

N E W B O O K S



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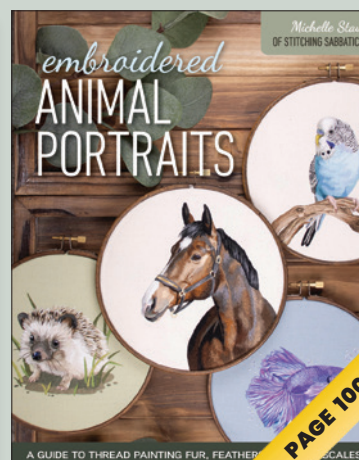
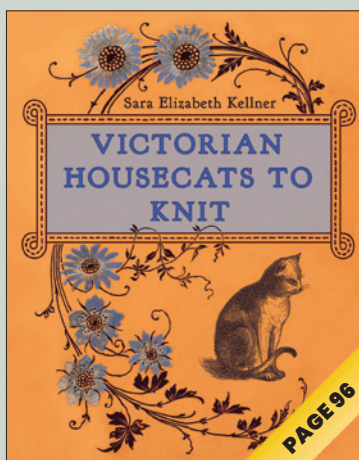
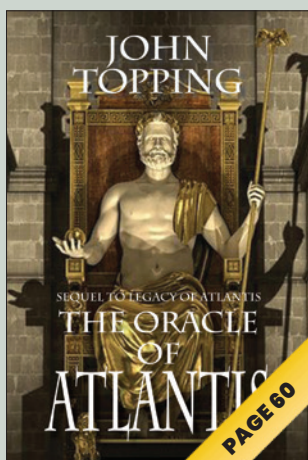
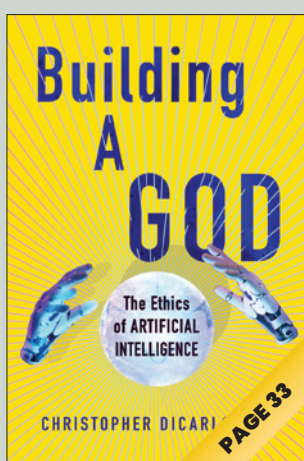
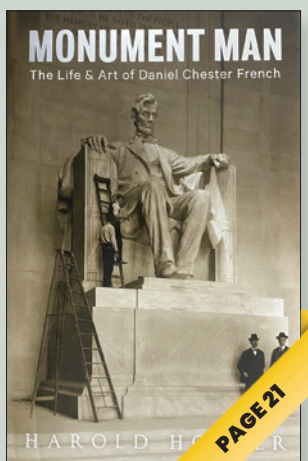
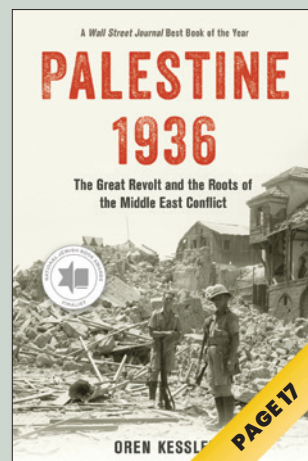
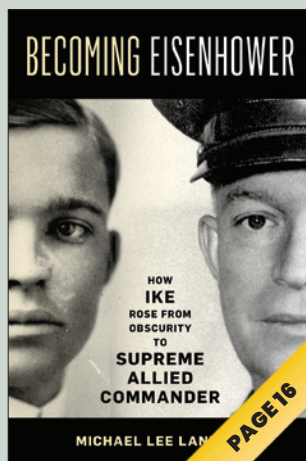
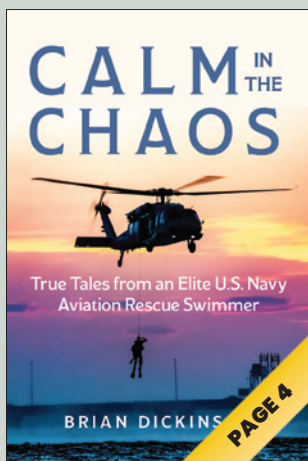
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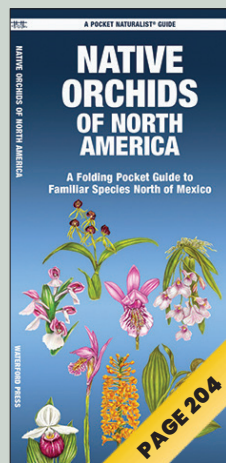
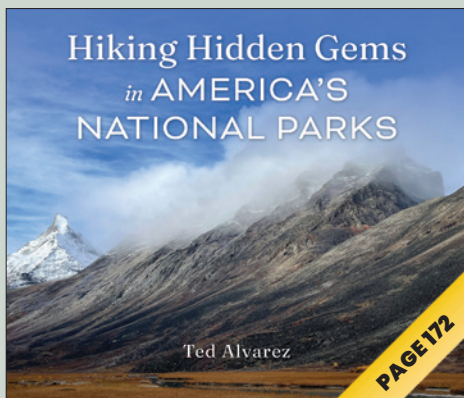
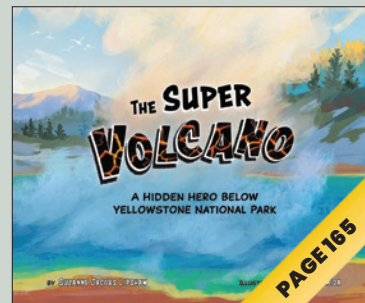
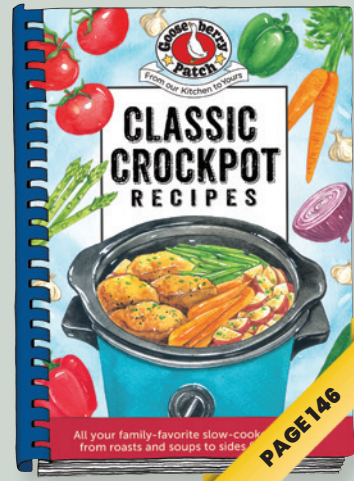
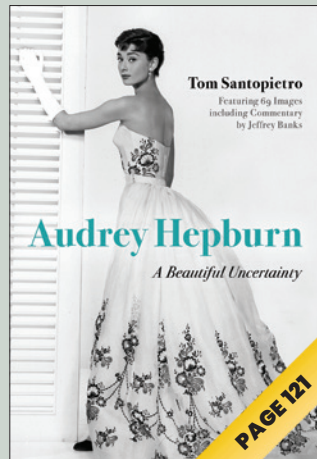
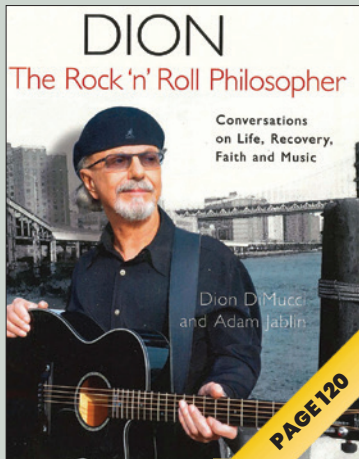
CHECK OUT FEATURED TITLES

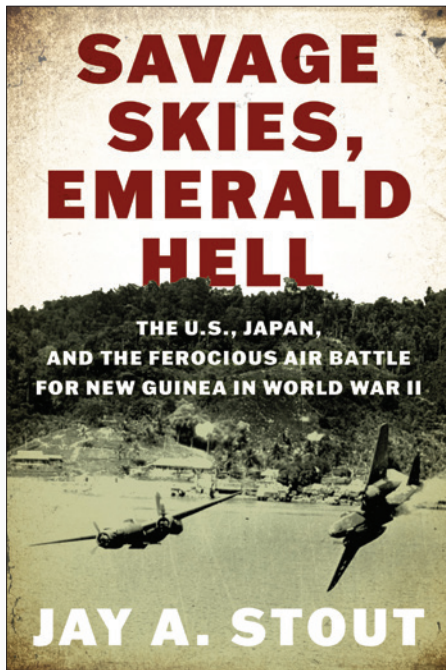
FROM NATIONAL BOOK NETWORK



CHECK OUT FEATURED TITLES

FROM NATIONAL BOOK NETWORK





Savage Skies, Emerald Hell

The U.S., Japan, and the Ferocious Air Battle for New Guinea in World War II

BY JAY A. STOUT

While the Marine Corps island-hopped across the Pacific from Guadalcanal to Saipan to Iwo Jima, the U.S. Army was locked in a grueling, multiyear fight for the jungle island of New Guinea, which in Japanese hands threatened both Australia and the vital supply lines stretching to the United States. Forces under Douglas MacArthur intended to deny the Japanese this opportunity and use New Guinea as a stepping stone on the road back to the Philippines and, beyond it, Japan. A critical component of that campaign was waged in the air, where American pilots supported ground troops and took the battle to the Japanese in scattered villages and beaches, along the way fighting not only the Japanese, but also the dangers of the island's mountainous terrain and thick jungles, the weather, and the surrounding ocean.

Savage Skies, Emerald Hell is the story of the stirring and terrible air combat that made winning the fight for New Guinea possible. It includes accounts from fighter, bomber, and transport crews—primarily George Kenney's Fifth Air Force—and places their actions within the broader context of strategy and tactics, also providing descriptions of equipment and the experiences of the mechanics and support men who made it all possible. It is a riveting narrative of World War II in the air, combining deep primary research and Jay Stout's personal experience as a fighter pilot. More than a great read, *Savage Skies, Emerald Hell* is an important contribution to World War II history.

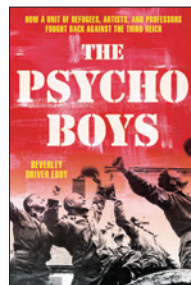
Jay A. Stout is a retired Marine Corps fighter pilot who, during a twenty-year military career, logged a remarkable 4,500 flight hours, including thirty-seven combat missions during Operation Desert Storm. He has appeared as an aviation and military expert on various television and radio programs, and his writings have been published in newspapers and professional journals around the country. He is the author of nearly a dozen books, including *Air Apaches: The True Story of the 345th Bomb Group and Its Low, Fast, and Deadly Missions in World War II*, *Hell's Angels: The True Story of the 303rd Bomb Group in World War II*, *Fighter Group: The 352nd "Blue-Nosed Bastards" in World War II*, and *The Men Who Killed the Luftwaffe: The U.S. Army Air Forces against Germany in World War II*. He lives near Richmond, Virginia.

Also Available:

December 2024 • History/Military/World War II
432 Pages • 89 B/W Photos • 3 Maps • 6 x 9
978-0-8117-7563-2 • \$34.95 • Cloth • [Trade]

STACKPOLE BOOKS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to media outlets covering aviation including *Plane & Pilot*, *Air and Space*, *General Aviation News*, *Warbirds International*, *Aviation History*, and *Flying Magazine*
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, , *New Books in History Podcast*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and *C-Span's Book TV*
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss



The Psycho Boys

How a Unit of Refugees, Artists, and Professors Fought Back against the Third Reich

BY BEVERLEY DRIVER EDDY

November 2023 • History/Military/World War II
216 Pages • 36 B/W Photos • 6½ x 9¼
978-0-8117-7362-1 • \$27.95 • Cloth • [Trade]

STACKPOLE BOOKS



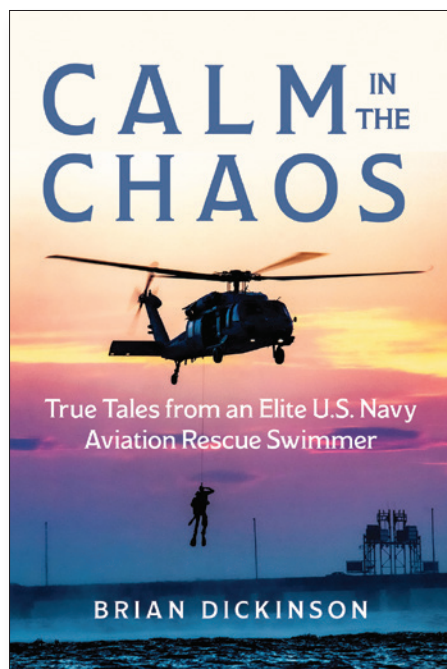
Ritchie Boy Secrets

How a Force of Immigrants and Refugees Helped Win World War II

BY BEVERLEY DRIVER EDDY

September 2021 • History/Military/World War II
440 Pages • 8 B/W Illustrations • 106 B/W Photos • 6¾ x 9½
978-0-8117-6996-9 • \$29.95 • Cloth • [Trade]

STACKPOLE BOOKS



November 2024 • History/Military/United States
256 Pages • 25 B/W Photos • 6 x 9
978-1-4930-7853-0 • \$29.95 • Cloth • [Trade]

LYONS PRESS

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- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, *New Books in History Podcast*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss
- The author's continued involvement with former colleagues and U.S. Navy retiree organizations provides access to a variety of veterans' groups representing tens of thousands of individuals for publicizing the book
- He is a very active speaker to corporate and religious groups

Calm in the Chaos

True Tales from an Elite U.S. Navy Aviation Rescue Swimmers

BY BRIAN DICKINSON

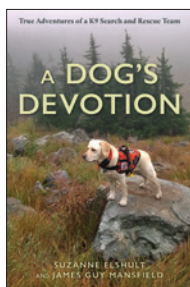
Brian Dickinson, famously known for having climbed down Mt. Everest, completely snow blind, is often asked how he managed the incredible feat. He has always attributed it to his faith, and his U.S. Navy Search and Rescue Training, which taught him how to remain calm in moments of chaos. For the first time, Brian takes an in-depth look at the training that saved his life and the missions, both his and others', where these skills were put to the test to save other people.

Over two decades after being honorably discharged from the Navy, Brian is compelled to share his unique military training and experiences. He believes that sharing the training that he received to overcome adversity in the most extreme scenarios can help others to overcome their own personal Everest. Even beyond mountaineering, the military training has rewired Brian's ability to navigate difficult business, financial, health and relationship challenges. With the chaos of the world continuing to expand, stories from a U.S. Navy rescue swimmer will provide a fresh perspective on what it takes to survive some of the most dangerous situations, and how that shapes the rest of a person's life.

Brian Dickinson, former US Navy Aviation Rescue Swimmer (E5), is an expert in survival, adversity and overcoming obstacles. In 2011, Brian soloed the summit of Mount Everest, but then went completely snow blind on the descent. Hand over hand he made his way down, blind and alone. What should have taken three hours to reach high camp ended up taking him seven hours. Brian took a major fall down the south summit and eventually ran out of supplemental oxygen, but through determined faith and focus he survived the impossible.

Brian has been featured on TV, in magazines, and on websites and podcasts countless times to recount his amazing experience. Notably, he has spoken on major news productions such as CNN with Anderson Cooper and Chris Cuomo, ABC's *Good Morning America*, and NBC's *Today Show*. Brian is also a motivational speaker, and has delivered speeches to a variety of audiences. In his free time, Brian enjoys spending time with his family mountain climbing and snowboarding. He has climbed the Seven Summits—the tallest mountains on each continent—as well as many others. He lives in Snoqualmie, WA.

Also Available:



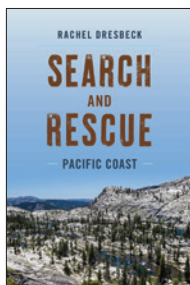
A Dog's Devotion

True Adventures of a K9 Search and Rescue Team

BY SUZANNE ELSHULT AND JAMES GUY MANSFIELD

October 2022 • Sports & Recreation/Outdoor Skills
312 Pages • 45 B/W Photos • 6¼ x 9¾
978-1-4930-6871-5 • \$28.95 • Cloth • [Trade]

LYONS PRESS

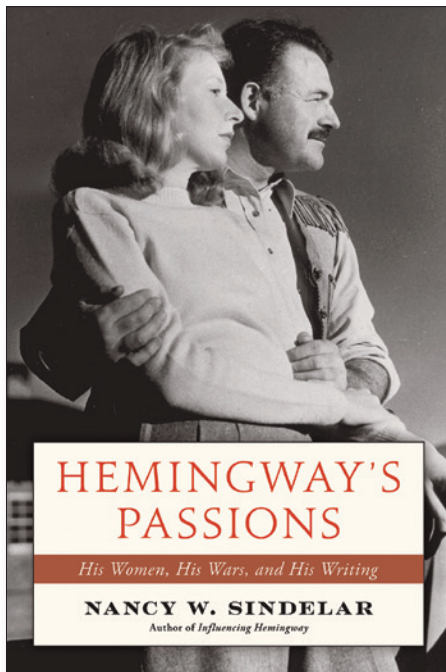


Search and Rescue Pacific Coast

BY RACHEL DRESBECK

May 2020 • History/United States/State & Local/Pacific Northwest (OR, WA)
184 Pages • 27 B/W Photos • 6 x 9¼
978-1-4930-4749-9 • \$18.95 • Paper • [Trade]

LYONS PRESS



November 2024 • Biography & Autobiography/Literary Figures
 256 Pages • 69 B/W Photos • 6 x 9
 978-1-4930-8468-5 • \$32.95 • Cloth • [Trade]

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- Pitch to major news outlets covering history, literature and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, *New Books in History Podcast*, and *History Magazine*
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- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss

Hemingway's Passions

His Women, His Wars, and His Writing

BY NANCY W. SINDELAR, FOREWORD BY MARIEL HEMINGWAY

Ernest Hemingway's passion was writing—he was inspired by a lifetime of daring adventures and encouraged by the many women in his life. He nurtured his creativity by purposely seeking dangerous situations to test his own levels of courage and to create literary heroes that displayed grace under pressure. His masculine, adventurous spirit appealed to women of all ages, including his four wives and a long list of legendary actresses, and he frequently transformed the women in his life into memorable fictional characters.

In 1950, Hemingway told Marlene Dietrich that he truly loved only five women. Who were these five women and why did he love them? In *Hemingway's Passions*, Hemingway scholar Nancy Sindelar answers these questions. Through quotations from his works and personal letters, as well as more than sixty photographs—many of which have not been previously published—she captures Hemingway's life and romantic adventures, revealing his own feelings about his romantic relationships and the ways his experiences with these women appear in his literary works.

Much has been written about Hemingway, but to date no book has linked the women he loved to his written work. The stories of Hemingway's romantic relationships reveal not only the influence these women had on his writing, but also his personal ambition, heartbreak, and literary triumphs and trials. Sindelar's provocative analyses of Hemingway's literature give fresh insight into the life of a legendary author, outdoorsman, adventurer, and lover.

"Extraordinarily well researched, written, organized, and presented, *Influencing Hemingway* is a seminal work that is impressively informed and informative."
 —*Midwest Book Review*

Nancy W. Sindelar, PhD, is the author of *Influencing Hemingway: The People and Places That Shaped His Life and Work* and a popular presenter on the life and work of Ernest Hemingway. She has presented at the International Colloquium Ernest Hemingway in Havana, Cuba; the American Literature Association Conferences in Washington, DC, Boston, and San Francisco; the Hemingway Society Conferences in Venice and Paris as well as Oak Park, Illinois, and Sheridan, Wyoming; and keynoted the Hemingway Festivals in Sun Valley, Idaho.

She also has presented at the American Library in Paris; keynoted the Michigan Hemingway Society Conference and the Hemingway Days Festival in Key West, Florida; and guided walking tours through young Hemingway's Oak Park. She lived in Hemingway's Ketchum, Idaho home as the 2021 Writer-in-Residence. Nancy is a board member of the Ernest Hemingway Foundation of Oak Park and teaches "Hemingway's Women" at the University of California, Riverside and the Newberry Library, Chicago.

She lives in Chicago, IL.

Also Available:

Mythbusting Hemingway

Debunking Hemingway Myths and Celebrating the Extraordinary Stories of His Life

BY THOMAS BEVILACQUA AND
 ROBERT K. ELDER

November 2023 • Biography & Autobiography/Literary Figures
 500 Pages • 12 B/W Photos • 6 x 9
 978-1-4930-6405-2 • \$21.95 • Paper • [Trade]

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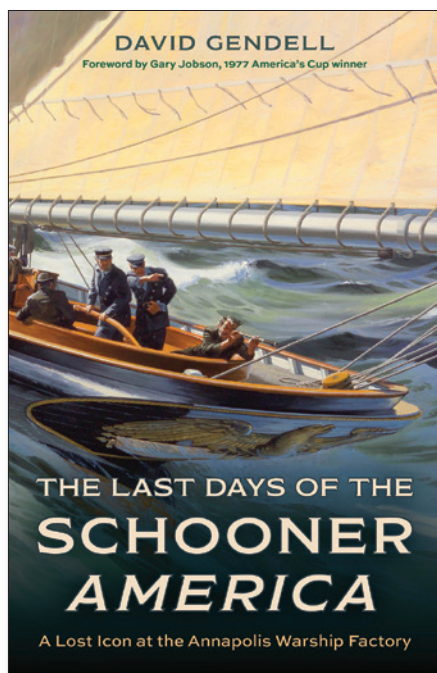
Hemingway and Me

Letters, Anecdotes, and Memories of a Life-Changing Friendship

BY JEFFREY LYONS

May 2021 • History/United States/20th Century
 160 Pages • 10 B/W Photos • 6 x 9
 978-1-4930-5534-0 • \$21.95 • Cloth • [Trade]

LYONS PRESS



The Last Days of the Schooner America

A Lost Icon at the Annapolis Warship Factory

BY DAVID GENDELL, FOREWORD BY GARY JOBSON

The schooner *America* was a technological marvel and a child star. In the summer of 1851, just weeks after her launching at New York, she crossed the Atlantic and sailed to an upset victory against a fleet of champions. The silver cup she won that day is still coveted by sportsmen. Almost immediately after that famous victory, she began a decades-long run of adventure, neglect, rehabilitations, and hard sailing, always surrounded by colorful, passionate personalities. By the early twentieth century, she was in desperate need of a thorough refit—an expensive and potentially distracting project for a nation struggling to emerge from the Great Depression and preparing for a world war. But the project had a powerful sponsor.

On a windy evening in December 1940, the eighty-nine-year-old *America* was hauled “groaning and complaining” up a marine railway at Annapolis: the first physical step in a rehabilitation rumored to have been set in motion by President Franklin Roosevelt himself. The haul-out brought the famous schooner into the heart of the Annapolis Yacht Yard, a privately owned company with a staff capable of completing such a project, but with leadership determined to convert their facility into a modern warship production plant on behalf of the U.S. and its allies.

The Last Days of the Schooner America traces *America*'s history from her early days through her lesser-known Civil War service and the never-before-told story of her final days on the ground at Annapolis. To bring this unique story to life, Annapolis sailor David Gendell delved into archival sources and oral histories and interviewed some of the last living people who saw *America* at the Annapolis Yacht Yard.

David Gendell is an Annapolis native with an extensive sailboat racing background. In 1995, he cofounded *SpinSheet*, a Chesapeake Bay sailing magazine, and served as editor for twelve years. In 2004, he cofounded *PropTalk*, a Chesapeake Bay powerboating magazine. Both remain in production. He is a Coast Guard–licensed captain and the author of *Thomas Point Shoal Lighthouse: A Chesapeake Bay Icon* (History Press). He lives in Annapolis, Maryland, and is a frequent public speaker in the Chesapeake Bay region on the subjects of sailing and history.

Gary Jobson served as tactician for Ted Turner’s 1977 America’s Cup Defense aboard *Courageous*. As a broadcast journalist, Jobson covered nine America’s Cup matches for ESPN and won an Emmy award for his coverage of the 1988 Olympic Sailing event in South Korea. He is the author of twenty-one sailing books.

Also Available:

Project Mayflower

Building and Sailing a Seventeenth-Century Replica

BY RICHARD A. STONE,
FOREWORD BY JAMES W. BAKER

May 2024 • History/Maritime History & Piracy
256 Pages • 64 B/W Photos • 6 x 9
978-1-4930-8436-4 • \$32.95 • Cloth • [Trade]

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Course Change

The Whaleship Stonington in the Mexican-American War

BY PETER J. EMANUEL JR.

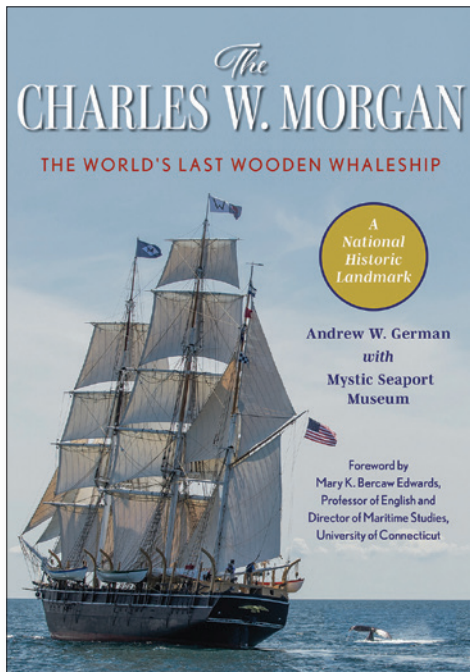
March 2024 • History/Military/United States
352 Pages • 12 B/W Photos • 6½ x 9½
978-1-4930-7461-7 • \$32.95 • Cloth • [Trade]

LYONS PRESS

August 2024 • History/Maritime History & Piracy
296 Pages • 78 B/W Photos • 6 x 9
978-1-4930-8444-9 • \$34.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
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- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, and *History Magazine*
- Pitch to book reviewers at history outlets such as *History.com*, *Smithsonian*, *New Books in History* Podcast, etc.
- Pitch for review at maritime history and nautical publications, to nautical podcasts and organizations
- Author is co-founder of *SpinSheet* magazine and *PropTalk* magazine: *SpinSheet*: ~25,000 copies/month; available at 800+ locations throughout mid-Atlantic. *PropTalk*: ~30,000 copies/month; available at 950+ locations throughout mid-Atlantic
- Liberty Aviation Museum in Port Clinton, OH has the two surviving Annapolis-built PT boats



October 2024 • History/Maritime History & Piracy
184 Pages • 71 B/W Photos • 38 Color Photos • 7 x 10
978-1-4930-8443-2 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-0-913372-10-4 (2013)

LYONS PRESS

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- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*
- Pitch to book reviewers at history outlets such as *History.com*, *Smithsonian*, *New Books in History Podcast*, etc.
- Galleys available on NetGalley and Edelweiss
- Pitch for review at maritime history and nautical publications, to nautical podcasts and organizations
- Mystic Seaport has ~250,000 visitors through the gate each year; 72K followers on Facebook.
- Mystic, CT came in #4 for *USA Today's* Readers' Choice 2023 Best Summer Travel Destination.

The Charles W. Morgan

The World's Last Wooden Whaleship

BY ANDREW W. GERMAN, WITH MYSTIC SEAPORT MUSEUM,
FOREWORD BY MARY K. BERCAW EDWARDS

As America's oldest merchant ship still afloat and the only wooden survivor of the once-vital whaling industry, the *Charles W. Morgan* has a complex story to tell.

Elaborating on earlier volumes on the ship's history at Mystic Seaport Museum, this new book offers an expanded account, chronicling the ship's construction and launch in 1841 through its 38th Voyage in 2014—the first time the *Morgan* had been sailed in more than ninety years—and its continuing role today as an historic icon and the Museum's flagship vessel. Chapters paint a picture of how whaling developed in Europe and the ways New England colonists adopted it as a profitable venture, and then, through the ship's own story, proceed to sketch the evolution of America's relationship with nature—and the whale, specifically—and with the many peoples of the world who were encountered by, or served aboard, a whaleship.

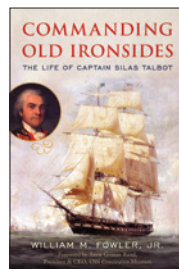
This is the story of a National Historic Landmark—one that reflects our changing relationship with the natural world and with the diverse populations of the globe through two centuries of American history.

Andrew W. German is former director of Mystic Seaport Museum's Publications Department and coauthor of multiple Mystic/whaling-related books, including *America and the Sea: A Maritime History* and *The Charles W. Morgan: A Picture History of an American Icon*. He lives in Mystic, Connecticut.

Mystic Seaport Museum is the nation's leading maritime museum. Founded in 1929 to gather and preserve the rapidly disappearing artifacts of America's seafaring past, the Museum has grown to become a national center for research and education with the mission to "inspire an enduring connection to the American maritime experience."

Mary K. Bercaw Edwards is Professor of English and Director of Maritime Studies, University of Connecticut.

Also Available:



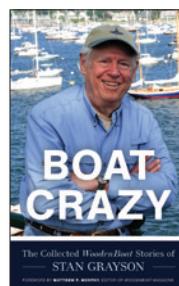
Commanding Old Ironsides

The Life of Captain Silas Talbot

BY WILLIAM M. FOWLER, JR.,
FOREWORD BY ANNE GRIMES RAND

May 2024 • Biography & Autobiography/Historical
252 Pages • 20 B/W Photos • 6 x 9
978-1-4930-7788-5 • \$24.95 • Paper • [Trade]

LYONS PRESS



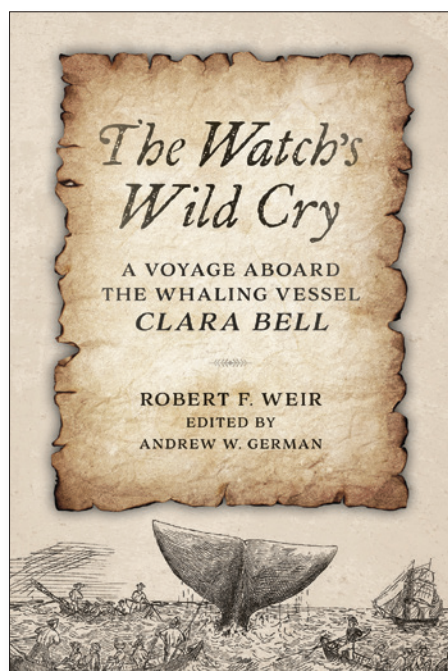
Boat Crazy

The Collected Wooden Boat Stories of Stan Grayson

BY STAN GRAYSON, FOREWORD BY MATTHEW P. MURPHY

May 2024 • Transportation/Ships & Shipbuilding/History
284 Pages • 14 B/W Illustrations • 74 B/W Photos • 6 x 9
978-1-4930-7897-4 • \$29.95 • Cloth • [Trade]

LYONS PRESS



The Watch's Wild Cry

A Voyage Aboard the Whaling Vessel Clara Bell

BY ROBERT F. WEIR, EDITED BY ANDREW W. GERMAN

At the age of nineteen, Robert F. Weir of West Point, New York, ran away to sea, where he spent the next ten years. Assuming the pseudonym Robert Wallace, Weir sailed aboard the bark *Clara Bell* out of Mattapoisett, Massachusetts, in 1855 for a voyage to the whaling grounds of the Atlantic and Indian Oceans. Upon the death of the boatsteerer, Weir was promoted to his position. Recording daily events aboard ship over the course of nearly three years, 1855–1858, Weir's journal vividly relates the whaleman's life, both in prose and in detailed hand-drawn illustrations.

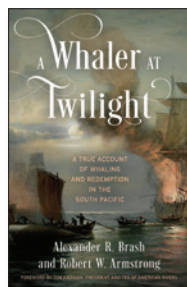
This is a timeless account of life on a nineteenth-century whaler, from the misery of seasickness and the rigors of sea voyages; to the thrill and violence of whale hunts; to the sights, sounds, and foods of foreign cultures. The Weir journal is a staff favorite at Mystic Seaport and frequently on display in the Museum for its compelling story, beautiful illustrations, and immaculate penmanship.

Robert F. Weir (1836–1905) earned his living in the various careers of seaman, naval officer, engineer, and freelance artist. His sailing career spanned the better part of a decade, first on whaling cruises and later as a junior engineering officer on the USS *Richmond* during the Civil War. After the war, he continued to supply freelance illustrations to *Harper's Weekly*, a practice he began while serving in the Navy, and worked as a civil engineer in New Jersey.

Andrew W. German is former director of Mystic Seaport Museum's Publications Department and coauthor of multiple Mystic/whaling-related books, including *America and the Sea: A Maritime History* and *The Charles W. Morgan: The World's Last Wooden Whaleship*. He lives in Mystic, Connecticut.

Co-publication with **Mystic Seaport Museum**, the nation's leading maritime museum. Founded in 1929 to gather and preserve the rapidly disappearing artifacts of America's seafaring past, the Museum has grown to become a national center for research and education with the mission to "inspire an enduring connection to the American maritime experience."

Also Available:



A Whaler at Twilight

A True Account of Whaling and Redemption in the South Pacific

BY ALEXANDER R. BRASH AND ROBERT W. ARMSTRONG, FOREWORD BY TOM KIERNAN

September 2023 • Biography & Autobiography/Aviation & Nautical
352 Pages • 16 B/W Photos • 16 Color Photos • 6½ x 9
978-1-4930-7476-1 • \$34.95 • Cloth • [Trade]

LYONS PRESS



Sailing the Sweetwater Seas

Wooden Boats and Ships on the Great Lakes, 1817–1940

BY GEORGE D. JEPSON

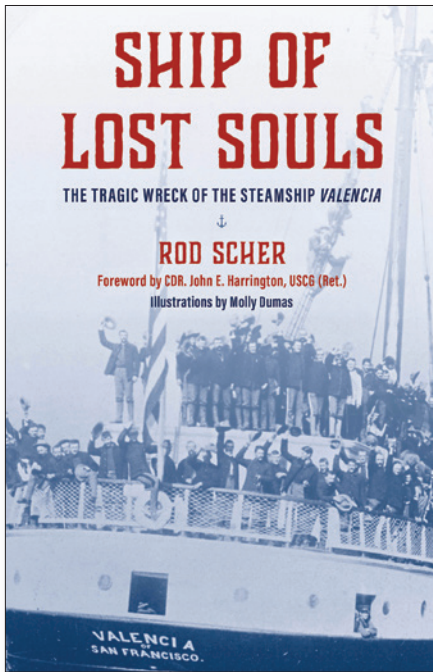
December 2023 • History/United States/State & Local/Midwest
200 Pages • 9 B/W Illustrations • 88 B/W Photos • 17 Color Photos
11½ x 9
978-1-4930-7227-9 • \$45.00 • Cloth • [Trade]

SHERIDAN HOUSE

November 2024 • History/Maritime History & Piracy
224 Pages • 87 B/W Illustrations • 10 B/W Photos • 6 x 9
978-1-4930-8104-2 • \$28.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*
- Pitch to book reviewers at history outlets such as *History.com*, *Smithsonian*, *New Books in History Podcast*, etc.
- Galleys available on NetGalley and Edelweiss
- Pitch for review at maritime history and nautical publications, to nautical podcasts and organizations
- Mystic Seaport has ~250,000 visitors through the gate each year; 72K followers on Facebook
- Mystic, CT came in #4 for *USA Today's* Readers' Choice 2023 Best Summer Travel Destination



November 2024 • History/Maritime History & Piracy
256 Pages • 84 B/W Photos • 6 x 9
978-1-4930-8135-6 • \$32.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Pitch to book reviewers at history outlets such as *History.com*, *Smithsonian*, *New Books in History Podcast*, etc.
- Galleys available on NetGalley and Edelweiss
- Pitch for review at maritime history and nautical publications, to nautical podcasts and organizations

Ship of Lost Souls

The Tragic Wreck of the Steamship Valencia

BY ROD SCHER, FOREWORD BY CDR. JOHN E. HARRINGTON, USCG (RET.),
ILLUSTRATED BY MOLLY DUMAS

Of all the ships lost in what has come to be called the “Graveyard of the Pacific,” the story of the steamship *Valencia* is among the saddest. In January 1906, the *Valencia* set out from San Francisco, bound for Seattle with 108 passengers and some 65 crew aboard. Owing to bad weather and mistakes made by the captain, she struck a reef 11 miles off Cape Beale on the southwest coast of Vancouver Island. The ship’s hull was gashed open by the rocks. The tragedy was soon multiplied a hundredfold by a series of further mistakes and missteps. Ultimately, due in large part to the lack of lifesaving infrastructure in the rugged area where she ran aground, only thirty-seven survived.

The wreck of the *Valencia* was an especially tragic one for a number of reasons. To begin with, most on board perished, including every woman and child, who had been lashed to the rigging high above the deck in an attempt to save them from the crashing waves. Additionally, the wreck itself was almost certainly avoidable, due almost entirely to navigational errors made by the captain. Finally, rescue efforts—such as they were—were hampered not just by the sea and the weather, but due to mistakes made by (and some say the cowardice of) the would-be rescuers.

This book pieces together the story of the *Valencia* and her tragic end, weaving together not just the threads of the ill-fated voyage itself, but also relevant contextual history, including the development of radio technologies and lifesaving equipment and services that simply came too late to help the doomed voyagers.

“A fascinating and highly engaging account of one of the greatest marine tragedies to strike the west coast of North America. Equally impressive is the fact that the author goes out of his way to highlight the important role that the wind and oceanographic conditions played in the tragedy.” —*Richard Thomson, oceanographer; author of Oceanography of the British Columbia Coast*

“Scher’s book reads like an adventure novel, except that it isn’t fiction. Today’s yacht and ship crews need to read this book so they can manage their decisions and successfully avoid disaster.” —*Cdr. John E. Harrington, USCG (Ret.)*

“*Sailing by Starlight* takes what could have easily become one more nondescript sailing-around-the-world tale and makes it into a thoroughly researched and well-written book that’s as much about problem-solving and strength of character as it is about adventure.” —*Sailing Magazine*

Rod Scher received his MEd from the University of Oregon. He is a longtime boating enthusiast and former English teacher, as well as an experienced writer and editor. Scher is the author of *Sailing by Starlight: The Remarkable Voyage of Globe Star* and *Leveling the Playing Field: The Democratization of Technology*, and the editor/annotator of editions of Joshua Slocum’s classic nautical memoir *Sailing Alone Around the World* and Richard Henry Dana’s classic *Two Years Before the Mast*. He lives in Depoe Bay, Oregon.

Also Available:

Sea Stories

28 Thrilling Tales of the Deep

EDITED BY TOM MCCARTHY

October 2023 • History/Maritime History & Piracy
526 Pages • 6 x 9
978-1-4930-7307-8 • \$19.95 • Paper • [Trade]

LYONS PRESS

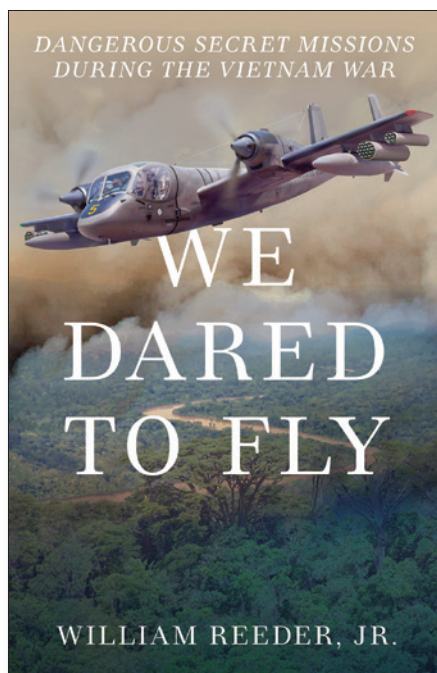
Night Boat to New York

Steamboats on the Connecticut, 1815–1931

BY ERIK HESSELBERG

July 2022 • History/United States/19th Century
224 Pages • 134 Color Photos • 11½ x 9
978-1-4930-4449-8 • \$45.00 • Cloth • [Trade]

GLOBE PEQUOT



November 2024 • History/Military/Vietnam War
272 Pages • 25 B/W Photos • 6 x 9
978-1-4930-8530-9 • \$32.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history, military history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, *New Books in History Podcast*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss
- Author makes frequent speaking appearances
- Promotion with Vietnam War organizations and museums
- Outreach to numerous websites dedicated to combat in Vietnam
- Outreach to numerous Facebook sites dedicated to the War in Vietnam with many thousands of followers

We Dared to Fly

Dangerous Secret Missions During the Vietnam War

BY WILLIAM REEDER JR.

We Dared to Fly is the true story of the young men who daily risked their lives on classified surveillance missions deep behind enemy lines during the Vietnam War. The Army aviators and enlisted observers assigned to the 131st Surveillance Airplane Company, call sign Iron Spud, flew the Grumman OV-1 Mohawk into the jaws of death to capture timely intelligence for top military decision makers and senior national officials.

This is the story of the author's assignment to that special mission unit, of the history that came before and the events that unfolded while he was there. The unit brought 18 of the Army's most sophisticated surveillance airplanes to Vietnam in 1966. In just over two years, three-quarters of those aircraft were lost, most to combat action in Laos and North Vietnam—some of the most hostile threat environments in aviation history. The Army quickly replaced losses because of the critical need for the information they collected. Very few downed crew members were recovered; most were killed or missing in action.

We Dared to Fly is filled with riveting combat accounts and delivers a human-interest story, introducing a cast of fascinating characters and bringing the reader into their lives with many revealing personal anecdotes.

William Reeder is a retired U.S. Army colonel, highly decorated with extensive combat experience (Silver Star for gallantry, Valorous Unit Award, two Distinguished Flying Crosses for heroism, three Purple Hearts for wounds received in combat). In Vietnam, he was an AH-1 Cobra and AH-64 Apache attack helicopter pilot. He is also a former prisoner of war (POW) in Vietnam.

Reeder holds a Ph.D. in history and does training and leadership development consulting with NATO Special Operations forces. He is also the author of *Extraordinary Valor*. He is a frequent speaker for veterans and other military and civic organizations. He lives in Seabeck, WA.

Also Available:



American Eagles

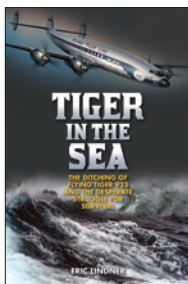
*A History of the United States Air Force
Featuring the Collection of the National
Museum of the U.S. Air Force*

SECOND EDITION

BY (PHOTOGRAPHER) DANIEL PATTERSON,
TEXT BY RON DICK AND CLINTON TERRY

May 2024 • History/Military/United States
336 Pages • 651 Color Photos • 8½ x 11
978-1-4930-7295-8 • \$75.00 • Cloth • [Trade]

LYONS PRESS



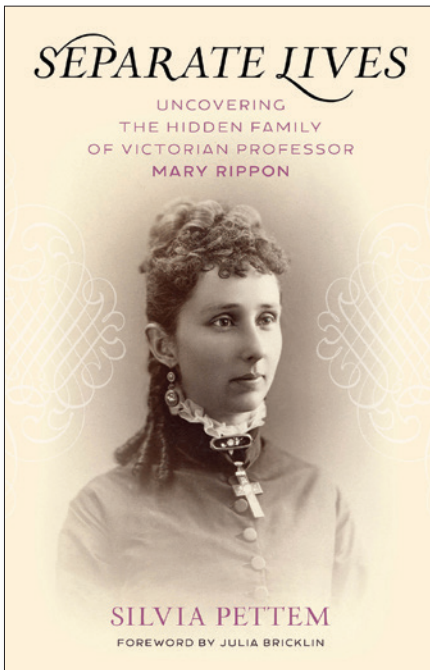
Tiger in the Sea

*The Ditching of Flying Tiger 923 and the Desperate
Struggle for Survival*

BY ERIC LINDNER

May 2021 • History/Military/Aviation
360 Pages • 74 B/W Photos • 6½ x 9¾
978-1-4930-3156-6 • \$26.95 • Cloth • [Trade]

LYONS PRESS



August 2024 • Biography & Autobiography/Women
256 Pages • 35 B/W Photos • 6 x 9
978-1-4930-7935-3 • \$32.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history, women's history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, *New Books in History Podcast*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*, along with women's history blogs and podcasts
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss

Separate Lives

Uncovering the Hidden Family of Victorian Professor Mary Rippon

BY SILVIA PETTEM, FOREWORD BY JULIA BRICKLIN

Mary Rippon was a pioneer woman educator in the male-dominated world of nineteenth-century academia. As the first female professor at the University of Colorado, she is believed to have been the first woman in the U.S. to teach at a state university. Mary received wide acclaim for her teaching, but Victorian society forced her to lead two very separate lives. "Miss Rippon," as she was always called, was both a professional woman *and* a mother in an era when these two roles could not be combined. In order to keep her job, she hid her husband and child behind a Victorian veil of secrecy that spanned two continents. Now, for the first time, the full story of the conflicts between this extraordinary woman's public and private lives is revealed.

In January 1878, after several years of education in Europe, the soft-spoken twenty-seven-year-old was welcomed at the newly opened University of Colorado in the then-small frontier town of Boulder. The growth of her lengthy career paralleled the early growth of the university, where she worked her way up, eventually chairing the Department of German Language and Literature.

The truth of Mary's separate lives was not revealed until nearly a century later, in 1976, when her elderly grandson revealed he was Mary's descendant. In 2006, Mary received a posthumous honorary degree from the University of Colorado, and a scholarship was recently endowed in her name. Silvia Pettem carefully weaves together the story of Mary's private life with her professional career: not to tarnish Mary's well-deserved reputation, but rather to uncover the human side of a woman whose circumstances clashed with the mores of her times.

"An engaging juxtaposition of late 1800s morality and millennial openness."
—Clay Evans, *Boulder Daily Camera*

"Pettem has done an excellent job of reconstructing Rippon's secret life and turning it into an absorbing narrative." —Sandra Dallas, *Denver Post*

"A real page-turner." —Nancy Carter, *Colorado Libraries*

"The riveting, stranger-than-fiction story of Mary Rippon, whose secret private life tore up the Victorian American script. Pettem immerses the reader in Rippon's extraordinary life and career with meticulous research and narrative flair and zest. A fascinating must-read." —Betsy Prioleau, *author of the New York Times Editors' Choice Diamonds and Deadlines: A Tale of Greed, Deceit, and a Female Tycoon in the Gilded Age*

Silvia Pettem is a Colorado-based historical researcher, writer, and author of more than twenty books on history, biography, missing and unidentified persons, and true crime. She also has a knack for pulling intriguing women out of the past. *In Search of the Blonde Tigress: The Untold Story of Eleanor Jarman* exposes and expands upon a true crime story from the 1930s, while *Someone's Daughter: In Search of Justice for Jane Doe*, follows a murder investigation (and identification of the victim) from the 1950s. Pettem lives with her husband and two cats in the mountains west of Boulder. She can be reached through her website, silviapettem.com.

Also Available:

Wings of Gold

The Story of the First Women Naval Aviators

BY BEVERLY WEINTRAUB

December 2021 • History/Women
304 Pages • 33 B/W Photos • 6½ x 9¾
978-1-4930-5511-1 • \$32.95 • Cloth • [Trade]

LYONS PRESS

Red Sapphire

The Woman Who Beat the Blacklist

BY JULIA BRICKLIN

September 2023 • Biography & Autobiography/Women
256 Pages • 16 B/W Photos • 6½ x 9
978-1-4930-6187-7 • \$29.95 • Cloth • [Trade]

LYONS PRESS

Battle Flags of the Wars for North America, 1754-1783

Foreign Armies and Regiments

BY STEVEN W. HILL

Flags are an important part of the military history of colonial America. Not only are they essential artifacts that help reconstruct battles and wars and the stories of various regiments, they are also vivid, colorful, evocative visual depictions of wars from an era before photography. In this meticulously researched book, military flag expert Steven W. Hill displays and explains the flags of the regiments who fought in North America in the French and Indian War and the American War of Independence.

Comprehensive and in-depth, the book covers the regimental flags of the major combatants in the two major wars for North America in the eighteenth century. The flags cover regiments from Britain, France, Germany, and Spain. This has long been a subject surrounded by myth, legend, and inaccuracy, and the last “standard” work is more than a hundred years old. Hill digs deep to correct old errors and assembles a complete record of flags, drawing from archives and artifacts, and creates a reference that will stand the test of time—not only during the coming 250th anniversary years, but far beyond.

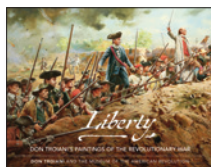
Steven W. Hill is a nationally recognized expert on military flags and colors, with more than forty years of experience in the field. He has served as curator of the flag collections for the State of Delaware and the Commonwealth of Massachusetts and as associate curator of military flag collections for Indiana. A member of the Company of Military Collectors and Historians, Hill is proprietor and flag-maker of DuPont Military Flag Company, which has made reproduction flags for the Smithsonian, the United States Military and Naval Academies, the Pentagon, the Pennsylvania State Capitol, Harvard University, numerous Civil War battlefields (including Vicksburg, Chickamauga, and Petersburg), Ford’s Theater, Mount Vernon, Fort Ligonier, the movie *Last of the Mohicans*, and hundreds of military reenactments. He lives in Gaithersburg, Maryland.

Also Available:

November 2024 • History/United States/Colonial Period (1600-1775)
352 Pages • 389 Color Photos • 8½ x 11
978-0-8117-7673-8 • \$70.00 • Cloth • [Trade]

STACKPOLE BOOKS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*,
- Foreword and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history and general human interest, such as *The Smithsonian*,
- *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*. New Books in History Podcast, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR’s All Things Considered and
- C-Span’s Book TV
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss



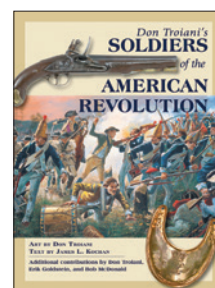
Liberty

Don Troiani's Paintings of the Revolutionary War

BY (ARTIST) DON TROIANI, BY THE MUSEUM OF THE AMERICAN REVOLUTION

October 2021 • History/United States/Revolutionary Period (1775-1800)
144 Pages • 45 Color Illustrations • 56 Color Photos • 11½ x 9
978-0-8117-7040-8 • \$29.95
Cloth • [Trade]

STACKPOLE BOOKS



Don Troiani's Soldiers of the American Revolution

BY (ARTIST) DON TROIANI, TEXT BY JAMES L. KOCHAN

June 2017 • History/United States/Revolutionary Period (1775-1800)
192 Pages • 59 Color Illustrations • 212 Color Photos • 9 x 12
978-0-8117-1987-2 • \$32.95
Paper • [Trade]

STACKPOLE BOOKS



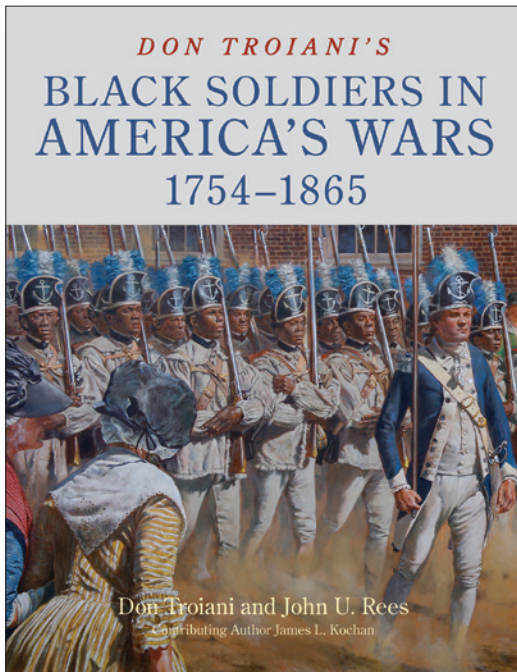
The Whites of Their Eyes

The Life of Revolutionary War Hero Israel Putnam from Rogers' Rangers to Bunker Hill

BY MICHAEL E. SHAY

October 2023 • History/United States/Revolutionary Period (1775-1800)
416 Pages • 9 B/W Photos 6½ x 9¼
978-0-8117-7351-5 • \$34.95
Cloth • [Trade]

STACKPOLE BOOKS



Don Troiani's Black Soldiers in America's Wars 1754-1865

BY DON TROIANI AND JOHN U. REES

Using a masterful combination of artistry and accuracy, Don Troiani has dedicated his career to transforming our understanding of the military soldier. Don now turns his talents to capturing the under-recognized African American soldiers as they fought in the French and Indian War, the War of Independence, and the American Civil War. Don's battle paintings, figure studies, artifact collection, and artist's notes are teamed with historian John Rees's insightful text.

Don Troiani is well known for his extremely accurate historical and military paintings, scenes of great characters and grand action that have defined America's military heritage. An expert researcher with an extensive library and impressive private artifact study collections of Civil War, War of 1812, Revolutionary War, and World War II uniforms, equipage, insignia, and weapons, he has served as a consultant on films, including *Cold Mountain* and *Night at the Museum 3*, and television programs. His work has appeared in many publications and is represented in the collections of numerous museums, including the Smithsonian's Museum of History and Technology, the U.S. Marine Corps Museum, and the National Museum of African American History and Culture. His work has most recently been featured in a long-running exhibition at the Museum of the American Revolution in Philadelphia. His eleven books published over the last twenty-five years are still in print and have sold more than 200,000 copies. He lives in Southbury, Connecticut.

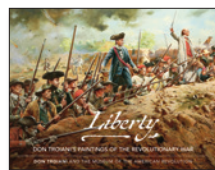
John U. Rees has been writing for over thirty years on the experiences and material culture of common soldiers and women in the armies of the American Revolution. He has produced over 200 monographs on topics including soldiers' food and cooking gear, equipment and personal belongings, campaign shelters, battle and campaign studies, and the role and numbers of women with the Continental Army. (Many articles are available online at <https://tinyurl.com/JohnURees-articles>). John's first book was *"They Were Good Soldiers": African Americans Serving in the Continental Army, 1775-1783* (Helion, 2019). He lives in New Hope, Pennsylvania.

January 2025 • History/Military/United States
144 Pages • 47 Color Illustrations • 44 Color Photos • 8½ x 11
978-0-8117-7371-3 • \$34.95 • Cloth • [Trade]

STACKPOLE BOOKS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history, art and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, *New Books in History Podcast*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and C-Span's *Book TV*
- Outreach to national broadcast media, such as NPR, CBS, NBC, ABC, and Fox
- Galleys available on NetGalley and Edelweiss

Also Available:



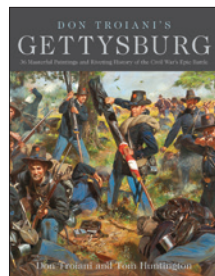
Liberty

Don Troiani's Paintings of the Revolutionary War

BY (ARTIST) DON TROIANI AND THE MUSEUM OF THE AMERICAN REVOLUTION

October 2021 • History/United States/Revolutionary Period (1775-1800)
144 Pages • 45 Color Illustrations • 56 Color Photos • 11½ x 9
978-0-8117-7040-8 • \$29.95 • Cloth • [Trade]

STACKPOLE BOOKS



Don Troiani's Gettysburg

36 Masterful Paintings and Riveting History of the Civil War's Epic Battle

BY DON TROIANI AND TOM HUNTINGTON

May 2019 • History/United States/Civil War Period (1850-1877)
144 Pages • 36 Color Photos • 8½ x 11
978-0-8117-3836-1 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS



December 2024 • History/Military/Vietnam War
320 Pages • 20 B/W Photos • 6 x 9
978-0-8117-7292-1 • \$32.95 • Cloth • [Trade]

STACKPOLE BOOKS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Pitch to major news outlets covering history, military history and general human interest, such as *The Smithsonian*, *The Atlantic*, *Time*, *USA Today*, *Parade*, *History.com*, *New Books in History Podcast*, and *History Magazine*
- Pitch author as guest on national broadcast programs such as NPR's *All Things Considered* and *C-Span's Book TV*
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- Galleys available on NetGalley and Edelweiss
- Promotion with Vietnam War organizations and museums
- Outreach to numerous websites dedicated to combat in Vietnam
- Outreach to numerous Facebook sites dedicated to the War in Vietnam with many thousands of followers

The Unlikely War Hero

One Vietnam War POW's Story of Courage and Resilience in the Hanoi Hilton

BY MARC LEEPSON

On April 6, 1967, twenty-year-old U.S. Navy Seaman Apprentice Doug Hegdahl fell off his ship, a guided-missile cruiser, in the Gulf of Tonkin. Close to exhaustion after nearly four hours in the water, he was picked up by a small fishing boat and soon found himself in Hỏa Lò Prison, the notorious North Vietnamese POW camp the prisoners called the Hanoi Hilton. Under intense interrogation, Hegdahl pretended to be a country bumpkin who could barely read or write. His captors fell for the ruse, calling him "The Incredibly Stupid One."

But Doug Hegdahl was far from stupid. Possessing a razor-sharp memory, during the next two years he memorized the names of 254 fellow prisoners and senior officers ordered him to accept an early release. After coming home in August 1969, Hegdahl shocked his debriefers by rattling off the names of the men. Hanoi had admitted holding only a few dozen, although the U.S. military had reliable intel on scores of others. With Hegdahl's names, 63 missing servicemen were reclassified to Prisoners of War.

But that's not all. In addition to divulging the names, Doug Hegdahl told the Pentagon about the systematic torturing of the American POWs in Hanoi and reported many other hitherto unknown details about life inside the Hanoi POW camps. The new information became an important factor in North Vietnam's fall 1969 decision to make life immeasurably easier for the 500-plus POWs held in Hanoi and assuaged the doubts and fears of dozens of POW families.

In a vividly written book based on archival research, personal interviews, and his experiences in the Vietnam War, Marc Leepson tells the incredible tale of the youngest and lowest-ranking American POW captured in North Vietnam. Doug Hegdahl has never been properly recognized for his extraordinary efforts, and his story has never been fully told. It's a story of survival—has own and scores of POWs.

As a U.S. Navy historian put it: the North Vietnamese "made a bad mistake when they released Seaman Doug Hegdahl."

Marc Leepson graduated from George Washington University with a history degree in 1967, served in the U.S. Army for the following two years, including a tour in Vietnam, and earned a master's in history from George Washington. He is a freelance writer whose work has appeared in magazines such as *Smithsonian*, *Military History*, *Civil War Times*, *American History*, *Vietnam*, and *World War II*, and in newspapers such as the *Washington Post*, *New York Times*, *Wall Street Journal*, and *USA Today*. He has been senior writer, arts editor, and columnist for *The VVA Veteran*. He has been interviewed on *The Today Show*, the History Channel, MSNBC, Fox News, NPR, and other TV and radio shows. His previous books include *Ballad of the Green Beret: The Life and Wars of Staff Sergeant Barry Sadler from the Vietnam War and Pop Stardom to Murder and an Unsolved, Violent Death*; *What So Proudly We Hailed: Francis Scott Key, a Life*; and *Lafayette: Lessons in Leadership from the Idealist General*. He lives in Middleburg, Virginia.

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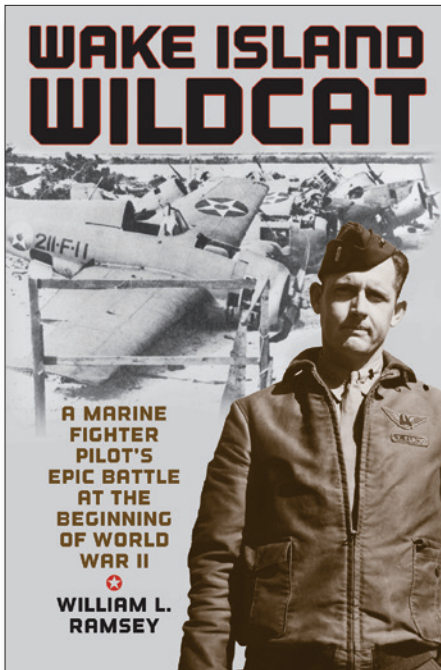
Ballad of the Green Beret

The Life and Wars of Staff Sergeant Barry Sadler from the Vietnam War and Pop Stardom to Murder and an Unsolved, Violent Death

BY MARC LEEPSON

February 2023 • History/Military/Vietnam War
320 Pages • 24 B/W Photos • 22 Color Photos
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Wake Island Wildcat

A Marine Fighter Pilot's Epic Battle at the Beginning of World War II

BY WILLIAM L. RAMSEY

When the Japanese attacked Wake Island in December 1941—the same day as Pearl Harbor—Marine pilot Henry Elrod took to the skies in his F4F Wildcat fighter to defend the American military base on the tiny Pacific atoll, battling swarms of enemy planes and ships with rare courage and skill for the next two weeks.

A graduate of Yale who had spent his freshman year playing football at the University of Georgia, Captain Elrod had arrived mere days before to join a fighter squadron of twelve pilots. On December 12, Elrod had one of the most remarkable days of the war for any pilot in any theater, when he took on a group of twenty-two Japanese planes—shooting down two—and then bombed and strafed the destroyer *Kisaragi*, sinking the vessel with all hands and becoming the first American pilot to sink a warship in World War II. Then, once American aircraft were too badly damaged to fly, the pilots joined the ground defense against Japanese invasion forces. Elrod assumed command of one sector of the beach and led the repulse of repeated enemy assaults until he was killed on the last day of the battle, just before the American surrender.

Even though unsuccessful, the against-the-odds battle for Wake buoyed American morale during a dark period of World War II. Elrod, who became known as “Hammerin’ Hank,” was the linchpin of the defense. For his gallantry, he was posthumously promoted to major and awarded the Medal of Honor; a U.S. Navy frigate and a street at Marine Base Quantico were named for him; and a piece of his plane is on display at the National Air & Space Museum. Drawing on research in military archives and on materials from Elrod’s family, William Ramsey tells this story—which is not only the story of the battle for Wake Island, but also the story of a Marine fighter pilot at war—with drama and verve.

Historian and poet **William L. Ramsey** is a Professor of History at Lander University in Greenwood, South Carolina. He received his Ph.D. from Tulane University in 1998 and has taught at Tulane, SUNY-Oswego, the University of Idaho, and Lander University. While in Idaho, he received the Martin Luther King, Jr. Distinguished Service Award in 2005 from the University of Idaho and Washington State University, acting jointly, for public activism in defense of civil rights and racial tolerance, and he was awarded the Outstanding Faculty Award in 2007 by the Student Association of the University.

His historical articles have appeared in *The Journal of American History*, *Georgia Historical Quarterly*, and *The South Carolina Historical Magazine*. His first book, *The Yamasee War: A Study of Culture, Economy, and Conflict in the Colonial South*, received the 2008 George C. Rogers, Jr., book award for best book of South Carolina History, sponsored by the South Carolina Historical Society. He lives in Greenwood, South Carolina.

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BY JOHN S. MICGIEL

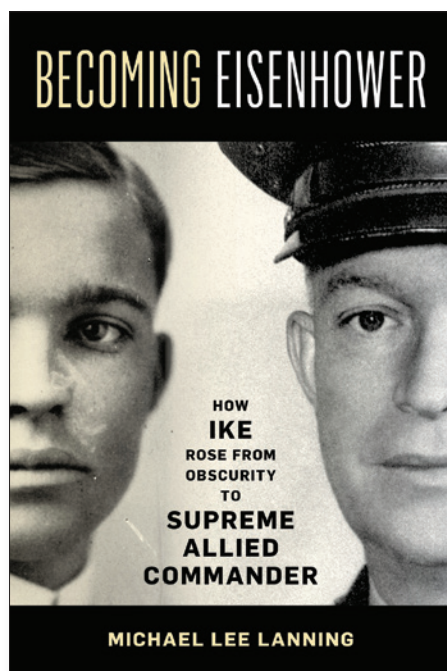
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Becoming Eisenhower

How Ike Rose from Obscurity to Supreme Allied Commander

BY MICHAEL LEE LANNING

When Dwight Eisenhower graduated from West Point in 1915, few would have predicted he was destined for greatness. A middling student, he was denied his first choice of posting, missed overseas service in World War I, spent a dozen years as a major, and never commanded a unit larger than a battalion. Yet the young officer made the most of the opportunities he was given, made a lasting impression on superiors including George Marshall, and eventually gained a reputation as an excellent staff officer with a knack for administration, loyalty, and “getting along.” Eisenhower was promoted to colonel in March 1941 and, sixteen months later, was a lieutenant general in command of the European Theater of Operations. His rise through the ranks was first painfully slow, then meteoric. It is one of the great, and most important, stories in military history, and Michael Lee Lanning tells it vividly, with an eye for the dramatic turning points in Eisenhower’s rise.

The West Point class of 1915 was “the class the stars fell on.” Fifty-nine graduates became generals during World War II, but none of that was clear at the time, especially not for the young Dwight Eisenhower, who graduated 61st in a class of 164. He failed to make the baseball team, but made the football team, only to see an injury end his playing career, and was known as a card player and prankster. Denied his request for service in the Philippines, Eisenhower was sent to Texas, where he spent a good bit of his time coaching football. Later denied his request to fight in France, he spent World War I training a tank unit near Gettysburg.

During the 1920s into the early 1930s—lean years for the army during which promotions came slowly and many officers quit the service—Eisenhower started to catch the eye of superiors and earned positions under the U.S. Army’s leading lights, including Fox Conner, John Pershing, and Douglas MacArthur, whom he served under during pivotal years in the 1930s, from the Bonus March to the Philippines.

By the late 1930s, as war broke out in Europe, Eisenhower’s star was on the rise. After serving in a series of staff positions—regimental executive officer, then corps and army chief of staff—Eisenhower joined the General Staff in Washington, DC, where he helped develop war plans and eventually became deputy chief of staff under George Marshall. When the time came to appoint a commander to execute the plans, Eisenhower recommended another officer, but Marshall knew Eisenhower was the man for the job.

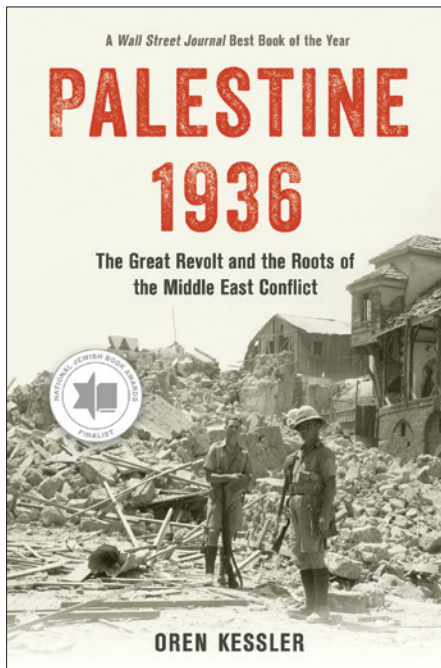
Becoming Eisenhower is the story of a young man who first pursued the army for its free education but ultimately found his calling as an officer, the story of an officer who was initially overlooked but was motivated by this frustration to make himself the army’s indispensable man, the story of how General Eisenhower carried these experiences not only into Supreme Command but also the presidency. This book will be essential reading for World War II buffs, people interested in American presidents, and readers looking for the leadership lessons of history.

Michael Lee Lanning served more than twenty years in the U.S. Army, where he commanded an infantry platoon, a recon platoon, and a rifle company in Vietnam and went on to serve as public-affairs officer for Norman Schwarzkopf. He has appeared on NPR, CBS, and the History Channel and has written more than twenty-five books. His previous books include the classic *Vietnam, 1969–1970: A Company Commander’s Journal*, which the *New York Times* called “one of the most honest and horrifying accounts of a combat soldier’s life to come out of the Vietnam War.” His other books include *Tours of Duty: Vietnam War Stories*, *Inside Force Recon: Recon Marines in Vietnam*, *The Court-Martial of Jackie Robinson*, *The Blister Club*, and *Patton in Mexico*. Lanning lives in Lampasas, Texas.

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January 2025 • History/Middle East/Israel & Palestine
 334 Pages • 20 B/W Illustrations • 6 x 9
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 HC ISBN: 978-1-5381-4880-8 (2023)

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Palestine 1936

The Great Revolt and the Roots of the Middle East Conflict

BY OREN KESSLER

One of the *Wall Street Journal's* Best Books of 2023

In spring 1936, the Holy Land erupted in a rebellion that targeted both the local Jewish community and the British Mandate authorities that for two decades had midwived the Zionist project. The Great Arab Revolt would last three years, cost thousands of lives—Jewish, British, and Arab—and cast the trajectory for the Middle East conflict ever since. Yet incredibly, no history of this seminal, formative first “Intifada” has ever been published for a general audience.

This is the story of two national movements and the first sustained confrontation between them. The rebellion was Arab, but the Zionist counter-rebellion—the Jews’ military, economic, and psychological transformation—is a vital, overlooked element in the chronicle of how Palestine became Israel.

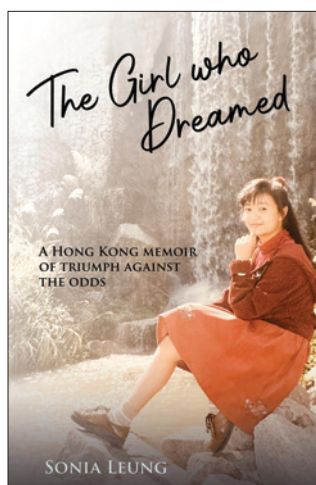
Based on extensive archival research on three continents and in three languages, *Palestine 1936* is the origin story of the world’s most intractable conflict, but it is also more than that. In Oren Kessler’s engaging, journalistic voice, it reveals world-changing events through extraordinary individuals on all sides: their loves and their hatreds, their deepest fears and profoundest hopes.

“Proof that yesterday’s history is today’s news, Oren Kessler’s account of the Great Arab Revolt of 1936 in the British-controlled Palestine Mandate shows how Jewish-Arab relations were altered ever after. The author skillfully uses English, Hebrew and Arabic sources to find human stories in a battle of ideas and identities, providing rare insight into the grim pattern of conflict that grinds on in the region.”—*The Wall Street Journal*

“Kessler’s history is key to understanding the current situation between Israelis and Palestinians.”—*Booklist, Starred Review*

“Oren Kessler’s brave new history book *Palestine 1936* reveals the deep roots of today’s Israel-Palestine conflict.”—*Foreword Reviews*

Oren Kessler is a journalist and political analyst based in Tel Aviv. He has served as deputy director for research at the Foundation for Defense of Democracies in Washington, Middle East research fellow at the Henry Jackson Society in London, Arab affairs correspondent for the *Jerusalem Post*, and an editor and translator at *Haaretz* English edition. Visit his website here: orenkessler.com. He lives in New York, NY.



The Girl Who Dreamed

A Hong Kong Memoir of Triumph Against the Odds

PAPERBACK ORIGINAL

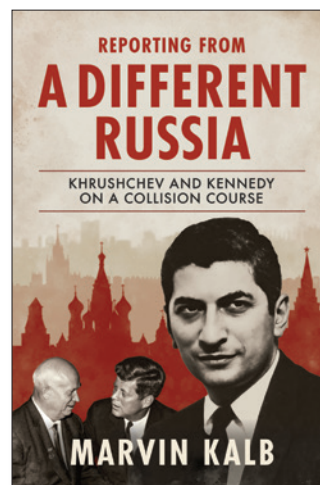
BY SONIA LEUNG

At the age of 14, Sonia Leung was raped by her ping-pong coach.

She had moved from China two-and-a-half years earlier to join her family in Hong Kong, but she could not fit in. The family of six lived in a cramped subdivided hut in a Kowloon squatter village but rarely communicated with each other. The difficulties of adjusting to colonial Hong Kong heightened the tensions between her parents. Feeling trapped and unloved, Sonia was too afraid to tell anyone about the rape. She saved money by working part-time at McDonald's and, a year later, she bought a one-way plane ticket to Taipei and ran away from home.

The Girl Who Dreamed is a memoir of her childhood in mainland China, Hong Kong and Taiwan – and how, through work and further education, she found her way to an independent life away from the family and world from which she needed to free herself.

Sonia Leung is an award-winning poet, fiction, and creative non-fiction writer from Hong Kong. Her work has appeared in literary journals and anthologies worldwide. She is the author of *Don't Cry, Phoenix* (2020), a poetry collection. *The Girl Who Dreamed* is her second book. She is finalizing her third, *Three-inch Heaven: Stories of Resilience and Determination*, a collection of essays and short stories reflecting Chinese women's lives.



Reporting from a Different Russia

Khrushchev and Kennedy on a Collision Course

BY MARVIN KALB

Collision Course is the third volume in a memoir by CBS's Moscow correspondent, Marvin Kalb, who covered Khrushchev's Russia during the Cold War from 1956 to 1963, returning in 1965 and many times since. In this volume, he writes about a string of US-Soviet confrontations, including the running Berlin crisis, leading to the building of the Berlin Wall, and the Cuban missile crisis, including insights into Khrushchev's reasoning, based on close observation of and direct conversations with the communist leader. Because it's a memoir, the book also focuses on Kalb's news making and groundbreaking visit to communist Mongolia in August, 1962, his extensive coverage of Khrushchev, and throughout his observations about Russia and the Russian people, as Khrushchev attempts to reform Soviet communism, but fails abjectly and as a result loses his job.

Marvin Kalb is a former senior adviser to the Pulitzer Center on Crisis Reporting, a Harvard Professor emeritus, former network news correspondent at NBC and CBS, senior fellow nonresident at the Brookings Institution, and author of 16 other books, the most recent of which is the first volume of his memoirs, *The Year I Was Peter the Great* (Brookings).

October 2024 • Biography & Autobiography/Personal Memoirs
240 Pages • 5½ x 8½
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The Clausewitz Myth

Or the Emperor's New Clothes
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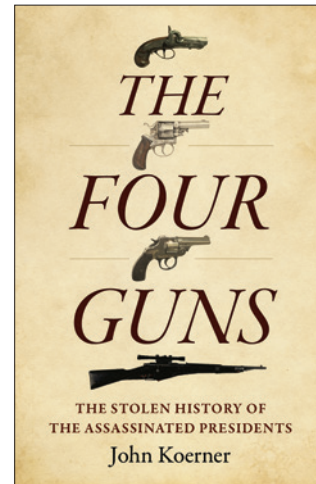
BY AZAR GAT

Carl von Clausewitz (1780-1831) is, by far, the most celebrated military theorist, whose prestige has reached new heights. However, this book argues that his reputation has been largely inflated because of the notorious difficulties of understanding his major book, *On War* (1832). Many of Clausewitz's interpreters, struggling to make sense of his work, have not admitted - to themselves no less than to their readers - that they did not quite figure it out. Hence, 'the emperor's new clothes.' Returning to the subject in an updated and expanded form after 35 years, the pre-eminent Clausewitz scholar Azar Gat lays out Clausewitz's real intellectual background and the actual development of his ideas on war and its conduct. *The Clausewitz Myth* makes sense of Clausewitz's train of thought, removing the veils of mystification and idolization surrounding it to clearly explain what the man and his work were about. Thereby the real Clausewitz, with both his significant contributions and his major errors in the field of military theory, replaces the current interpreters' myth of 'Clausewitz the absolute.' An indispensable book for every student of war, military theory, and strategy.

Azar Gat is Ezer Weitzman Professor of National Security in the School of Political Science, Government, and International Affairs at Tel Aviv University, which he twice chaired. Born in Israel (1959), he took his BA from Haifa University (1978), MA from Tel Aviv University (1983), and DPhil from the University of Oxford (1986). His *War in Human Civilization* (Oxford UP, 2006) was named one of the best books of the year by the Times Literary Supplement (TLS). In 2019 Professor Gat was awarded the EMET Prize in the fields of Political Science and Strategy. He lives in Tel Aviv, Israel.

October 2024 • History/Military/Strategy
240 Pages • 5½ x 8½
978-1-80341-621-2 • \$15.95 • Paper • [Trade]

COLLECTIVE INK/CHRONOS BOOKS



The Four Guns

The Stolen History of the Assassinated Presidents
PAPERBACK ORIGINAL

BY JOHN KOERNER

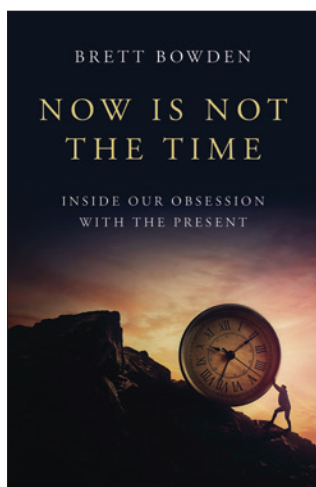
What would our country be today if Abraham Lincoln, James Garfield, William McKinley, and John F. Kennedy had survived their assassinations? Would this country, and the world we live in today, be better or worse? What if Lincoln and McKinley had lived through their second terms? What if Garfield and Kennedy had completed their four years in office, and gone on to get reelected?

The Four Guns has three purposes: First, to explain the circumstances surrounding the four assassinations and examine any evidence for possible conspiracy. The second is to trace the history of the four assassination weapons—readers will learn the types of firearms used, how the assassins acquired them, and where they are now—most of this information has never been written about or made public. The third purpose is to examine how American history would have changed if the presidents had survived their assassinations - and to show just how much these four weapons deprived us of a better future.

John Koerner is an author of several historical books which focus on conspiracies and the paranormal. He is a professor of American History, and is also the founder of Paranormal Walks, a ghost tour company which explores the paranormal history of Western New York. Koerner has appeared on "America's Book of Secrets" on the History Channel, and William Shatner's "Weird or What" on the Discovery Channel. He lives in Buffalo, New York, with his wife and family.

November 2024 • History/United States
192 Pages • 5½ x 8½
978-1-80341-607-6 • \$13.95 • Paper • [Trade]

COLLECTIVE INK/CHRONOS BOOKS



Now Is Not the Time

Inside Our Obsession with the Present

PAPERBACK ORIGINAL

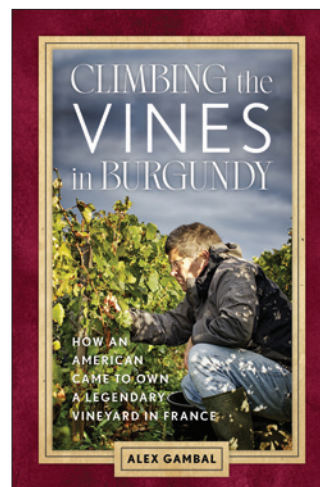
BY BRETT BOWDEN

Human beings have an overwhelming tendency to overemphasize the significance of the present without considering context or historical perspective. For many, here and now is as good as it gets - we have steadily progressed from a savage past, and all we have to look forward to is the great unknown. But if our literature and cinema are anything to go by, many are convinced that the future will indeed be dystopian. At the same time, arguments abound that living in the moment is a key to happiness and success. However, to privilege the present over the past or future, Brett Bowden argues, is to engage in tempocentrism. More than a mere preoccupation with the present, tempocentrism involves comparing and judging the past in relation to the present, with the tendency to assume that the present isn't only materially and qualitatively different from the past but also superior to it, often morally so. Yet tempocentrism, a mistaken belief in the unprecedented nature of events going on around us, brings with it a skewed perspective loaded with bias and prejudice. Requiring just as much ignorance and arrogance as Eurocentrism - tempocentrism implies that the present is somehow superior to the past because we live in it now. The point, however, is not to suggest that there is not something special about the present - there might well be - but now is not the time to decide whether it is more significant than previous moments, or those still to come. Depending on the issue or event in question, the time for that is later ... possibly hundreds or thousands of years later.

Brett Bowden is Professor of Historical and Philosophical Inquiry at Western Sydney University and a multi-award-winning author. He lives in Moonta Mines, Australia.

December 2024 • History/Historiography
136 Pages • 5½ x 8½
978-1-80341-675-5 • \$11.95 • Paper • [Trade]

COLLECTIVE INK/IFF BOOKS



Climbing the Vines in Burgundy

How an American Came to Own a Legendary Vineyard in France

BY ALEX GAMBAL

Named one of the *New York Times* and one of the *Washington Post's* Best Wine Books of 2023

This is a unique tale about the first non-Frenchman to ever own one of the Montrachet Grand Cru vineyards in Burgundy, France. Weaved throughout entertaining stories that celebrate the history of this world renowned region, is the chronicle of an American breaking through cultural barriers to find adventure and success.

After a rather conventional start, Alex Gambal left his family's real estate and parking business to follow his passion for wine and winemaking. In 1993, he moved to Beaune, France with his wife and two children. For three years he worked with an exporter, to market and sell some of the oldest French family-owned domains in the world. He and his family were welcomed into a community of distinguished winemakers. In 1997, Alex launched a boutique winery—initially buying grapes and eventually owning 30 acres of vineyards that included the storied Grand Cru Batard Montrachet.

Part memoir and part an account of practical business sense, this book is a unique personal story about how an American became a participant in the fabric of this exclusive community and in return gained a profound respect for Burgundy, its unique winemakers, and the romance of its vineyards.

Originally from the Washington, DC area, **Alex Gambal** moved to France in 1993 and over the course of the next 26 years straddled the Atlantic while creating a boutique winery that included some of Burgundy's greatest vineyards. A hard-nosed-businessman in a community steeped in tradition, he defeated the odds by buying some of the most coveted French vines and creating a successful brand that was eventually sold to one of the largest wine makers in the region. He lives in Tetonia, ID.

October 2024 • Biography & Autobiography/Culinary
272 Pages • 21 B/W Photos • 6 x 9
978-1-5381-9615-1 • \$19.95 • Paper • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



Lead Sister

The Story of Karen Carpenter

BY LUCY O'BRIEN

Named a *Financial Times* 2023 Best Book of the Year – Pop Music

As one of the biggest-selling acts of the 1970s, the Carpenters are celebrated for their melodic pop and unforgettable hits like “Close to You,” “Yesterday,” and “Top of the World.” Though Karen is rightly recognized as one of the greatest singers in popular music, the tragedy of her early death in 1983 at the young age of just thirty-two sometimes overshadows her incredible achievements. She has often been portrayed as a victim, controlled by her family and exploited by the music industry.

Forty years after her death, this biography reframes her life and legacy as a pioneering woman with her own vision and agency. With exclusive interviews with friends, musicians, and collaborators, bestselling author Lucy O'Brien explores Karen's contributions as a singer, drummer, arranger, and producer, and traces the roots of the Carpenters' iconic sound. *Lead Sister* also honors Karen's triumphs in the face of her struggle with anorexia, providing contemporary perspectives on eating disorders and mental health. Despite the chronic nature of her illness, Karen Carpenter was, above all, a creative, dedicated, and assured artist whose music delivers an emotional resonance that has transcended generations—and that is how she should be remembered.

“This may well become the definitive biography of Carpenter....Pop music fans will appreciate this strong biography.” —*Library Journal*, *Starred Review*

Lucy O'Brien is the bestselling author of *She Bop: The Definitive History of Women in Popular Music*, *It Takes Blood And Guts*, *Dusty: The Classic Biography*, and *Madonna: Like An Icon*. She co-produced *Righteous Babes*, the Channel 4 film about women in rock and scripted the BBC Radio 2 series *She Bop*. She lives in London.

October 2024 • Biography & Autobiography/Music
370 Pages • 6 x 9
978-1-5381-9641-0 • \$19.99 • Paper • [Trade]
HC ISBN: 978-1-5381-8446-2 (2023)



Monument Man

The Life & Art of Daniel Chester French

PAPERBACK ORIGINAL

BY HAROLD HOLZER

The definitive biography of Daniel Chester French, the artist who created the statue for the Lincoln Memorial, John Harvard in Harvard Yard, and The Minute Man in Concord, Massachusetts. Daniel Chester French is America's best-known sculptor of public monuments. Harold Holzer's authoritative biography combines rich personal details from French's life with a nuanced study of his artistic evolution and beautiful archival photographs of his life and work.

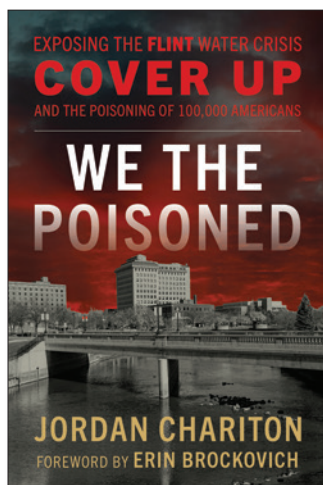
Written by an award-winning Abraham Lincoln scholar, Harold Holzer turns his eye to the development of an important American sculptor whose evolution ran parallel to, and deeply influenced, the development of American sculpture, iconography, and historical memory.

- Includes a comprehensive geographical guide to more than one hundred Daniel Chester French sculptures and monuments throughout the United States
- Specially commissioned by Chesterwood, the home and studio of Daniel Chester French, and the National Trust for Historic Preservation

“This beautifully written, impeccably researched biography does much to resuscitate French's substantial contributions to American art.”
—*Kirkus Reviews*

Harold Holzer is Lincoln scholar and prizewinning author of numerous books on Civil War-era art and history. He currently serves as director of the Roosevelt House Public Policy Institute at Hunter College, City University of New York. He lives in Stockbridge, MA.

August 2024 • Biography & Autobiography/Artists, Architects, Photographers
470 Pages • 127 B/W Photos • 6 x 9
978-1-5381-9062-3 • \$29.95 • Paper • [Trade]



We the Poisoned

Exposing the Flint Water Crisis Cover Up and the Poisoning of 100,000 Americans

BY JORDAN CHARITON, FOREWORD BY ERIN BROCKOVICH

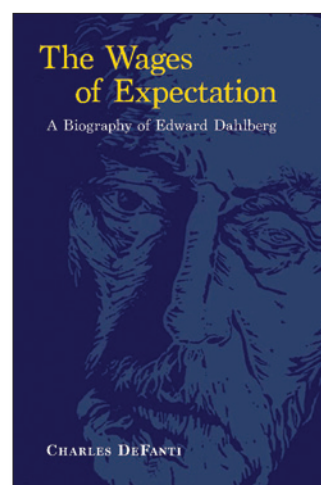
Coinciding with the tenth anniversary of the Flint water crisis, Chariton uncovers new evidence that sheds light on the miscarriage of justice and corruption that led to the poisoning of Flint's citizens. Most people perceive the Flint water crisis as a tragic failure, long in the rearview mirror, born from terrible government decisions to cut corners and save money. However, an active cover up is still victimizing Flint residents nearly a decade later. From crooked Wall Street financial schemes to illegal political payoffs, destruction of evidence, witness tampering, perjury, and threatened whistle blowers.

We the Poisoned: Exposing the Flint Water Crisis Cover Up and the Poisoning of 100,000 Americans will, for the first time, reveal the real story behind the government's full involvement in the Flint water crisis. It's a cautionary tale about "take charge" leaders who come to power with no real understanding of the workings of government and a willingness to make moral compromises to pursue their own path to power. Perhaps even more important, given the growing issue of water and environmental contamination surging across the US, Chariton provides information that could help prevent this tragedy from happening yet again in any other community.

Jordan Chariton is an independent investigative reporter known for reporting on-the-ground across America on significant stories that often fall through the cracks. Chariton has made 20 reporting trips to Flint since 2016 investigating the water crisis and cover up. Chariton lives in Springfield, NJ.

August 2024 • History/United States/State & Local/Midwest
256 Pages • 18 B/W Photos • 6 x 9
978-1-5381-9424-9 • \$26.95 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



The Wages of Expectation

A Biography of Edward Dahlberg

PAPERBACK ORIGINAL

BY CHARLES DEFANTI

The flamboyant and irascible Edward Dahlberg (1900-1977) wrote twenty books including, most notably, *Because I Was Flesh*, his autobiographical masterpiece, which Alfred Kazin called "A work of extraordinary honesty, eloquence, and power." According to Sir Herbert Read: "A great achievement. The magnificent portrait of the author's mother is as relentless, as detailed, as loving as a late Rembrandt."

Consigned to the Jewish Orphan Home in Cleveland, Ohio, by his mother, a lady barber, Dahlberg's vagabond life took him to Berkeley, California, expatriate Paris, in the late twenties, and Greenwich Village; but always back to Kansas City, home of the Star Lady Barbershop, and his mother.

Dahlberg's stormy literary career spanned five decades and brought him into contact (and conflict) with many of the luminaries of his time, including D.H. Lawrence (who wrote the Introduction to his first novel, *Bottom Dogs*), Granville Hicks, Sidney Hook, James T. Farrell, Ford Madox Ford, Robert Graves, Robert Creeley, Charles Olson, Alice Neel, and Allen Ginsberg.

Charles DeFanti was a close friend of Edward Dahlberg for the last four years of Dahlberg's life, conducted hundreds of interviews for this book and has written an Afterword for this edition.

Charles DeFanti taught English at Kean University for 36 years and has served for decades on the board of directors for the New York University Biography Seminar. He is a long-time resident of Greenwich Village, NY, where he breathed the same air as Edward Dahlberg, and has enjoyed many of the same persons and places as the old curmudgeon.

January 2025 • Biography & Autobiography/Literary Figures
276 Pages • 14 B/W Photos • 6 x 9
978-1-56649-421-2 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-0-8147-1764-6

WELCOME RAIN PUBLISHERS



Through Hell to Dunkirk

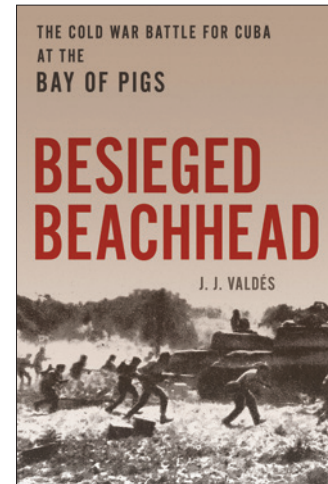
A Frontline Story of the Miraculous Evacuation of France in World War II

BY HENRY DE LA FALAISE

In the spring of 1940, the Germans invaded France, and the British army crossed the English Channel to fight alongside its ally. But the blitzkrieg quickly punched through French defenses and threatened to cut off and trap the British in France—until the British managed to escape at Dunkirk. The dashing Henry de la Falaise, a French marquis, World War I hero, and Hollywood director, served in a British armored car regiment, with which he fought in the Battle of France, the retreat to the Channel, and the miraculous evacuation from Dunkirk. This is his story: a dramatic firsthand account of one of the pivotal moments of World War II.

Henry de la Falaise won the Croix de Guerre for heroism in both world wars. Between the wars he directed several films and was married to Gloria Swanson. He died in 1972.

October 2024 • History/Military/World War II
172 Pages • 6 x 9
978-0-8117-7660-8 • \$22.95 • Paper • [Trade]



Besieged Beachhead

The Cold War Battle for Cuba at the Bay of Pigs

BY J. J. VALDÉS

On New Year's Day 1959, Fidel Castro's revolutionary movement overthrew the ruling regime in Cuba, bringing the Cold War to the United States' doorstep and setting the island nation and its superpower neighbor on a collision course. The battle came in April 1961 on the southern coast of Cuba at the Bahía de los Cochinos—the Bay of Pigs. In a minute-by-minute chronicle that is as even-handed as it is dramatic, J. J. Valdés gets to the heart of this Cold War debacle, from the beaches of Cuba to the corridors of power in Washington and Havana.

Long entangled in Cuba's economy and politics, the United States watched Castro's revolution carefully and grew wary as Castro drew closer to the Soviet Union. Within a few months, the CIA, with President Dwight Eisenhower's approval, was recruiting and training Cuban exiles for a paramilitary force to topple Castro. By early 1961, when John F. Kennedy became president after campaigning on a hard line on Cuba, the CIA plan had taken on a life of its own, and policymakers believed the window for action was closing. Kennedy gave the go-ahead, but not before making changes that limited the U.S.'s involvement and weakened the invasion.

Decades in the making, *Besieged Beachhead* draws from English and Spanish sources in the United States and Cuba to tell this story as it has never been told before, shedding light on events that have been shrouded in secrecy, myth, and propaganda for six decades.

J. J. Valdés is a writer with over thirty years of experience in historical research for government agencies including the Department of Defense. Born in Cuba, he came to the United States with his family in the 1960s and later attended Boston University and the University of Massachusetts. He is a member of the Conference on Latin American History and the Southern Historical Association. Valdés lives in Boca Raton, Florida.

September 2024 • History/Cold War
336 Pages • 3 B/W Illustrations • 17 B/W Photos • 6 x 9
978-0-8117-7679-0 • \$32.95 • Cloth • [Trade]



Year 2000

The Inside Story of Y2K Panic and the Greatest Cooperative Effort Ever

BY NANCY P. JAMES

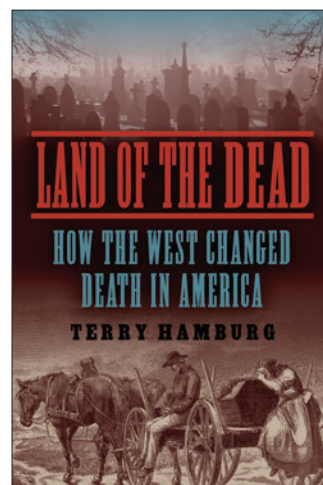
In the Year 2000, an immediate danger loomed: Two-digit year date fields had been used by software programmers to conserve expensive computer storage space for decades. As a consequence, legacy systems reading “00” on January 1, 2000 would most probably interpret the date as 1900. There was fear of an accidental nuclear arms deployment, of monetary systems being jeopardized, infrastructure collapse, internet securities failures, and more.

This is the untold story of the actors operating on the global stage responsible for managing computer hardware and software for Year 2000 compliance, thus keeping national infrastructures, finance, and commerce functioning. It turned out that the world did not end. In fact, most people rang in the new year with the perception that nothing happened at all. This positive outcome was not a stroke of luck, nor was it because people overestimated or exaggerated Y2K risk. It was only possible because people across industries, from legal clerks to programmers to President Bill Clinton himself, worked tirelessly to offset disaster. But the millennium did not pass by completely harmlessly.

Using first-person experience, primary source documents and the actions, influences, opinions, and strategies of those involved, James reveals the untold story of the behind-the-scenes scrambling that made Y2K – seemingly – come and go, and offers stark lessons on how the global community can unite to face problems that challenge our world at large.

Nancy P. James has over 40 years of technology and risk analysis experience. She is a pioneering expert in exposure threats to data security and privacy. James has served as President of the Massachusetts Society of Licensed Insurance Advisers, and her work has been featured by the American Bar Association, in *ComputerWorld*, *Boston Business Journal*, *Women’s Business*, and much more. She lives in Concord, MA.

October 2024 • History/Modern/21st Century
176 Pages • 6 x 9
978-1-4930-8561-3 • \$22.95 • Paper • [Trade]



Land of the Dead

How the West Changed Death in America

BY TERRY HAMBURG

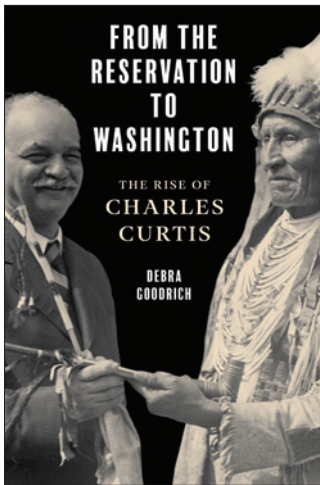
At the turn of the twentieth century, a 1901 decree ordered the exhumation and relocation of over 150,000 graves in San Francisco—the only major metropolitan city in America to order a complete eviction of its dead. *Land of the Dead* uncovers this fascinating and forgotten section of American history.

The epic San Francisco cemetery battle is waged over a century, replete with fiery polemics, political intrigue, nasty legal wrangling, and contested elections. Public cemeteries are dispatched quickly but – as time will reveal – hardly well. Private sanctuaries take far longer to expunge, and many are overlooked in what has been called “perhaps the greatest mass removal of the dead in human history.” What made this boom town filled with gold rushers, prostitutes, and immigrant workers decide to move their buried dead? And, how did other early American cities reckon with the now-precious land they once dedicated to their dead.

In this well-researched and well-told history, Terry Hamburg explores how an “instant city” heritage bred that momentous decision. *Land of the Dead* provides a fresh overlay on traditional narratives, revealing a burgeoning city’s trends and conflicts from a unique perspective. Even further, Hamburg proves that how we relate to the “living dead” is as significant as how they were originally buried and (presumably) relocated – in San Francisco and elsewhere.

Terry Hamburg is Director Emeritus of the Cypress Lawn Heritage Foundation, a premier garden cemetery in California, and has a master’s degree in history from King’s College, Cambridge University in England. Hamburg has written numerous articles on the fate of San Francisco’s dead, lectured, conducted tours, and contributed articles to the Cypress Lawn Heritage Foundation Newsletter. He is the author of *Quotable San Francisco*. He lives in Oakland, CA.

September 2024 • History/United States/20th Century
208 Pages • 23 B/W Photos • 6 x 9
978-1-63388-986-6 • \$22.95 • Paper • [Trade]



From the Reservation to Washington

The Rise of Charles Curtis

BY DEBRA GOODRICH

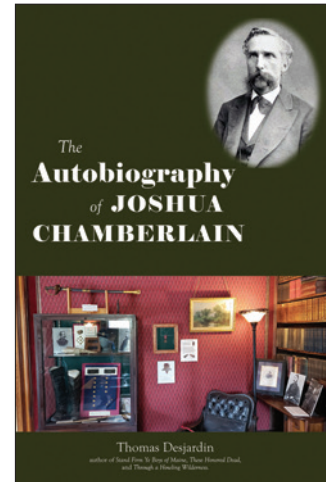
The first person of color to serve as vice president, Charles Curtis was once a household name. As a mixed-race person who became a public figure in the nineteenth and early twentieth centuries, his story is more relevant today than ever. He was constantly forced to choose whether to be Indian or white. Society would not let him be both.

As Civil War evolved into the Plains Indian Wars, Curtis was an eyewitness as his own people were starving and even the most powerful of tribes were confined to reservations. These forces shaped his philosophy and perspective. To this day he holds the distinction of being the only person of Native American heritage to be elected to the second highest office in the land. He served as the 31st vice president of the United States from 1929 to 1933 under Herbert Hoover. Private and pragmatic, he became a respected statesman championing citizenship for Native Americans and rights for women. But his path of inclusion was perceived by others as destroying tribal sovereignty. Perhaps he realized that. But in his experience the most powerful force on earth was the federal government, and he learned to play the government game and to be better at it than almost anyone else.

Deb Goodrich is the Garvey Texas Foundation Historian in Residence at the Fort Wallace Museum, Wallace, KS. She has co-hosted a syndicated weekly television show for over ten years. She is chair of the Santa Fe Trail 200 and serves on the boards of: The Kansas Cowboy Hall of Fame, Western Writers of America, and the Smoky Hill Trail Association. She previously served as president of the Civil War Roundtable of Eastern Kansas and the Kansas City Civil War Roundtable. She has appeared as a talking head in numerous documentaries including: *American Experience: Jesse James*; *Aftershock*; AHC's *Gunslinger Series* on Wild Bill Hickok; *The Road to Valhalla* (winner of the Wrangler Award); and *American Artist: George Caleb Bingham* (winner of an Emmy). She is co-writer and co-executive producer of *The Contested Plains*, a docudrama set in the American West. She lives in Oakley, KS.

October 2024 • Biography & Autobiography/Presidents & Heads of State
296 Pages • 29 B/W Photos • 6 x 9
978-1-4930-7535-5 • \$29.95 • Cloth • [Trade]

TWODOT



The Autobiography of Joshua Chamberlain

BY THOMAS A. DESJARDIN

Joshua Chamberlain has become a pop culture icon and his regiment is now the most famous small military unit in American history. A major focus of *The Killer Angels*, the largest selling Civil War novel of all time, save *Uncle Tom's Cabin*, and two major motion pictures, "Gettysburg" and "Gods and Generals," the story of the 20th Maine has become legendary, particularly their effort to defend the Union Army's position on Little Round Top at the Battle of Gettysburg.

According to filmmaker Ken Burns, it was the story of Chamberlain as told in the novel *The Killer Angels* that inspired him to create his masterpiece, nine-part documentary film, "The Civil War."

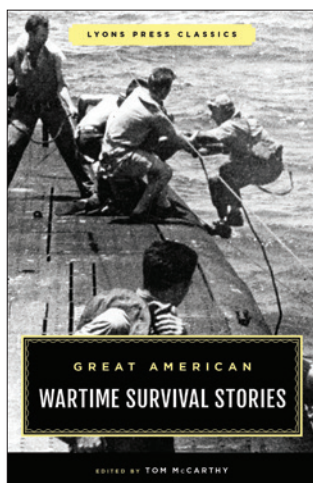
In 1890s, at the encouragement of friends, Chamberlain wrote an autobiography covering his life from childhood to just before he joined the army in 1862. He stopped there, because by then he had written so many speeches and essays about his life in the army that there was no point in telling that part of his life story again.

Assembled here, and annotated, are that original 1890s manuscript along with essays he wrote about the three most significant battles of his military experience—Fredericksburg, Gettysburg, and Petersburg—as well as the story of the surrender ceremony for the Confederate Army at Appomattox which he commanded.

Thomas A. Desjardin holds a Ph.D. in American History and has been an archivist and historian for the National Park Service at Gettysburg. He is currently Historic Site Specialist for the Maine Bureau of Parks and Lands and is a frequent television commentator on Civil War topics. He lives in Winslow, Maine.

October 2024 • History/United States/Civil War Period (1850-1877)
160 Pages • 6 x 9
978-1-68475-226-3 • \$24.95 • Cloth • [Trade]

DOWN EAST BOOKS



Great American Wartime Survival Stories

EDITED BY TOM MCCARTHY

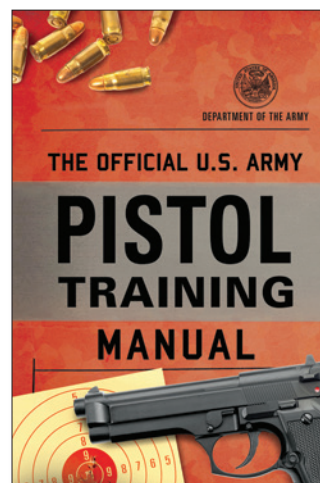
Great American Wartime Survival Stories is an extraordinary collection of stories presenting indefatigable human beings caught in circumstances that summoned extraordinary resilience and strength: a plane crash in the jungles of Burma, a Pacific typhoon, perilous flight from Confederate soldiers intent on killing the enemy.

Here, among the ten riveting stories in this collection, you will read of a group of imprisoned American sailors trapped in a foul Philippine jail at the turn of the 19th century; an account of two Union prisoners on the run making their way through Confederate territory; and the men on American naval ships caught in a typhoon during World War II.

Other stories include a young mother caught in the siege of Vicksburg; the survivors of the torpedoed USS Indianapolis floating helplessly in the shark-infested waters of the Pacific; and the brave and unsuspecting soldiers in and around Pearl Harbor on December 7, 1941.

Great American Wartime Survival Stories is, more than anything, an inspiring collection of hope from those who made it through the most trying of circumstances.

Tom McCarthy is an award-winning editor and writer who lives in Guilford, Connecticut.



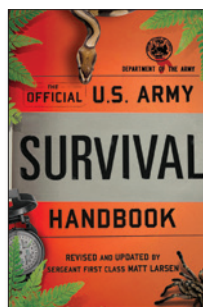
The Official U.S. Army Pistol Training Manual

BY DEPARTMENT OF THE ARMY

The Official U.S. Army Pistol Training Manual provides the framework for training and using a service pistol, including equipment, ammunition, and shooting.

The book is tailored to an individual's use of the M9 service pistol, including specific information about the weapon, aiming devices, attachments, stability, control and safety, as well as its use. The book is organized in a progressive manner, each chapter or appendix building on the information from the previous section.

Also Available:



The Official U.S. Army Survival Handbook

BY DEPARTMENT OF THE ARMY AND MATT LARSEN

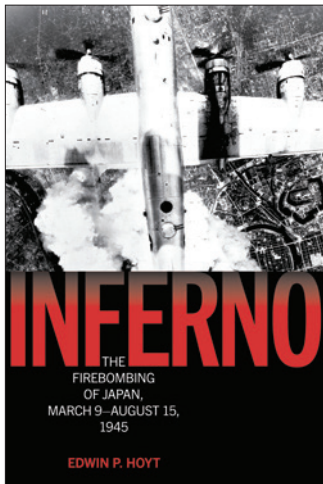
April 2017 • Reference
424 Pages • 200 B/W Illustrations • 5 Color Illustrations • 10 Color Photos • 5½ x 8¼
978-1-4930-2376-9 \$16.95 • Paper • [Trade]

LYONS PRESS

October 2024 • History/Military/United States
256 Pages • 5½ x 8½
978-1-4930-8430-2 • \$19.95 • Paper • [Trade]

September 2024 • History/Military/Weapons
136 Pages • 41 B/W Illustrations • 15 B/W Photos • 6 Tables • 6 x 9
978-1-4930-8748-8 • \$19.95 • Paper • [Trade]

LYONS PRESS



Inferno

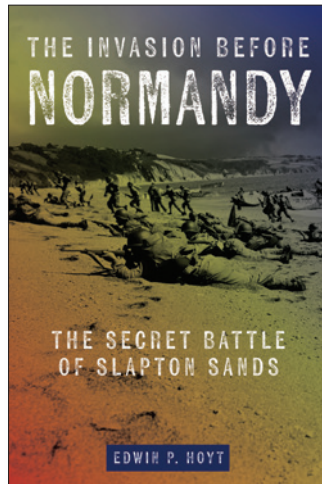
The Fire Bombing of Japan, March 9–August 15, 1945

BY EDWIN P. HOYT

Did the bombing of Japan's cities—culminating in the nuclear destruction of Hiroshima and Nagasaki—hasten the end of World War II? Edwin Hoyt argues against the U.S. justification of the bombing. Hoyt shows how the United States bombed without discrimination, hurting Japanese civilians far more than the Japanese military. Hoyt accuses Major General Curtis LeMay, the Air Force leader who helped plan the destruction of Dresden, of committing a war crime through his plan to burn Japan's major cities to the ground. *Inferno* offers a provocative look at what may have been America's most brutal policy during the years of World War II.

"Fast-moving, dramatic, and exciting, *Inferno* is a must for all those interested in World War II in the Far East." —Charles Whiting, *Author of Hunters from the Sky: The German Parachute Corps, 1940-1945*

Edwin P. Hoyt was an independent historian and the author of more than 150 books, on military history, including *The Last Kamikaze* and *Hirohito*. Born and raised in Portland, Oregon, Hoyt turned his attention to journalism after service in the Pacific Theater during World War II. He wrote for the *Denver Post*, *Collier's Magazine*, and *American Heritage*, as well as for CBS News.



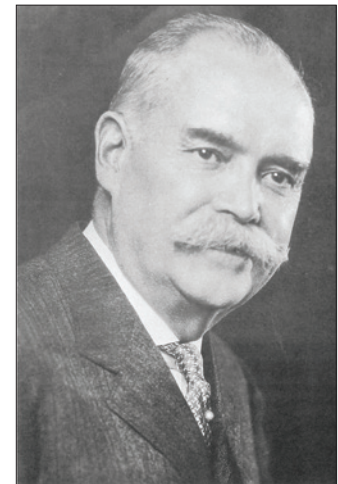
The Invasion Before Normandy

The Secret Battle of Slapton Sands

BY EDWIN P. HOYT

The Invasion Before Normandy is a chronicle of one of World War II's most dramatic and secret operations. In 1944, an American naval exercise off the southern Devonshire coast—preparation for the landing at Normandy—was interrupted by the sudden appearance of German E-boats. When the fighting was over, 198 Navy men and 441 soldiers were counted among the dead. Quickly covered up by military officials who needed to protect the invasion plans, these casualties were lumped together with those from Omaha Beach and the results of the failed mission were hidden for the next forty years. This book provides a rare inside look at this catastrophic rehearsal for D-Day.

Edwin Palmer Hoyt (August 5, 1923–July 29, 2005) was an American writer who specialized in military history. Until 1958, Hoyt worked in news media, after which he produced nonfiction works including *Inferno: The Firebombing of Japan* and *How They Won the War in the Pacific: Nimitz and His Admirals*.



Golden Clan

The Murrays, the McDonnells & the Irish American Aristocracy

BY JOHN CORRY

John Corry's chronicle of the Murrays and the McDonnells is the quintessential story of a successful Irish American clan—perhaps the most successful in sheer numbers and influence. Thomas E. Murray, the patriarch, was born in 1860 in Albany, New York. At his death in 1929, he left \$9 million, eight children, forty-eight grandchildren, and a record of industrial accomplishment ranging from 1,110 patented inventions to the consolidation of Con Edison. His faith never left him.

Murray's children, the "lace curtain" generation, nurtured, increased, and occasionally squandered the new wealth, made feudal marriages, built great houses, and a tight, exclusive society upon the twin rocks of Catholicism and respectability.

Corry's history of the "golden clan" is set against the larger context of the Irish experience in America and offers a fond and discerning view of a great American Irish family that "arrived"—and never looked back.

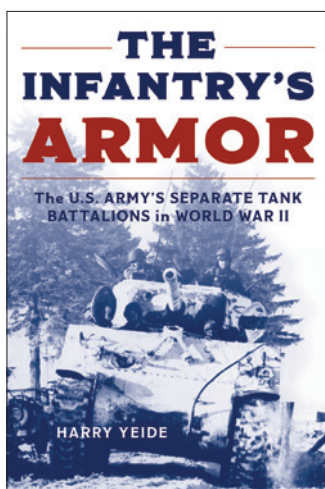
John Corry, author of the highly praised *The Manchester Affair*, was a writer and columnist for the *New York Times*. He was born in Brooklyn, New York, and was a Nieman Fellow at Harvard and a staff writer on *Harper's* magazine.

November 2024 • History/Military/World War II
184 Pages • 22 B/W Photos • 6 x 9
978-1-4930-8644-3 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-56833-149-2 (2000)

November 2024 • History/Military/World War II
228 Pages • 12 B/W Photos • 6 x 9
978-1-4930-8643-6 • \$22.95 • Paper • [Trade]
Previous ISBN: 978-0-81288-562-0 (1999)

November 2024 • Biography & Autobiography/Rich & Famous
220 Pages • 20 B/W Photos • 6 x 9
978-1-4930-8691-7 • \$21.95 • Paper • [Trade]

LYONS PRESS



The Infantry's Armor

The U.S. Army's Separate Tank Battalions in World War II

BY HARRY YEIDE

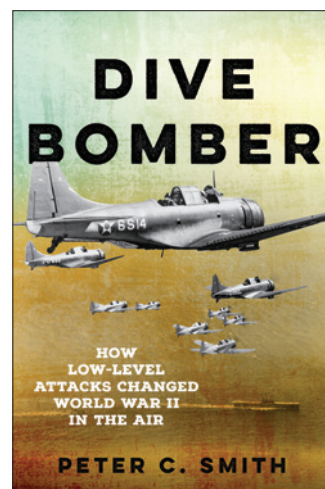
The U.S. Army's separate armored battalions fought in obscurity by comparison with the flashy armored divisions, but they carried the heavier burden in the grim struggle against the Axis in World War II. The battalions participated in every armored amphibious assault that the army conducted. They did most of the bloody work in Italy, made vital contributions in France, and constituted the entire effort in the Pacific.

Includes:

- Tanks, amphibian tanks, and amphibian tractors in action in all theaters, from Africa and Europe to the Pacific
- How the battalions fought the war, often in the tankers' own words
- Crystal-clear maps

Harry Yeide is a world-renowned military historian. His other works include *Steeds of Steel*, *First to the Rhine*, and *The Longest Battle*. He lives in Maryland.

August 2024 • History/Military/World War II
416 Pages • 29 B/W Photos • 6 x 9
978-0-8117-7658-5 • \$24.95 • Paper • [Trade]
Cloth ISBN: 978-0-8117-0595-0 (2010)



Dive Bomber

How Low-Level Attacks Changed World War II in the Air

BY PETER C. SMITH

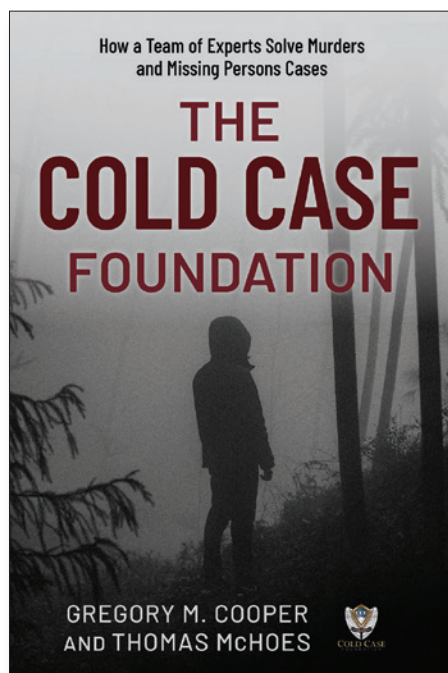
For many, it is a dive bomber that conjures the most dramatic, quintessential image of World War II: a screaming German Stuka hurtling toward the ground as part of the frightening blitzkrieg that opened the war. In this illustrated history of Allied and Axis dive bombers, Peter C. Smith traces these formidable aircraft from the earliest experiment, through the planes' first operation, to their emergence as devastatingly effective tools of aerial warfare in World War II.

Includes:

- Details on planes like the German Stuka, the American Dauntless, the Japanese Aichi D3A1 "Val," the Soviet PE-2, and numerous others
- Riveting accounts of aerial combat
- Includes maps, diagrams, tables, and photos

Peter C. Smith is a well-known authority on the history of dive-bombing and is the author of over sixty naval history books that are published on four continents. He currently lives with his wife and two Labradors in Bedfordshire, England.

August 2024 • History/Military/World War II
368 Pages • 6 x 9
978-0-8117-7659-2 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-0-8117-3454-7 (2008)



November 2024 • True Crime/Murder
232 Pages • 6 x 9
978-1-4930-8464-7 • \$28.95 • Cloth • [Trade]

PROMETHEUS

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The Cold Case Foundation

How a Team of Experts Solve Murders and Missing Persons Cases

BY GREGORY M. COOPER AND THOMAS MCHOES

When Gregory M. Cooper, former head of the FBI's Behavior Sciences Unit, founded The Cold Case Foundation in 2013, he had no idea what he was in store for. What started with just a half-dozen or so retired FBI and homicide detectives has now ballooned to over 150 women and men who volunteer their time in an effort to help families of deceased or missing loved ones bring closure to cases that have gone "cold." *The Cold Case Foundation* shares the most riveting and rewarding cases that the Foundation has helped to solve, from high-profile missing persons cases to decades-old murders.

In a fairly short period of time, The Cold Case Foundation has contributed to the solving of dozens of cases and is helping hundreds more homicide and missing persons investigations move forward. Police departments and victims' families from around the country have taken on the Foundation's services, which are more than welcome for investigators that are increasingly finding themselves with fewer resources—and not enough time—to dedicate to the most difficult cases. Follow one of the Foundation's first volunteers, a former homicide detective in Southern California, find the killer that lured a man onto his fishing boat and out to sea; learn how the Foundation collaborated with local law enforcement to help sort of homicide cases across Texas and New Mexico that had been falsely confessed to by a delusional man; discover evidence that, until now, was useless in solving the brutal 50-year-old murder of a young couple in a community near Yellowstone; make an arrest in the high-profile murder case of a star college football player destined for the NFL; find out how the Foundation aided in the case of Maya Millete, whose disappearance from her Navy post made national headlines; and more.

The Cold Case Foundation not only covers the investigative approaches that the foundation's investigators employ and recommend, but also the principles and activities that help communities and law enforcement agencies come together in a spirit of cooperation and trust to help solve cases that, for whatever reason, have gone unsolved—until now.

Gregory M. Cooper is the Founder of the Cold Case Foundation and former head of the FBI's Behavior Sciences Unit. He has worked as an FBI Profiler, Law Enforcement Administrator, Police Instructor, University Professor, and an International and Domestic Threat Assessment Advisor. Cooper's work has been featured in *New York Times*-bestselling books and Netflix documentaries, and he is the co-author of *Predators: Who They Are and How to Stop Them*. He lives in American Fork, Utah.

Thomas McHoes is a freelance journalist who was previously a crime/investigative reporter for the *Provo Daily Herald* and *The Roseville Press-Tribune*. He is a co-author with Gregory M. Cooper of *Predators: Who They Are and How to Stop Them*. He lives in Springville, Utah.

Also Available:

She's Gone

Five Mysterious Twentieth-Century Cold Cases

BY KATHLEEN BRUNELLE

May 2024 • True Crime/Abductions,
Kidnappings & Missing Persons
272 Pages • 39 B/W Illustrations • 6 x 9
978-1-63388-958-3 • \$26.95 • Cloth • [Trade]

PROMETHEUS

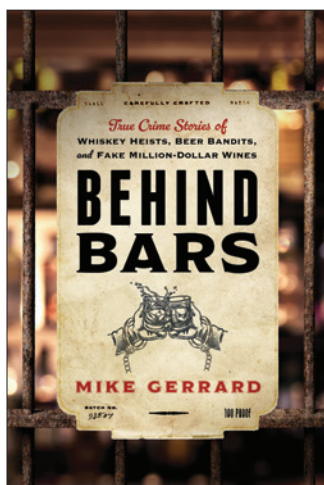
Forensic Files Now

Inside 40 Unforgettable True Crime Cases

BY REBECCA REISNER,
FOREWORD BY PAUL DOWLING

October 2022 • True Crime/Forensics
298 Pages • 6 x 8¾
978-1-63388-828-9 • \$21.95 • Paper • [Trade]

PROMETHEUS



Behind Bars

True Crime Stories of Whiskey Heists, Beer Bandits, and Fake Million-Dollar Wines

BY MIKE GERRARD

Behind Bars is filled with stories both ancient and urgent of what happens when alcohol meets crime, from illicit stills in the Scottish Highlands to moonshine in the USA, rum smuggled by Caribbean pirates to the roaring times of Prohibition, current-day gangs selling millions of dollars' worth of fake Bordeaux to the often-unsolved cases of people walking into a liquor store, stealing whiskey bottles worth tens of thousands of dollars, and walking out, never to be seen again.

Award-winning travel and drinks writer Mike Gerrard takes readers on a centuries-long journey highlighting the most bizarre—and expensive—alcohol-related crimes all while revealing the inside world of booze: how it has been distilled, legislated, imbibed, and infused into culture and society for hundreds of years. Discover the evolution of the world-leading whiskey industry in Scotland; how the war in Ukraine has impacted illicit vodka rings; how Southern smugglers laid the foundation for NASCAR; and the machinations behind the Whiskey Ring Scandal, a White-House Prohibition conspiracy involving high-ranking American officials under President Grant.

These crimes have not died with Prohibition. Gerrard interviews today's leading experts that employ cutting-edge testing techniques to investigate suspect bottles of rare and high-priced alcohol. *Behind Bars* smartly and swiftly shows that the link between alcohol and crime is a never-ending story.

Mike Gerrard is an award-winning travel and drinks writer who has written for *National Geographic*, *The Huffington Post*, and more. He has written over 40 travel guidebooks, including the best-selling *National Geographic Traveler Guide to Greece*, as well as a collection of travel writing, *Snakes Alive*. His first drinks book is *Cask Strength*. He lives in Green Valley, AZ.

October 2024 • True Crime/Heists & Robberies
208 Pages • 6 x 9
978-1-4930-8441-8 • \$22.95 • Paper • [Trade]

PROMETHEUS



Tilghman

The Legendary Lawman and the Woman Who Inspired Him

BY CHRIS ENSS AND HOWARD KAZANJIAN

Lawman, buffalo hunter, Indian fighter, rancher horse breeder, saloon keeper, politician...even a movie maker. His name was Bill Tilghman and of all the heroes of the Old West he was one of the last, one of the most heroic, and a legend in his own time. *Tilghman* is about his life and the woman who memorialized his adventures.

The book *Tilghman* is not only the story of a man—it's a colorful, exciting history of the last days of the Western frontier. It's also the story of a woman, desperate to hold onto her family and honor the life of the man she loved so dearly.

"The colorful exploits of William "Bill" Tilghman, as told through the equally fascinating story of his wife Zoe, present the reader of this book with an exciting and insightful "edge of your seat" experience!"
—Wyatt McCrea, Actor/Producer

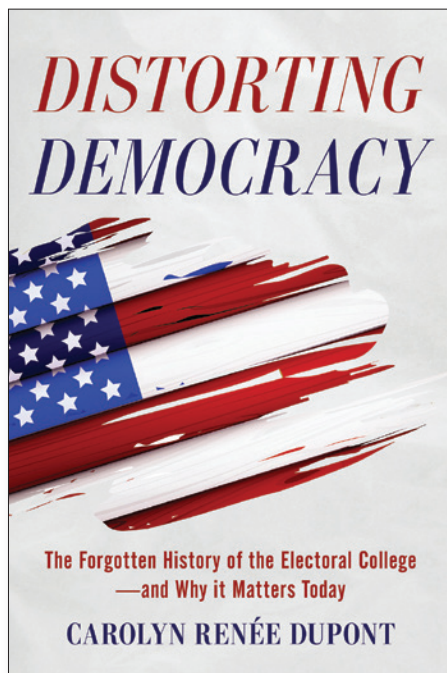
"The authors do a masterful job of unpacking the life of revered lawman Bill Tilghman through the words and prose of his second wife, Zoe Tilghman a scholar, mother, poet and remarkable woman in her own right." —Eileen O'Neill, Former Head of Discovery Channel and TLC

Chris Enss is an author, scriptwriter and comedienne who has written for television and film and performed on cruise ships and on stage. She has worked with award-winning musicians, writers, directors, producers, and as a screenwriter for Tricor Entertainment, but her passion is for telling the stories of the men and women who shaped the history and mythology of the American West. She's written or co-written more than two dozen books for TwoDot. She lives in Grass Valley, CA.

Howard Kazanjian is a film producer renowned for his work on the *Star Wars* films and the *Indiana Jones* movie. Kazanjian is a published non-fiction author, focusing on the factual Old West of US History. In 2021, he published his memoir *Howard Kazanjian: A Producer's Life*. He lives in San Marino, California.

October 2024 • History/United States/State & Local/West
224 Pages • 40 B/W Photos • 6 x 9
978-1-4930-4606-5 • \$26.95 • Paper • [Trade]

TWODOT



October 2024 • Political Science/American Government/
National
224 Pages • 4 B/W Photos • 6 x 9
978-1-4930-8598-9 • \$26.95 • Cloth • [Trade]

PROMETHEUS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Trade advertising
- Finished book mailings to national print, online and broadcast media
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- National print & broadcast media campaign targeting media covering current events such as CNN, NPR, *Slate*, *The Atlantic*, CBS News, Vox and more
- National print & broadcast media campaign targeting media covering human interest such as *Salon*, *Time*, *National Geographic*, 60 Minutes, and more
- Galleys available for reviewers on NetGalley and Edelweiss

Distorting Democracy

The Forgotten History of the Electoral College—and Why it Matters Today

BY CAROLYN RENÉE DUPONT

Distorting Democracy will awaken Americans to the perils of our system by unveiling the Electoral College's origins, history, and present operations. This book demonstrates that the system has no principled foundation, that it has changed dramatically over its 230-year history, and that it threatens the legitimacy of our political system in the present.

A narrative-driven mix of history and political science, *Distorting Democracy* offers compelling stories to make its case in three distinct sections, each featuring a key argument.

Part I tells the story of the Electoral College's origins in the Constitutional Convention. Vaunted myths often dominate Americans' understanding of the founding, but this account highlights the full humanity of key framers and reveals the decidedly unimmaculate conception of the Electoral College. The system for choosing the chief executive did not spring from pristine political commitments or deep philosophical foundations. Rather, the framers settled on this option after months of wrangling, rambling, and back-tracking. In the Convention's final days, the exhausted, irritable, and overheated framers opted for an Electoral College primarily to avoid selection of the president by Congress, a problematic and corrupting method that many framers nonetheless preferred. Under the Convention's political realities, they could get sufficient agreement on no other option.

But the framers' plan did not last long. Almost immediately, it worked differently than anticipated, as political operators manipulated it to their own ends. Part II traces two hundred years of innovations—many of them subtle but highly consequential—to the plan described in the Constitution. As the new nation rapidly descended into bitter political conflict, many of the framers themselves, driven by their partisan interests, massaged the Electoral College into a form that differed profoundly from their own founding intentions. Subsequent generations tinkered similarly with the systems' possibilities, always exploiting its potential for political gain. The protocols of today's presidential contests arose mostly from these efforts, though some features acquired the formal sanction of Constitutional amendment and legislation.

Defenders of the Electoral College tend to invoke gauzy images of the Founding Fathers infusing our system with their unique, timeless wisdom. But history tells a different story. The Founding Fathers faced a mess; they responded by creating a mess.

Carolyn Renée Dupont is professor of American history at Eastern Kentucky University. She is the author of *Mississippi Praying: Southern White Evangelicals and the Civil Rights Movement, 1945–1975* (NYU 2013), which won the Frank S. and Elizabeth D. Brewer Prize from the American Society of Church Historians. She holds a Ph.D. degree from the University of Kentucky. Dupont lives in Jessamine County, Kentucky. She co-leads a group of local citizens from diverse political perspectives who come together to dialogue, find common ground, and work toward mutual understanding. Dupont lives in Nicholasville, Kentucky.

Also Available:



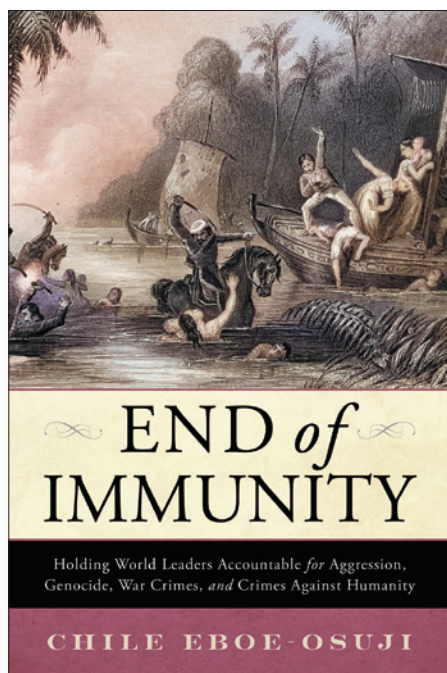
Vote for US

How to Take Back Our Elections and Change the Future of Voting

BY JOSHUA A. DOUGLAS

April 2019 • Political Science/Political Process/Campaigns & Elections
352 Pages • 6 x 9
978-1-63388-510-3 • \$18.00 • Paper • [Trade]

PROMETHEUS



The End of Immunity

Holding World Leaders Accountable for Aggression, Genocide, and Crimes Against Humanity

BY CHILE EBOE-OSUJI

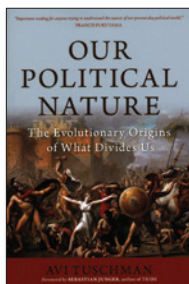
Russia's invasion of Ukraine in 2022 has shown the world the critical importance of whether and how to punish heads of state, heads of government, and sundry strong men when accused of crimes of aggression, genocide, war crimes, and other crimes against humanity. In *The End of Immunity*, former President of the International Criminal Court, Chile Eboe-Osuji, probes the history and theory of the concept of immunity for heads of state, underscoring tribunal achievements, pointing out gaps in the existing framework of accountability and the hypocrisies that produced them, and offering workable solutions to the loopholes that government leaders still use to escape consequences today.

Eboe-Osuji traces the development of international law from the pre-World War I era that left wars of aggression as the prerogative of sovereigns able to wage them through the peacetime conferences of the Hague at the turn of the 20th century, the momentous Article 227 of the Versailles Peace Treaty of 1919, which communicated the resolve of the Allies and Associated Powers to prosecute German Emperor and King of Prussia Kaiser Wilhelm II before an international tribunal, how the legal norms applied in the post-WWII Nuremberg trial transformed the norms of modern international law, how 1990's Africa breathed new life into arguments against immunity for heads of state, and how modern-day Russia flouts those laws with Putin's war of aggression on Ukraine.

Going as far back as the Middle Ages and the ancient doctrine of the divine right of kings, and concluding with a fresh new proposal for the ways in which international law can be shored up to prosecute those leaders who wage wars of aggression, Eboe-Osuji investigates the journey of international law's rejection of immunity for anyone – including heads of state in particular – when they are suspected or accused of atrocities that international law has proscribed as crimes. The result is the definitive account of a profoundly vital principle for international relations and global humanity.

Judge Chile Eboe-Osuji is the former President of the International Criminal Court (ICC), as well as a judge in both the trial and the appellate Divisions of the Court during a tenure that lasted nine years. Before his appointment to the ICC judiciary, Eboe-Osuji served as the senior legal advisor to the United Nations High Commissioner for Human Rights in Geneva. Since completing his term at the ICC, Eboe-Osuji has returned to Canada and is a Senior Fellow of the Carr Center at the Kennedy School of Government at Harvard University, among holding many other fellowships. He has an extensive record of legal scholarship and publications and is the editor-in-chief of the *Nigerian Yearbook of International Law*. Eboe-Osuji is the 2022 recipient of the Goler T. Butcher Medal of the American Society of International Law for outstanding global contribution to human rights. He lives in Toronto, Ontario.

Also Available:



Our Political Nature

The Evolutionary Origins of What Divides Us

BY AVI TUSCHMAN, FOREWORD BY SEBASTIAN JUNGER

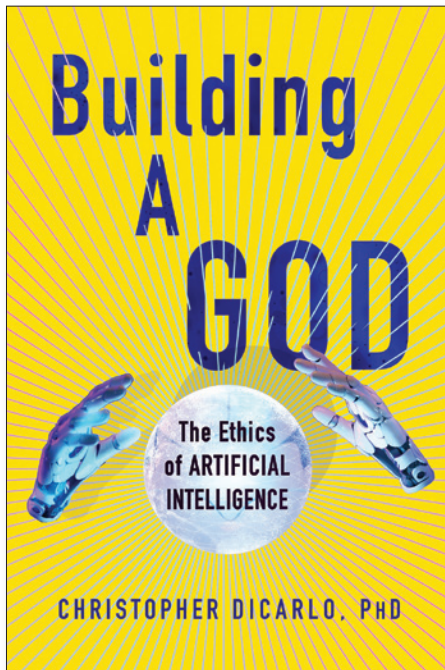
July 2019 • Political Science/Political Ideologies
576 Pages • 6 x 9
978-1-63388-570-7 • \$18.00 • Paper • [Trade]

PROMETHEUS

October 2024 • Political Science/Genocide & War Crimes
424 Pages • 6 x 9
978-1-63388-990-3 • \$34.95 • Cloth • [Trade]

PROMETHEUS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Trade advertising
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- National print & broadcast media campaign targeting media covering current events such as CNN, NPR, *Slate*, *The Atlantic*, CBS News, Vox and more
- National print & broadcast media campaign targeting media covering human interest such as *Salon*, *Time*, *National Geographic*, 60 Minutes, and more
- Galleys available for reviewers on NetGalley and Edelweiss



January 2025 • Science/Ethics
208 Pages • 6 x 9
978-1-4930-8588-0 • \$29.95 • Cloth • [Trade]

PROMETHEUS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Trade advertising
- Finished book mailings to national print, online and broadcast media
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- National print & broadcast media campaign targeting media covering current events such as CNN, NPR, *Slate*, *The Atlantic*, CBS News, Vox and more
- National print & broadcast media campaign targeting media covering human interest such as *Salon*, *Time*, *National Geographic*, 60 Minutes, and more
- Galleys available for reviewers on NetGalley and Edelweiss

Building a God

Thinking Critically About the Risks, Ethics, and Governance of Artificial Intelligence

BY CHRISTOPHER DICARLO

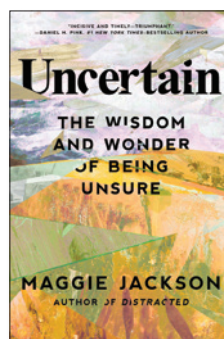
Humankind is now at the crossroads of perhaps our most unique moment in our short history as a species on Earth. Given enough computing power, data, and time, it is inevitable that at some point in our not-too-distant future, we will succeed in creating a form of artificial intelligence that far surpasses our own. And when that time comes—and it really appears to be a matter of when, not if—how will such a being respond to us? In *Building a God*, Christopher DiCarlo, a global leader in the ethics of artificial intelligence, unpacks the tangled web surrounding AI, revealing to readers what we know, what we don't, and how we might prepare ourselves for eventualities that we don't know we don't know yet.

What ethical precepts should be determined for AI, and by whom? And what will happen if rogue abusers decide not to comply with such ethical guidelines? How should we enforce these precepts? Should the UN develop a Charter or Accord which all member states agree to and sign off on? Should governments develop a form of international regulative body similar to the International Atomic Energy Agency (IAEA) which regulates not only the use of nuclear energy, but nuclear weaponry as well?

In this incisive and cogent meditation on the future of AI, DiCarlo argues for the ethical governance of AI by identifying the key components, obstacles, and points of progress gained so far by the global community, and by putting forth thoughtful and measured policies to regulate this dangerous technology.

Christopher DiCarlo, PhD is a philosopher, educator, and author. He is Senior Researcher and Ethicist at *Convergence Analysis*—a UK-based think tank researching and advising the public and politicians on AI Risk and Governance. He is also the Principal and Founder of *Critical Thinking Solutions*, a consulting business for individuals, corporations, and not-for-profits in both the private and public sectors. He is the author of several books including: *How to Become a Really Good Pain in the Ass: A Critical Thinker's Guide to Asking the Right Questions* which was recently released as a 2nd Edition to mark its 10th-year anniversary. He is the Ethics Chair for the Canadian Mental Health Association, a lifetime member of Humanist Canada, and an Expert Advisor for the Centre for Inquiry Canada. He currently teaches in the Department of Biology at the University of Toronto (Mississauga) and at The Life Institute at Toronto Metropolitan University. He is a past Visiting Research Scholar at Harvard University and the Peabody Museum. Dr. DiCarlo has won several awards including TV Ontario's Big Ideas Best Lecturer in Ontario Award and, along with Margaret Atwood, Canada's Humanist of the Year. He lives in Guelph, ON.

Also Available:



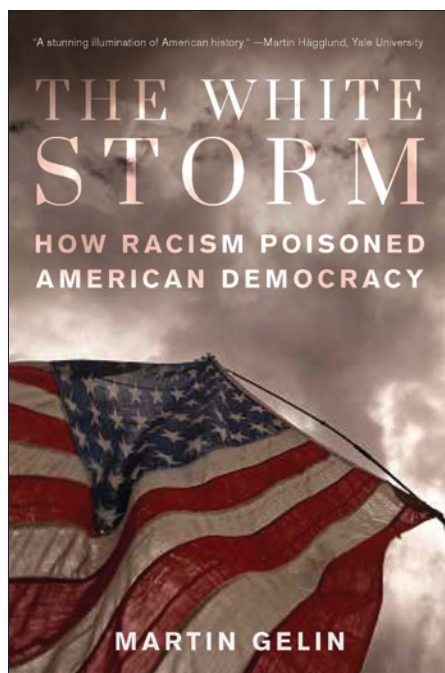
Uncertain

The Wisdom and Wonder of Being Unsure

BY MAGGIE JACKSON

November 2023 • Psychology/Social Psychology
344 Pages • 6½ x 9¼
978-1-63388-918-7 • \$27.95 • Cloth • [Trade]

PROMETHEUS



The White Storm

How Racism Poisoned American Democracy

BY MARTIN GELIN

When the U.S. Capitol was stormed in 2021, it was an attack on the very idea of America as a pluralist democracy. It was also a reminder that the worst threat to the United States today doesn't come from any foreign despot, but from domestic racism. In *The White Storm*, the journalist and author Martin Gelin looks back at two decades as a political correspondent and three centuries of American history to understand this moment of crisis. In the vein of Alexis de Tocqueville or Tony Judt, fellow Europeans who travelled America searching for answers to its political contradictions, this is a journey across time and space, from Thomas Jefferson's Monticello to the slave plantations of Louisiana, from mass prisons in rural Arizona to memorials for lynching victims in Alabama.

The book reveals how every step forward for black Americans is met with a fierce backlash from white Americans, taking two recurring forms: violent extremism and a flight from the commons. The white backlash always grows in proportion to the black advances. After Joe Biden was declared the winner of the 2020 presidential election, a black man at a polling station in Detroit said: "We used to pick cotton, now we pick presidents." It is precisely this black agency that white nationalists refuse to accept.

The White Storm reveals how racism has permeated almost every significant conflict in America's past. Now it threatens American democracy itself.

Martin Gelin is a journalist and award-winning author of eight books on American politics and culture. Since 2011, he has been the U.S. Correspondent for Dagens Nyheter, a national newspaper in Sweden. He has written for *The New York Times*, *Foreign Policy*, *Slate*, *The Guardian*, *Quartz*, *The Daily Beast*, *The New Republic*, *Parliament Magazine*, *The Independent*, *The Prospect*, *Boston Review*, *The LA Review of Books*, *Granta Magazine* and *Harvard's Nieman Lab*, among others.

He has been interviewed by the BBC, CNN, NPR, Monocle, Quartz and The Times of India, and is a regular commentator on foreign affairs for Swedish TV and radio. His two recent books, *The American Conservatives*, and *The Internet is Broken*, were both finalists for the August Prize, Sweden's highest literary honor. He has also been awarded The Stockholm Prize and The Johan Hansson Prize for his books. His work has been translated to seven languages, including Chinese and French. He has lectured on history and politics at Columbia University, New York University, The University of Hong Kong and the Jaipur Literary Festival. Martin Gelin is the recipient of grants from the Axson Johnson Foundation, The Stieg Larsson Foundation, Institut Suédois, The Japan Foundation, The Swedish Authors Union, The Swedish Federation of Publicists and The Swedish Journalist Fund. He lives in Brooklyn, NY.

Also Available:

Black and Blue

Inside the Divide between the Police and Black America

BY JEFF PEGUES

May 2017 • Political Science/Law Enforcement
279 Pages • 6½ x 9¼
978-1-63388-257-7 • \$24.00 • Cloth • [Trade]

PROMETHEUS

Lies about Black People

How to Combat Racist Stereotypes and Why It Matters

BY OMEKONGO DIBINGA PHD,
FOREWORD BY MICHAEL ERIC DYSON

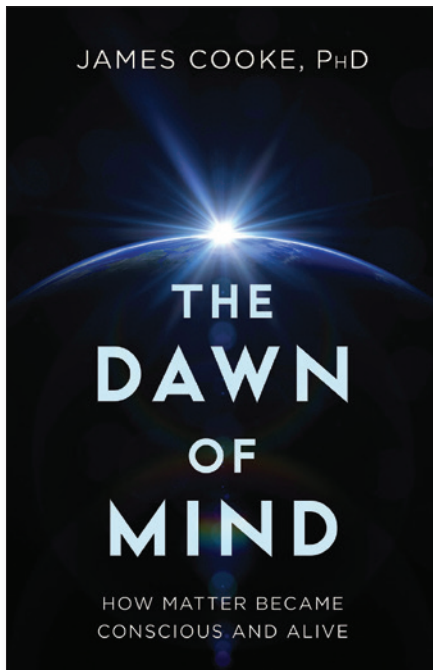
July 2023 • Social Science/Ethnic Studies/
African American Studies
232 Pages • 6½ x 9
978-1-63388-878-4 • \$26.95 • Cloth • [Trade]

PROMETHEUS

January 2025 • Political Science/American Government
320 Pages • 6 x 9
978-1-4930-8635-1 • \$28.95 • Cloth • [Trade]

PROMETHEUS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Trade advertising
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
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- National print & broadcast media campaign targeting media covering human interest such as *Salon*, *Time*, *National Geographic*, 60 Minutes, and more
- Galleys available for reviewers on NetGalley and Edelweiss



November 2024 • Psychology/Cognitive Neuroscience & Cognitive Neuropsychology
225 Pages • 6 x 9
978-1-63388-992-7 • \$28.95 • Cloth • [Trade]

PROMETHEUS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Trade advertising
- Finished book mailings to national print, online and broadcast media
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- Galleys available for reviewers on NetGalley and Edelweiss

The Dawn of Mind

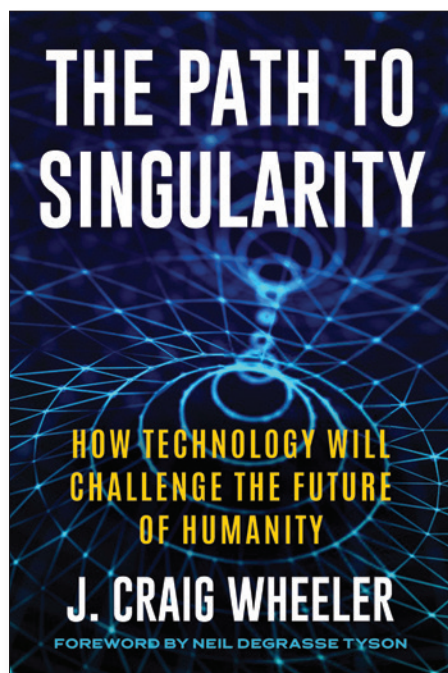
How Matter Became Conscious and Alive

BY JAMES COOKE, PHD

Although consciousness is at the very center of who we are, its exact nature continues to confound modern science. From where does consciousness originate? At our core, are we material bodies or immaterial conscious minds? Many assume that consciousness is a product of our complex brains, a product of evolution—and yet, there is no evolutionary reason that a mechanical function of the brain should allow us to enjoy the beauty of a sunrise or become intoxicated with the smell of rain on dry earth. If consciousness is not the product of sophisticated human brains, might the nonhuman living world be conscious? If so, where does that place us in relation to the rest of life on Earth—and what does this imply about our domination and plundering of the natural world for resources? Dr. James Cooke is no stranger to intricate and existential questions such as these, and he confronts them head-on in his compelling, inventive, revolutionary new book, *The Dawn of Mind: How Matter Became Conscious and Alive*. Weaving together cutting-edge science and the contemplative insights that arise from mystical experience, as occurs with meditation and the emerging therapeutic paradigm of psychedelic medicine, Cooke radically redraws our understanding of what it truly means to be who we are.

Though Cooke approaches the question of consciousness from a rigorous, scientific stance, his first foray into the study of consciousness was an intensely personal one. On a bus ride through Colchester, the ancient Roman capital of Britain, Cooke spontaneously felt himself feeling intensely and fully connected with the natural world around him; his sense of self fell away entirely. This transcendent moment inspired years of scientific study and the contemplative exploration of personal mystical experiences, leading Cooke to a stunning revelation: our sense of self is not an objective fact but an illusion, a survival technique we use to try and find order in a disorderly world. We each construct a boundary between ourselves and the natural world, constantly simulating what will happen around us in order to survive and navigate our surroundings. (Consider this: how long would you make it if you were crossing a busy street and only reacted to an oncoming car reflexively, once you felt its touch on your skin?) Unlike the self, however, consciousness is no such illusion, and is the product of the very same survival process—it is the simulation in which our sense of self appears. Of course, we aren't the only creatures who function in this way. According to Cooke, consciousness is not complex brain function that only we possess but a deeply embodied phenomenon, an essential feature of being a living thing. Sure, we aren't conscious in the same way as a tree or a worm, but as living things we are all conscious; just maybe, this notion of our dominion over all other life on earth was a ruse all along. Understanding consciousness in this way is not just some theoretical exercise. As climate change amplifies by the day, a growing chorus of voices insists that our fundamental disconnect from nature is at the root of our ecological crisis. Healing the divide between nature and consciousness may be the key to extricating ourselves from this dire predicament.

James Cooke, PhD holds three degrees from Oxford University: a First-class honors Bachelor's degree in experimental psychology, a Master of Science in neuroscience, and a PhD in neuroscience. He has conducted research into the brain basis of consciousness for over a decade at institutions such as Oxford University, University of California, Berkeley, University College London, Trinity College Dublin, and Riken Brain Sciences Institute in Tokyo. While at the University of London, he achieved the theoretical breakthrough that forms the basis of this book, first publishing his findings in *The Journal of Consciousness Studies* and later in *Entropy*. Outside of academia, he has launched the Innerspace Institute, a platform for promoting understanding around science, secular spirituality, and social change. He also works as a science writer and consultant to psychedelic medicine companies such as Nushama Psychedelic Wellness Center in New York City, Beckley Retreats, and Delic Corp. In early 2022, He left academia to focus on public communication full time.



November 2024 • Science/Philosophy & Social Aspects
350 Pages • 6 x 9
978-1-4930-8543-9 • \$32.95 • Cloth • [Trade]

PROMETHEUS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Trade advertising
- Finished book mailings to national print, online and broadcast media
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- National print & broadcast media campaign targeting media covering current events such as CNN, NPR, *Slate*, *The Atlantic*, CBS News, Vox and more
- National print & broadcast media campaign targeting media covering human interest such as *Salon*, *Time*, *National Geographic*, 60 Minutes, and more
- Galleys available for reviewers on NetGalley and Edelweiss

The Path to Singularity

How Technology Will Challenge the Future of Humanity

BY J. CRAIG WHEELER, FOREWORD BY NEIL DEGRASSE TYSON

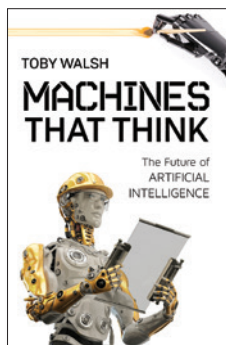
J. Craig Wheeler, a leading astrophysicist and former president of the American Astronomical Society, argues that we must take charge of our technology now, before we lose the ability to control it, which many estimate will happen around 2040, if not sooner. He reviews today's technology in crucial areas that will have the greatest impact on our futures—artificial intelligence, robotics, brain/computer interfaces, and genetic engineering—and shows us how these technologies are interrelated and where they are heading. We are developing autonomous self-evolving machines that are already vastly smarter and faster than we are in many ways—able to strategize and perhaps even potentially capable of becoming sentient mind-readers. Our understanding of the structure and function of DNA and proteins along with new techniques like CRISPR give us unprecedented power to manipulate our own biology, to cure disease, and maybe to control our own evolution, producing designer babies, lab-grown brains, and artificial life. He describes how all technology is developing at an increasingly swift pace that makes these issues more urgent than ever. There is likely to be a tipping point when change occurs at a pace so rapid that humans are not able to adjust, either individually or as a society.

Wheeler then outlines the disruptions to our social, economic, and democratic systems these advances are likely to cause. Will there be jobs for those willing to work? Will social media companies manipulate us so cleverly that we lose our free will? Will AI nudge us to vote in certain ways, or even vote for us? If many people mentally connect, will a possible outcome be a single shared mind where our individuality dissolves, and we become a single entity? Have humans outgrown Earth's resources? Must we limit the population? If we solve the ageing problem, what do we do with the new babies? What are the prospects of migrating to space?

To maintain control, Wheeler argues that we must be informed. Only by understanding this era of accelerating change and its implications—both promising and frightening—will we gain the ability to control the technological developments that will dominate our lives. Throughout, he stresses the ethical and moral challenges that the new technology poses. Finally, he offers advice on what we must do to avoid a fate akin to a frog in a warming pot. On a personal level, we must cultivate an awareness mindset to stay consciously aware of the onrush of technology. Building on that collective awareness, he offers clear and practical ways in which we can take control—if we start now.

J. Craig Wheeler is an American astronomer. He is the Samuel T. and Fern Yanagisawa Regents Professor of Astronomy at the University of Texas at Austin. He is known for his theoretical work on supernovae. He is a past president of the American Astronomical Society, a Fellow of that society, and a Fellow of the American Physical Society. He was one of the original signatures of the infamous letter calling for a temporary pause of work on AI in March, 2023. Over a thousand leader in tech signed this letter including Elon Musk. Wheeler lives in West Lake Hills, Texas.

Also Available:



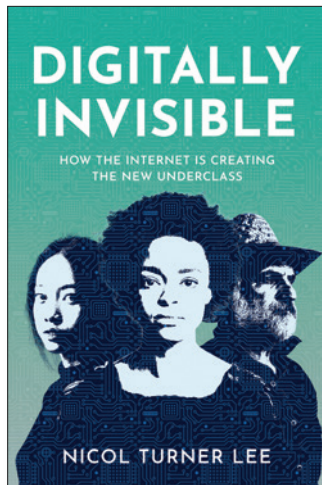
Machines That Think

The Future of Artificial Intelligence

BY TOBY WALSH

February 2018 • Computers/Intelligence (AI) & Semantics
336 Pages • 6 x 9
978-1-63388-375-8 • \$16.00 • Paper • [Trade]

PROMETHEUS



Digitally Invisible

How the Internet Is Creating the New Underclass

BY NICOL TURNER LEE

More than one-half of the world's 7.7 billion people still do not have access to the Internet, including millions of people in the United States, which has led the digital revolution.

Most of these non-adopters—whether by choice or circumstance—are poor, less educated, people of color, older, or living in rural communities. As the digital revolution is quickly carving out this other America, it's likely that these people on the margins of the information-based economy will fall deeper into abject poverty and social and physical isolation.

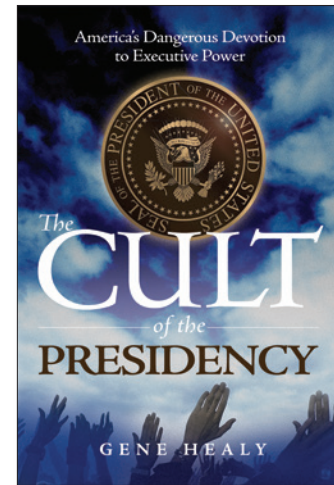
Based on fieldwork across the United States, this book explores the consequences of digital exclusion through the real-life narratives of individuals, communities, and businesses that lack sufficient online access. The inability of these segments of society to exploit the opportunities provided by the Internet is rapidly creating a new type of underclass: the people on the wrong side of a digital divide. The book focuses on the places in America where technology is widening the gaps among social classes, racial and ethnic minorities, and urban and rural communities.

The author offers fresh ideas for providing equitable access to existing and emerging technologies. Her ideas potentially can offset the unintended outcomes of increasing automation, the use of big data, and the burgeoning app economy. In the end, she makes the case that remedying digital disparities is in the best interest of U.S. competitiveness in the technology-driven world of today and tomorrow.

Nicol Turner Lee is a fellow in the Governance Studies program at the Brookings Institution, where she specializes in legislative and regulatory policies targeting telecommunications and high-tech industries. She lives in Washington, DC.

August 2024 • Political Science/Public Policy/Science & Technology Policy
256 Pages • 6 x 9
978-0-8157-3898-5 • \$27.00 • Cloth • [Trade]

BROOKINGS INSTITUTION PRESS



The Cult of the Presidency

America's Dangerous Devotion to Executive Power

SECOND EDITION

BY GENE HEALY

Second edition featuring a new foreword and afterword.

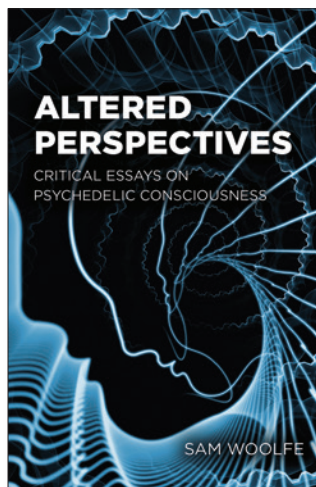
The modern presidency has become the biggest fault line of polarization in America—the executive power to reshape American life and law has expanded beyond anything the Founding Fathers could have imagined. In this provocative book, author Gene Healy argues that the fault lies not in our leaders but in ourselves. When our scholars lionize presidents who break free from constitutional restraints, when our columnists and talking heads repeatedly call upon the “commander in chief” to dream great dreams and seek the power to achieve them—when voters look to the president for salvation from all problems great and small—should we really be surprised that the presidency has burst its constitutional bonds and grown powerful enough to threaten American liberty?

Interweaving historical scholarship, legal analysis, and trenchant cultural commentary, *The Cult of the Presidency* traces America's decades-long drift from the Framers' vision for the presidency: a constitutionally constrained chief magistrate charged with faithful execution of the laws. Restoring that vision will require a Congress and a Supreme Court willing to check executive power, but Healy emphasizes that there is no simple legislative or judicial “fix” to the problems of the presidency. Unless Americans change what we ask of the office—no longer demanding what we should not want and cannot have—we'll get what, in a sense, we deserve.

Gene Healy is senior vice president for policy at the Cato Institute. He is the author of *Indispensable Remedy: The Broad Scope of the Constitution's Impeachment Power* and editor of *Go Directly to Jail: The Criminalization of Almost Everything*. Hometown: Washington, DC.

September 2024 • Political Science/American Government/Executive Branch
450 Pages • 6 x 9
978-1-952223-94-5 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-933995-19-9 (2009)

CATO INSTITUTE



Altered Perspectives

Critical Essays on Psychedelic Consciousness

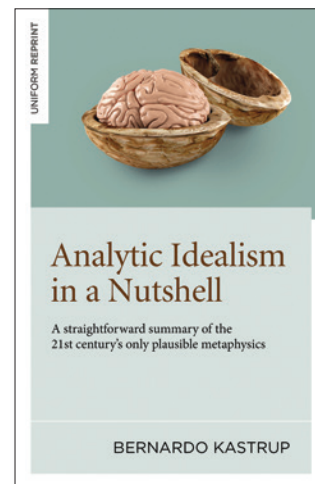
PAPERBACK ORIGINAL

BY SAM WOOLFE

This collection of essays delves into some of the strangest and most profound aspects of the psychedelic experience, such as seeing the self as an illusion, feelings of deep insight, the sublime (fear mixed with wonder), encounters with DMT entities, déjà vu, and existential joy. Drawing on research and theories from a variety of disciplines, Sam Woolfe reflects on the ways that altered states may inform our understanding of consciousness, the self, and reality.

Particular attention is paid to the philosophy of psychedelics, with the aim of clarifying altered states through the lenses of metaphysics, philosophy of mind, epistemology, aesthetics, existentialism, and Buddhism. In these essays, Woolfe balances open-mindedness with a critical and sceptical perspective—he believes that this approach is necessary when examining psychedelic consciousness.

Sam Woolfe is a writer and blogger who is interested in the intersection between psychedelic experiences and philosophical views. His work has been featured in numerous publications, including IAI News, Philosophy Now, and the Psychedelic Press journal. You can read more of his work at www.samwoolfe.com. He lives in London, UK.



Analytic Idealism in a Nutshell

A straightforward summary of the 21st century's only plausible metaphysics

PAPERBACK ORIGINAL

BY BERNARDO KASTRUP

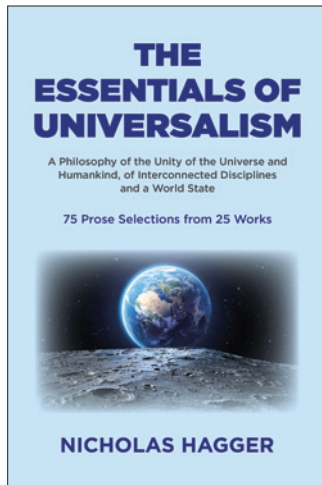
As the failures of physicalism begin to shake the confidence of even the most biased of its supporters, a new view on the nature of reality is establishing itself as the only tenable alternative: Analytic Idealism. According to it, there is a world out there independent of our individual minds, but such world is—just like ourselves—also mental or experiential. While being a realist, naturalist, rationalist, and even reductionist view, Analytic Idealism flips our culture-bound intuitions on their head, revealing that only through understanding our own inner nature can we understand the nature of the world.

This book embodies its author's years-long experience on how best to explain Analytic Idealism to someone who has never studied it before, and has no background in the technical fields involved. It meets the readers where they are, holding their hand as they are shown—through a series of evocative metaphors—how to see through their own unexamined assumptions, so to realize how the impossible dilemmas of physicalism disappear when nature is regarded from a slightly different slant. The conclusions have tremendous implications for our values and way of life, as well as our understanding of purpose, self, identity, and death.

Bernardo Kastrup has a Ph.D. in philosophy and another in computer engineering. He has been a scientist in some of the world's foremost scientific laboratories. His main interests are metaphysics and philosophy of mind. He lives in Veldhoven, Netherlands.

January 2025 • Philosophy/Essays
352 Pages • 5½ x 8½
978-1-80341-653-3 • \$20.95 • Paper • [Trade]

November 2024 • Philosophy/Metaphysics
176 Pages • 5½ x 8½
978-1-80341-669-4 • \$12.95 • Paper • [Trade]



The Essentials of Universalism

A Philosophy of the Unity of the Universe and Humankind, of Interconnected Disciplines and a World State

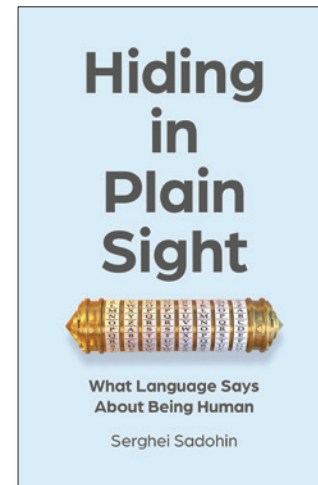
75 Prose Selections from 25 Works

PAPERBACK ORIGINAL

BY NICHOLAS HAGGER

The Essentials of Universalism is a stunning anthology of Nicholas Hagger's writings that covers all aspects of his thinking and range. Chosen by the author himself, the excerpts include the most important passages in the Hagger canon and are representative of his vast output. Since the book was completed Hagger has brought out *The Algorithm of Creation*, the first-ever statement of a Theory of Everything and a further development of his Universalism. This anthology makes clear the main thrust of his life's work and is required reading for all interested in seeing how his many innovations connect.

Nicholas Hagger is the author of more than 50 books that include a substantial literary output and innovatory works within history, philosophy, literature and international politics and statecraft. As a man of letters he has written over 2,000 poems, two poetic epics, five verse plays, 1,200 short stories, two travelogues and three masques. In 2016 he was awarded the Gusi Peace Prize for Literature, and in 2019 the BRICS silver medal for 'Vision for Future'. He lives in Essex, UK.



Hiding in Plain Sight

What Language Says About Being Human

PAPERBACK ORIGINAL

BY SERGHEI SADOHIN

Hiding in Plain Sight is a captivating exploration of the intricate relationship between language and the concealed order of human existence. Drawing on existentialist philosophy, literature, poetry, etymology and historical analysis, it delves into the hidden significance of everyday words and the powerful impact they have on our understanding of the world and our place within it. Journey into the heart of language to reveal its power in shaping our existence and perception of reality.

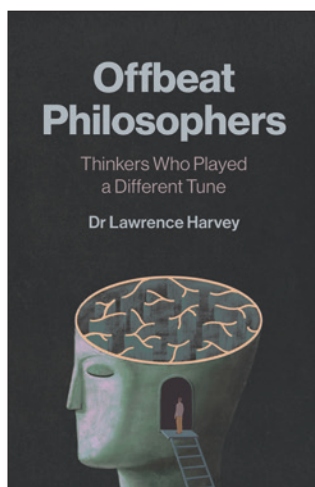
Serghei Sadohin is an author, columnist and communications professional. He has published for outlets and journals such as Brussels Times, New Eastern Europe and Open Democracy among others. His passion for existentialist philosophy and languages led him to write *Hiding in Plain Sight: What Language Says About Being Human*, a deeper exploration of human existence through language. He lives in Brussels, Belgium.

November 2024 • Philosophy/Metaphysics
832 Pages • 6 x 9
978-1-84694-593-9 • \$37.95 • Paper • [Trade]

COLLECTIVE INK/LIBERALIS

August 2024 • Philosophy/Language
168 Pages • 5½ x 8½
978-1-80341-597-0 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/IFF BOOKS



Offbeat Philosophers

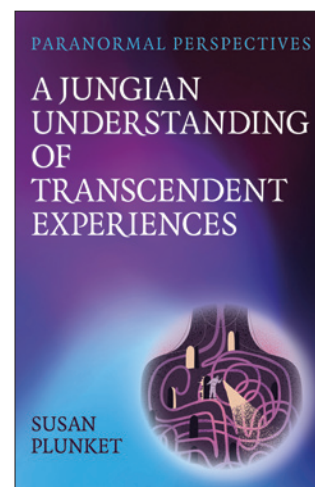
Thinkers Who Played a Different Tune

PAPERBACK ORIGINAL

BY DR LAWRENCE HARVEY

In *Offbeat Philosophers*, Lawrence Harvey offers the reader a collection of ten philosophical portraits—each provides refreshing and provocative insights into thinkers who dared to play a different tune. Often labouring at the margins of mainstream thought, the thinkers herein tender novel and often disquieting perspectives that serve to challenge our ‘unexamined’ norms. Each portrait is followed by questions to ponder, deliberate and ultimately stimulate the reader to think otherwise.

Lawrence Harvey is a lecturer in Liberal Arts at the University of Winchester and teaches Philosophy at Peter Symonds College, Winchester. He is also the founder of the online platform, The Vectis College of Liberal Arts. He lives in Cowes, UK.



Paranormal Perspectives

A Jungian Understanding of Transcendent Experiences

PAPERBACK ORIGINAL

BY SUSAN PLUNKET

This is a book for those who want to know secret things, for anyone with a steadfast desire to awaken, for seekers. The book moves through time from right after World War II, when the author was born, to the present. While traveling through the decades with her, you will have a front-row seat at nineteen different—sometimes harrowing but always wondrous—experiences, which took a lifetime but in the end helped the author understand the nature of reality, why we’re born, where we come from, and where we’re going.

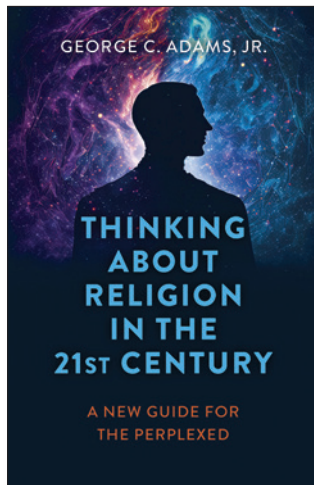
Susan Plunket is a writer and psychologist in private practice in New York City. She received her doctorate at The New School for Social Research in 1989. Her two main areas of interest are Jungian dream interpretation and paranormal experience.

October 2024 • Philosophy/Individual Philosophers
96 Pages • 5½ x 8½
978-1-80341-614-4 • \$9.95 • Paper • [Trade]

COLLECTIVE INK/IFF BOOKS

November 2024 • Psychology/Movements/Jungian
184 Pages • 5½ x 8½
978-1-80341-523-9 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/6TH BOOKS



Thinking About Religion in the 21st Century

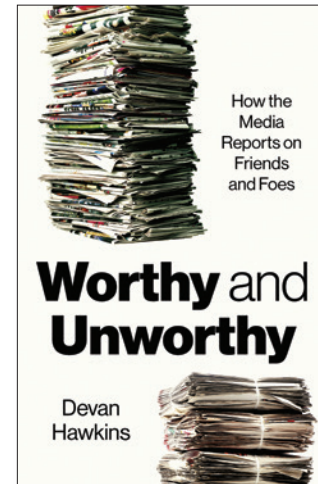
A New Guide for the Perplexed

PAPERBACK ORIGINAL

BY GEORGE C. ADAMS, JR.

The crisis of 21st-century religion is upon us. With fewer people remaining committed to traditional religions and most new religious movements in their infancy, where does that leave the vast “silent spiritual majority” who find the old religions to be obsolete and the new religions to be not yet credible? For everyday people who feel lost between a rejected religion of the past and a still obscure religion of the future, *Thinking About Religion in the 21st Century* suggests that there is indeed another way to look at religion, fully informed by 21st-century sensibilities, that requires no sacrifice of the intellect or abandonment of moral sensibilities. The old religions can be set aside, and the religions of the future might not yet have evolved into something worthy of full commitment, but there already exists a viable, evolving alternative spiritual perspective, grounded in the elements of everyday, ordinary human experience, already available.

A graduate of Fordham University, where he studied under noted eco-theologian Thomas Berry, Dr. **George C. Adams, Jr.**, is an Adjunct Professor at Susquehanna University in Selinsgrove, Pennsylvania. He lives in Northumberland, PA.



Worthy and Unworthy

How the Media Reports on Friends and Foes

PAPERBACK ORIGINAL

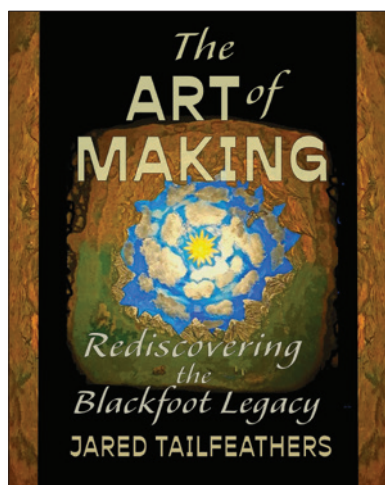
BY DEVAN HAWKINS

What geopolitical events are worthy of media attention? In an ideal world, the answer to this question would be based on the merit of the event. Unfortunately, this is not always the case. Media attention throughout the Western world too often reflects and reinforces Western government’s geopolitical orientations. Building on Edward Herman, Noam Chomsky, and other scholars who have examined biased media coverage, *Worthy and Unworthy* presents case studies depicting how media coverage of events in foreign countries differs depending on whether a country is a geopolitical enemy or an ally of the United States. The book presents case studies comparing coverage in the New York Times of comparable geopolitical events that have occurred in geopolitical allies of the United States and non-allied countries. If you’re concerned about the Western media’s coverage of geopolitical events and whether it encourages some of the worst and most harmful aspects of US foreign policy, understanding the biases in media coverage is essential. With an increased understanding of these biases, we can help reduce them.

Devan Hawkins has been a freelance writer for the past ten years, writing about a wide variety of subjects including foreign policy, inequality, and health. His writings have appeared in a number of outlets including The Guardian, Islamic Monthly, and CounterPunch. This work has given him a wide experience reviewing and analyzing developments with respect to foreign policy. Professionally, he is an Assistant Professor of Public Health with a Doctor of Science Degree in epidemiology. He lives in Pepperell, MA.

August 2024 • Philosophy/Religious
296 Pages • 5½ x 8½
978-1-80341-468-3 • \$17.95 • Paper • [Trade]

October 2024 • Social Science/Media Studies
456 Pages • 5½ x 8½
978-1-80341-543-7 • \$24.95 • Paper • [Trade]



The Art of Making

Rediscovering the Blackfoot Legacy

PAPERBACK ORIGINAL

BY JARED TAILFEATHERS

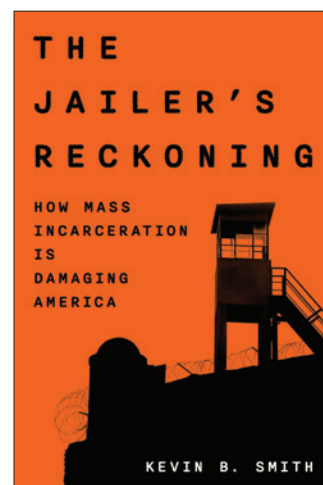
The Art of Making: Rediscovering the Blackfoot Legacy offers a captivating entry into Jared Tailfeathers' journey of cultural reclamation. Accompanied by his family and loyal dogs, Tailfeathers delves into his Indigenous heritage through hands-on, land-based exploration. This groundbreaking work uncovers hidden historical sites, weaves together community ties, and fosters collaborations with scholars across various disciplines. The book is a vibrant fusion of modern artistry, music, and narrative, deeply rooted in the ancestral Blackfoot traditional methods of making.

Tailfeathers' quest began in 2019, driven by a deep desire to reacquaint himself with his cultural and historical identity as a Blackfoot individual navigating a post-colonial world. The book traces the evolution of the Blackfoot Confederacy, examining its trade routes, resources, and interactions pre- and post-1800s. It provides intricate details of Blackfoot connections with nature, neighbouring First Nations Peoples, and their rich legacy in tool-making, textiles, and artistic expression. This volume is not just a book; it's a journey into the heart of Blackfoot culture, narrated by a man who walks the ancestral trails with his dogs.

Jared Tailfeathers is an Indigenous multidisciplinary artist, musician, author, curator and inventor. His work deals with Blackfoot and other Treaty 7 Nations' art, history, promotion and sustainability, also with public art, design and public discussions. He lives in Calgary, Alberta, Canada.

October 2024 • Social Science/Indigenous Studies
272 Pages • 80 Color Illustrations • 40 Color Photos • 7¼ x 9¼
978-1-990735-54-7 • \$35.00 • Paper • [Trade]

DURVILLE/UPROUTE



The Jailer's Reckoning

How Mass Incarceration Is Damaging America

BY KEVIN B. SMITH

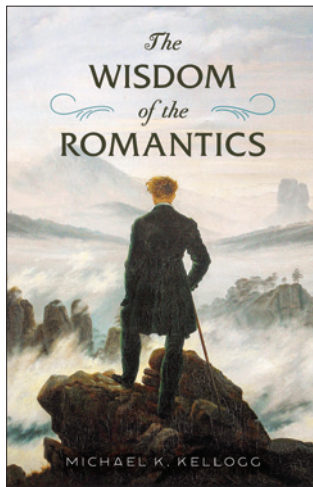
The U.S. incarcerates four times more people per capita than Australia, five times more than the United Kingdom, six times more than Canada, and eight times more than Germany. The United States contains more ex-prisoners than the entire population of Ireland, and more people with a felony record than the populations of Denmark, Norway, New Zealand and Liberia combined. Why did the United States become the world's biggest jailer? And, just as importantly, what has it done to us? How has having the world's biggest population of ex-prisoners shaped us socially, economically, and politically?

In this landmark book, Kevin B. Smith explains that the United States became the world's biggest jailer because politicians wanted to do something about a very real problem with violent crime. That effort was accelerated by a variety of partisan and socio-demographic trends that started to significantly reshape state political environments in the 1980s and 1990s. The force of those trends varied from state to state, but ultimately led to not just historically unprecedented levels of incarceration, but equally unprecedented numbers of ex-prisoners. Serving time behind bars is now a normalized social experience—it affects a majority of Americans directly or indirectly. There is a clear price, a jailer's reckoning, to be paid for this. As this book shows, it is a society with declining levels of civic cohesion, reduced economic prospects, and less political engagement. Mass incarceration turns out to be something of a hidden bomb, a social explosion that inflicts enormous civic collateral damage.

Kevin B. Smith has been studying and teaching state politics and policy for more than twenty years. Among his nine books, he is the co-author of *Predisposed: Liberals, Conservatives, and the Biology of Political Differences*, and prior to life in academia he covered state and local politics as a newspaper reporter. He lives in Lincoln, NE.

September 2024 • Social Science/Penology
232 Pages • 15 B/W Illustrations • 6 x 9
978-1-5381-9238-2 • \$28.99 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



The Wisdom of The Romantics

BY MICHAEL K. KELLOGG

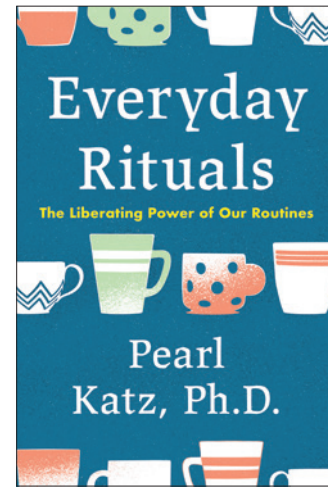
The post-Enlightenment movement known as Romanticism is a messy period; so messy, in fact, that many scholars eschew any attempt to define it. In reaction to the overreliance placed on reason by Enlightenment thinkers, Romantics emphasized individual freedom, emotional intensity, introspection, sincerity, and heightened imagination. They sought out nature at its wildest and most sublime: tall mountains, steep gorges, and resounding cataracts. They dabbled in the gothic and grotesque, in mythology, the sacred, and the mystical. Romanticism was a turning inward into subjectivity.

In *The Wisdom of the Romantics*, author Michael Kellogg profiles such disparate authors as Rousseau and Balzac, Goethe and Hegel, Wordsworth and Jane Austen, revealing that classifying Romantic thinkers is a highly subjective enterprise—which is the whole point.

That isn't to say that the change in thinking was inconsequential. Far from it. The transition from Haydn and Mozart to Beethoven and Chopin could not have been more dramatic. The German-born composer Giacomo Meyerbeer brought grand opera to new heights. The paintings of Francisco Goya, William Blake, Caspar David Friedrich, and J. M. W. Turner were all part of the transition away from a classical, academic style to the "emotive extremes" that heralded the coming of impressionism in the latter part of the century. In this latest entry into his popular *Wisdom* series, Kellogg explores the mercurial and ephemeral movement known as "Romanticism," arguing that what Romanticism "is" includes many contradictions, precisely what the rationalists rejected.

Michael K. Kellogg (Washington, DC), educated at Stanford and Oxford in philosophy and at Harvard Law School, is a founding and managing partner at Kellogg, Huber, Hansen, Todd, Evans & Figel, PLLC. He is the author of *The Wisdom of the Renaissance*, *The Wisdom of the Middle Ages*, *The Greek Search for Wisdom*, and *The Roman Search for Wisdom*. He lives in Washington, DC.

November 2024 • Philosophy/Movements/Humanism
352 Pages • 6 x 9
978-1-4930-8711-2 • \$32.95 • Cloth • [Trade]



Everyday Rituals

The Liberating Power of Our Routines

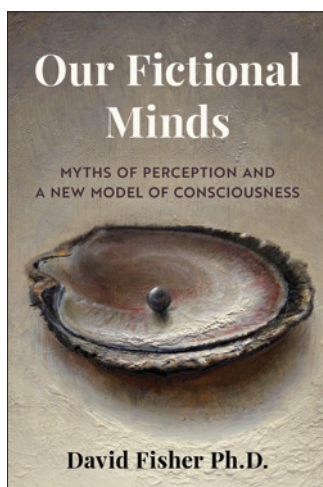
BY PEARL KATZ, PH.D.

When we are in painfully difficult or confusing life situations, our minds grapple for structure. Though it might seem contradictory, ordered rituals actually bring us freedom, creativity, and mental well-being. Rituals aren't a thing of history or belonging to elaborate ceremonies, and they aren't even confined to the most painful or confusing of times. Rituals can be at a family dinner table or in a morning bathroom routine. In *Everyday Rituals*, Pearl Katz shows us just how transformative rituals are, no matter what kind.

Katz applies her years of fieldwork and psychiatric study to tangible, everyday American life. She writes a thoroughly persuasive argument, using poignant case studies, to truly inspire readers. Specific hormones flow and brain paths open when artists follow their creative regimen, and mental health increases in patients under hospital directive. In contrast, young people suffer stress in unbounded undergraduate hookup culture. And, after the coronavirus ripped many rituals from American life, the ill effects of a life without routine burn bright. It's in the ordinary that Katz discovers unlimited potential. With scientific evidence and case studies, Katz enlightens us as to how and why we can feel true freedom.

Pearl Katz, Ph.D. has been on the faculty of the Department of Psychiatry and Behavioral Sciences at The Johns Hopkins University School of Medicine since 1985. She teaches residents in Psychiatry about how culture and ethnicity influence mental illness and therapy. She also consults in their various inpatient and outpatient programs. She has been listed for ten years in *Who's Who in The World*; *Who's Who in America*; and *Who's Who of American Women*, and she received the Albert Nelson Marquis Lifetime Achievement Award in 2018. She worked for the federal government as a Scientific Review Officer for the National Institute of Mental Health and as a Public Health Analyst for the Health Resources and Services Administration. She lives in New York, NY.

August 2024 • Psychology/Creative Ability
280 Pages • 4 B/W Photos • 6 x 9
978-1-63388-954-5 • \$26.95 • Cloth • [Trade]



Our Fictional Minds

Myths of Perception and a New Model of Consciousness

BY DAVID FISHER, PH.D.

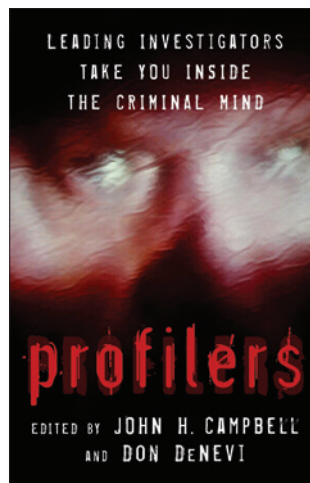
Our Fictional Minds examines and challenges our most common—and seemingly common-sense—ideas about human consciousness. Drawing on developments in neuroscience, psychology, and monitoring technology, psychologist David Fisher shows how and why our usual takes on the human mind both serve us and limit us. Instead, research points to a more complete and all-encompassing way to understand consciousness.

In this thoughtful well-considered book, Fisher explores our collective scientific and philosophical knowledge (and imaginings) about what a human mind might be and how it might work, discovering that shifted our perspective on hypnosis, uniquely, may lead to unforeseen insights on the human mind.

Seeing our models of the human mind as myths instead of accurate descriptions of discrete entities can help us to better understand ourselves and the world. However, such an understanding requires us to think differently, and a willingness to experience some discomfort about who and what we are. The resulting framework shows that we are much different from what we usually imagine ourselves to be. By examining our models of the mind, and inviting new models to the fore, we arrive at a more realistic view of our psychology and what it means to be human.

David Fisher, Ph.D., LP, APBB is a fellow of the American Psychological Association, a member of the American Academy of Clinical Psychology, and a recipient of the American Psychological Association's Clinical Practice Award. Fisher practiced at Abbott Northwestern Hospital in Minneapolis and was a psychologist in private practice. He has published articles in many professional journals and has spoken at conferences and other venues around the world. He also co-founded and was Chairman of the Board of PsyBar LLC, a network of 1,800 MDs and Ph.D. psychologists. He lives in Minneapolis, MN.

October 2024 • Psychology/Cognitive Psychology & Cognition
208 Pages • 6 x 9
978-1-4930-8533-0 • \$24.95 • Paper • [Trade]



Profilers

Leading Investigators Take You Inside The Criminal Mind

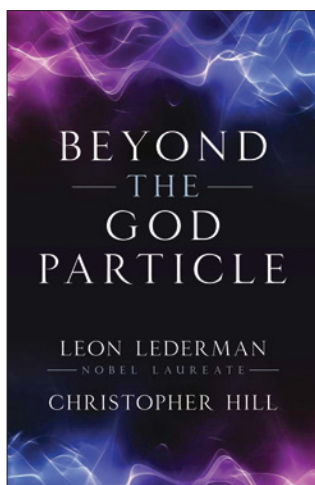
EDITED BY JOHN H. CAMPBELL AND DON DENEVI

In this compilation of expert articles, internationally recognized homicide investigators, most of them pioneers in developing the science and the art of profiling, share their insights gained from years of experience tracking the perpetrators of some of the most notorious crimes. Among the subjects discussed are: dealing with hostage situations, child abduction and murder in the David Meirhofer case, interviewing Jeffrey Dahmer, autoerotic murder, the challenges of creating psychological profiles, the use of forensic linguistics to track the Unabomber, assaultative eye injury ("enucleation"), and geographic profiling. A must for readers of true crime, forensic investigations, and murder mysteries, this unique collection of revealing articles offers a chilling and unparalleled glimpse into the workings of the criminal mind.

John H. Campbell is a professor in the criminal justice department at St. Cloud State University, the former Unit Chief of the FBI's Behavioral Science Unit, and the coauthor (with Don DeNevi) of *Into the Minds of Madmen*.

Don DeNevi is the author, coauthor, or editor of thirty-five books, including *Profilers: Leading Investigators Take You Inside the Criminal Mind* and *Into the Minds of Madmen: How the FBI's Behavioral Science Unit Revolutionized Crime Investigation* (both with John H. Campbell).

January 2025 • Social Science/Criminology
377 Pages • 6 x 9
978-1-4930-8700-6 • \$22.95 • Paper • [Trade]



Beyond the God Particle

BY LEON M. LEDERMAN AND CHRISTOPHER T. HILL

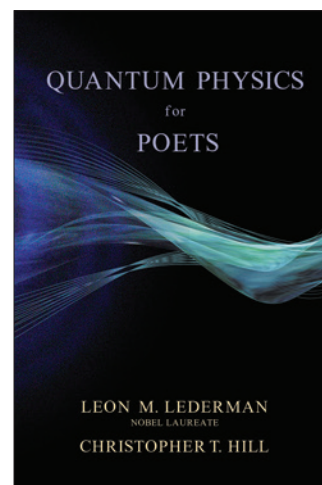
Two leading physicists discuss the importance of the Higgs Boson, the future of particle physics, and the mysteries of the universe yet to be unraveled. On July 4, 2012, the long-sought Higgs Boson—aka “the God Particle”—was discovered at the world’s largest particle accelerator, the LHC, in Geneva, Switzerland. On March 14, 2013, physicists at CERN confirmed it. This elusive subatomic particle forms a field that permeates the entire universe, creating the masses of the elementary particles that are the basic building blocks of everything in the known world—from viruses to elephants, from atoms to quasars. Starting where Nobel Laureate Leon Lederman’s bestseller *The God Particle* left off, this incisive new book explains what’s next. Lederman and Hill discuss key questions that will occupy physicists for years to come: Why were scientists convinced that something like the “God Particle” had to exist? What new particles, forces, and laws of physics lie beyond the “God Particle”? What powerful new accelerators are now needed for the US to recapture a leadership role in science and to reach “beyond the God Particle,” such as Fermilab’s planned Project-X and the Muon Collider? Using thoughtful, witty, everyday language, the authors show how all of these intriguing questions are leading scientists ever deeper into the fabric of nature. Readers of *The God Particle* will not want to miss this important sequel.

“These are exciting times for particle physics. With their customary charm and wit, Lederman and Hill take us on a fascinating tour of where we’ve been and where we’re going and, along the way, give the best description of the Higgs boson I’ve ever seen. A great read.”
—James Trefil, Clarence J. Robinson Professor of Physics, George Mason University, coauthor of *Dictionary of Cultural Literacy*

Leon M. Lederman was a Nobel laureate, was Resident Scholar at the Illinois Mathematics and Science Academy.

Christopher T. Hill, PhD, is chairman of the Department of Theoretical Physics and a theoretical physicist (Scientist III) at Fermi National Accelerator Laboratory.

August 2024 • Science/Physics
325 Pages • 6 x 9
978-1-4930-8698-6 • \$22.95 • Paper • [Trade]



Quantum Physics for Poets

BY LEON M. LEDERMAN AND CHRISTOPHER T. HILL

Quantum theory is the bedrock of contemporary physics and the basis of understanding matter in its tiniest dimensions and the vast universe as a whole. But for many, the theory remains an impenetrable enigma. Now, two physicists seek to remedy this situation by both drawing on their scientific expertise and their talent for communicating science to the general reader. In this lucid, informative book, designed for the curious, they make the seemingly daunting subject of quantum physics accessible, appealing, and exciting. Their story is partly historical, covering the many “Eureka” moments when great scientists struggled to come to grips with the bizarre realities that quantum research revealed. Although their findings were indisputably proven in experiments, they were so strange and counterintuitive that Einstein refused to accept quantum theory, despite its great success. The authors explain the many strange and even eerie aspects of quantum reality at the subatomic level, from “particles” that can be many places simultaneously and sometimes act more like waves, to the effect that a human can have on their movements by just observing them! Finally, the authors delve into quantum physics’ latest and perhaps most breathtaking offshoots—field theory and string theory. The intricacies and ramifications of these two theories will give the reader much to ponder. In addition, the authors describe the diverse applications of quantum theory in its almost countless forms of modern technology throughout the world.

“A sparkling and articulate new account of how the quantum revolution changed 20th century science – and, as a further delight, how physics and poetry can speak the same language.” —Chicago Tribune

August 2024 • Science/Quantum Theory
338 Pages • 6 x 9
978-1-4930-8696-2 • \$22.95 • Paper • [Trade]



Still Trending

A Divided America, From Newspaper to Newsfeed

BY KENNETH N. WEISS

The nation has never been more divided.

At least, that's what they say. Between politics and social issues, Americans take to the battleground of social media to make their voices heard. Posts, hashtags, and comments merely add fuel to the already burning fire. Though it's easy to blame the digital landscape for unearthing unique conflicts, the ugly truth is that we've been here before—and we'll probably be here again.

Still Trending: A Divided America, From Newspaper to Newsfeed transports you to the eerily familiar past, where examining centuries-old newspapers and letters inspires a déjà vu empowered by freedom of the press. Why do we return to the same old issues? What are the consequences of the endless vitriol? Is there a light at the end of the tunnel? Investigate these questions and the earliest iterations of today's troubling climate. If we pay attention, then maybe—just maybe—history will stop repeating itself.

Kenneth N. Weiss most recently served as a content editor for the Baltimore Sun Media Group. Previously, he held editorial oversight for the Opinion pages in three distinct publications, including The Washington Post Company's now-defunct Gazette of Politics and Business. In addition, he works as a part-time copy editor for the African Institute for Development Policy, contributing to a project that evaluates democracy indicators in African countries. Earlier in his career, Weiss was a researcher for the film "The War at Home" which was nominated for the Academy Award for Best Feature-Length Documentary in 1979. Over a span of ten years, he instructed an introductory news writing course, initially at Towson University and later at the University of Maryland, Baltimore County. He lives in Baltimore, MD.

August 2024 • Social Science/Media Studies
200 Pages • 58 B/W Photos • 6 x 9
978-1-59181-312-5 • \$26.95 • Paper • [Trade]

SENTIENT PUBLICATIONS



Kabul: Final Call

The inside story of the withdrawal from Afghanistan August 2021

BY LAURIE BRISTOW

On 15 August 2021, the world watched in horror as Kabul fell to the Taliban, almost exactly 20 years after western-backed Afghan forces overthrew the Taliban government in the aftermath of the 9/11 attacks. During those 20 years the United States, the United Kingdom and their allies tried to build a modern democratic society in Afghanistan, alongside fighting a counter-insurgency war and eradicating al-Qaeda terrorism. The campaign cost the lives of 457 British soldiers, 2402 United States soldiers, and countless Afghan soldiers and civilians.

This book tells the shocking and troubling inside story of the last days of the Islamic Republic of Afghanistan. It offers a no-holds-barred insight into the looming collapse of Afghanistan as western military forces pulled out and describes the horror of the chaotic evacuation from Kabul. It pays tribute to the quiet heroism of the British soldiers and civilians on the ground, who brought over 15,000 vulnerable Afghans to safety, against impossible odds, in under two weeks.

The people of Afghanistan continue to pay the price of failure – particularly Afghan women and girls. So too do the families of the soldiers – Afghan as well as British and American – who gave their lives, and those whose bodies and minds were broken by the war. This book offers an unblinking assessment of the causes, the meaning and the human cost of the disaster in Afghanistan.

Sir **Laurie Bristow** was the United Kingdom's last Ambassador to the Islamic Republic of Afghanistan in 2021. He was previously Ambassador to the Russian Federation from 2016 to 2020, and Ambassador to Azerbaijan from 2004 to 2007. He is now President of Hughes Hall, Cambridge University, is a Distinguished Fellow of RUSI and Professor at London School of Economics and regularly writes and broadcasts on Afghanistan, Russia and geopolitics. He lives in London, UK.

August 2024 • Political Science/Geopolitics
256 Pages • 60 Color Photos • 6¼ x 9¼
978-1-84995-581-2 • \$24.95 • Cloth • [Trade]

WHITTLES PUBLISHING



Bugatti Supercars

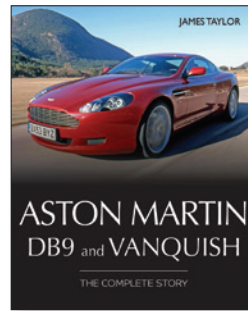
A Century of Genius

BY LANCE COLE

In a fresh view of Bugatti, this book frames the design highlights of a series of Bugatti supercars that colour the marque's journey from its origins as an early 'supercar' to its reborn reality as a modern 'hypercar'. These Bugatti's have been chosen to tell a story that uniquely covers the original Bugatti's and the very latest iterations of Bugatti. Joining the two Bugatti camps, old and new, together creates a new roadmap of Bugatti coverage that is essential reading for both those familiar with the marque and for more recent Bugatti enthusiasts across a wider motoring landscape. Blending engineering, styling, art and more, Bugatti's unique story has stretched over one hundred years, giving us cars that capture the soul through exquisite engineering and design. Illustrated with stunning photographs, many of which are previously unpublished, the seasoned enthusiast, the established aficionado and the younger generation of Bugatti newcomers are provided with an up-to-date album of Bugatti information. The text is a guide by which to enter and explore Bugatti and also a conversation about Bugatti details and delights for those with deeper knowledge of the marque.

Having trained in art, photography, and industrial, interior and automotive design, **Lance Cole** switched to writing and has subsequently spent over thirty years writing about design, cars, and aircraft for many transport publications. His passion remains art and design and studying Bugatti. A Bugatti Trust member and Bugatti Owners Club member, with a total of over 20 published books.

December 2024 • Transportation/Automotive/History
192 Pages • 212 Color Illustrations • 8½ x 11
978-0-7198-4372-3 • \$65.00 • Cloth • [Trade]



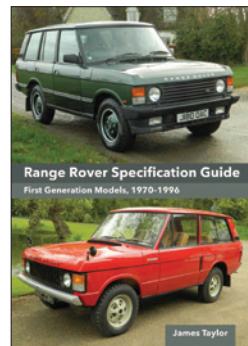
Aston Martin DB9 and Vanquish

The Complete Story

BY JAMES TAYLOR

This book tells the complete story of the DB9 and Vanquish, the models that established a new and successful era for the company that made them.

August 2024 • Transportation/Automotive
176 Pages • 207 Color Illustrations • 8½ x 10¼
978-0-7198-4316-7 • \$43.99 • Cloth • [Trade]



Range Rover Specification Guide

First Generation Models 1970-1996

BY JAMES TAYLOR

This book is designed to give guidance on the original, ex-factory specifications of the first-generation Range Rovers built between 1970 and 1996. This guide will be essential reading for everyone with an interest in restoring or running one of these iconic models.

December 2024 • Transportation/Automotive/Antique & Classic
160 Pages • 341 Color Illustrations • 8¼ x 11¾
978-0-7198-4382-2 • \$36.99 • Cloth • [Trade]



Triumph Spitfire Restoration Manual

BY LARRY SPOULER

The Triumph Spitfire Restoration Manual is for anyone who has a keen interest in owning a Triumph Spitfire but has limited mechanical experience. It demonstrates the basic principles and simple techniques that would normally be learned by working alongside an experienced mechanic.

September 2024 • Transportation/Automotive/Repair & Maintenance
240 Pages • 720 Color Illustrations • 8¼ x 11¾
978-0-7198-4328-0 • \$60.00 • Cloth • [Trade]



c/o Cunard House

88 Leadenhall Street, London, EC3

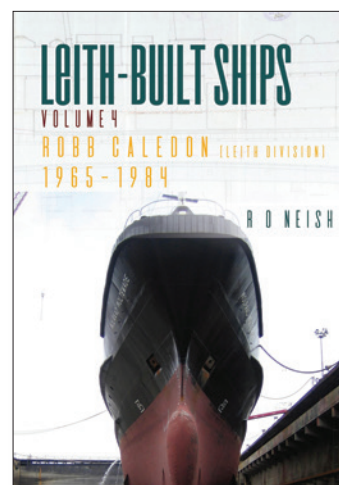
BY BILL FERGUSON

This is an unusual maritime story in that the author looks at life from the lower echelons of a merchant ship's company and the relationship between officers and crew, deck department and the catering staff, recounting his life and experiences with people and places in Australia, New Zealand and Europe.

The title relates to Cunard House, the headquarters of Port Line Ltd at 88 Leadenhall Street, London EC3, where all mail for the sea staff was addressed before being sent to the appropriate vessel, hence the adoption of 'Care of'. The building was a regular haunt for some staff going to, or returning from, a port 'Boat'. For the average Briton, overseas experience was mainly confined to war-time service and with those serving in both the Merchant and Royal Navy foreign places were an adventure – sights, sounds and smells would never be forgotten from their first voyage to sea. *c/o Cunard House* provides an intimate account of a life and career on these vessels, from the hardships to the adventure and wonder of travel.

These ships carried a small number of passengers, often older folk making the trip to or from the Antipodes for probably the last time. Several events are recorded that display the varied aspects of human life and attitudes, between passengers and crew, from the pompous to the polite! This era of shipping has long gone, but in this book the memories remain as fresh as ever.

Bill Ferguson joined the Merchant Navy and served in the ships of the Port Line, a cargo liner company of the Cunard Line. He then remained in the shipping world until his retirement. He is the author of *His Majesty's Bristol Built Escort Ships* and has had articles published in maritime magazines. Hometown: Somerset, UK.



Robb Caledon [Leith Division] 1965–1984

SERIES: LEITH-BUILT SHIPS - VOLUME 4

BY R O NEISH

Volume 4 of the acclaimed Leith-built Ships series follows Ship Nos 495 to 535 built from 1965 until the eventual closure of the shipyard in 1984 by a government that was hell-bent on destroying British industry and breaking the powerful unions.

Great ships such as *Lloydsman* Ship no 509 and *SA Wolraad Woltemade*, Ship no 516, the two most powerful ocean-going salvage tugs, were built by Robb Caledon and Leith-built ships also played their part in the Falklands War.

The author features them all, from the huge tug *Lloydsman*, fighting in the Icelandic 'cod wars' with her crew using tomato sauce bottles for ammunition, to hospital ship *HMS Herald* which took part in the Falklands War along with another four ships built at Leith. Robb-built ships were mostly one-off specialised ships that were complex to build, requiring much skill which the Leith shipbuilders had in abundance.

This volume concludes the series on commercial ships built at the yard and is complemented with many first-hand accounts from the men and women who sailed or served on the ships.

R O Neish is a proud shipbuilder who is actively involved in the shipbuilding industry on a design and consultancy basis. He has contributed articles to maritime magazines worldwide and this book is the culmination of many years research. Hometown: Edinburgh, UK.

August 2024 • Transportation/Ships & Shipbuilding/History
224 Pages • 20 B/W Photos • 15 Color Illustrations • 15 Color Photos • 6¾ x 9½
978-1-84995-582-9 • \$24.95 • Paper • [Trade]

August 2024 • Transportation/Ships & Shipbuilding/History
192 Pages • 55 B/W Photos • 70 Color Photos • 6¾ x 9½
978-1-84995-578-2 • \$24.95 • Paper • [Trade]



September 2024 • Business & Economics/Entrepreneurship
 256 Pages • 6 x 9
 978-1-61188-401-2 • \$27.95 • Cloth • [Trade]

THE STORY PLANT

- Major national publicity.
- Major digital advertising campaign.
- Dozens of author speaking engagements.

Dare to Become

From the Corner Booth to the Corner Office

BY JULIE CROPP GARELECK

For millions, a major component of the American dream is to start one's own company and, ultimately, to become one's own boss.

The question is—just how exactly does one do that?

Every successful entrepreneur has their own story to tell. But the story in *Dare to Become* is especially intriguing and uplifting because Julie Gareleck didn't have major venture capital dollars to fall back on, nor does she have an MBA from Harvard.

What she did have, however, was a sense of drive—of grit—and of a burning desire to achieve her dream.

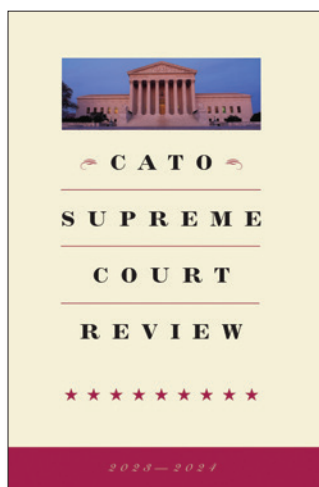
Now in her mid-40s and the founder and CEO of Junction Creative, one of the nation's leading marketing firms, Julie started in high school working for her mom and dad in their restaurant in Gettysburg, Pennsylvania. She did it all there, from waitressing to scrubbing floors. But along the way, she also learned the basics of how to run a company.

As she made her way into the corporate world and was confronted by inscrutable and insensitive bosses, Julie's dream to start her own company began to form. She finally realized that the time had come to take the leap. Her refreshing, honest, and authentic account details the extraordinary trials and tribulations of Julie's bold decision to go on her own, starting from the day she quit her job.

Dare to Become provides a unique perspective on how to finance your start-up without going into debt, how much to pay yourself, when to hire an employee, the differences in managing a Gen Z worker as opposed to a baby boomer, and much more. This is the real, everyday gospel of what it's like to go through the inevitable ups and downs of starting your company. And best of all, Gareleck provides essential advice for the entrepreneur, all learned from her own experiences along the way.

There are many books on entrepreneurs and their start-ups, but this is the rare volume that takes you into the vortex of how to make sure you're really on the right path to success.

Julie Cropp Gareleck is a respected and trusted leader in business communities that extend from the Northeast (Philadelphia, New York City, and D.C.) to the Southeast (including the Greater Atlanta region and Charleston, South Carolina) that include CEOs and entrepreneurs of small to midsize businesses as well as the Fortune 1000. As the CEO of Junction Creative, founded in 2009, she has consulted or completed work for more than 350 brands in the last 15 years, 500 brands in the last 20 years, driving millions of dollars in revenue growth for her clients. It was this experience that inspired Julie to share an authentic story about launching and growing a business. Words have the power to motivate and influence people. The right words have the ability to inspire. Julie knew at a young age that she wanted to write a book, but it took a little over 20 years for her to write this story, an authentic perspective of an entrepreneur starting and growing a business. From her days waitressing for the family business, to starting her career, then pursuing a dream of creating an award-winning digital marketing agency, Julie shares real stories about what it's really like to be an entrepreneur. She remains actively involved in industry organizations, often participating as an expert panelist or guest speaker. Gareleck is just as eloquent as she is engaging. She lives in Atlanta, GA.



Cato Supreme Court Review 2023-2024

TWENTY-THIRD EDITION

EDITED BY THOMAS A. BERRY

In this annual review from the Cato Institute, leading legal scholars analyze the 2023-2024 Supreme Court term, specifically the most important and far-reaching cases of the year, plus cases coming up. Now in its 23rd edition, the *Review* is the first scholarly journal to appear after the term's end and the only one grounded in the nation's first principles, liberty, and limited government.

Cases reviewed will include:

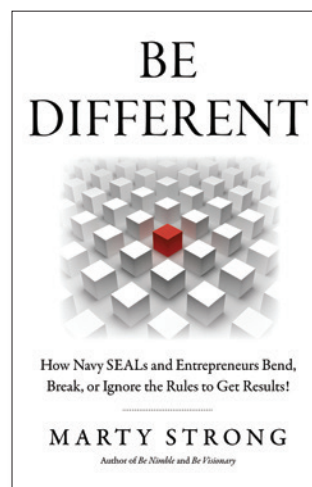
- *United States v. Rahimi* (Second Amendment as applied to subjects of restraining orders);
- *SEC v. Jarkesy* (whether the Seventh Amendment right to a jury applies to SEC enforcement actions);
- *Loper Bright v. Raimondo* (whether to overrule the Chevron doctrine);
- *NetChoice v. Paxton* and *Moody v. NetChoice* (whether laws compelling social media sites to carry content violate the First Amendment).

Thomas A. Berry is a research fellow at the Cato Institute's Robert A. Levy Center for Constitutional Studies and managing editor of the *Cato Supreme Court Review*. Before joining Cato, he was an attorney at Pacific Legal Foundation and clerked for Judge E. Grady Jolly of the U.S. Court of Appeals for the Fifth Circuit. Author Hometown: Washington, DC.

- Ads in Library Journal, Law Library Journal, and other publications.
- Promotion through Cato's annual Constitution Day event in September.
- Giveaways to Constitution Day attendees and legal professionals.
- Social media campaign including videos and infographics.

October 2024 • Law/Constitutional
300 Pages • 6 x 9
978-1-952223-96-9 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-952223-75-4 (2023)

CATO INSTITUTE



Be Different

How Navy SEALs and Entrepreneurs Bend, Break, or Ignore the Rules to Get Results!

PAPERBACK ORIGINAL

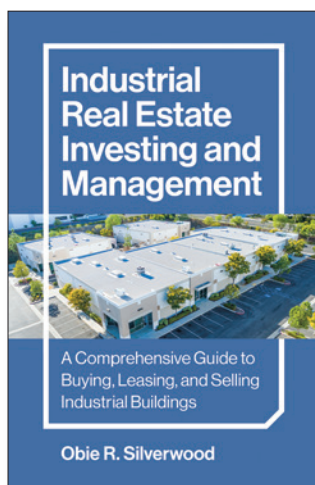
BY MARTY STRONG

Be Different: How Navy SEALs and Entrepreneurs Bend, Break, or Ignore the Rules to Get Results is the third book in a trilogy of deeply insightful business books by retired Navy SEAL and CEO Marty Strong. Take a journey into the fascinating world of disruptive and divergent thinking, and how leveraging your mind in an open and enlightened way can open the door to incredible creativity and innovation.

Marty Strong is an accomplished leader and an active corporate CEO and Chief Strategist. He is was a member of the elite NAVY SEAL Teams for twenty years, leading combat missions and helping to design and test new special operations capabilities. Marty coaches and mentors business and other organizational leaders in the areas of strategy, organizational design, leadership, crisis management, and coping with the dynamic nature of market disruption. Marty lives in Virginia Beach, VA.

December 2024 • Business & Economics/Entrepreneurship
208 Pages • 5½ x 8½
978-1-80341-133-0 • \$13.95 • Paper • [Trade]

COLLECTIVE INK/BUSINESS BOOKS



Industrial Real Estate Investing and Management

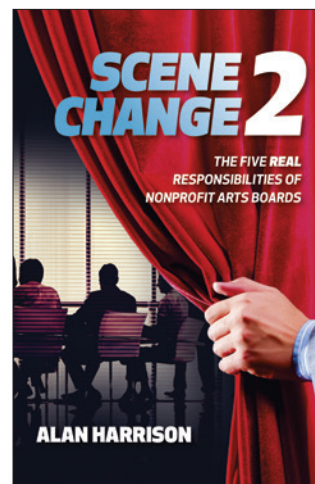
A Comprehensive Guide to Buying, Leasing, and Selling Industrial Buildings

PAPERBACK ORIGINAL

BY OBIE R. SILVERWOOD

One good real estate investment can be worth a lifetime of labor. *Industrial Real Estate Investing and Management* explains the advantages of owning industrial real estate when compared to stocks or other types of real estate income properties. Sharing the author's 46 years of experience as an industrial real estate broker and investor, these pages detail the steps he continues to take to purchase, exchange, construct, manage, and sell industrial buildings. This is both a comprehensive guide for investors and a valuable reference tool for commercial real estate brokers, agents, attorneys, appraisers, property managers, and business owners alike - as well as an ideal academic study text for business school curricula.

Obie R. Silverwood's 46 years brokering and investing in industrial real estate rendered him wealthy in his early forties. Degreed in Business Administration with graduate studies in law and real estate, he is an expert in his field. Obie lives in Sanger, CA.



Scene Change 2

The Five Real Responsibilities of Nonprofit Arts Boards

PAPERBACK ORIGINAL

BY ALAN HARRISON

Today, nonprofit arts organizations are rushing into an elitist whirlpool of irrelevance. They're the only companies in the whole nonprofit sector where the beneficiary is also the donor. Donors donate so that donors may attend. In *Scene Change*, the first book in the series, we dived into the reasons that the arts have become simultaneously elitist and irrelevant in this Pre-Post-Pandemic Era in America. In *Scene Change 2*, we offer specific board responsibilities in order to create the space for the kind of charity for which communities are clamoring. This is a targeted list of the ways in which today's nonprofit arts organizations (theaters, symphonies, ballets, museums, operas, and all the rest) will have to significantly change their whole structure and the prism in which they do work. Companies that make these changes will be giving themselves the best chance to succeed in 2024 and beyond. Those that don't, won't.

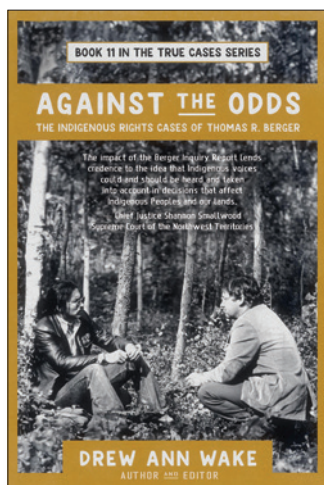
Based in Kirkland, WA, **Alan Harrison** is a writer and speaker specializing in nonprofit arts organizations, strategy, and life politics. His blog posts appear regularly in major publications, including *ArtsJournal*. For 30 years, Alan Harrison has explored the relationships between the arts and the community on behalf of nonprofit arts organizations across the United States.

November 2024 • Business & Economics/Real Estate/Commercial
128 Pages • 5½ x 8½
978-1-80341-604-5 • \$10.95 • Paper • [Trade]

COLLECTIVE INK/BUSINESS BOOKS

January 2025 • Business & Economics/Nonprofit Organizations & Charities
160 Pages • 5½ x 8½
978-1-80341-698-4 • \$11.95 • Paper • [Trade]

COLLECTIVE INK/CHANGEMAKERS BOOKS



Against the Odds

The Indigenous Justice Cases of Thomas R. Berger

PAPERBACK ORIGINAL

BY DREW ANN WAKE

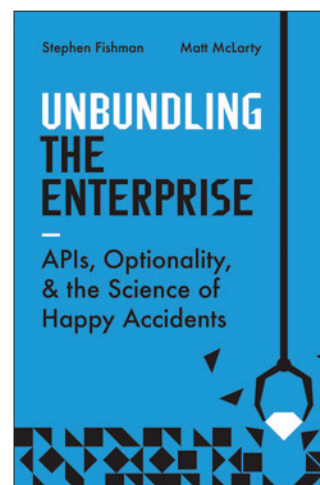
Against the Odds is book 11 in the Durville True Cases Series.

Thomas Berger's earliest cases astonished the legal community by asserting Indigenous rights that had not been considered previously by Canadian courts. The success of these cases, over only a decade, encouraged First Nations across Canada to take a more assertive stance in the years that followed. Mid-career, Justice Thomas Berger accepted the challenge of leading the Mackenzie Valley Pipeline Inquiry. He organized the inquiry to give Northern First Nations Peoples an equal voice in the proceedings by holding thirty community hearings in which all were invited to participate. Berger's careful, reasoned arguments prevailed time after time. His Indigenous cases pushed the margins of the legal debate: they demanded that governments take greater accountability for honoring their commitments to Indigenous communities. Thomas Berger's principal gift was to see the law not as a rigid, inflexible structure, but as a framework that could adapt to different circumstances through changing times.

Writer and Director **Drew Ann Wake** is a film maker and new media artist who began her career with CBC North and the National Film Board in Yellowknife, NWT. She covered the Berger Inquiry from 1975-77 and then worked on the independent documentary, *The Inquiry Film*, which won the Canadian Film Festival award for Best Documentary. Since 1983, she has created twenty interactive new media productions which have been installed in museums and art galleries in Europe, the US and Canada. Drew Ann has also worked as a museum designer, developing exhibitions in Canada as well as the US, England, the Netherlands, Austria and China. She is currently working on "The River Journeys Exhibition" with the Fort Simpson Historical Centre. She lives in Vancouver, British Columbia, Canada.

September 2024 • Law/Indigenous Peoples
288 Pages • 12 B/W Photos • 6 x 9
978-1-990735-48-6 • \$32.50 • Paper • [Trade]

DURVILLE



Unbundling the Enterprise

APIs, Optionality, & the Science of Happy Accidents

BY STEPHEN FISHMAN AND MATT MCLARTY

Unbundling the Enterprise provides a blueprint for organizations to remain relevant and maximize growth in the digital economy by embracing the flexibility and optionality enabled by APIs. Drawing on real-world examples of both innovative "digital pirates" and legacy "digital settlers," authors Stephen Fishman and Matt McLarty articulate strategies to unbundle business capabilities into reusable digital assets. These building blocks can then be rapidly combined and recombined to capitalize on new opportunities and innovations as they emerge. More than copying the superficial traits of digital pioneers, this book reveals the deeper mindset shift required to continually capitalize on unanticipated opportunities enabled by rapid technology innovation.

Stephen Fishman (Fish) is the global practice lead for MuleSoft's success architect practice. Known as an expert in aligning technology and business strategy, Stephen places a premium on pushing business and technology leaders to embrace iteration and the critical need to collaborate across disciplines. In addition to consulting with large organizations, Stephen is an in-demand speaker and advisor. He lives in Atlanta, GA with his family. **Matt McLarty** is the Chief Technology Officer for Boomi. He works with organizations around the world to help them digitally transform using a composable approach. He is an active member of the global API community, has led global technical teams at Salesforce, IBM, and CA Technologies, and is an internationally known expert on APIs, microservices, and integration. He is co-author of the O'Reilly books *Microservice Architecture* and *Securing Microservice APIs*, and co-host of the *API Experience* podcast. He lives with his wife and two sons in Vancouver, BC.

- Book signing event at DevOps Enterprise Summit Las Vegas, October 2024 (1,000+ attendance)
- Promotional campaign to over 250,000+ through IT Revolution and its partners.

October 2024 • Business & Economics/Strategic Planning
272 Pages • 30 B/W Illustrations • 6 x 9
978-1-950508-87-7 • \$28.00 • Paper • [Trade]

IT REVOLUTION PRESS



The Unicorn Project

A Novel about Developers, Digital Disruption, and Thriving in the Age of Data

BY GENE KIM

A Wall Street Journal Bestseller!

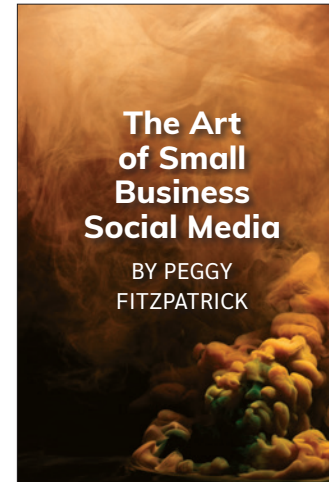
In *The Unicorn Project*, we follow Maxine, a senior lead developer and architect, as she is exiled to the Phoenix Project, to the horror of her friends and colleagues, as punishment for contributing to a payroll outage. She tries to survive in what feels like a heartless and uncaring bureaucracy and to work within a system where no one can get anything done without endless committees, paperwork, and approvals.

The Age of Software is here, and another mass extinction event looms—this is a story about rebel developers and business leaders working together, racing against time to innovate, survive, and thrive in a time of unprecedented uncertainty...and opportunity.

Gene Kim is a multi-award-winning CTO, researcher, and author. He is the founder of Tripwire and served as CTO for thirteen years. He is the author of several books, including *The Unicorn Project*, the Shingo Publication award-winning *Accelerate*, *The DevOps Handbook*, and *The Phoenix Project*. Since 2014, he has been the organizer of DevOps Enterprise Summit, studying the technology transformations of large, complex organizations. Kim has a Master of Computer Science from the University of Arizona and has been studying high-performing technology organizations since 1999. He was the founder and CTO of Tripwire, Inc for 13 years, an enterprise security software company. He lives with his wife and children in Portland, OR.

January 2025 • Business & Economics/Management
352 Pages • 6 x 9
978-1-942788-99-7 • \$24.99 • Paper • [Trade]
Previous ISBN: 978-1-942788-76-8 (2019)

IT REVOLUTION PRESS



The Art of Small Business Social Media

BY PEGGY FITZPATRICK

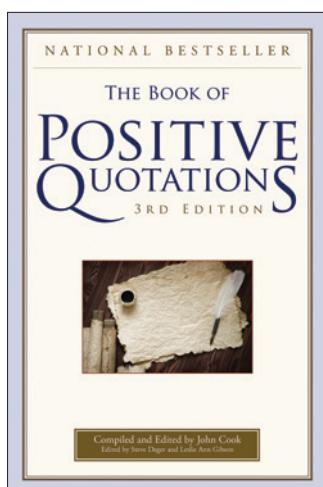
In *The Art of Small Business Social Media*, social media expert Peg Fitzpatrick offers a comprehensive guide tailored specifically for small business owners. Recognizing that social media isn't a one-size-fits-all tool, Fitzpatrick provides a roadmap for entrepreneurs to navigate the digital landscape effectively. Drawing from her extensive experience working with brands big and small, she demystifies choosing the right platforms, crafting a robust social media plan, and engaging with communities online. Real-world examples from various industries serve as case studies, offering actionable insights that can be applied to any small business setting.

Whether you're a solo entrepreneur or part of a small team, *The Art of Small Business Social Media* is your key to unlocking the full potential of social media marketing. It's not just about being online; it's about being online effectively. This book equips you with the skills to participate in the digital world and thrive in it, giving your business a competitive edge in today's marketplace.

Social media is **Peggy Fitzpatrick's** passion. She works with global brands and leaders spearheading successful social media campaigns for companies such as Motorola, Audi, Canva, Google, and Virgin, and has been a brand ambassador for McDonald's, Kimpton Hotels, and Adobe Spark. Peg is the co-author of *The Art of Social Media: Power Tips for Power Users* along with Guy Kawasaki.

September 2024 • Business & Economics/Marketing
176 Pages • 5½ x 8½
978-1-5381-9299-3 • \$24.95 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



The Book of Positive Quotations

THIRD EDITION

COMPILED BY JOHN COOK, EDITED BY STEVE DEGER AND
LESLIE ANN GIBSON

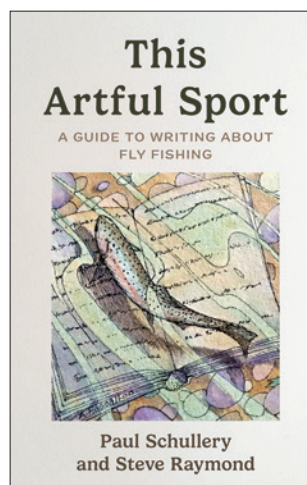
More than 10,000 entries!

The Book of Positive Quotations is a highly valuable resource that caters not only to writers, public speakers, coaches, and business leaders but to anyone seeking to convey a positive message effectively. Its well-thought organization by subject and comprehensive indexing system make it incredibly user-friendly, allowing for quick access to the vast collection of over 10,000 entries.

Whether you are looking for inspiration, motivation, or simply a well-crafted phrase to enhance your communication, this book serves as a go-to guide for all individuals looking to uplift and inspire their audience through the power of positivity.

“With Cook’s stupendous compilation, you can add weight to a speech, inspire a friend, or motivate yourself.... It’s a treasure trove of motivation, wisdom, and entertainment. A great speech-making aid, brainstorming tool, or gift.”—*Success* magazine

“Every now and then, each of us can use some words of inspiration, messages that motivate. John Cook happily provides them in this book.”—*Gannett News Service*



This Artful Sport

A Guide to Writing about Fly Fishing

BY PAUL SCHULLERY AND STEVE RAYMOND

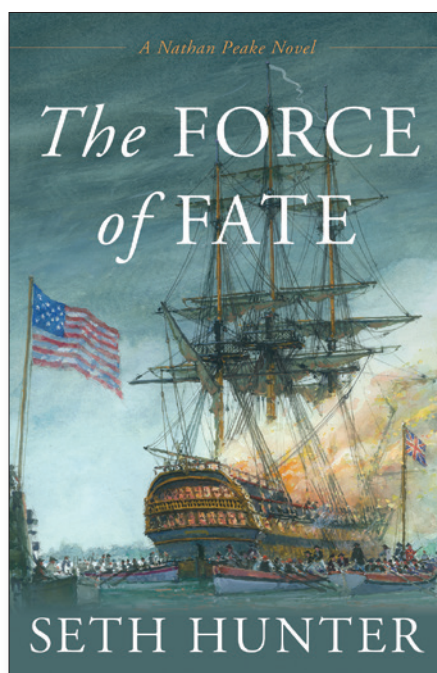
This Artful Sport is a guide for fly-fishing writers and readers, those who want to write a book or magazine article, and those who enjoy reading in the subject. The book is filled with the practical rules and guidelines plus well-told stories, many amusing or appalling war stories of the writer’s life, lots of writing and reading advice, and any number of perspective-altering revelations about the sport. The book will appeal to those attracted to the sport’s solid literary roots and to the budding Waltons with aspirations to publish.

Paul Schullery learned to fly fish more than 50 years ago while a ranger-naturalist in Yellowstone Park. In 1977 he became the first executive director of The American Museum of Fly Fishing and editor of *The American Fly Fisher*. Later, he was founding editor of *Yellowstone Science*, the park’s research journal. A life member of Fly Fishers International and Trout Unlimited, Paul is the author of nine fly-fishing books, including *American Fly Fishing: A History*, *The Fishing Life*, and *The Rise*, as well as many other books on nature and conservation. A recipient of the Roderick Haig-Brown Award, Paul was inducted into the Fly-Fishing Hall of Fame in 2014. He lives in Manchester Center, Vermont.

Steve Raymond, a native of Bellingham, Washington, had a 30-year career as a reporter, editor, and manager at the *Seattle Times*. He also edited two magazines, *The Flyfisher* and *Fly Fishing in Salt Waters*, and reviewed fishing books for several publications. A charter and honorary life member of the Federation of Fly Fishers (now called Fly Fishers International), he is author of a dozen fly-fishing books, including two award-winning titles, *The Year of the Angler* and *The Year of the Trout*. He received the prestigious Roderick Haig-Brown Award for significant contributions to angling literature and his work has appeared in nine anthologies and at least 24 magazines. He was inducted into the Fly Fishing Hall of Fame in October 2022. Raymond and his wife, Joan, reside on Whidbey Island in northern Puget Sound.

September 2024 • Reference/Quotations
768 Pages • 6 x 9
978-1-4930-8695-5 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-1-57749-169-9 (2007)

September 2024 • Language Arts & Disciplines/Writing/Authorship
232 Pages • 5½ x 8½
978-1-4930-8537-8 • \$27.95 • Paper • [Trade]



September 2024 • Fiction/Sea Stories

272 Pages • 5½ x 8½

978-1-4930-7784-7 • \$25.95 • Paper • [Trade]

MCBOOKS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Galleys available on NetGalley and Edelweiss
- Pitch for review at maritime history and nautical publications, to nautical podcasts and organizations
- *Quarterdeck* will feature Seth Hunter/Paul Bryers and his latest books in the 2024 issues

The Force of Fate

The Nathan Peake Novels - Volume 9

BY SETH HUNTER

The ninth volume in the thrilling adventure series featuring Nathan Peake, British naval officer and spy, finds a young America divided against itself . . .

1806: The United States faces an existential threat from within. Vice President Aaron Burr, feeling cheated of the presidency, conspires to destroy the Union by setting himself up as the leader of a breakaway republic in the West. At the same time, President Jefferson's plan to outlaw the Atlantic slave trade provokes a secessionist movement in the southern states. Mere decades after achieving independence from Great Britain, the young nation is in serious danger of falling apart.

To further complicate matters, a French fleet escapes the British naval blockade and heads westward across the Atlantic. Onboard is Emperor Napoleon's younger brother, Jerome, intent on exploiting America's internal divisions to his and his country's advantage.

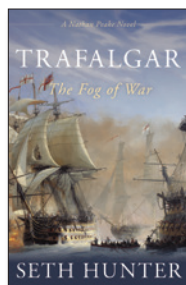
And in their wake, on a mission to assist the beleaguered President Jefferson, is the newly promoted commodore Nathan Peake with a small squadron of British warships led by the seventy-four-gun *Scipio*. The scene is set for an epic clash between the British Navy, Napoleonic France, and the forces driving America apart. And as the 1806 Battle of the Atlantic reaches the mouth of the Chesapeake, the eastern seaboard is about to be hit by one of the worst hurricanes in history.

"An entertaining and even informative look at British policy and action concerning the adolescent United States. Royal Navy officer Nathan Peake must navigate stormy political and personal waters in this tone-perfect novel of nautical intrigue." —David Poyer, author of the *Dan Lenson novels of the modern U.S. Navy*

"What fabulous books. We see so many times on the Facebook groups, 'What do I read after O'Brian?' Well, here you go: Seth Hunter and the Nathan Peake series. Outstanding." —*The Lubber's Hole*, a Patrick O'Brian Podcast

Seth Hunter is the pseudonym of London-based Paul Bryers, the author of the highly acclaimed Nathan Peake Novels, a series of naval adventures set against the canvas of the French Revolution and Napoleonic Wars. One of his thrillers, *In a Pig's Ear*, was named as one of the *Guardian's* six best novels of the year. He has written and directed many historical dramas for British television, radio, and the theatre.

Also Available:



Trafalgar

The Fog of War

The Nathan Peake Novels - Volume 8

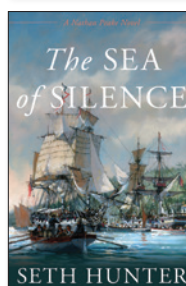
BY SETH HUNTER

November 2022 • Fiction/Sea Stories

280 Pages • 6¾ x 9

978-1-4930-6467-0 • \$27.95 • Cloth • [Trade]

MCBOOKS PRESS



The Sea of Silence

The Nathan Peake Novels - Volume 7

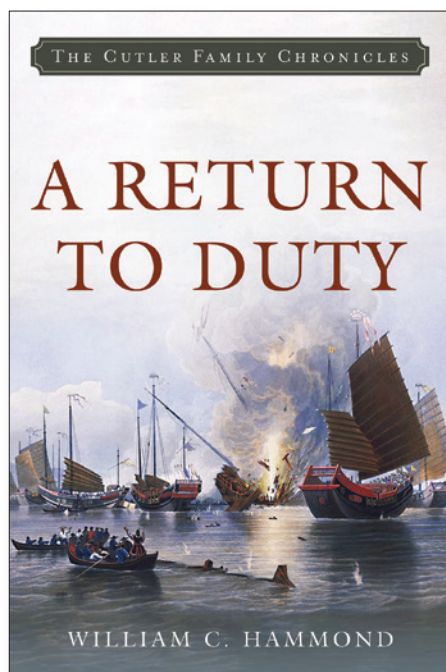
BY SETH HUNTER

May 2021 • Fiction/Sea Stories

328 Pages • 5 x 8

978-1-4930-5919-5 • \$27.95 • Cloth • [Trade]

MCBOOKS PRESS



A Return to Duty

Cutler Family Chronicles - Volume 8

BY WILLIAM C. HAMMOND

A Return to Duty, the eighth volume in the award-winning Cutler Family Chronicles series, is set in Massachusetts and the Orient in the early 1850s during the aftermath of the First Opium War fought between China and Great Britain. The subsequent flood of opium into North America and Europe, from Turkey and the eastern provinces of India through China, threatens the very fabric of America. As a premier carrier of goods along Far Eastern trade routes, Cutler & Sons, in league with the U.S. Navy and the Royal Navy, plays a key role in the struggle to eliminate the scourge of narcotics. Family loyalties, core values, and passions are woven into a plot that takes the reader from Boston to Washington, and from Java to Hong Kong and the Gulf of Tonkin, in a savage conflict with cutthroats and brigands who defy their emperor to amass huge fortunes by ransoming sailors and smuggling opium. The fate of Cutler & Sons and the future of Western civilization hang in the balance.

"A seamless blend of history, a page-turning plot and unforgettable characters. *To Distant Shores* is an unputdownable, entertaining read that will appeal to anyone who enjoys a well-written novel that engages the heart and mind." —*New Zealand Book Lovers*

"Drawing on five years of historical research and a lifetime of sailing, Hammond vividly recreates an early chapter in American history." —*Publishers Weekly*

"William Hammond is an impressive author able to breathe life into his characters and envelop his reader's total attention from first page to last. An outstanding continuation of a highly recommended series, *How Dark the Night* is highly recommended for personal reading lists and community library historical fiction collections. These are the kind of books from which blockbuster movies and award-winning television mini-series are made!" —*Midwest Book Review*

"... William Hammond sticks with his engaging and award-winning formula of embedding his early 19th-century characters in the culture, people and politics of the time." —*Sailing*

"A rollicking good read full of battles, glory, and high-seas adventure, all firmly rooted in this nation's maritime history, which the author knows and portrays well." —*James L. Nelson, author of the Isaac Biddlecomb Novels*

"As always, the naval, family, and political threads are woven together in an excellent, well-written, and believable narrative by the author as [Hammond] explores the early history of the young nation. I look forward to reading the next in the series. Recommended." —*Historical Naval Fiction*

William C. Hammond was born in 1947 in Boston, Massachusetts, and grew up in Manchester-by-the-Sea, Massachusetts. An amateur historian and sailing enthusiast, he is the author of the Cutler Family Chronicles, which take place amid the rise of the American Navy. Hammond now lives in New Zealand with his wife, Sheree.

September 2024 • Fiction/Sea Stories
272 Pages • 6 x 9
978-1-4930-8734-1 • \$25.95 • Paper • [Trade]

MCBOOKS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Galleys available on NetGalley and Edelweiss
- Pitch for review at maritime history and nautical publications, to nautical podcasts and organizations
- *Quarterdeck* will feature Hammond in the 2024 issues

Also Available:



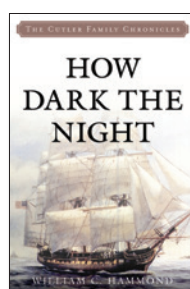
To Distant Shores

Cutler Family Chronicles - Volume 7

BY WILLIAM C. HAMMOND

January 2023 • Fiction/Sea Stories
312 Pages • 6½ x 9
978-1-4930-6900-2 • \$27.95 • Cloth • [Trade]

MCBOOKS PRESS



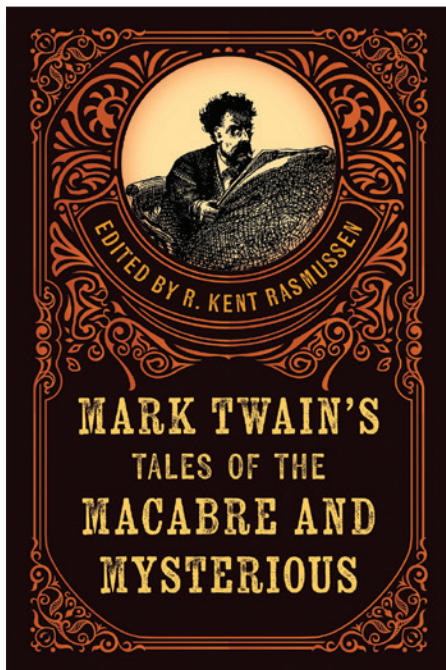
How Dark the Night

Cutler Family Chronicles - Volume 5

BY WILLIAM C. HAMMOND

August 2022 • Fiction/Sea Stories
222 Pages • 6 x 9
978-1-4930-5811-2 • \$19.95 • Paper • [Trade]

MCBOOKS PRESS



August 2024 • Fiction/Literary
272 Pages • 63 B/W Illustrations • 6 x 9
978-1-4930-8613-9 • \$24.95 • Paper • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies, including the *New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *Wall Street Journal*, and *Chicago Tribune*
- Galleys available on NetGalley and Edelweiss
- The basis of author's platform is his reputation as a Mark Twain authority. He is a regular presence on Facebook and the Mark Twain Forum and is a member of the Mark Twain Journal's editorial board.
- Mark Twain community on Facebook has 1.9 million followers
- The Mark Twain House in Hartford hosts Halloween tours every October that have been featured on Syfy's *Ghost Hunters*, *Ghost Hunters Academy*, and Biography Channel's *My Ghost Story*

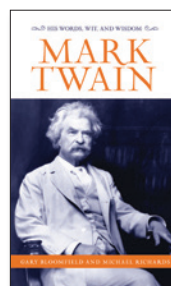
Mark Twain's Tales of the Macabre & Mysterious

EDITED BY R. KENT RASMUSSEN

An enduring icon of American culture, Mark Twain is still widely read, carefully studied, and reinterpreted more than a century after his death. He is best known for humor and for his novels about Tom Sawyer and Huckleberry Finn, but his writings extend far beyond the humorous and his immortal boy heroes. He wrote in a dizzying variety of genres, and much of his work resists categorization by exploring themes well outside the realms of normal human experience. Indeed, it would not be a stretch to say that some of his stories deal with characters and themes on the "far side" of human experience. His books such as *The Prince and the Pauper* and *A Connecticut Yankee in King Arthur's Court*, for example, place protagonists in improbably dimensions of time and space, while tales from lesser-known works address the spooky, grisly, and inexplicable. It is a world in which buffalos climb trees, elephants eat Bibles, dogs bark Morse code messages, and human beings commit terrible crimes, make incredible mistakes, and play fantastic tricks on one another. This is an entertaining collection of both mysteries and marvels by an icon of American culture and literature.

R. Kent Rasmussen is the holder of a UCLA doctorate in history and a retired reference-book editor. He has long been recognized as a leading world authority on Mark Twain, about whom he has published thirteen books. Those volumes include such now-standard reference works as *Mark Twain A to Z*; its expanded revision, *Critical Companion to Mark Twain*; and *The Quotable Mark Twain*. Mark Twain books that he has edited include four volumes of critical essays; several collections of Mark Twain's own writings, including the Penguin Classics edition of *Autobiographical Writings*; and *Mark Twain for Dog Lovers*, a Lyons Press publication. He lives in Thousand Oaks, CA.

Also Available:

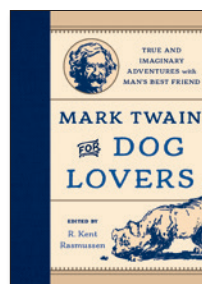


Mark Twain His Words, Wit, and Wisdom

BY GARY L. BLOOMFIELD AND MICHAEL RICHARDS

September 2017 • Reference/Quotations
296 Pages • 100 B/W Photos • 5¾ x 9
978-1-4930-2950-1 • \$16.95 • Cloth • [Trade]

LYONS PRESS

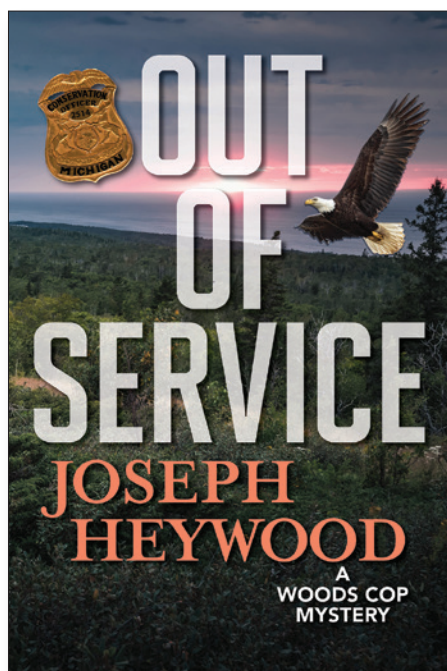


Mark Twain for Dog Lovers True and Imaginary Adventures with Man's Best Friend

EDITED BY R. KENT RASMUSSEN

September 2016 • Pets/Dogs
216 Pages • 54 B/W Illustrations • 5½ x 7½
978-1-4930-1958-8 • \$18.95 • Cloth • [Trade]

LYONS PRESS



September 2024 • Fiction/Mystery & Detective
320 Pages • 6 x 9
978-1-4930-8567-5 • \$29.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to Publishers Weekly, Library Journal, Kirkus, Booklist, Shelf Awareness, Foreword and long-lead media
- Pitch to book reviewers at major dailies, including the New York Times, Boston Globe, LA Times, The Washington Post, Wall Street Journal, and Chicago Tribune
- Galleys available on NetGalley and Edelweiss

Out of Service

Woods Cop Mystery - Volume 12

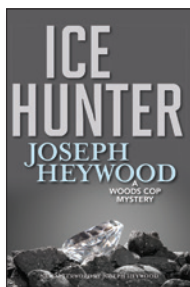
BY JOSEPH HEYWOOD

Just when long-time Michigan conservation officer Grady Service is certain that he's seen it all, he learns once again, that he hasn't.

After so many decades protecting his state's natural resources here he still is, undercover yet again, not in a case he's developed, but dumped into a case by the Feds (with his governor's approval), and, as time passes, he can't figure out if what he's buried in is truly a religious nationalist militia group set on overturning the U.S. Constitution, or one man's cash cow, a sort of half-ass redneck Ponzi aimed solely at fattening a single bank account. The newest Woods Cop Mystery, Number Twelve in the legendary series, is another soaring brainchild of Joseph Heywood, author of the Woods Cop and Lute Bapcat Mysteries, both of which explore a way of life lived by Michigan game wardens over many different decades, from the Bapcat mysteries of the early 1900s to Grady Service and compatriots in contemporary times.

Joseph Heywood is the author of *The Snowfly*, *Covered Waters*, *The Berkut*, *Taxi Dancer*, *The Domino Conspiracy*, the eleven previous Woods Cop Mysteries, *Hard Ground: Woods Cop Stories*, *Harder Ground*, and the Lute Bapcat Mysteries *Red Jacket* and *Mountains of the Misbegotten*. Featuring Grady Service, a contemporary detective in the Upper Peninsula for Michigan's Department of Natural Resources, and Lute Bapcat, a Rough Rider turned Michigan game warden in the 1910s, Heywood's mystery series have earned the author cult status among lovers of the outdoors, law enforcement officials, and mystery devotees. Heywood lives in Portage, Michigan.

Also Available:



Ice Hunter

A Woods Cop Mystery

Series: Woods Cop - Volume 1

BY JOSEPH HEYWOOD

April 2019 • Fiction/ Mystery & Detective
352 Pages • 5 3/8 x 8 3/8
978-1-4930-4047-6 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-59921-361-3 (2008)

LYONS PRESS



Blue Wolf in Green Fire

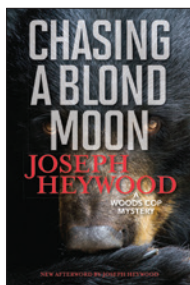
A Woods Cop Mystery

Series: Woods Cop - Volume 2

BY JOSEPH HEYWOOD

April 2019 • Fiction/Mystery & Detective
400 Pages • 5 1/2 x 8 1/4
978-1-4930-4049-0 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-59921-359-0 (2008)

LYONS PRESS



Chasing a Blond Moon

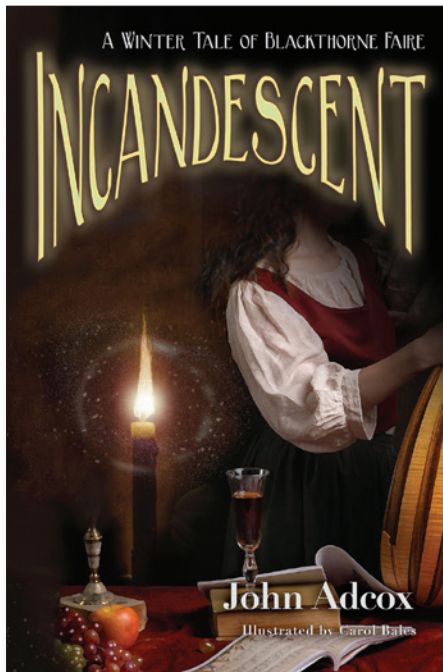
A Woods Cop Mystery

Series: Woods Cop - Volume 3

BY JOSEPH HEYWOOD

April 2019 • Fiction/Mystery & Detective
480 Pages • 5 1/2 x 8 1/4
978-1-4930-4051-3 • \$18.95 • Paper • [Trade]
Previous ISBN: 978-1-59921-360-6 (2008)

LYONS PRESS



November 2024 • Fiction/Fantasy/Contemporary
 192 Pages • 10 B/W Illustrations • 5 x 7
 978-1-61188-409-8 • \$22.95 • Cloth • [Trade]

THE STORY PLANT

- National digital advertising campaign.
- Social media advertising targeting readers of fantasy.

Incandescent

A Winter Tale of Blackthorne Faire

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

Welcome to Blackthorne Faire, a modern Renaissance Festival where people who don't always fit in . . . fit in, and where nothing is what it seems, not even love.

Especially not love.

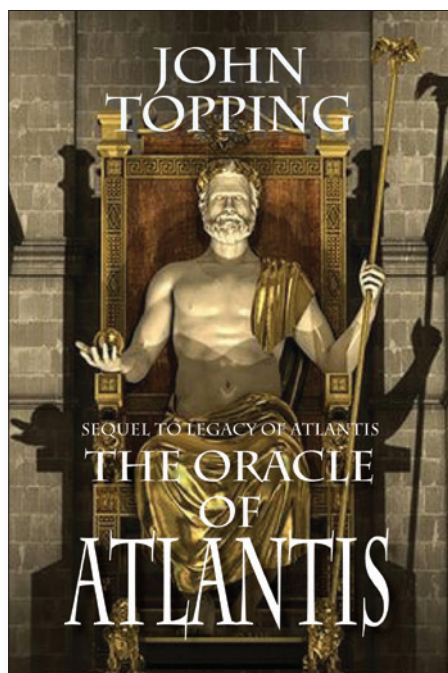
Welcome to Blackthorne Faire, a place of wild music and boisterous dance! Of theatre and pageantry! Of breath-taking duels and rapier-fast quips! Of roasting turkey legs and brewing coffee and mugs of foamy ale! A place of mystery, surprises, and discovery.

Casey Mikula, a former child of the foster system who has never known a long-term home, has found one at Blackthorne Faire, at least for the winter holiday season. But strange things are happening. A sinister figure Casey has been warned to avoid has been seen lurking about. More, Casey's new best friend, Julie Rose, isn't who she claims to be. Julie is hiding an astonishing secret.

All around the fair, loves are blooming, each one unique and different. Love, after all, has many shapes, each one a miracle.

Meanwhile, Casey, too, is slowly falling in love . . . with the most unexpected person of all.

After a 30-year career in new media, where his titles have included VP, Digital Media, VP, Creative, Executive Producer, and even CEO, **John Adcox** is now concentrating on storytelling. In addition to his writing, he is the CEO of Gramarye Media, Inc., the "next generation" book publisher, game developer, and movie studio of the future. More of his books are coming soon. **Carol Bales** studies, works, and teaches in a place where technology and creativity intersect. Educated in painting at the University of Tennessee and Human-Computer Interaction at Georgia Tech, she works as a Design Researcher for The Weather Company and teaches at Georgia State University. The couple lives in Atlanta, Georgia. They are the creators of *Raven Wakes the World: A Winter Tale*, *Christmas Past: A Ghostly Winter Tale*, *The Star in the East: A Winter Tale of Ancient Mystery* and *Make Up Test: A Rom-Com Winter Tale*. John is also the author of the novel *Blackthorne Faire*.



The Oracle of Atlantis

A Novel

BY JOHN TOPPING

The Oracle of Atlantis picks up where *Legacy of Atlantis* left off. Fresh from saving the world from Rusha, the maniacal Lemurian vampire, and Arthur DeMarco, the deranged multi-billionaire, Charlie Thomas and his friends retreat to his Uncle Merl's castle in Scotland for a brief respite.

But rest is not in the cards for Charlie. Distressed by the destruction of the Atlantean base, Charlie fears his parents, having disappeared, are gone forever. With Uncle Merl held captive by the enigmatic super-Atlantean, Nimue, Charlie becomes the heir to Merl's vast fortune. Despite unimaginable wealth and power, Charlie is at a loss as to what his next move should be and how he can help the people who matter most to him. But then the kidnapping of his girlfriend Rhea and the revelation that his parents are alive in ancient Greece charges Charlie with a new mission.

Charlie's quest takes him and his friends into the past on an adventure reminiscent of the heroes of ancient legend where he must battle or outwit Lemurians and their hideous creations to save his parents, Rhea, and the world.

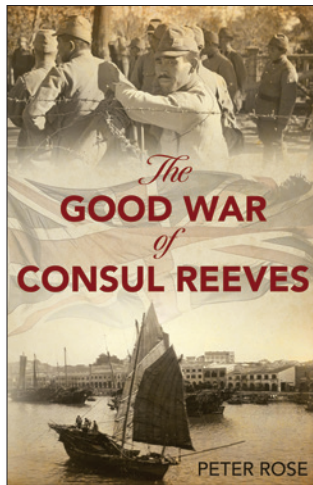
The Oracle of Atlantis is a thrilling novel that blends captivating characters, ancient civilizations, mythology, adventure, mystery, romance, and fantasy in a fast-paced read that you won't be able to put down.

A lawyer and entrepreneur, **John Topping** and his wife, Laura, are residents of Atlanta, Georgia. They have three adult children. An avid reader, John dabbled with writing while in high school at The Lawrenceville School and at the University of Virginia. He published an article on The Strategic Defense Initiative while at the University of Georgia School of Law. He began writing in his free time in the 1990s. Longstreet Press published his first novel, *Runaway*, a technothriller about global warming, in 2001. John enjoys golf, fishing, tennis, and kayaking. He is a member of Northside United Methodist Church, Broadleaf Writers Association, and the Bonefish Tarpon Trust. One of nine children, John grew up with an appreciation of family and an avid interest in sports. John's father, the late Dan Topping, owned the New York Yankees for 22 years, winning 15 pennants and 10 World Series. His stepfather, the late Rankin Smith, owned the Atlanta Falcons.

October 2024 • Fiction/Science Fiction/Action & Adventure
416 Pages • 6 x 9
978-1-61188-407-4 • \$26.95 • Cloth • [Trade]

THE STORY PLANT

- Major digital advertising campaign
- Social media advertising targeting readers of science fiction, mythology, and teen fiction.



The Good War of Consul Reeves

PAPERBACK ORIGINAL

BY PETER ROSE

Months before the start of the Pacific War in 1941, John Reeves – his career and marriage failing – is posted as British consul to the tiny Portuguese colony of Macao in southern China.

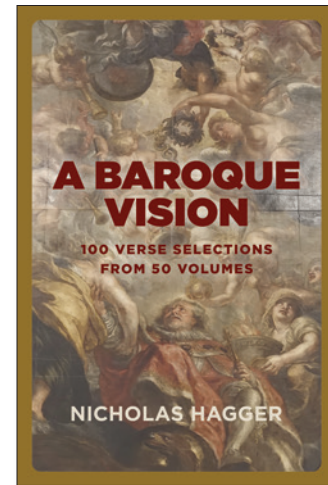
The Japanese soon declare war on the West with their attacks on Pearl Harbor and Hong Kong. But because Portugal is neutral, Macao is left alone and becomes a tiny island of neutrality, an Asian Casablanca surrounded by Japanese-occupied China.

Reeves, a lonely and awkward man, finds himself the only senior representative of the Allies within a radius of thousands of miles. He runs spy rings, collects intelligence, smuggles people to freedom, takes care of refugees and is threatened with assassination – and *The Good War of Consul Reeves* tells his story.

Peter Rose is a graduate of George Washington University and Yale Law School. He first practiced law in Washington DC. It was during a posting in Hong Kong with Goldman Sachs as its Asian Head of Public Affairs that he started to visit Macao – an hour's ferry-ride across the Pearl River delta from Hong Kong – and became fascinated with the story of this incongruous piece of Portugal on the edge of China. He lives in New York, NY.

October 2024 • Fiction/War & Military
320 Pages • 5½ x 8½
978-988-767487-0 • \$17.95 • Paper • [Trade]

BLACKSMITH BOOKS



A Baroque Vision

100 Verse Selections from 50 Volumes

PAPERBACK ORIGINAL

BY NICHOLAS HAGGER

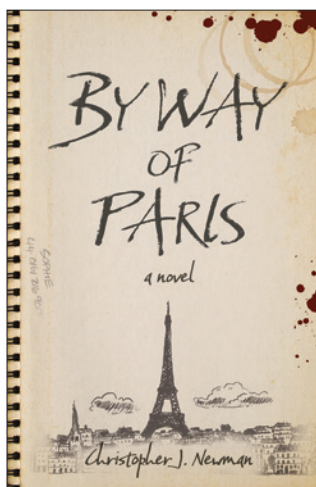
Between 1979 and 1982 Nicholas Hagger wrote three letters to the eminent literary critic Christopher Ricks about his poetic identity, and Ricks agreed with his final view that his verse blends the Romantic and Classical traditions within the Baroque tradition. In 1979 and again in 1982 Ricks asked him to select 30 poems. Forty years later *A Baroque Vision* presents 100 verse selections drawn from 50 volumes of his poems, verse plays and masques.

The Baroque style, which can be found in all European countries, combines the spiritual and the sensual, and features movement, transformation, the Mystic Way, the mysterious Light, the transcending of death, the divine soul and Heaven, as illustrated in Rubens' *The Apotheosis of James I* (shown on the front cover); and blends the Romantic and Classical traditions. In his preface Hagger shows very clearly that his Baroque vision was behind, and grew into, his Universalism, his philosophy and worldview of the unity of the universe whose development can be traced in his *Selected Letters and Collected Prefaces*, and in the companion volume to this work *The Essentials of Universalism* (all published by O-Books). These 100 verse selections confirm that his Baroque vision is inspired by the 17th century (by the Metaphysical poets, Milton and Dryden), but also by the 18th and 19th centuries (by Pope, Wordsworth and Tennyson).

Nicholas Hagger is the author of more than 50 books that include a substantial literary output and innovative works within history, philosophy, literature and international politics and statecraft. He has also written 2,000+ poems, two poetic epics, five verse plays, 1,200 short stories, two travelogues and three masques. He lives in Essex, UK.

October 2024 • Poetry/European/English, Irish, Scottish, Welsh
456 Pages • 6 x 9
978-1-78904-585-7 • \$24.95 • Paper • [Trade]

COLLECTIVE INK/LIBERALIS



By Way of Paris

A Novel

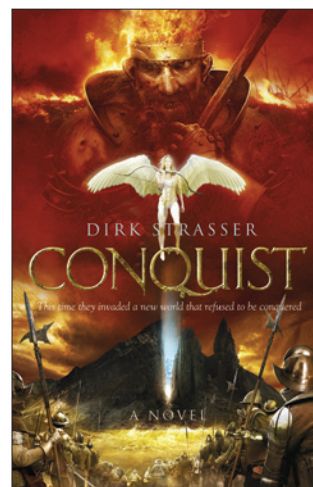
PAPERBACK ORIGINAL

BY CHRISTOPHER J. NEWMAN

Luke's life in North Carolina sucks until things start to look up when he sets off for a writing program in London, spending the month before his course exploring Europe. But his dream trip quickly derails in Paris after he discovers a body at a party and is blackmailed into hiding the evidence. Arriving in London, Luke decides that crafting the perfect novel will help him overcome the Paris catastrophe. He befriends Shane, a gang leader, and shadows a band of criminals as research for his manuscript. Luke finds a family with the young gang, but this new world is filled with violence and toxic masculinity, which strains his academic career, eventually entangling him in the London underworld as he embarks on a slew of crimes, making dangerous enemies along the way. When friends start dying and detectives begin calling, Luke is forced back to France, realizing that he's not the hero of his own story. Searching for an ending that could free his friends from Shane, Luke wants to bring justice to the murder that happened ... by way of Paris.

Christopher J. Newman is a thriller writer. He prefers to write novels from the criminal perspective and to make readers fall (guiltily) in love with bad characters who do bad things. He lives in Raleigh, NC.

December 2024 • Fiction/Noir
336 Pages • 5½ x 8½
978-1-80341-608-3 • \$19.95 • Paper • [Trade]



Conquist

A Novel

PAPERBACK ORIGINAL

BY DIRK STRASSER

Capitán Cristóbal de Varga's drive for glory and gold in 1538 Peru leads him and his army of conquistadors into a New World that refuses to be conquered. He is a man torn by life-long obsessions and knows this is his last campaign. What he doesn't know is that his Incan allies led by the princess Sarpay have their own furtive plans to make sure he never finds the golden city of Vilcabamba. He also doesn't know that Héctor Valiente, the freed African slave he appointed as his lieutenant, has found a portal that will lead them all into a world that will challenge his deepest beliefs. And what he can't possibly know is that this world will trap him in a war between two eternal enemies, leading him to question everything he has devoted his life to - his command, his Incan princess, his honor, his God. In the end, he faces the ultimate dilemma: how is it possible to battle your own obsessions ... to conquer yourself?

Dirk Strasser's fantasy trilogy *The Books of Ascension* (Zenith, Equinox and Eclipse) was published in German (Heyne Verlag) and English (Pan Macmillan), and his short stories have been translated into several European languages. 'The Doppelgänger Effect' appeared in the World Fantasy Award-winning anthology, *Dreaming Down Under* (Tor). Dirk was born in Germany but has lived most of his life in Australia. He works in educational publishing, has trekked the Inca trail to Machu Picchu, and studied Renaissance history.

September 2024 • Fiction/Fantasy/Historical
360 Pages • 5½ x 8½
978-1-80341-603-8 • \$20.95 • Paper • [Trade]



Fenella's Fair Share

A Novel

PAPERBACK ORIGINAL

BY CHRIS CHALMERS

It was fear of missing out on life and succumbing to cats that drove 49-year-old Fenella Woodruff into a house share with young, free singletons. Juggling her job at a gallery with the demands of an invalid mum, the arrival of a handsome new housemate near her age throws Fen into a spin. For Martin, who radiates a certain woodland charm, she is keen to act as sounding board over a bottle of wine while his divorce plays out. As the younger housemates embark on carnal adventures of their own, things look hopeful—until Fen is dragooned into accompanying her parent on a Norwegian fjord cruise. Onboard ship, her focus switches to Mother, who voices strong opinions on her daughter's life while refusing to let infirmity dictate her own, and to an enigmatic gentleman they meet in Bergen. Normal service resumes when Fen returns home, ready to turn things up a notch with Martin. But a horrid surprise awaits...

Chris Chalmers writes contemporary fiction when he's not freelancing in the world of advertising. As well as visiting 45 countries and swimming with iguanas, he's been the understudy on Mastermind and kept a diary for 40+ years without ever missing a night. He lives in London, UK.



A Glimmer in the Hollows

A Novel

PAPERBACK ORIGINAL

BY LORNA SELLEY

Twenty years ago, six-year-old Olivia Garcia ran into the looming evergreens of Driftwood State Park, leaving her babysitter, Jessica Paige, alone on an unlit gravel road. Most of Jessica's memories of that night vanished with Olivia, except for strange visions of two girls falling into a black pit, deep underground.

Haunted by nightmares and fragmented memories, Jessica spends her nights searching for clues about the past and why so many children disappear in the misty Appalachian town of Driftwood. When two feral boys turn up on Jessica's porch, hungry and hiding from the police, Jessica quickly finds herself entangled in their fate, and with each exchange, she becomes more convinced that they hold the answers to her questions about Driftwood and Olivia's disappearance. But Jessica isn't the only one looking for answers. Disarmingly attractive, bestselling author Elliot Reed is in town, intent on weaving Driftwood's eerie legends and conspiracies into his next paranormal thriller. After a chance late-night encounter in the woods, flashlights in hand, Elliot and Jessica begin to unravel a mystery as dark and winding as Driftwood's forest trails.

Lorna Selley adores all things metaphysical, and her fiction blends traditional mystery tropes with supernatural and cosmological elements. After 15 years in content development and editorial roles, she followed a lifelong dream of writing, inspired by singular explorations around the world and the tense, atmospheric detective fiction she encountered in her studies. She's a graduate of Suzanne Kingsbury's Gateless Writing Academy. She lives in Miami, FL.

September 2024 • Fiction/Women
360 Pages • 5½ x 8½
978-1-80341-547-5 • \$20.95 • Paper • [Trade]

November 2024 • Fiction/Horror
368 Pages • 5½ x 8½
978-1-80341-625-0 • \$20.95 • Paper • [Trade]



It'll Be Fun You'll See

A Short Story Collection

PAPERBACK ORIGINAL

BY GUY J. JACKSON

Yeah, so, no one's really precisely sure what to make of all this. The promotional blurbs here and herein are from people more eloquent than this person right now writing this, so the blurbs are actually where you want to look for an approximate spin on this book's supposed contents, a supposed collection of supposed short stories. But is it really a collection, per se...? Are they really short stories...? A.F. Harrold once pointed out that technically speaking the "short stories" of Guy J. Jackson aren't always quantifiable as "short stories", and sometimes they are just "things". Whereas Gwyneth Herbert, if we recall semi-correctly, once advised to simply drink Jackson's "stories" out of a diamond-studded high heel with someone you prefer while lingering in lucidity on a country road at dusk. But at least it's been firmly postulated, by experts the world over, that if one consumes these so-called "short stories" of Jackson's at the rate of one "story" per day, with skipped days being acceptable, one will feel infinitesimally better about, and ever-so-slightly more able to handle, the fundamental inanities of living life itself.

Guy J. Jackson is a would-be moviemaker currently dwelling in Los Angeles, though his essence can also be found on YouTube, TikTok, and Instagram. He wrote and starred in a feature film regarding the former of those places and thus aptly entitled *Los Angeles Overnight*. His first book of short stories was *Drink The Rest Of That*, and it can still be found in several of the places where short stories are sold.



The Taking

A Novel

PAPERBACK ORIGINAL

BY DONA MASI

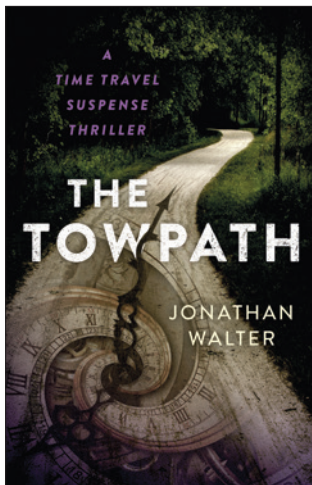
An unnatural silence and a feeling that you are all alone in the world. . .

John and his daughter, Vera, grieve the loss of Vera's mother, who mysteriously disappeared when Vera was a baby. As John struggles to raise his troubled daughter, he dismisses connections between his wife's disappearance and Vera's bizarre dreams of otherworldly creatures. But when he finds Vera unconscious, lying in a ring of scorched trees, he begins to believe that a mysterious outside force is controlling her fate and his. *The Taking* is a suspenseful story depicting a loving but difficult relationship between a father and daughter, amid the strange events that underlie their everyday life in a small New England town.

Dona Masi is a writer and editor whose short fiction and articles have been used in reading and writing assessments throughout the country. As a playwright, she has written plays that have been performed at the Provincetown Theater Company and on the Bon Mot radio program. When writing fiction or plays, she loves bringing characters to life and depicting them in all their humanity and heroism. She lives in Dover, NH.

August 2024 • Fiction/Short Stories
144 Pages • 5½ x 8½
978-1-80341-295-5 • \$11.95 • Paper • [Trade]

January 2025 • Fiction/Science Fiction/Alien Contact
264 Pages • 5½ x 8½
978-1-80341-550-5 • \$16.95 • Paper • [Trade]



The Towpath

A Time Travel Suspense Thriller

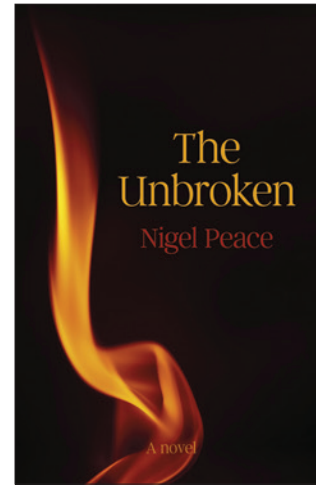
PAPERBACK ORIGINAL

BY JONATHAN WALTER

When the Redeemer learns about an ancient magic medallion that will allow her to go back in time to prevent her teenage daughter's suicide, she and her band of seventeenth-century Iroquois warriors embark on a mission to recover it. The only problem, however, is Aaron Porter, a shy fourteen-year-old with a garbage-picking hobby, who has discovered the medallion first. And he has his own plans for it. Now, hot on the trail of Aaron and his friends, the Redeemer won't hesitate to recover what's rightfully hers. How far would you go to prevent the death of someone you love, and when? The Redeemer knows, and that's why she'll travel across centuries, removing anyone who stands in her way.

Jonathan Walter is a senior User Experience (UX) design professional and leader with more than 20 years of experience in his field. His career has included roles at US-based Fortune 500 companies in insurance and industrial automation. Additionally, Jon has earned 18 patents on industrial software applications and worked for small startups in the commercial security and real estate technology industries. Jon often spends his 'downtime' writing on User Experience and related topics. He resides in Cleveland, OH.

November 2024 • Fiction/Science Fiction/Time Travel
360 Pages • 5½ x 8½
978-1-80341-634-2 • \$19.95 • Paper • [Trade]



The Unbroken

A Novel

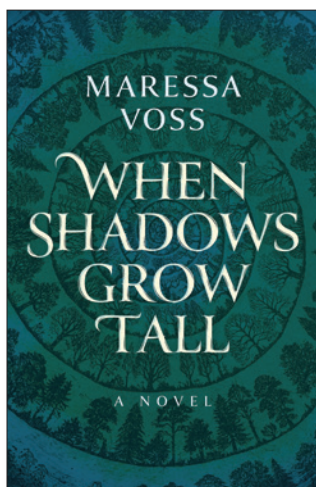
PAPERBACK ORIGINAL

BY NIGEL PEACE

There are many alternative worlds within the mind, and Eva has no idea which one she's in. Still, borders have never troubled her before, and she has to find Roy to make good her mistakes of the past. This is an adventure story, one of deep and unbroken human love. Time and place shift with mystifying turns until, at last, Eva realises the shocking truth of what has really happened. There is only one way to put everything right. But it's incredibly dangerous and she will be risking their very souls. Then, just as the worlds of the mind come together, the heart insists on having its say...

Following many paranormal experiences in his youth, especially of precognitive dreams and synchronicities, **Nigel Peace** embarked on a lifelong study of human consciousness. With academic degrees in Science and Philosophy, he explored religion, science and New Age beliefs with an open mind yet always with a scientist's natural scepticism. With careers in tourism, social welfare and, especially, teaching Mathematics in school, he was grounded in everyday life and all the challenges that people face. He lives in London, UK.

October 2024 • Fiction/Literary
296 Pages • 5½ x 8½
978-1-80341-576-5 • \$17.95 • Paper • [Trade]



When Shadows Grow Tall

A Novel

PAPERBACK ORIGINAL

BY MARESSA VOSS

In the Grasp, a realm on the threshold of enlightenment, the dactyli guard the fading embers of their ancient brotherhood, dedicated to the pursuit of absolute truth. Lovelace and Gunnar, two of the order's last rangers, find themselves on the precipice of a changing world. When the order faces a fatal threat from within, Lovelace and Gunnar embark on a dangerous ranging, whereon they discover that more than the welfare of the order is at stake: a rogue dactyli named Alev amasses an army of those he calls the Burned Ones, mercenaries wielding elemental forces. Lovelace and Gunnar are forced to grapple with the unimaginable implications. Meanwhile, the Grasp languishes under the oppressive rule of Osbert, who exploits the recent advent of the printing press to smother the fires of budding enlightenment. A young woman named Kyleene undertakes a journey to find her missing father, a prominent printer wanted for sedition. Her path leads her to the kapnobatai, a mysterious group of outcasts with whom Kyleene takes up refuge and the mantle of her father's fight for freedom. In the mountains of Droch Fhortan, Lovelace and Gunnar encounter a feral young woman, Cora. Her mere existence uproots an age-old belief and puts to ground a new truth: magic can be awakened, magic can be taught. As their paths intertwine, a shared purpose emerges - to expose Osbert's tyranny, thwart Alev's dangerous plot, and rekindle the flame of enlightenment. So begins the battle for the minds of the Graspish people, and a quest for the heart of magic itself.

Maressa Voss lives with her husband and son in California, between the mountains and the sea. She holds a degree in Classics from UCSB with an emphasis in Language and Literature. *When Shadows Grow Tall* is her debut novel. She is currently working on "writing what she knows" with a dys/utopian novel set in a near-future alternative Southern California.

August 2024 • Fiction/Fantasy/Epic
344 Pages • 5½ x 8½
978-1-80341-517-8 • \$19.95 • Paper • [Trade]



You Complete the Masterpiece

A Novel

PAPERBACK ORIGINAL

BY GUY MANKOWSKI

Millennial author Jude is lost in obscurity until he's saved by an award bequeathed by Alberto Valdez, the highly controversial surrealist Spanish author who first inspired him to write. But given Valdez's unsolved disappearance, the motives behind his giving Jude the award are a mystery. Jude soon learns that there is more to the award than he'd first realised, and it requires him to complete Valdez's final masterpiece. But why was he chosen? And can one person ever really know another—let alone complete their work?

You Complete the Masterpiece is part jet-setting thriller, part literary puzzle, and part indictment of corruption in the #MeToo era.

Guy Mankowski's debut novel, *The Intimates*, was chosen as a Recommended title by New Writing North's Read Regional campaign. His second novel, *Letters from Yelena*, was researched in the world of Russian ballet and was awarded an Arts Council Literature Grant. The novel was adapted for the stage by the choreographer Dora Frankel and used in GCSE training material by Osiris Educational. He lives in Lincoln, UK.

December 2024 • Fiction/Mystery & Detective
232 Pages • 5½ x 8½
978-1-80341-661-8 • \$15.95 • Paper • [Trade]



The Greatest Adventure Stories Ever Told

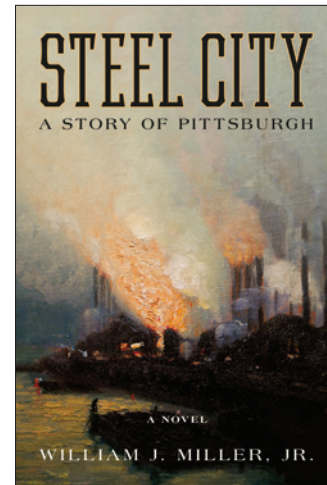
Nineteen Gripping Tales

EDITED BY LAMAR UNDERWOOD

In the gripping tale “Love of Life,” told as only Jack London could tell it, a starving prospector fights for life in the rugged Yukon; in “Typhoon,” Joseph Conrad takes us out to sea where a lonely ship braves a brutal and massive storm; and in “Captured by the Blackfeet,” Vardis Fisher tells the chilling tale of a mountain trapper who must escape his captors—or face certain death. These are just some of the spellbinding moments found in this collection of classic adventure tales. From Chuck Yeager breaking the sound barrier to Thor Heyerdahl crossing the Pacific by raft, every story in this collection will keep you on the edge of your seat. With contributions from: Tom Wolfe, Arthur C. Clarke, Apsley Cherry-Garrard, John Wesley Powell, Jon Krakauer, Jack London, Antoine de Saint-Exupery, Thomas Hornbein, Sir Francis Chichester, Francis Parkman, Joseph Conrad, and Theodore Roosevelt.

“These 19 stories are guaranteed to thrill in the safety of your own home.” —*St. Petersburg Times*

Lamar Underwood is a former editor-in-chief of both *Sports Afield* and *Outdoor Life* and has edited over a dozen books for The Lyons Press, including *Greatest Fishing Stories Ever Told* and *Into the Backing*. He lives in Pennington, New Jersey.



Steel City

A Story of Pittsburgh

A Novel

BY WILLIAM J. MILLER, JR.

Steel City is the story of the 1890s golden age of Pittsburgh when its technological innovations and wealth creation made it the Silicon Valley of its day. Pittsburgh was first in steel, food processing, and electricity, and the leaders of those industries—Carnegie, Frick, Heinz, and Westinghouse—are names we still know today.

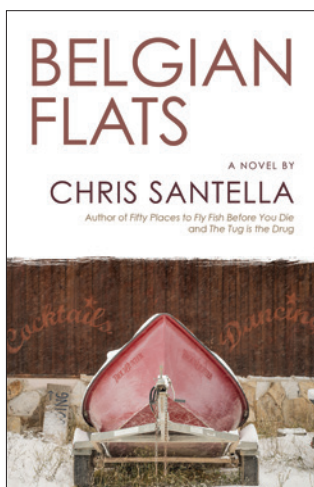
Amid this fevered atmosphere Jamie Dalton must decide whether to pursue a career in law or the steel business, or follow his own instincts and become a newspaperman. The greatest natural disaster of the 19th century confirms his choice to be a journalist, and Jamie goes on to cover Pittsburgh’s business titans, labor strikes and assassination attempts. Ultimately, he must thwart a terrorist plot that could disrupt the massive corporate merger that would restructure the nation’s largest industry: steel.

William J. Miller, Jr. grew up in Pittsburgh and spent his entire career in journalistic enterprises as reporter, publisher, blogger, and Time Inc. consumer marketing veteran. He graduated from the Hotchkiss School and Trinity College (Hartford, CT) and lives in Watch Hill, RI with his wife, Warren, and Havanese, Jake. This is his first novel.

August 2024 • Travel/Special Interest/Adventure
336 Pages • 6 x 9
978-1-4930-8651-1 • \$22.95 • Paper • [Trade]
Cloth ISBN: 978-1-58574-511-1 (2002)

August 2024 • Fiction/Historical
320 Pages • 6 x 9
978-1-4930-8557-6 • \$22.95 • Paper • [Trade]
Cloth ISBN: 978-14930-6843-2 (2022)

LYONS PRESS



Belgian Flats

BY CHRIS SANTELLA

Belgian Flats is the story of a fly-fishing guide named Cody who's hit a career dead-end after a dozen years guiding on a famed western trout stream. Cody's mysterious and bombastic mentor, JD, suggests that Cody take a job as a lodget manager at a prestigious Atlantic salmon lodge in northwestern Russia. The story follows Cody's travels to the Kola Peninsula and his encounters with the characters that filter through—from Oxbridge professors who can't cast, to philosophizing oligarchs, to Sami herdsman who are not above kidnapping lodge staff to maintain control of their historic lands. There's even a love interest. *Belgian Flats* provides an offbeat and humorous insider's view of the fly-fishing world that angling aficionados will appreciate.

Chris Santella is the author of 24 books, including *Fifty Places to Fly Fish Before You Die* and *The Tug is the Drug*. His fly-fishing stories have appeared in *The New York Times*, *Washington Post*, *Wall Street Journal*, *Gray's Sporting Journal*, *Outside*, *Trout*, and *Bonefish & Tarpon Journal*, among other publications. He lives in Portland, OR.

- Secure coverage in fly-fishing publications
- Contract book/sports editors at top 200 newspapers in U.S.
- Reach out to fly-fishing blogs/websites/influencers



Ducks on the Pond

A Novel

PAPERBACK ORIGINAL

BY AMY KLINGER

Reuben Downes is a Mallard. The kind that dominates the Co-Ed Fastpitch Softball League for Adults in Western Vermont, aka COFSLAW VT, aka The Coleslaw League.

As a newcomer to the team and the town, Reuben is viewed as the oddball “from away” by his teammates and the quirky, curious, often opinionated locals. So, when he puts an “art” installation in his backyard that sets off a firestorm in the community, people demand answers for what it means.

But Reuben, always more inclined to let others call the shots, keeps his motivations to himself. That is, until his inaction raises an ominous threat to some of the people around him. And, in the real world, as in softball, when the bases are loaded and your teammates are depending on you to bring them home, it's time to step up to the plate—even if striking out is a distinct possibility.

Written with sharp humor and a deep affection for small-town living, sports, and the cadence of the seasons, *Ducks on the Pond* is about what it takes to fully engage with life.

Amy Klinger is a novelist, freelance writer, and communications professional. She has an MFA from the University of Utah and lives in Richmond, Vermont. She is the author of one previous novel, *In Light of Recent Events*.

August 2024 • Fiction/Sports
144 Pages • 5½ x 8½
978-1-4930-8539-2 • \$24.95 • Paper • [Trade]

LYONS PRESS

November 2024 • Fiction/Small Town & Rural
272 Pages • 5½ x 8½
978-1-61188-408-1 • \$16.95 • Paper • [Trade]

THE STORY PLANT



Let it Shine

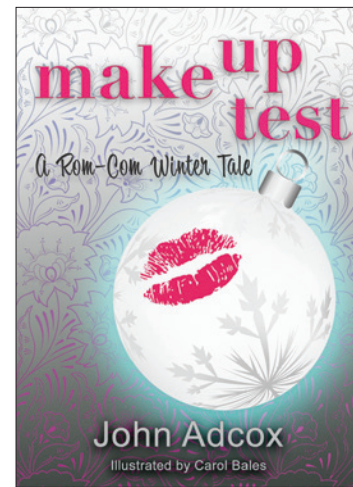
A Novel of Hope After Loss

BY THÉRÈSE

Deirdre and Sam, mother and daughter, have been stuck in individual grief cycles since husband and father Niall died less than a year earlier. Now it is time for a change. For Deirdre, this means hiring a life coach, rediscovering long-dormant parts of herself, and putting the family home on the market. For Sam, it's jettisoning an abusive employer, re-evaluating her strengths, allowing for the possibility of love, and maybe even moving home for a while. They come to their decisions an ocean apart, but when they find themselves under the same roof, their lives begin moving in unexpected directions. But progress through grief is never linear...and heartache isn't entirely done with them yet.

At once a deeply felt story of two people just not ready to move on and an inspirational call for finding oneself, *Let it Shine* is a profound, touching, and ultimately stirring work of fiction.

After several years teaching the arts in schools, **Thérèse** started a high-profile publicity and events company specializing in cause related marketing. She launched and managed her husband's career and continues to promote his legacy and the importance of creativity. She is currently designing creative workshops, renovating a cottage in Ireland, and learning how to laugh again. She is the author of two previous novels, *India's Summer* and *Letter from Paris*. She lives in Windsor, England.



Make Up Test

A Rom-Com Winter Tale

PAPERBACK ORIGINAL

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

Janie Mason just wants to get through the season. She's under enormous pressure at work, her boss is brilliant but self-centered, and the holidays bring up a lot of memories she'd rather leave unremembered. January really can't come soon enough.

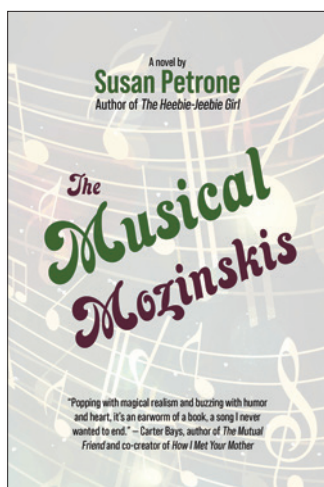
The last thing Janie needs is someone trying to prove to her that Christmas magic is real. So, when a guy claiming to be an elf offers to fulfill a wish for her, Janie off-handedly tells him that she wishes the makeup she just purchased actually did what it claimed to do.

And so begins an odyssey that promises to take Janie places she'd long ago stopped imagining. There's magic in the makeup. And maybe there's magic in a holiday she'd long ago abandoned.

In addition to his writing, **John Adcox** is the CEO of Gramarye Media, Inc., the "next generation" book publisher, game developer, and movie studio of the future. More of his books are coming soon. **Carol Bales** studies, works, and teaches in a place where technology and creativity intersect. Educated in painting at the University of Tennessee and Human-Computer Interaction at Georgia Tech, she works as a Design Researcher for The Weather Company and teaches at Georgia State University. The couple lives in Atlanta, Georgia. They are the creators of *Raven Wakes the World: A Winter Tale*, *Christmas Past: A Ghostly Winter Tale*, *The Star in the East: A Winter Tale of Ancient Mystery* and *Incandescent*. John is also the author of the novel *Blackthorne Faire*.

October 2024 • Fiction/Women
288 Pages • 5½ x 8½
978-1-61188-404-3 • \$16.95 • Paper • [Trade]
HC ISBN: 978-1-61188-369-5 (2024)

November 2024 • Fiction/Romance/Holiday
272 Pages • 15 B/W Illustrations • 5 x 7
978-1-61188-405-0 • \$16.95 • Paper • [Trade]



The Musical Mozinskis

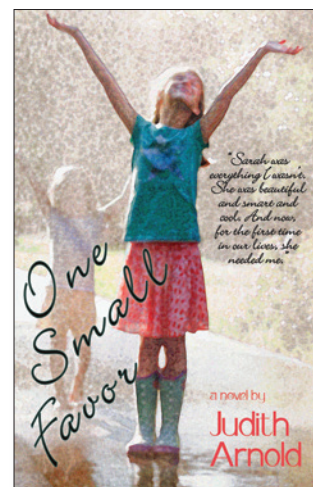
BY SUSAN PETRONE

The Mozinskis experience music like no family you've ever met. Struggling musicians Vincent Mozinski and Grace Klinefelter marry in the early 1960s, drawn together by the shared ability to see the music they play. The two pass this unique skill along to their ever-growing family of musical prodigies: Clara, Ellington, Bix, Allegro, Thelonious, and Viola. After the children record a radio commercial for a local business, Vincent realizes the best chance of achieving his dream of musical stardom is with and through his children.

The family is tapped as one of several amateur acts to perform on a nationally televised Bicentennial celebration, leading to a recording contract and ultimately the pinnacle of 1970s stardom, their own musical variety show. The success of *The Musical Mozinskis* depends on the family's ability to keep churning out talented children. There's only one problem: Viola is tone deaf.

Alternately hilarious and heartbreaking, *The Musical Mozinskis* explores the limits of family bonds and loyalties and what it means to be an artist.

Susan Petrone lives with her family in Cleveland, OH. She is the author of three other novels, *Throw Like a Woman*, *The Super Ladies*, and *The Heebie-Jeebie Girl*.



One Small Favor

PAPERBACK ORIGINAL

BY JUDITH ARNOLD

As a child, Annie Baskin envied her older sister. Sarah was beautiful, smart, popular, and contemptuous of her messy, graceless kid sister. Annie grew up in Sarah's shadow, knowing she was second-tier, second-rate, an also-ran. The *other* Baskin girl.

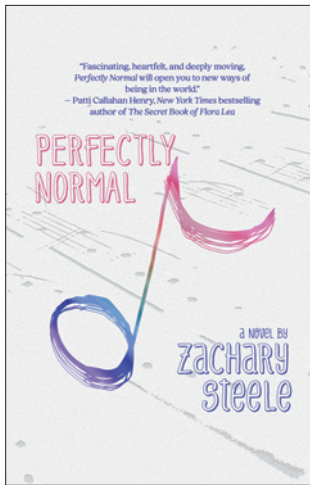
Now an adult, Sarah lives a life of perfection: perfect husband, perfect children, perfect home. Annie has made peace with her own far less elegant life. But when a crisis shatters Sarah's world, she turns to the one person she can rely on: her sister Annie.

While Annie performs favor after favor for her sister, she becomes deeply embedded in Sarah's exquisite world. All this could be hers, she realizes—if she can believe she's worthy of it. If she can convince herself she wants it. If she can figure out who she is, where she belongs, and what she's capable of. Laughter and tears. Fury and compassion. Resentment and love. As Annie learns, sisterhood is all those things, and more.

Judith Arnold is the bestselling, award-winning author of more than one hundred novels and several plays. A New York native, she lives with her husband near Boston in a house with four guitars, three pianos, a violin, a kazoo, a balalaika, and a set of bongo drums. She treasures good books, good music, good chocolate, and good wine—although she will settle for mediocre wine if good wine isn't available. Hometown: Sudbury, MA

January 2025 • Fiction/Literary
320 Pages • 5 x 8
978-1-61188-414-2 • \$16.95 • Paper • [Trade]
Cloth ISBN: 978-1-61188-373-2 (2024)

January 2025 • Fiction/Women
288 Pages • 5½ x 8½
978-1-61188-413-5 • \$16.95 • Paper • [Trade]



Perfectly Normal

A Novel

BY ZACHARY STEELE

For sixteen-year-old Nate Alexander, music is more than sound. It's a symphony of color, vibrant and beautiful, a blessing and a curse. For all that he may love about living with Chromesthesia, however, the added weight of undiagnosed autism clutters his life daily, turning school into a trial of his oddness, social encounters into a jumble of confusion, and leaving him on uneven footing with a father determined to make him more "normal."

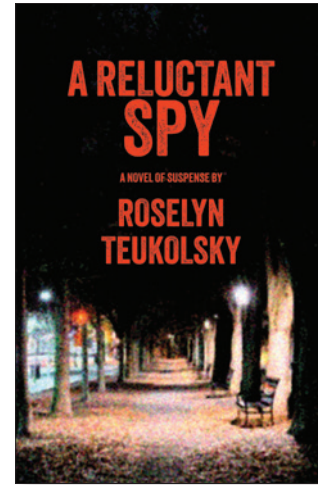
Written with deep sensitivity and the rare ability to bring the little-understood to life, *Perfectly Normal* is a resounding work of fiction that might bring new color to your world.

"Fascinating, heartfelt, and deeply moving, *Perfectly Normal* will open you to new ways of being in the world."

—Patti Callahan Henry, *New York Times* bestselling author of *The Secret Book of Flora Lea*

Broadleaf Writers Association Founder and Executive Director **Zachary Steele** is the author of *Anointed: The Passion of Timmy Christ*, *CEO, Flutter: An Epic of Mass Distraction*, and *The Weight of Ashes*, the latter of which was nominated for Georgia Author of the Year. He has been featured by NPR, *The Atlanta Journal-Constitution*, *Publishers Weekly*, *Baby Got Books*, and *Shelf Awareness*, and was nominated for the Sidewise Award for Alternate Fiction. He lives in Woodruff, SC.

November 2024 • Fiction/Neurodiversity
352 Pages • 5½ x 8½
978-1-61188-406-7 • \$16.95 • Paper • [Trade]
HC ISBN: 978-1-61188-361-9 (2024)



A Reluctant Spy

A Novel of Suspense

PAPERBACK ORIGINAL

BY ROSELYN TEUKOLSKY

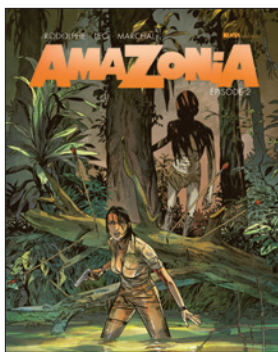
A dead husband. A brilliant hacker. A shadowy world of sex and money in a den of academic intrigue.

Madeline Geiger is a young computer scientist whose husband has recently died under suspicious circumstances. On the day of his funeral, Madeline is approached by an FBI agent who persuades her to go undercover in the Computer Science Department to find out who's providing encryption software to an illicit pornography ring.

Madeline is an introverted nerd and definitely *not* a spy. When she delves into the computers of her colleagues, she makes some devastating discoveries about her late husband and co-workers. Someone in her orbit is a killer who is onto her and has already murdered once. In order to survive, Madeline must emerge from the shadow of her late husband and outwit an antagonist who is luring her into a deadly game.

Roselyn Teukolsky was born in Johannesburg, South Africa, where she graduated from the University of the Witwatersrand with a B.Sc. in Math and Chemistry. She immigrated to the US when she was 23 and graduated from Cornell University with an M.S. in Mathematics Education. She taught Math and Computer Science for many years, mostly at Ithaca High School in Upstate New York. She is the author of the Barron's review book for AP Computer Science, which is currently in its 10th edition, and also *How to Play Bridge with Your Spouse ... and Survive* (Master Point Press). Roselyn retired from teaching in 2010. Since then she has worked full time as a writer of crime fiction. She lives in both Ithaca, New York, and Pasadena, California, with her husband, Saul Teukolsky. *A Reluctant Spy* is her debut novel.

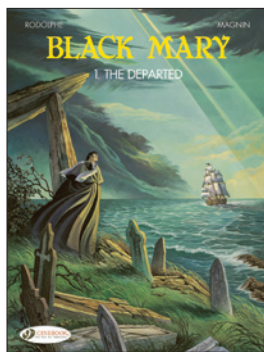
October 2024 • Fiction/Thrillers/Suspense
336 Pages • 5½ x 8½
978-1-61188-410-4 • \$16.95 • Paper • [Trade]



Episode 2

SERIES: AMAZONIA - VOLUME 2
BY LEO, WITH RODOLPHE,
ILLUSTRATED BY BERTRAND MARCHAL

November 2024 • Comics & Graphic Novels/Science
Fiction • Ages 15+
48 Pages • 7¼ x 10
978-1-80044-140-8 • \$11.95 • Paper • [Trade]



The Departed

SERIES: BLACK MARY - VOLUME 1
BY RODOLPHE, ILLUSTRATED BY FLORENCE MAGNIN

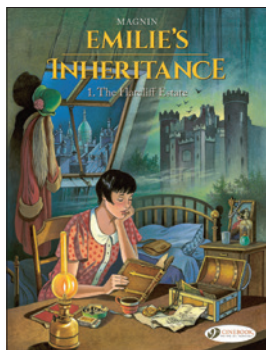
October 2024 • Comics & Graphic Novels • Ages 15+
48 Pages • 8½ x 11¼
978-1-80044-137-8 • \$12.95 • Paper • [Trade]



Passage to the Hereafter

SERIES: BLACK MARY - VOLUME 2
BY RODOLPHE, ILLUSTRATED BY FLORENCE MAGNIN

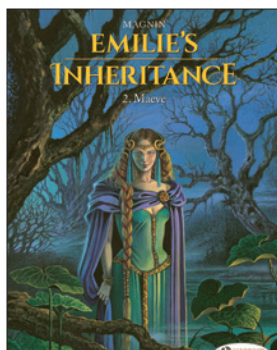
October 2024 • Comics & Graphic Novels • Ages 15+
48 Pages • 8½ x 11¼
978-1-80044-138-5 • \$12.95 • Paper • [Trade]



The Hatcliff Estate

SERIES: EMILIE'S INHERITANCE - VOLUME 1
BY FLORENCE MAGNIN

September 2024 • Comics & Graphic Novels • Ages 12+
48 Pages • 8½ x 11¼
978-1-80044-136-1 • \$12.95 • Paper • [Trade]



Maeve

SERIES: EMILIE'S INHERITANCE - VOLUME 2
BY FLORENCE MAGNIN

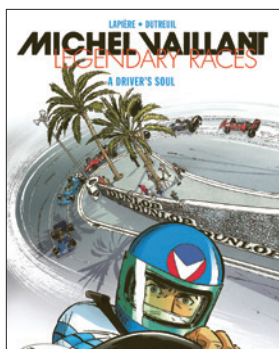
December 2024 • Comics & Graphic Novels • Ages 12+
48 Pages • 8½ x 11¼
978-1-80044-143-9 • \$12.95 • Paper • [Trade]



The Sorcerer's Domain

SERIES: LONESOME - VOLUME 4
BY YVES SWOLFS

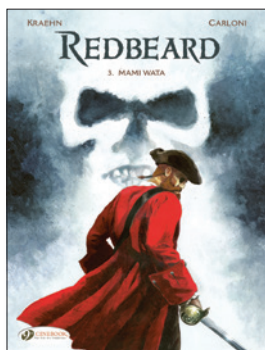
October 2024 • Comics & Graphic Novels • Ages 12+
64 Pages • 8½ x 11¼
978-1-80044-139-2 • \$16.95 • Paper • [Trade]



A Driver's Soul

SERIES: MICHEL VAILLANT - LEGENDARY RACES -
VOLUME 2
BY DENIS LAPIERE,
ILLUSTRATED BY VINCENT DUTREUIL

August 2024 • Comics & Graphic Novels • Ages 12+
64 Pages • 8½ x 11¼
978-1-80044-134-7 • \$16.95 • Paper • [Trade]



Mami Wata

SERIES: REDBEARD - VOLUME 3
BY JEAN-CHARLES KRAEHN,
ILLUSTRATED BY STEFANO CARLONI

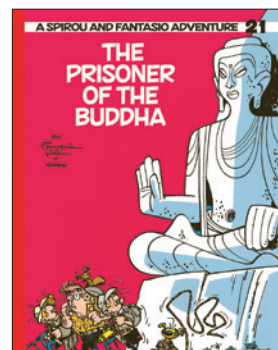
November 2024 • Comics & Graphic Novels/Action & Adventure • Ages 12+
72 Pages • 8½ x 11¼
978-1-80044-141-5 • \$18.95 • Paper • [Trade]



The Godfather

SERIES: RIN TIN CAN - VOLUME 2
BY XAVIER FAUCHE, WITH JEAN LÉTURGIE,
ILLUSTRATED BY MORRIS

August 2024 • Comics & Graphic Novels • Ages 8-18
48 Pages • 8½ x 11¼
978-1-80044-133-0 • \$12.95 • Paper • [Trade]



The Prisoner of the Buddha

SERIES: SPIROU & FANTASIO - VOLUME 21
BY GREG, ILLUSTRATED BY FRANQUIN AND JIDÉHEM

August 2024 • Comics & Graphic Novels • Ages 8-18
64 Pages • 8½ x 11¼
978-1-80044-135-4 • \$16.95 • Paper • [Trade]



The Blade-Ship

SERIES: THORGAL - VOLUME 25
BY YVES SENTE, ILLUSTRATED BY GRZEGORZ ROSINSKI

November 2024 • Comics & Graphic Novels/Fantasy
Ages 12+
48 Pages • 7¼ x 10
978-1-84918-498-4 • \$11.95 • Paper • [Trade]



Little Jones

SERIES: XIII MYSTERY - VOLUME 3
BY YANN, ILLUSTRATED BY ERIC HENNINGOT

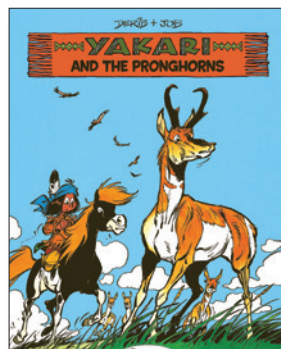
September 2024 • Comics & Graphic Novels • Ages 15+
56 Pages • 7¼ x 10
978-1-84918-274-4 • \$13.95 • Paper • [Trade]



Colonel Amos

SERIES: XIII MYSTERY - VOLUME 4
BY ALCANTE, ILLUSTRATED BY FRANÇOIS BOUCQ

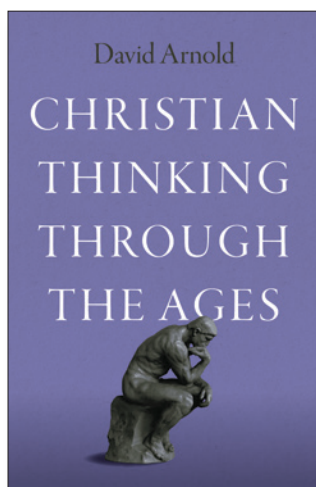
September 2024 • Comics & Graphic Novels • Ages 15+
56 Pages • 7¼ x 10
978-1-84918-276-8 • \$13.95 • Paper • [Trade]



Yakari and the Pronghorns

SERIES: YAKARI - VOLUME 22
BY JOB, ILLUSTRATED BY DERIB

December 2024 • Comics & Graphic Novels • Ages 6-10
48 Pages • 8½ x 11¼
978-1-80044-144-6 • \$12.95 • Paper • [Trade]



Christian Thinking through the Ages

PAPERBACK ORIGINAL

BY DAVID ARNOLD

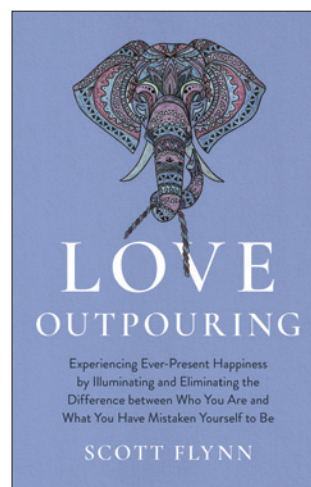
Christian Thinking through the Ages takes its reader on a journey through 2,000 years of ideas. It starts with Jesus of Nazareth's teaching, looks at speculation about Jesus himself and his significance, and describes the attempts to establish uniformity of belief both in the Roman Empire and in the late Middle Ages. It describes the thinking of medieval monks, schoolmen and friars, of the Reformation, the Scientific Revolution, and the Enlightenment, and goes on to show how the twentieth century's political horrors led to new theological ideas, most of which have yet to trickle down to the mass of Christians.

Concluding with an explanation of the various ways Christian churches disagree with each other, *Christian Thinking through the Ages* nonetheless ends with the hopeful thought that what Christians have in common and can share with others are 'the words of Jesus and his sacrifice'.

David Arnold was born in Hackney in 1933. He was educated at an elementary school and at Christ's Hospital, was a history scholar of Pembroke College, Oxford, and a fellow commoner of Jesus College, Cambridge. His working life was spent as a schoolmaster, ten years in grammar schools, twelve in independent schools, and twenty in sixth form colleges. He lives in West Sussex, UK.

January 2025 • Religion/Christianity/History
240 Pages • 5½ x 8½
978-1-80341-615-1 • \$14.95 • Paper • [Trade]

COLLECTIVE INK/CHRISTIAN ALTERNATIVE



Love Outpouring

Experiencing Ever-Present Happiness by Illuminating and Eliminating the Difference between Who You Are and What You Have Mistaken Yourself to Be

PAPERBACK ORIGINAL

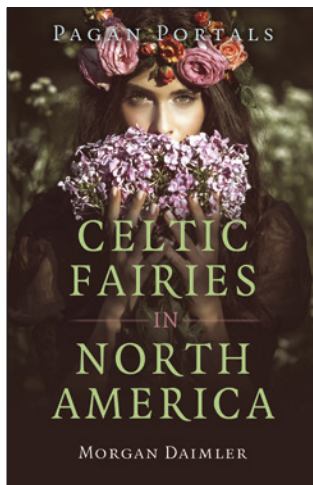
BY SCOTT FLYNN

Ego shaves the vibrancy-edges off of life, dulling life's inherent wonder, dampening one's love of humanity while concurrently dimming the beauty of the world. Self reinstates life's vibrant-glory as Self-consciousness re-recognizes its love for its own creation, and in doing so, falls deeper and deeper back in love with itSelf, ever-more enhancing the vibrancy of the mystery of life. Knowing the difference between who you are and what you have mistaken yourself to be eliminates the ever-fluctuating, life-fragmenting ego, leaving only a permanent aware-presence that re-illuminates the vibrant-wholeness of life that has always been - all to re-establish the eternal wondrous-awe that has not been witnessed since childhood. *Love Outpouring* is a gracious invitation from yourSelf to yourSelf to expose the ever-present happiness that is already inherent within You, so that you may experience-directly again the perplexing-awe of life. You have written yourSelf this book for the purpose of giving yourSelf the permission to fall back in love with yourSelf and allow yourSelf to unavoidably shine your love-light upon the world as brightly as possible ... the greatest gift you or anyone can share with humanity.

Experiencing inherent-truth directly, **Scott Flynn** clearly realized that not only can ever-present happiness be experienced in this lifetime, but it is the preeminent attribute of all 8 billion of us. Scott utilizes the perennial philosophy of Nonduality to point you back to yourSelf, so for you to experience directly the ever-present peace, happiness and love of yourSelf. Scott holds a Bachelor of Science Degree in Chemical Engineering and is a Founder and former Chief Executive Officer and Chief Impact Officer of two Certified Benefit-Corporations (B-Corps). He lives in Boise, ID.

October 2024 • Religion/Spirituality
304 Pages • 5½ x 8½
978-1-80341-560-4 • \$17.95 • Paper • [Trade]

COLLECTIVE INK/MANTRA BOOKS



Pagan Portals - Celtic Fairies in North America

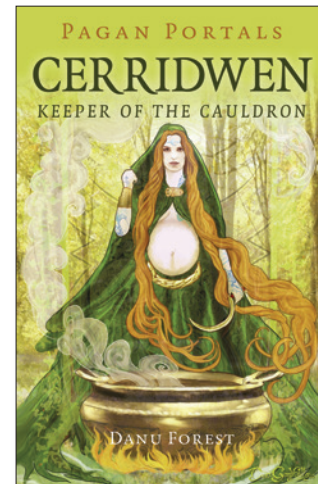
PAPERBACK ORIGINAL

BY MORGAN DAIMLER

This book looks at the question of whether Celtic cultural fairies can be found in North America by exploring folklore across the last four hundred years through today. Stories of belief and personal encounters from Canada, the US, and Mexico show the flexibility of fairy belief and the way that these beings and ideas adapt to new places and times as they are carried along with the people who believe in them. Perfect for anyone who ever wondered if Celtic fairies can be found outside of Europe, what those appearances may be like, and what people have believed and do believe about fairies in diasporic communities. Fairy beliefs survived thousands of years of attempted suppression by religious groups. Celtic Fairies in North America shows that they survived and adapted to emigration, immigration, and the influences of popular culture.

Morgan Daimler is a blogger, poet, teacher of esoteric subjects, witch, and priestess of the Daoine Maithe. Morgan is a prolific pagan writer, having published more than a dozen books under Collective Ink/Moon Books alone, and she is one of the world's foremost experts on all things Fairy. She lives in Gales Ferry, CT.

November 2024 • Religion/Paganism & Neo-Paganism
128 Pages • 5½ x 8½
978-1-80341-434-8 • \$12.95 • Paper • [Trade]



Pagan Portals - Cerridwen

Keeper of the Cauldron

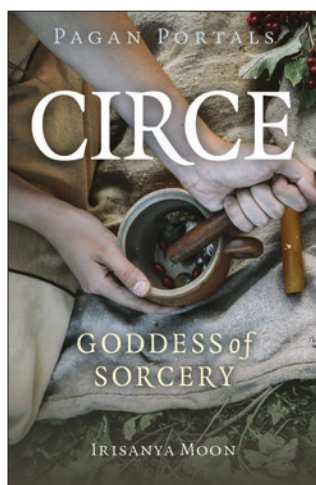
PAPERBACK ORIGINAL

BY DANU FOREST

Hearken back to the call of Cerridwen, mistress of initiation and keeper of the cauldron of inspiration. Follow the footsteps of the bards and dive into her mysterious depths in search of the radiant brow of inner vision. Drink of her Awen, her divine brew, and sit with Taliesin, keeper of the bright knowledge of spirit. Cerridwen has been honoured by the Welsh bards for centuries and is known most famously as the mother and initiator of the bardic poet and divine child Taliesin, whose works are the greatest treasures of Welsh medieval literature, unlocking a spiritual tradition whose roots go far back to Britain's most ancient past.

Danu Forest is a traditional Celtic wisewoman, of half British and half Irish heritage. She is a writer, teacher and Celtic Scholar with an MA in Celtic studies, her thesis was on Celtic folk magic practitioners and the fairy faith. Danu lives in a cottage near Glastonbury Tor in the midst of the Avalon lakes, in the South West of England. Exploring the Celtic mysteries for over 30 years, and noted for her quality research, practical experience, as well as her deep visionary love of the land, Danu writes for numerous national and international magazines and is the author of several books. She is a respected magical teacher, healer and seer offering readings and consultations, workshops and ceremonies, as well as online courses. www.danuforest.co.uk

December 2024 • Religion/Paganism & Neo-Paganism
128 Pages • 5½ x 8½
978-1-78904-188-0 • \$12.95 • Paper • [Trade]



Pagan Portals - Circe

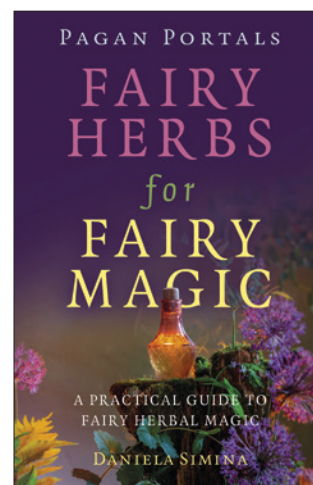
Goddess of Sorcery

PAPERBACK ORIGINAL

BY IRISANYA MOON

Meet Circe, feared goddess of Homer's *Odyssey*, who used her knowledge of nature and sorcery to transform those who displeased her into animals and monsters. Author Irisanya Moon reveals the Goddess in her ancient Greek context, and offers unique insight to and explanations of her relationships, deeds, and desires while offering practical advice on how to meet with this engaging Goddess today.

Irisanya Moon (she/they) is an author of 8+ books, witch, priestess, international teacher, and initiate in the Reclaiming tradition. A devotee of Aphrodite, Hecate, the Norns, and Iris, she has been practicing magick for 20+ years. Irisanya is passionate about the idea that life is and humans are love spells, ever experiencing a dance of desire and connection, moving in and out of the heart, always returning to love. Her teaching/facilitation style is immersive, gracious, safe, and welcoming. She lives in Santa Rosa, CA.



Pagan Portals - Fairy Herbs for Fairy Magic

A Practical Guide to Fairy Herbal Magic

PAPERBACK ORIGINAL

BY DANIELA SIMINA

Fairy Herbs for Fairy Magic, the first book to cater exclusively to fairy-related herbalism, gathers in one volume more than 40 fairy-specific herbs, and details their uses in fairy magic. Introducing its reader to fairies, their mercurial nature and relationship to people, this book gives insights into the roles and attributes of fairy witches and seers—from olden times to the present day—and also into the role of fairy familiars. As a practical resource, *Fairy Herbs for Fairy Magic* is complete with ideas for rituals, charms, and spells.

Daniela Simina is a practitioner of energy medicine, fairy witch, and author focusing fairy lore and traditions. She researches, writes, and teaches various classes on esoteric subjects related to energetic healing, yoga, and of course, fairies. She lives in Alpharetta, GA.

December 2024 • Religion/Paganism & Neo-Paganism
104 Pages • 5½ x 8½
978-1-80341-382-2 • \$12.95 • Paper • [Trade]

September 2024 • Religion/Paganism & Neo-Paganism
136 Pages • 5½ x 8½
978-1-80341-548-2 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/MOON BOOKS



Pagan Portals - Maman Brigitte

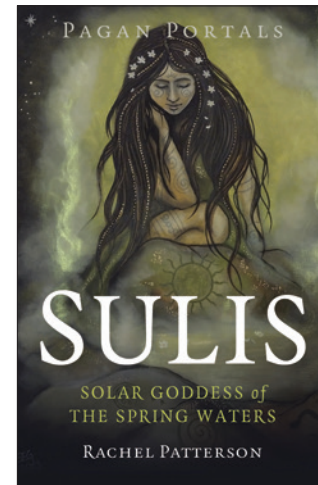
Dark Goddess of Africa and Ireland

PAPERBACK ORIGINAL

BY PAULINE BREEN

Maman Brigitte takes a close look at the unique persona of Brigitte, who is a blend of the goddesses Brigid of Ireland and Oya of Western Africa. This book engages with Vodou as a religion and outlines the circumstances surrounding Brigitte's emergence in Haiti during the slave trade, tracing her development into a prominent figure for both Haitian and Irish immigrants who experienced similar social and economic circumstances in the US state of Louisiana. Through research, fieldwork, and personal experience, the author uncovers the story of Brigitte in Haiti, Brigitte in Louisiana, and Brigitte today, a dark goddess in the contemporary world.

Pauline Breen is a Priestess of Brigid and works in the Department of Education in Ireland. She lives in Carlow, IRE.



Pagan Portals - Sulis

Solar Goddess of the Spring Waters

PAPERBACK ORIGINAL

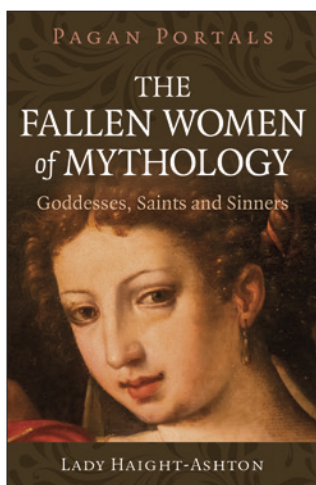
BY RACHEL PATTERSON

Sulis is one of the very ancient English goddesses. From evidence found we know that she was worshipped at the hot springs in Bath, in the UK, going back to at least the Mesolithic period. What we know about her can only be gleaned from the archaeological finds at the Roman Baths in Bath and a few mentions in ancient Roman documents. What we do know is that she must have been extremely powerful, and her presence continues to carry that energy forward. The historical information in this book is drawn from archaeological finds and academic viewpoints from experts in their field. Little or nothing is known or has been found about the goddess herself, or how she was honoured. Drawing upon personal experience, this book gives you an introduction to connect with Sulis yourself and discover and create your own relationship with her. Let me introduce you to the solar goddess of the hot spring waters.

Rachel Patterson has penned more than twenty-five books on the rituals and practices of magic and paganism. She is High Priestess of the Kitchen Witch Coven, and an Elder of the Kitchen Witch School of Natural Witchcraft. A Hedge/Kitchen Witch with an added dash of folk magic, Rachel writes regularly for Pagan magazines and blogs and gives talks at Pagan events. She lives in Portsmouth, UK.

December 2024 • Religion/Paganism & Neo-Paganism
112 Pages • 5½ x 8½
978-1-80341-736-3 • \$12.95 • Paper • [Trade]

October 2024 • Religion/Paganism & Neo-Paganism
112 Pages • 5½ x 8½
978-1-80341-026-5 • \$12.95 • Paper • [Trade]



Pagan Portals - The Fallen Women of Mythology

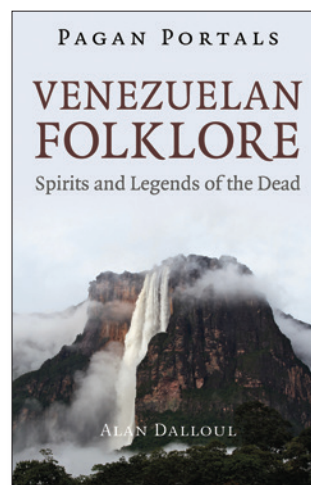
Goddesses, Saints and Sinners

PAPERBACK ORIGINAL

BY LADY HAIGHT-ASHTON

Women have traditionally been written out of history. But throughout ancient myths, stories, and legends there is a power in rediscovering the experiences of the many 'fallen' women who have been hidden from the annals of the past. Portrayed to us as enigmatic Goddesses, devout saints, scandalous sinners, and infamous biblical whores, their storylines of inequity were scorned or, in many instances, disregarded altogether to gather the dust of antiquity. They are the hidden gems of the ancient world, and it is time to awaken their voices. For within every account of a 'fallen' woman, whether Divine or human, there is another very fascinating side to their story.

Lady Haight-Ashton is a known author, teacher, Sacred Dancer, Priestess of Lilith, Selket, Hecate and Isis, FOI, ATC. Lady is a professional psychic and trance medium, tarot reader, licensed clergy counselor, member of the Maine Pagan Clergy Association, The Temple of Nine Wells, the Crossroads Lyceum, and the Sacred Dance Guild. She lives in Lebanon, ME.



Pagan Portals - Venezuelan Folklore

Spirits and Legends of the Dead

PAPERBACK ORIGINAL

BY ALAN DALLOUL

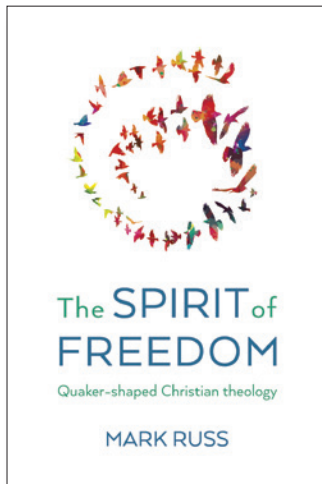
Pagan Portals - Venezuelan Folklore is a collection of articles from the author's regular column in The Wild Hunt. In concert with an increasing interest in Latin American spirituality, this book is a welcome addition both for those interested in the oral tradition of Venezuela and for those who enjoy folklore and mythology in general.

Alan Dalloul is an independent author, journalist, and blogger from Venezuela, recently based in Millcreek, Utah. He has a Bachelor's degree in Mass Communication, with a concentration in Social Development, and a Master's in Communications and Development, with a concentration in Information and Communication Technologies for Human Development. He has published several independent novels, published academic articles on Gothic Studies and folklore for different postgraduate portals, and become a book reviewer for the University of Wales Press. While studying, he kept a monthly bilingual column for The Wild Hunt.

October 2024 • Religion/Paganism & Neo-Paganism
112 Pages • 5½ x 8½
978-1-80341-636-6 • \$12.95 • Paper • [Trade]

January 2025 • Religion/Paganism & Neo-Paganism
104 Pages • 5½ x 8½
978-1-80341-544-4 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/MOON BOOKS



The Spirit of Freedom

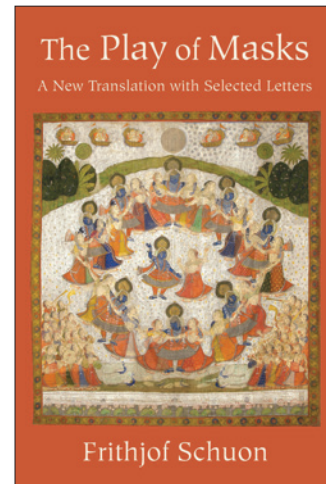
Quaker-shaped Christian Theology

PAPERBACK ORIGINAL

BY MARK RUSS

The Spirit of Freedom offers accessible, useful, and life-affirming theology rooted in Quaker spirituality and Biblical wisdom. Collecting together short and inspiring essays on speaking of God, worshipping God, and being God's witnesses in the world, this book offers a spacious and relevant Quaker theology from a Christian perspective. It is an excellent companion piece to Mark Russ's first book, *Quaker Shaped Christianity*.

Mark Russ is a writer, theologian and teacher. He lives in Birmingham, England.



The Play of Masks

A New Translation with Selected Letters

BY FRITHJOF SCHUON, EDITED BY HARRY OLDMEADOW

This late work of Frithjof Schuon represents a general survey of his metaphysical perspective, which is that of the *Sophia perennis*, or “perennial wisdom” found at the heart of the world’s religions. This new edition of *The Play of Masks* features a fully revised translation from the French original as well as over 50 pages of new material, including previously unpublished selections from the author’s letters and other private writings.

“The man is a living wonder. . . . I know of no living thinker who begins to rival him.”

—*Huston Smith, Professor Emeritus, University of California, Berkeley, author of The World’s Religions*

“If I were asked who is the greatest writer of our time, I would say Frithjof Schuon without hesitation.”

—*Martin Lings, author of What is Sufism? and A Sufi Saint of the 20th Century*

“The object of this book is . . . to provide contemporary seekers with fundamental keys to help them rediscover their true nature: the awareness of the Real with their whole intelligence, will, and soul.”
—*Patrick Laude, Georgetown University, author of Keys to the Beyond: Frithjof Schuon’s Cross-Traditional Language of Transcendence*

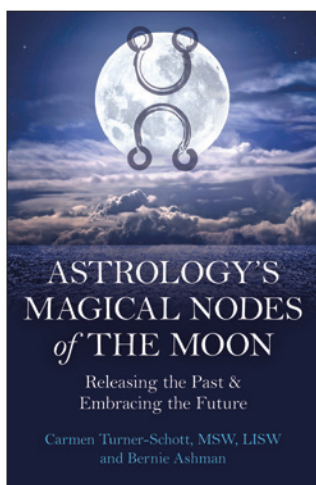
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- Media kit to review journals
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- E-Mail campaign to target user group through Constant Contact email blast

December 2024 • Religion/Christianity/Quaker
120 Pages • 5½ x 8½
978-1-80341-663-2 • \$10.95 • Paper • [Trade]

COLLECTIVE INK/CHRISTIAN ALTERNATIVE

September 2024 • Religion/Philosophy
152 Pages • 1 B/W Photos • 6 x 9
978-1-936597-76-5 • \$19.95 • Paper • [Trade]

WORLD WISDOM



Astrology's Magical Nodes of the Moon

Releasing the Past & Embracing the Future

PAPERBACK ORIGINAL

BY CARMEN TURNER-SCHOTT AND BERNIE ASHMAN

Astrology's Magical Nodes of the Moon: Releasing the Past & Embracing the Future will guide you in learning the basics about astrology, the importance of the moon's nodes in your birth chart, and your soul's higher purpose.

"Astrology's Magical Nodes of the Moon was a real eye-opener. Although I consider myself a believer and follower of astrology, I have never had any astrologers explain the importance of the nodes of the moon and how they connect us with our past life gifts, talents, and karma and help us pave the way toward our future and present life soul's purpose. This book is fantastic! I learned a lot about myself through the author's easy-to-follow compassionate guidance. Carmen Turner-Schott and Bernie Ashman have a real winner here. I highly recommend *Astrology's Magical Nodes of the Moon* to anyone who wants to understand their soul's purpose more deeply."

—*Shelley A. Kaehr PhD, author of The Goddess Discovered and Past Lives in Ancient Lands & Other Worlds*

Carmen Turner-Schott, MSW, LISW, is a practicing licensed clinical social worker, astrologer, writer, and teacher with a national and international clientele. She has worked with victims of trauma for over 25 years. Since 2010 she has managed several Facebook Astrology groups which have over 50K members from all over the world. She lives in Troy, IL. **Bernie Ashman** is the author of several astrology books. He has written two bestselling past life books, and his most popular book, *How to Survive Mercury Retrograde*, is considered by many to be the best book written on Mercury Retrograde cycles. Bernie is a professional astrologer serving clients internationally. His insightful interpretations have also been utilized for astrology software programs used worldwide and now produced by Cosmic Patterns in the U.S. He lives in Durham, NC.



Creating a Happy World

Cultivating Happiness through the Transcendental Meditation® Program

PAPERBACK ORIGINAL

BY PATRICIA ANNE SAUNDERS

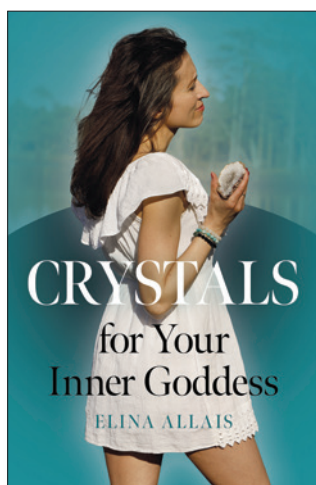
According to global reports, sadness is increasing, but with the Transcendental Meditation program, happiness can expand far beyond our current expectations.

Patricia Anne Saunders studied music before training as a teacher of the Transcendental Meditation technique. She is now a Ph.D. researcher in the department of Maharishi Vedic Science at Maharishi University of Management, researching into consciousness and Vedic sound from the perspective of the Vedic tradition of knowledge. She lives in Fairfield, IA.

August 2024 • Body, Mind & Spirit/Astrology
152 Pages • 5½ x 8½
978-1-80341-412-6 • \$11.95 • Paper • [Trade]

August 2024 • Body, Mind & Spirit/Mindfulness & Meditation
224 Pages • 5½ x 8½
978-1-80341-522-2 • \$14.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Crystals for Your Inner Goddess

PAPERBACK ORIGINAL

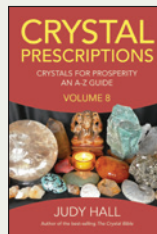
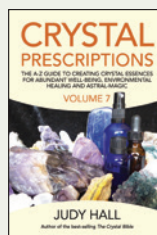
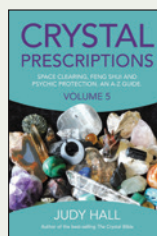
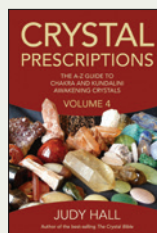
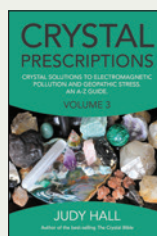
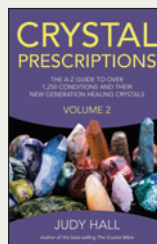
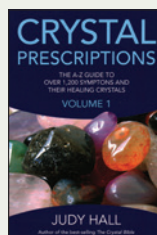
BY ELINA ALLAIS

Within each woman there is a Goddess waiting to bloom. How can crystals help you connect with you inner Goddess so that you can transform your life for the better? *Crystals for Your Inner Goddess* combines energetic healing properties of crystals with personal growth insights. You will learn how to use crystals to awaken and maintain your inner Goddess powers - to uplift, inspire, nurture and heal yourself. From heartbreak and rejection to reaching a place of self-love, higher awareness and fulfillment, crystals help you step into your power and attract abundance, success, true love or anything else your heart desires. This book features beautiful photos of crystals and simple crystal rituals to enhance your emotional well-being and inner peace.

Elina Allais is a crystal healer and a writer. Her articles about crystals, spirituality and personal growth have inspired readers all over the world. When she isn't writing or working with crystals, Elina expresses her inner Goddess through pole dancing. You can follow her on Instagram @elinaallais, Youtube @crystalvibes444 or Facebook @CrystalPoems. She lives in Võru, Estonia.

August 2024 • Body, Mind & Spirit/Crystals
192 Pages • 5½ x 8½
978-1-80341-495-9 • \$18.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Crystal Prescriptions Series

The A-Z Guide to Over 1,200 Symptoms and Their Healing Crystals

September 2006 • Body, Mind & Spirit/Crystals
176 Pages • 5½ x 7¾
978-1-905047-40-6 • \$15.95 • Paper • [TRADE]

The A-Z Guide to Over 1,250 Conditions and Their New Generation Healing Crystals

August 2014 • Body, Mind & Spirit/Crystals
170 Pages • 5¼ x 7½
978-1-78279-560-5 • \$14.95 • Paper • [TRADE]

Crystal Solutions to Electromagnetic Pollution and Geopathic Stress

January 2015 • Body, Mind & Spirit/Crystals
271 Pages • 5¼ x 7¾
978-1-78279-791-3 • \$14.95 • Paper • [TRADE]

The A-Z Guide To Chakra and Kundalini Awakening Crystals

October 2015 • Body, Mind & Spirit/Crystals
336 Pages • 5¼ x 7¼
978-1-78535-053-5 • \$17.95 • Paper • [TRADE]

Space Clearing, Feng Shui and Psychic Protection

December 2016 • Body, Mind & Spirit/Crystals
360 Pages • 5¼ x 7½
978-1-78535-457-1 • \$19.95 • Paper • [TRADE]

Crystals for Ancestral Clearing, Soul Retrieval, Spirit Release and Karmic Healing

July 2017 • Body, Mind & Spirit/Crystals
408 Pages • 5¼ x 7½
978-1-78535-455-7 • \$19.95 • Paper • [Trade]

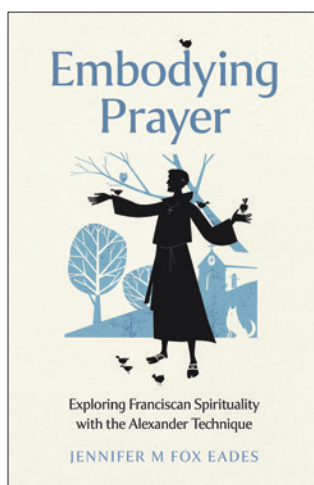
The A-Z Guide To Creating Crystal Essences For Abundant Well-Being, Environmental Healing And Astral Magic

August 2019 • Body, Mind & Spirit/Crystals
344 Pages • 5 x 8
978-1-78904-052-4 • \$23.95 • Paper • [Trade]

Crystals for Prosperity

March 2021 • Body, Mind & Spirit/Crystals
296 Pages • 5¼ x 7½
978-1-78904-240-5 • \$20.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Embodying Prayer

Exploring Franciscan Spirituality with the Alexander Technique

PAPERBACK ORIGINAL

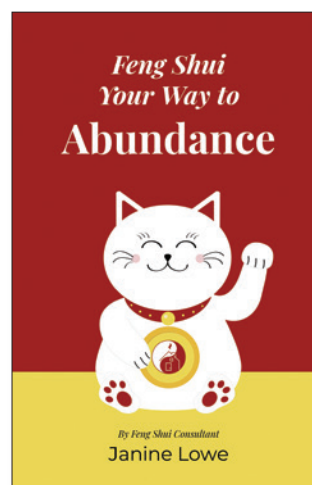
BY JENNIFER M FOX EADES

For centuries, European thought has separated mind and body and consequently prayer has been taught either as a purely verbal process, a product of the rational mind or as an attempt to overcome, subdue or forget the body. This book draws on the gentle spirituality of St Francis and St Clare of Assisi and the embodied practice of the Alexander technique to put the body back into our prayers and to reclaim the physical as a site of the sacred. Written from within the Christian tradition but intended for those of any faith or none, it contains practical ideas for exploring prayer through simple movements and gentle physical practices, reclaiming the body as the heart of prayer. It is written from the perspective of a professional Alexander technique teacher, ordained minister in the Church of England, and life long practitioner of body/mind disciplines including Aikido, tai chi and qi gong. Each chapter concludes with practices to promote greater peace, physical ease, spiritual depth and a more restful approach to life.

Jennifer M Fox Eades combines a Franciscan spiritual pathway with teaching the Alexander technique, being an ordained minister in the Church of England and making bread whenever possible. She lives in Macclesfield, UK.

September 2024 • Body, Mind & Spirit/Mindfulness & Meditation
120 Pages • 5½ x 8½
978-1-80341-500-0 • \$10.95 • Paper • [Trade]

COLLECTIVE INK/CHRISTIAN ALTERNATIVE



Feng Shui Your Way to Abundance

PAPERBACK ORIGINAL

BY JANINE LOWE

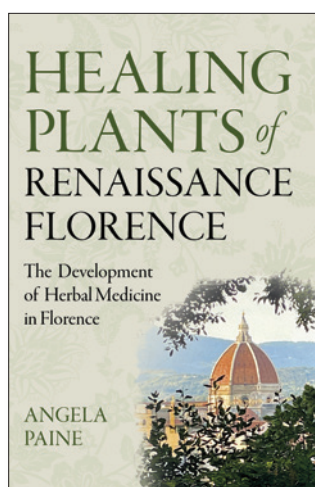
Abundance means something different to each of us. Whether it means more time with your loved ones, greater knowledge, wealth, or good fortune, we all want more of it. But we live in a time when the message of scarcity seems to be the way of the world. We are constantly told that there is not enough for all of us. But that simply isn't true. There is. You just need to understand how to use energy to activate the right areas to bring about the life changes and abundance that you want - and this book shows you how to achieve that.

Drawing from her work with clients over the past 15 years, author Janine Lowe practices what she preaches. *Feng Shui Your Way to Abundance* shows how to use Feng Shui to attract positive energy and change into your life. Buildings have living, flowing (or stagnant) energy that one can tap into. This book offers the right tools and expert knowledge for using the energy of your home, office, and garden, as well as your personal energy, to attract exactly what you want into your life. Feng Shui has been helping people for thousands of years. If you use these tools and knowledge, it will help you too.

It was obvious to **Janine Lowe** that she wasn't designed for a 9-5 job and she wanted to use what she was good at as a career. She trained with various masters and became a Feng Shui consultant. Meeting people and being able to transform their lives in such a positive way has brought her immense joy and fulfilment. Her business in Feng Shui and Chinese Astrology has grown significantly and she consults with individuals and businesses on both. She lives in West Sussex, UK.

January 2025 • Body, Mind & Spirit/Feng Shui
176 Pages • 5½ x 8½
978-1-80341-674-8 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Healing Plants of Renaissance Florence

The Development of Herbal Medicine in Florence

PAPERBACK ORIGINAL

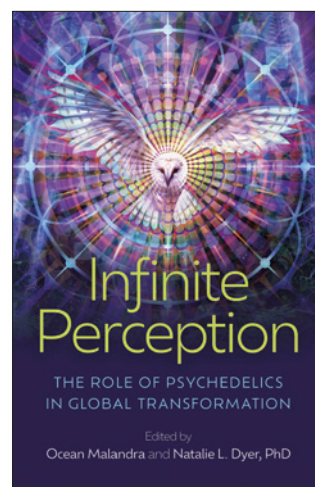
BY ANGELA PAINE

The Renaissance was a period of unparalleled beauty, excitement, and interest in Florence, despite frequent plagues and wars, thanks in large part to the presence of the Medici family, who virtually invented modern banking and accountancy. They were outstanding as enlightened and successful patrons of art, architecture, science, philosophy, and above all, every aspect of plant medicine. They collected medicinal and rare plants and created large botanic gardens, which are still there today. The Medici patronage of the University of Pisa, Cosimo I's creation of the chair of simples (medicinal plants), and his employment of Luca Ghini revolutionised how herbal medicine was taught. This book traces the development of the first hospital and academic medicinal plant garden in Florence, under the guidance of the great Cosimo I de Medici, and looks at the plants he and his sons used in their alchemical laboratories to create herbal medicines. A selection of these plants is investigated in detail, looking at how they can be used today, including their chemistry and healing properties, as well as research that has been carried out on them.

Angela Paine has a BSc in Human Physiology and PhD from the School of Pharmacy, London University, in medicinal plant chemistry. Immersed in the Celtic tradition, she runs workshops on medicinal plants and is the author of *Healing Power of Celtic Plants*; *Healing Plants of the Celtic Druids*; and *Healing Plants of Greek Myth*. Angela lives in Stroud, Gloucestershire, and splits her time between the UK and India.

January 2025 • Body, Mind & Spirit/Healing
296 Pages • 5½ x 8½
978-1-80341-311-2 • \$17.95 • Paper • [Trade]

COLLECTIVE INK/MOON BOOKS



Infinite Perception

The Role of Psychedelics in Global Transformation

PAPERBACK ORIGINAL

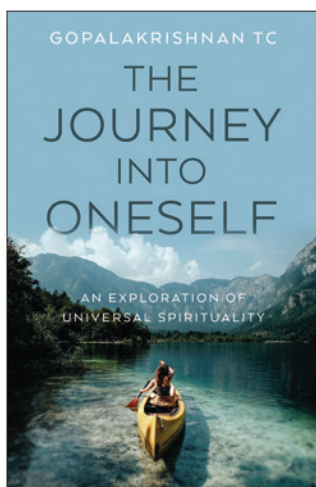
BY OCEAN MALANDRA AND NATALIE L. DYER, PHD

Infinite Perception: The Power of Psychedelics for Global Transformation is an anthology of voices from the front line of the Psychedelic Renaissance, co-edited by journalist Ocean Malandra and neuroscientist and Harvard researcher Natalie Dyer, PhD. After being culturally dormant for decades, a new mainstream global psychedelic revolution is upon us. This pioneering anthology takes the reader on a renewed journey through the cultural, social, and personally transformative power of psychedelics. Discover unique perspectives from indigenous healers to scientists, anthropologists, artists, and activists. From this multidimensional exploration, the reader will gain a comprehensive new understanding of psychedelics and their impact that's not found in other books. This volume includes contributions and interviews from prominent voices such as Dennis McKenna of the McKenna Academy, Rick Doblin of MAPS, Zoe Helene of Cosmic Sister, and Rick Strassman of the Spirit Molecule, as well as indigenous shamans from the Amazon rainforest to the Arctic Circle.

Ocean Malandra is a widely published freelance environmental journalist and travel writer that divides his time between Northern California and South America. His work has appeared in over 30 different media outlets including Vice, Lonely Planet, USA Today, Mongabay, Earth Island Journal, High Times Magazine, Parabola Magazine and Paste Magazine, where he wrote the environmental column EarthRx. He is also the author of the Moon Travel Guide series to Colombia. He lives in Eureka, CA. **Natalie L. Dyer, PhD**, is a Research Scientist with Connor Whole Health at University Hospitals, President of the Center for Reiki Research, and serves on the board of the Scientific and Medical Network. She has published many scientific papers and book chapters on postmaterialist science, psychedelics, and the therapeutic effects of integrative medicine practices. She lives on the east coast of Canada.

September 2024 • Body, Mind & Spirit/Shamanism
304 Pages • 5½ x 8½
978-1-80341-460-7 • \$17.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



The Journey into Oneself

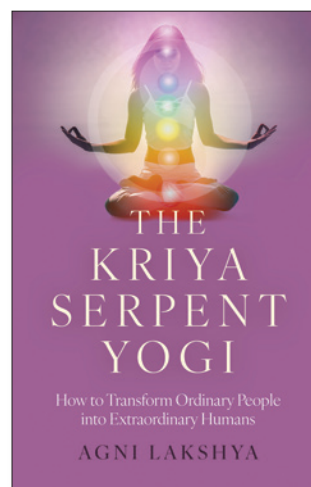
An Exploration of Universal Spirituality

PAPERBACK ORIGINAL

BY GOPALAKRISHNAN TC

Chasing happiness isn't as important as having a peaceful mind. Once this is understood, happiness follows of its own accord. A wayside companion to help you lead a progressively more peaceful life, *The Journey into Oneself* explores the spiritual path of self-awareness that lays bare the root causes of our mental disturbances. Along the way, the author exposes paranormal phenomena aimed at taking the reader out of the conventional mindset, telling us that messages from those who've undergone such out-of-the-way experiences can transform our lives towards streamlined harmony. One needs only to look in that direction.

Gopalakrishnan TC has been a Coastal Engineering Research Scientist by way of profession. However, reading spiritual literature has been his hobby from young days. Based on his exposure to the messages of Masters like Ramana Maharishi, J Krishnamurti, Meister Eckhart and Eckhart Tolle, he self published *In Quest of the Deeper Self* in 2007. He lives in Tamil Nadu, India.



The Kriya Serpent Yogi

How to Transform Ordinary People into Extraordinary Humans

PAPERBACK ORIGINAL

BY AGNI LAKSHYA

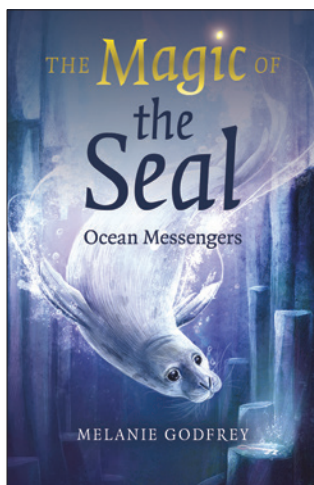
Kriya Serpent Yoga is an easy-to-learn meditation to connect practitioners to the Divine within all of us. This new yoga, received through a connection with the Divine, blends esotericism, gnostic teachings, and meditation techniques to elevate the practitioner to higher states of consciousness. This higher vibrational state transforms practitioners into new humans for the new age of humanity. Once connected with the Divine, they will learn their spiritual purpose for this incarnation, starting on a path of discovery, wonder, and genuine happiness. They will enter the galactic neighborhood in peace, communing with spiritual brothers and sisters ready to assist humanity for its ascension into the cosmos. *The Kriya Serpent Yogi* masters the four levels of this practice, helping its readers become protectors of this world and awakened citizens of our Universe.

Combining decades of multi-disciplinary study and experience with wisdom from prior incarnations, **Agni Lakshya** blends religious and esoteric philosophies into a comprehensive spiritual path to transcend this world into the vastness of the multi-dimensional Universe. He makes the esoteric accessible and brings the impossible into the lives of common people. He lives in Colorado Springs, Colorado.
Author Hometown:

December 2024 • Body, Mind & Spirit/Healing/Prayer & Spiritual
216 Pages • 5½ x 8½
978-1-80341-626-7 • \$14.95 • Paper • [Trade]

November 2024 • Body, Mind & Spirit/Mindfulness & Meditation
264 Pages • 5½ x 8½
978-1-80341-595-6 • \$16.95 • Paper • [Trade]

COLLECTIVE INK/MANTRA BOOKS



The Magic of the Seal

Ocean Messengers

PAPERBACK ORIGINAL

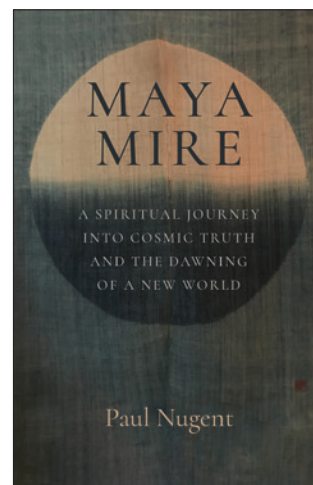
BY MELANIE GODFREY

This book will take you on a journey to awaken a spiritual relationship with the seal, familiarizing you with the seal's anima as well as its history with the Gaelic ancestors of the British Isles. The Clan of the Seal on North Uist, and the traditional oral storytellers, were the transmitters and custodians of folklore, who told tales about the kindly selchie and revered seals as sacred, akin to their own family. The gentle seal will help reclaim what is lost within as we remember our Celtic heritage and identity in this fragile world. Seal lore teaches valuable lessons in integrity and kindness, and ignites our imagination, leading us to the seal's inner landscape of presence and peace -- inevitably towards our own inner peace. This is the magic of the seal; not lost, but found.

Melanie Godfrey was born in Cheshire but grew up in Cornwall, the Land of Saints. Melanie is a qualified Therapeutic Counsellor with the Counselling and Psychotherapeutic Central Awarding Body UK, a Spiritualist Healer with The Healing Trust UK, and currently studying Druidry with the Order of Bards, Ovates, and Druids. She lives in Cornwall, UK.

August 2024 • Body, Mind & Spirit/Magick Studies
160 Pages • 5½ x 8½
978-1-80341-606-9 • \$11.95 • Paper • [Trade]

COLLECTIVE INK/MOON BOOKS



Maya Mire

A Spiritual Journey into Cosmic Truth and the Dawning of a New World

PAPERBACK ORIGINAL

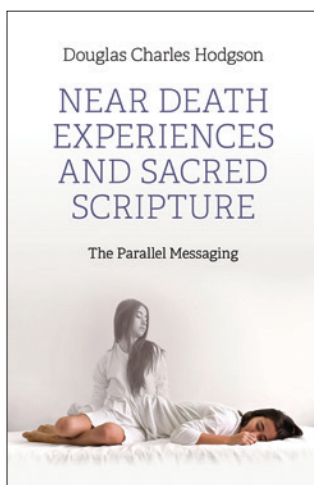
BY PAUL NUGENT

Sometimes we encounter something extraordinary, something so different and unusual that we don't know what to make of it. That is the case with *Maya Mire: A Spiritual Journey into Cosmic Truth and the Dawning of a New World*. Is it true, or is it fiction? Clearly the author believes it all to be true. In this regard, *Maya Mire* is the story of Paul Nugent's own spiritual quest to discover the universal journey we are all making—and have been since the beginning of time—embracing alien worlds, higher and lower dimensions of reality, and living galaxies. It is a compelling story told by a close disciple of the Western master of yoga, George King, who founded The Aetherius Society in London, England, in 1955. George King was a contactee for intelligences existing upon the higher dimensions of other planets within our solar system. In over 600 “cosmic transmissions,” they outlined this timeless odyssey that humanity—and all of Creation—is making with ever-expanding consciousness back to the ultimate Source from which we all sprang billions of years ago.

Born in Cambridge, England, in 1958, **Paul Nugent** was brought up in the Church of England, culminating in regular worship and charitable work for the homeless at London's famous St. Martin's in the Fields church in Trafalgar Square. Having completed a business degree in 1980, he later embarked on a four-year study of Eastern Philosophy at London's School of Economic Science, as well as spending two periods at the New Age spiritual community of Findhorn in the north of Scotland. He has been a director of The Aetherius Society since 2001. He lives in Los Angeles, CA.

September 2024 • Body, Mind & Spirit/Ancient Mysteries & Controversial Knowledge
168 Pages • 5½ x 8½
978-1-80341-552-9 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/6TH BOOKS



Near Death Experiences and Sacred Scripture

The Parallel Messaging

PAPERBACK ORIGINAL

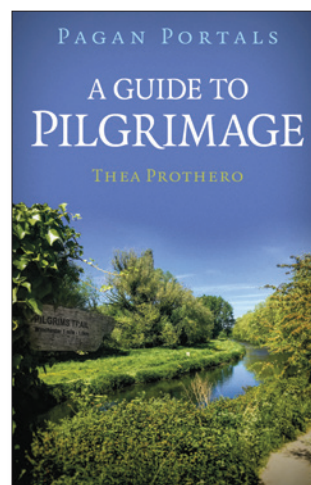
BY DOUGLAS CHARLES HODGSON

Near-Death Experiences and Sacred Scripture: The Parallel Messaging examines striking similarities and parallels between messaging found in accounts of those who have written about their near-death experiences and in accounts contained in the sacred scriptures of the world's great religions. This symmetrical and mutually reinforcing messaging is timeless in nature, and is arguably more relevant today than in any previous period in human history, as humanity continues to face existential threats to its survival. In an era of rampant materialism and consumerism, armed conflict, environmental degradation, species extinction, global warming, as well as an obsessive preoccupation with self rather than others and a devaluation of the life's sanctity. It's timely to spark a revived interest in, and knowledge of, God and the afterlife, and in seeking answers to life's larger religious, spiritual, philosophical and metaphysical questions. This book will provide assurance and solace to those who are terminally ill or fear the death of their physical body, for those who are suffering a difficult bereavement, and for those who feel lost and confused about the meaning and purpose of life and what lies ahead of them.

Douglas Charles Hodgson's involvement with legal education and university administration has spanned over four decades in Canada, England, Australia and New Zealand. As a lawyer, teacher, researcher, author and human rights advocate, his interest in religious discrimination and religious fundamentalism issues motivated him to engage in the study of the scriptures of the world's religions, ultimately inspiring him to write *Transcendental Spirituality, Wisdom and Virtue: The Divine Virtues and Treasures of the Heart*. He lives in Perth, Western Australia.

September 2024 • Body, Mind & Spirit/Parapsychology/Near-Death Experience
232 Pages • 5½ x 8½
978-1-80341-575-8 • \$15.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Pagan Portals - A Guide to Pilgrimage

PAPERBACK ORIGINAL

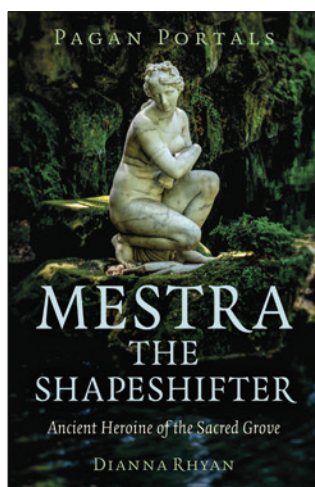
BY THEA PROTHERO

Pilgrimage is one of the oldest forms of sacred journeying. But how does it fit into the 21st century and, more importantly, how is it relevant to our tech-heavy super-busy lives? This book is a blueprint for understanding how going on a pilgrimage will spiritually fulfill and, ultimately, transform you. Discover how this ancient practice can be traced through history and how it still plays a significant role in the many paths of faith today. Here, you'll find stories of modern pilgrimage, words of wisdom from literature, meditations, and tools to inspire you towards taking your first physical steps on your journey.

Thea Prothero is primarily a Nemophilist and a Heathen/Druid. Her passion is walking in the wildest remotest lands, places that still make the gods tremble, and she loves the challenge of finding connection through nature to divinity in its many forms. She also enjoys writing, reading, taking photos, tending to her allotment, and spending time with her family. She works in education and lives in the south of the UK.

November 2024 • Body, Mind & Spirit/Inspiration & Personal Growth
104 Pages • 5½ x 8½
978-1-80341-686-1 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/MOON BOOKS



Pagan Portals - Mestra the Shapeshifter

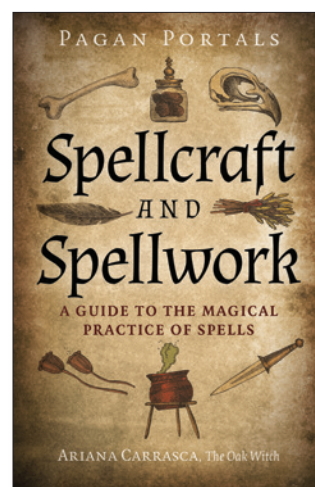
Ancient Heroine of the Sacred Grove

PAPERBACK ORIGINAL

BY DIANNA RHYAN

Follow Mestra the shapeshifter through sacred groves and ancient seas, where lyrical voices evoke forgotten worlds of peril and beauty. She invites you on a journey to re-enchant the world, to discover unforeseen landscapes where primeval spirits, nymphs, and priestesses dance together. Goddesses shelter mysteries here, nurtured by prophetic trees, watered by wellsprings of the spirit. A luminous mystical maiden who is also a cunning trickster, escape artist, lover, and beast, Mestra is more than a figment of imagination. Exploring her ancient myth evokes the deep foreknowing of Earth, the dynamic energy of wild creatures, the pull of elemental forces, and the strength of immortal passions. Her transformations call us to seasonal cycles of change, and beckon us into the heart of nature's sacred powers. Mestra embodies the vibrant, evergreen potential that dwells in the female psyche, accessible to us all.

Dianna Rhyan is a mythologist and therapist who studies ancient nature goddesses, forgotten voices, and the spirituality of sacred landscapes. She has a PhD in Ancient Greek and Latin, taught college for thirty years, and has been a visiting scholar for archaeological excavations in Greece and Cyprus. When not delving into archaic myth, she can be found exploring the Cuyahoga Valley trails of Northeast Ohio. She lives in Wooster, OH.



Pagan Portals - Spellcraft and Spellwork

A Guide to the Magical Practice of Spells

PAPERBACK ORIGINAL

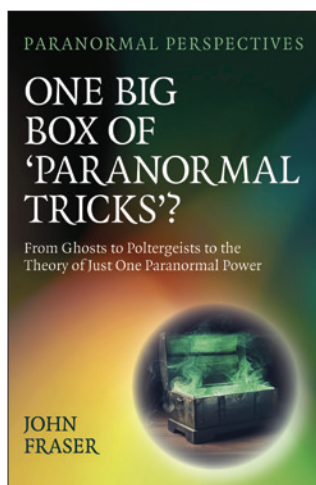
BY ARIANA CARRASCA

Spells are something that almost every magical practitioner utilises. Often when stepping into the world of magic and spellcasting for the first time, it can be difficult to understand how to navigate crafting your first spell and what steps to take towards building your own personal practice. *Spellcraft and Spellwork* is a practical guide on the inner and outer workings of spellcasting. This book brings the reader back to the basics and introduces everything you need to know about crafting and working spells. The way in which each magic worker will craft their spell will vary greatly. Ariana Carrasca provides explanations of the foundations of spellcasting in a way which highlights the practitioner's own personal experience and to help them build a craft which is truly unique to them.

Ariana Carrasca, also known as The Oak Witch, makes educational witchcraft and paganism videos on YouTube. She is an English folk witch and Brittonic polytheist and has been on this journey for just over a decade. She lives in West Suffolk, UK.

November 2024 • Body, Mind & Spirit/Goddess Worship
144 Pages • 5½ x 8½
978-1-80341-529-1 • \$12.95 • Paper • [Trade]

August 2024 • Body, Mind & Spirit/Magick Studies
120 Pages • 5½ x 8½
978-1-80341-253-5 • \$12.95 • Paper • [Trade]



Paranormal Perspectives: One Big Box of 'Paranormal Tricks'?

From Ghosts to Poltergeists to the Theory of Just One Paranormal Power

PAPERBACK ORIGINAL

BY JOHN FRASER

In his latest book, *One Big Box of 'Paranormal Tricks'? From Ghosts to Poltergeists to the Theory of Just One Paranormal Power*, John Fraser reflects on his motivations for involvement in paranormal research from an early age, recalling his experiences to date, the people who have influenced him, and the conclusions he's come to. Whilst Fraser refers to events in his life, this book is not a memoir or 'life story' in any conventional sense. It's presented as a meditation on what the paranormal might mean for us in our universal quest to give our lives meaning. *One Big Box of 'Paranormal Tricks'?* takes more of a zen-&-the-art-of-spending-a-night-in-a-haunted-house approach than an autobiographical one.

John Fraser is currently a member of the Spontaneous Cases Committee and the Council of the Society for Psychical Research. He has previously been Vice Chair (Investigations) of The Ghost Club (founded in 1862), and joined the Association for the Scientific Study of Anomalous Phenomena in its founding year. He is the author of *Ghost Hunting - A Survivor's Guide* (History Press 2010) and he has written articles for the Fortean Times and other magazines. John lives in Croydon, UK.



The Riddle of Alchemy

PAPERBACK ORIGINAL

BY PAUL KIRITSIS

This book deals with alchemy's rich, multifaceted tradition from three perspectives - history, psychology, and nomothetic science —something rarely seen in other books on the same subject. Part 1 —Alchemy: Histories concerns the interdisciplinary and cross-cultural intercourse that occasioned the rich tapestry of alchemical tropes, themes, narratives, and pursuits, addressing the harmonious fusion of Hellenistic nature philosophy, Gnostic mythology, and Egyptian crafts and metallurgical practices in late antiquity - and much more. Part 2 - Alchemy: Processes of the Mind looks at the alchemical opus and its stages in the context of analytical, developmental, and clinical psychology, offering psychological interpretations of the Splendor Solis plates and integrated alchemical interpretations of personality, personal growth, and the human condition. Part 3 - Alchemy: The Noetic Science examines the empirical validity of alchemical theory and pursuit, addressing the viability of metallic transmutation, the theory of esoteric correspondences - the planet-metal connections - and how its animistic paradigm and principles of transformation might connect to more innovative, radical ideas emergent within the nomothetic disciplines.

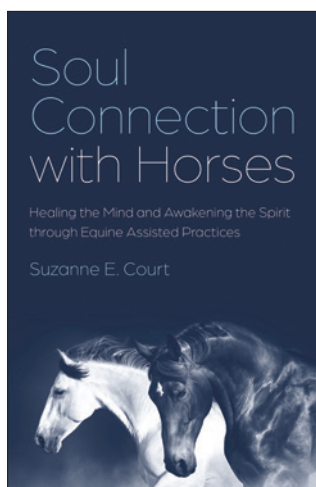
Paul Kiritsis, PsyD, MScMed, is a licensed medical psychologist living and working in the San Francisco Bay Area. He has authored seven other books, including the creative compendium *Confessions of a Split Mind* (2017), the award-winning titles *The Creative Advantages of Schizophrenia* (2019) and *A Critical Investigation into Precognitive Dreams* (2020), and the collection of short stories *Tales of a Spiritual Sun* (2023). He lives in Redwood City, CA.

November 2024 • Body, Mind & Spirit/Supernatural
152 Pages • 5½ x 8½
978-1-80341-524-6 • \$11.95 • Paper • [Trade]

COLLECTIVE INK/6TH BOOKS

January 2025 • Body, Mind & Spirit/Ancient Mysteries & Controversial Knowledge
288 Pages • 5½ x 8½
978-1-80341-637-3 • \$17.95 • Paper • [Trade]

COLLECTIVE INK/MANTRA BOOKS



Soul Connection with Horses

Healing the Mind and Awakening the Spirit through Equine Assisted Practices

PAPERBACK ORIGINAL

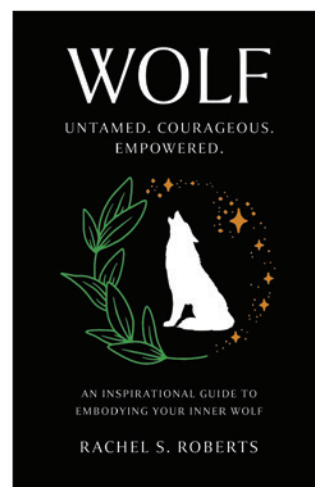
BY SUZANNE E. COURT

Working with horses as equal partners in the equine-assisted space while respecting their intuitive wisdom leads to life-changing psycho-spiritual understandings, learning and healing. *Soul Connection with Horses: Healing the Mind and Awakening the Spirit through Equine Assisted Practice* introduces concepts of awakening and spaciousness as understood in many spiritual traditions and demonstrates that horses effectively model awakening for humans. Through this approach horses help re-establish natural bonds and intuitive ways of knowing that have become obscured by conditioned thought and ineffective individual narratives. This book invites equestrians, equine assisted practitioners and seekers of spiritual connection, to walk in the hooves of the horse, to experience the horses' worldview and to access your own soulful wisdom.

Suzanne E. Court, PhD, is a qualified equine assisted therapist and mental health practitioner with over 30 years' horse experience and ten years' experience working professionally with horses in the mental healing and spiritual space. She teaches group and individual courses and gives lectures on Equine Assisted Therapy. She comes from a musical and academic background, having been a performing classical guitarist and a professor of music. She has published widely in historical musicology, and this book is her first regarding horses. She lives in Waikato, New Zealand.

August 2024 • Body, Mind & Spirit/Healing
336 Pages • 5½ x 8½
978-1-80341-566-6 • \$19.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Wolf

Untamed. Courageous. Empowered

An Inspirational Guide to Embodying Your Inner Wolf

PAPERBACK ORIGINAL

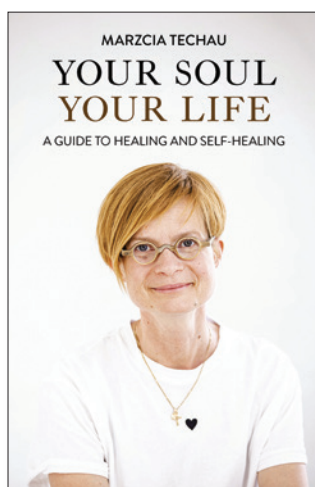
BY RACHEL S. ROBERTS

Reconnect to your authentic expression. Learn to trust your wild and untamed nature. Find the courage to be fearlessly you. A howl from the deepest parts of the forest signals the wolf within, rising. *Wolf* is calling all those who are ready to reclaim their sovereign place as students of wild embodiment and self-empowerment. *Wolf* is an inspirational guide for deepening your spiritual connection to wolves, exploring practices and embodiment tools for personal empowerment. It offers solace to all those who, like wolves, have ever felt different, an outsider, made wrong, bad or ugly. It invites you into the warm, cosy den of the wolf to learn that you are not alone in craving belonging and the rightness of self. With the wolves, you will bravely leave self-doubt behind and courageously reclaim your self-worth. This book is your reminder that you are worthy, you are powerful, and you are of value exactly as you are. Through an exploration of wolf wisdom, mythology, legend, gods and goddesses, this guide will lead you on the hunt for self-acceptance and self-actualisation. Through guided connection to Wolf Spirit and the Wolf Council, you will increase your self-confidence, learn to honour your unique self and celebrate all the ways in which you are and can be Wolf - untamed, courageous, and wildly free. Journey with Grand Mother Wolf, the elemental wolves and the great Wolf God Fenrir to learn what it means to be part of the wolf pack and to finally trust your innate abilities and purpose. *Wolf* will support you in the most powerful reclamation and liberation of your authentic self.

Rachel S. Roberts is a writer, sacred dance teacher and women's empowerment coach. Rachel's passion is to facilitate the awakening and empowerment of women through movement, nature alchemy and embodied mythology. She is the founder of Wolf Woman Rising mystery school and holds a bachelor's degree and Post Graduate Qualifications in History, Heritage and Religion. She lives in North Wales, UK.

September 2024 • Body, Mind & Spirit/Angels & Spirit Guides
296 Pages • 5½ x 8½
978-1-80341-533-8 • \$17.95 • Paper • [Trade]

COLLECTIVE INK/MOON BOOKS



Your Soul, Your Life

A Guide to Healing and Self-Healing

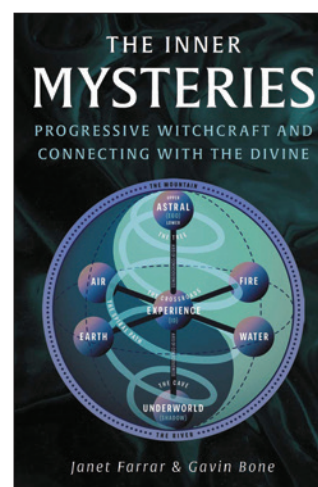
PAPERBACK ORIGINAL

BY MARZCIA TECHAU

Human life is full of challenges that can make it difficult to live in accordance with your true self, your inner core, your soul. Sometimes your surroundings react negatively to you, and survival mechanisms stemming either from experiences in this life or from the soul's experiences in previous ones, can cause you to shut off particular sides of yourself.

Introducing different ways to cooperate with the spiritual world, including exercises for self-healing and case stories from clients and students, *Your soul, Your Life* will guide you through transforming and healing these survival mechanisms so that you can have better access to yourself, to your resources, and to your spiritual strengths and qualities - not only so that you get the most out of your life now, but also because it will benefit your loved ones and the community you're a part of. Because when you live in accordance with your soul's essence, you have the energy to affect your surroundings positively.

Marzcia Techau is a Master of Science in Biology, Speaker, Author, Spiritual teacher, Clairvoyant Counsellor, Healer, Reiki Master and Somatic Experience Practitioner working with Peter Levine's Somatic Experience Method®. For the past 20 years, Marzcia has worked with a blend of scientific and spiritual understandings of life. She lives in Copenhagen, Denmark.



The Inner Mysteries

Progressive Witchcraft and Connecting with the Divine

PAPERBACK ORIGINAL

BY JANET FARRAR AND GAVIN BONE

A look into the underlying principles behind modern magic in witchcraft, *The Inner Mysteries* provides an integrated training system (Liber Actios) for both solitary witches and coven-based trainees in the form of magical energy practice and cosmology. By fully explaining how magic works, this volume makes numerous Wiccan practices approachable, including Circle casting, Raising energy, Elemental work and Drawing down the moon. Illustrating how Wicca is a modern, nondogmatic and dynamic tradition still in a state of evolution, *The Inner Mysteries* outlines the tenets of progressive witchcraft, putting connection with the Deity at the forefront of witchcraft practice. In addition, this book also covers the history, spirituality and metaphysics of witchcraft, and how to form a coven.

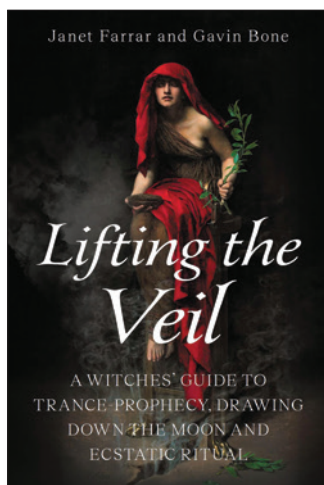
Janet Farrar is best known for writing with her late husband, journalist and author Stewart Farrar, some of the classics of modern Wicca, including the best-selling *A Witches' Bible: The Complete Witches' Handbook*. **Gavin Bone** is the co-author of *The Healing Craft*, *Lifting the Veil* and *The Pagan Path* with his partner, Janet Farrar, and Stewart. Janet and Gavin travel extensively, giving lectures and experiential workshops to sold-out audiences in the United States, Europe and Asia.

January 2025 • Body, Mind & Spirit/Healing
272 Pages • 5½ x 8½
978-1-80341-657-1 • \$16.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS

November 2024 • Body, Mind & Spirit/Witchcraft
272 Pages • 23 Color Illustrations • 5¾ x 8¾
978-0-7198-3160-7 • \$21.99 • Paper • [Trade]

THE CROWOOD PRESS



Lifting the Veil

A Witches' Guide to Trance-Prophecy, Drawing Down the Moon and Ecstatic Ritual

PAPERBACK ORIGINAL

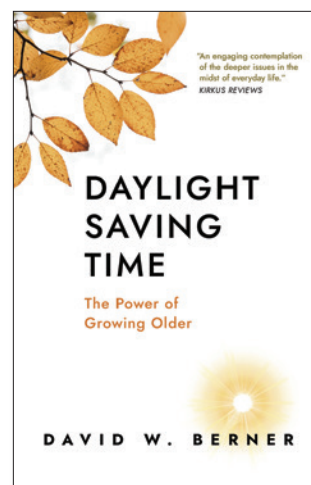
BY JANET FARRAR AND GAVIN BONE

Written to fill the gap in available knowledge on trance, prophecy, deity-possession and mediumship within the neo-Pagan and Wiccan communities, *Lifting the Veil* has been developed from Janet Farrar and Gavin Bone's personal work and public workshops on trance-prophecy and ecstatic ritual over 25 years. The book covers the history and modern practice of trance as well as the methods of practice. It also explores the four keys to trance-prophecy, which include the importance of understanding mythical cosmology and psychology, understanding the role of energy in trance, the nature of spirits and deity, and understanding what trance is and the techniques involved. Because trance-prophecy is a very subjective process, the book includes descriptions of the personal experiences of others and transcriptions from several independent sessions by modern seers and priestesses.

Janet Farrar is best known for writing with her late husband, journalist and author Stewart Farrar, some of the classics of modern Wicca, including the best-selling *A Witches' Bible: The Complete Witches' Handbook*. **Gavin Bone** is the co-author of *The Healing Craft*, *Lifting the Veil* and *The Pagan Path* with his partner, Janet Farrar, and Stewart. Janet and Gavin travel extensively, giving lectures and experiential workshops to sold-out audiences in the United States, Europe and Asia.

November 2024 • Body, Mind & Spirit/Witchcraft
336 Pages • 19 Color Illustrations • 5¾ x 8¾
978-0-7198-3162-1 • \$21.99 • Paper • [Trade]

THE CROWOOD PRESS



Daylight Saving Time

The Power of Growing Older

PAPERBACK ORIGINAL

BY DAVID W. BERNER

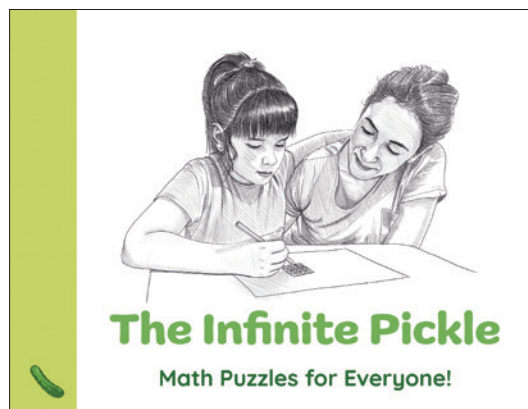
When we are young, we think little about growing old. But time soon catches up with us: the first gray hair, a buckling knee, the purchase of reading glasses, or when a heart attack at the age of 56 rattles your world and reminds you that none of us gets out of here alive.

In this meditative and intimate personal narrative on the act of aging, David W. Berner discovers how to accept and revel in the present, when the days that remain are fewer than those that have passed, and offers a path for celebrating life's final chapters. Through the lessons of seasonal change, the natural world, literature, and spirituality, Berner gives us a kind of instruction book on the art of growing older, challenging us to accept aging's transformative powers. As a keen observer of the world, he forms a guiding philosophy on how to discover joy in the time we have left and nourishment in life's remaining seasons.

David W. Berner is the author of several works of memoir and fiction. He is also an award-winning broadcaster and journalist, and lives outside Chicago with his wife, Leslie and dog, Sam. David has been honored by the Society of Midland Authors, the Chicago Writers Association, and the Eric Hoffer Book Awards.

August 2024 • Body, Mind & Spirit/Inspiration & Personal Growth
168 Pages • 5½ x 8½
978-1-80341-511-6 • \$12.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



The Infinite Pickle

Math Puzzles for Everyone!

PAPERBACK ORIGINAL

BY GORDON HAMILTON

The Infinite Pickle is a collection of 14 playful mathematical pickles. Each pickle is a whole family of puzzles—the baby bear ones have been play-tested in classrooms of seven and eight-year-olds—the big mama bear ones are difficult for the most experienced puzzlers.

Gordon Hamilton is a father of two teenagers - professionally he is best known for the board game Santorini and being the founder of MathPickle.com. He lives in Calgary, Canada.



Improve Your Poker - Now!

A Guide for Serious Amateurs

PAPERBACK ORIGINAL

BY TOPHER GOGGIN AND ALEXANDER FITZGERALD

Nowadays, many excellent poker books are available for players keen to improve their game. However, the vast majority are aimed at audiences that are already sophisticated in their understanding of poker.

This book is different. *Improve Your Poker—Now!* is aimed at players who love poker and have moved beyond the introductory level, but who may be flummoxed by terms like GTO, ICM, merged ranges, and blocker effects. These players want a clear, straightforward guide that improves their game—now!

The authors understand these needs and have crafted a book that is perfect for such players. There are no complex hand range charts to master, solvers are conspicuous only from their absence, and the advice is given in terms that are easy to understand. This practical guide is everything you need to succeed now, without everything else you don't.

- Clear, concise language and straightforward instruction.
- Easy-to-implement strategies.
- Simple explanation of fundamental principles.

Unlike elite players, who must study tirelessly to make even tiny improvements to their game, players at the “serious amateur” level can make tremendous skill leaps almost immediately. This book will help you to do precisely that.

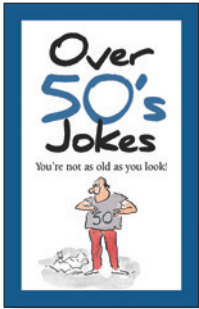
Topher Goggin is a general practice attorney in central Michigan, but with a wide variety of other interests. At the tables, Topher is a solid, but totally recreational poker player. He has worked with Alex Fitzgerald as a student for several years. **Alexander “Assassinato” Fitzgerald** turned pro in 2006 out of high school. Since then he has won WCOOP and SCOOP events while also final tabling WPT and EPT events. Off the felt, Alexander Fitzgerald is considered one of the most influential coaches in the game, specializing in teaching low-to-mid stakes players. He is the author of several books for D&B including. He lives in Glendale, CO.

September 2024 • Mathematics/Recreations & Games
116 Pages • 11 x 8½
978-1-80341-685-4 • \$22.95 • Paper • [Trade]

COLLECTIVE INK/OUR STREET BOOKS

December 2024 • Games & Activities/Card Games/Poker
224 Pages • 6 x 9
978-1-912862-41-2 • \$24.95 • Paper • [Trade]

D & B PUBLISHING

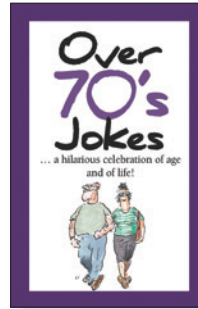


Over 50's Jokes

BY HELEN EXLEY,
ILLUSTRATED BY ROLAND FIDDY

Don't worry if your hair starts to fall out or if your bones are starting to creak. After all, it's only the very beginning of middle age! So, the answer's either to laugh or cry with these clever, witty and just crazy jokes... *Over 50's Jokes* is the perfect gift for a relative or friend!

August 2024 • Humor/Form/Jokes & Riddles
144 Pages • 105 x 167
978-1-78485-233-7 • \$10.95 • Cloth • [Trade]

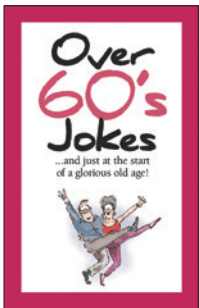


Over 70's Jokes

BY HELEN EXLEY,
ILLUSTRATED BY ROLAND FIDDY

In their seventies, people are happier than at any other time of their lives. So, laugh like crazy at your creaky joints, the aches and pains and all the other things that are slowly dropping to bits. For those in their golden years, "Over 70's Jokes" is the perfect way to chuckle about the realities of aging.

August 2024 • Family & Relationships/Life Stages/Later Years
144 Pages • 4 x 6¾
978-1-78485-235-1 • \$10.95 • Cloth • [Trade]



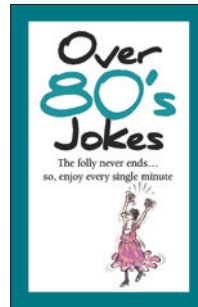
Over 60's Jokes

BY HELEN EXLEY,
ILLUSTRATED BY ROLAND FIDDY

The years just start to go by so quickly. But don't worry, they'll soon hurtle by faster and even faster! So just enjoy the laughter in this glorious book. The wise, witty and hilarious jokes will help you on your way.

Over 60's Jokes is guaranteed to put a smile on your face and some wrinkles in your cheeks!

August 2024 • Humor/Form/Jokes & Riddles
144 Pages • 4 x 6¾
978-1-78485-234-4 • \$10.95 • Cloth • [Trade]



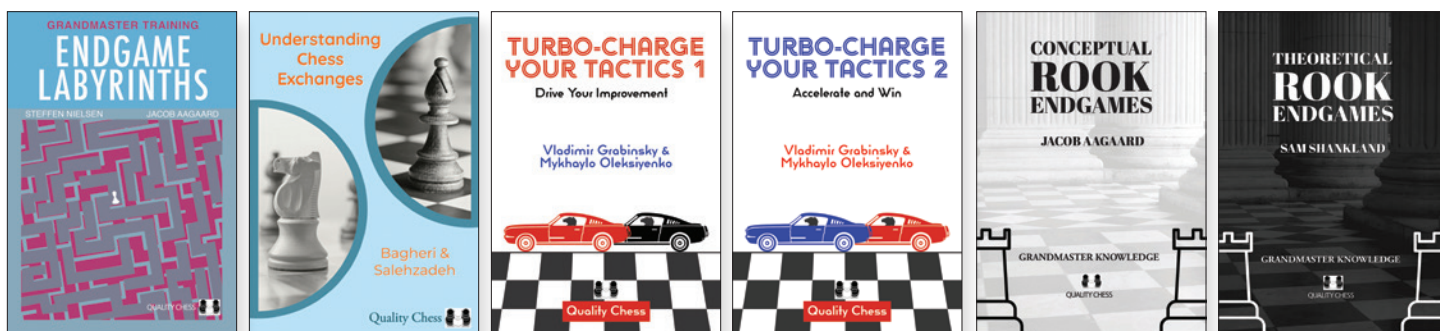
Over 80's Jokes

BY HELEN EXLEY,
ILLUSTRATED BY ROLAND FIDDY

You're now in your eighties and It's time to embrace your senior status with *Over 80's Jokes!*, an awesome collection of jokes about walking sticks, zimmer frames, implants and awful teeth. You can roar with laughter, because you know you're actually getting wiser and smarter with every year that goes by.

August 2024 • Family & Relationships/Life Stages/Later Years
144 Pages • 4 x 6¾
978-1-78485-242-9 • \$10.95 • Cloth • [Trade]

Helen Exley is the C.E.O and Editor-in-Chief of Helen Exley London. She works closely with the head of design on every book, gift and stationery item, and each is created with great care and attention. Helen has collected a vast body of over half a million beautiful, thoughtful, witty or wise quotations throughout her life, and each time she creates a new book she reads the relevant subject again and only the best make it into the final publication. Helen has edited and published over 1000 titles since the company began over 40 years ago. **Roland Fiddy** was much appreciated for his stand-alone comic panels and humor, winning first prize at several international cartoon competitions. It would be fair to call Fiddy one of the topmost cartoonists of his genre.



Endgame Labyrinths

BY JACOB AAGAARD AND STEFFEN NIELSEN

Endgame Labyrinths presents the reader with 1002 challenging chess studies, selected and truncated with their usefulness for the practical player in mind. It is common for studies to be extended by less interesting maneuvers or by incomprehensible sequences, before the main themes come into play. The studies in this book have been pruned to leave the reader with 1002 clear and solvable challenges.

August 2024 • Games & Activities/Chess
424 Pages • 6¾ x 9½
978-1-78483-152-3 • \$32.95 • Paper • [Trade]

Turbo-Charge Your Tactics 1

Drive Your Improvement

BY MYKHAYLO OLEKSIYENKO
AND VLADIMIR GRABINSKY

Turbo-Charge Your Tactics 1 contains hundreds of chess puzzles from real games, chosen for their beauty as well as for their instructive value. Most chess games are decided by tactics, so solving tactical puzzles is the smart path to improvement.

September 2024 • Games & Activities/Chess
328 Pages • 6¾ x 9½
978-1-78483-202-5 • \$32.95 • Paper • [Trade]

Conceptual Rook Endgames

BY JACOB AAGAARD

Rook endgames are the most frequently recurring endgames and one of the most exciting areas of chess. *Conceptual Rook Endgames* focuses on two dozen major concepts—building foundations with simple examples, which can be seen in the most complicated examples as well. Rook endgames will remain rich and surprising, as they are for the greats, but armed with this book, your comprehension of them will skyrocket.

October 2024 • Games & Activities/Chess
416 Pages • 6¾ x 9½
978-1-78483-194-3 • \$32.95 • Paper • [Trade]

Understanding Chess Exchanges

BY AMIR BAGHERI
AND MOHAMMAD REZA SALEHZADEH

Understanding Chess Exchanges shares expert insights into using exchanges as strategic weapons. With a particular focus on Magnus Carlsen—the master of exchanges—this book reveals the principles behind a vital part of chess strategy.

August 2024 • Games & Activities/Chess
352 Pages • 6¾ x 9½
978-1-78483-198-1 • \$32.95 • Paper • [Trade]

Turbo-Charge Your Tactics 2

Accelerate and Win

BY MYKHAYLO OLEKSIYENKO
AND VLADIMIR GRABINSKY

Turbo-Charge Your Tactics 2 concludes a multi-year effort to create the perfect chess puzzle books. This second volume uses games from the World Chess Champions and their challengers, plus expert guidance on how to use chess engines.

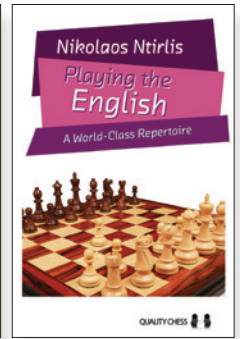
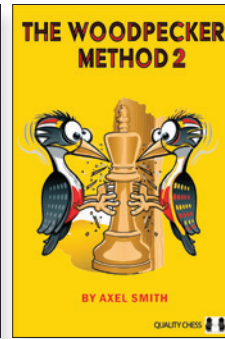
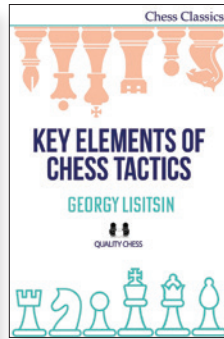
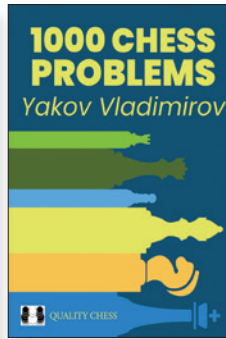
September 2024 • Games & Activities/Chess
280 Pages • 6¾ x 9½
978-1-78483-204-9 • \$32.95 • Paper • [Trade]

Theoretical Rook Endgames

BY SAM SHANKLAND

Rook endgames are the most important to study, because they are the type of chess endgame you will face most often over the board. *Theoretical Rook Endgames* is the ideal guide to a vital topic in chess. After reading this book, you will know which positions must be memorized, and which positions are best handled by considering general principles.

October 2024 • Games & Activities/Chess
448 Pages • 6¾ x 9½
978-1-78483-196-7 • \$32.95 • Paper • [Trade]



Boris Spassky's Best Games 1

1948-1968 *The Rising Star*

BY TIBOR KAROLYI

Boris Spassky is the most underappreciated World Champion in chess history, remembered as the Soviet who lost to Bobby Fischer in 1972. In this two-volume work, biographer extraordinaire Tibor Karolyi puts the focus on Spassky's brilliant career and life story.

November 2024 • Games & Activities/Chess
344 Pages • 6¾ x 9½
978-1-78483-200-1 • \$32.95 • Paper • [Trade]

Key Elements of Chess Tactics

BY GEORGY LISITSIN

Key Elements of Chess Tactics is one of the most legendary manuals in the Soviet chess school, and no doubt one of the books that motivated the young Bobby Fischer to learn Russian. The author breaks down chess tactics into its elements, enabling players of all levels to study chess systematically.

December 2024 • Games & Activities/Chess
392 Pages • 6¾ x 9½
978-1-78483-206-3 • \$32.95 • Paper • [Trade]

The Woodpecker Method 2

BY AXEL SMITH

Swedish chess Grandmaster Axel Smith returns with a sequel to his colossal bestseller, *The Woodpecker Method*, which was on the tactics of the World Champions. For *The Woodpecker Method 2*, he has found 1000 foundational positional exercises and prepared them for 'woodpecking' – solve the puzzles repeatedly, and boost your positional intuition.

November 2024 • Games & Activities/Chess
400 Pages • 6¾ x 9½
978-1-78483-123-3 • \$32.95 • Paper • [Trade]

1000 Chess Problems

BY YAKOV VLADIMIROV

1000 Chess Problems is a book where the title tells part of the story, but the vital point in such books is the care and expertise that the author has put into selecting just the right examples. Yakov Vladimirov is superbly qualified for this task, and has selected positions that will instruct and entertain competitive chessplayers.

1000 Chess Problems will develop your combinative flair while highlighting the beauty and profundity of chess.

December 2024 • Games & Activities/Chess
376 Pages • 6¾ x 9½
978-1-78483-186-8 • \$32.95 • Paper • [Trade]

Key Elements of Chess Strategy

BY GEORGY LISITSIN

Key Elements of Chess Strategy is one of the most legendary manuals in the Soviet chess school, and no doubt one of the books that motivated the young Bobby Fischer to learn Russian. The author breaks down chess strategy into its elements, enabling players of all levels to study chess systematically.

December 2024 • Games & Activities/Chess
208 Pages • 6¾ x 9½
978-1-78483-208-7 • \$29.95 • Paper • [Trade]

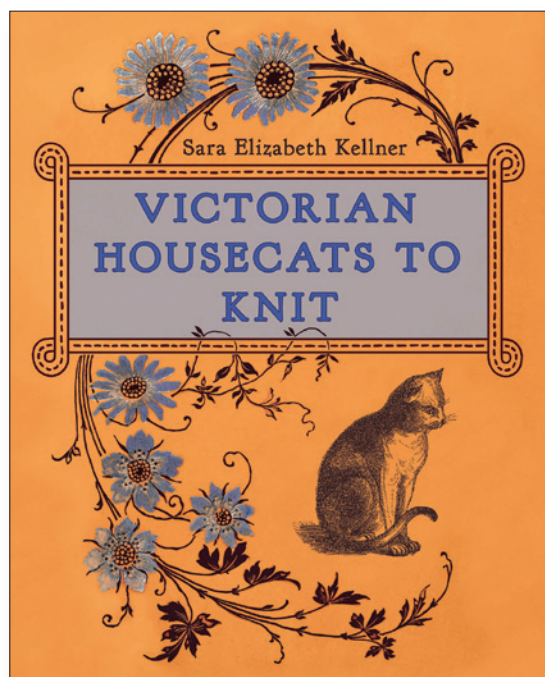
Recently Released

Playing the English *A World-Class Repertoire*

BY NIKOLAOS NTIRLIS

The English Opening is a great practical weapon for ambitious chess players of all levels. White dictates the direction of the opening from move 1, aiming for positions where understanding themes and plans is more important than computer analysis. *Playing the English* provides a complete repertoire with 1.c4, meeting every major option Black may try.

February 2024 • Games & Activities/Chess
440 Pages • 6¾ x 9½
978-1-78483-184-4 • \$32.95 • Paper • [Trade]



Victorian Housecats to Knit

BY SARA ELIZABETH KELLNER

Welcome to the Morgan family home! Let me give you a tour. Each room in this Victorian household has a special purpose and is favored by a unique feline inhabitant. From the cuddly and adorable Nursery Kittens to Aunt Pru's Persian, there's a tale behind each kitty companion—and a family member who loves them. From the Cook's Cat to Grandad's Silver Tabby, the Morgans' cats will capture your heart, and the knitting pattern for each will have your needles flying.

There are 20 cats in all, with complete instructions to knit each one. Most of the patterns in this book have sections which are worked flat and sections which are worked in the round, so your attention will always be held. A few of them are geared toward the beginner, with shaping achieved by simple increasing and decreasing. Others are more challenging, but even these will be easily accomplished if undertaken with an adventurous spirit. The Morgans and their kitties are sure to delight all cat-loving knitters!

Praise for *Wild and Woolly Knitted Animals*:

"Designer Kellner (*Knits for Kitties*) blends nature guide with knitting know-how in this fun collection of stuffed animal knits for seasoned crafters." —*Publishers Weekly*

"This is a lovely blend of science and craft. Recommended for most public libraries." —*Library Journal*

Sara Elizabeth Kellner is the author of *Wild and Woolly Knitted Animals* and the designer of *Rabbit Hole Knits* - toy and animal patterns for hand knitters. Her goal when designing is to create patterns that portray the animals realistically while still evoking the personality of each, a twinkle in each of their eyes, and the question "Did I just see that animal move?" on the lips of every knitter. She lives in Cedar Park, TX.

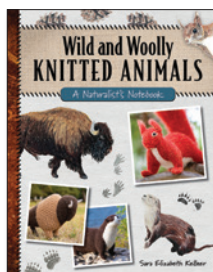
November 2024 • Crafts & Hobbies/Needlework/Knitting
176 Pages • 80 B/W Illustrations • 100 Color Photos • 8 x 10
978-0-8117-7278-5 • \$29.95 • Cloth • [Trade]

STACKPOLE BOOKS

- Extensive blogger outreach to craft community
- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National publicity campaign targeting the craft market including *Vogue Knitting*, *American Craft*, *Design Solutions*, *Fiber Art Now*, *Creative Retailer*, and more
- Galleys available for reviewers on NetGalley and Edelweiss



Also Available:



Wild and Woolly Knitted Animals *A Naturalist's Notebook*

BY SARA ELIZABETH KELLNER,
FOREWORD BY TANIS GRAY

October 2022 • Crafts & Hobbies/Needlework/Knitting

176 Pages • 25 Color Illustrations • 110 Color Photos • 8 x 10
978-0-8117-7106-1 • \$24.95 • Paper • [Trade]

STACKPOLE BOOKS



Crafting a Getaway

Gaspar's Cove Mysteries Book 4

PAPERBACK ORIGINAL

BY BARBARA EMODI

As the threads of events unwind, so does the mystery of a potential murder.

A lot has changed at Rankin's General. Valerie becomes the new manager, while her cousin Rollie opens a B&B with his librarian lady friend, Catherine. The Gaspar's Cove Crafters eagerly plan a weeklong sewing and crafting retreat at the new B&B, only to discover a disastrous double-booking with a food truck rally, a corporate getaway, and a secretive romantic weekend.

Valerie, determined to restore order, faces missing items, a misplaced fiancé, and potential murder suspects. As chaos unfolds, unexpected help arrives, but at what cost? Valerie's most ambitious project yet may be her last.

Barbara Emodi is a published sewing author with 30+ years of experience as a sewing instructor. She has taught sewing classes in Australia, Canada, the United States, and online and has been a journalist, professor, and radio commentator in another life. Barbara sews, writes, and teaches in Halifax, Nova Scotia, Canada. babsemodi.com

October 2024 • Fiction/Mystery & Detective/Cozy/Crafts
256 Pages • 1 Color Photos • 5½ x 8½
978-1-64403-507-8 • \$14.95 • Paper • [Trade]



The Wedding Dress Quilt

A Waxahachie, Texas, Quilt Mystery

PAPERBACK ORIGINAL

BY JEFFREE WYN ITRICH

Family secrets, a second chance at love, and a stalker—trouble is right around the corner.

Adopted as an infant, art quilter Lisbeth James has no clue about the family waiting for her. After her maternal grandmother dies, Lisbeth inherits the family home and travels to Texas to claim her inheritance. There, she finds long-lost family, a man who makes her heart flutter, a feeling she has not known since the passing of her ex-fiancé, and a hidden treasure—a stunning wedding dress—that inspires her to make a double wedding ring quilt. Yet beneath the newfound joy, she discovers a stalker and pieces of her past, she senses foul play in her ex-fiancé's seemingly accidental death.

- Weaves timeless themes cherished by readers of all ages: second chances, finding family, and new love.
- The relatable main character, an avid quilter, stumbles upon her mother's unworn wedding dress, inspiring her to create an extraordinary, prize-winning double wedding ring quilt.
- The main character confronts her deepest fears, embraces life-altering challenges, and uncovers the darkness that follows her to a small town in Texas.

Jeffree Wyn Itrich has had two novels, one cookbook, and a children's book published. In addition, *Chicken Soup for the Soul* has published 12 of her stories. *The Wedding Dress Quilt* marries her love of quilting and living in Texas, where her family settled 170 years ago. She currently resides in West, Texas. jeffreewyn.writerfolio.com/

August 2024 • Fiction/Mystery & Detective/Cozy/Crafts
272 Pages • 5½ x 8½
978-1-64403-516-0 • \$14.95 • Paper • [Trade]



333 Origami Sheets AstroMagic Designs

High-Quality Double-Sided Paper Pack Book

PAPERBACK ORIGINAL

BY C&T PUBLISHING

Create gorgeous origami art printed with beautiful astral space designs

Get started creating origami art with this chunky, colorful, and inspiring book of 333 sheets of origami-weight paper in 60+ unique designs! Beautiful cosmo-themed designs are printed on a wide variety of colored paper. Patterns include alcohol ink designs, moons, stars and more. The paper is a perfect weight and size for origami folding techniques, suitable for beginner and experienced origami artists alike.

- Great value! 333 sheets of stunning designs printed on double-sided paper
- 10 projects with clear, step-by-step instructions, including a rabbit, fish, swan, and butterfly
- Each paper sheet has cosmo-themed designs on one side with a coordinating solid color on the other side that makes for lovely origami creations!

C&T Publishing is a craft book publisher encompassing a range of subjects, including quilting, sewing, embroidery, cozy mysteries, cosplay, and more. Made for makers by makers, our product development team works together to create practical and dynamic products that stir creativity and promote self-expression. ctpub.com



333 Origami Sheets Kawaii Designs

High-Quality Double-Sided Paper Pack Book

PAPERBACK ORIGINAL

BY C&T PUBLISHING

Create charming origami art printed with adorable illustrated designs

Get started creating origami art with this chunky, colorful, and inspiring book of 333 sheets of origami-weight paper in 60+ unique designs! Adorable illustrated designs from cute and kawaii animals to kooky foods are printed on a wide variety of colored paper. The paper is a perfect weight and size for origami folding techniques, suitable for beginner and experienced origami artists alike.

- Great value! 333 sheets of whimsical designs printed on double-sided paper
- 12 projects with clear, step-by-step instructions, including a heart, rabbit, butterfly, and crane
- Each paper sheet has adorable illustrated designs on one side with a coordinating solid color on the other side that makes for lovely origami creations!

C&T Publishing is a craft book publisher encompassing a range of subjects, including quilting, sewing, embroidery, cozy mysteries, cosplay, and more. Made for makers by makers, our product development team works together to create practical and dynamic products that stir creativity and promote self-expression. ctpub.com



3-D Illusion Quilts Simplified

Sensational Designs Using Color, Value & Geometric Shapes; 12 Projects

PAPERBACK ORIGINAL

BY RUTH ANN BERRY

Take your quilting game to the next dimension!

Expanding on the bestseller *Stunning 3D Quilts, Simplified*, this sequel takes your quilting journey to the next level. Tackle the 12 captivating projects, from wall hangings to king-sized quilts, and discover how to swap out identical triangles for strips, making piecing easy.

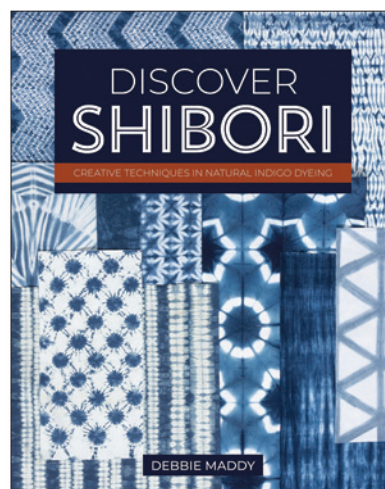
Unleash your inner quilt designer with a section on creating your own 3-D quilt, equipped with isometric graph paper for sketching your unique patterns. The book seamlessly connects the projects to design lessons, allowing your project to come to life. From tools and fabric to design and color, this book prepares you for a quilt-making adventure like no other.

- Create 12 projects featuring a variety of color schemes and designs, including stars, hearts, lattices, and other continuous/repeating patterns
- Bring your ideas to life and sketch your quilt design using the included isometric graph paper
- Resize your projects from a wall hanging to a king-sized quilt by changing the width of the starting strip, allowing for a personalized quilting experience

Ruth Ann Berry is the author of three C&T Publishing books and designer of over 50 quilt patterns. She owns and operates a small-town quilt store and online business, the "Quilter's Clinic," in Fife Lake, MI. www.quiltersclinic.com

August 2024 • Crafts & Hobbies/Quilts & Quilting
80 Pages • 173 Color Photos • 8½ x 11
978-1-64403-518-4 • \$26.95 • Paper • [Trade]

C&T PUBLISHING



Discover Shibori

Creative Techniques in Natural Indigo Dyeing

PAPERBACK ORIGINAL

BY DEBBIE MADDY

Explore the captivating world of traditional Shibori techniques.

Learn techniques such as shape resist, stitch resist, pole wrapping, pleat, bind, looped binding, and bound resist in this practical guide by expert shibori teacher Debbie Maddy.

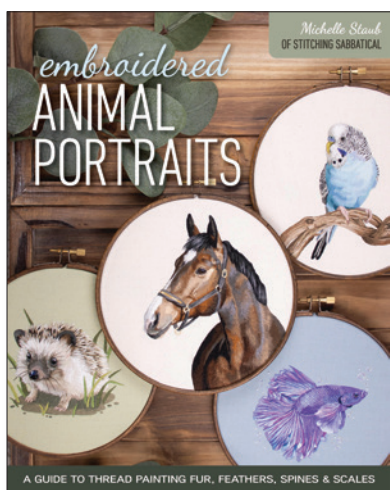
From selecting and preparing fabrics to setting and maintaining an indigo vat, this book provides a solid foundation for beginners while also delving into sophisticated techniques such as Katano pleating and stitching that will elevate your projects. Apply your newly acquired skills in six inspiring projects to showcase your freshly dyed fabric, including a scarf, a shawl, an apron, a pillow, a table runner, and a quilt.

- Not just the basics of shibori and indigo dyeing, discover unique techniques to elevate your craft
- Learn 35 meditative shibori techniques, including wrapping, pleating, folding, slow stitching, and more
- Master three natural indigo vats and show off your dyed fabrics in six stunning projects, including a pillow, table runner, quilt, apron, scarf, and shawl

Debbie Maddy is a textile artist passionate about shibori techniques and natural indigo dye. She has learned from traditional Japanese artist Takayuki Ishii and African artists Gasali Adeyemo of Nigeria and Aboubakar Fofano of Mali. Debbie lives in the Dallas-Fort Worth area. debbiemaddy.com

October 2024 • Crafts & Hobbies/Dye
128 Pages • 513 Color Photos • 8 x 10
978-1-64403-416-3 • \$26.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



Embroidered Animal Portraits

A Guide to Thread Painting Fur, Feathers, Spines & Scales

PAPERBACK ORIGINAL

BY MICHELLE STAUB

Create stunningly realistic embroidered animal masterpieces

Our beloved pets hold a special place in our hearts; we want to capture them in stitches whether they're covered in fur, scales, or feathers! Join embroidery artist Michelle Staub to immortalize your pets with thread painting.

From an adorable rabbit and guinea pig, to a colorful parakeet and stately lizard, you'll stitch through 12 animal projects that teach you to create a much wider variety of pet portraits.

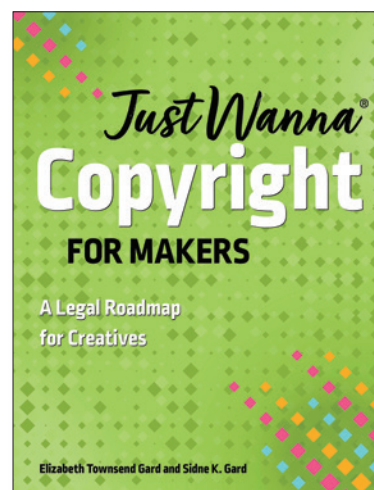
With all the information you need to get started, including supplies, basic stitches, stitch patterns, and color guides, Embroidered Animal Portraits is your handbook for creating strikingly realistic and personalized embroidered masterpieces.

- Expanding on her first bestselling book, *Pet Portrait Embroidery*, Michelle Staub offers instruction on stitching a new variety of textures with non-traditional pets, including a hen, hedgehog, snake, and horse!
- From start to finish, learn to turn an animal photo into a realistic thread painting that captures lighting, detail, and personality.
- Includes embroidery basics, patterns, and 12 step-by-step animal projects, ranging in skill level from beginner accessible, to intermediate stitcher.

Michelle Staub is a self-taught embroidery artist who has been creating pet embroideries since 2014. Michelle's pet portraits have been featured in magazines, on television, and on websites worldwide. She lives with her husband, son, and pets in Amelia, Ohio. stitchingsabbatical.com

September 2024 • Crafts & Hobbies/Needlework/Embroidery
144 Pages • 652 Color Photos • 8 x 10
978-1-64403-455-2 • \$25.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



Just Wanna Copyright for Makers

A Legal Roadmap for Creatives

PAPERBACK ORIGINAL

BY ELIZABETH TOWNSEND GARD AND SIDNE K. GARD

Creatives, it's time to obtain those copyrights!

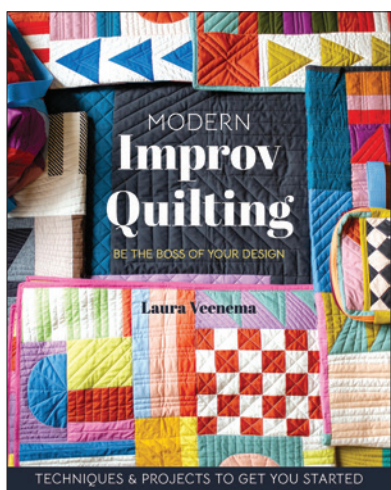
Violating copyright laws can result in significant financial consequences and potentially threaten your business's success. Just Wanna Copyright for Makers: A Legal Roadmap for Creators offers artists, crafters, and creative entrepreneurs a concrete understanding to navigate the copyright system. Learn how to enforce your copyrights, protect your creations, and defend your artistic choices. From enforcing copyrights to navigating the legalities of your craft, this guide is your ticket to a thriving creative business. Avoid common legal pitfalls and confidently make money!

- Explore legal information tailored for creatives, complete with accessible language and easy-to-grasp examples to help proceed with confidence
- Receive expert information to help protect your work and sidestep potential legal pitfalls with insights from professionals who specialize in safeguarding artistic work
- Learn real-world examples from crafters, quilters, and creative entrepreneurs

Elizabeth Townsend Gard is the John E. Koerner Endowed Professor of Law at Tulane University Law School and an avid quilter since childhood. She holds a Ph.D. in Cultural History from UCLA and has been cited by the U.S. Supreme Court for her work on copyright. Elizabeth is the lead author of the series. Elizabeth focuses on the legal expertise of the book. She lives in New Orleans, LA. **Sidne K. Gard** is a Distinguished Scholar Scholarship student at the School of the Art Institute of Chicago and an Entertainment Editor at F Newsmagazine. Sidne focuses on translating legal concepts to artists and crafters. Sidne is the Managing Editor and Design Director for the Just Wanna Trademark for Makers series. They live in Chicago, IL. Elizabeth and Sidne started Just Wanna Quilt, which has also expanded to crafts and art. Listen to the podcast and learn more at justwannaquilt.com.

December 2024 • Law/Intellectual Property/Copyright
144 Pages • 50 Color Photos • 8½ x 11
978-1-64403-434-7 • \$34.99 • Paper • [Trade]

C&T PUBLISHING



Modern Improv Quilting

Be the Boss of Your Design; Techniques & Projects to Get You Started

PAPERBACK ORIGINAL

BY LAURA VEENEMA

Improvitational piecing lets you be the boss

Embrace the joy of improvisation as you create quilts and quilted projects, including duffel and crossbody bags, that are truly one-of-a-kind! This book is an introduction, guide, and step-by-step manual for giving you the skills to create modern improvisational quilts and projects that range in difficulty from easy-peasy to fiddly-and-still-fun.

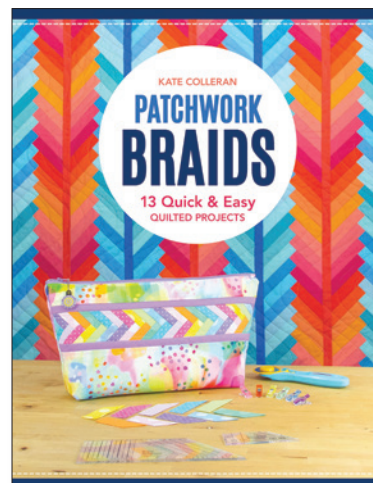
You'll learn three improvisational techniques that take you from start to finish as you complete your first modern improv project. Choose which technique is right for you based on scale, color, and shape. Then, put those techniques to work and create a quilt, a bag, or a set of holiday stockings!

- Learn three powerful beginner-friendly techniques for improvisational piecing to create various projects that play with shape, scale, and color that will make every project unique
- Includes ten unique quilt projects, from classic bed and baby quilts to holiday stockings and functional crossbody and duffel bags
- Includes guidance on building perfect and unique color palettes that complement the modern improv process

Laura Veenema is an educator turned artist who found her niche in creating one-of-a-kind improv quilts for an online market worldwide. She lives with her husband and four children in Grand Rapids, Michigan. newsongquilting.com

August 2024 • Crafts & Hobbies/Quilts & Quilting
144 Pages • 520 Color Photos • 8 x 10
978-1-64403-462-0 • \$27.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



Patchwork Braids

13 Quick & Easy Quilted Projects

PAPERBACK ORIGINAL

BY KATE COLLERAN

Enrich your quilted projects with easily pieced braids!

Explore your quilting creativity with an easy-to-master braid technique that opens a world of possibilities! Learn diverse ways to incorporate braids into your quilted projects, playing with sizes, colors, squares, and pieced strips to create unique designs. Practice and show off your newfound skills with 13 easy-to-follow projects.

Turn your quilting projects into masterpieces with braids that frame the entire quilt, border a panel, accent a motif, and more! Braids can elevate your quilting game and make each stitch a testament to your artistic flair.

- Learn a must-have braid technique that adds a touch of sophistication and versatility to your quilting toolkit
- Show off your new skills with 13 quilted projects, including bags, pillows, and full-sized quilts, and more
- Embrace creative freedom! Braids allow you to use fabric scraps or follow a specific color plan

Kate Colleran is a solo business owner, fabric and quilt pattern designer, and quilting instructor. Her quilt patterns are known for their complete, easy-to-follow instructions with an eclectic design style inspired by traditional elements and put together with a modern twist. She is the designer of the popular Braid and Mini Braid Templates and co-author of the book *Smash Your Precut Stash*. Kate lives in Highlands Ranch, CO. katecollerandesigns.com

January 2025 • Crafts & Hobbies/Quilts & Quilting
64 Pages • 300 Color Photos • 8½ x 11
978-1-64403-560-3 • \$22.95 • Paper • [Trade]

C&T PUBLISHING



Patchwork Luxe

Quilts from Neckties, Kimonos & Sari Silks

PAPERBACK ORIGINAL

BY JULIA MCLEOD

Master the art of quilting with cherished silk fabrics!

Learn techniques to tame silk's challenging qualities and create gorgeous silk quilts! From working with reclaiming materials like ties, scarves, and garments to exploring the history of sericulture and its use in historic quilts, you'll find the secrets to quilting with silks. Discover key techniques when working with silks, including traditional machine piecing with fusible interfacing, improv piecing, fabric foundation piecing, fussy cutting, appliqué, finishing, and more! From sarees to kimono, you'll explore ways to combine various silks in one project. Put newfound skills to work, breathing life into quilt projects that range from bed-sized quilts to home decor items.

- Perfect for quilters of all skill levels, whether you're a traditionalist or a modern enthusiast
- Work your way to zero waste and transform your sentimental attire and textiles into treasured heirlooms with confidence.
- Find inspiration in the projects and stunning photo gallery included, making this book the perfect guide for crafting memory quilts from your loved one's clothing.

Born and raised in England, **Julia McLeod** earned a BA in Fashion and Textile Design. She trained as a textile designer and worked in the British textile industry in Yorkshire and Scotland. Quilting intensively since 2015, she specializes in using silks and upcycled fabrics. Julia lives in the San Francisco Bay Area of California. juliamcleodquilts.com/

September 2024 • Crafts & Hobbies/Quilts & Quilting
128 Pages • 225 Color Photos • 8½ x 11
978-1-64403-488-0 • \$29.95 • Paper • [Trade]



The Quilt Binding Bible

21 Flawless Finishes; Techniques & Troubleshooting

PAPERBACK ORIGINAL

BY MARCI BAKER

Elevate your quilting skills with flawless binding techniques!

Marci Baker is your guide to the world of quilt bindings through a step-by-step journey, revealing the joys of achieving a polished finish. Whether you're tackling your first quilt or your hundredth, learn the art of basic double-fold binding to ensure every corner lays perfectly flat. Explore a spectrum of binding techniques, from knife-edge to mock piping, and embrace decorative options like prairie points and loops. With detailed instructions and variations, you will be well on your way to perfect the finishing touches on a quilt that truly shines.

- Explore 21 binding techniques and practice your newfound skills with five projects
- Learn how to tailor your binding selection to the quilt, making key decisions on width and mastering corner mitering for various styles
- Gain tried and tested troubleshooting techniques to ensure that your quilt binding looks fabulous every time

Marci Baker is internationally recognized for her quilting expertise, having been featured in magazines and television. She resides in Fort Collins, CO. quiltwithmarcibaker.com

January 2025 • Crafts & Hobbies/Quilts & Quilting
96 Pages • 200 Color Photos • 5¼ x 9
978-1-64403-521-4 • \$19.95 • Paper • [Trade]



Quilt Recipes

BY JEN KINGWELL

Discover a world where stunning quilts meet delectable desserts.

Jen Kingwell's *Quilt Recipes* is a brilliant pairing of captivating pieced patchwork projects and delectable desserts. Food and quilts symbolize comfort to designer Jen Kingwell. Her decade-long vision of creating a collection of quilts, family recipes, and home interiors culminates in this one-of-a-kind, 192-page, hardcover volume. Twelve quilt patterns are a brilliant mix of quirky fabrics paired with stripes, petite plaids, delicate lawns, and a sprinkling of brights. Savor each of eight dessert recipes, all timelessly tested, lovingly passed down, and fondly shared. Throughout, Jen connects with makers over a love of quilting, family, and indulging in the sweeter things in life.

- Create twelve beautiful quilts, combining an array of unique fabric patterns
- Master eight timelessly delicious dessert recipes
- Join Jen Kingwell in a shared passion for quilting, family, and savoring life's sweet moments

Jen Kingwell started patchwork and quilting while at nursing school and was hooked immediately. She has taught patchwork and big-stitch quilting to hundreds of classes since entering the quilting industry. Jen currently lives in Melbourne, Australia.

- Website: <https://www.jenkingwelldesigns.com/>
- Facebook: <https://www.facebook.com/jenkingwelldesigns/>
- Instagram: <https://www.instagram.com/jenkingwell/>

January 2022 • Crafts & Hobbies/Quilts & Quilting
192 Pages • 8½ x 11
978-0-645-07600-4 • \$55.00 • Cloth • [Trade]



Simple Whatnots IV

A Midnight Snack of Satisfyingly Scrappy Quilts

PAPERBACK ORIGINAL

BY KIM DIEHL

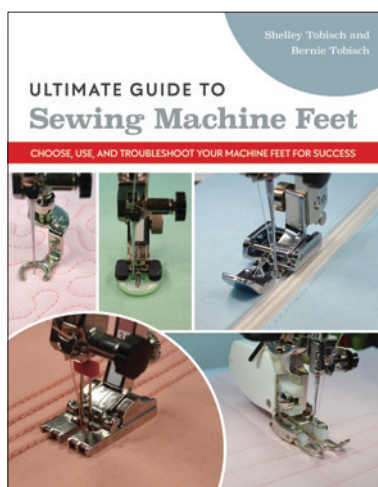
Create charming small quilts that will brighten up any space

Best-selling author Kim Diehl presents the fourth and final installment of her *Simple Whatnots* series, unveiling a fresh collection of 20 small, scrappy projects. Kim continues to share her insightful Extra Snippet tips, decorating ideas, and the advantages of compact projects. The projects showcase Kim's distinctive designs using invisible machine appliqué and wool appliqué techniques. Encouraging you to explore your scrap baskets, Kim continues to teach you how to use triangle squares, flying geese, stars, and more to create uniquely captivating small quilts for charming home decor.

- Best-selling author and fabric designer Kim Diehl shares instructions for 20 fun-to-complete quilts
- Create small yet charming quilts to enhance your home decor, with dozens of charming photographs offering inspiration and displaying ideas
- The fourth book in her best-selling Simple quilting series

Kim Diehl fell in love with a sampler quilt pattern in the late 1990s, taught herself the steps needed to do the project, and became smitten with quilting. Winning a national contest turned Kim's life down an unexpected path, and her new-found hobby quickly blossomed into a full-time career. She lives in Pocatello, Idaho. Find her on Instagram @kim_diehl_quilts.

October 2024 • Crafts & Hobbies/Quilts & Quilting
128 Pages • 380 Color Photos • 8½ x 11
978-1-64403-525-2 • \$28.95 • Paper • [Trade]



Ultimate Guide to Sewing Machine Feet

Choose, Use, and Troubleshoot Your Machine Feet for Success

PAPERBACK ORIGINAL

BY SHELLEY SCOTT-TOBISCH AND BERNIE TOBISCH

Explore the wide variety of sewing machine feet and learn how to use them effectively to get the most out of your sewing machine!

Become an expert in using your sewing machine feet for various applications! Based on the popular class offered by Shelley Scott-Tobisch and Bernie Tobisch, the dynamic duo returns to teach you how to correctly select the right sewing foot for the job, use it for various applications, and troubleshoot common pitfalls.

Whether you are a beginner or a seasoned crafter, this comprehensive guide offers everything you need to know to do more than you ever imagined with feet you probably already own!

- Discover the wide variety of sewing machine feet for quilting, sewing, and embellishment
- Learn how to use which foot to make your life easier and your projects more polished with feet you probably already own
- Gain problem-solving skills to troubleshoot common issues and enhance your skills in thread choice, tension, needle selection, and more

Shelley Scott-Tobisch is a veteran quilting instructor known for her precision methods. **Bernie Tobisch** is a sewing machine technician with 44 years of experience. As a dynamic duo, they travel and teach across Canada and the US on a weekly basis. Shelley and Bernie reside in Saskatoon, Saskatchewan, Canada. easyprecisionpiecing.com/team-tobisch

November 2024 • Crafts & Hobbies/Quilts & Quilting
160 Pages • 500+ Color Photos • 8½ x 11
978-1-64403-221-3 • \$26.95 • Paper • [Trade]

C&T PUBLISHING



Zero Waste Quilting

33 Projects Use Every Scrap with Style

PAPERBACK ORIGINAL

BY PATTY MURPHY

Craft stunning quilts while being resource-savvy.

Revolutionize your approach to quilting by eliminating fabric waste and embracing sustainable crafting. Each project serves as a catalyst for additional projects, using all the scraps and leftovers. This mindful approach—intentional fabric buying, using what you have, augmenting as needed, and minimizing waste—embraces purposeful designs in a collection of beautiful projects.

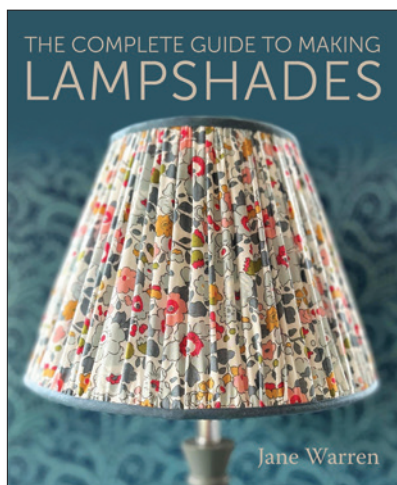
Zero Waste Quilting offers practical insights into sustainable crafting by exploring how to use your stash, shop responsibly, and evaluate leftover fabric. As a bonus, you'll find resources for additional reading, informed viewing, and profiles of shops offering responsibly sourced fabric. Make every stitch count by bridging the gap between crafting and being environmentally conscious.

- Create stunning quilts with confidence and whip up the related projects to use every last bit and piece of leftover fabric, resulting in zero waste
- Discover innovative and unique tips to turn the tiniest fabric scraps into fresh projects while lessening your impact on the environment
- Learn how to creatively incorporate off-cuts and leftovers into charming works of art

Patty Murphy enjoys sharing her craft with others and has taught throughout the United States and worldwide. Patty is the author of *Piecing Makeover* (C&T, 2016) and *Perfect Piecing Pocket Handy Guide* (C&T, 2022). She lives in Marietta, GA, with her husband and two sons. pattymurphyhandmade.com

November 2024 • Crafts & Hobbies/Quilts & Quilting
128 Pages • 198 Color Photos • 8 x 10
978-1-64403-471-2 • \$26.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



The Complete Guide to Making Lampshades

PAPERBACK ORIGINAL

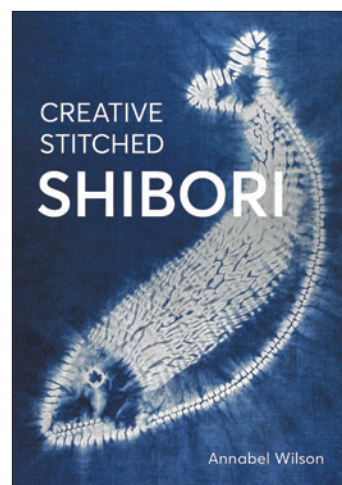
BY JANE WARREN

This practical handbook teaches you all the methods needed to make your own lampshades in a wide range of styles — from the simple drum hard lampshade to the more complex hand-sewn traditional gathered and pleated designs. As well as clear demonstrations, it gives information on frames and fittings, how to work with different fabrics and papers, and showcases how using your own designs offers a truly bespoke approach. Here you will learn everything you need to make wonderful lampshades to feature in your home, or to offer professionally.

- Step-by-step instructions to make a variety of lampshades
- Ideas on designing unique lampshades, from block printing and hand painting
- Techniques to recycle, remake and repurpose old lampshades
- Lavish photographs and drawings, along with practical tips, troubleshooting and tutorials
- Essential information on sizes, styles, fabrics, papers and materials needed

After training in soft furnishings and design, **Jane Warren** set up The Lampshade Loft. Her lampshades have appeared in a wide range of prestigious settings, including leading interiors magazines. She also regularly runs workshops and teaches how to make all styles of lampshades. She lives in the UK.

September 2024 • Crafts & Hobbies
176 Pages • 160 Color Illustrations • 8½ x 10¼
978-0-7198-4334-1 • \$29.99 • Paper • [Trade]



Creative Stitched Shibori

PAPERBACK ORIGINAL

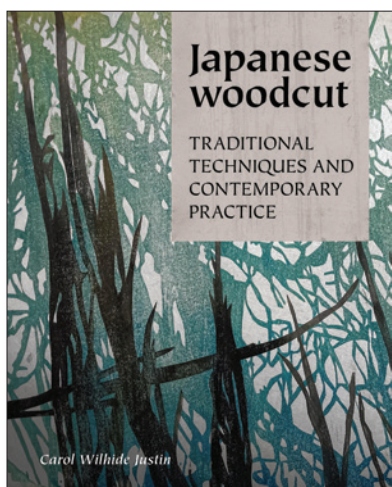
BY ANNABEL WILSON

Creative Stitched Shibori introduces the Japanese craft of resist dyeing where a plain piece of fabric can be transformed into remarkable patterns. It starts with the simple running stitch and then explores how techniques can be combined to create more ambitious projects inspired by the natural world. With over 300 illustrations, including step-by-step sequences, this practical guide is a textile enthusiast's dream to a simple technique with vast and exciting potential.

Annabel Wilson of Townhill Studio has a passion for stitched shibori, and her work is inspired by forms from the natural world. She loves teaching her skills and using shibori to repurpose clothes. She lives in the UK.

October 2024 • Crafts & Hobbies/Needlework
112 Pages • 300 Color Illustrations • 6¾ x 9½
978-0-7198-4349-5 • \$19.99 • Paper • [Trade]

THE CROWOOD PRESS



Japanese Woodcut

Traditional Techniques and Contemporary Practice

BY CAROL WILHIDE JUSTIN

Japanese Woodcut is a complete guide to the art and practice of 'mokuhanga'. It explains the delicate lines, luminous color and intriguing compositions that first influenced the Impressionists in the nineteenth century, and presents this rich art form as a compelling and diverse technique for the printmaker of today. With over 400 illustrations, this book is a beautiful companion for everyone interested in exploring and understanding the great possibilities of this enduring technique.

Carol Wilhide Justin is a Japanese woodcut printmaker based in London, with many years of experience as an artist and tutor. After studying mokuhanga at MI-Lab, Fujikawaguchiko, Japan, she gained an MA from The Royal College of Art. She currently teaches and lectures widely on Japanese woodcut, and her prints are exhibited internationally. She lives in London.



Making (Almost) Instant Puppets

PAPERBACK ORIGINAL

BY DAVID CURRELL

This wonderful book is packed with a range of quick, inexpensive ways to make the main types of puppet using objects that are spare, scrap, recycled or easily accessible. With imagination and creative flair, it explains the principles and techniques that can transform a plastic bottle into a hippopotamus hand puppet or a few cardboard rolls into a dancing marionette. Alongside the practical information, it also gives staging advice so that your puppets can perform as living and believable characters. This is truly a book that will bring the magical world of puppet theatre within reach of everyone, whatever their time or resource limits.

David Currell is widely recognized as a leading authority on puppet theatre. He has written extensively on puppets and puppet theatre. A UNESCO puppetry consultant, he was co-founder of the national Puppet Centre and was its chairperson for nearly twenty years. He lives in London.

August 2024 • Crafts & Hobbies/Printmaking & Stamping
208 Pages • 400 Color Illustrations • 8½ x 10¼
978-0-7198-4318-1 • \$36.99 • Cloth • [Trade]

January 2025 • Crafts & Hobbies/Puppets & Puppetry
128 Pages • 437 Color Illustrations • 6¾ x 9½
978-0-7198-4397-6 • \$19.99 • Paper • [Trade]

THE CROWOOD PRESS



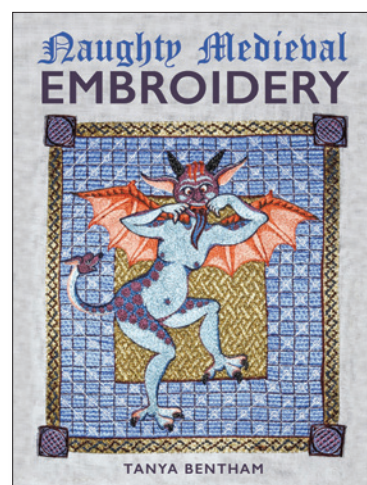
Making Tutus

PAPERBACK ORIGINAL

BY AMANDA HALL

Making Tutus is a practical guide to making these traditional costumes for classical ballet dancers. As with the tutu itself, the book approaches the task in three parts – the tutu plate, the bodice and the decorative sections. It shares the secrets of a leading costume-maker as it explains the challenging task of, on the one hand, creating a light and beautiful ballet outfit suitable for performance and, on the other, making a comfortable and hardwearing costume that suits a character. In doing so, it reveals the extraordinary talent and techniques required by the costume-maker.

Amanda Hall is an established costumer. She has worked in a wide variety of areas in her career from West End musicals to haute couture. She has made dance costumes and tutus for many companies throughout the world including The Royal Ballet in London. She lives in the UK.



Naughty Medieval Embroidery

PAPERBACK ORIGINAL

BY TANYA BENTHAM

Naughty Medieval Embroidery comes with an adult warning. This practical book explains a range of techniques used in medieval embroidery from simple stem stitch to more complicated silk and goldwork. However, rather than the usual examples of flowers and shields, it includes more colourful aspects of medieval life from cheeky demons to penis-picking nuns. This book is a wonderful romp for embroiderers who dare to enjoy stitching some alternative pieces.

- Clear step-by-step instructions to over 16 projects which progress in difficulty
- Practical advice on design and stitching, and tips on pitfalls to avoid
- Informed detail on the projects, plus a lot of encouragement and good cheer
- Over 600 illustrations support the text, including templates for the projects

Tanya Bentham specializes in medieval embroidery. As well as being a prolific stitcher, she offers workshops and talks on all aspects of medieval needlework. She lives in the UK.

August 2024 • Design/Textile & Costume
144 Pages • 8¼ x 11¼
978-0-7198-4314-3 • \$29.99 • Paper • [Trade]

October 2024 • Crafts & Hobbies/Needlework/Embroidery
160 Pages • 614 Color Illustrations • 7½ x 9¾
978-0-7198-4347-1 • \$27.99 • Paper • [Trade]

THE CROWOOD PRESS



Needlefelting

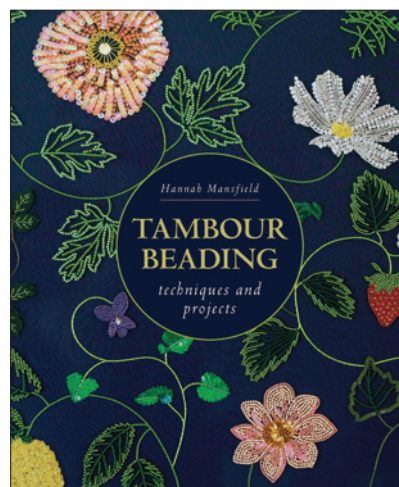
An Illustrated Guide to Creating Characters from Wool

PAPERBACK ORIGINAL

BY MICHELLE HICKMAN

This practical guide explains how to needlefelt and make wonderful creations at your kitchen table with a few specialist tools. The craft requires no sewing or needlework skills so is easy for beginners to try but has no limits for more experienced makers. Packed with inspiration, this beautiful book shows you the way and encourages you to create your own sculptures (large or small) and to experiment with your ideas.

Michelle Hickman, widely known as 'Furzie', specializes in needlefelt sculptures with character and humor. Her quirky sculptures and more realistic commissions have sold worldwide, and she regularly runs classes from her workshop in Somerset and from other venues around the UK.



Tambour Beading

Techniques and Projects

PAPERBACK ORIGINAL

BY HANNAH MANSFIELD

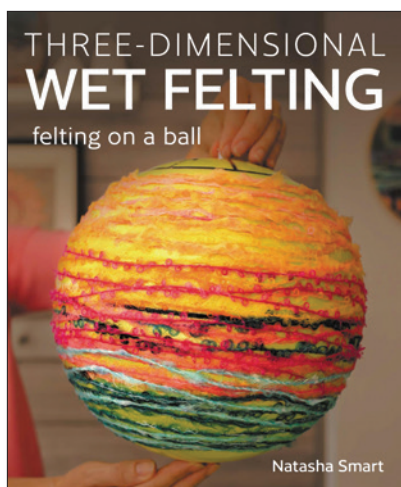
Tambour Beading is an in-depth guide to basic and more complex tambour techniques. It begins with the tambour chain stitch and then explains how to apply beads and sequins with the tambour hook. With over one thousand sumptuous illustrations and clear thorough instructions, this practical book is an essential companion for beginners and an inspiration for more experienced embroiderers. Advice on how to choose the best materials, how to tension your fabric and how to get started. Three practice projects combine into one design to help you master the tambour chain stitch and apply beads and sequins. Detailed information on tambour beading designs include choosing colours, selecting materials and drawing designs. Seven final projects demonstrate the many applications of tambour beading and range in complexity from a simple design of a tweed cushion to an ambitious piece of summer flowers.

Hannah Mansfield is an award-winning hand embroiderer who specialises in tambour beading and goldwork. Her work uses traditional techniques in a modern context, and her designs typically feature botanical themes. As well as working to commission, Hannah teaches hand embroidery and is a tutor for Chanel and The Prince's Foundation's Métiers D'Art Fellowship. She lives in the UK.

August 2024 • Crafts & Hobbies/Needlework
96 Pages • 6¾ x 9½
978-0-7198-4326-6 • \$19.99 • Paper • [Trade]

October 2024 • Crafts & Hobbies/Needlework/Embroidery
224 Pages • 1093 Color Illustrations • 8½ x 10¼
978-0-7198-4341-9 • \$36.99 • Paper • [Trade]

THE CROWOOD PRESS



Three-Dimensional Wet Felting

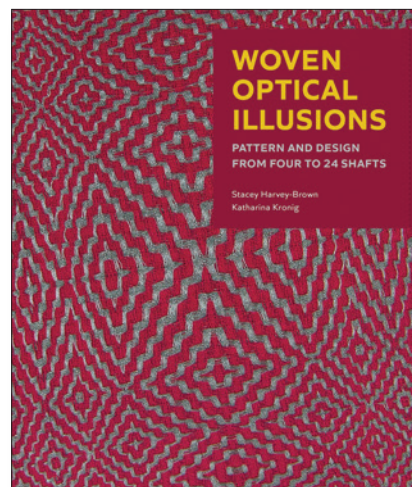
Felting on a Ball

PAPERBACK ORIGINAL

BY NATASHA SMART

Felting on a ball is an innovative wet felting technique which uses a ball as a mould to create three-dimensional, hollow structures in felt. Following on from its sister title *Wet Felting*, this beautiful book explains the full process, from choosing and preparing your ball to the most successful techniques to help you produce a varied range of wet felted creations. It is full of practical guidance and showcases the versatility of this technique so you can create your own incredible three-dimensional designs.

Natasha Smart has been wet felting for over eighteen years and specializes in the felting on a ball resist technique. She runs regular wet felting workshops from her studio in Devon, and teaches online courses. She lives in the UK.



Woven Optical Illusions

Pattern and Design from Four to 24 Shafts

PAPERBACK ORIGINAL

BY STACEY HARVEY-BROWN AND KATHARINA KRONIG

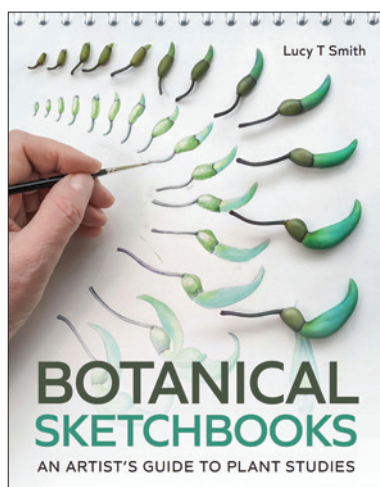
Woven Optical Illusions explores a variety of optical effects through the medium of weaving. Suitable for weavers of all experience levels, it explains the basic principles behind the illusions and shows how to create the effects in selected weave structures to give a wide range of examples and possibilities. Projects are taken from concept through weave design and development to a woven result. With over 500 illustrations, including detailed drafts and images, this fascinating book is designed to whet the appetite of anyone who is interested in optical play. Includes Clear step-by-step explanations of the complete design process and describes the science behind the optical effects and some of the history of their discoveries. It also incorporates inspirational images from other weavers working in optical effects and projects range from plain weave through to advancing twills, featuring tied weaves such as summer and winter, taqueté and beiderwand, double cloth, colour-and-weave, shadow weave, and deflected double weave.

Stacey Harvey-Brown is a weaver and writer based in south-west France with many years of experience as an artist and teacher. She earned her MA exploring how the processes of nature, in particular geology, could be translated into dimensional and sculptural form in weaving. She exhibits internationally and teaches and lectures widely. She is especially known for her work on texture and surface dimension, as well as optical effects. **Katharina Kronig** trained and worked as a mathematician before changing direction to qualify and work in interior design and architecture. However, she realized that her real passion was for textile design, specifically weaving. She has been a freelance designer for the industry and has sold her work internationally. Originally from Germany, she is based in the UK; her current focus is on the design of woven art.

December 2024 • Crafts & Hobbies/Felting
192 Pages • 555 Color Illustrations • 8½ x 10¼
978-0-7198-4376-1 • \$29.99 • Paper • [Trade]

October 2024 • Crafts & Hobbies/Weaving & Spinning
208 Pages • 597 Color Illustrations • 8½ x 10¼
978-0-7198-4339-6 • \$60.00 • Paper • [Trade]

THE CROWOOD PRESS



Botanical Sketchbooks

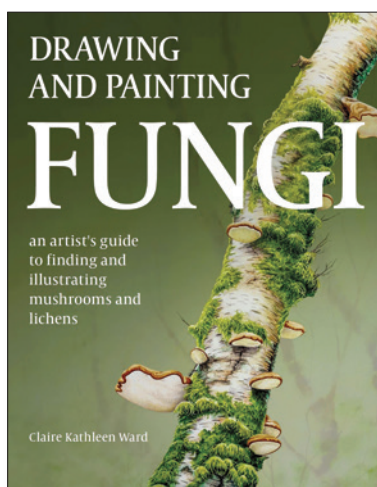
An Artist's Guide to Plant Studies

PAPERBACK ORIGINAL

BY LUCY T. SMITH

This inspirational guide explains how a botanical sketchbook can take many forms and hold different meanings. It shows how a sketchbook can be used as a workbook to study plants through drawing and painting in a variety of media. It includes examples of preliminary work for finished pieces, experiments in colour and exploration of plant anatomy, and shows how these studies can be made away from the pressure of creating the perfect, polished piece of final botanical artwork. It goes on to feature sketchbooks created for their own sake as a curated space for an artist to draw and record plants over a period of time, or a particular place.

Lucy T. Smith is an international award-winning botanical artist and illustrator. She has worked as a professional botanical artist for over 30 years; many of these for the Royal Botanic Gardens, Kew which holds hundreds of her illustrations in its collections. Hometown: London, UK



Drawing and Painting Fungi

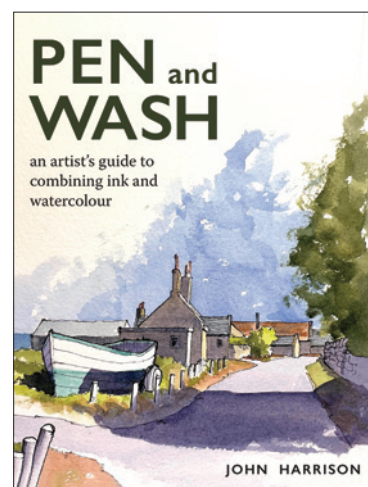
An Artists Guide to Finding and Illustrating Mushrooms and Lichens

PAPERBACK ORIGINAL

BY CLAIRE KATHLEEN WARD

This comprehensive book delves into the magical and secretive world of fungi and lichens. It includes a thorough guide to the safe collection and identification of wild specimens and explains how to draw and paint them in the field and the studio, in sketchbooks and finished artworks with line, form, texture, tone, colour and composition all in mind. With over 350 illustrations, this book is an essential companion for mycophiles, artists, illustrators and journalers, as well as all those who love nature.

Claire Kathleen Ward is an award-winning nature artist and natural history illustration tutor. She hopes to encourage, promote and inspire people to become passionate about the natural world through observation and art, to conserve and protect it for the future. She is currently one of the presidents of the Society of Botanical Artists. Hometown: Ceredigan, UK



Pen and Wash

An Artist's Guide to Combining Ink and Watercolour

PAPERBACK ORIGINAL

BY JOHN HARRISON

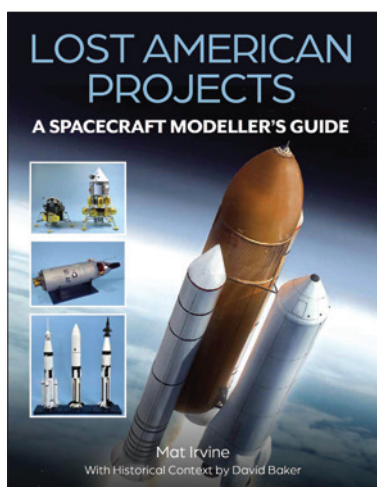
Pen and Wash is a practical guide to creating a picture that captures the discipline of pen, along with the subtlety of watercolour. With clear instruction and inspirational examples throughout, it explains the conventional approach of drawing and then adding wash, but also explores alternative ideas and styles. The author's passion for the technique is evident in his examples and enthusiastic text, making the book a superb guide to this beautiful medium. Advice on the correct equipment, techniques, the unpredictable nature of watercolours and step by step demonstrations of pen and wash techniques.

John Harrison is Yorkshire born and bred. His work draws inspiration from his beloved county and is known for portraying built structures in the wider landscape, exploring the contrast between the manmade and the natural. Hometown: Leeds, UK

September 2024 • Art/Subjects & Themes/Plants & Animals
176 Pages • 340 Color Illustrations • 8¾ x 11
978-0-7198-4337-2 • \$29.99 • Paper • [Trade]

September 2024 • Art/Subjects & Themes/Plants & Animals
176 Pages • 353 Color Illustrations • 8¾ x 11
978-0-7198-4332-7 • \$36.99 • Paper • [Trade]

October 2024 • Art/Techniques/Pen & Ink Drawing
144 Pages • 133 Color Illustrations • 7½ x 9¾
978-0-7198-4343-3 • \$24.99 • Paper • [Trade]



Lost American Projects

A Spacecraft Modellers Guide

PAPERBACK ORIGINAL

BY MAT IRVINE WITH HISTORICAL CONTEXT BY DAVID BAKER

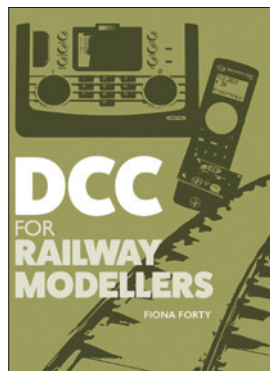
The major American space programs that carried crews are well known. From Mercury, Gemini and Apollo in the 1960s and into the 1970s, through to the 1980s Space Shuttle, which made its final flight in 2011, they have all made their mark – even the North American X-15 rocket plane that earned many of its pilots their Astronaut Wings, owing to its high-altitude capability. All these involved a lot of new hardware, including the Saturn rockets, the Apollo craft and the Shuttle Orbiter with its solid-fuel rocket boosters and giant external tank. During this time of actual missions, space scientists and engineers were also looking at how all these new techniques and hardware could be put to even greater use. Many plans were devised, artwork drawn and technical models produced to illustrate the proposals. However, none were ever built and certainly none ever flew. This book looks at what could have been and how they can be built as models to display alongside those that did actually fly.

Mat Irvine has had a long association with spacecraft modelling, both as an amateur hobbyist and professionally. He was a special effects designer at the BBC for almost 25 years, not only working on SF series such as *Doctor Who* and *Blake's 7*, but also many factual science programs, from *Horizon* to *Stargazing Live*. He also regularly appeared on children's programs explaining about the latest space missions. He has also worked closely with many of the model companies around the world, advising on their space model output. He has written a number of books and articles on space and modelling and is a Fellow of the British Interplanetary Society. **David Baker** has an interest in air and space projects and has written a number of books and articles on both subjects, many covering the technical history and programme changes that affected engineering projects in these fields. In 1986, David was elected a voting member of the International Academy of Astronautics and has received a number of international awards over the years, including the American Astronautical Society's Frederick I Ordway III award for sustained excellence in space coverage. Hometown: East Sussex, UK

DCC For Railway Modellers

PAPERBACK ORIGINAL

BY FIONA FORTY



Digital Command Control is a standard for a system to operate model railways digitally, enabling locomotives on the same electrical section of track to be independently controlled. Written in layman's terms, *DCC for Railway Modellers* gives an in-depth overview of Digital Command and Control.

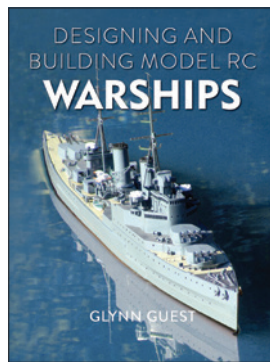
Informed by the author's extensive knowledge of DCC and model layouts, this book will give both the novice and experienced modeller a comprehensive breakdown of DCC and model railway standards.

January 2025 • Crafts & Hobbies/Models
160 Pages • 188 Color Illustrations • 7½ x 9¾
978-0-7198-4384-6 • \$29.99 • Paper • [Trade]

Designing and Building Model RC Warships

PAPERBACK ORIGINAL

BY GLYNN GUEST



Warships are often appealing subjects for working models, especially if there is a personal or family connection with a vessel. However, models based on warships can have a reputation for being difficult to build and safely operate. This can be avoided if the idea of 'stand-off scale' is used: this is where the model will have the appearance of the full size when sailing, but is a practical working model boat. To successfully build this type of working boat and minimise the problems that might occur, it is important to have some understanding

of how such ships work. With this in mind, this book not only details all the information needed to design, outfit and operate a model warship, but also supplies information about how the boats operate.

September 2024 • Crafts & Hobbies/Models
192 Pages • 308 Color Illustrations • 7½ x 9¾
978-0-7198-4320-4 • \$29.99 • Paper • [Trade]

January 2025 • Crafts & Hobbies/Models
160 Pages • 238 Color Illustrations • 7½ x 9¾
978-0-7198-4391-4 • \$29.99 • Paper • [Trade]



Crochet Hats and Mittens for Everyone

Winter Essentials in Sizes Newborn to Adult Large

BY SASCHA BLASE-VAN WAGTENDONK

Crochet hats and mittens for the whole family!

With all patterns sized for newborn through adult large, you can make warm and woolly mittens and hats for all. Novice crocheters can start with the easy December Hat and Mittens or a simple headband, while those with more advanced skills may want to jump right in with the Celtic Cable. Most items are unisex; personalize with color choices to make each item one of a kind.

There are 7 designs for hats and headbands in a variety of styles and 4 mitten patterns, including one in the popular fingerless style that can also have a flap to keep fingers warm. Most are in the intermediate skill range, and illustrated tutorials for basic stitches and techniques make the patterns accessible for beginners. More complex stitches are given in written instructions as well as being illustrated in crochet stitch diagrams.

With classic styles in a wide range of sizes, *Crochet Hats and Mittens for Everyone* is sure to become your go-to book for all your gift-giving needs.

Sascha Blase-Van Wagtendonk is the author of *Crochet Ragdolls*, *Comfortable Crochet Socks*, and *Crochet Ragdoll Friends*. She is also known for her crochet blog A La Sascha (www.alasascha.com). She publishes a variety of crochet patterns in both Dutch and English.

August 2024 • Crafts & Hobbies/Needlework/Crocheting
128 Pages • 15 Color Illustrations • 150 Color Photos • 8 x 10
978-0-8117-7471-0 • \$22.95 • Paper • [Trade]



Margaret Holzmänn's Iconic Knit Blankets and More

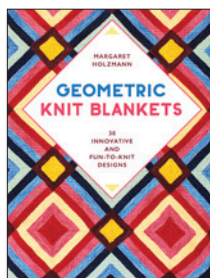
30+ Graphic Patterns for Blankets, Pillows, Tops, and Table Runners

BY MARGARET HOLZMANN

Margaret Holzmänn, author of the wildly popular *Geometric Knit Blankets*, is back, this time with themed designs featuring cats, dogs, houses, Christmas trees and candy canes, among other highly graphic, colorful designs. 30+ patterns for blankets and pillows, plus table runners and tops featuring icons from the blanket designs—all in Margaret's signature style.

Margaret Holzmänn is the author of the hugely popular *Geometric Knit Blankets*. She likes to design and knit the BIG things: blankets, throws, and sweaters. She uses these larger items as a canvas for color work, shapes, and texture. She excels at construction techniques, the geometry of knitting, and color theory. Following a career as an engineer at Bell Labs and Jet Propulsion Laboratory, she is now a full-time knit designer living in Monrovia, California, and her patterns have appeared in many knitting publications. She lives in Monrovia, CA.

Also Available:



Geometric Knit Blankets

30 Innovative and Fun-to-Knit Designs

BY MARGARET HOLZMANN

March 2021 • Crafts & Hobbies/Needlework/Knitting
224 Pages • 210 Color Illustrations • 100 Color
Photos • 8½ x 11½
978-0-8117-3868-2 • \$27.95 • Paper • [Trade]

STACKPOLE BOOKS

December 2024 • Crafts & Hobbies/Needlework/Knitting
216 Pages • 100 Color Illustrations • 100 Color Photos • 8½ x 11
978-0-8117-7572-4 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS



Knit Wild

21 Sweaters With Nature-Inspired Motifs in Insulating Yarns to Keep You Warm Wherever You May Roam

BY ANNA-SOFIA VINTERSOL

Embrace the outdoors!

With animal and nature-inspired themes, the sweater designs of Anna-Sofia Vintersol share your love of all things wild and free. Delightful designs feature yokes of dog faces and pawprints, foxes, bears, whales, and other colorwork patterns. A favorite pattern is sure to be Kitulo, a “choose your own adventure” sweater which can be endlessly customized with myriad mix-and-match charts. Every sweater from this design is one of a kind!

Beautifully detailed, colorful, and robust when knitted in hardy wool yarns, these sweaters are ready for outdoor adventures and will keep you toasty on hikes and when camping. Prefer to sip cocoa indoors when temperatures dip? Knit them in a less-insulating wool and you’ll be quite comfortable. The color work keeps the knitting interesting; you’ll love watching the patterns emerge. Sizes range from 2XS to 4XL and are unisex—ready to be knit and enjoyed by all!

Anna-Sofia Vintersol is a knitwear designer and artist, also known as “@loparefur” (“wool fox” in Icelandic) on Instagram and social media. She lived in Norway the past six years before moving to the US and giving birth to her son Waya Riverdancer. Her knitwear designs are inspired by beautiful, wild nature, the animals living in it, her dogs, and indigenous cultures such as Anishinaabe and Cherokee—her son’s tribes. She lives in Portland, OR.

August 2024 • Crafts & Hobbies/Needlework/Knitting
240 Pages • 200 Color Photos • 8 x 10
978-0-8117-7467-3 • \$34.95 • Cloth • [Trade]



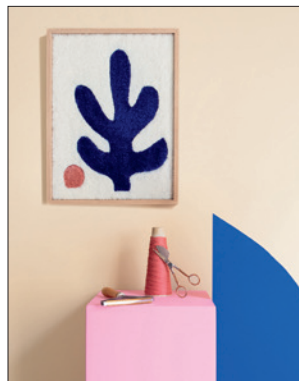
Rug Tufting

Beginner's Guide to Choosing a Tufting Gun, Backing, and Other Material

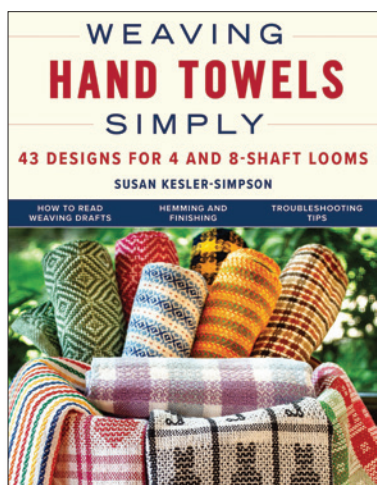
BY GUILLAUME NEVES

Tufting is a way of making wall art, rugs, and more by inserting yarn on a stretched canvas with a tufting gun. This book shows you all you need to know to make your first rug, from buying the material to using the tufting gun, assembling the frame, and finishing. For advanced tufters, Guillaume Neves shares all his workshop secrets to help you take your tufting to the next level. Eight practice projects with complete step-by-step instructions are included to teach new skills and show you how to play with textures, shapes, and colors so that you can then give free rein to your creative desires!

After a first career in communication and fashion, **Guillaume Neves** became passionate about textile arts. Disappointed not to find the carpet of his dreams, he tried tufting and fell in love with the technique. Under his brand Atelier Paolo, he creates rugs and other tufted creations with sunny designs and vibrant colors. He teaches tufting to others in his workshop in Bordeaux and on the online creative course platform Domestika.



August 2024 • Crafts & Hobbies/Rugs
160 Pages • 150 Color Photos • 8 x 10
978-0-8117-7574-8 • \$26.95 • Paper • [Trade]



Weaving Hand Towels Simply

43 Designs for 4 and 8-Shaft Looms

BY SUSAN KESLER-SIMPSON

Every weaver weaves hand towels!

They are small in size and weave quickly, are perfect for using up small amounts of yarn, make great gifts, are perfect for beginners and for learning new techniques, and they are eminently practical and you need new ones now and then. This collection of hand towel patterns is just the reference you need! With 43 designs in a variety of weave structures, from easy to advanced patterns, for both 4- and 8-shaft looms, there are plenty of patterns to explore and learn from while you make practical towels.

Since kitchen towels are often undertaken as a first weave, the book includes an introductory section explaining how to read and work from weaving drafts, the best fiber choices for towels, how to combine colors in pleasing combinations, finishing techniques, and troubleshooting tips.

Susan Kesler-Simpson is passionate about fiber arts and breaking down complex weaving techniques so that even beginners can learn the basic concepts. She is the author of the successful *Overshot Simply*, *Shadow Weave Simply*, *Crackle Weave Simply*, and *Creative Treadling with Overshot*, and has a B.S. and M.A. in Clothing, Textiles, and Design from the University of Nebraska. She enjoys teaching weaving and working in other crafts such as knitting, spinning, and crocheting. She resides in Danville, Pennsylvania.



Macramé Plant Hangers, Shelves, and Baskets

15 Unique Designs for Plant Displays

BY VIRGINIE PUGLIESI

Simply beautiful plant hangers you can make yourself!

Not sure where to put your plants anymore, or how to best show them off? Hang them up! Bohemian yet chic, inspired by nature and interior design, these charming hangers will make your plants look their best. Even if you've never tried macrame before, the step-by-step instructions with over 300 photos will make it easy for you to complete any of the 15 original designs. There are only 10 knots to learn, and you can learn as you go!

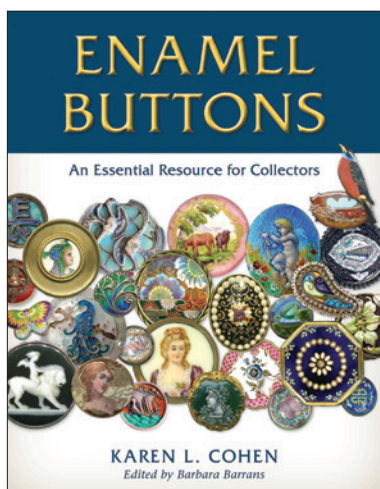
A variety of styles for indoor and outdoor use:

- Fringed holder
- Hanging wall shelf
- Wall basket
- Butterfly hanger
- Hanging basket
- Suspended log slice
- And more!

Virginie Pugliesi discovered macrame in 2017 and very quickly became addicted and began sharing her extraordinary wall hangings on Instagram. Encouraged by the enthusiasm surrounding her work, she opened her own crafts shop Place Boho and began to share her pieces and techniques with others. Instagram: placeboho

October 2024 • Crafts & Hobbies/Weaving & Spinning
198 Pages • 150 Color Illustrations • 100 Color Photos • 8½ x 11
978-0-8117-7286-0 • \$32.95 • Paper • [Trade]

November 2024 • Crafts & Hobbies/Knots, Macrame & Rope Work
144 Pages • 300 Color Photos • 8 x 10
978-0-8117-7474-1 • \$24.95 • Paper • [Trade]



Enamel Buttons

An Essential Resource for Collectors

BY KAREN L. COHEN, EDITED BY BARBARA BARRANS

Though enamel buttons have been around for centuries and are favorites of button collectors, there has not been a book completely dedicated to their study . . . until now! Author Karen L. Cohen brings her unique perspective as an enamelist, Studio Button Artist, and educator to *Enamel Buttons: An Essential Resource for Collectors*. Meticulous research combined with her insights about the properties of enamel and the techniques used in buttons make this a must-have book for every collector. Hundreds of photos provide examples of the various techniques and button types and are a valuable resource for study.

Cohen explains why things look like they do, such as why Motiwala Bros. "Liquid Enamel" buttons look like they flow, while also helping the collector distinguish between closely related techniques, such as Champlevé and Cloisonné or Monochrome and Grisaille. Her extensive research on the evolution of enameling techniques provides the history chapter with fascinating facts intertwined with how they relate to enamel buttons. Cohen has documented many of the enamelist makers along with their back marks, making it easier for collectors to identify button finds.

If you already collect enamel buttons, this is an essential resource for understanding your collection in more depth. If you are curious about the topic, this book tells it all: history, material, techniques and embellishments, makers, and more. Lastly, it's a button book you will enjoy paging through again and again, admiring the hundreds of glorious enamel buttons!

Karen L. Cohen has been an enamelist and educator for more than 40 years and is the author of *The Art of Fine Enameling*. She resides in Milford, Pennsylvania.

December 2024 • Antiques & Collectibles/Buttons & Pins
310 Pages • 735 Color Photos • 8½ x 11
978-0-8117-7652-3 • \$69.95 • Cloth • [Trade]



Crochet Christmas Stockings

10 Delightful Designs to Fill with Holiday Cheer

BY SALENA BACA

Adorn your mantle with handmade crocheted stockings!

Whether you are looking for a stocking reminiscent of Christmases past or love a fresh twist on tradition such as the Santa hat or mitten "stocking," you'll find just what you need in this collection. Styles include colorful textured patterns, granny squares, stripes, bobbles, cables, and more; some with tassels and ties and all with a loop for hanging. Change up the colors to go with any holiday color scheme.

All patterns are achievable by a beginner to intermediate crocheter, and small projects like this are the perfect place to learn and practice new skills. Your unique stocking may also give Santa a clue as to what he should put in your stocking—more yarn!

Salena Baca is the author of *Crochet for Christmas; My Crocheted Home; Crochet Market Bags; Learn to Crochet in 10 Easy Lessons; Two Simple Shapes = 26 Crocheted Cardigans, Tops & Sweaters; Build Your Skills: Crochet Tops; My Crocheted Closet; Crochet in a Day*; and other crochet books. She resides in Bend, Oregon, happily spreading the joy of crochet far and wide.

September 2024 • Crafts & Hobbies/Needlework/Crocheting
32 Pages • 1 Color Illustrations • 30 Color Photos • 8½ x 11
978-0-8117-7282-2 • \$12.95 • Paper • [Trade]



Crochet Nativity

Complete Instructions for 10 Dolls

BY BIANCA SANTOS

Crochet the holy family and their visitors for your Christmas display!

Patterns include Mary, Joseph, Baby Jesus, three wise men, angel, sheep, cow, and donkey. Each pattern includes row by row instructions and photos as needed to explain details. Each character has special details that set them apart, such as crocheted hair, robe, crown, and accessories. The animals are adorable and ready for play!

Bianca Santos is a former military sergeant who is passionate about arts and teaching. Crochet started as a stress relief from her air traffic controller job, won her heart, and soon gained exclusive dedication in her life. Her creative and somewhat restless mind is always looking for more, and so her business, Crocheniacs, was born. She says, "Writing this book is a dream and by far one of the most amazing accomplishments of my life."



September 2024 • Crafts & Hobbies/Needlework/Crocheting
48 Pages • 250 Color Photos • 8½ x 11
978-0-8117-7498-7 • \$14.95 • Paper • [Trade]



Crochet Messy Bun Hats

12 Quick & Easy Designs for Looking Good While Keeping Out the Cold

BY KRISTI SIMPSON

Secure your hair in a messy bun, slide on your hat, and you are out the door in style!

Love warm winter hats but struggle to make them work with a ponytail or quick bun? Crochet messy bun hats are the answer! These hats have a hole at the top for a bun or ponytail to slip through—no more odd bump in your hat. With more coverage than a headband, messy bun hats are the perfect solution for your carefree style!

A variety of interesting yet easy stitch patterns in medium-weight solid and self-striping yarns make these hats quick and entertaining to crochet. Each pattern includes gorgeous photos of the finished piece and row-by-row instructions. Make a variety of styles and colors for yourself and to give as gifts. You'll find these hats as delightful to wear as they are to crochet!

Kristi Simpson is the author of *Supersize Crochet Animals*, *Sweet & Simple Baby Crochet*, *Adorable Baby Crochet*, *Ultimate Crochet Nursery*, and *Crochet Stitch Sampler Baby Blankets*. Known for her fresh and modern style, Kristi's patterns have been published in magazines, books, catalogs, and online venues. She lives in Hartselle, AL.

Also Available:



Crochet Slouchy Hats and Beanies

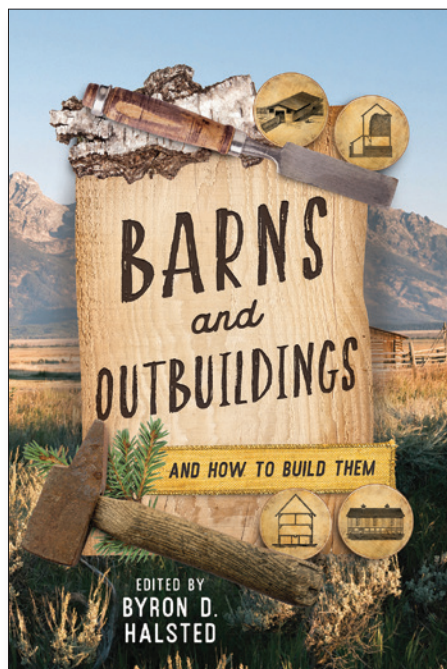
14 Quick and Easy Patterns

BY JULIE KING

September 2022 • Crafts & Hobbies/Needlework/Crocheting
32 Pages • 43 Color Photos • 8½ x 11
978-0-8117-7108-5 • \$11.95 • Paper • [Trade]

STACKPOLE BOOKS

October 2024 • Crafts & Hobbies/Needlework/Crocheting
32 Pages • 25 Color Photos • 8½ x 11
978-0-8117-7469-7 • \$12.95 • Paper • [Trade]



Barns and Outbuildings

And How to Build Them

THIRD EDITION

EDITED BY BYRON D. HALSTEAD

A fascinating tribute to the beauty of the farm and the ingenuity of the American farmer

First published in 1881, *Barns and Outbuildings, Third Edition* presents dozens of practical examples of barns and outbuildings, both large and small, complete with 250 illustrations, floor plans, and building instructions for easy use.

Inside you will find a wealth of design ideas for:

- Chicken coops
- Portable pigpens with self-closing doors
- Dairy, sheep, and horse barns
- Ice houses and spring houses
- Smoke houses
- Granaries
- Dog, bird, and pigeon houses
- And much more!

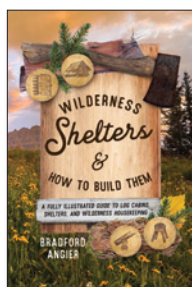
Also included are tips on how to choose the correct foundation and materials for your particular structure and how to take into account the overall aesthetics of your farm when planning your new building.

Combining sturdy practicality with fine craftsmanship, *Barns and Outbuildings* is an excellent homesteading helper that will engage new audiences, from builders to history buffs to craft lovers and to preppers.

October 2024 • House & Home/Design & Construction
236 Pages • 250 B/W Illustrations • 6 x 9
978-1-4930-7656-7 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-59921-371-2 (2008)

LYONS PRESS

Also Available:



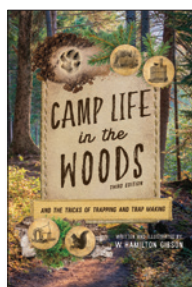
Wilderness Shelters and How to Build Them

A Fully Illustrated Guide to Log Cabins, Shelters, and Wilderness Housekeeping

BY BRADFORD ANGIER,
ILLUSTRATED BY ELVENA ANGIER

September 2023 • Sports & Recreation/
Outdoor Skills
310 Pages • 213 B/W Illustrations • 5½ x 8
978-1-4930-7716-8 • \$18.95 • Paper • [Trade]

LYONS PRESS



Camp Life in the Woods

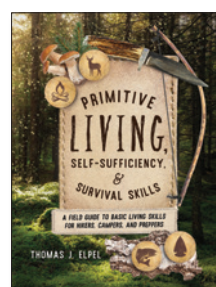
And the Tricks of Trapping and Trap Making

THIRD EDITION

BY W. HAMILTON GIBSON

November 2023 • Sports & Recreation/Outdoor Skills
352 Pages • 124 B/W Illustrations • 6 x 9
978-1-4930-7654-3 • \$14.95 • Paper • [Trade]

LYONS PRESS



Primitive Living, Self-Sufficiency, and Survival Skills

A Field Guide to Basic Living Skills for Hikers, Campers, and Preppers

BY THOMAS J. ELPÉL

October 2022 • Sports & Recreation/Outdoor Skills
208 Pages • 50 B/W Illustrations • 350 B/W Photos
9 x 11
978-1-4930-6928-6 • \$21.95 • Paper • [Trade]

LYONS PRESS



The Ink Trail – Hong Kong

BY ANDREAS VON BUDDENBROCK

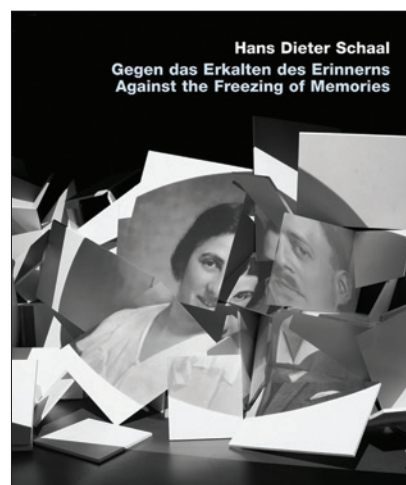
For years, Andreas von Buddenbrock—also known as “The Ink Trail”—has been filling sketchbook after sketchbook with ink drawings that all aim to capture the places and people he comes across; from market stalls and their vendors to high rises and dilapidated buildings to lush, winding nature trails.

The Ink Trail: Hong Kong offers a selection of his best drawings, from the start of his journey in 2017 to the end of 2023. Step into the world of an ink-pen artist as he guides you around the diverse locations of Hong Kong, offering personal anecdotes, thoughts behind his creative process and more.

Born in Sweden, **Andreas von Buddenbrock** has been drawing for as long as he can remember. After graduating from BASIS School of Art in Stockholm in 2011, he went on to pursue a Bachelor of Fine Arts degree in Illustration at the Savannah College of Art and Design in Hong Kong and the US. After his graduation, he worked as an assistant to Swedish sculptor Anders Krisár in New York, before training as a gallery associate at the Museum of Modern Art. Today, Andreas works as an artist and freelance illustrator in Hong Kong under the pseudonym “The Ink Trail”. He is the main illustrator of the *World’s Largest Coloring Book*, which was created in partnership with UBS (Guinness World Record winner 2018). Working with fine-liner ink pens, Andreas aims to capture the ambience of the sites he depicts and the personality of the people he portrays. If not working from home, Andreas can be found somewhere outside in nature, sketchbook and pen at hand.

October 2024 • Art/Asian
96 Pages • 80 B/W Illustrations • 6 x 8½
978-988-767486-3 • \$22.95 • Cloth • [Trade]

BLACKSMITH BOOKS



Gegen das Erkalten des Erinnerns / Against the Freezing of Memories

BY HANS DIETER SCHAAAL

Europe, indeed, the whole world, is littered with concentration-camp memorials, information centres, memorial plaques, and other signs that have been set up as a reminder of the atrocities committed by the National Socialists and their numerous willing helpers. In the United States alone, there are around 100 Holocaust memorials. In Germany, there are over 500 of all kinds of memorial facilities commemorating the Nazi victims. Perhaps without these facilities, the deeds of that time would have long since been forgotten. Nevertheless, the memories of what happened are fading everywhere. Almost all of those once affected, victims and perpetrators, have now passed away, and many of us today would rather not be bothered by it.

How should we deal with this? Remembrance can only be present and have an effect in the future if those dealing with the subject succeed in touching us emotionally in such a way that what we hear, read and see causes us to begin to deal intensively with what happened and ask questions: How could so many of our ancestors be so merciless, so inhuman? How could these monstrosities happen? How was this possible, especially in Germany, against the backdrop of the Enlightenment, German Humanism, German Classicism, German Romanticism and the highly developed German culture in general? And as the present unfortunately shows, much of this has since been repeated – even in places where one would no longer have expected it.

Hans Dieter Schaal, born in Ulm in 1943, is an architect, landscape designer, stage designer, exhibition designer and freelance artist. His works, the majority of which have been published by Edition Axel Menges, have found an audience far beyond his home country. Schaal lives and works in a village near Biberach an der Riss. Hometown: Biberach, Baden-Württemberg.

December 2024 • Design/History & Criticism
256 Pages • 250 Color Photos • 8 ½ x 8 ¾
978-3-86905038-6 • \$78.00 • Cloth • [Trade]

EDITION AXEL MENGES



Bertrand Meniel

INTRODUCTION BY LOUIS MEISEL, CONTRIBUTIONS BY OTTO LETZE AND TERRIE SULTAN

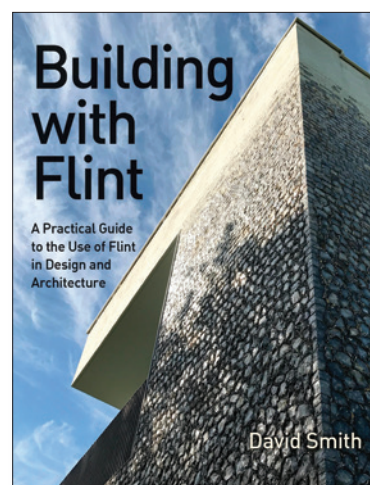
Photorealism developed in the United States and Europe using high-resolution photographs as its primary source material. Embracing digital photography perhaps more than any other artist working in this genre, French-born Bertrand Meniel (1961–) is able to incorporate an astonishing amount of detail into his paintings of New York City, Miami, and Paris.

Primarily self-taught, Meniel was creating works with powerful, distinctive, and very original imagery by 1996, having mastered techniques and skills in his early thirties that normally take a lifetime. His choice to depict iconic American scenes reflects a deep emotional connection to the culture that captivated him during his youth. His unique perspective, influenced by French artistic traditions and shaped by American pop culture, allows him to capture the essence of what may be best described as the “American way of life.”

Louis Meisel is an American author, art collector, and proponent of the Photorealist art movement. He has contributed to four volumes documenting the genre and continues to organize international museum exhibitions for leading Photorealist artists. He lives in Southampton, NY. **Otto Letze** is the director emeritus of the Institute for Cultural Exchange in Tübingen, Germany. He is the author and editor of numerous essays, catalogues, and books on international art and culture. He lives in Rosenfeld, Germany. **Terrie Sultan** is an independent curator, cultural consultant, and strategist. Formerly, she served as director of the Parrish Art Museum, in Water Mill, New York, and The Blaffer Art Museum at the University of Houston, Texas. She lives in New York, NY.

November 2024 • Art/American
168 Pages • 20 B/W Illustrations • 100 Color Photos • 11 x 12
978-8-9872282-2-7 • \$65.00 • Cloth • [Trade]

THE ARTIST BOOK FOUNDATION



Building With Flint

A Practical Guide to the Use of Flint in Design and Architecture

PAPERBACK ORIGINAL

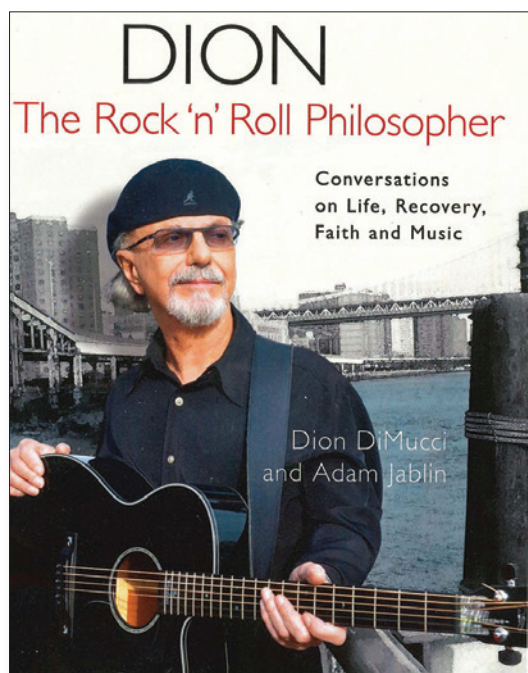
BY DAVID SMITH

The use of flint is uniquely interlinked with the history of mankind. In the evolving relationship between humanity and the natural world, the provenance of flint as a resource is, arguably, unparalleled. Its continuing use today is simply another link in a long chain of association that can swiftly transport the craftsman back to his ancient ancestors. In historical terms, humans were relatively quick to discover the usefulness and versatility of flint. It offered itself up readily, rising to the surface of the land. But perhaps part of the enduring fascination we have for flint is that it does not easily give up its secrets. *Building with Flint* is not only a comprehensive exploration of the history of flint and its traditional uses, properties and applications, but is also an invaluable practical guide for practitioners currently working in the professions of construction, architecture and design. As well as providing detailed insight and advice about good practice in flint work, it also inspires the reader to employ flint in innovative and versatile ways. In addition, this book is for anyone who is simply curious to unearth more about this versatile material and all its quirks and nuances.

David Smith set up The Flintman Company in 1988. Initially trained in the conservation field, his work continues to preserve traditional flint techniques whilst also seeking to explore the material's use through contemporary design and architecture. His practice has evolved to include projects in the UK and abroad, most recently in Japan. The Flintman Company acted as flint consultant and contractor for the influential 2015 RIBA House of the Year winner, The Flint House, and has since been involved with numerous other award-winning projects. He lives in the UK.

September 2024 • Architecture/Buildings
160 Pages • 160 Color Illustrations • 7½ x 9¾
978-0-7198-4322-8 • \$35.99 • Paper • [Trade]

THE CROWOOD PRESS



November 2024 • Biography & Autobiography/Music
208 Pages • 200 Color and B/W Photos • 8½ x 11
978-1-4930-8802-7 • \$35.00 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- Trade advertising
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Outreach to men's lifestyle media such as *Men's Journal*, *GQ*, *Maxim*, and *Esquire*
- National media campaign targeting media covering film & entertainment such as *People*, *Entertainment Weekly*, *Vanity Fair*, *New Yorker*, *US Weekly*, *Billboard*, *Rolling Stone*, and more
- National print & broadcast media campaign targeting media covering human interest such as *NPR*, *Salon*, *Time*, *Slate*, *National Geographic*, *60 Minutes*, and more
- Galleys available for reviewers on NetGalley and Edelweiss

Dion

The Rock and Roll Philosopher

BY DION DIMUCCI AND ADAM JABLIN

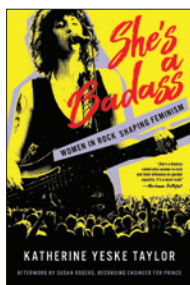
FOREWORD BY PAUL SIMON, PROLOGUE BY ERIC CLAPTON

Dion DiMucci rose to Rock and Roll fame in the late 1950s with three top-forty hits as the lead singer of Dion and the Belmonts, "Runaround Sue," "The Wanderer," and "A Teenager in Love." Later embarking on a solo career, his anthem "Abraham, Martin, and John" once again topped the charts in 1968, one of Dion's twelve gold hit records. In the 1970s and 1980s he turned to folk, blues, and gospel, earning a grammy nomination in 1985. He was inducted into the Rock and Roll Hall of Fame in 1989 along with the Rolling Stones, Stevie Wonder, and the Temptations. In subsequent albums he has collaborated with the likes of Paul Simon, Lou Reed, KD Lang, Eric Clapton, and Mark Knopfler, garnering another Grammy nomination in 2006. In this collection of conversations with close friend Adam Jablin, Dion recalls his childhood growing up in the Bronx, his early rise to fame, overcoming heroin addiction, his sixty-year marriage, and, of course, the artists who have had a profound influence on his music, among them Hank Williams, Bob Dylan, Chuck Berry, and BB King. Illustrated with over 200 color and black and white photos, this book not only tells the story of a remarkable career in music but will also be a look back over sixty years of rock and roll history.

Dion DiMucci is an innovator who defined rock 'n roll in the 1950s. In 1958, he had three top-forty hits; in 2006, he was nominated for a Grammy; and in 2020, "Blues with Friends" brought together Joe Bonamassa, Paul Simon, Bruce Springsteen, Van Morrison, Jeff Beck, Billy Gibbons, and many other rock luminaries. He lives in Boca Raton, Florida.

Adam Jablin is a renowned Recovery and Performance coach and keynote speaker. He has recently been featured on ESPN, Fox, CNBC, TNT, BET, CNN, ABC, NBC, and CBS News. Adam's mission and purpose is to free people from alcoholism, addictions, substance abuse, faulty dependencies, fears, doubt, and anxiety through their Hero's Journey. He is also a board member of The Hanley Center and Futures Recovery.

Also Available:



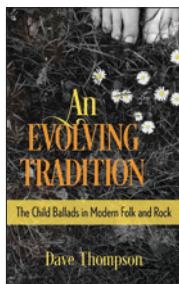
She's a Badass

Women in Rock Shaping Feminism

BY KATHERINE YESKE TAYLOR

January 2024 • Music/History & Criticism
280 Pages • 6¼ x 9¼
978-1-4930-7254-5 • \$34.95 • Cloth • [Trade]

BACKBEAT



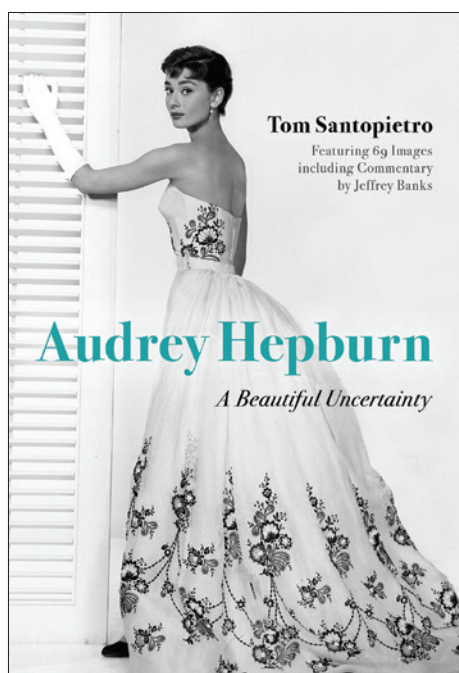
An Evolving Tradition

The Child Ballads in Modern Folk and Rock Music

BY DAVE THOMPSON

July 2023 • Music/Genres & Styles/Folk & Traditional
544 Pages • 67 B/W Photos • 6¾ x 9
978-1-4930-6806-7 • \$42.95 • Cloth • [Trade]

BACKBEAT



December 2024 • Biography & Autobiography/Entertainment & Performing Arts
 256 Pages • 68 Color Photos • 7 x 10
 Featuring 68 Images including Commentary by Jeffrey Banks
 978-1-4930-6808-1 • \$45.00 • Cloth • [Trade]

APPLAUSE

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- Trade advertising
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Outreach to women's lifestyle media such as *Cosmopolitan*, *Allure*, *Women's World*, *Elle*, *Harper's Bazaar* and *Glamour*
- National media campaign targeting media covering film & entertainment such as *People*, *Entertainment Weekly*, *Vanity Fair*, *New Yorker*, *US Weekly*, *Billboard*, *Rolling Stone*, and more
- National print & broadcast media campaign targeting media covering human interest such as *NPR*, *Salon*, *Time*, *Slate*, *National Geographic*, *60 Minutes*, and more
- Galleys available for reviewers on NetGalley and Edelweiss

Audrey Hepburn

A Beautiful Uncertainty

BY TOM SANTOPIETRO, COMMENTARIES BY JEFFREY BANKS

Academy Award-winning actress, fashion icon, ethereal beauty, wife, mother, World War II resistance activist, UNICEF champion—Audrey Hepburn transcended her era and became a global idol whose appeal continues to soar in the twenty-first century.

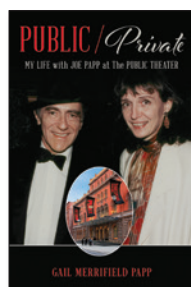
Packed with beautiful photographs of the star at her most captivating and supplemented with incisive fashion commentary from award-winning designer Jeffrey Banks, *Audrey Hepburn: A Beautiful Uncertainty* is a one-of-a-kind exploration of Audrey's glamorous image and remarkable life. Always leading with her heart, Hepburn is shown here fully captured in all her complexity: an often self-doubting but brilliant and genuinely kind woman whose style and activism changed the world.

Slipping behind the scenes of Hollywood's Golden Age, author Tom Santopietro details Audrey's personal and professional life, from her legendary dance partnership with Fred Astaire on the classic *Funny Face* to her love affairs with Albert Finney and William Holden. Throughout, her life and career are juxtaposed with the lasting legacy of her iconic image and unerring fashion sensibility, as she played muse to the brilliant designer Hubert de Givenchy and inspired women from Jacqueline Onassis to Carly Simon.

Rich in biographical detail and full of new photographs and stories, this is a fitting tribute to the glamour and character of an enchanting and beloved icon.

Tom Santopietro is the author of seven books: *Why To Kill a Mockingbird Matters*, *Barbara Cook: Then and Now*, the bestselling *The Sound of Music Story*, *The Godfather Effect: Changing Hollywood, America, and Me*, *Sinatra in Hollywood*, *Considering Doris Day* (New York Times Sunday Book Review Editor's Choice) and *The Importance of Being Barbra*. A frequent media commentator and interviewer, he lectures on classic films, and over the past thirty years has managed more than two dozen Broadway shows.

Also Available:



Public/Private

My Life with Joe Papp at The Public Theater

BY GAIL MERRIFIELD PAPP

October 2023 • Performing Arts/Theater/History & Criticism
 392 Pages • 19 B/W Photos • 77 Color Photos • 6½ x 9½
 978-1-4930-7486-0 • \$32.95 • Cloth • [Trade]

APPLAUSE



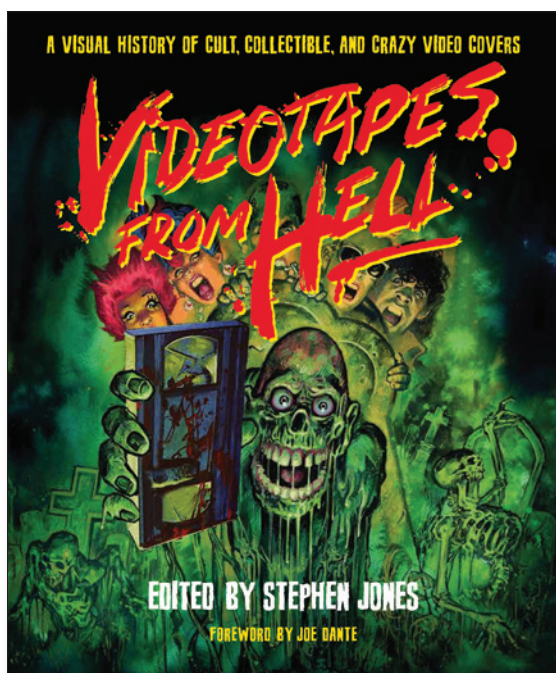
Emily Mann

Rebel Artist of the American Theater

BY ALEXIS GREENE

November 2021 • Performing Arts/Theater/History & Criticism
 408 Pages • 36 B/W Photos • 6½ x 9½
 978-1-4930-6032-0 • \$29.95 • Cloth • [Trade]

APPLAUSE



Videotapes From Hell

A Visual History of Cult, Collectible, and Crazy Video Covers

EDITED BY STEPHEN JONES

An illustrated history of VHS cover art in all its gory glory

For anyone who frequented a video store in the '80s or '90s, the styles are instantly recognizable: surprisingly beautiful paintings of fanged and winged monster; ridiculously lurid depictions of young men and women in peril; illustrations so incompetently drawn as to qualify as outsider art; absurdly overstuffed photomontages. The home video revolution was accompanied by an explosion of all kinds of cover art, embodying the anything-goes ethos of an era when obscure, cheaply produced movies—usually with supernatural storylines and bottom-drawer special effects—could be distributed throughout the world and watched from the comfort of one's living room.

Videotapes from Hell provides a fascinating illustrated history of VHS cover art in all its glory, from direct-to-video oddities to major studio releases. Drawing on the expansive collection of world-renowned horror expert Stephen Jones, it collects nearly 500 pieces of period artwork, accompanied by detailed captions that give the history of the movie and its release dates in video format. In addition to front-cover images and full-sleeve spreads, it includes examples of promotional posters and freestanding original artwork that was incorporated into box designs.

Including a foreword from beloved cult director Joe Dante (*Gremlins*, *The 'Burbs*) and commentary from horror luminaries such as Stephen King, Mick Garris, Ramsey Campbell, and many more, *Videotapes from Hell* is a garish and jubilant celebration of a lost genre ripe for rediscovery.

Stephen Jones is a Hugo Award nominee and the winner of four World Fantasy Awards, three International Horror Guild Awards, five Bram Stoker Awards, twenty-one British Fantasy Awards, and a Lifetime Achievement Award from the Horror Writers Association. One of Britain's most acclaimed horror and dark fantasy writers and editors, he has more than 160 books to his credit, including the acclaimed titles *The Art of Horror*, *The Art of Horror Movies* and *The Art of Pulp Horror* series.

Also Available:

October 2024 • Performing Arts/Film/Genres/Horror
224 Pages • 500 Color Illustrations • 8¼ x 10
978-1-4930-7795-3 • \$39.95 • Cloth • [Trade]

APPLAUSE

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- Trade advertising
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Outreach to horror and film media
- National media campaign targeting media covering film & entertainment such as *People*, *Entertainment Weekly*, *Vanity Fair*, *New Yorker*, *US Weekly*, *Billboard*, *Rolling Stone*, and more
- Galleys available for reviewers on NetGalley and Edelweiss



The Art Of Horror Movies

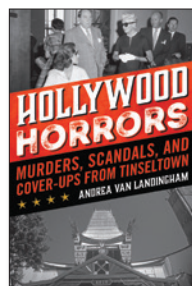
An Illustrated History

NEW EXPANDED EDITION

BY STEVEN JONES

June 2022 • Performing Arts/Film/History & Criticism
320 Pages • 10⅞ x 11½
978-1-4930-6325-3 • \$45.00 • Cloth • [Trade]
Previous ISBN: 978-1-4950-6484-5 (2017)

APPLAUSE



Hollywood Horrors

Murders, Scandals, and Cover-Ups from Tinseltown

BY ANDREA VAN LANDINGHAM

November 2021 • True Crime/Historical
312 Pages • 21 B/W Photos • 6 x 9
978-1-4930-6007-8 • \$19.95 • Paper • [Trade]

LYONS PRESS



Norman Lear

His Life and Times

BY TRIPP WHETSELL

In the 1970s, writer and producer Norman Lear forever altered the television landscape by boldly tackling race, class, sexuality, politics, and religion—topics previously considered too taboo to be the subject of comedy on the small screen. Right up until 2023, when Lear passed away at the ripe age of 101, the mastermind behind such groundbreaking situation comedies as *All in the Family*, *Maude*, *Good Times*, *Sanford and Son*, *The Jeffersons*, and *One Day at a Time* continued working to shape the television landscape, even earning back-to-back Emmys in 2019 and 2020.

Norman Lear: His Life and Times is the unforgettable story of an extraordinary seven-decade career. Veteran author and entertainment journalist Tripp Whetsell offers an intimate portrait of the writer and producer that is the product of years of research and numerous interviews. Whetsell shows how Lear created the gold standard for television comedies, producing shows that were the first to give underrepresented members of society an authentic prime-time voice, while encouraging audiences to confront their own humanity and shortcomings. In the process, he explores one of television's most transformative periods, of which Lear was one of the chief architects and catalysts.

This affectionate and candid tribute combines show-business history with an illuminating consideration of the inner workings of “the man in the white hat”—a figure who singlehandedly redefined an entire medium by reflecting the world around him.

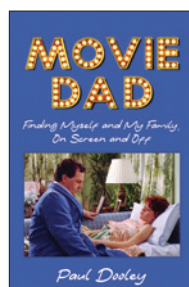
Tripp Whetsell is a bestselling author, entertainment journalist, show business historian, and adjunct media studies professor at Emerson College in Boston. His previous books include *The Improv: An Oral History of the Comedy Club that Revolutionized Stand-Up*. As a journalist, he has covered TV, film, comedy, music, theater, and other aspects of popular culture for more than two decades. His articles have appeared in *VanityFair.com*, *Vulture*, *The New York Times*, *The Wall Street Journal*, and several others. He lives in Manhattan.

October 2024 • Biography & Autobiography/Entertainment & Performing Arts
484 Pages • 24 Color Photos • 6 x 9
978-1-4930-6840-1 • \$32.95 • Cloth • [Trade]

APPLAUSE

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- Trade advertising
- Finished book mailings to national print, online and broadcast media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Outreach to men's lifestyle media such as *Men's Journal*, *GQ*, *Maxim*, and *Esquire*
- National media campaign targeting media covering television & entertainment such as *People*, *Entertainment Weekly*, *Vanity Fair*, *New Yorker*, *US Weekly*, *Billboard*, *Rolling Stone*, and more
- Galleys available for reviewers on NetGalley and Edelweiss

Also Available:



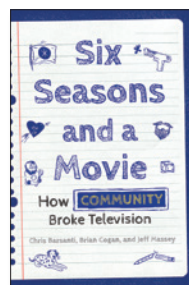
Movie Dad

Finding Myself and My Family, On Screen and Off

BY PAUL DOOLEY

December 2022 • Biography & Autobiography/Entertainment & Performing Arts
304 Pages • 29 B/W Photos • 14 Color Photos • 6¼ x 9
978-1-4930-6307-9 • \$29.95 • Cloth • [Trade]

APPLAUSE



Six Seasons and a Movie

How Community Broke Television

BY CHRIS BARSANTI, JEFF MASSEY AND BRIAN COGLAN

October 2023 • Performing Arts/Television/History & Criticism
330 Pages • 37 B/W Photos • 6 x 8¾
978-1-4930-6655-1 • \$21.95 • Paper • [Trade]

APPLAUSE



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Women Writing Musicals

The Legacy That the History Books Left Out

BY JENNIFER ASHLEY TEPPER

From the women who pounded the pavement selling their songs in Tin Pan Alley at the turn of the 20th century; to the women who broke new ground writing shows during the Great Depression; to the women who penned protest musicals fighting for social justice during the 1970s; to those who are revitalizing the landscape of American musicals today, *Women Writing Musicals: The Legacy That the History Books Left Out* is the first-ever book to tell the story of the over 300 inspiring women who wrote Broadway and Off-Broadway musicals.

Author Jennifer Ashley Tepper offers here the definitive book on the topic, covering prolific and celebrated writers in the theatre canon like Betty Comden and Jeanine Tesori, to women who wrote musicals but gained fame elsewhere like Dolly Parton and Sara Bareilles, to figures you've never heard of—but definitely should have.

Among the gems shared here:

- The story of Clara Driscoll, who saved the Alamo, and also wrote a Broadway musical
- The first all-female writing team for a musical—in 1924!
- The career of Micki Grant who, in 1972, became the first Black woman to write book, music, and lyrics for the musical *Don't Bother Me, I Can't Cope*, which became a giant hit

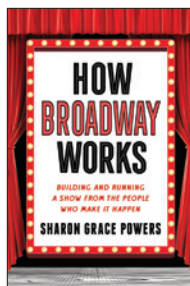
Jennifer Ashley Tepper is a musical theatre historian and producer and has worked on Broadway shows including *Godspell*, *The Performers*, and *Macbeth*. She is the co-creator and writer of the Bistro Award-winning concert series, *If It Only Even Runs A Minute* which celebrates underappreciated musicals. In addition, Tepper is Managing Editor of *The Best Plays Theater Yearbook*. She is also the Creative and Programming Director at Feinstein's/54 Below, and the author of *The Untold Stories of Broadway* book series. She is the creator of *The Jonathan Larson Project* and historian consultant for the film version of *tick, tick...BOOM!* In 2020, Tepper received a 2020 Lincoln Center Emerging Artist Award.

Also Available:

November 2024 • Music/Genres & Styles/Musicals
326 Pages • 50 B/W Photos • 6 x 9
978-1-4930-8031-1 • \$39.95 • Cloth • [Trade]

APPLAUSE

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- Trade advertising
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- Outreach to women's lifestyle media such as *Cosmopolitan*, *Allure*, *Women's World*, *Elle*, *Harper's Bazaar* and *Glamour*
- National media campaign targeting media covering television & entertainment such as *People*, *Entertainment Weekly*, *Vanity Fair*, *New Yorker*, *US Weekly*, *Billboard*, *Rolling Stone*, and more
- Galleys available for reviewers on NetGalley and Edelweiss



How Broadway Works

Building and Running a Show, from the People Who Make It Happen

BY SHARON GRACE POWERS

December 2023 • Performing Arts/Theater/Stagecraft
284 Pages • 6 x 9
978-1-4930-5994-2 • \$22.95 • Paper • [Trade]

APPLAUSE



She Persisted

Thirty Ten-Minute Plays by Women over Forty

EDITED BY LAWRENCE HARBISON, INTRODUCTION BY THERESA REBECK, PREFACE BY JACQUELYN REINGOLD

November 2021 • Performing Arts/Theater
328 Pages • 5¼ x 7¾
978-1-4930-6129-7 • \$21.95 • Paper • [Trade]

APPLAUSE



Blazing Saddles Meets Young Frankenstein

The 50th Anniversary of The Year of Mel Brooks

BY BRUCE G. HALLENBECK

Blazing Saddles Meets Young Frankenstein: A 50th Anniversary Tribute to Two Mel Brooks Comedy Classics explores in depth the zeitgeist that led to 1974 becoming “the year of Mel Brooks.” It was that year that Brooks pulled off the one-two punch of two of his greatest comedies, and indeed two of the most enduring American comedies ever: *Blazing Saddles* and *Young Frankenstein*.

Although both films are well-known, the stories beyond the making of each movie are less so—how they came to be and how the era’s pop-culture trends not only permitted them to be made, but caused them to become the lasting comedy classics that they are recognized as today. The two movies certainly have their differences: *Blazing Saddles* is a riotous send-up of Westerns whose edgy approach to race and sex would have prevented it from being made even a few years earlier—the censorship of the time would not have allowed it. *Young Frankenstein*, Brooks’ immediate follow-up, looked further back in cinema history to parody the old classic Universal horror movies, produced in glorious black and white. But both films were not only hilarious, but they played with charged social and cultural themes in an inimitable way, not only raising the bar for modern comedies, but reshaping the two genres they were sending up.

Bruce G. Hallenbeck is an author, actor and screenwriter whose films include *Vampyre*, *Fangs* and *The Drowned*, and whose many books on film history include *The Hammer Frankenstein*, *Rock’n’Roll Monsters: the American International Story* and *Poe Pictures*. Hallenbeck has also acted in such features as *Shadow Tracker*, *Edge of Reality* and *Project D: Classified*. He lives in upstate New York with his wife Rosa, four cats and several ghosts.

November 2024 • Performing Arts/Film/History & Criticism
278 Pages • 25 Color Photos • 6 x 9
978-1-4930-7800-4 • \$29.95 • Paper • [Trade]

APPLAUSE

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
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- Galleys available for reviewers on NetGalley and Edelweiss

Also Available:



Mel Brooks FAQ

All That’s Left to Know About the Outrageous Genius of Comedy

BY DALE SHERMAN

March 2018 • Performing Arts/Film/General
392 Pages • 6 x 9
978-1-4950-2513-6 • \$19.99 • Paper • [Trade]

APPLAUSE



I Wanna Be a Producer

How to Make a Killing on Broadway...or Get Killed

BY JOHN BREGLIO

April 2016 • Performing Arts/Theater/Broadway & Musical Revue
320 Pages • 6½ x 9¼
978-1-4950-4516-5 • \$29.99 • Cloth • [Trade]

APPLAUSE



Courtesy Steven Dahlman/Wikimedia, CC BY-SA 4.0

Saturday Night Forever

BY STEPHEN TROPIANO AND STEVEN GINSBERG

Television history was made on October 11, 1975, when Chevy Chase welcomed America to the first episode of a new late-night comedy and variety show. Featuring cutting-edge humor, an absurdist sensibility, and a scrappy cast of young, talented performers. In 1974, *Saturday Night Live* became one of the brightest stars in the pop-culture firmament, launching such comedy legends as John Belushi, Bill Murray, Gilda Radner, Eddie Murphy, Phil Hartman, Will Ferrell, and Tina Fey.

Timed to coincide with the show's Season 50 in fall 2024, *Saturday Night Forever* is the ultimate fan's bible and a loving tribute to a TV institution. Covering everything from the show's creation by Lorne Michaels to the celebration of its golden anniversary, it gives an in-depth look at *SNL*'s comedic highlights and nadirs, its memorable hosts and musical guests, and its many controversies, along with the characters, sketches, catchphrases, commercial parodies, and film shorts that have made it the epicenter of American comedy for five decades. Packed with photographs and rich with encyclopedic detail, this is the one-stop resource for all things *SNL*.

Stephen Tropiano is a professor of screen studies at Ithaca College in Los Angeles, where he teaches courses in film and television history, theory and criticism. He is the author of several books, including *Saturday Night Live FAQ*, *The Prime Time Closet: A History of Gays and Lesbians on Television*, and *TV Finales FAQ*. His latest book is *America on Television: Race, Gender, Class and Sexuality on Television* (Wiley, 2023).

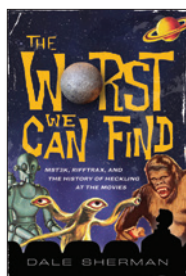
Steven Ginsberg is the Pendleton Professional Chair at Ithaca College in Los Angeles, where he teaches courses in film and television writing. He wrote the coming-of-age feature film, *Family Prayers*, starring Joe Mantegna, Anne Archer, Patti Lupone, and Paul Reiser. He writes a weekly blog, *Notes from a Chair*, which covers pop culture, politics, and social issues, and hosts its monthly sister podcast, *Pod from a Chair*.

September 2024 • Performing Arts/Television/Genres/
Comedy
491 Pages • 65 Color Photos • 6 x 9
978-1-4930-7260-6 • \$29.95 • Paper • [Trade]

APPLAUSE

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Finished book mailings to national print, online and broadcast media
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- Galleys available for reviewers on NetGalley and Edelweiss

Also Available:



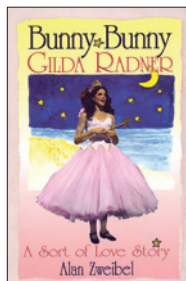
The Worst We Can Find

MST3K, *RiffTrax*, and the History of Heckling at the Movies

BY DALE SHERMAN

June 2023 • Performing Arts/Film/History & Criticism
280 Pages • 38 B/W Photos • 6½ x 8¾
978-1-4930-6391-8 • \$26.95 • Paper • [Trade]

APPLAUSE



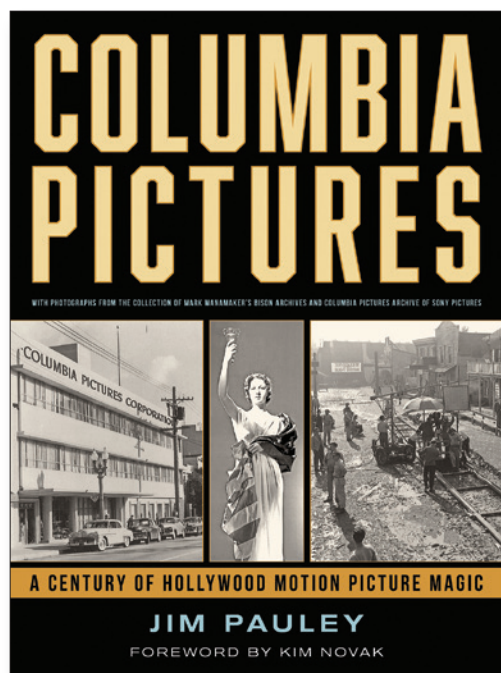
Bunny Bunny

Gilda Radner: A Sort of Love Story

BY ALAN ZWEIBEL

April 2000 • Drama
198 Pages • 5½ x 8½
978-1-55783-276-4 • \$12.95 • Paper • [Trade]

APPLAUSE



Columbia Pictures

A Century of Hollywood Motion Picture Magic

BY JIM PAULEY, FOREWORD BY KIM NOVAK

Columbia Pictures reaches a major milestone in 2024 by celebrating the 100-year anniversary of Columbia's incorporation. In the same vein of recent Hollywood movie studio titles such as *Warner Bros.: Hollywood's Ultimate Backlot*; *Paramount: City of Dreams*; and *MGM: Hollywood's Greatest Backlot*, this new book documents the studio history of Columbia Pictures Corporation in Hollywood, as well as Columbia's back lot in Burbank, California. This book reveals how Columbia came to be founded by Joe Brandt and Brothers Harry and Jack Cohn in 1924, and it uses the "studio tour" concept to describe its history of filmmaking, which includes *Lost Horizon*, *Mr. Smith Goes to Washington*, *From Here to Eternity*, *The Bridge on the River Kwai*, as well as many serials and television programs. The book has hundreds of photos, including studio documents, vintage publicity stills and candid, along with aerial views and maps. The majority of the photos have never been published before.

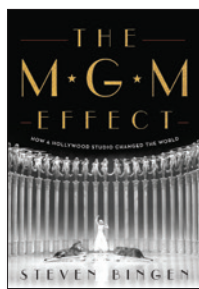
Jim Pauley is a Hollywood historian with a special interest in the studio of Columbia Pictures and the famous comedy team The Three Stooges. In December 2012, his book titled *The Three Stooges: Hollywood Filming Locations* was published by Santa Monica Press. Pauley has given numerous presentations on The Three Stooges filming locations, which included Columbia Pictures. These presentations were given in Hollywood and other locations in California, as well in the Philadelphia area where he is from.

October 2024 • Performing Arts/Film/History & Criticism
400 Pages • 155 B/W Photos • 50 Color Illustrations • 8½ x 11
978-1-4930-8480-7 • \$65.00 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- Trade advertising
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- National media campaign targeting media covering film & entertainment such as *People*, *Entertainment Weekly*, *Vanity Fair*, *New Yorker*, *US Weekly*, *Billboard*, *Rolling Stone*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Officially licensed by Sony Pictures Entertainment, of which Columbia Pictures is a subsidiary

Also Available:



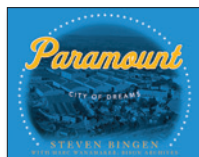
The MGM Effect

How a Hollywood Studio Changed the World

BY STEVEN BINGEN

August 2022 • Performing Arts/Film/History & Criticism
360 Pages • 195 Color Illustrations • 7¾ x 10¾
978-1-4930-6054-2 • \$45.00 • Cloth • [Trade]

LYONS PRESS



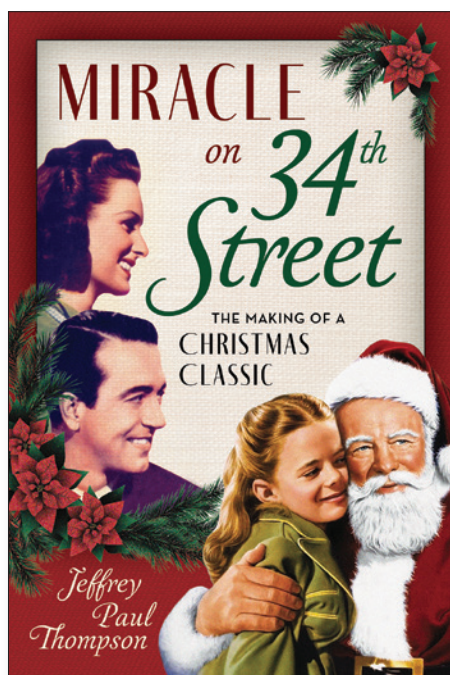
Paramount

City of Dreams

BY STEVEN BINGEN

February 2020 • Performing Arts/Film/History & Criticism
312 Pages • 212 Color Photos • 11 x 8¼
978-1-4930-5568-5 • \$24.95 • Paper • [Trade]

LYONS PRESS



Miracle on 34th Street

The Making of a Christmas Classic

BY JEFFREY PAUL THOMPSON

Despite having been made into three TV movies, a radio drama, a stage play, a Broadway musical, a feature-film remake in color, and a book adaptation, the 1947 black-and-white film of *Miracle on 34th Street* still remains the favorite version of this modern Christmas classic. The American public seems to echo what Macy's stated when declining to participate in the 1994 remake: "We felt there was nothing to be improved upon." In many ways, it is a perfect film in the sense that there really is nothing that could have been done better: the story, the casting, the acting were all spot-on. The decade from 1941–1951 saw a bumper crop of classic Christmas including *Christmas in Connecticut*, *Holiday Inn*, and *It's a Wonderful Life*, but with the exception of the latter film none have had the staying power of *Miracle on 34th Street*. This book describes the origins of the story, the casting and production of the film, its marketing and publicity, and even how it elevated the Macy's Thanksgiving Day Parade from a local New York event to a national celebration. Finally, it looks at the film's legacy, including its high ranking among best Christmas movies of all time as well as its placement as ninth overall on the American Film Institute's list of the most inspiring films.

Jeffrey Paul Thompson worked as an archivist at Twentieth Century Fox from 2005–2016. During that time, he worked on hundreds of DVD/Blu-ray releases, including *Miracle on 34th Street*, and he took the opportunity to learn as much about this film as he could from the studio archives. Having worked at a major motion picture studio, he comes with the insider's knowledge of how films are made and can provide a unique perspective. He was also a coauthor on the studio's official corporate history *Twentieth Century Fox: A Century of Entertainment* and has an extensive knowledge of the studio's history and the context of this film. He lives in Salt Lake City, Utah.

August 2024 • Performing Arts/Film
272 Pages • 75 B/W Photos • 130 Color Photos • 8½ x 11
978-1-4930-7524-9 • \$45.00 • Cloth • [Trade]
Previously Announced

LYONS PRESS

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the *New York Times*, *Boston Globe*, *LA Times*, *Washington Post*, *Wall Street Journal*, *Chicago Tribune*, *USA Today*, and others
- Pitch to major outlets covering film, TV and entertainment, including *Indiewire*, *It's Just Movies*, *E! Entertainment Television*, *Hollywood Reporter*, *Forbes*, *Entertainment Weekly*, *The Daily Beast* and more
- As one of the most popular Christmas films ever made, there is already a built-in market with the extensive fan base who would like to know more about the making of the movie. It will be a great addition to the Turner Classic Movies book catalog and will sell well in TCM's online bookstore.
- Connection with Macy's flagship store in New York. For many years, the retailer has done a "Believe" Christmas campaign inspired by the film and has consistently sold the DVD and other related tie-in merchandise during the holiday season.
- As a Christmas book, it will become an "evergreen" title and continue to sell year after year

Also Available:



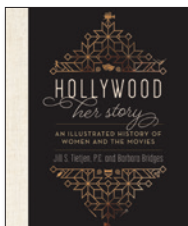
My West Side Story

A Memoir

BY GEORGE CHAKIRIS, WITH LINDSAY HARRISON

March 2021 • Performing Arts/Film
232 Pages • 112 B/W Photos • 6¾ x 9½
978-1-4930-5547-0 • \$24.95 • Cloth • [Trade]

LYONS PRESS



Hollywood

Her Story, An Illustrated History of Women and the Movies

BY JILL TIETJEN AND BARBARA BRIDGES

April 2019 • Performing Arts
400 Pages • 1000 Color Illustrations • 9¾ x 11¼
978-1-4930-3705-6 • \$35.00 • Cloth • [Trade]

LYONS PRESS



Zeppo

The Reluctant Marx Brother

BY ROBERT S. BADER

Zeppo was the Marx Brother who didn't want to go into the family business. A juvenile delinquent in his teen years, before joining his brothers on stage, Zeppo balanced two careers: auto mechanic and petty criminal. Even after getting dragged into the world of entertainment—for sixteen years, he did his familial duty as a vaudeville, Broadway, and movie star—he finally made his escape from the Four Marx Brothers, making failed attempts to find steady work in real estate, screenwriting, and the restaurant business. It was only after Zeppo hit it big as a Hollywood talent agent, representing stars like Barbara Stanwyck, Fred MacMurray, and Lana Turner, that his fortunes took a turn. He bred racehorses, owned a manufacturing plant, became a citrus rancher, a commercial fisherman, and an inventor with several patents. He was, in short, a complex character, and his own family never quite figured him out.

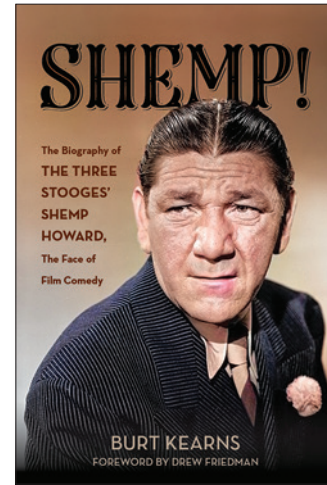
Zeppo: The Reluctant Marx Brother gives a lively account of this checkered life and career. As Robert Bader recounts, Zeppo's lifelong addiction to gambling led him into relationships with several notorious organized crime figures. He would ultimately appear before grand juries more frequently than the camera. Socially, he mixed as easily with mobsters like Mickey Cohen as he did with movie stars like Clark

Gable. He was certainly the only Marx Brother who saw the corpse of a friend in a newspaper crime

scene photo. Comprehensively researched with the full cooperation of Zeppo's estate—including the first-ever interviews with his two sons—this is a remarkable look at the many lives of Zeppo Marx—even the ones he did his best to keep secret.

Robert S. Bader is the author of *Four of the Three Musketeers: The Marx Brothers on Stage* (2016) and the editor of *Groucho Marx and Other Short Stories and Tall Tales* (1993), an anthology of the comedian's lost writings. He is also the coauthor of *Speaking of Harpo* (2022), the autobiography of Harpo Marx's wife Susan Fleming Marx.

October 2024 • Performing Arts/Film/History & Criticism
256 Pages • 6 x 9
978-1-4930-8796-9 • \$32.95 • Cloth • [Trade]



SHEMP!

The Biography of The Three Stooges' Shemp Howard, The Face of Film Comedy

BY BURT KEARNS

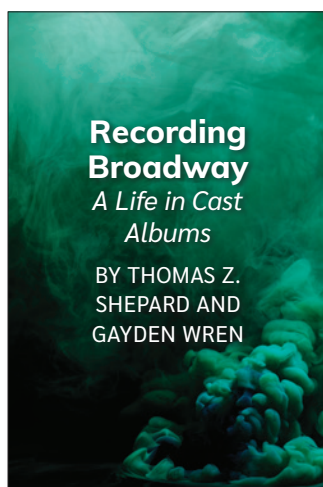
Shemp Howard is one of the most recognizable faces of the twentieth century. He was also one of Hollywood's most influential comic actors. An original member of the Three Stooges, Shemp, along with his brother Moe and vaudeville violinist Larry Fine, perfected a brand of raucous, lowbrow, slapstick comedy that had audiences rolling in the aisles of vaudeville houses, Broadway theatres, and movie palaces, and left an indelible imprint on the face of popular entertainment. Then he walked away... and the *new* Three Stooges—Moe, Larry, and brother Curly—made history.

But Shemp didn't disappear. He made Hollywood history on his own, in a successful and—until now—unexplored career in more than a hundred movie shorts and features. He appeared in comedies, dramas, mysteries, Westerns, and musicals—alongside the biggest stars of the Golden Age, including W.C. Fields, John Wayne, James Stewart, William Powell, Abbott & Costello, Lon Chaney, Jr., Myrna Loy, and Marlene Dietrich.

Shemp! is the first book to tell the man's unlikely story: how the child of Jewish immigrants, racked with severe anxiety, doubts and phobias—fear of airplanes, automobiles, dogs, and water—could conquer vaudeville, Broadway, and Hollywood. And it's more than a biography: author Burt Kearns digs into the shorts and feature films he did on his own—more than a hundred of them—and, through interviews with fans, family members, scholars, experts, filmmakers, and celebrities, examines the “cult of Shemp” that thrives today.

Burt Kearns is an established author, journalist, colorful interview subject, and also, as noted by *Vanity Fair*, “a show business and pop culture savant.” He lives in Pacific Palisades, CA.

October 2024 • Performing Arts/Film/Genres/Comedy
256 Pages • 20 B/W Photos • 6 x 9
978-1-4930-7421-1 • \$32.95 • Cloth • [Trade]



Recording Broadway

A Life in Cast Albums

BY THOMAS Z. SHEPARD AND GAYDEN WREN

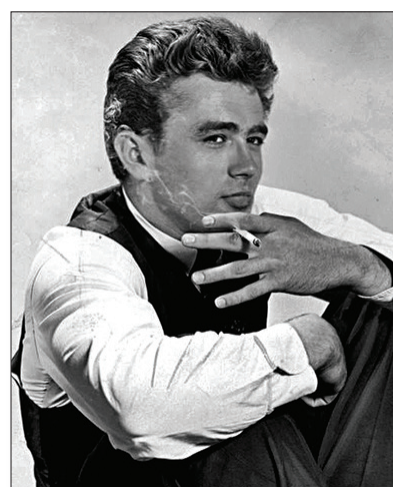
Recording Broadway: A Life In Cast Albums is veteran producer Thomas Z. Shepard's first-person account of the making of 60 years' worth of show albums, featuring up-close-and-personal accounts of his work with pretty much everyone who was anyone on Broadway, including Julie Andrews, Leonard Bernstein, Barbara Cook, Plácido Domingo, Gregory Hines, John Kander & Fred Ebb, Danny Kaye, Angela Lansbury, Mandy Patinkin, Bernadette Peters, Chita Rivera, Stephen Sondheim, Barbra Streisand, Andrew Lloyd Webber and many, many more.

Alongside this unforgettable saga is the tale of Shepard's childhood as an undersized piano prodigy on the working-class streets of East Orange, New Jersey, and his unlikely emergence into the world of first classical music and then Broadway recordings.

Thomas Z. Shepard is the 12-time Grammy-winning producer of the cast albums for such shows as *Ain't Misbehavin'*, *Annie*, *La Cage aux Folles*, *Chicago*, *Company*, *Crazy for You*, *Dames at Sea*, *Follies in Concert*, *42nd Street*, and many, many more. In a 60-year career that has included stints as the lead Broadway producer at Columbia Records, RCA and MCA, he's left a hallmark on Broadway that will never be erased, and worked with everyone who was anyone on the Great White Way.

Gayden Wren is the former entertainment editor for *The New York Times* Syndicate and artistic director of the New Punctuation Army, Inc. He is also a playwright whose produced works include *A Gilbert & Sullivan Christmas Carol* (1994) and *Very Truly Yours, Gilbert & Sullivan* (1997).

November 2024 • Performing Arts/Film/History & Criticism
320 Pages • 50 B/W Photos • 6 x 9
978-1-4930-8125-7 • \$34.95 • Cloth • [Trade]



Jimmy

The Secret Life of James Dean

BY JASON COLAVITO

Although he died at a heartbreakingly young age and appeared in only a handful of movies, James Dean revolutionized American manhood. As a celebrity and icon, he melded vulnerability with determination, sensitivity with strength, in a way that offered a bracing and—for some—threatening new vision of masculinity. His massive influence and the fascination he continues to inspire is inseparable from his secret life as a queer man contending with the homophobia of midcentury America.

Today, even though it is widely accepted that Dean was gay or bisexual, the story of his life and his personal character continue to be colored by the tropes and prejudices of an earlier era. Drawing on more than four hundred previously secret pages of Dean's personal and business records, *Rebel Boy* is a necessary and essential corrective to the biographical-historical record. A modern, twenty-first century approach, informed by contemporary ideas about sexual diversity transforms our understanding James Dean's story, and the stories of boys and men like him.

Jason Colavito is a writer whose work has appeared in major magazines like *Esquire* and *The New Republic*. He has been interviewed widely in media that include CNN, the BBC, *The New York Times*, Discovery Network documentaries, and many others. He is the author of several critically acclaimed nonfiction titles, including *Legends of the Pyramids* (Red Lightning/Indiana UP, 2021), *The Mound Builder Myth* (Oklahoma UP, 2020), and *The Cult of Alien Gods* (Prometheus, 2005).

October 2024 • Performing Arts/Film/History & Criticism
272 Pages • 15 B/W Photos • 6 x 9
978-1-4930-8565-1 • \$32.95 • Cloth • [Trade]



The Taking of New York City

Crime on the Screen and in the Streets in 1970s Big Apple

BY ANDREW RAUSCH

For a time in the 1970s, New York City seemed to many to be genuinely on the cusp of collapse. Plagued by rampant crime, graft, catastrophic finances, and crumbling infrastructure, it served as a symbol for the plight of American cities after the convulsions of the 1960s. This tale of urban blight was reinforced wherever one looked—whether in the news media or the countless movies that evoked the era’s uniquely gritty sense of dread.

The Taking of New York City is a history of both New York and some of the decade’s most definitive films, including *The French Connection* (1971), the first two *Godfather* movies (1972 & 1974), *Taxi Driver* (1976), *Serpico* (1973), *Dog Day Afternoon* (1975), and many more. It was also an era in which the city wrestled with the racial tensions still threatening the tear the nation apart, never more so than in “Blaxploitation” classics such as *Shaft* (1971) and *Super Fly* (1972). These films depicted the city that never sleeps as a grim, violent place overridden with muggers, pimps, and killers. Projected at drive-ins and inside their local movie houses, rural America saw New York as a nightmare: a vile dystopia where the innocent couldn’t rely on the local law enforcement, who were seemingly all on the take.

Author Andrew Rausch meticulously separates fact and fiction in this illuminating book. Attentive to the ways that New York’s problems were exaggerated or misrepresented, it also gives an unvarnished look at just how bad things could get in the “Rotten Apple”—and how movies told that story to the country and the world.

Andrew J. Rausch is a film journalist, celebrity interviewer, and the author of many books about cinema and popular culture. Representative titles include *Making Movies with Orson Welles: A Memoir* (with Gary Graver, 2011), *The Cinematic Misadventures of Ed Wood* (with Charles Pratt, 2015), and *My Best Friend’s Birthday: The Making of a Quentin Tarantino Film* (2019). He lives in Independence, KS.

November 2024 • Performing Arts/Film/History & Criticism
256 Pages • 20 Color Photos • 6 x 9
978-1-4930-7871-4 • \$34.95 • Cloth • [Trade]



A City Full of Hawks

On the Waterfront Seventy Years Later, Still the Great American Contender

BY STEPHEN REBELLO

Perhaps no movie has better captured the interplay of ambition, corruption, and disappointment in America than *On the Waterfront*, best captured in the closing “I could’ve been a contender” speech given by Marlon Brando’s character Terry Malloy. A gripping tale about organized crime and dockworkers in New Jersey, it is justifiably remembered today as one of the greatest movies of the twentieth century.

This film about internecine power struggles and thwarted ambition had its share of big personalities involved in its making, among them Brando, Elia Kazan, playwright Arthur Miller, screenwriter Schulberg, producer Sam Spiegel, composer Leonard Bernstein, Marilyn Monroe, Rod Steiger, Eva Marie Saint, Paul Newman, Joanne Woodward, Frank Sinatra, Elizabeth Montgomery, Grace Kelly, Aaron Copland, Martin Scorsese, and more. What happened among them, let alone the dramas that were unfolding in their personal lives when they were off set, ironically recalls Michael Corleone says in one of *On the Waterfront*’s most celebrated descendent, *The Godfather*: “It’s not personal. It’s strictly business.”

But, of course, it’s *always* intensely personal—as Stephen Rebello’s fascinating narrative of the film’s making shows.

Stephen Rebello is a screenwriter and bestselling author. He has written screenplays for Disney, Paramount, Focus Features, and others. He has written for *GQ*, *Playboy*, *Movieline*, *Hollywood Life*, *Statement*, *More*, and *Cosmopolitan*. Born in southern New England, he is a longtime resident of southern California.

November 2024 • Performing Arts/Film/History & Criticism
256 Pages • 20 B/W Photos • 6 x 9
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American Standard

Cheap Trick from the Bars to the Budokan and Beyond

BY ROSS WARNER

With a true-life story that is little known and fueled by artistic genius, rock excess, hilarious misbehavior, and chance encounters with rock's biggest names, Cheap Trick's story will appeal to all levels of fans. *American Standard: Cheap Trick From The Bars to the Budokan and Beyond* will entertain readers of gripping non-fiction—especially those with interest in rock's "second wave" and stories of bands breaking big in the most unlikely of ways.

Ross Warner has been writing about the three pillars of popular culture (television, music and film) since high school; his work has appeared in such magazines as *American Heritage*, *Cinema Retro*, *Hittin' The Note*, *Heeb*, and *Glide*. His obsession with the Chargers landed him in the Pro Football Hall of Fame in 2002. His work on his other major obsession, the Grateful Dead, has been similarly featured in both books and magazines. *Drunk on Sunday*, his first book, was published in 2020. He lives in Stony Brook, NY.



Courtesy auggie tolosa/Wikimedia, CC BY-SA 2.0

When Rock Met Reggae

How the Cultural Crossover of Bob Marley, The Clash, The Specials and More Changed the Face of Rock Music

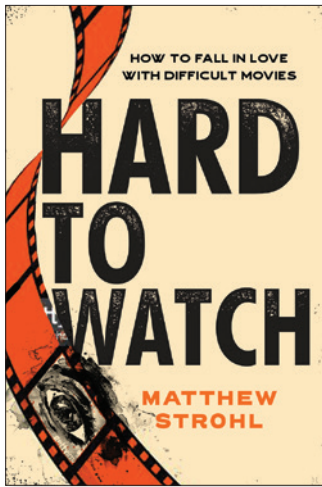
BY STEVEN BLUSH

Bringing the same incisive, cross-genre perspective he offered in *When Rock Met Disco*, Steven Blush gives a spirited survey of the crossover of Jamaican, British, and American sounds that changed the face of popular music in *When Rock Met Reggae*. The inspiration of ska, rock-steady, dub, and reggae—heard on independent recordings played on "soundsystems" from Kingston and Brixton—created a new rock tonality and attitude, spanning from Eric Clapton to The Clash. Meanwhile, the "Two Tone" sounds—traversing The Specials, Madness, and UB40—fueled the '90s ska revival of Sublime, No Doubt, The Mighty Mighty Bosstones, and beyond. Attentive to the racial, political, and—ahem—pharmaceutical aspects of this intricate story, Blush gives a memorable account of one of the most fertile cross-pollinations in pop music history.

Steven Blush has written seven books about rock and pop culture, including, most recently, *When Rock Met Disco: The Story of How The Rolling Stones, Rod Stewart, KISS, Queen, Blondie and More Got Their Groove On in the Me Decade*. He lives in New York, NY.

September 2024 • Biography & Autobiography/Music
256 Pages • 20 Color Photos • 6 x 9
978-1-4930-7806-6 • \$29.95 • Paper • [Trade]

September 2024 • Biography & Autobiography/Music
256 Pages • 6 x 9
978-1-4930-7447-1 • \$27.95 • Paper • [Trade]



Hard to Watch

How to Fall in Love with Difficult Movies

BY MATTHEW STROHL

We live in a true golden age for movies and television. With the advent of streaming services and video-on-demand, we no longer even need to go to a library or video store to access a vast store of treasures. For just a few bucks a month, we're able to pipe solid gold directly into our living rooms: classic cinema from all periods of Hollywood history, inventive television series from all across the world, and audacious new works that expand the possibilities of modern film.

Yet, given the chance, most of us barely scratch the surface of what's available. And this makes a certain kind of sense. At the end of hard day, would you rather watch Ingmar Bergman's five-hour family drama *Fanny and Alexander*, or queue up another episode of *The Office*?

Nonetheless, as Matthew Strohl explains in this witty and engaging book, we're doing ourselves a disservice by overlooking so-called "difficult" movies and TV. *Hard to Watch* is a joyous celebration of works that might seem boring, pretentious, or offensive at first glance but that offer their own distinctive pleasures when we give ourselves over to them. Writing with infectious enthusiasm—and a total lack of condescension—Strohl covers everything from the films of directors like Terence Malick, Andrei Tarkovsky, and David Lynch to such disreputable works as the *Saw* movies and *I Spit on Your Grave*, evocatively showing why they're worth the time to engage with, and how to get the most out of them.

Whether you're a film buff looking to up your game or just someone who's bored with Netflix, *Hard to Watch* is a brisk and accessibly guide to expanding your horizons.

Matthew Strohl is Professor of Philosophy at the University of Montana. He received his doctorate from Princeton University and writes about movies, food, and philosophy of art at the blogs he edits, strohltopia.com and aestheticsforbirds.com. He is the author of the book *Why It's OK to Love Bad Movies* and lives in Missoula, MT.



Sideways Uncorked

The Perfect Movie about Drinking Wine

BY MIRA ADVANI HONEYCUTT AND KIRK HONEYCUTT

Two stories unfold in *Sideways Uncorked*: How the modern classic was adapted from a most unlikely source—an unpublished novel by a burnt-out ex-filmmaker and wine connoisseur Rex Pickett—and the world of Pinot Noir (and Merlot) winemaking before and after the movie came out. For as Kirk and Mira Advani Honeycutt show, *Sideways* was a pop-culture event with the rare ability to change an entire industry. *Sideways Uncorked* offers a lush tour of the Santa Barbara wine country that forms the iconic backdrop for *Sideways*, tracing the impact the story eventually had there and elsewhere. With ample narrative and special features (such as a wine lineup with recommendations from various wine regions), this is a one-of-a-kind book that will dazzle the palate of oenophiles and cinephiles alike.

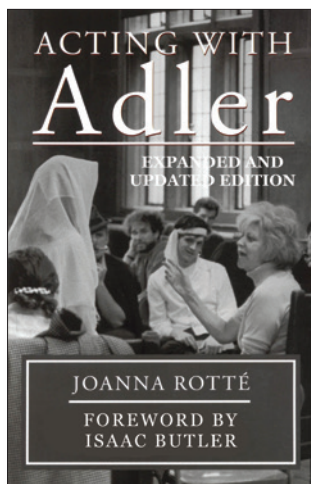
Kirk Honeycutt is a longtime film critic, journalist, teacher, and author who wrote the biography *John Hughes: A Life in Film* (Race Point Publishing, 2015). He was a senior reporter and then chief film critic for *The Hollywood Reporter* for 20 years ending in 2012. Before that, he was chief film critic and feature writer for *The Daily News of Los Angeles* for over seven years. He has served on numerous international film festival juries.

Mira Advani Honeycutt has more than 25 years of experience as a wine journalist. Presently she is the wine editor at 13 Stars Media, an Atascadero, California-based publishing house with a portfolio of 13 publications (weekly and monthly). Since 2018, her monthly column "Sip & Savor" focused on the wine region of California's Central Coast continues in the *Paso Robles Magazine*, Paso Robles Press (online), and other 13 Stars Media publications. She is also a regular contributor to the *Napa Valley Register* and *Sommelier India—The Wine Magazine* based in New Delhi, India.

The couple lives in Paso Robles Wine Country on California's Central Coast.

September 2024 • Performing Arts/Film/History & Criticism
265 Pages • 10 B/W Photos • 6 x 9
978-1-4930-7434-1 • \$19.95 • Paper • [Trade]

November 2024 • Performing Arts/Film/History & Criticism
256 Pages • 25 Color Photos • 7 x 10
978-1-4930-7804-2 • \$29.95 • Paper • [Trade]



Acting with Adler

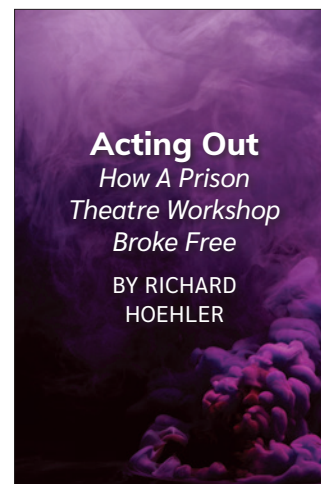
EXPANDED AND UPDATED EDITION

BY JOANNA ROTTÉ, FOREWORD BY ISAAC BUTLER

Stella Adler towers high among the memorable acting teachers in American theatre. Her methods of training, her principles of acting and character interpretation, and her analyses of the seminal plays of the modern theatre comprise a legacy for everyone who followed her. *Acting with Adler* looks at that legacy through the particular immediacy and authenticity of her own spoken words. Over three years in the 1970s, author Joanna Rotté worked under the direction of Adler as a student and actor, all the while taking copious notes that form the heart of this book. Rotté's recounting of her time with Adler reveals a teacher speaking about her principles in a tough-minded, demanding manner, inspired by her overriding conviction that an actor "becomes bigger through working."

This new edition of Rotté's acclaimed text includes an entirely new foreword from Isaac Butler, author of *The Method*; a preface that places Adler more fully in her historical context; and an afterword that reflects on Adler's philosophical and practical contributions, considering what her teachings have to offer performers working today.

Joanna Rotté is Professor Emerita of Theatre at Villanova University, where she taught in the graduate theatre program and served as artistic director and head of the Theatre Department. A former student of Adler's, she has served as a guest lecturer for the Adler Conservatory in New York. She holds a doctorate in theatre history and production from the CUNY Graduate Center.



Acting Out

How A Prison Theatre Workshop Broke Free

BY RICHARD HOEHLER

When Richard Hoehler first walked through the doors of the Otisville Federal Correctional Facility in upstate New York, he assumed it would be a one-time thing. An out-of-work writer and actor running low on cash, he had nonetheless agreed to lead a theatre workshop for inmates at the prison for free, a quick good deed he hoped to dispense with before refocusing on getting his career back on track.

What he could not have anticipated was that this would be the beginning of an odyssey that has seen Hoehler leading an incredibly popular series of acting and writing workshops with Otisville inmates—men whom society has written off and locked away as irredeemable. In this account of his journey and the men with whom he has worked, we witness a rare kind of theatrical magic, as participants work to express themselves and connect with dramatic works within an incredibly dehumanizing and often arbitrary system. Soon anger, compassion, forgiveness and tears pour forth in the safety of the workshop.

Genuinely moving yet refreshingly free from easy sentiment—as Hoehler makes clear from early on in the book, he is not a “do-gooder”—this is the remarkable story of theatre's ability to change lives even in the most unlikely of settings.

Richard Hoehler is a celebrated writer, actor, and director. He conducted the Random House writing workshops for teenagers for 25 years. Currently he teaches at City College New York, Stella Adler Studios, and HB Studios, and is a member of the Alliance of Acting Teachers and the Dramatists Guild. Richard has created four solo shows and received the OOB Award for Best Solo Performance. In 2009 his play *Fathers & Sons* premiered Off Broadway. He was the director of the Off Broadway hit show *The Bullpen*, and his own solo show, *I of the Storm*, ran Off Broadway at the Gym at Judson in 2017.

August 2024 • Performing Arts/Acting & Auditioning
216 Pages • 5 x 8
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Previous ISBN: 978-0-87910-299-9 (2000)

November 2024 • Performing Arts/Theater/History & Criticism
224 Pages • 6 x 9
978-1-4930-8555-2 • \$29.95 • Cloth • [Trade]

APPLAUSE



Courtesy Roger Nygard

The Documentarian

The Way to a Successful and Creative Professional Life in the Documentary Business

BY ROGER NYGARD

The Documentarian: The Way to a Successful and Creative Professional Life in the Documentary Business is the ultimate go-to source for making documentaries, containing the crucial tips and strategies that every filmmaker needs to know. It is detailed in explaining how to conceive, shoot, and sell a documentary, along with specific advice overall in how to succeed in the independent film business. Included is wisdom from experts like film agents, publicists, festival directors, and award-winning documentary filmmakers such as Ken Burns, Davis Guggenheim, Liz Garbus, Rachel Grady, Freida Lee Mock, Errol Morris, Sam Pollard, Michael Tollin, Frederick Wiseman, and Marina Zenovich. Nygard describes his journey through the film business, including a case study profiling the making and selling of the documentary *Trekkies*; what it took to push the film to a record-setting sale to a major studio, with a huge payout to the filmmakers. This book is inspirational and leaves readers—after finishing a chapter or the whole book—feeling more inspired to go forth with their own struggle.

Roger Nygard grew up outside Minneapolis on the shores of Lake Minnetonka. At age seven he discovered his father's 8mm camera and began making short comedy films—and he never stopped. Nygard has since directed TV series such as *The Office* and *The Bernie Mac Show*, and he has edited Emmy-nominated episodes of *VEEP* and *Curb Your Enthusiasm*. As an award-winning documentarian, Nygard has tackled serious topics in a humorous way, like *Trekkies* and *The Nature of Existence*, and his latest work is, *Cut to the Monkey: A Hollywood Editor's Behind the Scenes Secrets to Making Hit Comedies*, published by Applause Books. He lives in Los Angeles, CA.



Christmas TV Memories

325 Quick-Fix Recipes for Any Occasion, Plus Time-Saving Tips and Hints

BY HERBIE J PILATO

Updated with 23 Food Photos

For most of us, fond memories of the Christmas season are inseparable from the episodes, specials, and TV movies that have appeared on television, from the iconic cartoons above to less well-known fare such as *A Bionic Christmas Carol*, *Christmas in Rockefeller Center*, and the 1992 remake of *Christmas in Connecticut* directed by Arnold Schwarzenegger. *Christmas TV Memories* embraces it all, offering a tinsel-decked traipse down memory lane, chronicling animated classics, variety shows, made-for-TV features, and specific episodes of series like *The Mary Tyler Moore Show* and *Frasier*. With celebrity commentary, historic quotes, and insight from entertainment journalists and archivists, this book will serve as the go-to retro literary companion to the small screen's most cherished holiday programming.

Herbie J. Pilato has served as executive producer, director, and writer on the TV documentary *Elizabeth Montgomery: Bewitched and Beloved* for the Reelz Channel, as a consultant and audio commentator for the Saturn-Award-nominated Blu-ray release of *The Six Million Dollar Man and The Bionic Woman*, and as a consultant and on-screen commentator for CNN's hit eight-part series, *History of the Sitcom*. His books include *Twitch upon a Star: The Bewitched Life and Career of Elizabeth Montgomery*, *Mary: The Mary Tyler Moore Story*, and *Retro Active Television: An In-Depth Perspective on Classic TV's Social Circuitry*. He lives in Cerritos, CA.

September • Performing Arts/Television/Direction & Production
272 Pages • 88 B/W Photos • 6 x 9
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October 2024 • Performing Arts/Television/Guides & Reviews
208 Pages • 75 B/W Photos • 5 x 8
978-1-4930-7970-4 • \$29.95 • Paper • [Trade]



Courtesy Sam HS/Wikimedia, CC BY-SA 2.0

Musical Theatre Acting

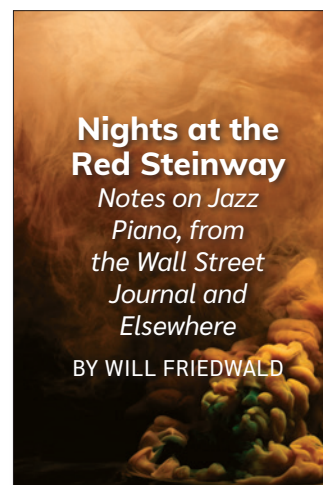
BY JV MERCANTI, FOREWORD BY JUSTIN GUARINI

Musical Theatre Acting: A Practical Guide serves as a guide to the beginning musical theatre artist, the student, or the professional who needs a refresher on how to hone and sharpen their skills while honoring the material and their interpretation of it. Drawing on the teaching techniques of JV Mercanti, who has trained countless emerging performers in Pace University's acclaimed Musical Theatre program, it takes readers through a journey of mind, body, and spirit in order to engage the full self when it comes to creating a performance. Covering everything from script analysis and character research to auditions and rehearsals, this is a long-overdue roadmap for the performer who knows that success in musical theatre means a lot more than just singing well.

JV Mercanti is a tenured associate professor in Pace University's Musical Theatre BFA program. In the professional Broadway community he has worked as a casting director, casting the Broadway revivals of *Cyrano de Bergerac* (starring Kevin Kline and Jennifer Garner) and *Romeo & Juliet* (starring Orlando Bloom and Condola Rashad); as the associate director on the 2022 Emmy-winning TV production of *Jesus Christ Superstar Live*; and as the current associate director on the Britney Spears jukebox musical *Once Upon a One More Time*. He lives in Brooklyn, NY.

November 2024 • Performing Arts/Theater/Broadway & Musical Revue
232 Pages • 6 x 9
978-1-4930-7742-7 • \$24.95 • Paper • [Trade]

APPLAUSE



Nights at the Red Steinway

Notes on Jazz Piano, from the Wall Street Journal and Elsewhere

BY WILL FRIEDWALD

Author, journalist, and historian Will Friedwald is one of the leading writers on jazz music today. *Nights at the Red Steinway* collects key writings (from the *Wall Street Journal* and elsewhere) to form a deeply personal and engaging survey of jazz piano. Through Friedwald's insightful and passionate prose, we're treated to an unorthodox history of the piano in jazz, ranging from Jelly Roll Morton and the other legendary piano professors of the New Orleans red-light district, to jazz-age piano pioneers as Thomas "Fats" Waller and Earl "Fatha" Hines, as well as swing masters like Teddy Wilson and Joe Bushkin. Along the way, we also encounter masters and monsters endowed with sheer, overwhelming technique, like Art Tatum and Oscar Peterson, as well as key figures in the evolution of swing into bebop and modern jazz, like Mary Lou Williams and her student, Thelonious Monk, as well as the legendary Bud Powell. There's even a special section on musicians so talented that were nicknamed after royalty: Duke Ellington, Count Basie, and Nat King Cole. Irreverent when it wants to be, and serious when it counts, this is an indispensable collection for jazz fans of all stripes.

Will Friedwald writes about music and popular culture for *The Wall Street Journal*, *The New York Sun*, *The New York Stage Review*, *Vanity Fair*, *Playboy* magazine and other publications. He is also the host of the radio show *Sing! Sing! Sing!* on San Diego KSDS on Saturday mornings. He also is the author of ten books including the award-winning *A Biographical Guide To The Great Jazz And Pop Singers*, *Sinatra: The Song Is You*, *Stardust Melodies*, *Tony Bennett: The Good Life*, *Looney Tunes & Merrie Melodies*, and *Jazz Singing*. He has written over 600 liner notes for compact discs, received eleven Grammy nominations, and appears frequently on television and other documentaries. He studied elocution with Prof. Henry Higgins and musicology with Prof. Harold Hill.

November 2024 • Music/Essays
320 Pages • 20 B/W Photos • 6 x 9
978-1-4930-8412-8 • \$34.95 • Cloth • [Trade]

BACKBEAT



God's Fools

Laughing Saints, Delirious Prophets, and the Sacred Makers of Comedy

BY JASON CRAWFORD

From the self-abasements of Charlie Chaplin and Lenny Bruce's provocations to the present-day culture warring over figures like Dave Chappelle and Hannah Gadsby, comedians have always been not simply entertainers, but charismatic observers of (and participants in) social anxieties and pathologies. Performers as varied as Mort Sahl, Richard Pryor, Margaret Cho, and Louis CK have courted both devotion and outrage at various points in their careers, as they cavort at the outer extremities of taboo, good taste, and received opinion.

In *God's Fools: Laughing Saints, Delirious Prophets, and the Sacred Makers of Comedy* religion and literature scholar Jason Crawford gives a penetrating and surprising look at the social role that comedians play by placing them in their proper historical lineage—one that begins not with vaudeville and minstrelry but with the mystics, martyrs, and misfits of the premodern Judeo-Christian world. In Crawford's expansive account, comedians like Chaplin and Chappelle mingle with such motley historical figures as St. Francis of Assisi, the first-century rabbi Akiba, and the Shakespearean collaborator Robert Armin. In lively and memorable character sketches, Crawford reveals the compelling through-lines that connect these figures to modern comedians, showing how, they attract devotion as exemplars of bad behavior—of a shabbiness transfigured by mystical insight—and act as lightning rods for rejection and punishment during times of deep cultural division.

Jason Crawford holds a doctorate in medieval and early modern literature from Harvard, and he teaches in the English Department at Union University in Jackson, Tennessee. He has given lectures and presentations at places such as Duke, Harvard, Cambridge, Baylor, Lee University, and the Warburg Institute. His writing has appeared both in leading academic journals as well as publications like *The Los Angeles Review of Books*. He is the author of the book *Allegory and Enchantment* (Oxford University Press, 2017).

October 2024 • Performing Arts/Comedy
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APPLAUSE



Courtesy Masao Nakagami/Wikimedia, CC BY-SA 2.0

Howling to the Moonlight on a Hot Summer Night

The Tale of the Stray Cats

BY CHRISTOPHER MCKITTRICK

While New Wave pop music was dominating the charts in the early 1980s, one band made up of a trio of throwback-loving musicians from the suburbs of Massapequa, Long Island—guitarist/singer Brian Setzer, drummer Slim Jim Phantom, and bassist Lee Rocker—returned rockabilly to the pop charts with their Top 10 singles “Rock This Town,” “Stray Cat Strut,” and “(She’s) Sexy + 17” as the Stray Cats. Over forty years and many classic studio and live albums later, the Stray Cats still epitomize the coolness of the founding fathers of rock and roll that never goes out of style.

Howling to the Moonlight on a Hot Summer Night: The Story of the Stray Cats tells the full story of the band's history and catalog as musicians, celebrating the band as one of the most successful rock revival groups in the early phenomenon years of MTV, one who continues to enjoy long-lived popularity in rockabilly culture.

A Long Island, New York native, **Christopher McKittrick** is the author of *Can't Give It Away on Seventh Avenue: The Rolling Stones and New York City* (2019) *Somewhere You Feel Free: Tom Petty and Los Angeles* (2020), and *Vera Miles: The Hitchcock Blonde That Got Away* (2023). McKittrick and his work have been quoted in *The Wall Street Journal*, *The New York Times*, *Observer*, *Newsday*, *USAToday.com*, *CNBC.com*, *Time.com*, *RollingStone.com*, and dozens of entertainment and news websites, including *VFX Voice* magazine. He lives in Cherry Hill, NJ.

October 2024 • Biography & Autobiography/Music
256 Pages • 20 Color Photos • 6 x 9
978-1-4930-7482-2 • \$29.95 • Paper • [Trade]

BACKBEAT

New Series! GOES TO 11

Concise, fun, high-energy tours through the catalogs of major musical acts—telling their stories through just 11 songs

Series Editor: Arthur Lizie



Cranking Up Rush

Their Musical Legacy in 11 Songs

BY ADRIEN BEGRAND

One of the most beloved rock bands of all time, Rush have earned the devotion of millions by doing things their own way: always searching for new ways to grow as musicians, evolving with the times, and never compromising their integrity, all with a charming sense of humor and humility. After more than four decades and 19 studio albums, they've left behind a rich body of work that continues to enthrall listeners, new and old. Focusing on 11 of their most important tracks, this book explores every era of the band's history, from their early days as teenagers to their final tour in 2015, putting into context Rush's importance in rock 'n' roll history.

Adrien Begrand is a music journalist whose work has been published by NPR, *Rolling Stone*, *Spin*, CBC, *Decibel*, and PopMatters.com. He lives in Saskatoon, Canada, with his wife and pup.

Cranking Up Stevie Wonder

His Musical Legacy in 11 Songs

BY ARTHUR LIZIE

This fun and informative book explores Stevie Wonder's place in pop music history through eleven of his most important songs. Track by track, it offers a telescopic look at each star in Wonder's brilliant, funky constellation, giving the backstory of every song along with an explanation of the musical and cultural environment into which it was released. Together they form a composite picture of an artist who is a veritable pop vortex: an artist among artists, continually drawing in and disseminating musical influence.

Arthur Lizie is a Professor of Communication Studies at Bridgewater State University. He is the author of the books *Prince FAQ* and *Neil Young on Neil Young*. He lives in East Bridgewater, MA.

Cranking Up Pink Floyd

Their Musical Legacy in 11 Songs

BY RIC DUBE

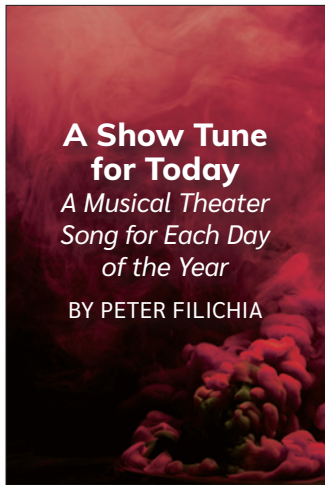
This entry in the "Goes to 11" series provides essential background and additional information to present a unique point of view on the band's music, its impact and famous history of tense personal relationships. Was Syd Barrett's greatest contribution to Pink Floyd an early composition in its repertoire—such as "See Emily Play" or the improvisational "Interstellar Overdrive"—or was it forcing the circumstances that established its classic lineup of Roger Waters, David Gilmour, Nick Mason and Richard Wright? Is "Another Brick in the Wall (Part 2)" the showcase moment from the greatest rock opera since the Who's *Tommy*—or is it just a pompous novelty record? Get Ric Dube's unfiltered perspective here.

Ric Dube is a writer and social scientist currently living in Massachusetts. His humor and writing about rock and roll and technology has appeared online and in print, in the US and EU, since 1998.

September 2024 • Music/History & Criticism
144 Pages • 5½ x 8½
978-1-4930-8474-6 • \$19.95 • Paper • [Trade]

October 2024 • Music/History & Criticism
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144 Pages • 5½ x 8½
978-1-4930-8476-0 • \$19.95 • Paper • [Trade]



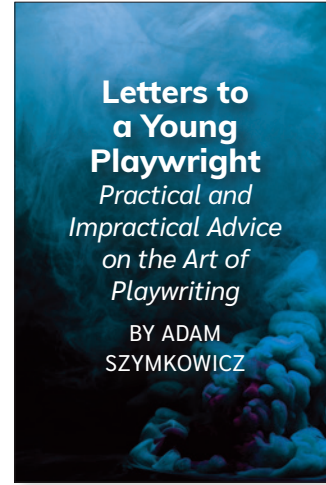
A Show Tune for Today

A Musical Theater Song for Each Day of the Year

BY PETER FILICHIA

Beloved theatre critic Peter Filichia has created a treasure for the ages with *A Show Tune for Today*, a whimsical day-by-day calendar—one that can be used again and again, in any year—for musical theatre buffs. Across 366 bite-size entries, Filichia dispenses anecdotes, observations, fun facts, and other confections tied to a single song, perfect for starting each day. Whether tied to a show's opening date (August 6: "You'll Be Back" / *Hamilton*), holidays (December 25: "A Christmas Song" / *Elf*), historic dates (August 21: the actual date of "The Night That Goldman Spoke in Union Square" in 1893 from *Ragtime*), lyrics (March 2: when *Camelot* insists winter exits on the dot), or connections more surprising, each entry provides a light delight to put a spring in your step, every day of the year.

Peter Filichia has written about theater for *The Star-Ledger*, *TheaterWeek*, *Playbill*, *Theatermania*, *Broadway Select*, *Encore* and *Masterworks Broadway*. He's written six books on theater – three for Applause – including *Let's Put on a Musical*. This four-term president of the Drama Desk Awards serves on its current nominating committee as well as those for the Lucille Lortel Awards and Theatre World Awards, whose ceremony he writes and emcees. He's been a National Endowment for the Arts assessor and Cincinnati Conservatory of Music critic-in-residence, and currently is the musical theater judge for ASCAP's awards and a Broadway Radio commentator. He lives in New York, NY.



Letters to a Young Playwright

Practical and Impractical Advice on the Art of Playwriting

BY ADAM SZYMKOWICZ

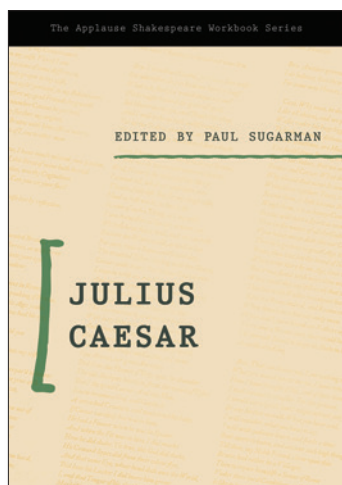
Adam Szymkowitz is that rarest of things: a working playwright. At a time when the entire business model of American theatre seems on the verge of implosion—and most dramatists survive only through soul-sucking day jobs, the largesse of patrons or their own families, or writing for television—Szymkowitz has carved out a distinctive niche for himself without relying on big institutions or the brass ring of a Broadway production. Each year, his body of work—over 20 sharp, funny, pop-culture-inflected plays animated by an unabashed romanticism—is staged everywhere from major urban theatres to colleges and high schools.

In *Letters to a Young Playwright*, Szymkowitz dispenses hard-earned, unsentimental, and entertaining advice to early-career dramatists. Modeled on Rilke's *Letters to a Young Poet*, it covers topics like writer's block, self-promotion, and the pluses and minuses of pivoting to Hollywood in insightful and digestible short essays. Perfect for beginning playwrights as well as mid-career writers looking to reinvigorate their craft and career, it contains endlessly useful advice and reflections from one of the most-produced living playwrights in America—as well as a handful of select excerpts from the over 1,100 interviews he has conducted with playwrights since 2009.

The plays of **Adam Szymkowitz** have been produced throughout the U.S., and in Canada, the U.K., The Netherlands, New Zealand, Australia, Germany, Greece, Mexico, Turkey, South Korea, Thailand, Sweden, Slovenia and Lithuania. His work has been presented or developed at such places as Portland Center Stage, MCC Theater, Ars Nova, Playwrights Horizons, LAByrinth Theater Company, The Lark, Rattlestick Playwrights Theater, Primary Stages and The New Group, among others. He has received commissions from South Coast Rep, Rising Phoenix Rep, Texas State University, and the NOLA Project. He lives in New York, NY.

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Julius Caesar

EDITED BY PAUL SUGARMAN

Curating material from Applaude's *Shakescenes: Shakespeare for Two* by John Russell Brown, *Once More unto the Speech, Dear Friends* by Neil Freeman, The Applaude Shakespeare Library, and Applaude First Folio Editions, we've created the must-have workbook series for Shakespeare plays. Along with tips on approaching and working on the play and tackling the speeches, *Applaude Shakespeare Workbook: Julius Caesar* includes highlighted essential passages.

To fully appreciate *Julius Caesar*, it is essential to understand the play as a living text that must be spoken aloud to be fully understood. This workbook provides the tools to more fully explore the text through commentary and understand the rhetorical tradition that Shakespeare was part of, as well as clues offered from the First Folio. *Applaude Shakespeare Workbook: Julius Caesar* includes Marc Antony's forum speech and the Brutus/Cassius scene. This workbook will open your appreciation for the many diverse possibilities of interpreting the text, which is the key to Shakespeare's longevity.

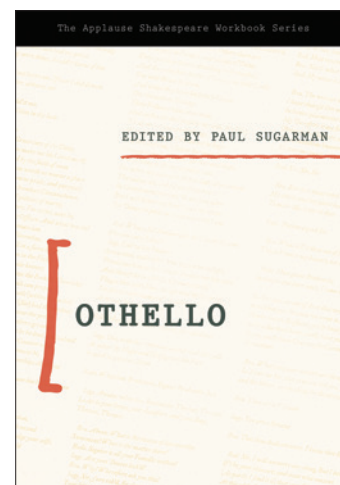


The Tempest

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Othello

EDITED BY PAUL SUGARMAN

Curating material from Applaude's *Shakescenes: Shakespeare for Two* by John Russell Brown, *Once More unto the Speech, Dear Friends* by Neil Freeman, The Applaude Shakespeare Library, and Applaude First Folio Editions, we've created the must-have workbook series for Shakespeare plays. Along with tips on approaching and working on the play and tackling the speeches, *Applaude Shakespeare Workbook: Othello* includes highlighted essential passages.

To fully appreciate *Othello*, it is essential to understand the play as a living text that must be spoken aloud to be fully understood. This workbook provides the tools to more fully explore the text through commentary and understand the rhetorical tradition that Shakespeare was part of, as well as clues offered from the First Folio. *Applaude Shakespeare Workbook: Othello* includes essential speeches from Othello and Iago as well as the Desdemona/Emilia scene. This workbook will open your appreciation for the many diverse possibilities of interpreting the text, which is the key to Shakespeare's longevity.

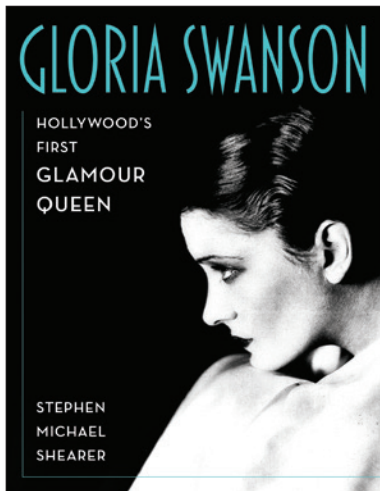
Paul Sugarman is an actor, editor, writer, and teacher of Shakespeare. He is founder of the Instant Shakespeare Company, which presents annual readings of all of Shakespeare's plays in New York City. He worked with the Actors Shakespeare Company at New Jersey City University as a teacher and performer, working as a verse coach and assistant playmaster as well as appearing in many of their productions. He lives in Bloomfield, NJ.

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APPLAUDE



Gloria Swanson

Hollywood's First Glamour Queen

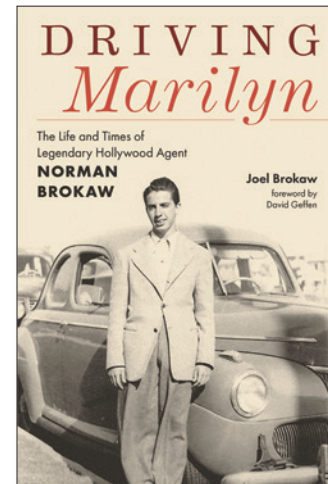
BY STEPHEN MICHAEL SHEARER

Gloria Swanson is most remembered today for her role as “Norma Desmond” in Billy Wilder’s noir sound classic *Sunset Boulevard* (1950), but Swanson during her heyday was heralded as film’s leading fashion queen. Throughout that decade and well into the 1930s Swanson set fashion standards on and off the screen in creations designed by such illustrious couturieres as Mitchell Leisen, Paul Iribe, Norman Norell, Sonia Delaunay, Max Ree, Capt. Edward H. Molyneux, Coco Chanel, Rene Hubert, and later Edith Head. In the 1950s she designed and managed her own line of ready-to-wear fashion patterns called Forever Young for women of a discernable age. *Gloria Swanson: Hollywood’s First Glamour Queen* is a photographic tribute to this extraordinary woman. Focusing on sense of style and fashion, the book contains hundreds of personal and professional photographs, many never-before-published, and running biographical commentary by biographer Stephen Michael Sheare.

“Shearer’s riveting, weighty biography is a powerful paean to the silent movie era, its renowned stars and directors, and to Gloria.”
—*Publishers Weekly*

“In this excellently detailed account of actress Gloria Swanson’s life, we see a young starlet grow into the unforgettable ‘Norma Desmond’ . . . this well-written title is sure to please any reader with a passion for classic Hollywood movies.” —*Library Journal*

Stephen Michael Shearer is an actor, a former model, and the author of three highly regarded film biographies: *Patricia Neal: An Unquiet Life, Beautiful: The Life of Hedy Lamarr* (St. Martin’s Press), and *Gloria Swanson: The Ultimate Star* (St. Martin’s Press). His second book on Hedy Lamarr has recently been used for the basis for the PBS/American Masters feature documentary “Bombshell: The Hedy Lamarr Story,” produced by Susan Sarandon.



Driving Marilyn

The Life and Times of Legendary Hollywood Agent Norman Brokaw

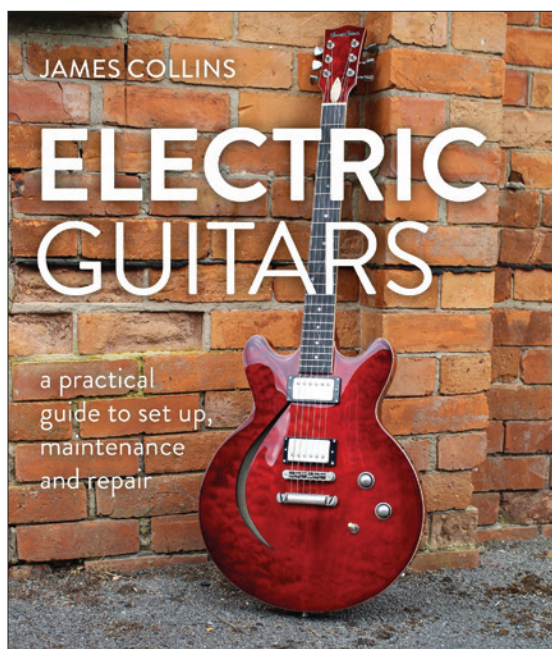
BY JOEL BROKAW, FOREWORD BY DAVID GEFFEN

Norman Brokaw was CEO and Chairman of the William Morris Agency from 1989 to 1997, but his legacy may lie in his ascent from mailroom clerk to agent for some of Hollywood’s most iconic figures of the late 20th Century: Marilyn Monroe, Kim Novak, Elvis (and Colonel Parker), Natalie Wood, Loretta Young, Clint Eastwood, Danny Thomas, Dick Van Dyke, Berry Gordy, Bill Cosby, Donna Summer, Brooke Shields, plus many more. Under his guidance, the agency created a television department in the early 1950s, where he persuaded many skeptical Hollywood stars to make the move to the new medium. Under his influence in the late 1970s the agency began representing politicians, most notably among them President Gerald Ford. Much of what came to be known as American popular culture had its epicenter at William Morris, and Norman’s fingerprints can be found on most of it. As actress Kim Novak has said, “I have never known anyone who was so eager, so interested, or so positive.”

Joel Brokaw has worked for over four decades in the areas of merging media, societal trends, celebrity, and transformational thinking. His focus over the last twenty years has been as an author and collaborator of ten books, including two *New York Times*-bestsellers. He is the fourth generation in his family to work in the media and entertainment industries. His father, Norman Brokaw, was Chairman of the William Morris Agency. He lives in Windsor, CA.

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Electric Guitars

A Practical Guide to Set Up, Maintenance and Repair

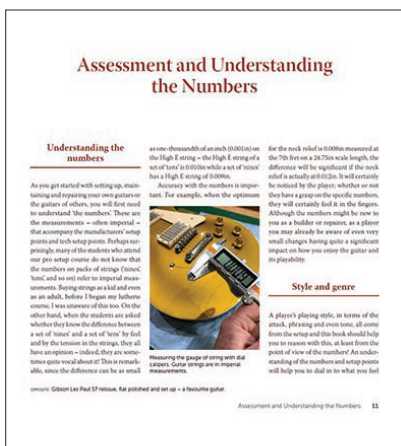
BY JAMES COLLINS

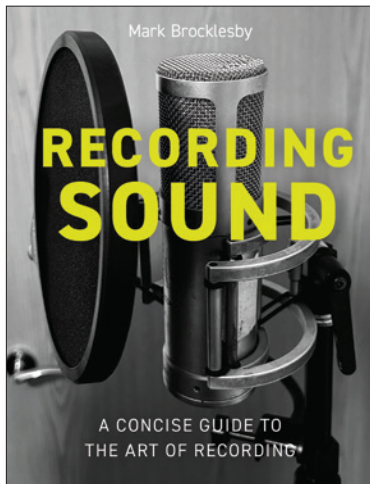
This practical guide considers everything you need to know, from the instrument's initial set up through to maintenance and repairs. An invaluable resource for beginners who want to learn to set up and look after their guitars, to aspiring and professional touring techs who want to work on other people's guitars.

- Explains how to assess and set up your guitar including the complete start to finish of a Les Paul setup and Stratocaster setup
- Offers guidance on guitar maintenance and re-stringing
- Advises on numerous different improvements and repairs you can make
- Teaches readers how to make a bone nut
- Covers fret dressing and re-fretting
- Demonstrates how to finish repairs, polishing and buffing

"An essential part of any luthier's toolkit. Whether you are a complete novice looking to start your guitar tech journey, or a seasoned pro, looking for some fresh ideas, or new methods. The book is easy to follow, well set out, and feels like you have James standing over your shoulder helping you each step of the way."—Mike Airey, Production Manager – Deep Purple

James Collins is a Master Luthier. He studied at the Galloup School of Lutherie in Michigan. Before becoming a luthier, James spent fifteen years in the music business; he then went on to build his own brand of hand-built boutique guitars that he regularly exhibited and sold all over the world. He is now an owner and tutor at Guitar Tech Courses, where he teaches guitar-building courses to novices, amateurs and touring techs. James has also spent the last fifteen years, owning and running a successful repair business, 12th Fret Ltd, one of the five Gibson service centres in the UK. He works and lives in the beautiful Sussex countryside with his wife Tiffany and daughter Amelie, as well as their dog, Harry.





Recording Sound

A Concise Guide to the Art of Recording

PAPERBACK ORIGINAL

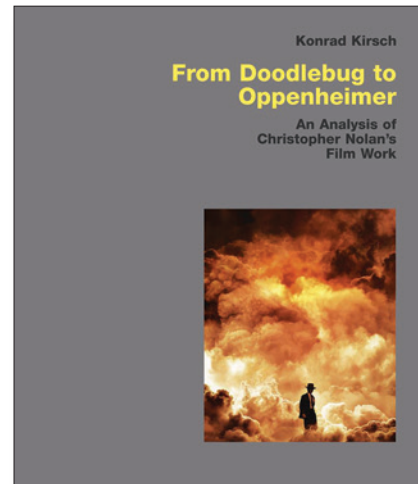
BY MARK BROCKLESBY

This book is for beginners, hobbyists and semi-professionals wanting to enhance and improve their knowledge of recording sound. Focusing on using microphones to capture a few instruments, both the theory and the practical considerations are explained in a concise and digestible manner.

Many artists can craft standout productions by working solely 'in the box' with their DAW of choice, or with hardware such as synths and processing tools that do not require a microphone. However, musicians and artists may want to start working towards capturing a variety of sounds, instruments and environments, as this can enhance the listening soundstage and feel of a production. This book succinctly presents aspects of the recording process. It explores different ways to get started on your journey as a recording engineer or artist, be it hiring a studio, setting up a recording space or recording on location.

"This book is an essential read for any budding producer, engineer or artist who is serious about a life in music" —Brendan Lynch

Mark Brocklesby is a musician, engineer and producer with over 25 years of experience recording in the studio and on location. Currently a Senior Lecturer at Point Blank Music School in London, and a freelance practitioner working out of Le Mob Studios, also in London, Mark runs BigSmoke Studios and specializes in recording



From Doodlebug to Oppenheimer

An Analysis of Christopher Nolan's Film Work

BY KONRAD KIRSCH

This is a book on the films of Christopher Nolan, who is internationally well-known by his film *Oppenheimer*. The analysis of the corpus formed by Christopher Nolan's works allows us to derive its poetics. The key to this is provided by the magic tricks script in *The Prestige*. All of Nolan's films from *Insomnia* onwards are influenced by this aspect. The analysis not only shows how outstanding Nolan's films are, but they also prove to be surprisingly political. Other key topics in this analysis: the attack on the Kiev Opera house in *Tenet* and the Russian war against Ukraine in 2022; the references in *Inception* on Andrei Tarkovsky's *Solaris*; the relation of the dead female characters in Nolan's films to Edgar Allan Poe's *The Philosophy of Composition*; in Nolan's later films, the canary birds of *The Prestige* transformed into planes; the escape from earth in *Interstellar* complemented by the evacuation in *Dunkirk*; the interdependencies between *Interstellar* and Zack Snyder's *Man of Steel*; neoliberalism reflected in Michael Mann's thriller *Thief*; the allusions in *Tenet* on the James Bond film *Skyfall* by Sam Mendes.

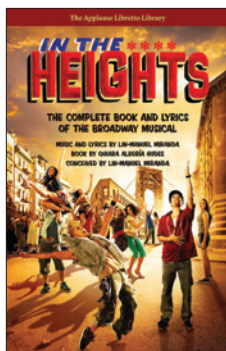
Konrad Kirsch is a PhD in literature and an enthusiastic viewer of films. He has published texts on Georg Büchner, Elias Canetti, Robert Walser, Franz Kafka, Heinrich von Kleist and William Shakespeare. The Edition Menges has published his volume *The Second Look*, that deals with films of Alfred Hitchcock, Ridley Scott, Blake Edwards and Stefan Ruzowitzky. Hometown: Stuttgart, Baden-Württemberg

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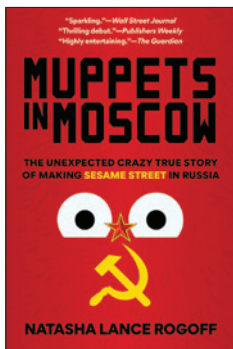
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APPLAUSE



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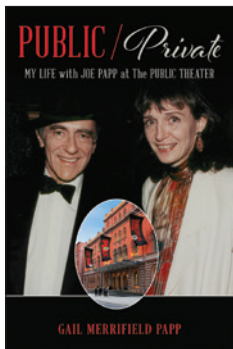
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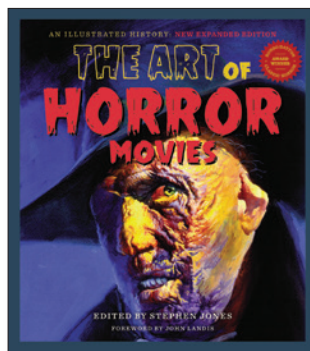
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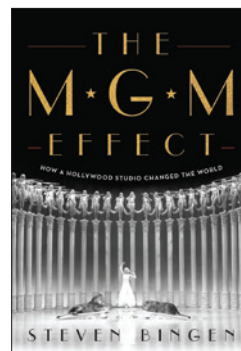
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APPLAUSE



5 Ingredient Family Favorite Recipes

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Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

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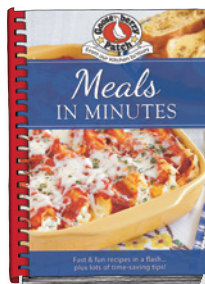


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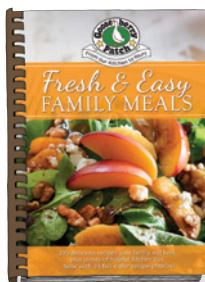


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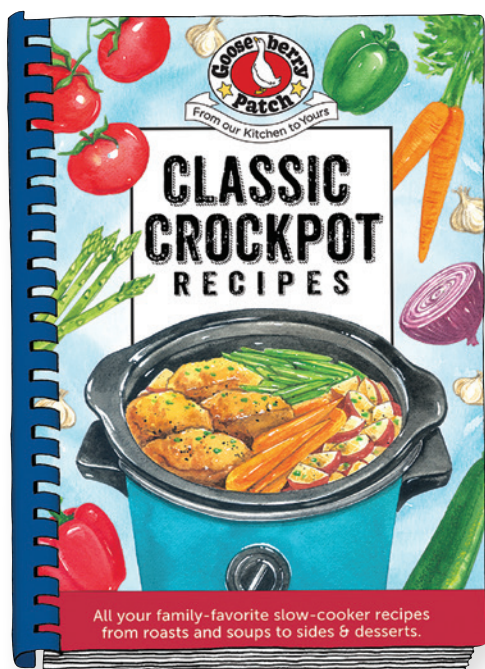


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GOOSEBERRY PATCH



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BY GOOSEBERRY PATCH

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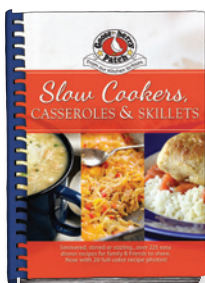


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BY GOOSEBERRY PATCH

Childhood holiday memories are so sweet! Decorating sugar cookies, building snowmen, telling Santa our dearest wishes. But most of all, we remember the wonderful smells coming from Mom's kitchen!

Christmas Comfort Classics is filled with recipes for making your own holiday special. For a festive brunch, Country Club Eggs and Apricot-Almond Coffee Cake are sure to please. On snowy days, treat the kids to Gingerbread Pancakes and Christmas Cocoa. Warm 'em up at lunchtime with Lela's Beef & Vegetable Soup.

Easy main dishes like Quick One-Pot Burrito Bowl and Sour Cream Spaghetti will help you get dinner on the table in a jiffy. Create new holiday traditions with Baked Ham with Citrus-Mustard Dressing or Mom's Barbecue Brisket. Nina's Corn Pudding, Zucchini Pecan Bread and Carrot Apple Slaw will make it a meal they'll always remember.

You'll find easy-to-follow directions using familiar ingredients, plus sweet holiday memories and clever tips for creating your own sweet memories.



Farmhouse Christmas

A Collection of Well-Loved Recipes, Holiday Trimmings, Heart-Felt Memories & Homespun Gifts to Give!

BY GOOSEBERRY PATCH

Farmhouse Christmas is full of old-fashioned favorites like country chicken pie, golden mashed potatoes and sugar cream pie. You'll love giving hazelnut mocha mix, pancakes from the pantry, creating homespun giftwrap and homemade cookie cards too!

Snowflakes and holly, clusters of cranberries, cold wind whistling around the door...in snowy December, hearts and homes are warmed by the season. Christmas is a special time when family and friends gather...delicious aromas come from the kitchen, baskets of greenery, garlands and wreaths decorate our homes, and handmade gifts from the heart take the chill out of the winter winds.

Take time to delight in the best of the holiday season...hang stockings on the mantel, put an extra quilt on the foot of the bed and enjoy the simple pleasures of a country Christmas.

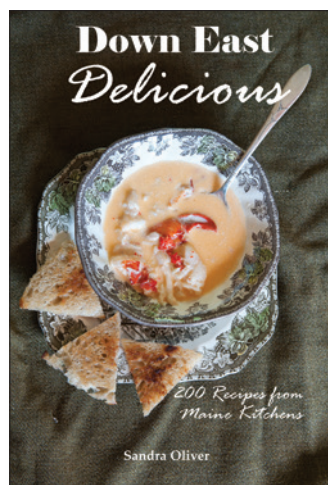
Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country... with some from friends in Canada and occasionally "across the pond". Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

Since 1992 Gooseberry Patch has published 499 cookbooks and still have more than 200 titles available. With sales of more than 10 million print copies, plus an ever-growing collection of eBooks, Gooseberry Patch has grown from a kitchen-table operation to a nationally recognized best-selling publisher.

August 2024 • Cooking/Seasonal
240 Pages • 220 B/W Illustrations • 23 Color Photos • 235 Recipes • 7¼ x 9¼
978-1-62093-578-1 • \$18.95 • Cloth • [Trade]
Previous ISBN: 978-1-62093-200-1 (2016)

September 2024 • Cooking/Holiday
240 Pages • 220 B/W Illustrations • 20 Color Photos • 208 Recipes • 6 x 9
978-1-62093-580-4 • \$10.95 • Paper • [Trade]
Previous ISBN: 978-1-62093-242-1 (2017)

GOOSEBERRY PATCH



Down East Delicious

200 Recipes from Maine Kitchens

BY SANDRA OLIVER

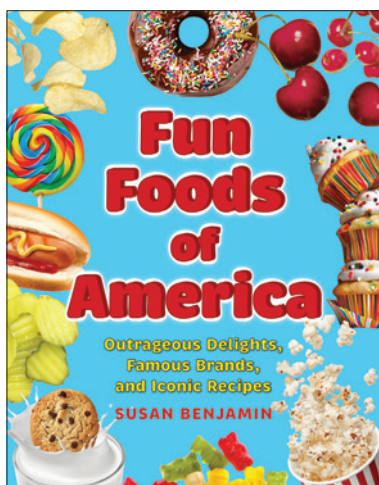
Residing on Maine's Islesboro Island, Sandra Oliver has published her weekly recipes column, "Tastebuds," in the *Bangor Daily News*. Collecting more than 200 recipes from her column, and emphasizing fresh, local ingredients, as well as the common ingredients found in most kitchens, this volume represents a new standard in home cooking. Also included are chapters with recipes and insights on canning, preserving, brining, and pickling.

In this comprehensive tome, Oliver brings the traditions and recipes of generations of Maine home cooks to life. Peppered with funny and useful advice, this book is chock-full of wisdom and stories to eat well and experience the culinary heritage of Maine.

Sandra Oliver is a freelance food writer, with her column, "Tastebuds" appearing each weekend in the *Bangor Daily News*, and regular columns in *Maine Boats, Homes, and Harbors* magazine and the *Working Waterfront*. She is also the author of cookbooks. She often speaks to historical organizations and food professional groups around the country, organizes historical dinners, and conducts classes and workshops in food history and sustainable gardening and cooking. Sandy lives on Islesboro, an island in Penobscot Bay.

October 2024 • Cooking/Regional & Ethnic/
American/New England
328 Pages • 7½ x 9¾
978-1-68475-204-1 • \$40.00 • Cloth • [Trade]

DOWN EAST BOOKS



Fun Foods of America

Outrageous Delights, Famous Brands, and Iconic Recipes

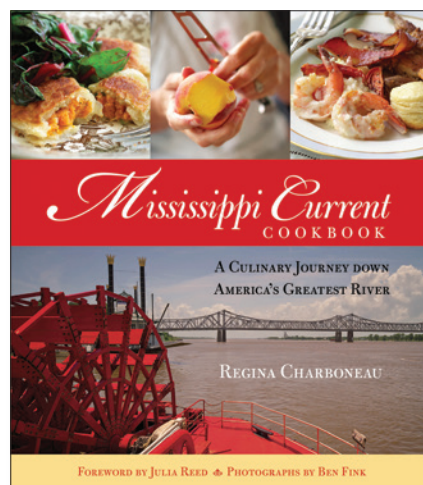
BY SUSAN BENJAMIN

Ever-present and multi-faceted, fun foods have made appearances at birthday parties and lunch boxes in numerous guises, from Twinkies to energy bars. Fun foods were instrumental to the core of how we live, and integral to the influence of domestic science, the shifting power of women at home, the use of fun foods as a weapon during war and the corporate swells that swallowed fun foods whole—and turned it into virtually everything we eat today. Each chapter contains recipes and interviews about fun foods with everyone from the 90-year-old daughter of a West Virginia coal miner to an African American great-grandmother raised in a sharecropper family in the South.

Susan Benjamin is president of award-winning True Treats, the nation's only historical candy company. They provide products, and their stories, to museums, specialty stores, and retail customers. Ms. Benjamin regularly appears in media including NPR, the *New York Times*, the *tastingtable.com*, and the History Channel. A former college professor and researcher under two White House initiatives, she now devotes her life to researching the history of treats and sweets that shaped America. She lives in Shepherdstown, WV.

August 2024 • Cooking/History
274 Pages • 100 Color Photos • 7 x 9
978-1-4930-7467-9 • \$29.95 • Cloth • [Trade]

GLOBE PEQUOT



Mississippi Current Cookbook

A Culinary Journey Down America's Greatest River

BY REGINA CHARBONEAU,
FOREWORD BY JULIA REED,
PHOTOGRAPHS BY BEN FINK

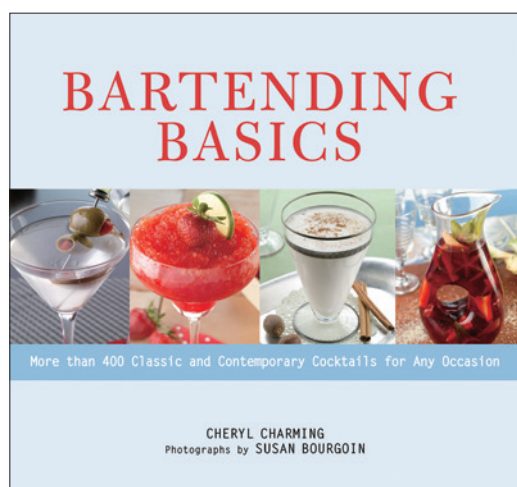
Discover the diverse food and culinary traditions from the ten states that border America's most important river—and the heart of American cuisine—with 200 contemporary recipes for 30 meals and celebrations, and more than 150 stunning photographs.

Starting at the river's source in Minnesota, readers are introduced to a Native American wild rice harvest dinner, a Scandinavian summer's end crayfish party, and a Hmong Southeast Asian New Year's Eve buffet. In the river's middle region, from Hannibal to New Madrid a dinner to honor the man most associated with the Mississippi—Mark Twain is featured. The lower region, from Beale Street to the Bayous of the Gulf of Mexico, include biscuits, shrimp, smoked tomatoes over creamy grits, a New Orleans-style Reveillon dinner, and a blessing of the fleet dinner inspired by the Vietnamese fisherman who shrimp at the mouth of the river.

Regina Charboneau is the culinary director of the American Queen, a luxury paddlewheel boat that travels the Mississippi, and was a long-time Southern foodways columnist for *The Atlantic*. She hosts visitors at Twin Oaks Bed and Breakfast, her antebellum home in Natchez. Visit her at ReginasKitchen.com

November 2024 • Cooking
336 Pages • 150 Color Photos • 8½ x 10
978-1-4930-8649-8 • \$29.95 • Paper • [Trade]

GLOBE PEQUOT



Bartending Basics

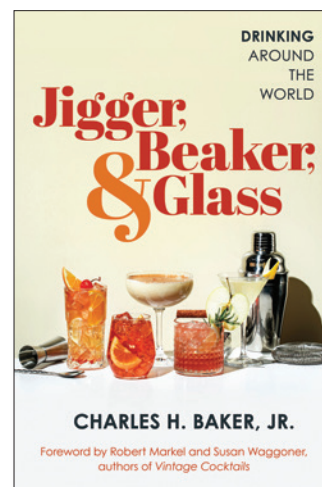
More Than 400 Classic and Contemporary Cocktails for Any Occasion

BY CHERYL CHARMING, PHOTOGRAPHS BY SUSAN BOURGOIN

Whatever your plans, *Bartending Basics* will allow you to instantly master more than 400 cocktails, including classics such as Margaritas, Martinis, Vodka Gimlets, Mai-Tais, and Mojitos. In a spirited blend of stunning color photos and engaging text, this guide takes a step-by-step, picture-driven approach that focuses on the basics, while offering plenty more to those who set their bar high. With each turn of the page, you'll discover how a simple cocktail, combined with imagination and a knack for which flavors mix well, can be twisted into unlimited possibilities.

Cheryl Charming is one of America's leading mixologists and top cocktail celebrities. She is the author of nine related books. For twenty-eight years she tended bar around America. Cheryl also writes cocktail related articles, works as a cocktail consultant, and hosts national cocktail events. She is a member of The Bartenders Guild (usb.org) and The Museum of the American Cocktail. She has maintained her extremely popular website misscharming.com since 1998. She lives in Indian Rocks Beach, FL.

Susan Bourgoin is a photographer whose work has appeared in culinary magazines such as *Wine News* and *Bon Appetit*. She is a graduate of the Culinary Institute of America. She lives in Altamonte Springs, Florida. Visit her online at www.wellcomorlando.com.



Jigger, Beaker, and Glass

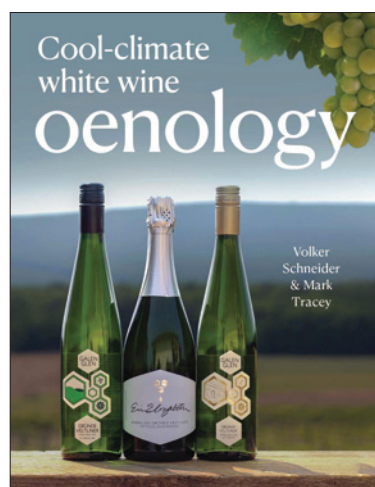
Drinking Around the World

BY CHARLES H. BAKER JR., FOREWORD BY SUSAN WAGGONER AND ROBERT MARKEL

Loaded with over 400 recipes for exotic alcoholic and non-alcoholic drinks gathered from across the globe, *Jigger, Beaker, and Glass* is one of the greatest armchair drinking books ever and the only book of drink recipes you will ever need.

"It's a book to keep by your reading nook or bedside. One of Baker's articles makes the case "Sip Wine, Don't Drink It." And that goes for this book, too, since few articles are more than a page long." — *Oregon Wine Magazine*

Charles H. Baker Jr. lived in Coconut Grove, Florida, when he wasn't venturing around the world.



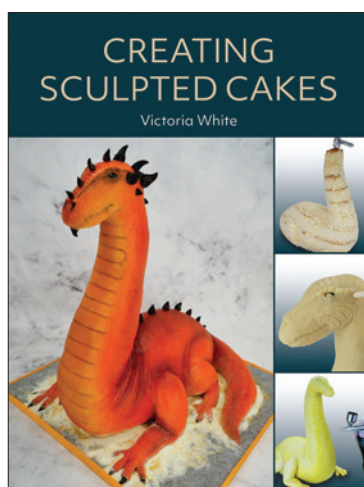
Cool-Climate White Wine Oenology

PAPERBACK ORIGINAL

BY VOLKER SCHNEIDER AND MARK TRACEY

Cool-Climate White Wine Oenology is dedicated exclusively to the technology and science of white still wines and sparkling base wines, as they are produced by the rapidly growing British wine industry and in countries with a similar climate. It has a strong focus on sensory issues and guides the reader through the entire process of white winemaking—from the crush pad to bottling—clearly defining which measures to take and which to avoid. Whilst this book does not neglect the scientific fundamentals of oenology, it also gives numerous practical hints and technical details of hands-on winery work and provides valuable insights into the inherently cross-disciplinary nature of white winemaking and a holistic view of one of the most fascinating fields of contemporary oenology.

Volker Schneider has an industry background, was lecturer of oenological chemistry at Geisenheim University (Germany), and founder of the international consulting firm Schneider-Oenologie, which specialises in quality control, product development and research. He has authored a series of scientific papers and more than 450 technical articles on these topics. **Mark Tracey** is an emeritus professor of engineering at the University of Hertfordshire with an applied research interest in new winemaking technologies and processes. He collaborates with small-scale Italian producers in researching new-generation, low-volume oenology tools and also makes his own experimental wines.



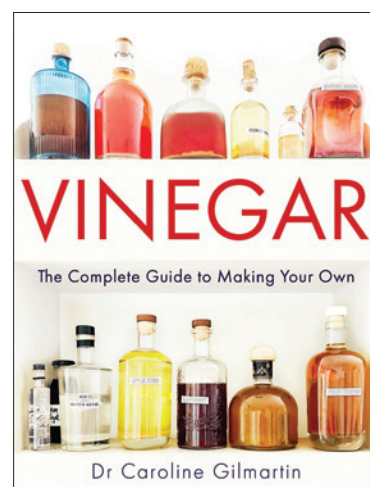
Creating Sculpted Cakes

PAPERBACK ORIGINAL

BY VICTORIA WHITE

The thought of creating a sculpted cake can be a daunting one. However, when broken down, the skills and processes needed are not as intimidating as might be thought. Whether you are a professional cake decorator or a hobby baker, this book will guide you through each step needed to create show-stopping sculpted cakes. Each project will teach you new skills and techniques to help you progress to more and more advanced cakes. You will be shown how to stack, carve, cover and add details to create beautiful, gravity defying, sculpted cakes.

Victoria White is a multi-award-winning professional cake artist and the owner of Victoria White Cake Design, based in Northamptonshire. She specializes in hyper-realistic sculpted cakes. She is well known in the industry for her life-sized animal cakes, including an owl and a dinosaur that both won 1st place in the carved and life-sized categories at Cake International competition. She has also won several gold, silver and bronze awards in various competitions over the years. Hometown: Rushden, UK



Vinegar

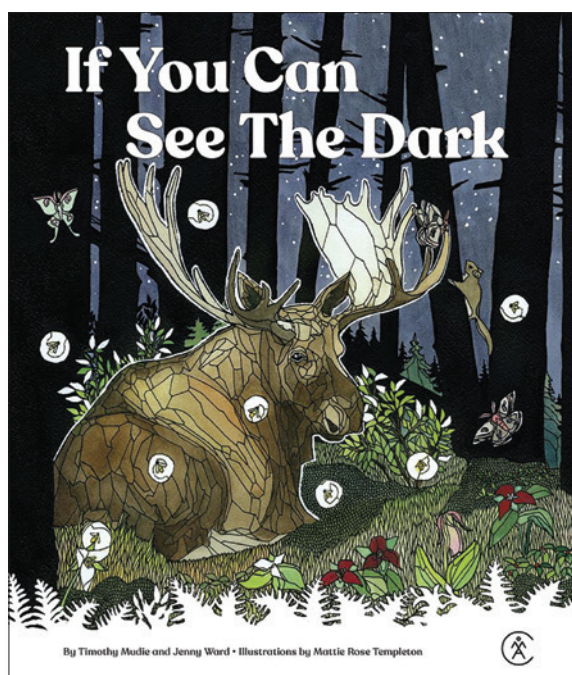
The Complete Guide to Making Your Own

PAPERBACK ORIGINAL

BY DR CAROLINE GILMARTIN

In this book, fermented foods expert Dr Caroline Gilmartin details the production of vinegar from start to finish, covering a variety of methods for a range of skill levels. Learn how to make your own vinegars, from apple cider to raisin, in your familiar home environment, from the simplest low-intervention processes to more technical ones. The origins and development of this well-loved condiment remain a mystery to many, so a rundown of vinegar's history is provided. It takes an in-depth look at some of the world's most famous vinegars that will motivate you and inspire your own creations.

Dr Caroline Gilmartin is a fermentation specialist with a background in microbial genetics and an interest in the relationships between fermentation, diet, and gut health. Having recently retired from full-time fermented food production, she is an advisory board member for the Fermenters Guild. Through her Bristol-based company Every Good Thing she sells cultures and teaches fermentation techniques. Hometown: Bristol, UK



If You Can See The Dark

BY TIMOTHY MUDIE AND JENNY WARD,
ILLUSTRATED BY MATTIE ROSE TEMPLETON

A dark sky is one where artificial light does not interfere with the view of the natural starry environment. One hundred years ago, anyone could look up at the night sky and see thousands of stars above, but due to the increased and widespread use of artificial light over the last century, 80 percent of the world's population lives under skyglow, and in the United States and Europe, 99 percent of the public can't experience a natural night.

If You Can See The Dark—the first ever children's picture book from the Appalachian Mountain Club—teaches children about the importance of dark skies for animals, plants, and ourselves. Paired with stunning and evocative art, readers will explore dark skies in a way that will resonate with kids and adults alike.

Timothy Mudie is Senior Book Editor for AMC Books and an author whose stories have appeared on the podcast *LeVar Burton Reads* and in various magazines. He lives in Weymouth, MA. **Jenny Ward** led Appalachian Mountain Club's effort to become the first International Dark Sky Park in New England. She lives on the shores of Moosehead Lake and finds inspiration and fortitude in the star-filled dark skies she writes about and advocates for. She lives in Greenville Junction, ME. **Mattie Rose Templeton's** work is inspired by the wild. She creates using an old-fashioned inkwell and watercolor. Her work often incorporates organic geometric shapes, in a style that is uniquely her own. She lives in Bethel, ME.

September 2024 • Juvenile NonFiction/Science & Nature/
Environmental Conservation & Protection • Ages 2-8
24 Pages • 11 Color Illustrations • 9¼ x 11¼
978-1-62842-187-3 • \$19.95 • Cloth • [Trade]

APPALACHIAN MOUNTAIN CLUB BOOKS





August 2024 • Juvenile Fiction/Concepts/Seasons
32 Pages • 31 Color Illustrations • 11 x 8½
978-1-4930-8110-3 • \$18.95 • Cloth • [Trade]

NORTH COUNTRY BOOKS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- National outreach campaign targeting mom bloggers, family/parenting magazines, librarians, social media influencers and children's book reviewers
- Galleys available for reviewers on NetGalley and Edelweiss

October Is Having a Party!

BY CAITLIN FRIEBEL, ILLUSTRATED BY CAITLIN FRIEBEL

October is having a party, and you're invited! The forest is changing. Bright greens of trees are turning to dusty golds, crimsons, and oranges. The whispering voice of October is blowing through the branches...

The air is getting colder; the leaves are starting to change. The animals are flitting and scurrying and preparing in anticipation, but for what? Join Mouse, Chickadee, Chipmunk, Loon, Bear, Moose, Beaver, Fox, and Squirrel, and all the creatures and critters of the forest as they prepare for Autumn in this beautifully illustrated children's book by author and illustrator Caitlin Friebe.

October is Having a Party is a reminder to look deeper into the nature around us and find beauty in the falling leaves, humble pinecone, and moss-covered branch. Through gorgeous watercolors and a playful story of Fall forest festivities, Friebe showcases the wonder and magic of the changing seasons. All are invited to October's party!

Caitlin Friebe is a self-taught artist and small business owner. She owes her love of watercolors to her mom who first encouraged her to pick up a paint brush. Nearly 20 years later, Friebe is still primarily working with watercolors, with works ranging from floral arrangements and landscapes, portraits and animals to black-and-white armed forces and first responder memorials. She has also branched out to other assorted mediums and handicrafts, including acrylics on canvas, hand mixed watercolor paints, painting with coffee, and custom wedding invitations.

Born and raised in upstate New York, Friebe grew up in a homeschool family with her parents and six siblings. She now lives in the northern Adirondack Mountains with her incredibly supportive and encouraging husband and their two adventurous little girls. Friebe lives in Vermontville, NY.

Also Available:



Twelve Days of Winter

A Wildlife Celebration

BY SHERRI MARET, ILLUSTRATED BY THOMAS HILLEY

September 2022 • Juvenile Fiction/Concepts/Counting & Numbers
Ages 3-8
32 Pages • 32 Color Illustrations • 8¾ x 10¾
978-1-4930-6409-0 • \$16.95 • Cloth • [Trade]

MUDDY BOOTS

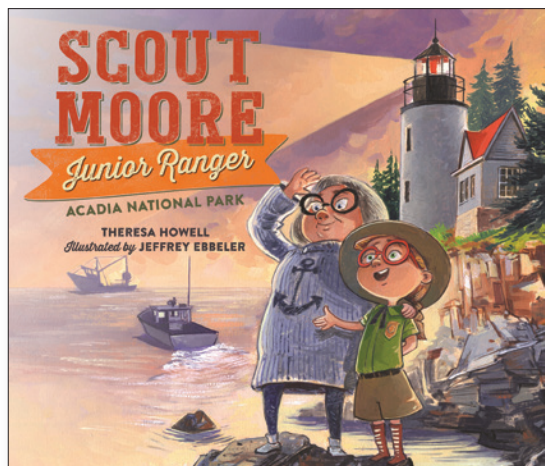


The Autumn Visitors

BY KAREL HAYES

October 2015 • Juvenile Fiction/Animals/Bears • Ages 3-8
32 Pages • 27 Color Illustrations • 9¼ x 11
978-1-60893-454-6 • \$16.95 • Cloth • [Trade]

DOWN EAST BOOKS



Scout Moore, Junior Ranger

Acadia National Park

BY THERESA HOWELL, ILLUSTRATED BY JEFFREY EBBELER

In this new adventure Scout Moore—"the ranger of her own backyard"—travels with her brother, parents and Grammy to Acadia National Park in Maine. Starting at the Hulls Cove Visitor Center, Grammy gives Scout Moore an envelope inside of which is a scavenger hunt full of things they should see. Off they go to find Jordan Pond House, Thunder Hole, the tide pools at Otter Point, and other attractions, concluding with a hike up Cadillac Mountain to watch the very first sunrise in America.

Theresa Howell is a children's book author and editor, who, just like Scout Moore, loves the great outdoors. She lives with her two daughters, Ella and Sylvia, and her husband Brian in Colorado, where they climb mountains, read books, and explore every chance they get. Theresa is also the author of one of Cooper Square Publishing's bestselling titles, *A is for Airplane (A Es Para Avion)* with over 57,000 copies sold. She lives in Evergreen, CO.

Jeffrey Ebbeler is a picture book illustrator and author. He is also the creator of the monthly comic series "Nestor's Dock." Jeffrey has worked as an art director, done paper engineering for pop-up books, created large-scale murals for schools and churches, sculpted puppets, and performed for several marionette theaters. He lives in Cincinnati, Ohio.

August 2024 • Juvenile Fiction/Science & Nature/Trees & Forests • 32 Color Illustrations • Ages 7-12
32 Pages • 10 x 9
978-1-4930-8449-4 • \$18.95 • Cloth • [Trade]

MUDDY BOOTS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- National outreach campaign targeting mom bloggers, family/parenting magazines, librarians, social media influencers and children's book reviewers
- Galleys available for reviewers on NetGalley and Edelweiss

Also Available:



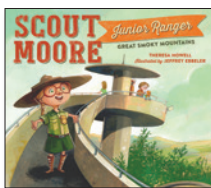
Scout Moore, Junior Ranger

Yellowstone

BY THERESA HOWELL,
ILLUSTRATED BY JEFFREY EBBELER

July 2019 • Juvenile Fiction/Science & Nature • Ages 7-12
32 Pages • 32 Color Illustrations • 10½ x 9
978-1-63076-345-9 • \$15.95 • Cloth • [Trade]

MUDDY BOOTS



Scout Moore, Junior Ranger

Great Smoky Mountains

BY THERESA HOWELL,
ILLUSTRATED BY JEFFREY EBBELER

July 2023 • Juvenile Fiction/Science & Nature • Ages 7-12
32 Pages • 32 Color Illustrations • 11 x 9
978-1-4930-6820-3 • \$15.95 • Cloth • [Trade]

MUDDY BOOTS



Quail Trail

BY BONNIE KELSO

Roxie is an independent-thinking quail chick who just has to find out what's over that hill! Topknot is her bossy troop leader who pecks the fun out of adventures with all her silly rules. When Roxie takes her own path, gets lost along the quail trail and can't remember the special call that will reunite her with her brood, she learns the hard way that a little listening can go a long way. *Quail Trail* is a funny, informational fiction picture book that will engage even the most reluctant reader. Parents and teachers will appreciate the gentle messaging regarding the importance of listening, self-awareness, and making good choices.

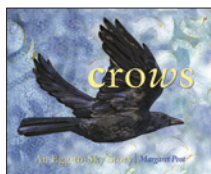
Bonnie Kelso studied art at the Rhode Island School of Design and worked for many years as an exhibit designer for NASA, National Geographic, and the Smithsonian Institution. She is the author and/or artist of over a half dozen books, including *In A Cave*. She lives in Las Vegas, Nevada.

November 2024 • Juvenile Fiction/Animals/Birds • Ages 5-8
32 Pages • 17 Color Illustrations • 11 x 8½
978-1-4930-8673-3 • \$19.95 • Cloth • [Trade]

MUDDY BOOTS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- National outreach campaign targeting mom bloggers, family/parenting magazines, librarians, social media influencers and children's book reviewers
- Galleys available for reviewers on NetGalley and Edelweiss
- Author frequently schedules workshops and school visits to promote her books

Also Available:



Crows

An Egg-to-Sky Story

BY MARGARET PEOT

July 2024 • Juvenile NonFiction/Animals/Birds • Ages 6-9
40 Pages • 20 Color Illustrations • 10 x 8
978-1-4930-8097-7 • \$18.95 • Cloth • [Trade]

MUDDY BOOTS

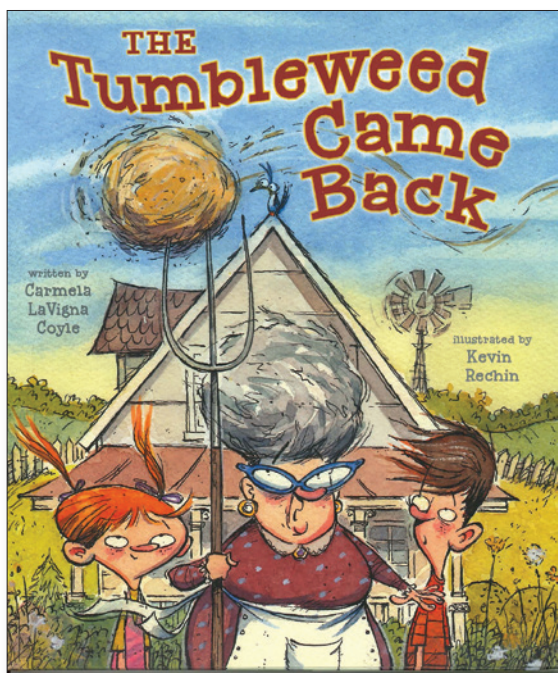


Little Loon

BY FRAN HODGKINS, ILLUSTRATED BY KAREL HAYES

August 2015 • Juvenile NonFiction/Animals/Birds • Ages 4-8
32 Pages • 8¾ x 11¾
978-1-60893-372-3 • \$16.95 • Cloth • [Trade]

DOWN EAST BOOKS



The Tumbleweed Came Back

BY CARMELA LAVIGNA COYLE, ILLUSTRATED BY KEVIN RECHIN

When a pesky tumbleweed drops in for lunch one day, hilarity ensues. In this zany retelling of the popular folk tune “The Cat Came Back” what starts as a small problem grows into a giant conundrum as one tumbleweed turns into ten, then twenty, then thousands. Granny and her two grandchildren do their best to rid their farm of the scratchy menaces, but the harder they try, the more the tumbleweeds take over. The text’s infectious rhythm is brought to life by colorful, funny illustrations. The combination makes for a rollicking read that will have children and parents rolling around with laughter.

Carmela LaVigna Coyle is an award-winning author of over a dozen picture and board books. Her popular *Do Princesses...series* is a favorite among the not-your-ordinary-princess crowd. Carmela has worked with a variety of stellar illustrators including Mike Gordon, Kevin Rechin, Steve Grey, Bruce McPherson, and Carly Allen-Fletcher. She has a degree in Education and Art, but insists her real education comes from long walks in nature and motherhood. She lives in Colorado with her family and lively shi-poo dog.

Kevin Rechin is a nationally recognized cartoonist and a native of the Washington, D.C. area. After receiving his degree from VCU in 1989, he eventually was hired as a staff artist at *USA TODAY*. While at *USA TODAY*, he built a substantial freelance clientele and struck out on his own in 1999. His work has appeared in most major publications including, *Time*, *Smithsonian*, *Wall Street Journal*, *Texas Monthly*, *Forbes*, and *National Geographic* among others. In addition to editorial work, Kevin has pursued more commercial projects with Hasbro, Disney, Dreamworks, and Fox Sports. The National Cartoonist Society recognized his work in 1999 with a Reuben award for magazine illustration.

September 2024 • Juvenile Fiction/Humorous Stories

Ages 5-8

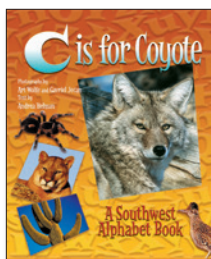
32 Pages • 9 x 11

978-1-4930-8702-0 • \$16.95 • Cloth • [Trade]

MUDDY BOOTS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- National and regional print, online, and broadcast media campaign
- National outreach campaign targeting mom bloggers, family/parenting magazines, librarians, social media influencers and children’s book reviewers
- Galleys available for reviewers on NetGalley and Edelweiss
- Author frequently schedules signings to promote her books

Also Available:



C is for Coyote

A Southwest Alphabet Book

BY ANDREA HELMAN, PHOTOGRAPHS BY ART WOLFE AND GAVRIEL JECAN

March 2017 • Juvenile NonFiction/Animals/General • Ages 5-8

32 Pages • 26 Color Photos • 5½ x 6

978-1-63076-300-8 • \$7.95 • Board book • [Trade]

Previous ISBN: 978-0-87358-798-3 (2002)

MUDDY BOOTS



At Night

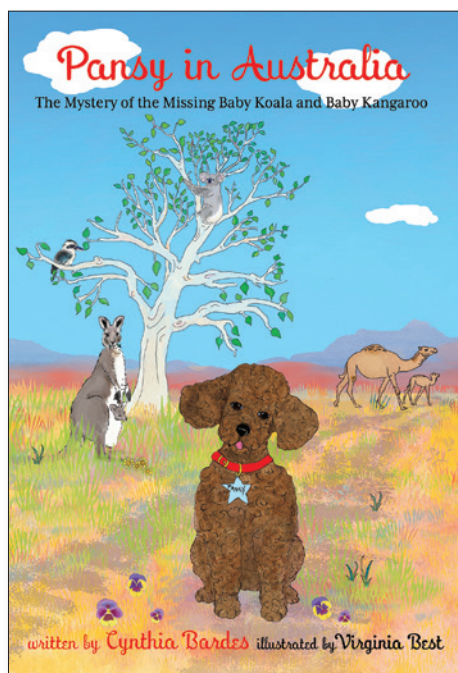
BY MARGARET PEOT

November 2021 • Juvenile NonFiction/Animals/General • Ages 0-9

32 Pages • 16 Color Illustrations • 11½ x 9

978-1-4930-6184-6 • \$16.95 • Cloth • [Trade]

MUDDY BOOTS



Pansy in Australia

The Mystery of the Missing Baby Koala and Baby Kangaroo

Series: Pansy the Poodle Mystery Series - Volume 9

BY CYNTHIA BARDES, ILLUSTRATED BY VIRGINIA BEST

In their latest adventure, Pansy the poodle detective and her best friend Avery travel to Australia to visit all of the amazing animals there—especially the kangaroos and koalas. As they tour an animal sanctuary, learning all about its extraordinary inhabitants, they find out that a baby kangaroo named Kenny and a baby koala named Calvin are missing!

As they always do, Pansy and Avery go to work to solve the mystery. They follow the clues right to the animal thieves—two mischievous boys named Leo and Lucas who sold Kenny and Calvin to Harry Hercules for his traveling circus. Off Pansy and Avery go—by camel!—to find Harry.

In the end, the little creatures are returned to their home and the thieves are taught a lesson. To make up for their wrongdoing, Harry, Leo, and Lucas all work to make the Sanctuary a better place. Mr. Dawson, its director, is so pleased he throws a big celebration and sends Pansy and Avery on a special trip to the Great Barrier Reef.

Cynthia Bardes turned to writing children's books in 2010, inspired by her own chocolate toy poodle named Pansy. Since then, Pansy's adventures solving mysteries all over the world have won her a large and loyal audience of kids and parents who eagerly await each new book. They have also inspired a touring musical play called *Poodleful*; written and performed by equity New York actors at the Children's Theater of Riverside Theater, Vero Beach, FL. When not traveling the world researching new Pansy stories, Cynthia lives with her husband David—and Pansy—in Vero Beach, FL.

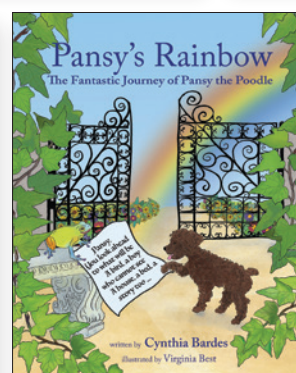
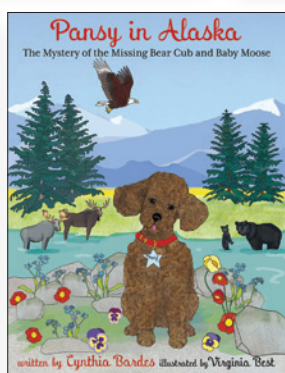
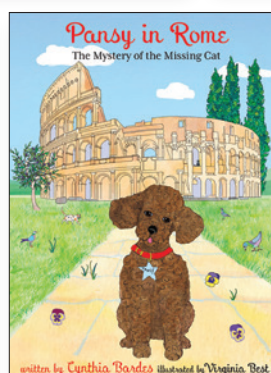
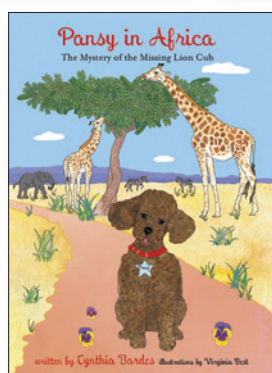
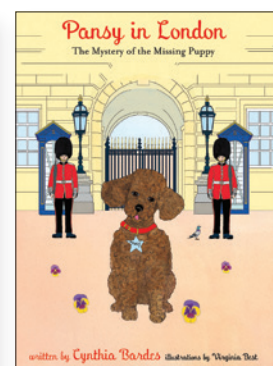
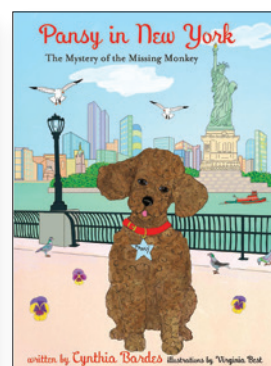
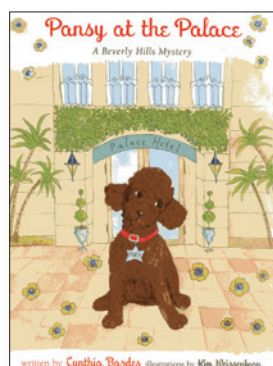
October 2024 • Juvenile Fiction/Animals/Dogs • Ages 3-6
32 Pages • 32 Color Illustrations • 9 x 12
979-82-1811986-7 • \$23.95 • Cloth • [Trade]

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Follow all of Pansy's Adventures!



Pansy at the Palace

A Beverly Hills Mystery

November 2012 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 x 12
978-0-615-69253-1 • \$18.95 • Cloth • [Trade]

Pansy in Paris

A Mystery at the Museum

March 2014 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 x 12
978-0-615-84019-2 • \$18.95 • Cloth • [Trade]

Pansy in Venice

The Mystery of the Missing Parrot

October 2015 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 x 12
978-0-692-34554-2 • \$21.95 • Cloth • [Trade]

Pansy in New York

The Mystery of the Missing Monkey

October 2016 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 x 12
978-0-692-61301-6 • \$21.95 • Cloth • [Trade]

Pansy in London

The Mystery of the Missing Puppy

October 2017 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 x 12
978-0-692-82604-1 • \$21.95 • Cloth • [Trade]

Pansy in Africa

The Mystery of the Missing Lion Cub

October 2018 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 x 12
978-0-692-98457-4 • \$21.95 • Cloth • [Trade]

Pansy in Rome

The Mystery of the Missing Cat

October 2019 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 28 Color Illustrations • 9 1/4 x 12 3/8
978-1-7329768-0-1 • \$21.95 • Cloth • [Trade]

Pansy in Alaska

Mystery of the Missing Bear Cub and Baby Moose

October 2021 • Juvenile Fiction/Animals/Dogs
Ages 3-7
32 Pages • 30 Color Illustrations • 9 1/2 x 12 1/2
978-1-7329768-8-7 • \$21.95 • Cloth • [Trade]

Pansy's Rainbow

The Fantastic Journey of Pansy the Poodle

December 2022 • Juvenile Fiction/Animals/Dogs
Ages 7-10
128 Pages • 4 B/W Illustrations • 22 Color Illustrations • 7 x 9
978-1-7329768-9-4 • \$26.95 • Cloth • [Trade]



Moses and the Ten Commandments

BY DEMI

The Bible tells us that “the Lord spoke to Moses face to face, as a man speaks to his friend” (Exodus 33:11). Born into captivity in Egypt, Moses was hidden among the bulrushes of the Nile River to escape the sentence of death upon Hebrew infants. Discovered by the Pharaoh’s daughter, he was adopted by her and brought up in the royal palace. The Lord, however, would later instruct Moses to lead his people the Israelites out of slavery in Egypt, across the Red Sea, and into the Sinai Desert. And it was on Mount Sinai, amid thunder and lightning, fire and clouds of smoke, that the Lord would speak to Moses and reveal the Ten Commandments, which were “written with the finger of God” (Exodus 31:18) upon two tablets of stone. After wandering with his people in the desert for forty years, Moses would finally die on Mount Nebo, within sight of Canaan, the Promised Land. Award-winning author, Demi, recounts the dramatic story of Moses—prophet, liberator, and lawgiver to his people the Israelites.

Demi is the award-winning author of over 300 bestselling children’s books, including *Jesus, Mary, Saint Francis of Assisi*, *The Wisdom of Solomon*, and *The Psalms of King David*. Her titles have sold over two million copies. *The Empty Pot* was selected by former First Lady Barbara Bush in 1990 as one of the books to be read on the ABC Radio Network Program *Mrs. Bush’s Story Time*, sponsored by the Children’s Literacy Initiative. Demi’s book *Gandhi* was named a New York Times Best Illustrated Book and received an Oppenheim Toy Portfolio Platinum Award. Major exhibitions of her work have been held in numerous museums in the U.S., including the Time/Life Gallery in New York, the Botolph Galleries in Boston and Cambridge, and the Los Angeles County Museum. Demi won a Fulbright Scholarship to India, and in addition she represented the U.S. at the First International Children’s Book Conference in Beijing, China, in 1992. She lives in Yarrow Point, WA.

January 2025 • Juvenile NonFiction/Religion/Bible Stories/
Old Testament • Ages 4-8
32 Pages • 32 Color Illustrations • 8½ x 10½
978-1-957670-09-6 • \$19.95 • Cloth • [Trade]

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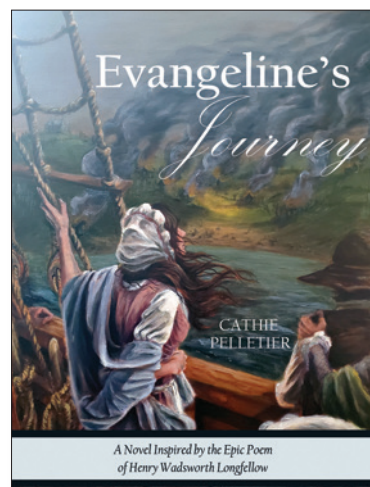
She Went to Space

Maine Astronaut Jessica Meir

BY FRAN HODGKINS

In 2019, Maine native and NASA astronaut Jessica Meir participated in the first all-female spacewalk, an historic honor she'd been preparing for since first grade, when she drew a picture of an astronaut standing on the moon. This book for young readers follows Meir's career as a marine biologist, physiologist, and astronaut. Filled with stunning photography from earth and beyond, it is an inspiration for girls (and boys) enthralled by science and exploration.

Fran Hodgkins is the author of numerous children's books, including *Andre the Famous Harbor Seal*, *How People Learned to Fly*, and *Do Pufins Ever...?* She lives in Rockport, Maine.



Evangeline's Journey

A Novel

BY CATHIE PELLETIER

Henry Wadsworth Longfellow's epic poem "Evangeline: A Tale of Acadie," tells the fictional story of a seventeen-year-old girl who searches for Gabriel, her lost love, amid the 1755 expulsion of the Acadians from maritime Canada.

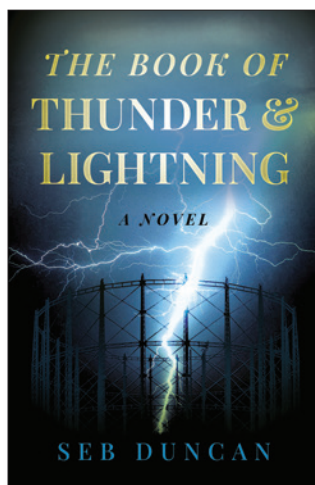
Now, acclaimed novelist Cathie Pelletier, descended from Acadians herself, adapts the story with a more modern sensibility and retells it in novel form for readers of all ages. This prose retelling makes the story accessible and teachable for today's students.

At a time when immigration and migration are at the forefront of news cycles, the historic displacement of the Acadians deserves a deeper look.

Cathie Pelletier was born and raised on the banks of the St. John River, at the end of the road in Northern Maine. She is the author of twelve novels, including *The Funeral Makers* (a *New York Times* Notable Book), *The Weight of Winter* (winner of the New England Book Award) and *Running the Bulls* (winner of the Paterson Prize for Fiction). As K. C. McKinnon, she has written two novels, both of which became television films. Her latest book is *Northeast: A Story of Courage and Survival in the Blizzard of 1952*. After years of living in Nashville, Tennessee, Toronto, Ontario, and Eastman, Quebec, she has returned to Allagash, Maine and the family homestead where she was born.

September 2024 • Juvenile NonFiction/Biography & Autobiography/Women
Ages 6-10
32 Pages • 8½ x 11
978-1-68475-072-6 • \$18.95 • Cloth • [Trade]

September 2024 • Juvenile Fiction/Historical/Canada • Ages 14-18
144 Pages • 6 x 8
978-1-68475-061-0 • \$19.95 • Cloth • [Trade]



The Book of Thunder and Lightning

A Novel

PAPERBACK ORIGINAL

BY SEB DUNCAN

A vigilante ghost stalks the East End of London...

Before the lightning, he was just a boy, now he's ready for revenge. *The Book of Thunder and Lightning* is a Gothic mashup of *Oliver Twist* and *Top Boy*, a love letter to London, wrapped up in a mind-bending ghost story. In 1888, unlucky Tom Baxter is thrown into a world of toxic masculinity, where his only weapon is his imagination. But at least he's got his crew, a gang of misfits just like him, to back him up. As lightning stretches across time and space to a gritty 21st-century London, history is repeating itself. Tom has the chance to save his modern-day twin, with help from a reluctant hero, a posh girl from Chelsea, and a donkey called Dorris. His luck has to change sometime, right?

Seb Duncan holds a PGCert in Teaching Creative Writing from the University of Cambridge and a Masters in Creative Writing and Education from Goldsmiths, University of London. He is a regular writing contributor to GoldDust. His research paper on writing process, Google Street View meets Wandering Rocks appears in the 2022 edition of *Creative Power*, the anthology of students on the Creative Writing and Education MA programme at Goldsmiths, University of London. He lives in London, UK.

January 2025 • Young Adult Fiction/Paranormal, Occult & Supernatural
208 Pages • 5½ x 8½
978-1-80341-677-9 • \$14.95 • Paper • [Trade]

COLLECTIVE INK/ROUNDFIRE BOOKS



Treasures of Egypt

The Spear & the Scythe

PAPERBACK ORIGINAL

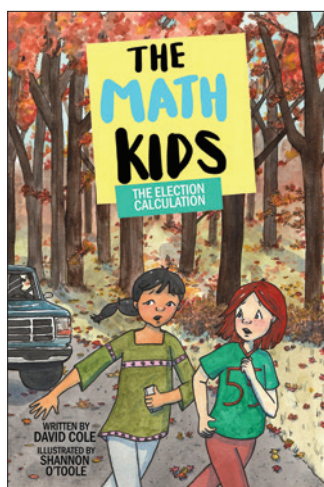
BY AMR SALEH

What would one do for love? What would one do for Egypt? Desperation drives Nefiri Minu, apprentice to the Grand Vizier, to save her little brother by seeking Khafset, a young thief from the persecuted people of Hyksos. But his price to help heal her sick brother is to steal a divine spear from Ra's temple. However, by touching the spear, Nefiri unwittingly unleashes Set, the shackled God of Destruction, and starts a chain of events that threatens to plunge Egypt into chaos. To avert disaster, they are forced to navigate the realm of the gods and the dead, and face off against mythological creatures in a dangerous adventure Khafset insists on calling "The Grand Heist." Can this unlikely pair learn to trust each other? Will that trust turn their forced partnership into something more? On an adventure packed with secrets, hidden agendas, not to mention Gods and monsters, will Nefiri and Khafset succeed in their mission to save Egypt or will the very prejudices that have shaped their world threaten to tear them apart?

Amr Saleh is an Egyptian-German author based in the vibrant city of Munich, Germany. He was born and raised in Cairo, Egypt, a city teeming with tales of ancient wonders. He has always had a passion for storytelling, and this passion is fuelled by his hobbies, which include writing, diving into captivating stories in all their forms, traveling, and learning about geography and history.

October 2024 • Young Adult Fiction/Action & Adventure
400 Pages • 5½ x 8½
978-1-80341-600-7 • \$21.95 • Paper • [Trade]

COLLECTIVE INK/OUR STREET BOOKS



The Election Calculation

Series: *The Math Kids - Volume 10*

PAPERBACK ORIGINAL

BY DAVID COLE, ILLUSTRATED BY SHANNON O'TOOLE

For the Math Kids, a new school means new opportunities—and new challenges!

Starting at Tyler Middle School should be an exciting time for the Math Kids. They have new teachers, new classes, new classmates, and of course, a new math club to get to know. But when it turns out that the Tyler math club president is their old rival Kenny and he's determined to keep them from competing, the Math Kids start to think maybe middle school won't be as good as they'd hoped.

There's only one option: elect a new president.

As the Math Kids try to decide who should lead the math club, another election draws Stephanie's attention. The district will be voting on school board members, and there's something fishy about the billboards that have popped up around town advertising a new slate of candidates no one's ever heard of.

With both elections coming up quickly, the four friends will need to use logic and strategy to ensure the school board and the math club are in good hands after the votes are tallied.

David Cole has been interested in math since he was a very young boy. He pursued degrees in math and computer science and has shared this love of math at many levels, including teaching at the college level, coaching elementary math teams, and running a summer math camp. He also has a love of writing and has written a number of plays that have been performed. He lives in St. Louis, MO. **Shannon O'Toole** has been illustrating children's books since 2018. Originally a figurative painter, Shannon has been exploring new ways to tell stories through her art. Her artistic practices are inspired by the many unique characters and people in her life. Shannon lives and works outside of Toronto, Ontario, Canada.

September 2024 • Juvenile Fiction/Mysteries & Detective Stories • Ages 9-12
190 Pages • 10 B/W Illustrations • 6 x 9
978-1-988761-98-5 • \$12.99 • Paper • [Trade]

COMMON DEER PRESS



The Great & the Small

SECOND EDITION

BY A.T. BALSARA

Ananda is a troubled teen and her unusual ability to connect with animals makes her feel like even more of an outsider. Still raw from the death of her grandmother, Ananda's dreams are haunted by a long-buried memory that causes her to push people away.

Fin is a Tunnel rat who lives in the passages beneath the city, in the dark places humans overlook or despise. Orphaned as a pup, he is the nephew of the Tunnel's charismatic leader, the Beloved Chairman, and is willing to do anything to please his uncle, including becoming his lead henchman.

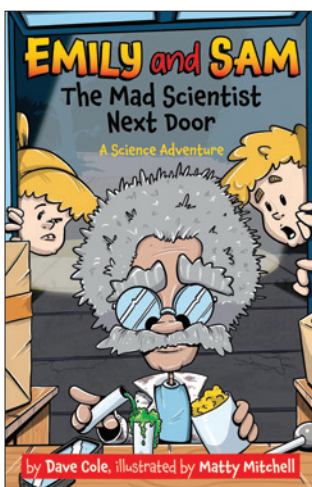
The worlds of humans and rats suddenly collide when Ananda protects Fin during a chance encounter in the market. Neither can foresee how their lives will forever be inextricably linked, but as the Chairman launches a plague war against the humans, both Fin and Ananda wrestle with secrets so terrible that they threaten their very existence.

Told as mirroring narratives that reverberate with the effects of buried trauma, and informed by historical accounts of plague and dictatorship, this stunning tale examines what it takes to grasp for light in the darkness and survive the threats both beyond us and within us.

A.T. Balsara has published books for young children up to young adults, sometimes working as a writer, sometimes as an illustrator, and sometimes as both. She is a graduate of the Institute of Children's Literature, and has taken at least a million art workshops, but she's primarily a self-taught artist. She lives in Cobourg, Ontario, Canada.

September 2024 • Young Adult Fiction/Fantasy/Dark Fantasy • Ages 12-18
332 Pages • 14 B/W Illustrations • 6 x 9
978-1-988761-94-7 • \$15.99 • Paper • [Trade]
Previous ISBN: 978-1-988761-10-7 (2018)

COMMON DEER PRESS



The Mad Scientist Next Door

Series: *Emily and Sam* - Volume 2

PAPERBACK ORIGINAL

BY DAVID COLE, ILLUSTRATED BY MATTY MITCHELL

A new mystery unfolds when Emily and Sam get a new neighbor!

Emily and Sam are excited to see a moving van next door, but the new neighbor isn't quite what they were hoping for. He doesn't have any kids, seems grumpy, wears a weird white lab coat, and he keeps getting heavy boxes delivered to his garage.

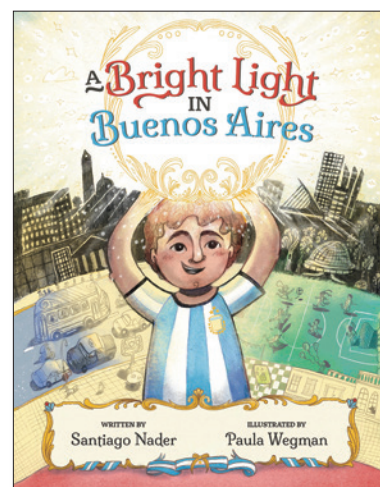
Could he really be a mad scientist? And could he have something to do with their friend's missing dogs? The siblings can't accuse him of anything without evidence, so they set out to use the scientific method to prove he's up to something.

The second chapter book in the Emily and Sam series offers opportunities for readers to investigate alongside the siblings to solve the case of the mad scientist next door!

David Cole has been interested in math since he was a very young boy. He pursued degrees in math and computer science and has shared this love of math at many levels, including teaching at the college level, coaching elementary math teams, and running a summer math camp. He also has a love of writing and has written a number of plays that have been performed. He lives in St. Louis, MO. **Matty Mitchell** was born and raised in Australia, but found his way to Seattle 11 years ago and has recently moved back to Fremantle, Western Australia with his wife, son, daughter and dog. When Matty's not chasing (or being chased by) his two munchkins, he's drawing.

September 2024 • Juvenile Fiction/Readers/Chapter Books • Ages 6-9
102 Pages • 13 B/W Illustrations • 5½ x 8½
978-1-988761-96-1 • \$7.99 • Paper • [Trade]

COMMON DEER PRESS



A Bright Light in Buenos Aires

TEXT BY SANTIAGO NADER, ILLUSTRATED BY PAULA WEGMAN

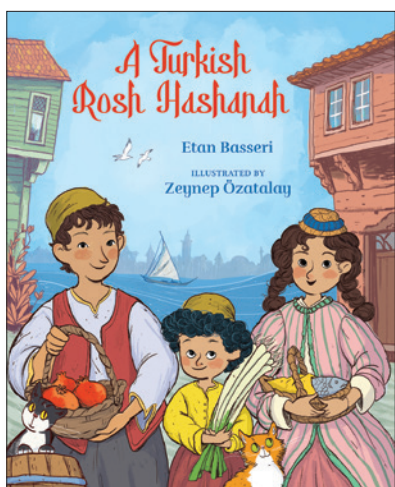
Feliz cumpleaños! It's Dani's birthday. He should be excited, but he's nervous. Will his classmates come to his party or will they think the strange bright light that follows him everywhere is just too annoying? Dani wishes he could be like the other kids, but he realizes that he's perfect just the way he is. After all, when he was born, God decided that the world needed someone just like him.

- Introduces the often over-looked Latin-American Jewish community.
- Addresses important themes of emotional intelligence and self-love.
- Elements of the story touch on the popular sport of soccer. Readers will likely remember that Argentina won the FIFA World Cup in 2022.
- The author and illustrator are natives of Buenos Aires and have authentically depicted the Jewish community of the exciting city of Buenos Aires.

Santiago Nader is a writer and theatre director. He received a Fulbright scholarship for creative writing in the United States. Santiago has written plays and short stories that have been translated into English, Portuguese, and French. This is his first children's book. Santiago lives in Buenos Aires, Argentina where you'll likely find him sipping mate in a cafe. **Paula Wegman** is the founder of Wegman Studio, an illustration and graphic design workshop specializing in children's books. Her work has been exhibited and published throughout Argentina and the United States. Paula also teaches and lectures at cultural centers and educational institutions. Her dynamic artistic style features movement and dancing, the natural world, and quirky diverse characters. Paula lives in Buenos Aires, Argentina.

October 2024 • Juvenile Fiction/People & Places/Caribbean & Latin America
Ages 5-10
32 Pages • 17 Color Illustrations • 8½ x 11
979-89-8639658-3 • \$19.99 • Cloth • [Trade]

KALANIOT BOOKS



A Turkish Rosh Hashanah

BY ETAN BASSERI, ILLUSTRATED BY ZEYNEP ÖZATALAY

It's Rosh Hashanah, the Jewish New Year, and Rafael and his cousins are shopping in the busy Turkish market for the ingredients for their family's Sephardic celebration. The cousins' adventures require courage, teamwork, and help from some four-legged friends!

- This book highlights the Jewish New Year traditions of Sephardic Jews from Turkey. Rosh Hashanah will be October 2nd – 4th.
- This author has roots in the Sephardic Jewish community and the illustrator lives in Istanbul.
- Includes elements of Ladino, the language that is a combination of Spanish and Hebrew spoken by many Sephardic Jews in Turkey
- Addresses themes of social and emotional intelligence such as empathy and self-awareness.

Etan Basseri was born and raised in Berkeley, California with a mix of Sephardic and Ashkenazi Jewish customs. He now lives in Seattle with his wife and children. *A Turkish Rosh Hashanah* is his second book. His critically acclaimed first book, *A Persian Passover*, was an Association of Jewish Libraries Holiday Highlights suggested title. **Zeynep Özatalay** is a Turkish illustrator. She uses her art as a way of expressing her ideas and feelings. The natural world is her inspiration. Zeynep lives on an island in Istanbul with many cats, horses, and seagulls. Can you find some of these animals on the pages of this book?

August 2024 • Juvenile Fiction/Holidays & Celebrations/Other, Religious
Ages 5-9
32 Pages • 17 Color Illustrations • 8½ x 11
978-1-962011-97-6 • \$19.99 • Cloth • [Trade]



Uri and the King of Darkness

A Hanukkah Story

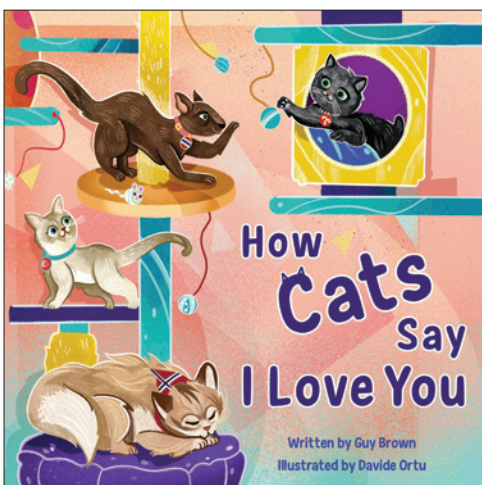
BY NATI BAIT, ILLUSTRATED BY CARMEL BEN AMI,
TRANSLATED BY ILANA KURSHAN

It's the first night of Hanukkah and Uri's dad is still not home. "What happened to Dad? Is he caught in the fray? Could it be that an elephant's blocking his way? Maybe the enemy soldiers attacked? Maybe, just maybe, he cannot get back?" While they wait for Dad's return, Uri and his sister battle the evil King of Darkness. Their courage and spirit bring the light of Hanukkah to the world around them. Nati Bait's lilting verse and Carmel Ben Ami's appealing illustrations promise to make this a heart-warming Hanukkah favorite.

- A Hanukkah story that will make a wonderful holiday gift. Hanukkah begins on December 25th.
- Book has a meaningful social and emotional learning component that underscores the power of imagination to overcome fear.
- The theme of the spirit of light triumphing over the evil of darkness is hopeful and positive.
- Lilting verse makes for an appealing read-aloud.
- Dynamic and detailed illustrations.
- A history and explanation of the Hanukkah holiday are included.

Nati Bait is an Israeli author of children's books. American readers will be familiar with his delightful book, *The Everywhere Chair*, illustrated by Moran Barak and distributed by PJ Library. Children might be interested to know that sometimes, even Nati is afraid of the dark! Illustrator, **Carmel Ben Ami** was born in the Netherlands and raised in Israel, where she studied at the Bezalel Academy of Art and Design in Jerusalem. She illustrates children's books and poetry collections and has worked in animation as well. She lives in Amsterdam. To banish the darkness of the world, Carmel lights Hanukkah candles and draws pictures.

October 2024 • Juvenile Fiction/Holidays & Celebrations/Hanukkah • Ages 4-9
32 Pages • 17 Color Illustrations • 8½ x 11½
978-1-962011-98-3 • \$19.99 • Cloth • [Trade]



How Cats Say I Love You

BY GUY BROWN, ILLUSTRATED BY DAVIDE ORTU

Cats have a lot to say!

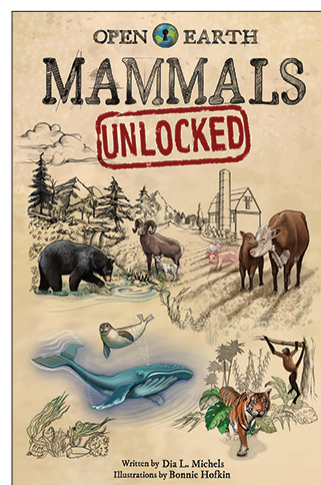
Just like people, cats share their feelings in all sorts of ways. It's up to us to uncover what our furry friends are trying to tell us. Are they gently purring or curiously crouching? Is their tail straight or swishing? Featuring a diverse cast of kids and cats from all over the world, this social-emotional learning book models empathy and compassion. Young readers will learn to look for the different ways their friends—human and feline alike—share their feelings.

Written by award-winning author (and cat owner) Guy Brown, with colorful and lively illustrations from Davide Ortu, *How Cats Say I Love You* teaches young kids how to care for others' feelings as well as their own, while showing that healthy relationships are rooted in communication.

Author and TV meteorologist **Guy Brown** can be seen forecasting the weather on-air today in the Big Apple, New York City, where he now lives. Previously, he spent several years as a weather anchor in the Minneapolis-St. Paul area of Minnesota. *How Cats Say I Love You* is his second children's book, inspired by his beloved pet cat, Rosalie. **Davide Ortu** is an Italian artist now living in Spain. He studied art in Cagliari Arts Lyceum FOISO FOIS, Sardinia. He began as a graphic designer in advertising before moving to Madrid, where he discovered the world of children's illustrations. Through the use of intense colors, atmospheres between dreams and reality, and fantastic elements, his artwork stops time to show the biggest emotions in the smallest people.

September 2024 • Juvenile Fiction/Animals/Cats • Ages 2-7
32 Pages • 8 x 8
978-1-951995-12-6 • \$14.95 • Paper • [Trade]

PLATYPUS MEDIA



Mammals Unlocked

BY DIA L. MICHELS, ILLUSTRATED BY BONNIE HOFKIN

Behold the wild world of mammals!

How does a platypus fight? Where does a marmot spend the winter? When does a camel need water? Unlock the answer to all these secrets and more in this illustrated guide to the world's most interesting mammals.

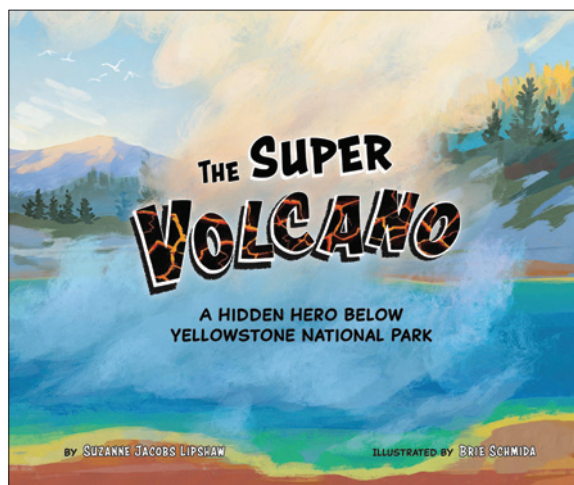
Fuzzy, scaly, clawed, and finned, mammals can be found in the depths of the ocean and the heights of the mountains. *Open Earth: Mammals Unlocked* introduces young readers to the vastness of the world around them in an easy-to-understand interactive question and answer format. Every mammal shares three special characteristics, but the similarities aren't always as easy to identify as they seem. *Mammals Unlocked* features everyday favorite animals like dogs, whales, and llamas, and some you've never heard of. The first book in the *Open Earth* series is a dynamic introduction to the rest of our class and is sure to impress its readers.

This comprehensive guide has all the facts a young reader needs to wow their friends, impress their teachers, and even dazzle their dog. *Mammals Unlocked* is a must-have for any kid who's in love with the wonderful world around them.

Dia L. Michels is an award-winning science and parenting writer who has authored or edited over a dozen books for both children and adults. While her topics include science and math books for middle grade students, her passion is promoting attachment parenting and supporting breastfeeding. She lives in Washington, DC. Growing up in the home of a physician, **Bonnie Hofkin's** first picture books and early readers were medical journals and anatomy texts. With her interest in the human body thus igniting a lifelong love of art, she first obtained a BA in commercial illustration, followed by a master's degree in medical illustration. Subsequently, she embarked on a 40+ year career as a freelance illustrator. She lives in Fairfax, CA.

October 2024 • Juvenile NonFiction/Animals/Mammals • Ages 8-12
240 Pages • 6 x 9
978-1-958629-13-0 • \$14.95 • Paper • [Trade]

SCIENCE, NATURALLY!



The Super Volcano

A Hidden Hero Below Yellowstone National Park

BY SUZANNE JACOBS LIPSHAW, ILLUSTRATED BY BRIE SCHMIDA

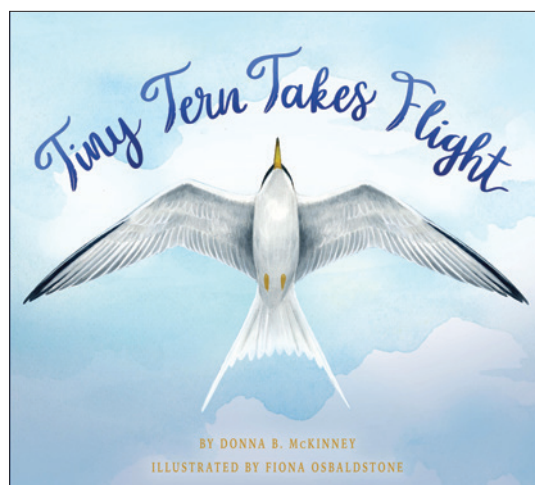
A secret superhero lies beneath Yellowstone National Park...

In a wonder-filled trip through an iconic destination, discover the spectacular powers of the supervolcano hidden below the ground. *WHOOSH! SIZZLE! BLORP!* Visit the volcano's exploding geysers, boiling mud pots, and much more.

But what does a hero do best? Help others! The Yellowstone Supervolcano doesn't just dazzle tourists. Learn how its superpowers support a thriving ecosystem, helping feed and protect the unique wildlife year after year.

Written by Suzanne Jacobs Lipshaw, *The Super Volcano* explains natural science concepts and geological features in a way that builds excitement for learning. Stunning art by Brie Schmida captures the vivid colors and scenic views that make Yellowstone one of the world's greatest natural treasures. Inspired by comic books, the traditional illustrations meet energetic comic panels and sound effects that leap off the page to engage kids of all ages.

Suzanne Jacobs Lipshaw is an award-winning children's book author and former elementary school special education teacher who is passionate about growing young minds. Her first two picture books, *I Campaigned for Ice Cream* and *Mighty Mahi*, are both based on true stories. The proud momma of two grown boys, Suzanne lives in Waterford, MI with her husband and her furry writing companion, Ziggy. **Brie Schmida** is an illustrator and visual development artist based in the Bay Area of sunny California. She has worked for notable clients such as Marvel and Disney. She likes to fill her personal work with inspiration from her family's farm, and has an ineffable desire to create pieces full of whimsy and light. Color, nature, and the days of old are her muses.



Tiny Tern Takes Flight

BY DONNA B. MCKINNEY, ILLUSTRATED BY FIONA OSBALDSTONE

Tiny Tern's extraordinary journey begins!

Arctic terns make the longest migration of any species. Every year, they fly from the northern Arctic to the southern Antarctic—and back—spending most of the year in flight.

As the days grow shorter and colder, Tiny Tern and his flock prepare to leave the Arctic and begin their journey towards sunlight and warmth. The terns travel all the way to the other side of the world. Along the way, they encounter many dangers. Experience a bird's-eye view of getting lost in heavy storms, protecting hatchlings from predators, and finally reaching your destination.

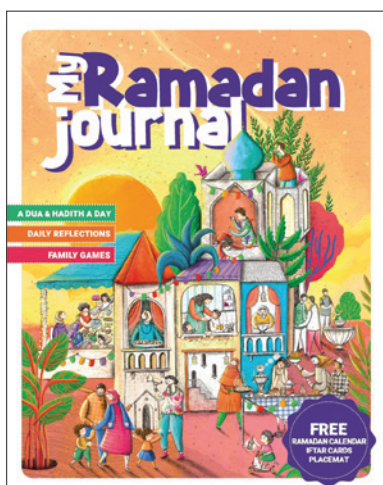
Following the story, discover more educational content about arctic terns. Read about what they eat, how they fly, and everything they encounter during their time in the Arctic and Antarctic.

With lyrical text and wondrous illustrations, join the flock of terns on their incredible journey, and learn about the power of perseverance from the birds who do it best. *Tiny Tern Takes Flight* is a celebration of nature and a reminder that sometimes all it takes is a little bravery.

Donna B. McKinney lived most of her life in the Washington, D.C. area, where she worked at the U.S. Naval Research Laboratory, writing about science. Now she has another great job—writing books for kids, including her previous release titled *Lights On*. Donna currently lives in Apex, North Carolina with two full-of-mischief dogs. When she's not writing, she enjoys hiking, fishing, and playing a game called pickleball. **Fiona Osbaldstone** loved painting as a kid and used to paint her own versions of Disney characters. She always wanted to do something with art and went to the Kent Institute of Art & Design. Her work includes natural history, botanicals, people, and scenes. She lives in Kent, England.

November 2024 • Juvenile NonFiction/Science & Nature/Earth Sciences/
Earthquakes & Volcanoes • Ages 6-9
40 Pages • 11¼ x 9½
978-1-958629-57-4 • \$21.95 • Cloth • [Trade]

November 2024 • Juvenile NonFiction/Animals/Birds • Ages 4-7
40 Pages • 10 x 9
978-1-958629-55-0 • \$18.95 • Cloth • [Trade]



My Ramadan Journal

Ramadan Activity Book for Kids

PAPERBACK ORIGINAL

EDITED BY HASAN AHMET GOKCE AND SUMEYRA OZCAN

Tailored to foster spiritual growth and awareness, *My Ramadan Journal* is a beautifully crafted interactive educational tool designed to enrich the Ramadan experience for young ones. This journal is more than just a daily tracker; it's a treasure of learning and celebration with a mix of crafts, puzzles, recipes, and family games thoughtfully developed to involve children in fasting, prayer, Quran reading, and setting meaningful goals.

To make this experience even more special, the journal comes along with 3 gifts. These include a Ramadan Calendar featuring Sunnah acts, a vibrant placemat to use during iftar, and creative Iftar invitation cards for kids to invite family and friends to share in the blessings of Ramadan.

Hasan Ahmet Gokce holds a PhD in literary studies and did research at various academic institutions, including the University of Waterloo. His research interests include literature, literary criticism, and particularly children's literature. Before he joined *Atlasia Kids Magazine*, he held different editorial positions at various publishing houses. He lives in Ontario, Canada. **Sumeyra Ozcan** is a senior editor at the *Atlasia Kids Magazine*. After completing her degree in psychology at Boğaziçi University, she furthered her studies in the Communication and Media Research department at Johannes Gutenberg University. Before *Atlasia Kids*, she worked as an editor for several children's publications. She lives in Ottawa, Canada.

For more children's books, check out our Edelweiss catalog!

Children's Book Catalog



Globe
Pequot



Scan me



November 2024 • Juvenile NonFiction/Holidays & Celebrations/Other, Religious • Ages 7-12
72 Pages • 5 B/W Illustrations • 54 Color Illustrations • 22 Color Photos
8¼ x 10½
978-1-59784-963-0 • \$19.95 • Paper • [Trade]

TUGHRA BOOKS



Breathing with Missoku

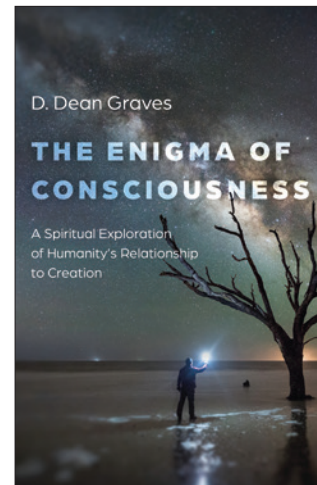
The Undiscovered Zen Secret of Japanese Culture

PAPERBACK ORIGINAL

BY AKIKAZU NAKAMURA

The interest in all things Japan, as well as the increasing effort to center both physical and mental health as a core value of any flourishing society, leads to the nexus explored in this book, Missoku, a unique breathing method that has been handed down through Japanese Zen tradition. Missoku is a form of breathing in which the pelvis is tilted and the abdomen is in an expanded state. It's proven to be effective in sports, martial arts, dance, theatre, and playing musical instruments. The benefits to overall health and stamina are bountiful. One incentive includes an increase in respiration capacity, which in turn stimulates the brain, balances autonomic nerves, and improves immune defenses.

Akikazu Nakamura is a shakuhachi performer, composer and educator. He has performed in over 40 countries across multiple genres including traditional Japanese music, jazz and classical. He lives in Tokyo, Japan.



The Enigma of Consciousness

A Spiritual Exploration of Humanity's Relationship to Creation

PAPERBACK ORIGINAL

BY D. DEAN GRAVES

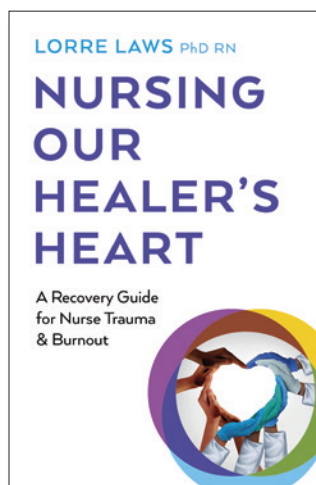
In *The Enigma of Consciousness*, Dean Graves delves deep into the mysteries of creation, exploring its origins and the structure that govern it, examining the purpose of creation and the role that the human mind plays in shaping it. The Archetypal Mind, the blueprint that guides the Earthly experience, is examined in detail, revealing the intricate web of connections that tie all things together.

Through a combination of philosophical inquiry and spiritual introspection, this book offers its reader a comprehensive understanding of creation and the human experience. It reveals the interconnectedness of all things and the power of the human mind to shape reality. An essential read for anyone seeking a deeper understanding of the nature of the universe and humanity's place within it, *The Enigma of Consciousness* offers practical guidance for those seeking spiritual growth and enlightenment as well as a roadmap for achieving a more profound connection with the universe and all that it encompasses.

D. Dean Graves is an experienced spiritual teacher, author, and podcaster with over 20 years of experience in meditation and mindfulness. He has conducted workshops and group sessions on self-healing and personal growth, produced an internationally successful spirituality podcast, and written three books on self-development. He is a devoted student of a 6th Density creator-being entity, and his latest manuscript promises to be a ground-breaking exploration of the universe and human experience. He lives in Memphis, TN.

December 2024 • Self-Help/Meditations
168 Pages • 5½ x 8½
978-1-80341-700-4 • \$12.95 • Paper • [Trade]

September 2024 • Self-Help/Spiritual
520 Pages • 5½ x 8½
978-1-80341-565-9 • \$27.95 • Paper • [Trade]



Nursing Our Healer's Heart

A Recovery Guide for Nurse Trauma & Burnout

PAPERBACK ORIGINAL

BY LORRE LAWS PHD RN

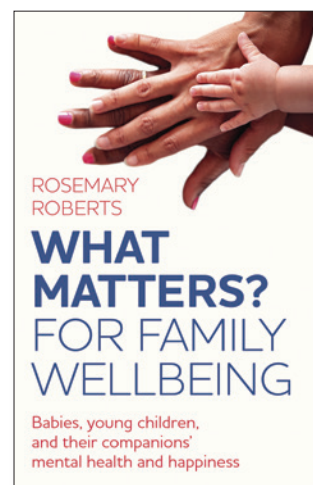
The nursing profession is in crisis. Within a decade, the world will have just over half the number of nurses it needs. The global nursing workforce has experienced mass, complex trauma secondary to healthcare system inadequacies and a global pandemic. Traumatized and burned out nurses are leaving their roles or the profession in unprecedented numbers. Those who remain are stretched to or beyond their capacity. While system-level strategies aim to address this crisis, none of them consider nurse traumatization and its impact upon patient safety, outcomes, and quality of care. We cannot wait for health systems to prioritize nurse safety. Nurses can and must come together as a global community to heal through avoidable and unavoidable nurse-specific traumatization while partnering with healthcare leaders to usher in a new era of nursing.

This book, through an actionable framework, guides nurses in healing the traumas and hardships they've endured as individuals and nursing communities. Grounded in the sciences of unitary caring, integrative nursing, neurophysiology, and transpersonal neurobiology, this book supports nurses in restoring their healers' heart as they come together to address the deep trauma, burnout, attrition, and presenteeism that are central to the nursing crisis. Nurses will learn the language of their nervous system and how to navigate it as a foundational practice to support professional wellbeing.

Lorre Laws PhD RN is an author, healer, teacher, and integrative nursing professor who helps nurses who are experiencing burnout or traumatization -- often secondary to system inadequacies. Dr. Lorre guides nurses as they heal and recover together; moving from surviving to thriving in practice. She founded The Haelan Academy, a nonprofit organization to support nurses throughout their career. She lives in Tucson, AZ.

January 2025 • Medical/Healing
432 Pages • 5½ x 8½
978-1-80341-378-5 • \$23.95 • Paper • [Trade]

COLLECTIVE INK/IFF BOOKS



WHAT MATTERS? For Family Wellbeing

Babies, Young Children, and their Companions' Mental Health and Happiness

PAPERBACK ORIGINAL

BY ROSEMARY ROBERTS

WHAT MATTERS? is a small book about a big subject: the long-term health and happiness of babies, young children, and their companions at home. Based on research evidence, it raises questions about what matters for all concerned. Not only parents but also grandparents, other family members, friends, and neighbours may be childcarers at home these days. *WHAT MATTERS?* describes a financially manageable and practical approach, with babies and young children centre stage. It explains the link between belonging and behaviour, illuminates how children learn, and suggests many companionable activities with babies and children, involving minimal expenditure. There is a focus on adults' wellbeing, especially for mothers during the first year, while looking ahead at the common ground between toddlers and teenagers. *WHAT MATTERS?* can make life easier for everyone, contributing to families' long-term mental health and happiness.

Rosemary Roberts is an early years consultant and writer. She holds a post-graduate diploma from the Tavistock Clinic UK in Psychoanalytic Observational Studies, and a PhD 'Companionable learning: the development of resilient wellbeing from birth to three'. She has worked in nursery, primary and higher education and the voluntary sector, and has published two books. She lives in York, UK.

October 2024 • Family & Relationships/Parenting/Motherhood
80 Pages • 5½ x 8½
978-1-80341-622-9 • \$8.95 • Paper • [Trade]

COLLECTIVE INK/O-BOOKS



Parenting Through the Ranks

BY DAVID HARAKAL

Unlock your child's Scouting potential with *Parenting Through the Ranks*. Help your child make the most of their Scouting opportunities. Discover sound advice, experiential learning, and wisdom. Learn from author David Harakal's triumphs and failures as a parent and longtime Scout leader.

Cub Scouts, Scouts, Scouts BSA, Trail Life, American Heritage Girls, Girl Scouts, and Girl Guides provide the world's best youth leadership training. Other resources exist to understand these programs. Harakal focuses on how to parent, providing compelling advice that syncs up with your child's Scouting stage, to help you harness the myriad Scouting opportunities to help your child discover their unique gifts and talents. You will learn how to help your Scout make the most of their Scouting advancement; conquer their fears; find new interests or hobbies; develop outdoor skills and explore potential careers.

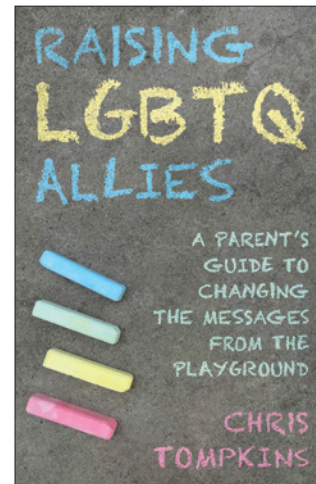
Additionally, find sample conversations to engage with your child at every stage of their Scouting journey.

You are crucial to your child's Scouting success. *Parenting Through the Ranks* will help you improve your relationship with your child, preparing your family for positive and engaging teen years. With this book in hand, become a facilitator and confidant in your child's Scouting journey. Mom and Dad, being prepared is the best first step. The reward will be clear to see!

David Harakal lives in the Middle East/North Africa. In 2020, he left his 30-year career in corporate finance and marketing (including over 20 years at IBM) to work with Christians outside of North America. Before leaving, he served as an elder at the Austin Stone Community Church in Austin, Texas, averaging 8,000 in weekly attendance. He and his wife have two grown, married children. Connect with David through his website at www.dharakalauthor.org.

October 2024 • Family & Relationships/Parenting
150 Pages • 6 x 9
978-1-4930-8850-8 • \$14.95 • Paper • [Trade]

FALCON GUIDES



Raising LGBTQ Allies

A Parent's Guide to Changing the Messages from the Playground

BY CHRIS TOMPKINS

Raising LGBTQ Allies sheds light on the deeper, multi-faceted layers of homophobia. It opens up a conversation with parents around the possibility they may have an LGBTQ child, and shows how heteronormativity can be harmful if not addressed clearly and early. Although not every parent will have an LGBTQ child, their child will jump rope or play tag with a child who is LGBTQ.

By showing readers the importance of having open and authentic conversations with children at a young age, Chris Tompkins walks parents through the many ways they can prevent new generations from adopting homophobic and transphobic beliefs, while helping them explore their own subconscious biases.

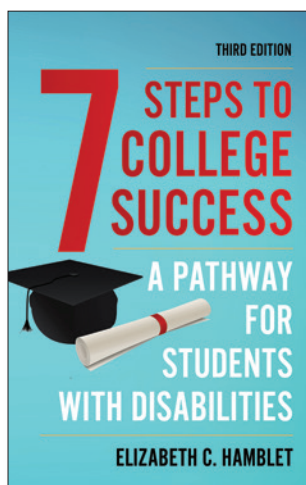
Offering specific actions parents, family members, and caregivers can take to help navigate conversations, address heteronormativity, and challenge societal beliefs, *Raising LGBTQ Allies* serves as a guide to help normalize being LGBTQ from a young age. Creating allies and a world where closets don't exist happens one child at a time. And it begins with each of us and what we say, as much as what we choose not to say.

"[A] powerful treatise on creating a more accepting world."
—*Publishers Weekly*, Starred Review

Chris Tompkins is a teacher, TEDx speaker, spiritual life coach, and LGBTQ inner-advocate based in Los Angeles, California. More importantly, he's an uncle of five. Chris believes *all* kids are the future and teaches social-emotional learning throughout Southern California. He lives in Los Angeles, CA.

September 2024 • Family & Relationships/LGBT
256 Pages • 1 B/W Illustrations • 5½ x 8½
978-1-5381-9274-0 • \$17.95 • Paper • [Trade]
HC ISBN: 978-1-5381-3626-3 (2021)

ROWMAN & LITTLEFIELD PUBLISHERS



Seven Steps to College Success

A Pathway for Students with Disabilities

THIRD EDITION

BY ELIZABETH C. HAMBLET

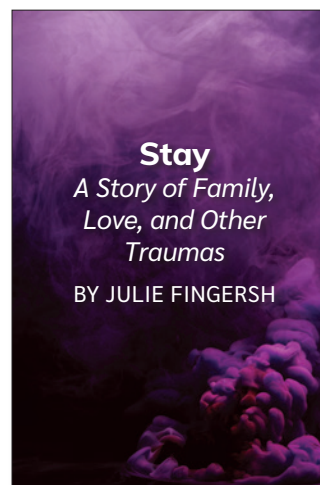
If you're a parent of a student with a disability who has an IEP or 504 or you're a professional who works with them, you probably know the K-12 landscape well. But you may have questions about what happens for these students when they get to college, where the shifts in prevailing laws result in a disability accommodation system that works differently, the academic demands increase, and some of the supports students have used in high school won't be available.

The good news is that research shows that the proper preparation can help students make a smooth college transition! But the planning needs to be rooted in a thorough understanding of the changes they'll encounter in the college environment.

In this essential guide, college learning disabilities specialist Elizabeth C. Hamblet builds a foundation of knowledge step-by-step and answers your urgent questions.

This third edition has been greatly revised to make it equally helpful to parents and professionals. It includes updated research and interviews, and new in this edition is corrections to common myths readers may have heard.

Elizabeth C. Hamblet has worked as a learning disabilities specialist in college disability services offices for more than two decades. In addition to working at a university, she is a nationally requested speaker on preparing students with disabilities for successful college transition. She lives in Princeton, NJ.



Stay

A Story of Family, Love, and Other Traumas

BY JULIE FINGERSH

Unfolding over the course of five decades, *Stay* tells the tale of Julie's effort to recover her own buried dreams—only for her daughter's life to be derailed by the presentation of a debilitating chronic medical illness during her first week of college. The book's backstory follows the devastating arc of Danny's life, as he transformed from Julie's sunny, funny childhood playmate into a haunted stranger, setting in motion a secret, fourteen-year family crisis that, as sister and daughter, recast her identity and future.

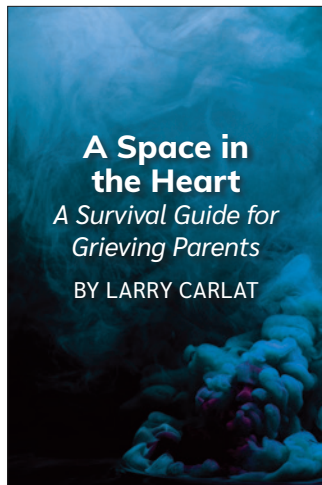
A story that gives insight and hope at a time when every sector of our society is grappling with the ripple effect of mental illness, the lonely plight of chronic medical illness, and the often invisible cost of our past, *Stay* is a captivating journey into the complex layers of modern life: mystical, messy, funny, and sometimes heart wrenching. It's a story for everyone who is on a search for happiness and meaning. Above all, *Stay* is about the universal human quest to embrace the oldest, most important search of all: how to rise to the possibility of our own lives.

Julie Fingersh is a writer and freelance journalist. Her blog is a midlife sequel of an award-winning humorist column she wrote in New York City in her twenties for Billboard Publications. Julie served as the founding executive director of Boston Cares, which became a nationally recognized model for community and corporate partnerships and recently celebrated its 32nd year. She lives in San Rafael, CA.

September 2024 • Education/Counseling/Academic Development
227 Pages • 6 x 9
978-1-5381-8841-5 • \$18.95 • Paper • [Trade]
HC ISBN: 978-1-4758-6444-1 (2023)

October 2024 • Self-Help/Personal Growth/Happiness
264 Pages • 5½ x 8½
978-1-5381-9528-4 • \$28.95 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS



A Space in the Heart

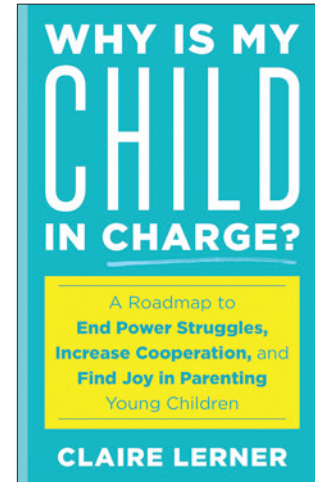
A Survival Guide for Grieving Parents

BY LARRY CARLAT

A Space in the Heart is about the anguish that the death of a child brings and how to survive and thrive in its aftermath. It's part memoir, part self-help, zero bullshit and 100 percent straight from the heart. It's about our never-ending love for our lost children and how that love ultimately helps us transform and heal. This book is a practical roadmap for a road no one would ever choose to travel, primarily parents who have lost a child, but really anyone who is grieving the loss of a loved one. It specifically delineates grief's emotional roller coaster ride while providing constant hope along the way.

Larry Carlat launched *Rollingstone.com* and was its editor-in-chief for more than 10 years. He has also managed digital platforms for *Men's Health*, PBS and Sony Music. He was editor-in-chief of *Purple Clover*, an entertainment site aimed at a 50+ audience, and is widely considered a social media expert, having grown the site's Facebook audience from zero to 8 million in less than five years. He has written for *The New York Times Magazine*, *Esquire*, *GQ*, *Men's Journal*, *Men's Health* and *Slam*. More recently, he launched *theextraordinaryparents.com* website, featuring moving stories written by parents who have lost a child. Carlat lives in Marina Del Rey, CA, where he is an editor at WebMD. He is also a volunteer group leader for bereaved parents at Our House Grief Support Center in Los Angeles.

October 2024 • Self-Help/Death, Grief, Bereavement
216 Pages • 5½ x 8½
978-1-5381-8659-6 • \$26.95 • Cloth • [Trade]



Why Is My Child in Charge?

A Roadmap to End Power Struggles, Increase Cooperation, and Find Joy in Parenting Young Children

BY CLAIRE LERNER, FOREWORD BY TOVAH P. KLEIN

Through stories from her practice, Claire Lerner shows parents how making critical mindshifts—seeing their children's behaviors through a new lens—empowers parents to solve their most vexing childrearing challenges. This process puts parents back in the driver's seat, where they belong and where their children need them to be. These real life stories provide a roadmap for how to tune into the root causes of children's behavior and how to create and implement strategies that are tailored to the unique needs of each child and family. Through these stories, Claire provides a treasure trove of practical solutions that are based in science and which work in real life.

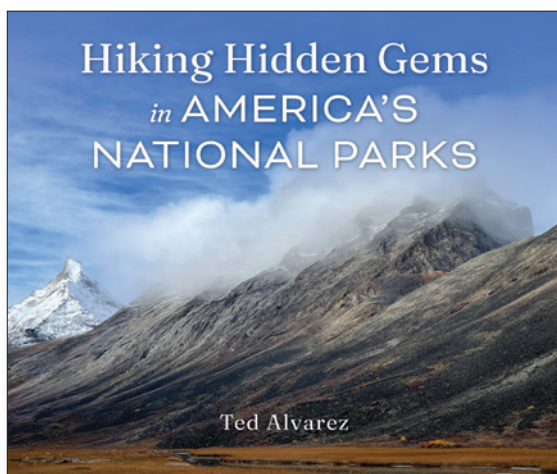
Why Is My Child In Charge? picks up where other books have left parents hanging. Most parenting books offer solutions that sound good on paper but don't work in practice. They are aspirational rather than achievable, or they offer one-size-fits-all approaches that don't meet the needs of an individual child. They can compound parents' feelings of frustration and thus, can be counterproductive. Case by case, Claire unpacks the individualized process she guides parents through to solve the most common challenges such as throwing tantrums in public; delaying bedtime for hours; refusing to participate in family mealtimes; and resisting potty training.

"Child development-specialist Lerner turns her decades of experience into an easy-to-implement guide for navigating common sticking points of early childhood. . . Parents of young children in particular will welcome Lerner's perspective and actionable advice."

—*Publishers Weekly*

Claire Lerner, MSW, is a licensed clinical social worker and child development specialist. She served as the Director of Parenting Resources at ZERO TO THREE for more than 18 years. Claire has also been a practicing clinician for 33 years, partnering with parents to do the detective work of decoding their children's behavior to solve their most vexing childrearing challenges. She lives in Bethesda, Maryland.

September 2024 • Family & Relationships/Parenting
224 Pages • 5½ x 8½
978-1-5381-9272-6 • \$18.95 • Paper • [Trade]
HC ISBN: 978-1-5381-4900-3 (2021)



Hiking Hidden Gems in America's National Parks

BY TED ALVAREZ

In *Hiking Hidden Gems in America's National Parks*, Ted Alvarez invites readers to explore the joy of hiking in America's vibrant national park system. Alvarez explains why, how, and where to find the hidden hiking gems throughout these locations and features first-hand descriptions. Each entry includes personal anecdotes, natural and cultural history, and practical tips. Every trail description is richly illustrated with color photographs and maps.

Ted Alvarez is *BACKPACKER* magazine's Northwest Editor and was a National Magazine Award finalist in 2014. Whether chasing grizzly bears in the North Cascades, fording an icy Alaska river, or drinking his own urine in the desert, he regularly goes to extreme lengths in pursuit of a good story. He lives in Seattle, Washington, where he survives on heroic doses of strong coffee.

September 2024 • Sports & Recreation/Hiking
352 Pages • 280 Color Photos • 10 x 8½
978-1-4930-7077-0 • \$34.95 • Paper • [Trade]

FALCON GUIDES

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Outreach to major outdoor enthusiast and parenting bloggers and media including *Outside Magazine*, *Gear Junkie*, *National Geographic Travel*, *Backpacker Magazine*, *Parents Magazine*, and more
- Submission to outdoor book awards

Also Available:



Walks of a Lifetime in America's National Parks

Extraordinary Hikes in Exceptional Places

BY ROBERT MANNING AND MARTHA MANNING

July 2020 • Nature/General
352 Pages • 467 Color Photos • 47 Color Maps • 10 x 8½
978-1-4930-3925-8 • \$34.95 • Paper • [Trade]

FALCON GUIDES



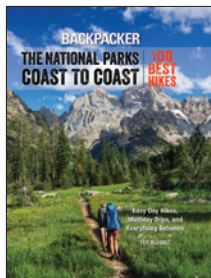
Backpacker Hidden Gems

100 Greatest Undiscovered Hikes Across America

BY MAREN HORJUS AND BACKPACKER MAGAZINE

June 2018 • Sports & Recreation/Hiking
336 Pages • 200 Color Photos • 100 Color Maps • 7½ x 9¼
978-1-4930-3386-7 • \$28.00 • Paper • [Trade]

FALCON GUIDES



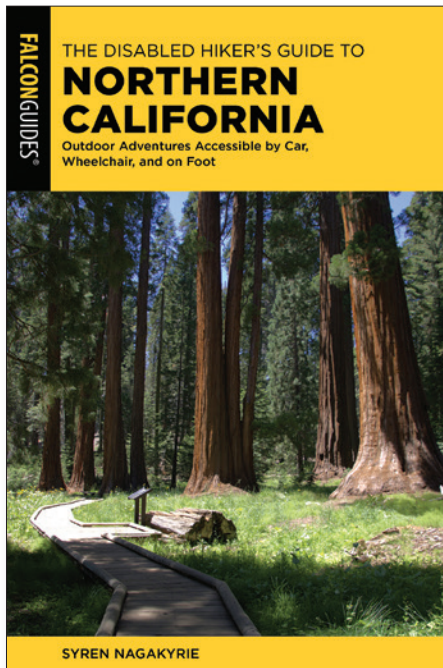
Backpacker The National Parks Coast to Coast

100 Best Hikes

BY TED ALVAREZ AND BACKPACKER MAGAZINE

April 2016 • Sports & Recreation/Hiking
400 Pages • 150 Color Photos • 100 Color Maps • 7¾ x 9½
978-1-4930-1965-6 • \$26.00 • Paper • [Trade]

FALCON GUIDES



September 2024 • Sports & Recreation/Hiking
224 Pages • 190 Color Photos • 43 Color Maps • 6 x 9
978-1-4930-7343-6 • \$24.95 • Paper • [Trade]

FALCON GUIDES

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Outreach to major outdoor enthusiast and parenting bloggers and media including *Outside Magazine*, *Gear Junkie*, *National Geographic Travel*, *Backpacker Magazine*, *Parents Magazine*, and more
- Submission to outdoor book awards

The Disabled Hiker's Guide to Northern California

Outdoor Adventures Accessible by Car, Wheelchair, and on Foot

BY SYREN NAGAKYRIE

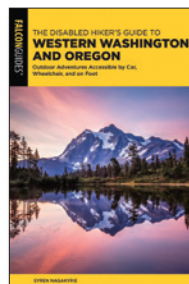
The Disabled Hiker's Guide to Northern California covers the northern region of California from approximately Santa Cruz/Monterey to the Oregon state line.

This guide includes:

- **Drive-up Adventures:** Places that can be reached via car or accessible transportation that offer sweeping views or beautiful surroundings without having to go out on trail. Where trails that meet the guidelines are also available, they are referenced and a trail guide provided.
- **Wheelchair-Accessible Trails:** Descriptions of verified wheelchair accessible trails. Trails are reviewed for adherence to accessibility guidelines and inaccessible features are noted (this is a fairly common occurrence). Descriptions of trail surface, grade, and detailed directions are also provided. Wheelchair users need more information than simply listing whether a trail is "wheelchair accessible" or not.
- **Hiking Trails:** Listings include trails with varying difficulty levels. The majority of trails will be in locations associated with developed recreations areas. There will also be options for backcountry or wilderness area hikes as well as lesser-known trails.

Syren Nagakyrie (they/them) is the founder of Disabled Hikers, an organization by disabled people for disabled people. Syren writes trail guides, leads group hikes, and offers presentations throughout the Pacific Northwest and farther afield. Syren has consulted with many parks and organizations to improve access and inclusion for disabled people. They were selected as a Rooted in Rights Storyteller for 2019, a competitive program sponsored by Rooted in Rights and Disability Rights Washington. Syren is a lifelong social activist and advocate. As a freelance writer, Syren has been published in multiple anthologies, magazines, and blogs. They developed a love for nature in childhood but did not start exploring outdoor recreation until their mid-twenties; they faced exclusion and lack of accessibility in outdoor spaces, but Syren could not be held back from enjoying the wonders of nature. Through years of trial and error, Syren discovered what makes the outdoors accessible for them, and believes strongly in the importance of connection to place as an antidote to the isolation so many disabled people experience. They live in Forks, Washington.

Also Available:



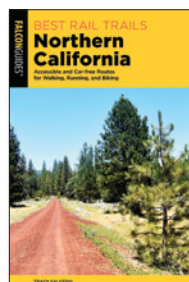
The Disabled Hiker's Guide to Western Washington and Oregon

Outdoor Adventures Accessible by Car, Wheelchair, and on Foot

BY SYREN NAGAKYRIE

September 2022 • Sports & Recreation/Hiking
240 Pages • 153 Color Photos • 6 x 9
978-1-4930-5785-6 • \$22.95 • Paper • [Trade]

FALCON GUIDES



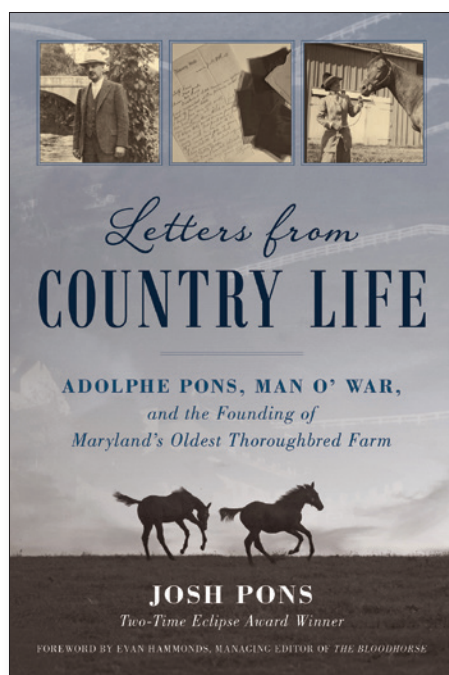
Best Rail Trails Northern California

Accessible and Car-free Routes for Walking, Running, and Biking

BY TRACY SALCEDO

April 2024 • Sports & Recreation/Cycling
278 Pages • 58 B/W Photos • 6 x 9
978-1-4930-7415-0 • \$22.95 • Paper • [Trade]

FALCON GUIDES



August 2024 • Sports & Recreation/Horse Racing
240 Pages • 74 B/W Photos • 6 x 9
978-1-4930-8139-4 • \$24.95 • Paper • [Trade]

ECLIPSE PRESS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- 2024 is the 85th anniversary of Merryland, the training facility for Country Life Farm

Also Available:

A Farm Life

Observations from Fields and Forests

BY DARYLN BREWER HOFFSTOT

April 2023 • Nature/Essays
128 Pages • 35 B/W Illustrations • 5½ x 8¼
978-0-8117-7245-7 • \$24.95 • Cloth • [Trade]

STACKPOLE BOOKS

Letters from Country Life

Adolphe Pons, Man O' War, and the Founding of Maryland's Oldest Thoroughbred Farm

BY JOSH PONS, INTRODUCTION BY EVAN HAMMONDS,
PHOTOGRAPHS BY ELLEN PONS

Josh Pons, a third-generation horseman and owner of Country Life Farm, depicts a century of life inside the horse business, written from inside the fences of Maryland's oldest Thoroughbred farm.

In 2016, in the basement of his farmhouse, Josh Pons discovered thousands of letters from his grandfather's life in the Thoroughbred horse business. The son of a French cook who came to New York City in 1887, Adolphe Pons got his start working in the Fifth Avenue mansion of Gilded Age banker August Belmont II. Adolphe became his personal secretary, and later played a major role in Belmont's breeding and sale of the most famous horse in history: Man o' War. During the Great Depression, Adolphe left New York and bought a hundred-acre horse farm in Maryland, naming it Country Life after the station stop on the Long Island Railroad nearest his Garden City home.

In serial form, Josh Pons expands on the column he wrote for the leading horse publication *The BloodHorse*, inviting readers to once more step into the attic garret alongside him as he recovers long-lost voices speaking out of letters, telegrams, and photos. Upon the attic stage appear Gilded Age tycoons from whom the author's grandfather bought and sold horses against the backdrop of World War I, the Great Depression, and World War II. As Josh draws from the farmhouse's rich archive, he chronicles his grandfather's life and times and shares his own candid reflections. The result is a fascinating and fresh look at the Golden Age of Horse Racing and how the past influences our present.

"[In *Merryland*] Josh Pons, with his lyrical prose and down-to-earth observations, tells the story like no one else could." —*Mid-Atlantic Thoroughbred*

"Josh Pons, the Samuel Pepys of American Thoroughbred writers, has once again fashioned among the most readable, entertaining, and gracefully written books in the canon of modern Turf literature. *Merryland* is a day-by-day chronicle enriched with local color, telling anecdotes, and prose that comes alive with wisdom, insight, and even love. For anybody who cares for this game, this is a wonderful read." —*William Nack, author of Secretariat: The Making of a Champion and My Turf: Horses, Boxers, Blood Money, and the Sporting Life*

Josh Pons won two Eclipse Awards for his journalism in *The BloodHorse*, presented for best stories of the year in the sport of Thoroughbred racing. He is the author of two books: *Country Life Farm: Three Years in the Life of a Thoroughbred Horse Farm* and *Merryland: Two Years in the Life of a Thoroughbred Training Farm*.

Pons served as president of the Maryland Horse Breeders Association for six years and is currently president of the foundation responsible for the Maryland Horse Library and Education Center. He and his wife, Ellen, live in Fallston, Maryland, on Country Life, the oldest Thoroughbred farm in the state.

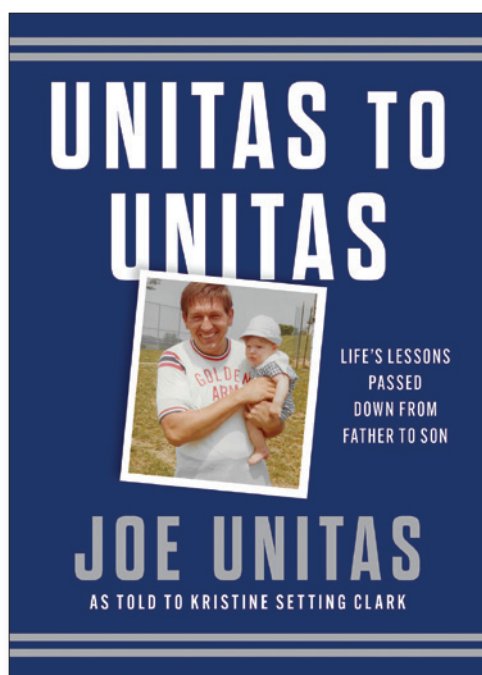
Horsewatching

Why Does a Horse Whinny and Everything Else You Ever Wanted to Know

BY DESMOND MORRIS

April 2023 • Pets/Horses
158 Pages • 33 B/W Illustrations • 5¾ x 8¼
978-1-4930-7335-1 • \$19.95 • Paper • [Trade]

ECLIPSE PRESS



October 2024 • Sports & Recreation/Football/Biography
160 Pages • 5 x 7
978-1-4930-8602-3 • \$26.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Outreach to national broadcast media, such as ESPN, NPR, CBS, NBC, ABC, Fox, and more
- Finished book mailings to national print and broadcast media
- Tie in to *Unitas* feature film

Unitas to Unitas

Life's Lessons Passed Down from Father to Son

BY JOE UNITAS AS TOLD TO KRISTINE SETTING CLARK,
FOREWORDS BY JOE NAMATH AND DAN FAUTS

Quarterback John Unitas was all that America wanted in a man in the late 1950s into the 1960s. He was hardworking, humble, respectful, and true to his word. As a football player, Unitas became known for his trademark crew cut and black high-top cleats . . . which he would later wear when cutting grass because “they were comfortable and still fit.” Blessed with athleticism and a golden arm, he had a heart that pumped ice water through his veins, allowing him to remain unemotional in the tensest moments of football games. In fact, he is credited with *inventing*—and *perfecting*—the two-minute drill; but statistics and accolades weren’t important to him—only winning.

Joe Unitas was fortunate enough to have had twenty-eight great years with his dad and he knows the essence of the man. His father’s ambition, determination, and courage never wavered. The examples he set and the lessons he taught are a father’s legacy to his son as Joe’s biggest supporter and most incredible source of inspiration. His passion and motivation to be the best served as the foundations upon which many of Joe’s successes have been built.

Unitas to Unitas offers a deeply personal reflection on John Unitas’s legacy and its profound effect within every aspect of his son’s life. His life lessons allowed the author to make his own dreams come true. This collection of twenty lessons informed the author’s life, and in this book he shares them as inspirational wisdom from one of football’s greatest leaders.

Joe Unitas is the producer and writer of the upcoming film *UNITAS*. The movie is a tribute to his father, who taught him the values of determination, perseverance, and a work ethic that enabled Joe to envision the story, write the screenplay, develop the business plan, and assemble a team of industry professionals to bring his father’s story to the world.

While living in Los Angeles for seven years, Joe had parts in five films: *Any Given Sunday*, *Raising Helen*, *Max Keebler’s Big Movie*, *Bandits*, and *The Princess Diaries*. During that time, he also studied and performed in plays at *Playhouse West*, where he was taught by Robert Carnegie and Jeff Goldblum. He lives in Las Vegas, NV.

Dr. Kristine Setting Clark was a longtime feature writer for the San Francisco 49ers’ and Dallas Cowboys’ *Gameday* magazines. She has coauthored books with Bob Lilly, Y. A. Tittle, Jim Taylor, Bob St. Clair, and Mike Siani and has been a frequent guest on ESPN, the NFL Network, and featured in NFL Films presentations and documentaries. She lives in Stockton, CA.

Also Available:



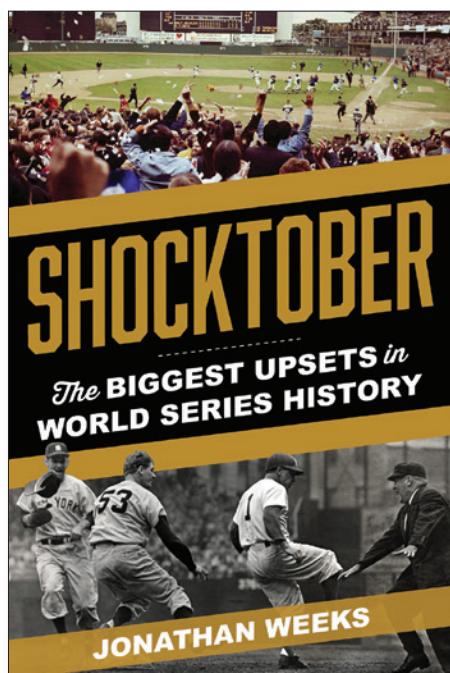
You Are Looking Live!

How The NFL Today Revolutionized Sports Broadcasting

BY RICH PODOLSKY

August 2023 • Sports & Recreation/History
240 Pages • 17 B/W Photos • 6 x 8¾
978-1-4930-7301-6 • \$19.95 • Paper • [Trade]

LYONS PRESS



Shocktober

The Biggest Upsets in World Series History

BY JONATHAN WEEKS

Baseball's October showcase has provided some high drama over the years. Willie Mays's spectacular catch in 1954, Bill Mazeroski's walk-off homer in 1960, and Kirk Gibson's pinch-hit blast in 1988 are just a few of the memorable moments that have dominated highlight reels. The outcome of the Series has not always been terribly surprising—especially during the late 1940s and early 1950s when the Yankees captured five consecutive championships, breaking their previous record of four straight titles from 1936 to 1939. But in spite of its predictability at times, the Fall Classic has taken many unexpected turns. The 1906 Cubs lost to the weak-hitting White Sox after establishing a new regular season record for wins. The 1955 Dodgers avenged seven prior October failures with an improbable victory over the seemingly invincible Yankees. And in 1969, the Mets finally shed their image as “loveable losers,” dethroning the powerful Orioles. In more than a century of World Series plays, a number of similar scenarios have emerged. Twenty-two of those stories are told in *Shocktober*. The book also includes an appendix of game statistics as well as a section on World Series trivia.

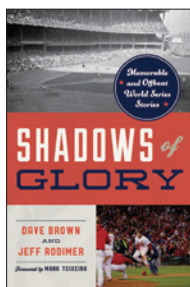
Jonathan Weeks has published several nonfiction books on the topic of baseball, most recently *The Legend of the Mick: Stories and Reflections on Mickey Mantle*. Additionally, he has two novels to his credit—one of them a posthumous collaboration with his father. He lives in Malone, New York.

January 2025 • Sports & Recreation/Baseball/History
272 Pages • 22 B/W Photos • 6 x 9
978-1-4930-8703-7 • \$24.95 • Paper • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Outreach to national broadcast media, such as ESPN, NPR, CBS, NBC, ABC, Fox, and more
- Finished book mailings to national print and broadcast media

Also Available:



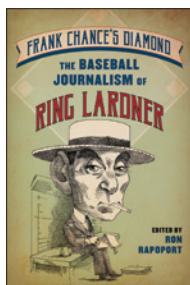
Shadows of Glory

Memorable and Offbeat World Series Stories

BY DAVE BROWN AND JEFF RODIMER,
FOREWORD BY MARK TEIXEIRA

April 2024 • Sports & Recreation/Baseball/History
256 Pages • 19 B/W Photos • 6 x 9
978-1-4930-8129-5 • \$26.95 • Paper • [Trade]

LYONS PRESS



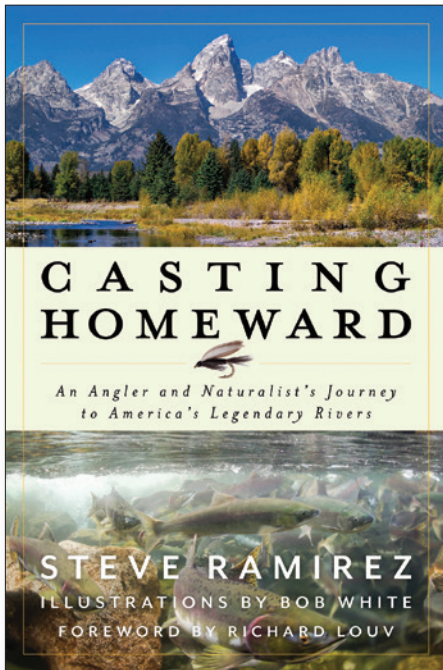
Frank Chance's Diamond

The Baseball Journalism of Ring Lardner

BY RON RAPOPORT

February 2024 • Sports & Recreation/Baseball/Essays & Writings
360 Pages • 6 x 9
978-1-4930-8099-1 • \$24.95 • Paper • [Trade]

LYONS PRESS



September 2024 • Sports & Recreation/Fishing
272 Pages • 6 B/W Illustrations • 6 x 9
978-1-4930-7769-4 • \$32.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Pitch to major outdoors and fishing media including *Gray's Sporting Journal*, *Fly Fisherman*, *MidCurrent*, *American Angler Magazine*, and more
- Trout Unlimited will provide promotional support, including a review and articles by the author
- Reviews in *Hatch* and numerous other fishing periodicals

Casting Homeward

An Angler and Naturalist's Journey to America's Legendary Rivers

BY STEVE RAMIREZ, FOREWORD BY RICHARD LOUV, ILLUSTRATED BY BOB WHITE

In *Casting Homeward*, writer, naturalist, and educator Steve Ramirez takes the reader on a physical and philosophical journey to some of the most legendary rivers and wild landscapes in America. Imbued with fly-fishing throughout, this journey will seek to explore what makes certain places feel magical and meaningful. How do we define "legendary" when considering wild places that have seemingly held the ability to restore our souls and fill them with feelings of peace, belonging, awe, and gratitude?

Each of these chosen regions has been considered an iconic destination for anyone who yearns for the wild places that are distinctly American. From the songbird-filled hardwoods of New England to the jack-pine Northwoods where wolves still sing in the night. From the Yellowstone Valley where bison feed next to tumbling trout streams to Bristol Bay where brown bears compete with anglers for salmon, steelhead, and leopard spotted rainbow trout. And each of these destinations has served as the birthplaces of American literature that is intrinsically connected to the landscape and inspired by a love of the outdoors. In *Casting Homeward*, these legendary places will give us new stories—the stories of this century that are yet untold.

"In an era of social media 'influencers' and pan-flashed digital commentary on fly fishing, it's easy for anglers to lose context...even hope. Thank God Steve Ramirez is willing and able to give us some real, hard-earned, and eloquent words on "why" we all care to flyfish in the first place. His prose is sharp, honest, and deeply meaningful. *Casting Onward* reinforces the spirit and soul of angling, and it underscores the importance of community, place and species in ways that have seldom been touched with such respect and eloquence."

—Kirk Deeter, Editor-in-Chief, *Trout Unlimited/Trout Magazine*

"Steve is a naturalist, conservationist, and an activist, but most importantly has a deep understanding of the human soul. He understands that in the end, changing hearts and minds is the only way to save America's native fish." —Ross Purnell, Publisher/Editor, *Fly Fisherman Magazine*

Steve Ramirez is a writer, educator, master naturalist, philosopher, and outdoor adventurer who lives and writes in the Texas Hill Country. He has lived in and traveled across four continents chronicling the unique historical landscapes, human cultures, and natural worlds that are in danger of vanishing.

Steve's stories have been published in various magazines and journals, including but not limited to: *Trout*, *Under Wild Skies*, *Explore*, *Texas Sporting Journal*, *Texas Trophy Hunters*, *The Houston Literary Review*, *Cutthroat: Journal of the Arts*, and *The Pecan Grove Review*. He is an avid fly-fisher, hiker, naturalist, hunter, and outdoor educator who lives in a house in the hills, surrounded by trees in Boerne, TX.

Also Available:

Casting Forward

Fishing Tales from the Texas Hill Country

BY STEVE RAMIREZ,
FOREWORD BY TED WILLIAMS,
ILLUSTRATED BY BOB WHITE

November 2020 • Sports & Recreation/
Fishing
240 Pages • 3 B/W Illustrations • 6½ x 9½
978-1-4930-5145-8 • \$27.95 • Cloth • [Trade]

LYONS PRESS

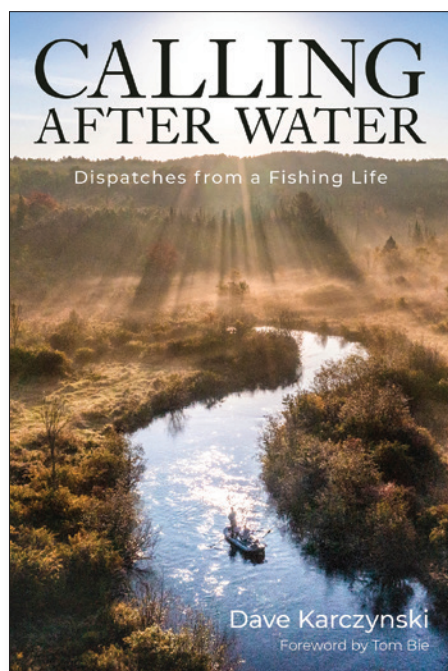
Casting Seaward

Fishing Adventures in Search of America's Saltwater Gamefish

BY STEVE RAMIREZ,
ILLUSTRATED BY BOB WHITE,
FOREWORD BY KIRK DEETER

April 2023 • Sports & Recreation/Fishing
320 Pages • 4 B/W Illustrations • 6½ x 9
978-1-4930-7098-5 • \$27.95 • Cloth • [Trade]

LYONS PRESS



Calling After Water

Dispatches from a Fishing Life

BY DAVE KARCZYNSKI, FOREWORD BY TOM BIE

Calling After Water is a collection of essays from fly angler extraordinaire and accomplished writer Dave Karczynski, and follows this general narrative arc: writer falls in love with fly fishing, gets to travel the world, realizes that travel satisfies the soul only so much, and comes home to his heart in the Midwest. In the first piece, he buys his first fly rod. In a piece near the book's end, he buys a trout camp. The collection's narrative span is ten years, and adventure locations include Wisconsin, Michigan, Alaska, Chile, Argentina, India, Labrador, Ontario, and Poland.

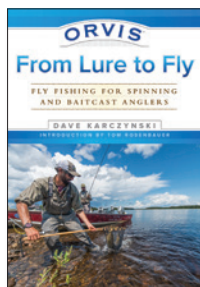
Dave Karczynski is a writer and photographer specializing in sporting culture and narrative. Whether it's the glacial rivers of the Himalayan outback or the high country lakes of the Polish Carpathians, deep wild country is where Dave feels most at home. A former Zell Fellow at the University of Michigan and recipient of the 2012 Robert Traver Award for outdoor writing, he is a regular contributor to *Outdoor Life*, *Fly Rod & Reel*, *The Drake*, and many other magazines. In addition to *Orvis From Lure to Fly*, Dave is also the co-author of *Smallmouth: Modern Fly-Fishing Methods, Tactics, and Techniques*. When not on the water or in the woods, Dave teaches creative writing and photography at the University of Michigan in Ann Arbor. He lives in Munith, Michigan.

Also Available:

October 2024 • Sports & Recreation/Fishing
240 Pages • 6 x 9
978-1-4930-8646-7 • \$29.95 • Cloth • [Trade]

LYONS PRESS

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Pitch to major outdoors and fishing media including *Gray's Sporting Journal*, *Fly Fisherman*, *The Drake*, *MidCurrent*, *American Angler Magazine*, and more



Orvis From Lure to Fly

Fly Fishing for Spinning and Baitcast Anglers

BY DAVE KARCZYNSKI

November 2017 • Sports & Recreation/Fishing
240 Pages • 201 Color Photos • 7 x 10
978-1-4930-2620-3 • \$24.95 • Paper • [Trade]

LYONS PRESS



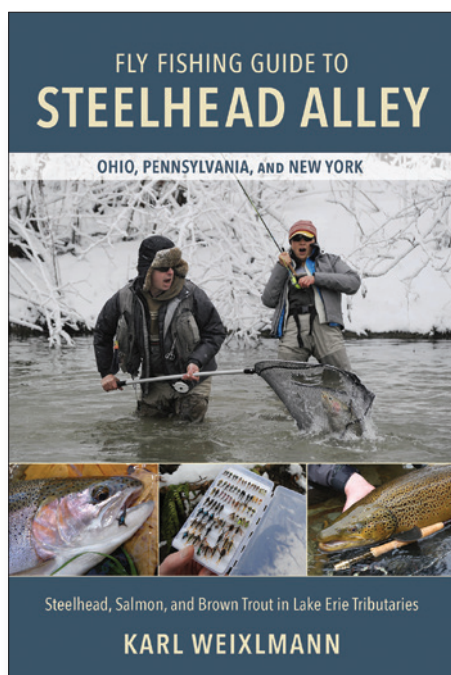
Smallmouth

Modern Fly-Fishing Methods, Tactics, and Techniques

BY DAVE KARCZYNSKI AND TIM LANDWEHR, FOREWORD BY DAVE WHITLOCK

October 2017 • Sports & Recreation/Fishing
240 Pages • 250 Color Photos • 6 x 9
978-0-8117-1559-1 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS



November 2024 • Sports & Recreation/Fishing
256 Pages • 206 Color Photos • 1 Map • 6 x 9
978-0-8117-7663-9 • \$39.95 • Paper • [Trade]

STACKPOLE BOOKS

- Galleys available for reviewers on NetGalley and Edelweiss
- Pitch to major outdoors and fishing media including *Gray's Sporting Journal*, *Fly Fisherman*, *MidCurrent*, *American Angler Magazine*, and more

Fly Fishing Guide to Steelhead Alley

Steelhead, Salmon, and Brown Trout in Lake Erie Tributaries

PAPERBACK ORIGINAL

BY KARL WEIXLMANN

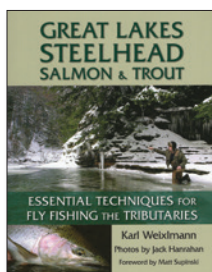
The tributaries that flow into Lake Erie provide some of the best steelhead fly fishing on the planet, as well as plentiful opportunities to catch salmon, brown trout, smallmouth bass, and other species. The 400 miles of southern Lake Erie shoreline in three states—Buffalo, New York at its eastern end; Toledo, Ohio, on its western flank; and Pennsylvania's shoreline in the middle—is affectionately called "Steelhead Alley" by the tens of thousands of anglers that come to fish it. According to many, "the Alley" is the best location within the entire Great Lakes region to catch steelhead on a fly.

This book is the culmination of over twenty years of guiding and fly fishing throughout the Alley. In addition to covering steelhead in depth, it also covers opportunities for smallmouth bass, lake run brown trout, lake trout, and the occasional chinook or coho salmon that you can catch on a fly, along with the best tributaries and shorelines in which to find them. The author shares his tips for timing the best fishing, reading the water, the most productive local fly patterns, and how to rig and fish for success. He covers detailed access, individual tributary descriptions and reports, many of which are relatively unknown, plus a few new techniques that will help you put some more fish in the net.

Includes Ohio, Pennsylvania, and New York

Karl Weixlmann is a full-time guide on Steelhead Alley as well as a frequent contributor to *Fly Fisherman* magazine, the *Erie Times News*, and many other publications. He is the author of *Great Lakes Steelhead, Salmon & Trout: Essential Techniques for Fly Fishing the Tributaries*, and contributor to *Keystone Fly Fishing*.

Also Available:



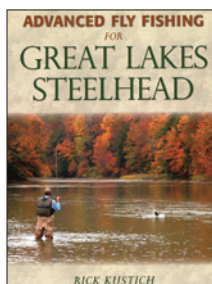
Great Lakes Steelhead, Salmon & Trout

Essential Techniques for Fly Fishing the Tributaries

BY KARL WEIXLMANN

August 2009 • Sports & Recreation/Fishing
192 Pages • 20 B/W Illustrations • 220 Color Photos • 7¼ x 9½
978-0-8117-3583-4 • \$34.95 • Paper • [Trade]

STACKPOLE BOOKS

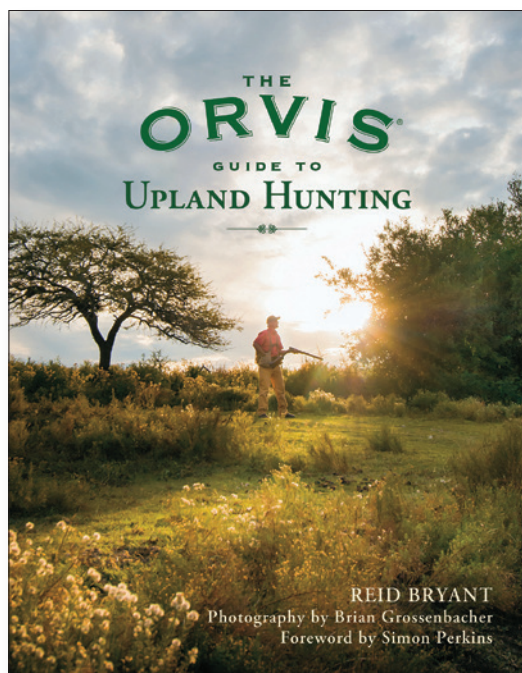


Advanced Fly Fishing for Great Lakes Steelhead

BY RICK KUSTICH

February 2013 • Sports & Recreation/Fishing
192 Pages • 1 B/W Photos • 272 Color Photos • 8½ x 11
978-0-8117-0792-3 • \$34.95 • Cloth • [Trade]

STACKPOLE / HEADWATER



October 2024 • Sports & Recreation/Hunting
 256 Pages • 8½ x 11
 978-1-4930-8403-6 • \$39.95 • Paper • [Trade]
 Cloth ISBN: 978-0-7893-2774-1 (2017)

LYONS PRESS

- Galleys available for reviewers on NetGalley and Edelweiss
- Pitch to outdoors hunting media

The Orvis Guide to Upland Hunting

BY REID BRYANT, PHOTOGRAPHS BY BRIAN GROSSENBACHER, FOREWORD BY SIMON PERKINS

An extensively illustrated and definitive resource that explains all there is to know about upland hunting. *The Orvis Guide to Upland Hunting* provides an in-depth primer for new or aspiring hunters, offering a solid understanding of upland hunting from A to Z. With stunning images by acclaimed outdoor photographer Brian Grossenbacher, this book is far more than an instructional piece: it will give the pursuit of upland game birds flesh, emotion, and identity.

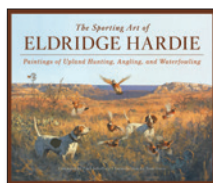
The book offers instruction on the finer points of selecting and fitting of a shotgun, specialized field gear, and the keys to proper wing-shooting technique—from stance to gun swing—as well as describing the bird species and habitats that define North American upland hunting. It then delves into scenarios that involve entering the field, hunting with a guide and dogs, and dispatching and processing harvested game. From gun safety and ownership to sustainable, ethical hunting practices, this book teaches and inspires the complete hunter through well-written and informative text and the best photography from the field.

Reid Bryant is a writer, hunter, and fisherman who serves as wing-shooting services manager for the Orvis Company. He has written for *Gray's Sporting Journal* and *Field & Stream Online*, among others.

Brian Grossenbacher is among the most celebrated contemporary outdoor photographers. His work has been the anchor point for campaigns by such brands as Orvis, Yeti Coolers, and Mossy Oak, and he has been featured in nearly all the major hunting and fly-fishing magazines.

Simon Perkins is director of brand marketing for The Orvis Company, which began in 1856 as a fly-fishing and wing-shooting company and is now the nation's oldest mail-order business.

Also Available:

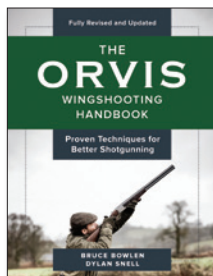


The Sporting Art of Eldridge Hardie *Paintings of Upland Hunting, Angling, and Waterfowling*

BY ELDRIDGE HARDIE, INTRODUCTION BY TOM DAVIS, FOREWORD BY PAUL SCHULLERY

November 2019 • Art/Subjects & Themes/Plants & Animals
 216 Pages • 5 B/W Illustrations • 4 Color Illustrations • 165 Color Photos • 12¾ x 10¼
 978-0-8117-3839-2 • \$75.00 • Cloth • [Trade]

STACKPOLE BOOKS

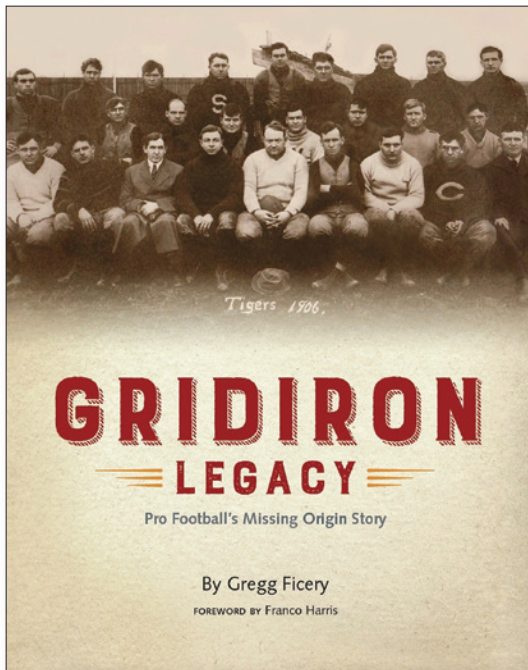


The Orvis Wingshooting Handbook, Fully Revised and Updated *Proven Techniques For Better Shotgunning*

BY BRUCE BOWLEN AND DYLAN SNELL

August 2019 • Sports & Recreation/Hunting
 120 Pages • 28 B/W Photos • 6 x 9
 978-1-4930-3749-0 • \$18.95 • Paper • [Trade]
 Previous ISBN: 978-1-59228-514-3 (2008)

LYONS PRESS



August 2024 • Sports & Recreation/Football
 352 Pages • 330 B/W Photos • 7¼ x 9
 978-1-61188-400-5 • \$24.95 • Paper • [Trade]
 HC ISBN: 978-1-61188-370-1 (2023)

THE STORY PLANT

Gridiron Legacy

Pro Football's Missing Origin Story

BY GREGG FICERY, FOREWORD BY FRANCO HARRIS

Professional football's backstory was lost, until now. In the beginning, in 1892, pro football was born. Then it effectively died in infamy in 1906.

After its infancy in Pennsylvania, fanatic passion and media hype started exploding around the country for the greatest teams ever assembled in what became known as the Ohio League. More suddenly, the league died because of a gambling scandal. Nobody has ever been sure who was behind it or who were the heroes who saved the game. Careers and lives were ruined, and the game's legacy was left suspended in time without resolution. As of the NFL's 100th anniversary, nobody knows the true narrative that led up to its founding. *Gridiron Legacy* brings the story to light for the first time with a treasure trove of new research and never-before-published photographs from the career of one of the game's early champions. It is the greatest sports story never told.

Author Gregg Ficery is the great-grandson of the 1906 professional football world champion Massillon Tigers captain Bob Shiring, who was regarded by many as the greatest center of the pre-NFL professional era. Ficery grew up in a Pittsburgh suburb and learned stories about Shiring's football career from his grandmother. In the 1970s, she showed him that one of the pictures of her father's Tigers that hung in her home was featured in Robert Leckie's 1965 book *The Story of Football*. So Ficery knew from a young age that Shiring and his teams were vital to the game's history and that "one day" there would be much more to be learned. He could not imagine where the journey of discovery would lead and how magical it would be.

Now, Ficery is introducing the dramatic story of the pre-NFL era to the world, including solving the mystery of the 1906 Canton Bulldogs–Massillon Tigers championship series game-fixing scandal that nearly killed pro football. Discover for yourself the historical revelations, fascinating characters, corruption, and intrigue, along with the blood, guts, and glory that defined the first great rivalry in pro football history and the heroes who saved what would become the country's favorite sport. Filled with hundreds of photos, so many never seen before, *Gridiron Legacy* is a story for the ages.

Gregg Ficery is a native of Pittsburgh, PA, and lives in Atlanta, GA. He is a graduate of Georgetown University and founder and president of Integra Valuation & Advisory Services. Due to his love for family, sports, and his hometown, he spent more than 10 years researching *Gridiron Legacy*. He is also the executive producer of a related television miniseries in development.

The region's best and most varied hikes, including hikes suited to every ability. These guides include directions to the trailheads; comprehensive trail descriptions and maps; mile-by-mile directional cues; difficulty ratings, average hiking times, and best hiking seasons for every featured hike; area-specific tips on safety, hiking ethics, plants and animals, preserving the environment; and more.

Hiking Maine's Baxter State Park

A Guide to the Park's Greatest Hiking Adventures Including Mount Katahdin

SECOND EDITION

BY GREG WESTRICH



Greg Westrich has lived in the woods north of Bangor, Maine since 1996. Greg's day job is teaching writing and literature at Husson University in Bangor and at Eastern Maine Community College. You can follow Greg's adventures on Facebook or his website, gregwestrich.com. There are videos of many of the hikes in this guide on his Facebook page. He regularly gives slideshows for clubs and libraries around Maine.

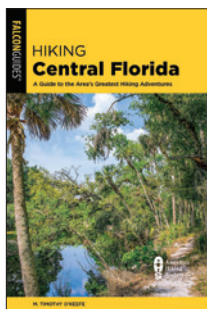
September 2024 • Sports & Recreation/Hiking
240 Pages • 95 Color Photos • 42 Color Maps • 6 x 9
978-1-4930-7517-1 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-1900-7 (2017)

Hiking Central Florida

A Guide to the Area's Greatest Hiking Adventures

SECOND EDITION

BY M. TIMOTHY O'KEEFE



M. Timothy O'Keefe, head of the journalism division at the University of Central Florida, has published 13 books, over 1,000 magazine articles and more than 5,000 photographs. His work has appeared in several National Geographic books, *National Geographic Traveler*, *Time-Life Books*, *Newsweek*, *Chicago Tribune*, *New York Times*, *Scientific American*, *Travel & Leisure*, *Caribbean Travel & Life*, *Reader's Digest Magazine*, and *Reader's Digest Books*.

O'Keefe's writing and photography have won more than 50 regional and national awards. *Tampa Bay Magazine* has called him "Florida's premier wildlife photographer and writer."

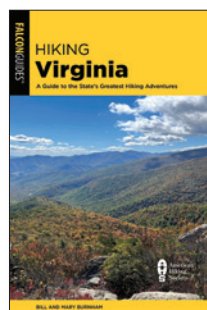
September 2024 • Sports & Recreation/Hiking
176 Pages • 49 B/W Photos • 27 B/W Maps • 2 Tables • 6 x 9
978-1-4930-8004-5 • \$21.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-4354-4 (2008)

Hiking Virginia

A Guide to the State's Greatest Hiking Adventures

FIFTH EDITION

BY BILL BURNHAM AND MARY BURNHAM



Bill and Mary Burnham, of Gloucester, Virginia, have blended their love of travel, the outdoors, writing, and photography into a dual freelance career. They are co-authors of three guidebooks and hundreds of magazine articles. They tour the mid-Atlantic giving travel and hiking talks and slide shows. Publishing credits include: *Backpacker*, *Blue Ridge Outdoors*, *GORP.com*, *Attache*, *National Geographic Adventure*, *The Washingtonian*, *Hampton Roads Monthly*, *American Heritage*, *Family Camping*, *MetroSports*, and *Racing*

Milestones. The first edition of their book *Hike America: Virginia* (Globe Pequot Press) won the National Outdoor Book Award's Honorable Mention prize for guidebooks.

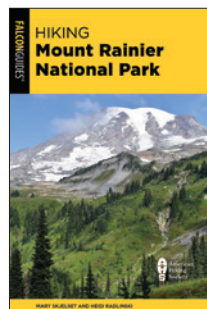
September 2024 • Sports & Recreation/Hiking
288 Pages • 80 Color Photos • 56 Color Maps • 6 x 9
978-1-4930-7565-2 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3126-9 (2018)

Hiking Mount Rainier National Park

A Guide to the Park's Greatest Hiking Adventures

FIFTH EDITION

BY MARY SKJELSET AND HEIDI RADLINSKI



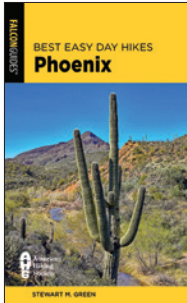
Heidi Radlinski spent her childhood exploring the wilderness in and around Montana. Also from Montana, **Mary Skjelset** is a writer, mother, and public interest attorney now settled in Portland, OR.

September 2024 • Sports & Recreation/Hiking
288 Pages • 215 Color Photos • 65 Color Maps • 6 x 9
978-1-4930-7752-6 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3202-0 (2018)

Best Easy Day Hikes Phoenix

FOURTH EDITION

BY STEWART M. GREEN



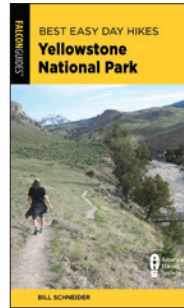
Stewart M. Green has hiked, photographed, and traveled across the American West and the world in search of memorable images and experiences to document. He is a freelance writer and photographer, having written and photographed over seventy-five travel and outdoor adventure books, including *Rock Climbing Utah* and *Best Climbs Moab*. He lives in Colorado Springs, CO.

September 2024 • Sports & Recreation/Hiking
176 Pages • 37 B/W Maps • 4¼ x 7
978-1-4930-7548-5 • \$14.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-9889-6 (2015)

Best Easy Day Hikes Yellowstone National Park

FIFTH EDITION

BY BILL SCHNEIDER



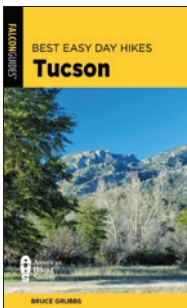
Bill Schneider has spent fifty years hiking trails all across America. He has written twenty books and hundreds of magazine articles on wildlife, outdoor recreation, and conservation issues. Bill lives in Helena, Montana.

September 2024 • Sports & Recreation/Hiking
112 Pages • 30 B/W Maps • 4¼ x 7
978-1-4930-7992-6 • \$12.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-3873-2 (2019)

Best Easy Day Hikes Tucson

THIRD EDITION

BY BRUCE GRUBBS



Bruce Grubbs is an avid camper, backpacker, hiker, mountain biker, and cross-country skier who has been exploring the American desert for over thirty years. A professional outdoor writer and photographer, he has written nearly twenty FalconGuides, including *Hiking Arizona*, *Best Hikes Near Phoenix*, *Grand Canyon National Park Pocket Guide*, and *Basic Illustrated: Using GPS*. He lives in Flagstaff, Arizona.

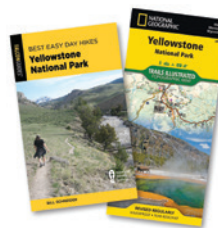
September 2024 • Sports & Recreation/Hiking
96 Pages • 21 B/W Maps • 4¼ x 7
978-1-4930-7588-1 • \$12.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-2776-7 (2017)

Best Easy Day Hiking Guide and Trail Map Bundle

Yellowstone National Park

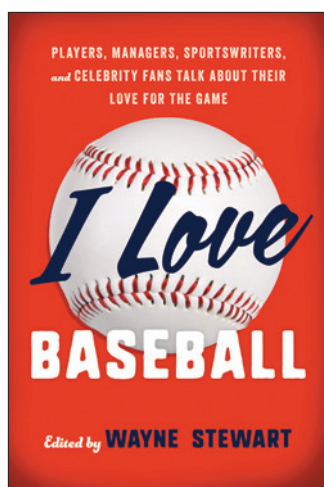
FIFTH EDITION

BY BILL SCHNEIDER



Bill Schneider has spent fifty years hiking trails all across America. He has written twenty books and hundreds of magazine articles on wildlife, outdoor recreation, and conservation issues. Bill lives in Helena, Montana.

September 2024 • Sports & Recreation/Hiking
112 Pages • 4¼ x 7
978-1-4930-7994-0 • \$24.95 • Multiple-item product • [Trade]
Previous ISBN: 978-1-4930-3900-5 (2019)



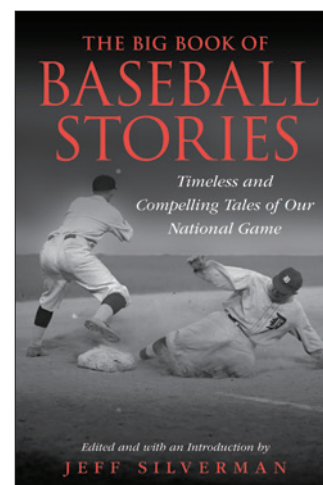
I Love Baseball

Players, Managers, Sportswriters, and Celebrity Fans Talk About Their Love for the Game

BY WAYNE STEWART

This inspirational keepsake for lovers of the game of baseball will contain quotes, quips, memories, and milestones from 100 years of baseball in America. Organized in sections on the great players, the dynasties, incredible individual performances, and even the experience of going to the ballpark, it will celebrate the sport from many voices and perspectives. Quotes from great baseball writers such as Roger Angell, Red Barber, Bernard Malamud, and George Will are included, as well as excerpts from the farewell speeches of such icons as Babe Ruth and Lou Gehrig. And then there are the celebrities who are devoted to baseball (and in some cases to individual teams), such as Alyssa Milano, Jay-Z, Ben Affleck, Bill Murray, Billy Crystal, Charlie Sheen, Tom Hanks, and Kevin James. As Yogi Berra once said, "Love is the most important thing in the world, but baseball is pretty good, too."

Wayne Stewart is the author of 38 books and hundreds of articles in sports. He has appeared on numerous radio and television shows including ESPN Classic, and has done extensive public speaking for libraries and writers' groups through the Cleveland Speakers Bureau. He lives in Lorain, Ohio.



The Big Book of Baseball Stories

Timeless and Compelling Tales of Our National Game

EDITED BY JEFF SILVERMAN

As abundant and layered as the National Pastime itself, *The Big Book of Baseball Stories* takes the reader on a rich journey that circles the bases of the game's history and literature—its Giants, its dramas, its tragedies, and its laughs—as it rolls through the typewriters of some of the game's mightiest scribes, from Walt Whitman and Mark Twain to Grantland Rice and Ring Lardner, even Abbott and Costello. Rediscover the feats of Babe Ruth, Christy Mathewson, Ty Cobb, and Frank Merriwell; bask in the prose of P.G. Wodehouse, Paul Gallico, and Zane Gray; and dive into the very mystery of the meaning of the seventh-inning stretch.

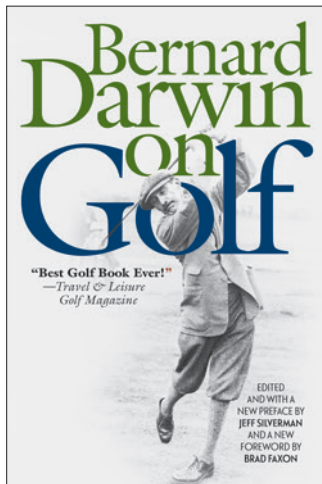
If you love baseball, you'll love *The Big Book of Baseball Stories*. Whitman called baseball "America's game." It was then. It still is. The words within these pages invite you to remember why.

Jeff Silverman, a former columnist for the *Los Angeles Herald Examiner*, has written for the *New York Times*, the *Los Angeles Times*, and several national magazines. He is also editor of *The Greatest Baseball Stories Ever Told*, *Lardner on Baseball*, *The Greatest Golf Stories Ever Told*, *Classic Golf Stories*, *Bernard Darwin on Golf*, and *The Greatest Boxing Stories Ever Told*. He lives in West Chester, PA.

December 2024 • Sports & Recreation/Baseball/Essays & Writings
240 Pages • 6 x 9
978-1-4930-8531-6 • \$22.95 • Paper • [Trade]

September 2024 • Sports & Recreation/Baseball/Essays & Writings
332 Pages • 6 x 9
978-1-4930-8620-7 • \$24.95 • Paper • [Trade]

LYONS PRESS



Bernard Darwin on Golf

EDITED AND WITH A NEW PREFACE BY JEFF SILVERMAN

BY BERNARD DARWIN, EDITED BY JEFF SILVERMAN

Bernard Darwin could easily have settled into a privileged life as a respected lawyer—one who also just happened to be the grandson of Charles Darwin. But his conventional upbringing didn't prevent him from choosing a different path, abandoning the relative security of the law to follow his first and only passion—golf. While Darwin was no slouch on the links—captain of his golf team at Cambridge and twice in the semifinals of the British Amateur Championships—he achieved far greater notoriety with his pen than with his club.

Starting as a weekly columnist for *The Times* of London (always signing his columns "Our Golf Correspondent"), he was soon acknowledged as one of the finest essayists in Britain. He was the first writer ever to elevate the discussion of golf beyond a simple reportage of events. He was also a regular contributor to *Country Life* and a frequent contributor to *The Atlantic Monthly*.

"The best golf book ever." —*Travel and Leisure*

Bernard Darwin was golf correspondent for *The Times* of London for almost half a century, and the game's most revered writer. The grandson of Charles Darwin, he was a prominent authority on Charles Dickens and was the editor of *The Oxford Dictionary of Quotations*.

Jeff Silverman, a former columnist for the *Los Angeles Herald Examiner*, has written for *The New York Times*, the *Los Angeles Times*, and several national magazines. He is also editor of *The Greatest Baseball Stories Ever Told*, *Classic Baseball Stories*, *Lardner on Baseball*, *The Greatest Golf Stories Ever Told*, *Classic Golf Stories*, and *The Greatest Boxing Stories Ever Told*. He lives with his family in West Chester, Pennsylvania.

September 2024 • Sports & Recreation/Golf
432 Pages • 6 x 9
978-1-4930-8425-8 • \$26.95 • Paper • [Trade]
Previous ISBN: 978-1-59228-628-7 (2004)



The World's Greatest Hunting Stories

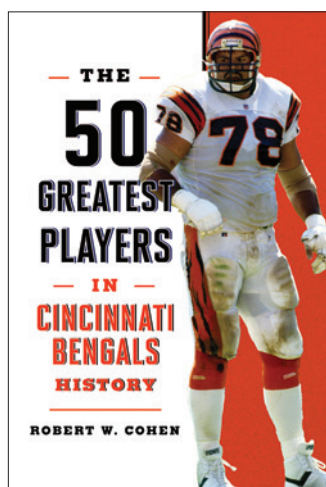
EDITED BY LAMAR UNDERWOOD

As William Faulkner has so eloquently written, "The past is never dead. It's not even past." In this collection, hunting stories by distinguished writers bring to printed pages the days afield they enjoyed in world-wide locations in days long past. Prose vivid and timeless captures the drama and emotions experienced in hunts for deer, as well as big game and birds in locations ranging from the Rocky Mountains to Britain's moors to African plains.

These are enduring tales that have passed the test of time and have attracted generations of readers. From moments of great danger to campsite bliss, the stories have the intensity of real life.

Lamar Underwood is the former editor-in-chief of *Sports Afield* and *Outdoor Life* and former editorial director of the Outdoor Magazine Group of Harris Publications in New York. The numerous books he has edited include *Tales of the Mountain Men*, *The Greatest Hunting Stories Ever Told*, *Survival Stories*, and *War Stories* and the novel *On Dangerous Ground*. He lives in Pennington, NJ.

October 2024 • Sports & Recreation/Hunting
272 Pages • 5½ x 8½
978-1-4930-8522-4 • \$22.95 • Paper • [Trade]

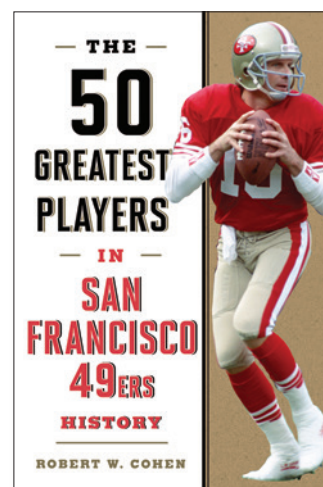


The 50 Greatest Players in Cincinnati Bengals History

BY ROBERT W. COHEN

The *50 Greatest Players in Cincinnati Bengals History* examines the careers of the 50 men who made the greatest impact on one of the National Football League's most dynamic franchises. Using as measuring sticks the degree to which they impacted the fortunes of the team, the extent to which they added to the Bengals legacy, and the levels of statistical compilation and overall dominance they attained while wearing a Bengals uniform, *The 50 Greatest Players in Cincinnati Bengals History* ranks, from 1 to 50, the top 50 players in team history. Quotes from opposing players and former teammates are provided along the way, as are summaries of each player's greatest season, most memorable performances, and most notable achievements.

Robert W. Cohen has published several books on football, basketball, and baseball, including *The 50 Greatest Players in Dallas Cowboys History*, *The 50 Greatest Players in Boston Red Sox History*, and *The 50 Most Dynamic Duos in Sports History*. He lives in Clifton, New Jersey.



The 50 Greatest Players in San Francisco 49ers History

BY ROBERT W. COHEN

The San Francisco 49ers have one of the best records in NFL history, with 20 division championships, seven conference titles, and five Super Bowl championships. On a team with outstanding talent each year, who among its past and present players could be ranked as the 50 greatest? Who would occupy the coveted #1 spot? Jerry Rice? Ronnie Lott? Joe Montana? Steve Young? Robert Cohen has his own take on the matter and, in a book that is bound to inspire conversation if not controversy, ranks who he believes are the greatest players from 1 to 50, with 25 honorable mentions.

Robert W. Cohen has published several books on baseball, football, and basketball, including *A Team for the Ages: Baseball's All-Time All-Star Team*, *The 50 Greatest Players in Cubs History*, and *The 50 Most Dynamic Duos in Sports History*. He lives in Clifton, New Jersey.

October 2024 • Sports & Recreation/Football
356 Pages • 65 B/W Photos • 6 x 9
978-1-4930-7915-5 • \$27.95 • Paper • [Trade]

August 2024 • Sports & Recreation/Football
384 Pages • 75 B/W Photos • 6⅜ x 9½
978-1-4930-8641-2 • \$22.95 • Paper • [Trade]
Cloth ISBN: 978-1-4930-5819-8 (2021)



Favorite Flies for the Upper Midwest

50 Essential Patterns from Local Experts

BY JERRY DARKES

This new entry in the Stackpole Favorite Flies series covers flies for the Upper Midwest—Michigan, Wisconsin, and Minnesota. This area has fishing that is very different than the rest of the Midwest (Ohio, Indiana, Kentucky, and Illinois), and Jerry Darkes leads anglers through it.

The Favorite Flies series pulls together fifty important (either from a historical or fishing or both standpoint) flies from a particular region, tied by anglers with close ties and local knowledge of the place. Each fly featured in a spread that includes large, easy to see image, recipe, tying notes, and a supplemental image or possibly a few tying steps if a technique needs to be illustrated.

This book, though not a tying manual, showcases important flies that work well on the water for a given area and a fishing/tying resource and tribute to the region.

Jerry Darkes is a fly tackle sales rep, instructor/guide, and writer based in northern Ohio. He has over four decades of fly fishing experience in both fresh and saltwater and is recognized as an expert on Great Lakes steelhead and warm water fly fishing. He is also a member of the Scott Fly Rod and Scientific Anglers Pro Staffs. Jerry was the first “fly fishing only” guide on Ohio’s Lake Erie tributaries and helped to pioneer many of the fly patterns and techniques used today.

Darkes has authored numerous articles in a variety of publications including *Ohio Outdoors*, *Warmwater Fly Fishing*, *Saltwater Fly Fishing*, *Wild Steelhead and Salmon*, *Fly Fish America*, *Midwest Fly Fishing*, *American Angler*, *Fly Tyer*, *Southwest Fly Fishing* and *Eastern Fly Fishing*. He is the author of *Fly Fishing the Inland Oceans* and *Essential Flies for the Great Lakes Region*. Jerry gives many programs and demonstrations throughout the region and has been featured on several television shows including Trout Unlimited TV and Outdoors Ohio. He lives in Strongsville, Ohio.



Tying Euro Nymphs and other Competition Favorites

BY TIM CAMMISA

Perhaps no other area in fly fishing has experienced as much sensation, and growth, as “Euro Nymphing.” This term, which is actually not the most accurate but has been the one that has stuck, describes a broad category of nymphing (fishing flies under the water as opposed to on top of the water) techniques from around the world—Czech, Polish, Spanish, French, American, etc.—brought to the forefront by the rise of fly fishing competitions. This pioneering fly tying book focuses on teaching the most popular patterns in this category and includes approximately 15 flies with over 350 full-color tying steps.

Tim Cammisa of “Trout and Feather” has been a YouTube creator of fly tying and fly fishing videos for over seven years. Starring in 200+ videos with great response, Tim now has an audience of over 17,000 subscribers and nearly 3 million video views.

A featured presenter and tier at events such as the International Fly Tying Symposium and Midwest Fly Fishing Expo, Tim has traveled around the country helping others improve their fly fishing and fly tying skills. Tim is the author of *Fly Tying for Everyone*. He lives in Harmony, PA with his wife, Heather, and son, Angelo, both of whom enjoy fly fishing, too.

November 2024 • Sports & Recreation/Fishing
128 Pages • 130 Color Photos • 7 x 9
978-0-8117-7420-8 • \$29.95 • Cloth • [Trade]

December 2024 • Sports & Recreation/Fishing
224 Pages • 8½ x 11
978-0-8117-7493-2 • \$44.95 • Cloth • [Trade]



Fly Fishing Guide to the North Umpqua

Steelheading Techniques, Flies, and History

PAPERBACK ORIGINAL

BY JOE W. HOWELL

The North Umpqua is a National Wild and Scenic River and a legendary steelhead and trout destination. This complete, pool-by-pool guide to one of the most famous steelhead rivers in the United States, written by a local legend, includes detailed information about access, techniques, timing, and fly patterns.

Joe W. Howell has lived along the North Umpqua for 42 years and was a fly-fishing guide and owner of The Blue Heron Fly Shop for 30 years. He is a fly designer with many of his popular patterns sold by Umpqua Feather Merchants and has been featured in countless books and articles. He received the Oregon Council of the Federation of Fly Fishermen's Fly Tyer of the Year award in 1992. He lives in Idleyld Park, Oregon.



Matching Warmwater Baitfish

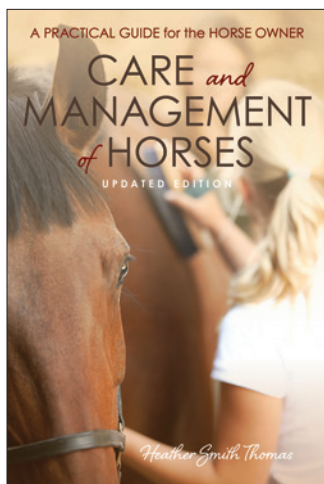
BY KEVIN FEENSTRA

One of the country's top guides and fly tiers covers how to effectively imitate the baitfish and other foods that warmwater gamefish feed on. This book includes stunning underwater photography of the foods the fish eat, guide tips for reading the water, strategies for fishing, and detailed tying steps for over 16 patterns. This is indispensable information for all anglers pursuing bass (largemouth, smallmouth, shoal), musky, pike, carp, and other warmwater species.

Kevin Feenstra is a full-time fly-fishing guide who grew up fishing streams, ponds, and lakes throughout West Michigan. For more than twenty years, Kevin has shared his love of fly fishing as a guide on the Mighty Muskegon. He loves all kinds of fishing, but specializes in Spey fishing for steelhead and fishing for smallmouth bass. Kevin has spent countless hours on the river studying the baitfish, insects, and wildlife of his home water. He also has a passion for nature photography and is a member of the national pro staff of Scott Fly Rod Company. Kevin resides in Newaygo, Michigan, with his family.

November 2024 • Sports & Recreation/Fishing
224 Pages • 69 Color Photos • 1 Map • 6 x 9
978-0-8117-7530-4 • \$34.95 • Paper • [Trade]

December 2024 • Sports & Recreation/Fishing
256 Pages • 8½ x 11
978-0-8117-7398-0 • \$49.95 • Cloth • [Trade]



Care and Management of Horses

A Practical Guide for the Horse Owner

UPDATED EDITION

BY HEATHER SMITH THOMAS

Equine authority Heather Smith Thomas provides a common-sense approach to keeping a horse healthy, sound, comfortable, and happy. Intended for the serious horse person, *Care and Management of Horses* emphasizes the whole horse—mental and physical—and encourages the owner to center horse-keeping practices around the horse's needs. Topics include nutrition, seasonal care, safe handling, and foot care.

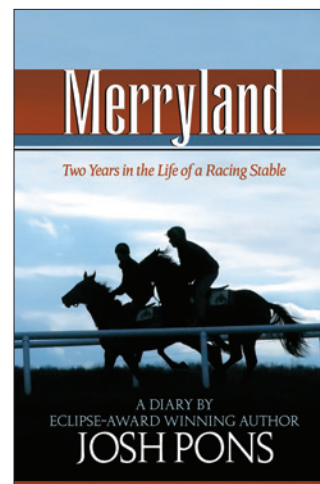
"Heather Smith Thomas is a name we know and trust." —*The Horsemen's Voice*

"A masterful compilation of state-of-the-art equine technology."
—Robert M. Miller D.V.M., author of *Imprint Training of the Newborn Foal*

Heather Smith Thomas grew up on a cattle ranch near Salmon, Idaho, and while still in high school started writing about horses and cattle. She has raised and trained horses for 60 years and has been writing about them nearly that long, selling more than 14,000 stories and articles to horse and livestock publications. Most of her magazine articles deal with health care, breeding, training, horse behavior/handling, or veterinary topics (horses and cattle).

Thomas writes regularly for more than thirty farm and livestock publications and about twenty-five horse publications, including *EQUUS*, *The Horse*, *Stable Management*, *Equine Chronicle*, *California Thoroughbred*, *Working Horse*, *Saddle & Bridle*, *Eclectic Horseman*, *Louisiana Horse*, *Florida Horse*, *New Mexico Horse Breeder*, *Polo*, *Central States Horseman*, *USDF Connection*, and others. She has published twenty-three books. Thomas and her husband continue to raise beef cattle and use horses on their Sky Range Ranch in the mountains of eastern Idaho.

August 2024 • Pets/Horses
304 Pages • 152 B/W Photos • 6 x 9
978-1-4930-8081-6 • \$25.95 • Paper • [Trade]
Previous ISBN: 978-1-58150-113-1 (2004)



Merryland

Two Years in the Life of a Racing Stable

2024 EDITION

BY JOSH PONS, PHOTOGRAPHS BY ELLEN PONS

Third-generation Maryland horseman Josh Pons chronicles the daily adventures, challenges, thrills, and sometimes sadness facing his family's small training stable of Thoroughbred racehorses. *Merryland* combines the immediacy of the authors evocative diary entries with thoughts on horses, racing, America, families, and life amid the uncertainties and pressures wrought by encroaching development, casino gambling, and political ennui. Join Josh Pons as he introduces readers to the rhythmic cadence of adventures on a lovely little farm called Merryland in Hydes, Maryland.

"Merryland Farm, one of Maryland's oldest and loveliest Thoroughbred establishments, has returned to life under the ownership of brothers Josh and Mike Pons. And Josh Pons, with his lyrical prose and down-to-earth observations, tells the story like no one else could." —*Mid-Atlantic Thoroughbred*

Josh Pons won two Eclipse Awards for his journalism in *The BloodHorse*, presented for best stories of the year in the sport of Thoroughbred racing. He is the author of two books published by Eclipse Press: *Country Life Farm: Three Years in the Life of a Thoroughbred Horse Farm*, which sold 10,000 copies, and *Merryland: Two Years in the Life of a Thoroughbred Training Farm*.

Professionally, he served as president of the Maryland Horse Breeders Association for six years and is currently president of the foundation responsible for the Maryland Horse Library and Education Center. He and his wife, Ellen, live in Fallston, Maryland, on Country Life, the oldest Thoroughbred farm in the state.

August 2024 • Sports & Recreation/Horse Racing
292 Pages • 174 B/W Photos • 6 x 9
978-1-4930-8133-2 • \$24.95 • Paper • [Trade]
Previous ISBN: 978-1-58150-182-7 (2007)

Outdoor Recreation Guides from Waterford Press

Freshwater Fishes

With this set of eight titles, we now offer Freshwater Fishes titles to 33 states and all 10 Canadian provinces and their Northern Territories. These guides appeal to outdoor retailers – anywhere fishing gear is sold. They also appeal to state land and water management groups where reference to native species is important.

Sports & Recreation/Fishing • 12 Pages • 100 Color Illustrations
3 ¼ x 8 ¼ • \$8.95 • Folding Guide • Trade • Release Date: November 2024



California Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-665-3

Ohio Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-661-5

Massachusetts Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-670-7

Michigan Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-655-4

Louisiana Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-659-2

Tennessee Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-669-1

Georgia Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-658-5

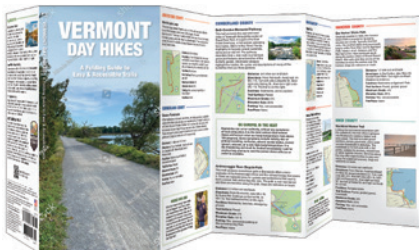
Pennsylvania Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species
978-1-62005-671-4

Day Hiking

Prepared in collaboration with trails and accessibility experts AmericanTrails.org, these handy, lightweight folding guides feature 20 of the best hikes in the area in terms of truly stroller-friendly and wheelchair-accessible considerations. Other states in this series include CO, ID, ME, MD, NC, NH, NV, OR and TX.

Sports & Recreation • 12 Pages • 3 ¼ x 8 ¼ • \$8.95 • Folding Guide
Trade • Release Date: December 2024

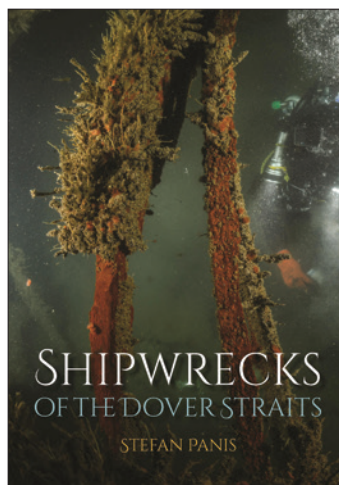
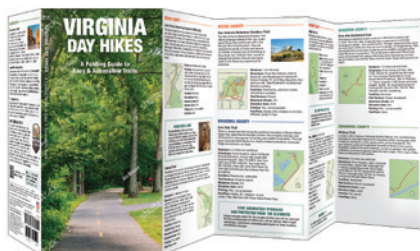


Vermont Day Hikes

A Folding Guide to Easy & Accessible Trails
978-1-62005-599-1

Virginia Day Hikes

A Folding Guide to Easy & Accessible Trails
978-1-62005-601-1



Shipwrecks of the Dover Straits

BY STEFAN PANIS

The Dover Straits is the resting place for many wrecks and this book reveals the stories behind a selection of these unfortunate vessels. This highly pictorial account shows the wrecks and the numerous artefacts found. The gallery of photographs for each wreck is accompanied by a brief summary of the history of the vessel and the actual dive, providing an insight into diving in these challenging waters and also the excitement of discovering age-old artefacts.

The book unearths some amazing stories and shows the objects in situ or recovered for purposes of identification – all declared to the receiver of wrecks – many in remarkable condition. There are many hundreds of wrecks in these waters that form a perfect site for wreck divers and this book describes just a fraction of what may be found.

This new book will be a valuable and enticing introduction for all divers wishing to explore the huge number of wrecks to be found in the Dover Straits as well as a useful point of reference.

Stefan Panis began diving at the age of 6, gradually progressing to developing an interest in wreck diving, photography and research. He has dived many wrecks in the North Sea and is part of the expedition team diving the English Channel. He has also taken part in many cave and mine dives and in 2020 was awarded a Member of the Explorers Club in New York. He is the author of numerous articles, and has co-written four books, including *Diving for Treasure*.

August 2024 • Sports & Recreation/Swimming & Diving
208 Pages • 125 B/W Illustrations • 250 Color Photos • 6¾ x 9½
978-1-84995-496-9 • \$24.95 • Paper • [Trade]

WHITTLES PUBLISHING

Waterford Press Series Overview

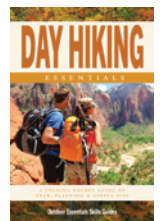
Waterford Press publications come in five different formats. Where there are price variations within a series, most often it is related to a partner organization with whom profits are shared to support their ongoing programs and activities.

In the standard folding format:

\$7.95–\$9.95 U.S.

3¼ x 8¼

- More than 450 titles address species identification and outdoor skills.
- 100+ titles are nationally relevant and will sell in any market.
- 300+ titles are state or region-specific and unlike others in the market, include maps and nature viewing sites on the back panels that serve as souvenirs and activity planners for visitors and residents.
- 35+ city-specific titles capture the newest movement to local city nature programs (urban safaris) across the country.



The mini format was created after our collaborating partner, NASAR, asked us to develop a guide that would fit in the pocket of a Columbia® shirt:

\$8.95–\$9.95 U.S.

3¼ x 5½

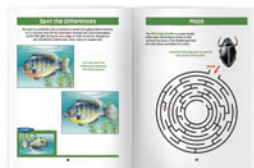
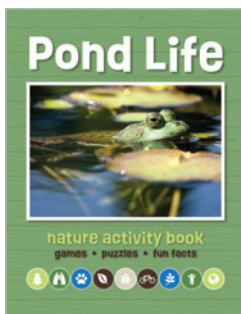
- The NASAR PRO Series was developed with the National Association for Search and Rescue. A portion of the proceeds support their programs & activities.
- Outdoor Essentials guides provide the basics people should know when they take up new activities like hiking, camping, backpacking, etc.

Packaged sets include 2 offerings:

\$17.95 U.S.

4¼ x 9¼

- Adventure sets pair our wildlife guides with National Geographic Maps to the nation's most visited national parks.
- Nature Sets bundle 3 Pocket Naturalist Guides to a state, region, province, or subject at a value price.



Kids Activity Books:

\$6.95–\$8.95 U.S.

8½ x 11

- A favorite series with parents and educators, our 32-page activity books contain interactive nature related activities, coloring pages and games for ages 8-12.



Field Guides:

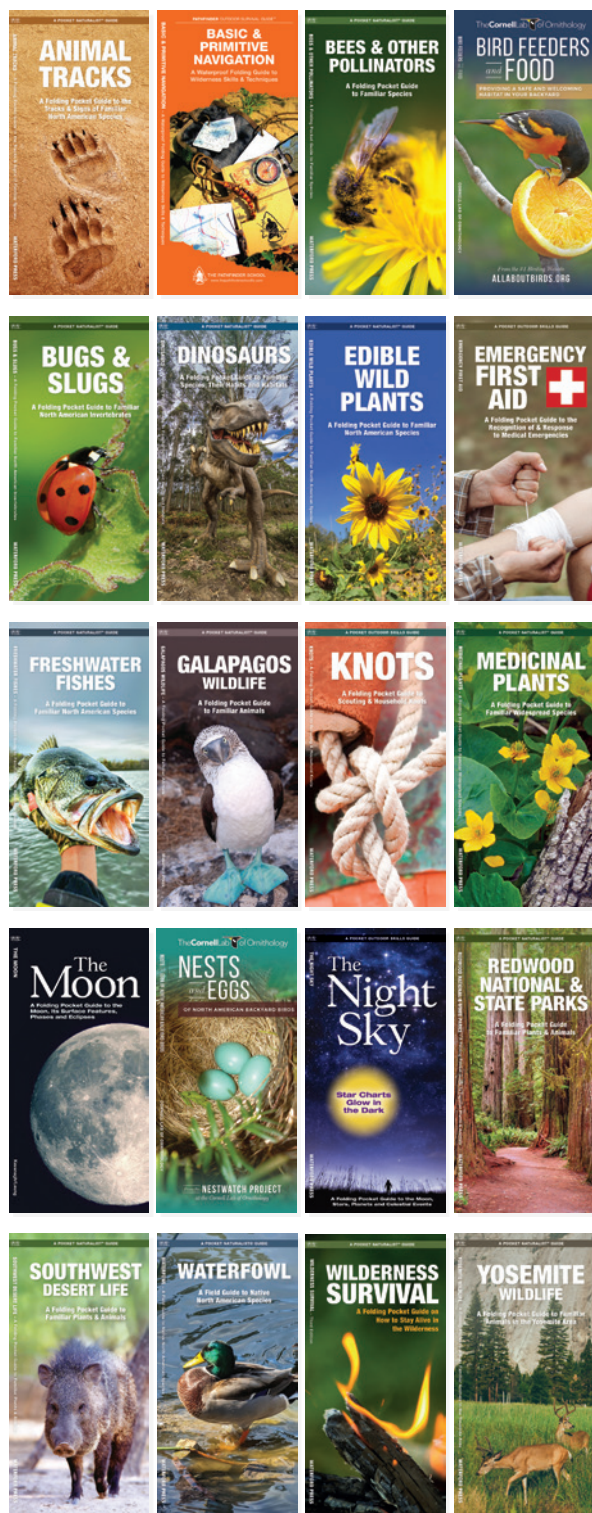
\$16.95 U.S.

5½ x 8½

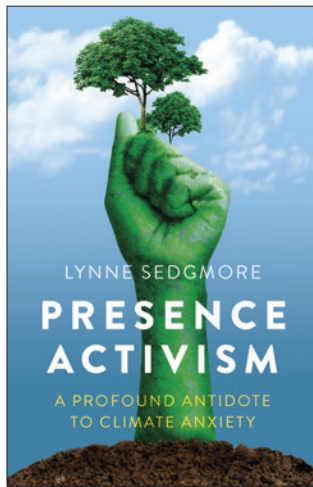
- Set of six bestselling 176-page field guides, 4-color throughout, that highlight common and unique plant and animal species, natural attractions and wildlife viewing areas.

Top Sellers from Waterford Press

These top selling national, regional and park titles cover a wide variety of topics suitable for any retailer.



ISBN	Title	Price (USD)
978-1-58355-355-8	Acadia National Park Wildlife	7.95
978-1-58355-072-4	Animal Tracks	7.95
978-1-62005-242-6	Backyard Birds of Eastern/Central North America	9.95
978-1-58355-464-7	Backyard Birds of North America	7.95
978-1-58355-712-9	Basic & Primitive Navigation	7.95
978-1-62005-422-2	Bass & Freshwater Game Fish of North America, 2nd Ed	7.95
978-1-62005-185-6	Bats	7.95
978-1-62005-187-0	Bees & Other Pollinators	7.95
978-1-62005-244-0	Bird Feeders and Food	9.95
978-1-62005-229-7	Birding 101	9.95
978-1-58355-189-9	Birds of Prey	7.95
978-1-62005-286-0	Bugs & Slugs, 2nd Ed	7.95
978-1-62005-466-6	Butterflies & Pollinators	7.95
978-1-58355-799-0	Camping 101	7.95
978-1-58355-309-1	Dangerous Animals & Plants	7.95
978-1-62005-287-7	Dinosaurs, 2nd Ed	7.95
978-1-58355-475-3	Dragonflies & Damselflies	7.95
978-1-62005-553-3	Eastern Coastal Birds, 2nd Ed	7.95
978-1-58355-976-5	Edible Survival Plants of the Rocky Mountains	7.95
978-1-58355-127-1	Edible Wild Plants	7.95
978-1-62005-288-4	Emergency First Aid, 3rd Ed	7.95
978-1-58355-534-7	Field Dressing Game	7.95
978-1-62005-278-5	Foraging for Wild Edible Foods	7.95
978-1-58355-183-7	Freshwater Fishes	7.95
978-1-58355-081-6	Galapagos Wildlife	7.95
978-1-58355-075-5	Geology	7.95
978-1-62005-281-5	Grand Canyon, Field Guide to the	7.95
978-1-58355-791-4	Hummingbirds	7.95
978-1-62005-290-7	Knots, 2nd Ed	7.95
978-1-58355-190-5	Medicinal Plants	7.95
978-1-62005-279-2	Moon, The	7.95
978-1-58355-182-0	Mushrooms	7.95
978-1-62005-225-9	Nests and Eggs of North American Backyard Birds	9.95
978-1-62005-280-8	Night Sky, The, 2nd Ed	7.95
978-1-62005-292-1	Outdoor Knots	7.95
978-1-58355-214-8	Pond Life	7.95
978-1-58355-141-7	Redwood National & State Parks	7.95
978-1-58355-180-6	Reptiles & Amphibians	7.95
978-1-58355-179-0	Roadside Wildflowers	7.95
978-1-58355-690-0	Sandhill Crane Display Dictionary	7.95
978-1-62005-462-8	Seashells, 2nd Ed	7.95
978-1-58355-706-8	Shelter, Fire, Water	7.95
978-1-58355-497-5	Shenandoah National Park	7.95
978-1-58355-124-0	Southwest Desert Life	7.95
978-1-62005-492-5	Spiders	7.95
978-1-62005-368-3	Swamp Life of the Southeastern USA	7.95
978-1-58355-178-3	Trees	7.95
978-1-62005-191-7	Turtles	7.95
978-1-58355-093-9	Urban Wildlife	7.95
978-1-58355-638-2	Waterfowl	7.95
978-1-58355-112-7	Weather	7.95
978-1-58355-718-1	Wilderness First Aid	7.95
978-1-62005-362-1	Wilderness Survival, 3rd Ed	7.95
978-1-58355-316-9	Yellowstone Wildlife	7.95
978-1-58355-369-5	Yosemite Wildlife	7.95



Presence Activism

A Profound Antidote to Climate Anxiety

PAPERBACK ORIGINAL

BY LYNNE SEDGMORE

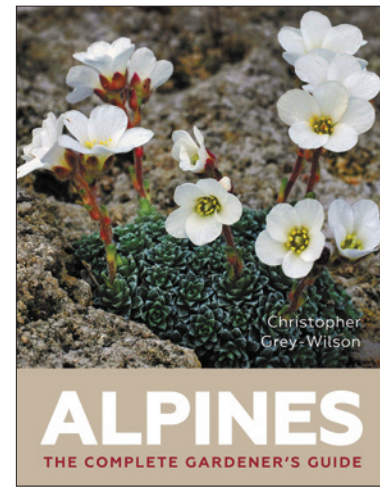
In this book, author Lynne Sedgmore integrates presence, climate activism, and the alleviation of climate anxiety in an innovative and unique synthesis and new term—Presence Activism. By offering a profound solution with new perspectives, *Presence Activism: A Profound Antidote to Climate Anxiety* is steeped in a presence that moves activism beyond metaphors of war, enemies, and destruction, as well as the illusion of separation, into the visceral knowing of presence and interconnection, thereby making presence an important part of the way forward for current and future activism.

Presence Activism: A Profound Antidote to Climate Anxiety introduces new processes of the Presence Flower and the Anxiety Flower to solve the anxiety issues we face, and to develop and expand our own personal internal coping mechanisms, responses, and capacities. This book is a compendium of different perspectives and experiences of presence, as well as a powerful conceptual and thoughtful analysis of the fields of presence, climate anxiety, and climate peril.

Lynne Sedgmore CBE is an activist, executive coach, non-executive board member, priestess, interfaith minister, published author, poet and former chief executive. She Chairs the Glastonbury Town Deal investment of £25 million. She has been involved in environmental and feminist campaigns and numerous protests since the 1970s. She bridges mainstream organisations and spiritual communities. She coaches individuals and senior teams in charities and organisations that inspire her. She lives in Glastonbury, UK.

September 2024 • Nature/Environmental Conservation & Protection
264 Pages • 5½ x 8½
978-1-80341-602-1 • \$16.95 • Paper • [Trade]

COLLECTIVE INK/CHANGEMAKERS BOOKS



Alpines

The Complete Gardener's Guide

PAPERBACK ORIGINAL

BY CHRISTOPHER GREY-WILSON

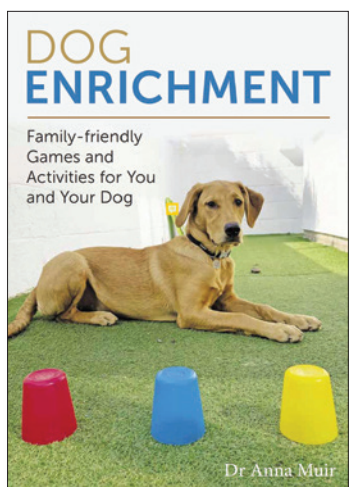
Hailing from the world's harshest climates, the iconic edelweiss, vibrant blue forget-me-nots, delicate saxifrages, and stunning gentians are just a few of the exciting alpine plants that you will discover in this book. Short detailed descriptions and images reveal more than 400 species and cultivars, providing an informative and practical overview of cultivating alpine plants whatever the size of your garden or patio.

Written for the gardener, enthusiast and horticulturist

Christopher Grey-Wilson is an acknowledged authority on alpine plants. Formerly a Principal Scientific Officer at the Royal Botanic Gardens, Kew, his studies and plant-hunting expeditions have taken him from the mountains of East Africa to Afghanistan, the Himalayas and Western China. He is the author of more than twenty books and writes regularly for gardening magazines. He lives in the UK.

January 2025 • Gardening/Regional
288 Pages • 1000 Color Illustrations • 8½ x 11
978-0-7198-4395-2 • \$60.00 • Paper • [Trade]

THE CROWOOD PRESS



Dog Enrichment

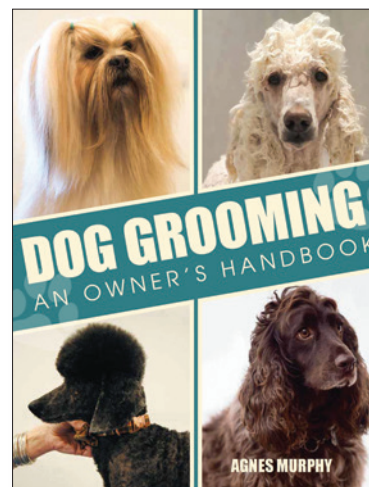
Family-friendly Games and Activities for You and Your Dog

PAPERBACK ORIGINAL

BY DR ANNA MUIR

Enrichment engages your dog in activities that stimulate them mentally, physically and socially to meet their natural behavioural needs, leaving them happier, calmer and with fewer behaviour problems. Activities for your dog don't need to cost the earth, and the examples in this book use everyday household items to enrich your dog's life through choice, problem solving and breed-specific behaviour outlets. The games range from easy to hard, ensuring that every dog is challenged at their appropriate level, and there are plenty of options depending on how much time you have, making sure that everyone is a winner. This book is about getting everyone involved, whether they have two legs or four, to build and maintain a happy family.

Dr Anna Muir is the founder of Forests & Fetch: Dog Training and Behaviour and was awarded Best Dog Training & Behaviour Expert 2023 by the Welsh Enterprise Awards. She holds a PhD in Zoology, is an assessed and accredited Dog Trainer and Behaviourist with the Institute of Modern Dog Trainers (IMDT), and is a member of the UK Dog Behaviour and Training Charter. Anna is passionate about building communication between dogs and their owners, and uses her scientific background to ensure that her training methods are in line with the latest research in dog behaviour. She lives in the UK.



Dog Grooming

An Owners Handbook

PAPERBACK ORIGINAL

BY AGNES MURPHY

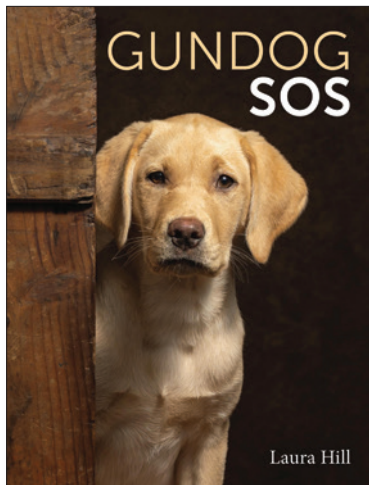
Every owner wants to do the best for their dog. This easy-to-follow guide to grooming and caring for your pet dog will help you to do just that, showing you how to achieve a professional-looking trim at home. Various breeds and styles are covered, as well as how to use equipment safely and correctly. The importance of preparation is explained, with guidance on de-matting, washing and drying correctly prior to cutting. A health check is included in the book to help readers identify and deal with problems early.

Agnes Murphy has been grooming for 40 years, both commercially and for the show ring. Member of both the prestigious Guild of Master Groomers, the International Cardinal Crystal Circle and, previously, Groomteam, Scotland, she was International Groomer of the Year and Gold Medallist at Intergroom, USA. She currently judges grooming shows also Gundogs and Poodles at Championship dog shows. Agnes owns Scotgroom Grooming Training Centre in Carlisle, Scotland.

January 2025 • Pets/Dogs/Training
128 Pages • 109 Color Illustrations • 6¾ x 9½
978-0-7198-4399-0 • \$19.99 • Paper • [Trade]

August 2024 • Pets/Dogs
144 Pages • 152 Color Illustrations • 7½ x 9¾
978-0-7198-4307-5 • \$24.99 • Paper • [Trade]

THE CROWOOD PRESS



Gundog SOS

PAPERBACK ORIGINAL

BY LAURA HILL

In *Gundog SOS*, respected trainer, judge and competitor Laura Hill takes an in-depth look at common mistakes and what can be learned from them. She looks at avoiding potential pitfalls in the first place, unpacks 'bad behavior', analyses the relevance of the relationship between trainer and dog, and gives practical strategies for improvement in training partnerships. Supported by illustrations, case studies and exercises, this essential resource comprehensively addresses the most frequently occurring training problems and provides workable solutions to help readers to improve or fix them.

Laura Hill is the founder and owner of Stauntonvale Gundogs. Laura is a former member of the England Gundog Team and competes in retriever and spaniel field trials and working tests, as well as working her dogs on local shoots. She is a field trial panel judge and has judged and trained in the UK, Europe and Japan. Laura has qualified for the IGL Retriever Championship numerous times and, to date, has made up eight Field Trial Champions. Her first book, *Advanced Retriever Training*, was published by Crowood in 2020. She lives in the UK.

October 2024 • Pets/Dogs/Training
144 Pages • 133 Color Illustrations • 7½ x 9¾
978-0-7198-4345-7 • \$24.99 • Paper • [Trade]



Is My Horse in Pain?

A Guide to Assessing and Improving Your Horses Musculoskeletal Health and Performance

PAPERBACK ORIGINAL

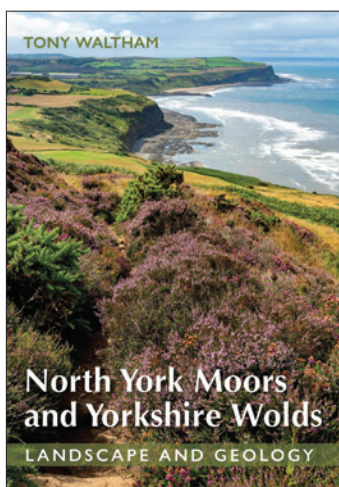
BY ANGELA HALL

Is My Horse in Pain is an invaluable resource for all equestrians. The secrets of equine body language are unveiled, enabling readers to interpret the subtle messages hidden within the horse's gestures, postures and gaits. This book helps readers to understand and recognise these signs of pain and discomfort, taking appropriate measures to address and alleviate them. With this book acting as their guide, equestrians will be equipped with the tools to become knowledgeable and empathetic advocates, ensuring the well-being and happiness of their horses through enhanced performance and pain reduction.

- Explores the benefits of Equine Musculoskeletal Therapy
- Covers a wide range of topics, only previously discussed in Angela's professional training programmes
- Elevates the equestrian experience by fostering trust, compassion and mutual respect between horses and their human counterparts
- Presents information in a manner that is accessible, rather than overwhelming readers with scientific jargon
- Provides practical, actionable insights that can be implemented immediately

Angela Hall is a renowned equine musculoskeletal therapist and lecturer widely recognized for her expertise. Angela's influence extends worldwide, catering to a diverse clientèle ranging from mistreated ponies to world-class equine athletes. As the founder of Equine Massage Academy, she passionately educates aspiring professionals and horse enthusiasts. She lives in the UK.

September 2024 • Sports & Recreation/Equestrian
176 Pages • 211 Color Illustrations • 7½ x 9¾
978-0-7198-3507-0 • \$29.99 • Paper • [Trade]



North York Moors and Yorkshire Wolds

Landscape and Geology

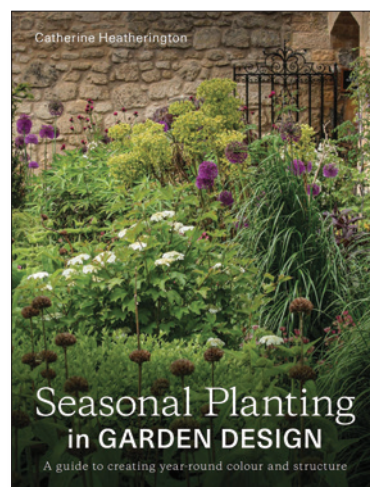
PAPERBACK ORIGINAL

BY TONY WALTHAM

This book is one of a popular series that seeks to tell the story of some of Britain's most beautiful landscapes. Written with the general reader – the walker, the lover of the countryside – firmly in mind, these pages open the door to a fascinating story of bygone oceans, deltas, mineralisation and glacial landscapes. Millions of years ago, rocks that now form the lovely terrains of the Moors and Wolds were laid down on the floors of shallow seas, and were then deformed by plate tectonics before being shaped by streams and rivers. The sandstones were left to form the high Moors, whereas the chalk was carved into the rolling Wolds. Ice Age lakes came and went, and all the time wave action was fretting the coastline into glorious and varied profiles. With the help of numerous maps, diagrams and photographs, most of which are taken from his personal collection, geologist Tony Waltham tells the fascinating story of eastern Yorkshire, explaining just how the landscapes of sandstone uplands, chalk hills and clay vales came to look as they do. Including suggestions for walks and places to visit to appreciate the best of the inland and coastal landforms, this accessible and readable book opens up amazing new perspectives for all who are interested in the diverse landscapes of this beautiful area.

Tony Waltham is a geologist who has long studied landscapes and their evolution. He was a university lecturer for many years in Nottingham, teaching engineering geology. He lives in the UK.

December 2024 • Science/Natural History
160 Pages • 265 Color Illustrations • 6½ x 9¼
978-0-7198-4374-7 • \$27.99 • Paper • [Trade]



Seasonal Planting in Garden Design

A Guide to Creating Year-Round Colour and Structure

PAPERBACK ORIGINAL

BY CATHERINE HEATHERINGTON

Our gardens evolve in a constant cycle of emerging, flowering, retreating and renewal. Designing a garden in harmony with the seasons celebrates the aesthetics of each month, creating a garden that not only benefits the people and wildlife that inhabit it but nurtures the planet by encouraging biodiversity and climate-adaptive planting. In this book, Catherine Heatherington emphasizes the need for observation and flexibility in designing our gardens by taking an ecological perspective on how to unite design principles with eco-friendly planting strategies. Using the timely and skilled advice in this book, you can discover how to design and plant your garden to offer successive shades of colour, texture, and form throughout the seasons and for many years to come.

Catherine Heatherington is a garden designer and consultant with a PhD from the University of Sheffield. She is the author of several books about landscape. Along with Alex Johnson, Catherine is a co-founder of DesignWild Associates, a design practice that integrates design with ecology to create exciting gardens that encourage wildlife into even the smallest of urban spaces.

December 2024 • Gardening/Climatic
176 Pages • 210 Color Illustrations • 7½ x 9¾
978-0-7198-4389-1 • \$29.99 • Paper • [Trade]

THE CROWOOD PRESS



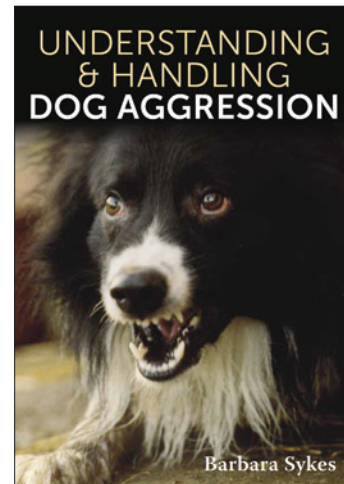
Suckler Herd Health and Productivity Management

PAPERBACK ORIGINAL

BY KEITH CUTLER

Drawing on the author's many years of experience working with farmers and their suckler herds, this book provides a detailed and practical oversight of the management of suckler cows and their calves from a veterinary perspective. It is an invaluable guide for anyone wanting to ensure the health, welfare, productivity and profitability of their herd, as well as vets and veterinary students interested in this field.

Keith Cutler has been a vet for over 30 years and currently works in cattle practice around Somerset, Dorset and into Devon. He is a diplomat of the European College of Bovine Health Management and a Royal College of Veterinary Surgeons-recognised specialist in Cattle Health and Production. His interests in the bovine field are many and varied. As well as suckler cow health, welfare and productivity, they also include the diagnosis, management and, where possible, eradication of endemic single-agent infectious diseases that affect the national herd, particularly BVD, Johne's disease and, of course, tuberculosis. He lives in the UK.



Understanding & Handling Dog Aggression

PAPERBACK ORIGINAL

BY BARBARA SYKES

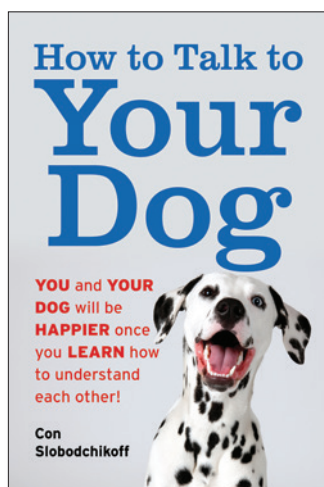
An aggressive dog, whether large or small, baring its teeth and growling can be a terrifying sight. Dogs, like children, require boundaries and training in order for them to grow into sociable, well-mannered adults with a healthy respect for their fellow beings. Barbara Sykes explains how to recognise and understand the causes of hostility in dogs, and how to move forward in a calm and sympathetic way in order to gain a dog's respect and friendship. The author is an experienced dog trainer and her common-sense approach to behavioural problems in dogs is successfully proven in this book by the rehabilitation of Craig.

Barbara Sykes is a consultant in canine behaviour and is a member of the Canine and Feline Behaviour Association and the British Institute of Professional Dog Trainers. She has spent her life living and working with Border Collies. She is a Trustee and Manager of the Freedom of Spirit Trust for Border Collies rescue and with her daughter Vicki, runs Mainline Border Collie Centre and TLC Training. Barbara is passionate about the breed and dedicated to helping people to understand and preserve the working instincts. She lives in the UK.

January 2025 • Technology & Engineering/Agriculture/Animal Husbandry
160 Pages • 152 Color Illustrations • 7½ x 9¾
978-0-7198-4393-8 • \$43.99 • Paper • [Trade]

November 2024 • Pets/Dogs/Training
96 Pages • 6½ x 9¼
978-0-7198-4365-5 • \$19.99 • Paper • [Trade]

THE CROWOOD PRESS



How to Talk to Your Dog

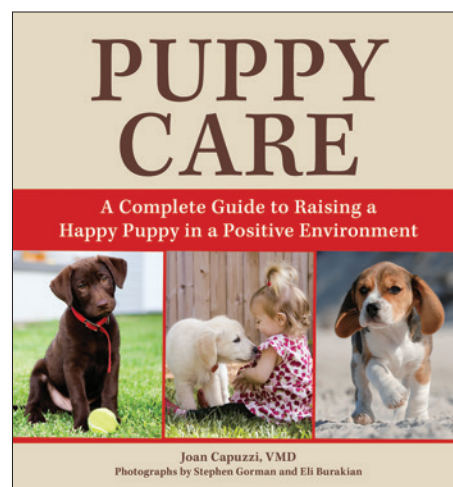
You and Your Dog Will Be Happier Once You Learn How to Understand Each Other!

BY CON SLOBODCHIKOFF

As any dog owner learns, dogs can talk. But not in English nor any other human language. They talk to each other using body language, barks, snuffles, growls, and whines. They also talk to us this way too. But we are very bad at understanding dog language. We consistently misinterpret their growls as aggression, when they want to play. We consistently misinterpret their slow tail wagging as friendliness, when they mean, "I am about to bite you" instead. We consistently misinterpret a whole host of signals that dogs send to us, thinking all the while that we understand what our dog is trying to tell us. Most of the time, we don't. We desperately want to have a great relationship with our dogs, but much of the time we don't know how to make that happen. Many of us don't know how to read the signals that dogs send us, and we don't know how to respond so that dogs will understand what we are trying to tell them. *How to Talk to Your Dog* teaches what dog signals mean, and how we can communicate with our dogs so that we do, indeed, have great relationships with them.

Con Slobodchikoff is Professor Emeritus of Biology at Northern Arizona University, Flagstaff, and President and CEO of Animal Communications Ltd. He received both his B. S. and Ph. D. degrees at the University of California at Berkeley. He was a Visiting Professor at Kenyatta University, Kenya, where he studied the behavior of hyraxes, and he was a Fulbright Fellow. He has spent twenty-five years studying the behavior of prairie dogs, concentrating on decoding their language-like communication system and describing their social system.

He is the Director of the Animal Language Institute which disseminates information about animal language studies around the world. He has written or edited five books and has authored more than 100 articles in scientific journals. His most recent book, *Chasing Doctor Dolittle: Learning the Language of Animals* was published in 2012 by St. Martin's Press. He lives in Cottonwood, AZ.



Puppy Care

A Complete Guide to Raising a Happy Puppy in a Positive Environment

BY JOAN CAPUZZI, VMD, PHOTOGRAPHS BY STEPHEN GORMAN AND ELI BURAKIAN

A comprehensive, visually organized roadmap that navigates puppy husbandry—from selecting a puppy to preparing to bring one home to acquiring, training, and living with the new family member.

Joan Capuzzi, VMD, is a practicing small animal veterinarian and a professional writer who holds both undergraduate (BS) and graduate (VMD) degrees from the University of Pennsylvania. A journalist for more than 20 years, she began her writing career with business magazines.

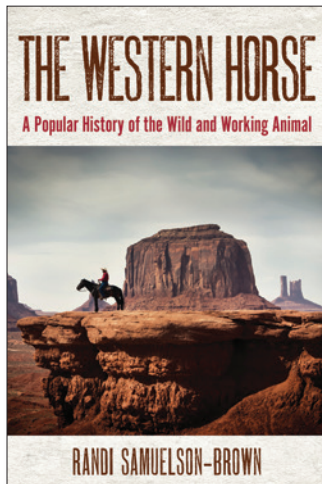
Stephen Gorman is a photographer and writer whose work has appeared in *Knack Dog Care & Training* and *Knack Dog Tricks*, and in such magazines as *Outside* and *Audubon*. Visit him at www.stephengorman.com.

Eli Burakian is a photographer whose work has appeared in *Knack Dog Care & Training* and *Knack Dog Tricks*. Visit him at www.burakphotography.com

August 2024 • Pets/Dogs/Training
160 Pages • 50 B/W Photos • 6 x 9
978-1-4930-8506-4 • \$19.95 • Paper • [Trade]

November 2024 • Pets/Dogs
256 Pages • 400 Color Photos • 8½ x 8
978-1-4930-8642-9 • \$26.95 • Paper • [Trade]
Previous ISBN: 978-1-59921-611-9 (2010)

LYONS PRESS



The Western Horse

A Popular History of the Wild and Working Animal

BY RANDI SAMUELSON-BROWN

This book celebrates the history and culture of the western horse, its ability to capture the popular imagination, and the means by which it has come to symbolize the American West.

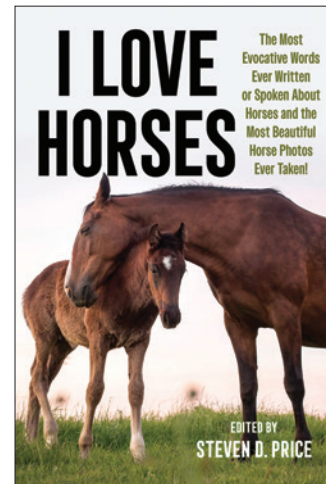
Beginning in the 1500s, *The Western Horse* delves into the origins and variations of the western breeds, their role in the expansion and settlement of the West, and the lawless element they attracted. The 1800s is when the stereotypes of Western Americana flourish accompanied by the ever-present horse. The mounted Plains tribes, cavalry, Pony Express, pioneers, stock detectives, cowboys, horse thieves, and the iconic rodeos come into perspective.

The book dispels some of the falsehoods of the western horse and replaces those inaccuracies with interesting facts. Case in point: many people grow up believing that the wild mustangs are the offspring of the conquistador's horses. While that belief is partially true, it is also partially incorrect. While the conquistadors returned with horses re-introducing them to the American landmass, the Spaniards only rode stallions. The progenitors of the mustangs likely occurred a bit later—lost stock of the Spanish settlers and the missions that returned into the wild.

Randi Samuelson-Brown is a native of Colorado, originally from Golden. She is the author of multiple books including *The Bad Old Days of Colorado: Untold Stories of the Wild West*, which was a finalist in the Colorado Book Awards 2021 and was featured on C-SPAN. *Market Street Madam*, an award-nominated historical fiction, is set in a vice-riddled Denver and Leadville during the 1890s. Because of her books' successes, Randi is emerging as a known Denver historian and has presented at: The Center for Colorado Women's History at the Byers-Evans House Museum; History Colorado; Historic Denver; Golden History Museum; various Colorado historical societies and libraries; and writers' conferences across the region. She lives in Denver, CO.

September 2024 • Nature/Animals/Horses
216 Pages • 29 B/W Photos • 6 x 9
978-1-4930-7384-9 • \$22.95 • Paper • [Trade]

TWODOT



I Love Horses

BY STEVEN D. PRICE

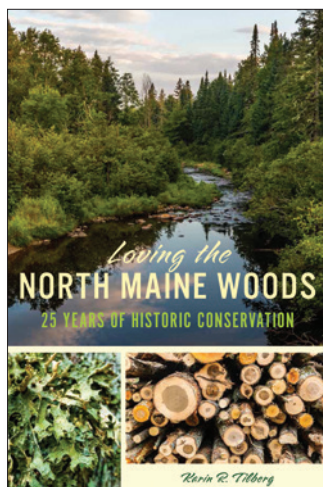
I Love Horses gathers the most memorable quotes about horses ever written, recorded, or carried down through the ages, together with 50 fantastic photos of the prettiest horses available. Horses bring out the best in us; they inspire adoration and compassion. They have served as both muse and catharsis for artists and writers of all centuries and genres. Horses illuminate the prose of literary giants from Homer and Aesop to Steinbeck and Yeats and in sources that range from the *Bible* and *Dante's Inferno* to *West with the Night*, references to horses are abundant. In *I Love Horses*, humorous remarks from the likes of Groucho Marx and Henny Youngman share the pages with valuable wisdom on training and horsemanship from widely honored trainers, past and present. What living creature is the most noble of all, and has spurred on great minds throughout history from Shakespeare to Winston Churchill? All hippophiles know the answer. It is the horse, of course. For all those in love with this magnificent animal, *I Love Horses* will reside close to the heart and never be far away.

Includes wisdom from Dave Barry, Napoleon Bonaparte, Lewis Carroll, Geoffrey Chaucer, Charles Dickens, Emily Dickinson, Walter Farley, W. C. Fields, Ian Fleming, Benjamin Franklin, Samuel Johnson, Nikita Khrushchev, Rudyard Kipling, Groucho Marx, Thomas McGuane, Herman Melville, Plato, Damon Runyon, J. D. Salinger, and more.

STEVEN D. PRICE is the author of more than a dozen books on equestrian subjects, including the bestselling *The Whole Horse Catalog*. His writing has appeared in *The New York Times*, *Travel & Leisure*, *Chronicle of the Horse*, *Practical Horseman*, and *America's Horse*. He lives in New York City.

September 2024 • Reference/Quotations
256 Pages • 50 B/W Photos • 6 x 9
978-1-4930-8687-0 • \$22.95 • Paper • [Trade]

LYONS PRESS



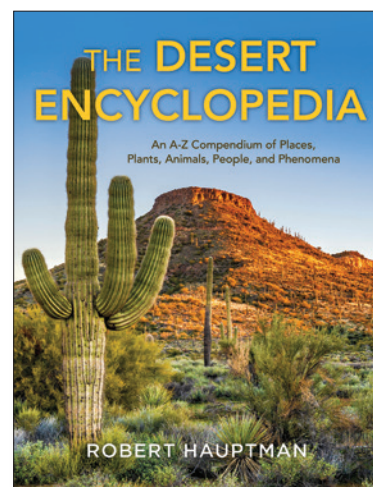
Loving the North Maine Woods

25 Years of Historic Conservation

BY KARIN R. TILBERG

Loving the North Woods is a chronicle of the difficult challenges that led to tremendous conservation achievements in the great North Woods of Maine. Focusing on the remarkable period of activity from 1990 to 2015, during which historic achievements in American conservation unfolded, it explores how people love a place and how they bring that love into action. The stories of conservation in Maine's North Woods, hidden in files of land trusts, state government archives, forest landowners' records, and in the memories of those who participated, can inspire and guide us now and far into the future.

President of the Forest Society of Maine, **Karin R. Tilberg** has a B.S. in Wildlife Biology from the University of Vermont and a J.D. from the University of Maine School of Law. Karin has worked in both the public and private sectors, focusing on conservation law and policy. In her free time, she enjoys fly fishing, hiking, canoeing, Nordic skiing, and artistic pursuits. She lives in Salsbury Cove, Maine.



The Desert Encyclopedia

An A-Z Compendium of Places, Plants, Animals, People, and Phenomena

BY ROBERT HAUPTMAN

This reference is the first English-language A-Z compendium on all topics related to deserts, including geography, geology, meteorology, climatology, hydrology, botany, zoology, anthropology, art, music, film, culture, sports, as well as the specific and diversely different deserts that one finds in all parts of the world. Definitions, explanations, and clarifications are contained in more than 2,300 entries that vary in length from a brief sentence to detailed overviews of more complex subjects. *The Desert Encyclopedia* will be invaluable as a source of data and information, but it is also enjoyable to read straight through. It is also replete with line drawings, black and white illustrations, maps and images from outstanding photographers.

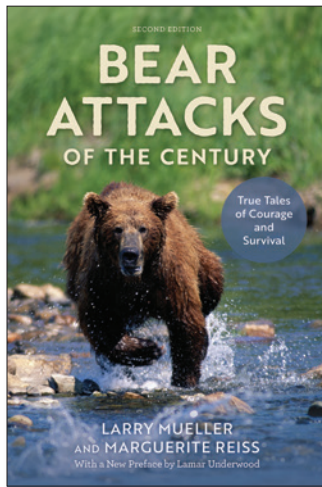
Robert Hauptman holds a doctorate in comparative literature, is a doctoral candidate (ABD) in library science, and is a retired full professor (St. Cloud State University). His ca. 700 scholarly and popular publications (including 16 books) in five disciplines deal with a host of topics. He is diversely knowledgeable, has traveled widely and frequently in all 50 states and almost 40 countries, and has visited many deserts. He climbs mountains frequently and lives in St. Cloud, MN.

August 2024 • Nature/Environmental Conservation & Protection
224 Pages • 50 Color Photos • 6 x 9
978-1-68475-208-9 • \$29.95 • Paper • [Trade]

DOWN EAST BOOKS

August 2024 • Nature/Reference
256 Pages • 199 Color Photos • 8½ x 11
978-1-4930-7281-1 • \$60.00 • Cloth • [Trade]

LYONS PRESS



Bear Attacks of the Century

True Stories of Courage and Survival

SECOND EDITION

BY LARRY MUELLER AND MARGUERITE REISS, FOREWORD BY LAMAR UNDERWOOD

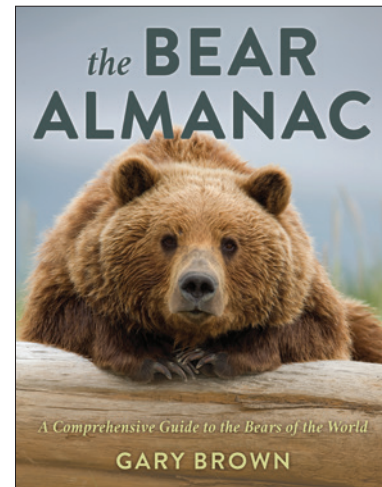
Do bear attacks touch people in the far-back recesses of their psyches? Reach latent ancestral memories of cave days when humans were potential prey? Indeed, there are those who say their nightmares involved bears before they ever saw one, either in the flesh or in the movies. Unfortunately, these nightmares all too often come true. People perform almost superhuman feats in their fight to survive bear attacks. “In bear attacks, the human survival instinct is extraordinary,” says a doctor who sees the terrible punishment victims of bear attacks live through. “And equally amazing are the heroics and seemingly superhuman efforts of those around the victims.”

Bear Attacks of the Century gathers stories of courage, chronicling the most horrific encounters between bears and people. With expert advice on avoiding attacks and information that may help both species leave an encounter unscathed, this book is required reading for hikers, hunters, campers, or anyone visiting bear country, and for those who want to learn more about these sometimes deadly but always fascinating animals.

Larry Mueller was the hunting dog editor at *Outdoor Life* and wrote numerous articles, as well as *Speed Train Your Own Retriever*.

Marguerite Reiss was an outdoor writer who contributed to *Reader's Digest*, *Outdoor Life*, and *Guideposts*.

August 2024 • Nature/Animals/Bears
196 Pages • 6 x 9
978-1-4930-8552-1 • \$22.95 • Paper • [Trade]
Previous ISBN: 978-1-59228-270-8 (2005)



The Bear Almanac

A Comprehensive Guide to the Bears of the World

SECOND EDITION

BY GARY BROWN

The bears of the world—from the polar bears of the Arctic to the Andean bears of South America—are among the most studied and loved of all wild creatures. In this revised and updated edition, Gary Brown collects what is known about the world's bears, capturing in words and images a complete factual compendium of bear knowledge for the amateur naturalist and the bear specialist alike.

The Bear Almanac is for anyone who has ever paused to wonder at both the might—and the mind—of the bear. Beyond their well-known, imposing physical traits, these generally shy creatures command the ability to learn rapidly and to reason. In addition to addressing such topics as bear physiology, social behavior, and habitats, this comprehensive resource lists endangered bears by state and covers a breadth of other bear-related topics, such as the effects of war on bears and what to do if you meet up with one, as well as issues in the news related to the most beloved, and mysterious, of creatures.

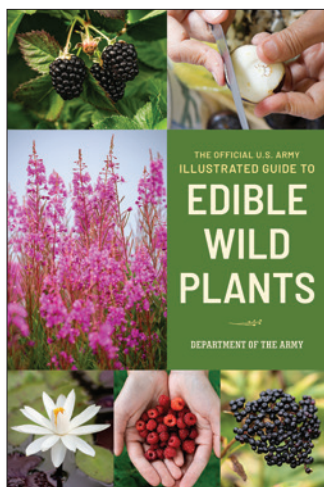
“You can stick your nose in this book anywhere and find great reading. It's easily the most comprehensive reference on the subject.” —
Thomas McNamee, author of *The Grizzly Bear*

“Provides as much information about bears as amateur naturalists could want.” —*USA Today*

“An indispensable reference.” —*Sports Afield*

Gary Brown was a retired National Park Service ranger and an expert on conservation and bear management. The author of *Outwitting Bears* and *Safe Travel in Bear Country*, he lived in Bozeman, Montana. He died in 2022.

August 2024 • Nature/Animals/Bears
352 Pages • 7 x 9
978-1-4930-8645-0 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-8806-4 (2013)



The Official U.S. Army Illustrated Guide to Edible Wild Plants

SECOND EDITION

BY DEPARTMENT OF THE ARMY

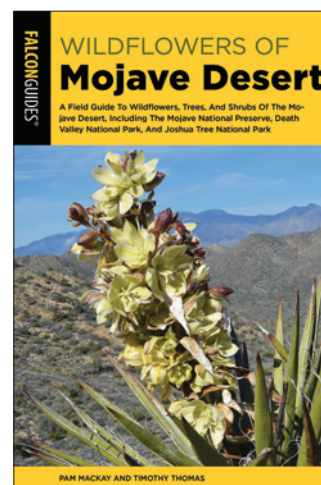
When survival is at stake, foraging can provide crucial food and medicine. The safe usage of wild plants requires positive identification, knowing how to prepare them for consumption, and a solid awareness of any dangerous properties they might have. Familiarity with the botanical structures of plants and information on where they grow will make them easier to locate and identify.

The Official U.S. Army Illustrated Guide to Edible Wild Plants describes the physical characteristics, habitat and distribution, and edible parts of wild plants. With color photography throughout, this guide facilitates the identification of these plants.

Originally intended for Army use, this book serves as a survival aid for civilians as well. Anyone interested in the outdoors, botany, or even in unusual sources of nutrition will find this an indispensable resource.

August 2024 • Nature/Plants
160 Pages • 50 B/W Illustrations • 203 Color Illustrations • 6 x 9
978-1-4930-7628-4 • \$11.95 • Paper • [Trade]

LYONS PRESS



Mojave Desert Wildflowers

A Field Guide to Wildflowers, Trees, and Shrubs of the Mojave Desert, Including the Mojave National Preserve, Death Valley National Park, and Joshua Tree National Park

THIRD EDITION

BY PAM MACKAY AND TIM THOMAS

The Mojave Desert eco-region extends from eastern California to northwestern Arizona, southern Nevada, and southwestern Utah, and boasts plant communities as diverse as alkali sinks, dune systems, Joshua tree woodland, pinyon juniper woodland, mixed Mojave scrub, and even riparian woodland. This fully updated and revised edition will be appreciated not only by amateur wildflower enthusiasts, but experts will also find the detailed photographs and charts useful in distinguishing among similar species in difficult groups. Species are arranged by color and plant family for easy identification. This guide features 300 of the common species, full-color photographs (many brand new to this edition), detailed descriptions, information on bloom season, and interesting facts about each plant.

Pam MacKay teaches population and environmental biology, botany, microbiology, and tropical natural history courses at Victor Valley Community College in Victorville, California. She is involved in Mojave Desert conservation efforts, and has been instrumental in founding the new Mojave Desert Chapter of the California Native Plant Society where she currently serves as Field Trip Chair. Her favorite past-times include hiking, backpacking, and photography. She lives in Apple Valley, CA.

Tim Thomas has over 30 years of experience working as a field biologist in southern California. He has conducted surveys on all eight California Channel Islands, the South Coast, the Transverse and Peninsular Ranges from Santa Cruz to San Diego Counties, the deserts, and the eastern Sierra, including the Inyo and White Mountains. He has worked as a field biologist for a variety of organizations and agencies, including The Nature Conservancy, National Park Service, U.S. Fish and Wildlife Service (USFWS), and the California Native Plant Society.

September 2024 • Nature/Plants/Flowers
352 Pages • 422 Color Photos • 6 x 9
978-1-4930-6480-9 • \$29.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-8033-4 (2013)

FALCON GUIDES



Pollinators of the American West

A Field Guide to Over 300 Invertebrate Pollinators

BY DENVER BOTANIC GARDENS, INC. AND BUTTERFLY PAVILION

This authoritative, easy-to-use photographic reference to over 250 species of invertebrate pollinators in the American West will introduce readers to the creatures that feed our flowers, protect our ecosystems, and power our agriculture. This guide covers the Western United States, including Colorado, Utah, Wyoming, Idaho, Montana, Nevada, New Mexico, Arizona, Washington, Oregon and California. This guide catalogs and profiles the invertebrate pollinators that the public are likely to encounter in the habitats of the American West, organized by order, family, and scientific name.

Denver Botanic Gardens Inc. is nationally recognized as a leader in horticulture, xeric gardening, plant collections, as well as research and conservation. It is one of the top botanical gardens in the U.S. and a pioneer in water conservation. Accredited by the American Association of Museums, the Gardens manages living collections that include specimens from the tropics to the tundra, showcasing a plant palette chosen to thrive in Colorado's semi-arid climate.

Butterfly Pavilion is the first stand-alone, Association of Zoos- and Aquariums-accredited non-profit invertebrate zoo in the world and a leader in invertebrate knowledge, inspiration and connection. Whether it is providing unique, hands-on learning experiences through exhibits and educational programs, conducting new research that sets the standard for zoos across the country or building innovative solutions for species and habitat conservation in countries around the world, Butterfly Pavilion is leading the way in ensuring invertebrates are protected for the future.

October 2024 • Nature/Animals/Butterflies & Moths
320 Pages • 323 Color Photos • 6 x 9
978-1-4930-6690-2 • \$29.95 • Paper • [Trade]



Birding Texas

Where, How, and When to Spot Birds across the State

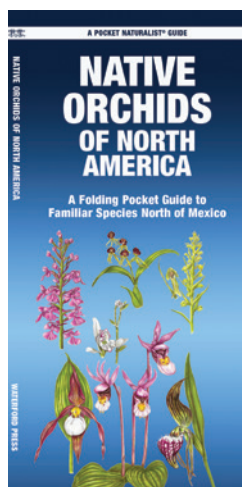
BY RANDI MINETOR AND NIC MINETOR

Birdwatching is for everyone. No other outdoor pursuit yields so much knowledge of nature's ways with so little effort—if one knows what to look for. *Birding Texas* opens the world of birding to the novice and expert in this complete guide to getting the most out of birding in Texas.

Wife- and husband-team **Randi and Nic Minetor** have collaborated on more than twenty books about hiking, exploring historic cities, America's national parks, and birds and nature. The team behind the popular book *The New England Bird Lover's Garden*, they also worked together on eight *Quick Reference Guides* to the native birds, trees, and wildflowers of New York State, New York City, and the Mid-Atlantic States. Avid birders and seasoned road trippers, the Minetors collaborated on the best-selling *Backyard Birding: A Guide to Attracting and Identifying Birds* for Lyons Press.

When not in the car or on the trail, Randi is a journalist specializing in theater technology, medicine, and municipal utilities, and Nic is the resident lighting designer for several theatre and opera companies and museums in upstate New York. The Minetors live in Rochester, New York.

September 2024 • Nature/Birdwatching Guides
296 Pages • 363 Color Photos • 157 Color Maps • 6 x 9
978-1-4930-7242-2 • \$29.95 • Paper • [Trade]



Native Orchids of North America

A Folding Pocket Guide to Familiar Species North of Mexico

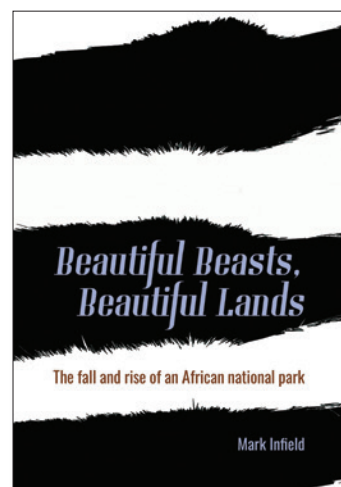
More than 200 species of orchids are native to North America. This folding pocket guide highlights 95 of the most notable and recognizable species, some of which exist in both extremes of hot weather and cool climates. Beautifully illustrated with factual details, each species includes information about its habitat and general geographical location. While collecting orchids is not permitted in wild areas, as many have protected or endangered status in the wild, this portable resource aids in the identification and enjoyment of several species and is a handy field reference for botanists and nature enthusiasts.

Mary Ruden taught art at several colleges in the south before pursuing a full-time career in art. Her paintings of orchids are shown in galleries and education venues, and she has created large outdoor sculptures for several state parks and government buildings. Her illustrations of native plants were on display at the Great Smoky Mountains National Park's centennial exhibit, honoring 100 years of national parks, and at the US Botanic Garden. From swamps to high elevations in the mountains, Mary has joined botanists to explore native orchid populations in many places, and she has spoken about native plants to dozens of environmental groups. Says Mary: "Preservation of the environment where our native orchids live is important to their survival . . . Through my art I try to inspire, entertain and demonstrate these rare species and their relationship within our world." This guide, featuring more than xx orchids of North America, combines the beautifully detailed illustrations of Mary's poster projects with her vast knowledge of botany and native orchids, all packed into an excellent source of portable information.



Gardening • 95 Color Illustrations • 3 3/4 x 8 1/4 • \$9.95 • Folding Guide • Trade
Release Date: July 2024 • 978-1-62005-718-6

WATERFORD PRESS



Beautiful Beasts, Beautiful Lands

The Fall and Rise of an African National Park

BY MARK INFELD

When Lake Mburo National Park in Uganda was created in 1983, thousands lost their land and livelihoods. Three years later people reclaimed the land and set out to destroy the park and its wildlife. Reduced in size and settled throughout, the park seemed lost. This was the challenge faced by Mark Infield on arrival in Uganda as a young conservationist. A programme of recovery over a 10-year period proposed and implemented by the author and colleagues in Uganda National Parks used community conservation approaches, and today the park is saved and visited by thousands.

With this project as its primary focus, *Beautiful Beasts, Beautiful Lands* looks back at Mark's 30 years in conservation and asks the questions 'What really works?' and 'Why?' This is a personal account of the author's 30 years work in nature conservation, focused on the rise and fall and rise again of this national park.

Mark Infield has worked extensively in Africa, Southeast Asia and Europe on the design and delivery of sustainable nature conservation and natural resources management. He was Senior Advisor, Ugandan Ministry of Water and Environment and Regional Director for Asia at Fauna & Flora International. He is currently Landscape Recovery Manager for Ashdown Forest, UK and is the author of *Names of Ankole Cows*. Hometown: Sussex, UK.

August 2024 • Nature/Environmental Conservation & Protection
240 Pages • 80 Color Photos • 6 3/4 x 9 1/2
978-1-84995-562-1 • \$24.95 • Paper • [Trade]

WHITTLES PUBLISHING



Dangerous Animals of Southern and Eastern Africa

BY JEFF WILLIAMS AND PATRICIA GOODWIN

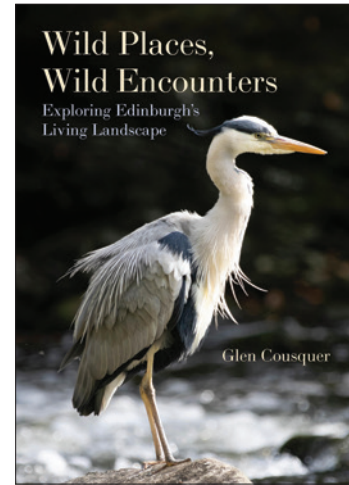
This book provides a comprehensive, detailed, evidence-based review of the seven animals officially described as 'dangerous' by the Professional Association of Field Guides in South Africa. To this number the authors have added crocodiles. The text embraces the anatomical, physiological and behavioural aspects of the animals and aims to provide such up-to-date and evidence-based information as is available at the time of writing.

It was developed in part for apprentice guides studying so-called dangerous game who might need a concise yet thorough, evidence-based learning tool to supplement their lectures. Describing and discussing the key features of each animal within one volume makes this valuable to all users, whether used in the bush, for study or general interest.

It should be borne in mind that, with some rare exceptions of ill-luck, almost everything you meet in the bush need not actually be dangerous for those who are sensible, prepared and educated. But it is vital to remember that we, the visitors, professionals and guests, are the interlopers. The authors are two qualified Field Guides who have travelled through the African Bush both in vehicles and on foot for over 25 years. As well as qualifying to lead parties on foot in dangerous game areas they have spent a considerable period of time teaching apprentice guides at a well-known guiding school in South Africa.

Jeff Williams and **Patricia Goodwin** are FGASA-qualified Lead Trails Guides. FGASA is the recognized regulatory body for Field Guides in South Africa. Jeff is also the author of *On Foot in the African Bush*. Patricia is an Advance Nurse Practitioner who currently runs her own business in aesthetic and wellness medicine. Hometowns: Wales, UK.

August 2024 • Nature/Animals/Mammals
320 Pages • 30 Color Illustrations • 110 Color Photos • 6¾ x 9½
978-1-84995-579-9 • \$39.95 • Paper • [Trade]



Wild Places, Wild Encounters

Exploring Edinburgh's Living Landscapes

BY GLEN COUSQUER

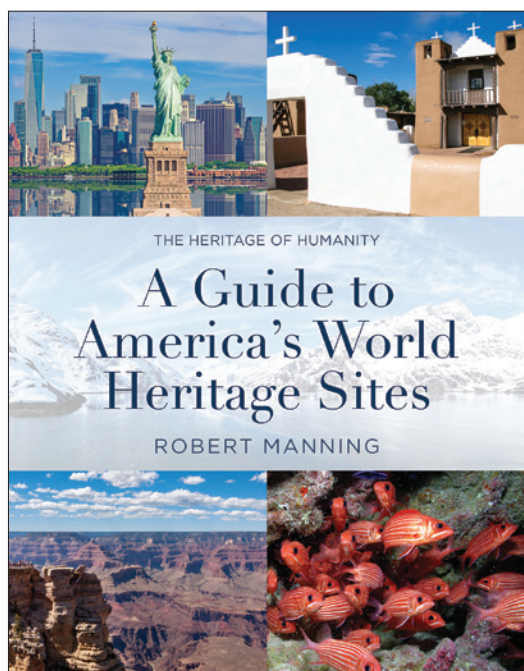
This is a book about reconnecting to nature wherever we find ourselves living and the personal benefits that can ensue. It explores how we can appreciate the natural world on our doorstep in line with the latest research from a range of disciplines, including ecology, outdoor and environmental education, learning for sustainability and mindfulness studies.

There has been a tendency for people to lose contact with nature. The industrial growth society generated a catalogue of ecological disasters including acid rain, the hole in the ozone layer, the sixth mass extinction and climate collapse. In appreciating and understanding the enormity of this crisis, we risk compounding it with the mental health crisis that is sweeping the globe. Healing that relationship requires us to slow down and to seek reconnection with nature which can help revitalise and sustain us.

Wild Places, Wild Encounters provides the means to break this cycle. The book's essence is essentially about reconnecting with and learning to relate to nature as explored in these wanderings through the green heart of Scotland's capital city and the wild nature reserves of the Lothians. Nature is still there, all around us.

Glen Cousquer is a naturalist, photographer, outdoor educator, wilderness guide, International Mountain Leader and a lecturer in Conservation Medicine and One Health at the University of Edinburgh, UK. Hometown: Edinburgh, UK.

August 2024 • Nature/Ecosystems & Habitats
256 Pages • 250 Color Photos • 6¾ x 9½
978-1-84995-571-3 • \$24.95 • Paper • [Trade]



A Guide to America's World Heritage Sites

The Heritage of Humanity

BY ROBERT MANNING

There are twenty-four World Heritage Sites scattered across the United States. These Heritage Sites are the most important natural and cultural areas around the world; these are the places that the United Nations, and the 167 countries it represents, have recognized as the most important contributions to the world's heritage. World Heritage Sites are premier visitor destinations, yet most people are not familiar with the World Heritage Site designation and many of the places included on the World Heritage List. *A Guide to America's World Heritage Sites: The Heritage of Humanity* describes these twenty-four sites, including why they are so important, the visitor attractions they feature, and logistical advice on how to visit them.

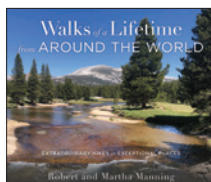
Robert Manning is professor emeritus at the University of Vermont, where he taught the history, philosophy, and management of national parks and conducted a long-term program of research for the U.S. National Park Service. He has written a dozen books on managing of national parks and related issues and three guidebooks (with his wife, Martha Manning) on walking and hiking, including the award-winning *Walks of a Lifetime in America's National Parks: Extraordinary Hikes in Exceptional Places* (Falcon Guides), which offers descriptions of the natural and cultural history of all the national parks and firsthand descriptions of the very best hikes in each park. He lives in Prescott, AZ.

Also Available:

November 2024 • Travel/United States
256 Pages • 135 Color Photos • 1 Color Map • 7 x 9
978-1-4930-8141-7 • \$26.95 • Paper • [Trade]

GLOBE PEQUOT

- Galleys sent for early review to *Publishers Weekly*, *Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Outreach to travel bloggers and media including *National Geographic Travel*, *Travel and Leisure*, and *Condé Nast Traveler*



Walks of a Lifetime from Around the World

Extraordinary Hikes in Exceptional Places

BY ROBERT MANNING AND MARTHA MANNING

October 2023 • Sports & Recreation/Hiking
288 Pages • 369 Color Photos • 10 x 8½
978-1-4930-7237-8 • \$34.95 • Paper • [Trade]

FALCON GUIDES



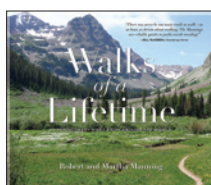
Walks of a Lifetime in America's National Parks

Extraordinary Hikes in Exceptional Places

BY ROBERT MANNING AND MARTHA MANNING

July 2020 • Sports & Recreation/Hiking
352 Pages • 467 Color Photos • 10 x 8½
978-1-4930-3925-8 • \$34.95 • Paper • [Trade]

FALCON GUIDES



Walks of a Lifetime

Extraordinary Hikes from Around the World

BY ROBERT MANNING AND MARTHA MANNING

May 2017 • Sports & Recreation/Hiking
256 Pages • 155 Color Photos • 10 x 8½
978-1-4930-2641-8 • \$34.95 • Paper • [Trade]

FALCON GUIDES



May 2024 • Biography & Autobiography
 272 Pages • 70 Color Photos • 5 x 7 3/4
 978-1-80469-184-7 • \$30.00 • Cloth • [Trade]

BRADT TRAVEL GUIDES

- Galleys sent for early review to *Publishers Weekly*, *School Library Journal*, *Kirkus*, *Booklist*, *Shelf Awareness*, *Foreword* and long-lead media
- Pitch to book reviewers at major dailies including: *The New York Times*, *Boston Globe*, *LA Times*, *The Washington Post*, *The Wall Street Journal*, *Chicago Tribune*, and more
- Galleys available for reviewers on NetGalley and Edelweiss
- Outreach to travel bloggers and media including *National Geographic Travel*, *Travel and Leisure*, and *Condé Nast Traveler*

Taking the Risk

BY HILARY BRADT

Taking the Risk is Hilary Bradt's engaging, insightful, amusing and sometimes alarming memoir about serendipitous adventures in travel and publishing. A travel industry trail-blazer who co-founded Bradt Guides, Hilary looks back on 50 years of escapades, surprises, mishaps, disasters... and success. From her first solo trip aged three (on a British beach), she revisits six decades of hitchhiking, feeding the travel habit by working abroad, and starting a successful travel publishing company where knowing nothing proved a surprising asset.

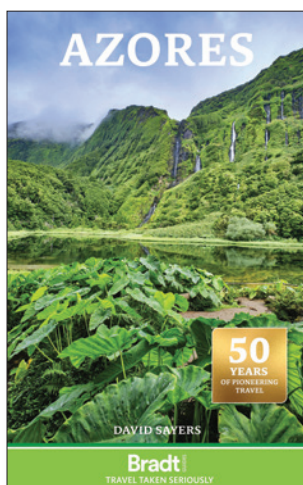
Barely into her twenties, Hilary Bradt thumbed lifts around the Middle East for three months before spending four years working and travelling in the US. Between 1973 and 1976 Hilary explored, and worked in, South America and Africa with her then husband George (an American), often journeying through literally uncharted territory in their quest to find new hiking routes. The discovery of an ancient trail to Machu Picchu unexpectedly inspired their first guidebook.

From 1977 the pair wrote several backpacking guides, and set up Bradt Guides. This was just as well, because Hilary's career in occupational therapy ended when potential employers noticed that time taken off for travel exceeded periods of employment. During the 1980s, Bradt Guides grew and became successful – but that didn't stop Hilary travelling, including as a tour leader.

Join Hilary as she relives in detail the rigours of travel before the days of the internet or mobile phones, including smuggling her husband across an international border and frequently getting arrested despite efforts to be responsible tourists. Learn how Hilary's lack of experience made the early days of publishing unlike those of any other successful publisher. Laugh (or cry) at Hilary's ability to court media disasters while seeking the limelight, including waving around condoms on BBC TV.

Taking the Risk comprises the collected stories of an inveterate, intrepid traveller whose joyous exploration of the world has transformed the lives of hundreds of thousands of people – anyone who has owned a Bradt Guide. A unique book from a unique individual, it will delight anyone who has ever travelled or ever wondered what goes into making the books we read.

Hilary Bradt's career as an occupational therapist ended when potential employers noticed that the time taken off for travel exceeded the periods of employment. With her former husband George, she self-published her first guidebook in 1974 during an extended journey through South America, thus founding Bradt Travel Guides. For the first 25 years she combined writing guide books and running the company with leading adventure and natural history tours to South America, Africa and Madagascar. Her in-depth knowledge of these places has brought her numerous lecture engagements and commissions for travel articles. She now lives in semi-retirement in Devon, indulging her interest in sculpting as well as writing regular press articles and Bradt books. She has received an MBE for contributions to tourism, the British Guild of Travel Writers' Lifetime Achievement Award and the Travel Media Awards' Special Contribution Award. For more, visit hilarybradt.com.



Azores

EIGHTH EDITION

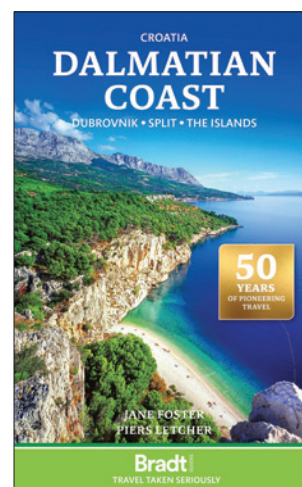
BY DAVID SAYERS

Now in its eighth edition, Bradt's Azores remains the only comprehensive guidebook to this nine-island archipelago—a mountainous, nature-lover's wilderness perched in the mid-Atlantic at Europe's western extremity.

One of the world's best whalewatching destinations, a geological curiosity and – more recently – a mid-Atlantic adventure playground, the Azores have become increasingly popular thanks to direct trans-Atlantic flights (with departure airports now including JFK and Newark). The nine islands comprising the Azores share volcanic origins, albeit from different eras, so each rugged landscape boasts a unique feel. The Gulf Stream guarantees a mild climate and plenty of greenery, a pleasant environment for this accessible, safe, welcoming and authentic mid-haul destination.

With each island treated to its own chapter, Bradt's Azores provides all the details a visitor needs for a rewarding, enjoyable visit. Author and expert botanist David Sayers shares his deep knowledge about flora, fauna and geology, which helps visitors get to know the islands. This new edition—thoroughly updated by prolific guidebook author Tim Burford—strengthens coverage of the land- and sea-based activities that are a significant part of the Azores' attractions and provides the most recent practical information on where to stay and eat.

Author **David Sayers** (from Lincoln, UK) is a horticulturist who studied at Royal Botanic Gardens Kew, ran a travel company for 26 years and has spent a lifetime exploring the world for plants. Updater **Tim Burford** (from Cambridge, UK) is a prolific guidebook author who has written or updated 16 Bradt guides. Updater website: unraveltravel.org



Croatia: Dalmatian Coast

Dubrovnik, Split, The Islands

PAPERBACK ORIGINAL

BY JANE FOSTER AND PIERS LETCHER

New from Bradt is *Croatia: the Dalmatian Coast*, which focuses exclusively and in detail on this most popular part of Croatia. Co-authored by travel writer Piers Letcher, who wrote six editions of Bradt's guide *Croatia*, and longstanding Dalmatian resident Jane Foster, *Croatia: the Dalmatian Coast* offers intimate local insights into where best to stay and eat, and what to see and do in this gorgeous southeast European enclave.

With rugged limestone mountains, crystalline turquoise waters and pine-scented islands, Dalmatia has never been more accessible to US visitors, with regular direct flights from New York. With its balmy Mediterranean climate, this land is one of silvery-green olive groves, hillside vineyards, pebble coves, waterside villages, stone cottages, wooden fishing boats and pink-flowering oleander. Meanwhile, the Dalmatian mainland harbours the well-preserved port cities of Split, Zadar and UNESCO-listed Dubrovnik.

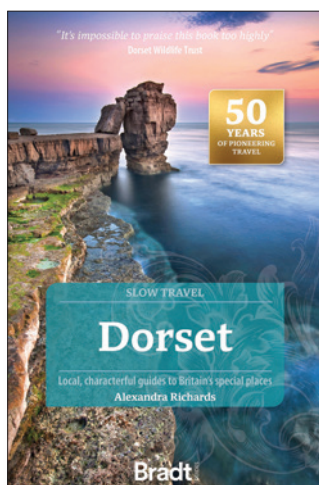
Dalmatia's greatest allure involves exploring its dramatic landscapes and unspoilt nature. Castaway-style islands, such as Hvar, with its rustic-chic seafood eateries and candle-lit cocktail bars, are much-loved by yachters. Throw in windsurfing, scuba diving, sea-kayaking, hiking, free-climbing and white-water rafting – and you have paradise for outdoors spirits. Little wonder that land- and water-based adventure sports are treated to a full chapter in Bradt's *Croatia: the Dalmatian Coast*—the perfect companion to your visit.

Jane Foster (based in Split, Dalmatia, Croatia) is a British freelance travel writer with a background in architecture and interest in sustainable tourism. **Piers Letcher** (from Ferney Voltaire, Ain, France) has written 17 books, including three Bradt guides.

January 2025 • Travel/Europe/Spain & Portugal
320 Pages • 65 B/W Illustrations • 1 B/W Photo • 40 Color Photos • 5¼ x 8½
978-1-80469-173-1 • \$28.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-623-7 (2019)

December 2024 • Travel/Europe/Eastern
256 Pages • 40 Color Photos • 5¼ x 8½
978-1-80469-234-9 • \$26.99 • Paper • [Trade]

BRADT TRAVEL GUIDES



Dorset

FOURTH EDITION

BY ALEXANDRA RICHARDS

This new, thoroughly updated fourth edition of *Dorset (Slow Travel)* offers in-depth exploration of one of England's most popular counties. Author Alexandra Richards, Dorset born and bred, shares local insights to offer a wider, more personal selection of places to explore than any other guide, including attractions known only to locals, who normally keep the county's treasures to themselves.

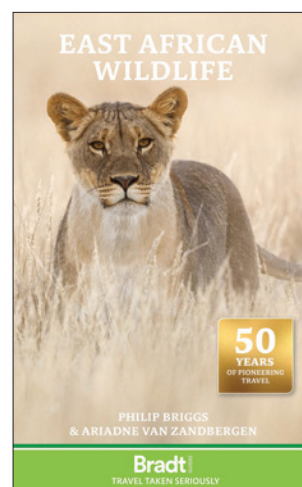
Dorset is quintessential rural England: rolling hills, thatched houses, winding lanes and stately homes. Enchanting Dorset landscapes described in Thomas Hardy's 19th-century novels are largely unchanged. The county is trimmed by the spectacular Jurassic Coast, England's first natural World Heritage Site, whose cliffs constantly reveal their prehistoric, fossilised secrets, as featured in the film *Ammonite*, where Kate Winslet portrays world-famous palaeontologist Mary Anning. Dorset also oozes history, whether innumerable archaeological sites or the D-Day Memorial in Weymouth, one of the biggest departure points for US troops, comprising 500,000 military personnel and 144,000 vehicles.

Practical information covers where and what to eat, where and when to go, what to see and how to get around. This fourth edition integrates recent changes county-wide; covers additional villages; celebrates child-friendly activities; introduces local food and drink producers; and suggests new walks. *Dorset (Slow Travel)* is the essential companion guide for both enjoying the obvious sites and getting off the beaten track.

Alexandra Richards (from Okeford Fitzpaine, Dorset, UK) is a travel writer who lives in Dorset; she also wrote Bradt's *Mauritius*, *Rodrigues* and *Réunion*.

- Author website: alexandrarichards.net
- Author Facebook: Alexandra Richards
- Author Instagram: AlexandraRichardsTravelWriter

October 2024 • Travel/Europe/Great Britain
352 Pages • 70 Color Photos • 5 x 7 3/4
978-1-80469-168-7 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-612-1 (2019)



East African Wildlife

THIRD EDITION

BY PHILIP BRIGGS AND ARIADNE VAN ZANDBERGEN

The new, extensively revised, third edition of Bradt's *East African Wildlife* provides a user-friendly overview of East Africa's peerless wildlife – from 'big game' and other mammals to birds, reptiles, amphibians and invertebrates. Combining both wildlife and visitor information, it both excels as a standalone guide and complements field guides and travel guides.

From the snow-capped peaks of Kilimanjaro to the sultry Indian Ocean coastline, with habitats ranging from parched desert and vast lakes to savannah and tropical rainforest, East Africa is the world's finest wildlife-viewing destination. It harbours the continent's most popular safari locations, including legendary reserves such as the Serengeti, Ngorongoro Crater, Maasai Mara, Samburu, Murchison Falls, Bwindi and Tsavo.

In *East African Wildlife* Philip Briggs, the world's leading author of Africa guidebooks, covers the fauna of Tanzania, Kenya, Uganda and Rwanda. Some 240 colour photographs illustrate many animals, while engaging text extends beyond identification to illuminate the natural history, habits, whereabouts and ecology. Included are top tips for optimising your wildlife experience, a 'where to go' overview which outlines the key wildlife attractions at major sites, and advice on when to visit. Accessibly written and beautifully illustrated, the guide will appeal both to the first-time visitor and to the serious naturalist.

Philip Briggs (from Wilderness, Western Cape, South Africa) is one of the world's most experienced and prolific travel-guidebook writers, with eleven Bradt guides about African destinations alone. Photographer **Ariadne Van Zandbergen** is also from Wilderness.

- Author website: philipbriggs.com
- Photographer website: africaimagelibrary.com
- Author Facebook: facebook.com/pb.travel.updates/
- Author X/Twitter: @philipbriggs

January 2025 • Travel/Africa/East
288 Pages • 330 Color Photos • 5 1/4 x 8 1/2
978-1-80469-222-6 • \$32.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-920-9 (2016)



Falkland Islands

THIRD EDITION

BY WILL WAGSTAFF

This new, thoroughly updated third edition of Bradt's *Falkland Islands* remains the only detailed, standalone travel guidebook to this British Overseas Territory and is ideal for independent, cruise-ship and tour-group visitors alike. It includes all recent information needed for a smooth trip, including on restaurants and hotels in Stanley, conservation issues, wildlife-watching trips, history and how to explore beyond the capital. East and West Falkland are covered, as are Bleaker, Kidney, Sea Lion, Pebble, New, West Point, Carcass, Saunders, Keppel, Weddell, Staats and Beaver islands.

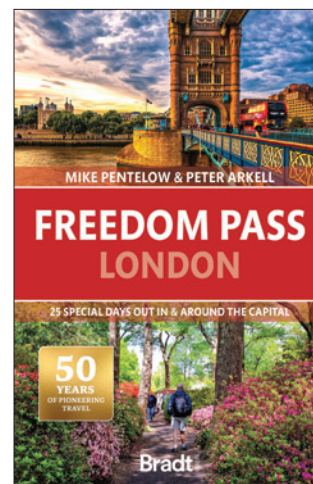
Situated in the South Atlantic Ocean, 300 miles from South America, the Falkland Islands are one of the world's truly wild places, full of unspoilt scenery and wide vistas. A photographer's delight and a must-visit location for those interested in the wild outdoors, the islands are home to major populations of albatrosses, penguins, dolphins, seals and other wildlife plus 3,400 people. Nearly half of cruise ship passengers are from the USA.

With Bradt's *Falkland Islands* you can plan how to fly between islands, drive across the *camp* in a 4x4 vehicle, visit multiple penguin colonies, sample *smoko* (cakes and cookies), watch nesting black-browed albatrosses, spot dolphins and visit the magnificent collection of island artefacts at Stanley's Historic Dockyard Museum. Whatever your interest, this is the essential guide for a successful trip.

Author **Will Wagstaff** (from Isles of Scilly, Cornwall, UK) is a naturalist and tour guide who has visited the Falkland Islands many times since 1994.

- Author's website: www.islandwildlifetours.co.uk
- Author's Facebook: <https://www.facebook.com/Island-Wildlife-Tours-341790832544285/>
- Author's Twitter: @IWTScilly

January 2025 • Travel/South America
208 Pages • 1 B/W Photos • 44 Color Photos • 5¼ x 8½
978-1-80469-204-2 • \$29.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-618-3 (2019)



Freedom Pass London

25 Special Days Out In and Around the Capital

SECOND EDITION

BY MIKE PENTELOW, BY (PHOTOGRAPHER) PETER ARKELL

The new, thoroughly updated second edition of Bradt's *Freedom Pass London* brings the UK capital to life through 25 carefully curated walks that reveal historical landmarks, wildlife hotspots and quiet corners with fascinating pasts. One of London's unexpected glories is how the city meets countryside – in the surprisingly rural Green Belt, in 'villagey' corners of suburbs, along urban rivers and amid parks and woodlands.

With Bradt's *Freedom Pass London*, you can discover – by public transport and then on foot – where Charles Darwin lived, and studied flora and fauna. You can meet Keats, Shakespeare, Pepys, Dr Johnson and Vera Brittain on a literary tour. Or visit the home of William Penn, jailed in the Tower of London before emigrating and founding Pennsylvania. Or wander through ancient woodland covered with trees since Neolithic times – or another old forest where many scenes from the *Star Wars* films were shot. Or venture into murder and mayhem as you find locations from the TV series *Midsomer Murders* in the deceptively peaceful-looking Chilterns.

For each walk, there is advice about public transport, a detailed route description, map and suggestions for pubs, cafés and museums. Bradt's *Freedom Pass London* is a must for all visitors to London.

Author **Mike Pentelow** (died 2020) lived and worked in London for 50 years. Photographer **Peter Arkell** (also from London, UK) is an experienced photographer. Updaters **Neil and Helen Matthews** (from Great Missenden, Buckinghamshire) are experienced travel writers.

- Updater Facebook: @NeilMatthewsauthor, @HelenMAuthor
- Updater X (Twitter): @DrNeilMatthews @HMatthews67
- Updater Instagram: @nmatthews68 @hsmatthews17

November 2024 • Travel/Europe/Great Britain
256 Pages • 110 Color Photos • 5¼ x 8½
978-1-80469-227-1 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-565-2



Greenland

PAPERBACK ORIGINAL

BY GILL CAMPBELL AND ALISTAIR CAMPBELL

New from Bradt, *Greenland* is the first standalone travel guidebook to the country from a mainstream publisher. Targeted at independent travellers, but equally serving visitors on organised tours or cruises, this guide combines essential information – such as getting around on an island lacking roads connecting settlements – with advice on what to see and do, and where to stay and eat. Every chapter is infused with Greenland's remarkable combination of pristine nature and traditional culture which sets it apart from Arctic neighbours – and which makes a trip so rewarding.

The world's twelfth-largest country, reached by direct flights from the US as of 2024, Greenland sits near the top of the world, a vast expanse of white in a planet full of green, blue and brown. Today's visitors relish opportunities for close encounters with immense icebergs and glaciers, and the epic scenery provides the backdrop to numerous activities on offer. Visit the world's second-largest ice sheet or take to the seas in search of fifteen species of whale. Hike along the 160-km-long Arctic Circle Trail or seek out polar bears, musk oxen and walrus. Gasp at the northern lights or savour fine dining in the capital, Nuuk.

Greenland has always been a destination for pioneering explorers. Part of the attraction for today's visitors is to experience an element of their challenge – and Bradt's *Greenland* is what makes that possible.

Gill & Alistair Campbell (from Porlock, Devon, UK) have visited over 140 countries and written or updated three Bradt guidebooks.

- Author website: travelblog.org/Bloggers/Postcards

September 2024 • Travel/Iceland & Greenland
260 Pages • 50 Color Photos • 5¼ x 8½
978-1-78477-061-7 • \$29.99 • Paper • [Trade]



The Holocaust

Europe's Sites, Museums and Memorials

PAPERBACK ORIGINAL

BY ROSIE WHITEHOUSE

Brand new from Bradt is *The Holocaust: Europe's Sites, Museums and Memorials*, a unique travel guidebook to European locations that tell the story of the greatest crime ever perpetrated – the Nazi genocide of six million Jews and other persecuted groups. Alongside providing historical insights, extensive listings and travel advice help visitors explore numerous destinations, whether infamous, well-known or off the beaten track.

Europe has many new ground-breaking museums and memorials that tell us as much about the present as they do the past. Alongside its historical insights, this guidebook's extensive listings and travel advice help visitors explore numerous destinations, from the infamous (think Dachau and Auschwitz-Birkenau), via the well-known (like Amsterdam's Anne Frank House) to the comparatively unexpected (such as Stockholm's Swedish Holocaust Museum).

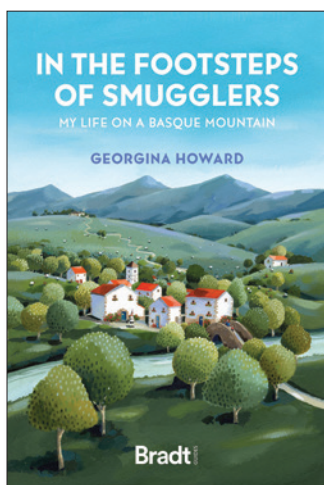
Europe-wide coverage extends from Scandinavia to southeast Europe, and France to Belarus. Let this guide escort you on a walking tour in Vienna to view the new wall of names, or a visit to the Memorial des Martyrs de la Deportation in Paris. And let it advise you on how to get there, and where to eat and stay (including Kosher restaurants and hotels).

Bradt's *The Holocaust: Europe's Sites, Museums and Memorials* is the first comprehensive travel guide to the genocide and the first to help travellers understand the Holocaust by seeing where it unfurled.

Author **Rosie Whitehouse** (from London, UK) is a journalist, travel writer and historian who specializes in Jewish life after the Holocaust.

- Author website: thejudahedition.com
- Author X/Twitter: [@rosiewhitehouse](https://twitter.com/rosiewhitehouse)
- Author Instagram: [@rosieawhitehouse](https://www.instagram.com/rosieawhitehouse)

December 2024 • Travel/Europe
336 Pages • 45 Color Photos • 5¼ x 8½
978-1-80469-196-0 • \$29.99 • Paper • [Trade]



In the Footsteps of Smugglers

My Life on a Basque Mountain

PAPERBACK ORIGINAL

BY GEORGINA HOWARD

After eight years living in Copenhagen, English journalist Georgina Howard, driven by a passion for languages and mountains, finally rebels. With little more than Earl Grey teabags, Danish candles and a map, she abandons her all-too-cosy lifestyle and drives south.

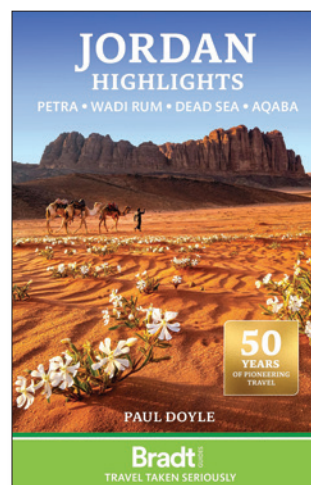
The journey leads to wild and craggy landscapes in the Basque Pyrenees on the French/Spanish border, a bizarre, foreign tongue produces place names full of x's and z's. Losing her heart to this beautiful land and her pride to the inscrutability of the language, Howard moves into an isolated barn in a mountain hamlet. Her Basque neighbours – farmers, shepherds, a gravedigger and a champion female lumberjack – observe her bemusedly, dropping their reserve only when Howard's daughter is born.

In the Footsteps of Smugglers follows the adventures of an outsider: a single mother, linguist, cosmopolitan nomad and cultural chameleon who paradoxically makes her home amongst an indigenous people deeply rooted in their land, language and culture. Unwittingly, she repays their hospitality by luring anti-terrorist squads, blackmailers and spies into their midst as the Basque Country's dramatic past proves to have unexpected and far-reaching consequences. This inspiring, humorous travel memoir weaves behind-the-scenes vignettes of daily life and historical research to produce authentic insights on all things Basque, threaded with a rhapsody on the theme of identity.

Georgina Howard (from Ituren, Navarra, Spain) has lived in the Basque Pyrenees for 25 years. She runs Pyrenean Experience, a tour operator offering walking, culture and language holidays.

- Author website: pyreneanexperience.com
- Author Instagram: [@pyreneanexperience](https://www.instagram.com/pyreneanexperience)

September 2024 • Travel/Essays & Travelogues
280 Pages • 5¼ x 7¾
978-1-80469-211-0 • \$16.99 • Paper • [Trade]



Jordan Highlights

Petra • Wadi Rum • Dead Sea • Aqaba

SECOND EDITION

BY PAUL DOYLE

The extensively updated second edition of *Jordan Highlights* is new to the Bradt Highlights series and condenses the very best of Jordan into a compact, eminently portable and user-friendly guide.

Jordan boasts captivating landscapes, a rich history, and warm, welcoming people. It is also politically stable and provides a relatively tranquil tourist experience. Best known for the rock-cut city of Petra, one of the new seven wonders of the world, and for its service as locations in several Hollywood films, this fascinating country boasts some of the world's most enchanting visitor attractions.

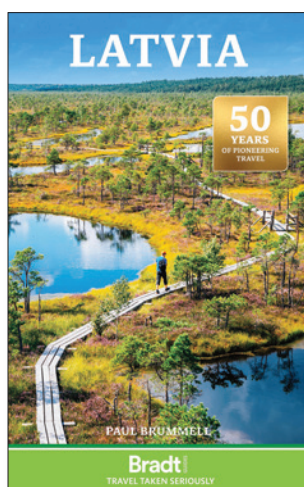
Visit the ancient city of Jerash and the lively markets of Amman. Bob like a cork in the turquoise waters of the Dead Sea and float in a hot-air balloon over the stunning landscapes of Wadi Rum. Walk in the footsteps of Popes Benedict and John Paul at Mount Nebo, where this Bradt Highlights guide reveals the spot where Moses is believed to have seen the promised land. Journey to the sacred baptism site, Bethany Beyond the Jordan, where the Bible records that John baptised Jesus.

Alongside whetting your appetite with compelling descriptions of fabulous sites, this guide offers a raft of indispensable information on getting to and around Jordan, easy-to-follow maps and up-to-date listings of where to eat and sleep.

Paul Doyle (from Bordon, Hampshire, UK) is a travel writer and photographer who is also the author of Bradt's travel guidebook *Lebanon*.

- Website: pauljdoyle.com
- Facebook: [facebook.com/paul.doyle.1614460/](https://www.facebook.com/paul.doyle.1614460/)

December 2024 • Travel/Middle East
176 Pages • 4½ x 7
978-1-80469-225-7 • \$24.99 • Paper • [Trade]
Previous ISBN: 978-1-910120-88-0 (2016)



Latvia

SIXTH EDITION

BY PAUL BRUMMELL

The new, sixth and thoroughly updated edition of Bradt's *Latvia* remains the only standalone guide to this fascinating, ever-changing Baltic nation. This small, enchantingly varied country will appeal to culture vultures, history buffs, outdoors enthusiasts and foodies alike. Connections to the US abound: prime minister Krišjānis Kariņš was born in Delaware, while famous US-based Latvians include tailor Jacob Davies, credited with inventing jeans, and abstract Expressionist Mark Rothko.

Latvia is best known internationally through its capital city Riga, whose centre is a UNESCO World Heritage site combining a medieval core providing testimony of its importance as a port of the Hanseatic League and an outer area containing Europe's most extensive assemblage of Art Nouveau buildings.

Latvia is larger than West Virginia, yet with a population of under two million is one of Europe's most verdant countries. A low-lying landscape of forests, lakes and marshes offers an increasing range of rural tourism options, including hiking, canoeing and wildlife-watching. Latvia's complex history results in tourist attractions ranging from medieval castles to the Baroque splendour of Rundāle Palace, and from Daugavpils's Mark Rothko arts centre to a once-secret Soviet nuclear bunker. Balancing coverage of the country's cultural attractions with guidance on where and how to enjoy its natural environment, Bradt's *Latvia* is the perfect guidebook to inform and inspire your visit.

A career diplomat, **Paul Brummell** (currently Riga, Latvia) is the British ambassador to Latvia and has written four Bradt guidebooks.

August 2024 • Travel/Europe/Eastern
296 Pages • 45 Color Photos • 5¼ x 8½
978-1-80469-040-6 • \$28.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-201-9 (2007)



Liguria

FOURTH EDITION

BY ROSIE WHITEHOUSE

This new, thoroughly updated fourth edition of Bradt's award-winning guide to *Liguria* is the essential companion to getting the most out of a visit to this beguiling Italian region with a strong local identity that is making a name for itself as a luxury destination without expensive price tags. Insider author Rosie Whitehouse introduces you to the glitz of the world-famous Italian Riviera, the great port city of Genoa, and the glorious Cinque Terre alongside the charm of the wild, little-known mountainous hinterland with dizzy passes and breathtaking views – plus local gastronomic delights, a key element of any Ligurian visit.

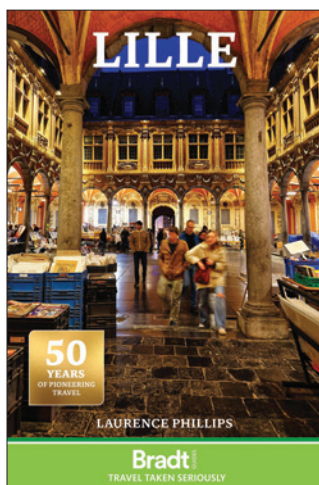
Liguria has close links with the USA. Christopher Columbus was born in Genoa and thousands of journeys to Ellis Island started in its historic port. The Bank of America's founder was born in a remote Ligurian mountain valley, and Hollywood stars (Elizabeth Taylor, Richard Burton, Clarke Gable and Rita Hayworth) have long been drawn to the Riviera.

Whether you're a gourmet traveller in search of pesto, *trofie* and freshly baked focaccia, a history buff on the hunt for Roman remains, a culture addict dazzled by Genoa's glittering *palazzi* and top-class museums, a hiker seeking a mountain escape, or a family heading for a well-earned beach-based break, Bradt's *Liguria* is the ideal guide for travellers of all ages and all budgets.

Author **Rosie Whitehouse** (from London, UK) is a journalist, travel writer and historian who has spent over thirty years exploring Liguria with her family.

- Author website: thejudahedition.com
- Author Twitter: [@rosiewhitehouse](https://twitter.com/rosiewhitehouse)

September 2024 • Travel/Europe/Italy
312 Pages • 46 Color Photos • 5¼ x 8½
978-1-80469-148-9 • \$28.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-634-3 (2019)



Lille

FIFTH EDITION

BY LAURENCE PHILLIPS

New from Bradt is the thoroughly updated fifth edition of *Lille*, the award-winning and critically acclaimed guidebook to this exciting, ever-changing and easily accessible city in Hauts-de-France—the ultimate destination for a European city break.

In Lille, history refuses to stand still, and the city has not stopped finding new ways to celebrate its traditions, routinely toasting contemporary innovations. One of France's leading centres for gastronomy, Lille constantly re-invents itself with ever more exciting places to eat—why not seek out tomorrow's Michelin-starred chefs?—plus new places to explore, relax and stay. Being elected European Capital of Culture in 2004 led to Lille becoming one of France's most cultural and artistic cities—and arguably its party capital too.

With Bradt's *Lille*, you can admire France's best art collection outside Paris, attend an international arts festival, shop in legendary kerbside flea markets, dance a Sunday-night tango with strangers in a Renaissance cloister, or venture beyond the city to discover the historical patchwork that characterises northern France, from Henry V's battle of Agincourt to World War I trenches and Dunkirk's beaches.

This fifth edition includes expanded coverage of food, culture, World War tourist destinations, new and expanded museums and art galleries, plus updated or wholly new reviews of the best places to eat, drink and stay—making Bradt's *Lille* guidebook the consummate companion.

Laurence Phillips (from Enfield, London, UK) is a francophile and award-winning travel writer who lives in France for much of the year.

- Author website: laurencephillips.com
- Author X/Twitter: @LazyFrance

November 2024 • Travel/Europe/France
240 Pages • 70 Color Photos • 5¾ x 7¾
978-1-80469-101-4 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-1-84162-911-7 (2015)



Luxembourg

FIFTH EDITION

BY TIM SKELTON

This new, thoroughly updated fifth edition of Bradt's *Luxembourg* remains the only comprehensive English-language travel guidebook to focus exclusively on this small but fascinating European country, where public transport is now entirely free.

This diminutive European state punches above its weight. Luxembourg City highlights include Pétrusse Casemates and the Museum of Modern Art. The City is also a foodie paradise, with perhaps the densest collection of Michelin-starred restaurants in the world. Short distances and easy travelling (public transport or driving) mean much can be covered on a relatively brief visit, from sixty medieval castles and military sites (including the Battle of the Ardennes and Hamm American Military Cemetery, burial place of General Patton) to plentiful opportunities for outdoors enthusiasts, including long-distance walking trails.

New for this edition are the new Royal-Hamilius complex in Luxembourg City (designed by architect Sir Norman Foster); the post-renovation UNESCO-listed Pétrusse Casemates; infrastructure upgrades such as extensions to the City's tram line; details on the new cultural and art spaces in Esch-sur-Alzette (a European City of Culture in 2022); new wine-related events in the Moselle; and the inclusion of the Natur- & Geopark Mëllerdall in UNESCO's network of Global Geoparks.

With so much in Luxembourg to surprise you, the depth and breadth of coverage in Bradt's *Luxembourg* makes it the perfect travel companion.

Travel writer **Tim Skelton** (skeltonink.eu) has lived within two hours of Luxembourg since the mid-1990s and has explored the country countless times.

- Author website: skeltonink.eu
- Author Facebook: [tim.skelton.399](https://www.facebook.com/tim.skelton.399)

August 2024 • Travel/Europe/Benelux Countries
256 Pages • 46 Color Photos • 5¼ x 8½
978-1-80469-152-6 • \$28.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-600-8 (2019)



Okinawa and Japan's Southwest Islands

PAPERBACK ORIGINAL

BY JO DAVEY

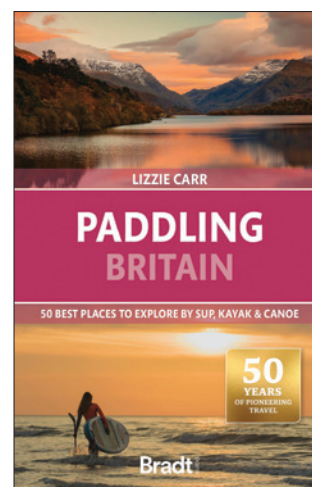
Brand new from Bradt is *Okinawa and Japan's Southwest Islands*, the sole travel guidebook dedicated to the archipelago stretching from the southern tip of mainland Japan to Taiwan, whose landscapes include award-winning beaches, coral reefs, tropical jungles and ancient forests. With chapters dedicated to each island group plus the gateway cities of Kagoshima, Tokyo and Osaka, this guide contains all the detailed information that travelers need for a rewarding visit, from accommodation and restaurants to transport and sights. Japan expert Jo Davey complements this with rich context and entertaining insights to help readers understand this fascinating region, covering culture, recipes, architectural highlights, historical episodes and traditional folktales.

Japan's Southwest Islands are a remote but rewarding and geographically diverse area that comprises the Satsunan Islands (formed of the Osumi and Amami islands) and the Ryukyu Islands (consisting of the Okinawa, Kerama, Miyako and Yaeyama islands). The capital of Naha on Okinawa-hontō is a bright and busy hub of history, art, karate and food. Thanks to its many US military bases and post-war occupation by the US, Naha fuses Japanese and American culture. In contrast, the more remote islands preserve traditional Ryukyuan life with festivals, traditional accommodation and religious sites. Whether you come for culture or cuisine, karate or nature, diving or trekking, let Bradt's *Okinawa and Japan's Southwest Islands* be your guide.

Jo Davey (from London, UK) is a freelance writer and photographer whose adventures have taken her across six continents, including living in Japan.

- Author's Twitter: @Jo_davey
- Author's Instagram: @jodaveytravels

October 2024 • Travel/Asia/Japan
352 Pages • 5¼ x 8½
978-1-78477-682-4 • \$28.99 • Paper • [Trade]



Paddling Britain

50 Best Places to Explore by SUP, Kayak & Canoe

SECOND EDITION

BY LIZZIE CARR

This new, thoroughly updated second edition of Bradt's *Paddling Britain* remains the definitive guide to stand-up paddleboarding, kayaking and canoeing—increasingly popular waterborne activities that explore British coastlines and inland waterways. Written by Lizzie Carr (aka Lizzie Outside, Britain's best known paddleboarder), it showcases Britain's 50 best places to enjoy recreational paddling from Cornwall to Norfolk, Cumbria and the Cairngorms.

Stand-up paddleboarding offers the opportunity to explore waterways ranging from city rivers to remote and untouched areas that would otherwise be left inaccessible. The waters of England, Wales and Scotland are all featured, from rivers and canals to coastal strips and island circuits. Described in loving detail and with gentle humour, each location contains practical information about how to find these distinctive spots and what to expect on your journey.

Alongside detailed routes for each location, plus tips on wildlife and secret spots, *Paddling Britain* advises on where to stay and eat, getting there, and when to go. It also provides the low-down on everything you need to know for successful and enjoyable stand-up paddleboarding, from safety tips to kit, weather watching to paddling responsibly.

Author **Lizzie Carr** (aka 'Lizzie Outside'; from South Croydon, UK) is a natural-born adventurer, activist, author and Britain's best-known paddleboarder. Updater **Patrick Kinsella** (from Seaton, Devon, UK) is a highly experienced journalist, editor and author who specialises in outdoor pursuits and adventure sports.

- Updater Facebook: @patrick.kinsella.98
- Updater X/Twitter: @paddy_kinsella
- Updater Instagram: @patrickkinsella

December 2024 • Travel/Europe/Great Britain
240 Pages • 123 Color Photos • 5¼ x 8½
978-1-80469-229-5 • \$26.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-603-9 (2018)



Romania: Transylvania

FOURTH EDITION

BY LUCY MALLOWS AND PAUL BRUMMELL

This new, thoroughly updated fourth edition of Bradt's *Romania: Transylvania* remains the only standalone, full-length, English-language travel guidebook to Transylvania—the enchanting and increasingly popular region of Romania. Comprehensive chapter-per-county coverage caters for the diverse range of interests, from city breaks to rural escapes, skiing to wildlife-watching.

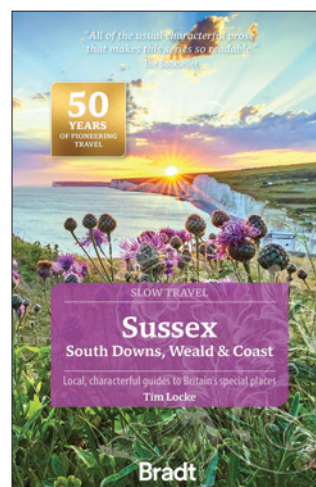
Transylvania (the 'land beyond the forest') is a wild, wooded, intensely romantic region, filled with mountains and gorges, myths and legends, dragons, bears, wolves – and vampires. Bram Stoker called it 'one of the wildest and least-known parts of Europe', a description remaining true today. It is bordered on three sides by the Carpathian Mountains, home to Romania's finest skiing and hiking destinations, and also to wildlife including one of Europe's largest populations of brown bear.

Home to three UNESCO World Heritage Sites Transylvania's cultural riches include the Dacian fortresses of the Orăştie Mountains, the picture-perfect medieval hill town of Sighişoara, fortified Saxon churches, historic cities including Cluj, Sibiu and Braşov (which now host internationally renowned film, electronic music and theatre festivals), and the Dracula trail which visits sites linked to Bram Stoker's novel – an interest reawakened by the successful *Hotel Transylvania* and *Twilight* films.

The late **Lucy Mallows** (formerly of Brighton, UK; died in 2018) was a reporter and travel writer with expertise in Central European culture. A career diplomat, **Paul Brummell** was formerly UK ambassador to Romania and has written three Bradt guidebooks. Updater **Tim Burford** is a prolific guidebook author who has written or updated eleven Bradt guides.

- Updater website: unraveltravel.org

August 2024 • Travel/Europe/Eastern
352 Pages • 4 B/W Photos • 47 Color Photos • 5¼ x 8½
978-1-78477-724-1 • \$28.99 • Paper • [Trade]



Sussex

South Downs, Weald & Coast

THIRD EDITION

BY TIM LOCKE

Sussex may be only minutes from Gatwick's international airport and easily accessed from London's fringes (just 30 miles away) but it is a very different world, with an irresistible blend of history, archaeology, thatched villages, centuries-old buildings, world-class gardens, literary connections and quintessentially English scenery. The county is almost more English than England itself—the home of Rudyard Kipling, Thomas Paine, Winnie the Pooh and AA Milne, Henry James and Virginia Woolf.

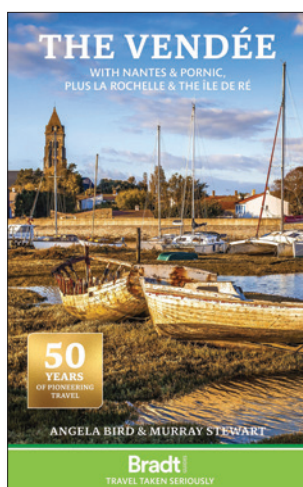
This new, thoroughly updated third edition of *Sussex (Slow Travel)*, Bradt's much-praised guide, features the South Downs, High Weald and coast, and offers a greater, more personal selection of places to explore than any other guide. Author Tim Locke and updater Emma Gregg, both expert residents, take a leisurely, detailed approach – casting expert eyes on places that deserve savouring in order to tease out Sussex's special qualities. Making no attempt to cover everything, they instead. The highly personal result encourages you to slow down and gain a deep understanding of what makes this stunning region tick.

From beaches to castles, cathedrals to modern art, restored mansions to vernacular architecture, Bradt's *Sussex (Slow Travel)* is the essential guide for discovering this popular region.

Author **Tim Locke** (from Lewes, East Sussex, UK) has written and edited travel guidebooks since the 1980s. Updater **Emma Gregg** (from Brighton, East Sussex, UK) is an award-winning travel journalist and guidebook writer. Both are local experts, having lived in Sussex for decades.

- Updater website: emmagregg.com
- Author Facebook: [SlowSussex](https://www.facebook.com/SlowSussex), [timlocke73](https://www.facebook.com/timlocke73)
- Author Twitter: [TimLocke73](https://twitter.com/TimLocke73)
- Updater Twitter: [Emma_Gregg](https://twitter.com/Emma_Gregg)

August 2024 • Travel/Europe/Great Britain
320 Pages • 1 B/W Photos • 55 Color Photos • 5 x 7¾
978-1-80469-010-9 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-042-6 (2017)



The Vendée

With Nantes & Pornic, plus La Rochelle and the Île de Ré
SECOND EDITION

BY ANGELA BIRD AND MURRAY STEWART

New from Bradt is the thoroughly updated second edition of *The Vendée*, the only English-language guidebook to focus on this part of Pays de la Loire. Also covered in this guide to an increasingly popular French region are Nantes, Pornic, La Rochelle and the Île de Ré. Bradt's guidebook details everything from family holidays to walking, cycling, cuisine and history.

The Vendée is a well-established destination that offers a diverse outdoor playground, given its sunny climate, 140 km of sandy beaches, tree-lined canals, open marshland and ample opportunities for cycling (notably sections of a 1,300-km Atlantic cycle route, La Vélodyssée), walking and birdwatching.

Thanks to the authors' rich personal history with the area, this Bradt guide also reveals the quirks and themes which give the Vendée its own distinct character, and integrates new restaurant listings that reflect the region's growing reputation for wine, collection of Michelin-starred eateries and long history as a paradise for seafood-lovers. The guide conveniently strays just beyond the area's boundaries to incorporate La Rochelle and Nantes, both entry points for those arriving by air and both offering urban distractions for the occasional rainy day.

Co-author **Angela Bird** (from the Vendée, France) has 50 years' experience of the Vendée and wrote the bestselling guidebook *English Family Guide to the Vendée*. Co-author **Murray Stewart** (Amersham, UK) is the award-winning author of Bradt's *The Basque Country and Navarre*. Updater **Edward Cooper** (West Sussex, UK) is an adventurer and author of *The Inuit Way*, a travel narrative.

- Updater Instagram: @e.a.s.cooper

November 2024 • Travel/Europe/France
264 Pages • 50 Color Photos • 5¼ x 8½
978-1-80469-221-9 • \$24.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-086-0 (2018)



Yorkshire Dales

Local, Characterful Guides to Britain's Special Places
THIRD EDITION

BY MIKE BAGSHAW

This new, thoroughly updated third edition of *Yorkshire Dales (Slow Travel)*, part of Bradt's series of distinctive 'Slow' travel guides to local UK regions, remains the most comprehensive guide to the area and covers the Yorkshire Dales National Park and Nidderdale Area of Outstanding Natural Beauty plus nearby 'slow' and historic towns and villages.

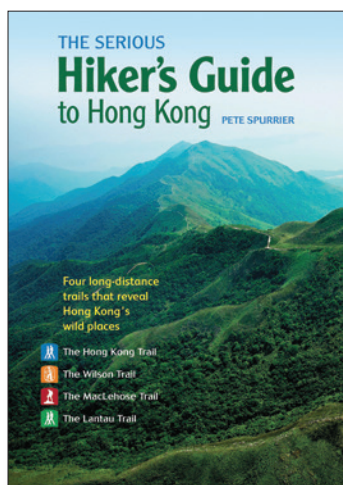
The Yorkshire Dales' cinematic caves, valleys, waterfalls and limestone geology are famous worldwide. Within a short walk are filmset-perfect traditional pubs and cafes where you are as likely to chat to shepherds as celebrities. Bradt's *Yorkshire Dales* complements well-established destinations (Aysgarth Falls, Malham, Grassington) with off-piste gems that you'll have to yourself: wild swimming spots, hidden caves, Dark Skies sites and traditional stone villages.

With hundreds of square miles of 'open-access' land to explore, the Dales are one of the UK's premier hillwalking destinations. The Dales are also one of England's finest places for cycling. The region is also full of English idiosyncrasies: Britain's highest pub, where sheep warm themselves by the roaring fire; a book-loving town, where even the bus stops have bookshelves; Gaping Gill, one of Britain's largest underground chambers; and a scenic steam-train line crossing the country's longest railway viaduct.

Author **Mike Bagshaw** (from Whitby, Yorkshire, UK) is an outdoors enthusiast who explores the world on foot and by bike. Updater **Rob Ainsley** (from York, Yorkshire, UK) is a full-time cycling and travel writer who has contributed to more than two dozen books.

- Updater website: <https://e2e.bike>
- Updater Facebook: facebook.com/rob.ainsley
- Updater Twitter: @realcycling

August 2024 • Travel/Europe/Great Britain
216 Pages • 2 B/W Photos • 56 Color Photos • 5 x 7¾
978-1-80469-216-5 • \$19.99 • Paper • [Trade]
Previous ISBN: 978-1-78477-609-1 (2019)



The Serious Hiker's Guide to Hong Kong

Four Long-distance Trails that Reveal Hong Kong's Wild Places

THIRTEENTH EDITION

BY PETE SPURRIER

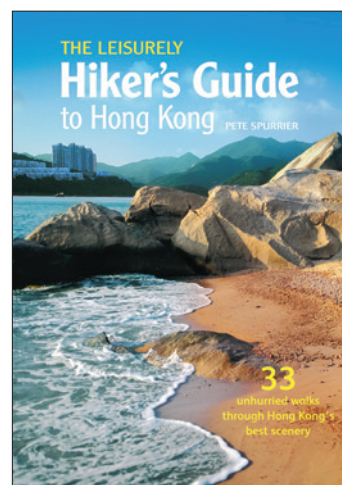
Jade-green peaks, crashing waves, fung shui woods, rocky harbors and ancient walled villages – only a few miles separate all this from one of the world's most crowded cities. Four long-distance trails allow access into this scenic landscape.

- The Hong Kong Trail: view the cityscape from above as you discover ancient pathways, highland reservoirs and wartime ruins hidden in the lush country parks
- The Wilson Trail: a journey from edge to edge of Hong Kong, across airy uplands from the southern shore to within sight of the Chinese border
- The MacLehose Trail: 100 kilometres of the New Territories' greatest natural wonders, from Hong Kong's highest peak to Sai Kung's most magnificent beaches
- The Lantau Trail: follow this mountainous circuit of beaches and monasteries to lose yourself in the open wilderness of Hong Kong's largest island

Let these four individual books signpost your way into that other Hong Kong, a wild place where your city-dweller's spirits may be revived. Includes detailed maps covering the four long-distance trails.

Born in London, travel writer **Pete Spurrier** arrived in Hong Kong in 1993 after a two-year overland journey along the Silk Road from Europe to China. Expecting to stay in the then-British colony for only a month, he soon found himself beguiled by Hong Kong's cosmopolitan character and wild scenery, and he has been based in the city ever since. In books, he has written *The Serious Hiker's Guide to Hong Kong*, *The Leisurely Hiker's Guide to Hong Kong* and *The Heritage Hiker's Guide to Hong Kong*, all of which have been published in multiple editions.

October 2024 • Travel/Special Interest/Hikes & Walks
400 Pages • 360 Color Photos • 5¼ x 8
978-988-767488-7 • \$38.95 • Multiple-item product • [Trade]
Previous ISBN: 978-988-982692-5 (not sold in US)



The Leisurely Hiker's Guide to Hong Kong

33 Unhurried Walks through Hong Kong's Best Scenery

SEVENTH EDITION

BY PETE SPURRIER

By any measure, Hong Kong is an impressive city. But there is a world beyond the impatient traffic and chic shopping malls: an older place of soot-blackened temples, traditional street markets and colonial-era museums. Travel twenty minutes out of the metropolis, and you'll find stone-laid trails, sheltered beaches and waterfront restaurants galore.

Bring your camera, but leave the camping gear at home. The 33 guided walks in this book are quickly reached from public transport, and can be completed in an afternoon – leaving ample time for your leisurely hike to be followed by leisurely dinner. Let this guide show you how close these attractions are to your hotel. An unhurried journey of discovery starts here.

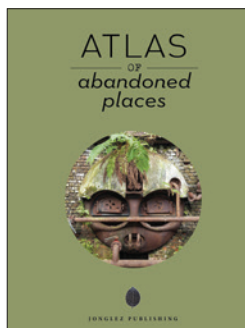
Born in London, travel writer **Pete Spurrier** arrived in Hong Kong in 1993 after a two-year overland journey along the Silk Road from Europe to China. Expecting to stay in the then-British colony for only a month, he soon found himself beguiled by Hong Kong's cosmopolitan character and wild scenery, and he has been based in the city ever since. In books, he has written *The Serious Hiker's Guide to Hong Kong*, *The Leisurely Hiker's Guide to Hong Kong* and *The Heritage Hiker's Guide to Hong Kong*, all of which have been published in multiple editions.

October 2024 • Travel/Special Interest/Hikes & Walks
424 Pages • 350 Color Photos • 5¼ x 8
978-988-767489-4 • \$38.95 • Paper • [Trade]
Previous ISBN: 978-988-982702-1 (not sold in US)

BLACKSMITH BOOKS

Atlas of Abandoned Places

BY JONGLEZ PUBLISHING



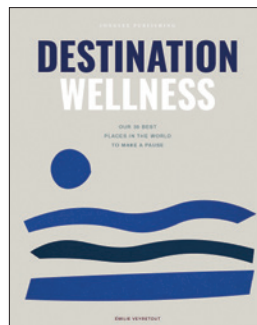
Discover the dramatic fate of our planet's abandoned heritage and the forgotten beauty of the vestiges that many countries no longer protect. From the United States to France and Italy, from Germany to Spain and the United Kingdom, the ruins and forsaken locations tell a different story, but with one shared theme: the fall from grace.

October 2024 • Travel/Europe/Great Britain
160 Pages • 7¼ x 10½
978-2-36195776-6 • \$29.95 • Cloth • [Trade]

Destination Wellness

Our 35 Best Places in the World to Make a Pause

BY JONGLEZ PUBLISHING



You need a real break, but you don't know where to go? You're dreaming of combining a cultural change of scenery with a wellness holiday? You're looking for a holistic center that's off the beaten track (or doesn't cost a fortune)? Then this is the guide you need! Discover our selection of the 35 best wellness destinations in the world, to suit all styles and budgets.

October 2024 • Travel/Special Interest
256 Pages • 7½ x 9½
978-2-36195768-1 • \$29.95 • Cloth • [Trade]

Cinemas - A French Heritage

BY SIMON EDELSTEIN



The packed audiences of darkened cinema rooms are no more. People are gradually drifting back home to lounge in front of a multitude of online platforms, far less expensive than a trip to the picture palace. Habits have changed... the cinema is no longer a world of magic. However, some of this fabulous heritage still exists, especially in France. This is one of the few countries left where theatres are still being built, sometimes with audacious architecture.

March 2024 • Travel/Europe/France
288 Pages • 9 x 11½
978-2-36195610-3 • \$39.95 • Cloth • [Trade]

Clickbait

A Visual Journey through AI-generated Stories

BY SI PARMEGGIANI



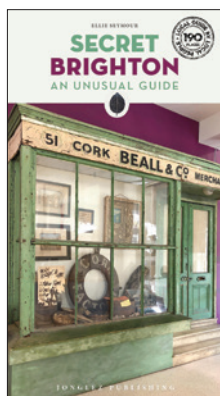
Introducing an unprecedented fusion of AI and storytelling, a groundbreaking art book that will take you on a journey through vivid and surreal visuals that don't exist. With each turn of the page, you'll be drawn deeper into a world crafted in collaboration between the author and a machine, where familiar places and concepts take on entirely new meanings.

These visuals will leave you feeling simultaneously confused, excited, and hungry for more, as you explore a world that exists only in the mind of Simon and the algorithms that generated it. Whether you're into art, fashion, or disruptive technology, this book is sure to capture your imagination and leave you yearning for more.

August 2024 • Art/General
224 Pages • 12 x 12
978-2-36195693-6 • \$39.95 • Cloth • [Trade]
French edition: August 2024 • Art/General
224 Pages • 12 x 12
978-2-36195694-3 • \$39.95 • Cloth • [Trade]

'Secret' Guides

Written by local experts, our 'Secret' guides are intended for local inhabitants, curious visitors and armchair travelers alike. The places included in our guides are by definition unusual and unfamiliar, allowing one to step off the beaten track. This award-winning series creates a complete new kind of travel guide that complements the more traditional travel guides.



Secret Brighton *An Unusual Guide* THIRD EDITION

BY ELLIE SEYMOUR

November 2024 • Travel/Europe/Great Britain

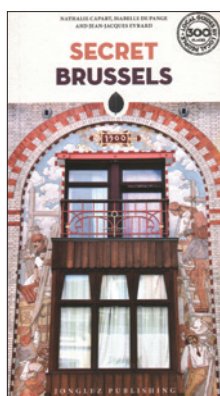
320 Pages • 4 1/8 x 7 1/2

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Previous ISBN:

978-2-36195499-4 (2022)



Secret Brussels SIXTH EDITION

August 2024 • Travel/Europe/Benelux Countries

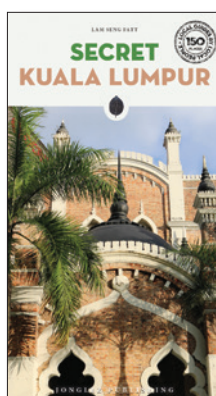
368 Pages • 4 x 7 1/2

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Previous ISBN:

978-2-36195455-0 (2021)



Secret Kuala Lumpur

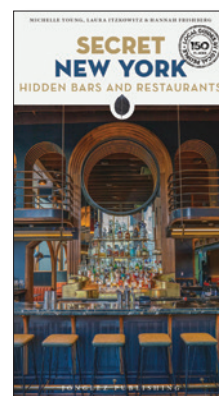
BY LAM SENG FATT

December 2024 • Travel/Asia/Southeast

288 Pages • 4 1/8 x 7 1/2

978-2-36195791-9

\$21.95 • Paper • [Trade]



Secret New York - Hidden Bars & Restaurants THIRD EDITION

BY MICHELLE YOUNG, LAURA ITZKOWITZ
AND HANNAH FRISHBERG

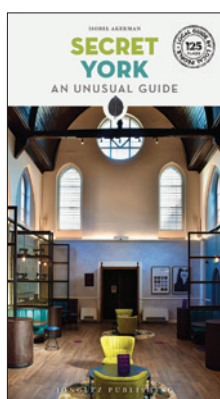
September 2024 • Travel/United States/Northeast/
Middle Atlantic

192 Pages • 4 1/8 x 7 1/2

978-2-36195758-2 • \$19.95 • Paper • [Trade]

Previous ISBN: 978-2-36195454-3 (2023)

Recently Released



Secret York *An Unusual Guide* SECOND EDITION

BY ISOBEL AKERMAN

October 2024 • Travel/Europe

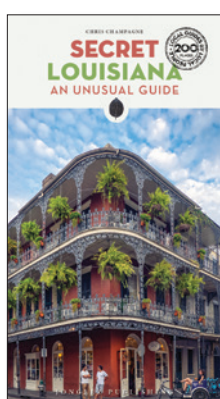
224 Pages • 4 1/8 x 7 1/2

978-2-36195767-4

\$21.95 • Paper • [Trade]

Previous ISBN:

978-2-36195504-5 (2022)



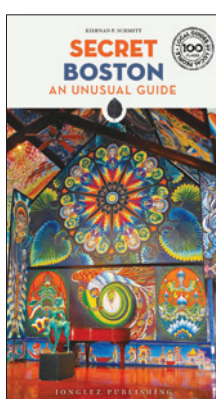
Secret Louisiana BY CHRIS CHAMPAGNE

June 2024 • Travel/United States/
South/West South Central

288 Pages • 4 1/2 x 7 1/2

978-2-36195675-2

\$19.95 • Paper • [Trade]



Secret Boston *An Unusual guide*

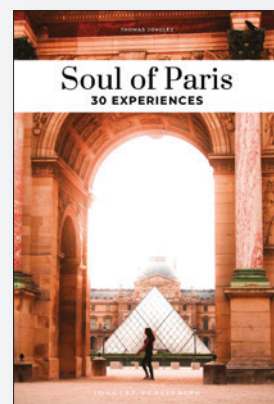
BY KIERNAN SCHMITT

June 2024 • Travel/United States/
Northeast/New England

288 Pages • 4 1/8 x 7 1/2

978-2-36195717-9

\$19.95 • Paper • [Trade]



Soul of Paris *30 Experiences*

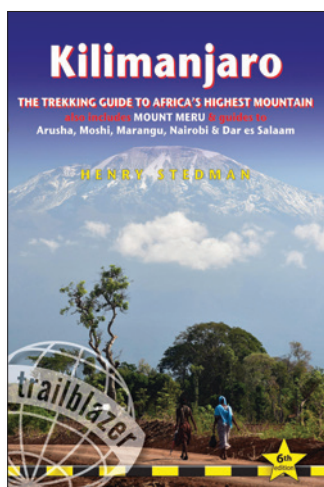
BY THOMAS JONGLEZ

30 experiences that will allow you
to escape the hordes of tourists who
swarm the French capital.

August 2024 • Travel/Europe/France

128 Pages • 8 x 5 3/8

978-2-36195760-5 • \$14.95 • Paper
[Trade]



Kilimanjaro

The Trekking Guide to Africa's Highest Mountain

SIXTH EDITION

BY HENRY STEDMAN

The most authoritative and detailed guide to climbing Africa's highest mountain

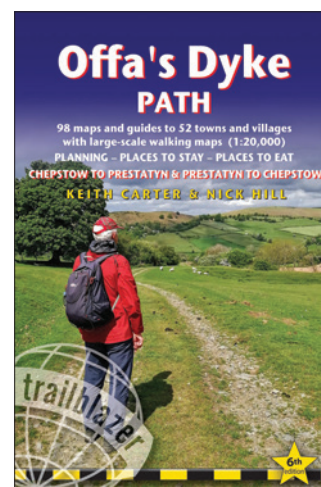
At 19,341ft Kilimanjaro is Africa's highest mountain. Yet with no mountaineering skills necessary to reach the summit, even non-climbers can experience the thrill of climbing one of the world's greatest peaks. Taking you from the dusty plains of East Africa through jungle and moorland to the glacier-clad summit, this is one of the most beautiful and challenging treks there is.

- This top selling guide from Trailblazer is now in its sixth edition and includes new routes opening in 2024
- Routes covered on 40 detailed walking maps in the proven Trailblazer style; all walking times are indicated
- Comprehensive trail guide and maps (with GPS waypoints also downloadable from the website) to the six major routes: Machame, Marangu, Rongai (Loitokitok), Lemosho, Shira and Umbwe by an author who's climbed them all numerous times
- City guides – Where to stay, eat and what to see in: Dar es Salaam, Nairobi and gateway towns of Arusha, Moshi and Marangu
- Planning your trip and booking a trek – when to go, how to book
- Mount Meru – a popular pre-Kilimanjaro trek
- Background information – history, geology, climate, flora and fauna, plus cultural information on the Chagga people

"You wouldn't want to be without this book if heading for Kilimanjaro." —*Backpack Magazine*

Henry Stedman is a walker of considerable experience, having hiked in many parts of Europe, Asia and Africa, who has been writing guidebooks for more than 20 years. He lives in Battle, England.

October 2024 • Travel/Africa/East
368 Pages • 5 B/W Illustrations • 10 B/W Photos • 60 Color Photos • 4¾ x 7
978-1-912716-48-7 • \$22.95 • Paper • [Trade]
Previous ISBN: 978-1-905864-95-9 (2018)



Offa's Dyke Path

British Walking Guide: Planning, Places to Stay, Places to Eat; Includes 98 Large-scale Walking Maps

Series: British Walking Guides - Volume 6

SIXTH EDITION

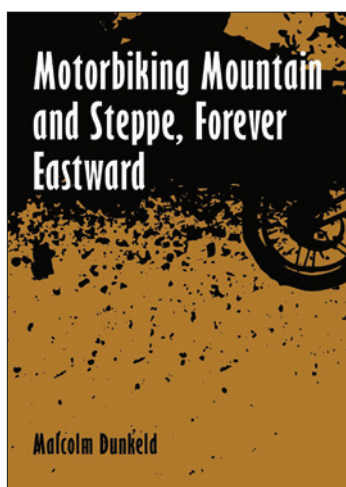
BY KEITH CARTER AND NICK HILL

The Offa's Dyke Path is a superb national trail that runs from the North Wales coast to the Severn Estuary following the line of Offa's Dyke, an impressive 8th century earthwork along the English/Welsh border. The ever-changing landscape – the Clwydian Range, the Shropshire Hills, the Black Mountains and the Wye Valley – is steeped in history and legend providing 177 miles of fascinating walking.

- Two-way guide - walk from north to south (Prestatyn to Chepstow) or south to north
- 11 town plans and 87 large-scale walking maps – at just under 1:20,000 – showing route times, places to stay, points of interest
- Itineraries for all walkers – whether walking the route in its entirety over 7-8 days or sampling the highlights on day walks and short breaks
- Practical information for all budgets, where to stay/eat/see
- Comprehensive public transport information – for all access points
- Flora and fauna – four page flower guide, plus an illustrated section on local wildlife
- Green hiking – understanding the local environment and minimizing our impact on it
- With downloadable gps waypoints now also with what3words references

Keith Carter is an experienced hiker and guide-book author and has explored almost every corner of the British Isles on foot. He lives in Lancashire, England. **Nick Hill** lives in Devizes, England, and has also written the Ridgeway guide and updated *South Downs Way*.

October 2024 • Travel/Europe/Great Britain
256 Pages • 5 B/W Illustrations • 10 B/W Photos • 40 Color Illustrations • 60 Color Photos • 4¾ x 7
978-1-912716-42-5 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-912716-03-6 (2019)



Motorbiking Mountain and Steppe, Forever Eastward

PAPERBACK ORIGINAL

BY MALCOLM DUNKELD

Across Europe to Azerbaijan, Afghanistan and onward to Siberia, Japan and Australia, this is a work that is rich in many dimensions. In essence it's a travel story about an eight-month, long and gruelling motorbike ride, but it contains so much more. The author paints a picture with evocative and detailed descriptions of cities and landscapes, accounts of people in different economic and political systems, whose lives were often harrowing, and the unending challenge of riding the machine across diverse terrains in changing conditions.

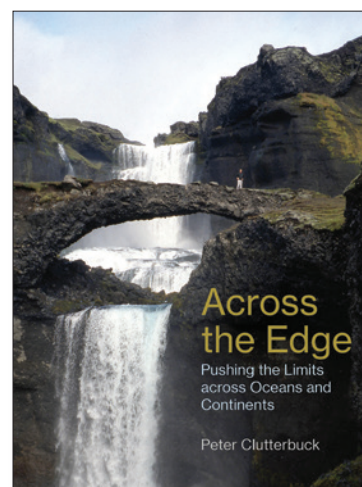
But it has the added perspective of a spiritual journey as the author grapples with the reality of the world about him and his inner demons, bringing an open mind to bear on the people and places confronting him – a journey into the writer's own soul as well as a cultural education. Malcolm Dunkeld began his trek in his mid-sixties in sober England and finished it in the Australian desert after a thundering crash. This book has it all!

Malcolm Dunkeld is a retired university lecturer and was a leader of architectural tours to many countries. Following retirement, the solo bike ride proved to be an uplifting experience as well as a wonderful journey of exploration and discovery. Hometown: London, UK

"A wonderful, surprising book ... that breathes new life into a spiritual journey".

—*Ted Simon, author of the classic travel book, Jupiter's Travels*

December 2024 • Travel/Special Interest/Adventure
304 Pages • 50 Color Photos • 6¾ x 9½
978-1-84995-586-7 • \$24.95 • Paper • [Trade]



Across the Edge

Pushing the Limits across Oceans and Continents

BY PETER CLUTTERBUCK

Peter Clutterbuck's love of adventure developed as a child growing up within the British Army. Subsequently, Peter's thirst for adventure, and his work as an engineer in the energy sector, have taken him to 105 countries on all seven continents, including some of the most remote regions on the planet. He crossed the Atlantic by sail and sailed singlehanded across the Pacific; scaled previously unclimbed mountains in unexplored regions of the Arctic and Antarctic; crossed the deserts of Australia and the Empty Quarter of Arabia; and dived in pristine waters of the Indian Ocean.

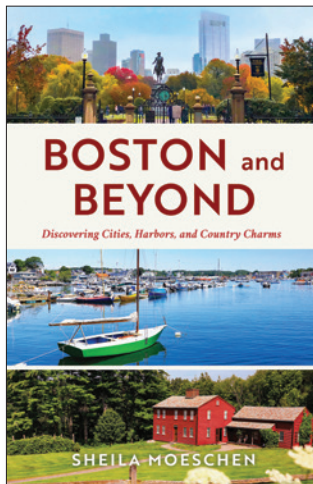
These high-risk expeditions have enabled Peter to explore the pristine savagery of previously unexplored regions. But they also required him to push technology – and himself – to the limit, in temperatures ranging from a numbing –40°C to the searing heat of 59°C. Meticulous planning in such desolate regions can be the difference between life and death. While the objective was always to 'get there', the excitement was in the journey.

Join him as he journeys across the edge, into a fascinating and often untouched world, where dust storms, blizzards and breaking ocean waves rule. To a world of staggering beauty – of glaciers 30 kilometres wide, endless seas of sand, deep blue oceans, and crystal-clear starry nights. Beyond the civilised world of central heating, air conditioning, traffic jams, and 24/7 news cycles, to places where time stands still.

Peter Clutterbuck is an adventurer, explorer, photographer and best-selling author. He has had a lifetime of experience living and working in harsh and remote parts of the world. Many of his adventures have featured in articles published in the media, including *The Alpine Journal*, *Yachting World*, *The Guardian*, *Daily Telegraph*, *Reuters*; and on TV: *BBC*, *CNN*, *ESPN* and many other major outlets. His work has also featured in 11 video productions. Hometown: Surrey, UK.

August 2024 • Travel/Special Interest/Adventure
288 Pages • 12 B/W Photos • 180 Color Photos • 8¼ x 11
978-1-84995-577-5 • \$26.95 • Paper • [Trade]

WHITTLES PUBLISHING



Boston and Beyond

Discovering Cities, Harbors, and Country Charms

BY SHEILA MOESCHEN

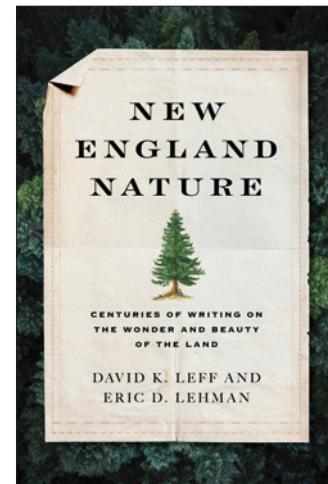
The Boston region is overrun with classic beauty—cityscapes, snow-capped mountains, tranquil harbors, and sleepy historic hamlets. *Boston and Beyond* takes readers on nearly 30 tours—in Boston or an hour or two from the city—through one of the most idyllic parts of America in a wholly unique way.

It invites travelers to wander down city streets in a whole new way, meander on backroads and scenic trails, and venture to cozy locales that make the region enchanting. From morning fog laced through trees bursting in reds and oranges to a stoic sailboat reflected in the stillness of a hot, June sunrise, these sweet scenes come to life, illuminating the quiet brilliance that lives inside each day.

Accompanied by sumptuous photography, *Boston and Beyond* is a visual love song honoring the essence of what makes the region singular and guides readers to dozens of places that offer hidden charms, fun, novel discoveries, and original experiences. The locations featured in this book are within striking distance of Boston, allowing for convenient day trips and enjoyable excursions to charming locales.

Sheila Moeschen is a photographer, writer, and passionate New Englander. In the not-so-distant past, Sheila could be found stalking around Boston with her camera or photographing musicians at local clubs and area festivals. When she is not out with her camera, Sheila is busy writing. She is the author of *The League of Extraordinarily Funny Women: 50 Trailblazers of Comedy* (Running Press). Her essays on humor, gender, and pop culture have appeared in *Belladonna Comedy*, *FanFare* (Medium publication), *RIOT*, *Niche Literary Magazine*, *Feminine Collective*, and *MariaShriver.com* among others. She has been a guest on *NPR* and more. Sheila spends her time between Boston and New Hampshire. She is happiest out on the road—either by car or foot—with her camera, eyes, and heart open to catch whatever beauty is waiting to be found.

August 2024 • Travel/United States/Northeast/New England
208 Pages • 150 Color Photos • 5½ x 8½
978-1-4930-7583-6 • \$24.95 • Paper • [Trade]



New England Nature

Centuries of Writing on the Wonder and Beauty of the Land

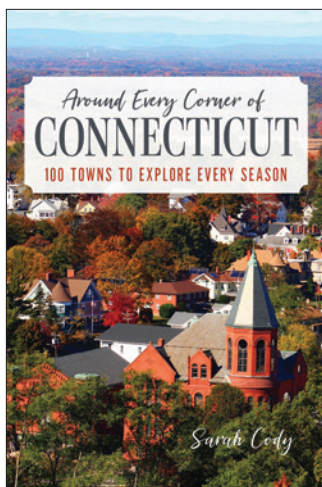
BY DAVID K. LEFF AND ERIC D. LEHMAN

Since its founding four hundred years ago, New England has been a vital source of nature writing. If all successive nature writing is a footnote to Henry David Thoreau, then New England has a strong claim to being the birthplace of the genre. But there are, as the sixty entries in this anthology demonstrate, many other regional voices that extol the wonders and beauty of the outdoors, explore local ecology, and call for environmental sustainability. Between these covers, Noah Webster calls for our stewardship of nature and Lydia Sigourney finds sublime pleasure in it. Jonathan Edwards and Helen Keller both find miracles, while Samuel Peters and Mark Twain find humor. Author Nathaniel Hawthorne discovers a place to hide his metaphors, while the enslaved James Mars discovers an actual hiding place. Anyone wanting to understand our relationship with the world must start here.

David K. Leff is an award-winning essayist, poet laureate, and historian of Canton, Connecticut. He is the author of six nonfiction books, three volumes of poetry and two novels in verse, including *The Breach* and *Deep Travel*. His book, *Canoeing Maine's Legendary Allagash* won a silver medal in the Nautilus Book Awards for memoir and a silver medal in the Independent Publisher Book Awards for regional nonfiction. The National Park Service appointed David poet-in-residence for the New England National Scenic Trail (NET).

Eric D. Lehman is the author or editor of nineteen books, including seven from Globe Pequot. His biography of Charles Stratton, *Becoming Tom Thumb*, won the Henry Russell Hitchcock Award from the Victorian Society of America, and was chosen as one of the American Library Association's outstanding university press books of the year. His novella, *Shadows of Paris*, was the Novella of the Year from the Next Gen Indie Book Awards, won a Silver Medal for Romance from the Foreword Review Indie Book Awards, and was a finalist for the Connecticut Book Award. He lives in Hamden, CT.

September 2024 • Nature/Essays
272 Pages • 6 x 9
978-1-4930-8424-1 • \$19.95 • Paper • [Trade]
Previous ISBN: 978-1-4930-5218-9 (2020)



Around Every Corner of Connecticut

100 Towns to Explore Every Season

BY SARAH CODY

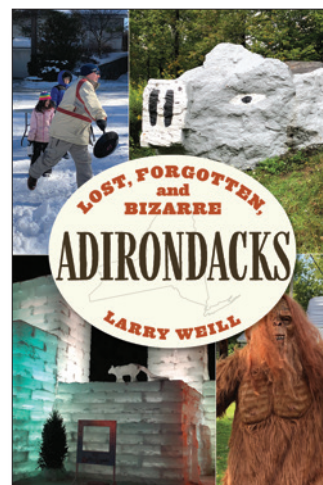
Around Every Corner of Connecticut celebrates the abundance of beautiful destinations and exciting seasonal (and year-round) activities here in Connecticut. We're not just talking about the well-known state parks, attractions, and museums. Connecticut boasts so much beauty, creativity, and opportunity. Take a friendly llama for a hike, spy a majestic bald eagle sitting in a tree on the banks of the Connecticut River, or maybe a sleigh ride through a snowy pasture is more your speed. There are incredible trails: the Barn Trail, Wine Trail, and Chocolate Trail for starters. Did you know that we even have a Dinosaur Trail?

Using her experience as a travel reporter in the state for more than twenty years, Sarah Cody takes you to her favorite spots. A look at each destination provides additional, valuable, and sometimes little-known information and tips. Coupled by beautiful photographs, the book is a unique and spirited look at Connecticut. Full of New England charm, and brimming with activities, *Around Every Corner of Connecticut* provides activities and locations for people of all abilities and ages. There are so many incredible places to explore!

Sarah Cody has been traveling throughout Connecticut, reporting on local news, for twenty-five years. Her niche? Zip lining through the trees or cruising around Long Island Sound, as she highlights the state's vibrant tourism scene. Sarah's love of the state began when she was a student at Trinity College in Hartford. As her two sons grew, she took great pride in showing them every park, museum, and attraction in sight. This three-time Emmy Award winner loves photography, reading, and hiking with her rescue dogs. Sarah and her husband have raised their family near the Connecticut River and enjoy afternoons on their sailboat, looking for bald eagles and tree swallows. This book, *Around Every Corner of Connecticut*, is the heartfelt culmination of her professional and personal adventures throughout the region.

August 2024 • Travel/United States/Northeast/New England
192 Pages • 300 Color Photos • 6 x 9
978-1-4930-7685-7 • \$24.95 • Paper • [Trade]

GLOBE PEQUOT



Lost, Forgotten, and Bizarre Adirondacks

BY LARRY WEILL

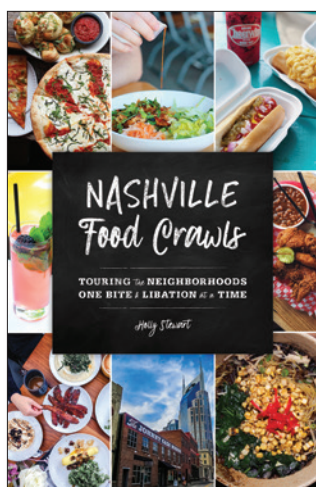
The Adirondack Park is a huge and diverse region that has earned a special place in the hearts of millions who live in and visit its mountains and lakes, vistas and views, and natural and man-made attractions. There are many books that list the major sites, well-trodden trails, and "tourist traps" of the Adirondack region. *Bizarre Adirondacks* is a guide to everything else: the unusual, historic, strange, often-passed-by and sometimes-haunted destinations that locals only whisper about.

In this fun and fascinating tour of the Adirondacks off-the-beaten-path, author Larry Weill showcases over 100 lesser-known destinations inside and close to The Blue Line, including the Haunted Pine Grove Cemetery, the burial plot of the area's earliest double-agent, the ruins of the Old Piseco Tannery, the great Adirondack frying pan toss, the ghosts of Nine Corner Lake, the Bloody Pond, and many more. Bursting with photographs and insider tips, *Bizarre Adirondacks* is the perfect book for first-time Park visitors and lifelong Adirondack residents alike.

Larry Weill's career life has been as diverse and interesting as the characters in his books. He has worked as a Wilderness Park Ranger, a fire-tower observer, a financial planner, a technical writer, and a career Navy Reservist. Larry is a lifelong devotee to the mountains, and he loves the Adirondacks. He is the author of the *Life and Times of a Wilderness Ranger* series covering his time as a ranger in the Park as well as two novels set in the Adirondacks. He lives in Walworth, NY, with his family, and they frequently hike and climb in the Adirondacks.

August 2024 • Travel/Special Interest/Haunted & Unexplained
208 Pages • 6 x 9
978-1-4930-7892-9 • \$22.95 • Paper • [Trade]

NORTH COUNTRY BOOKS



Nashville Food Crawls

Touring the Neighborhoods One Bite and Libation at a Time

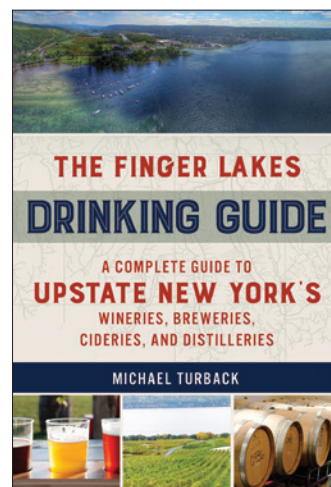
BY HOLLY STEWART

Nashville Food Crawls takes the reader on a fun, tasty culinary tour. Discover the hidden gems and long-standing institutions of Nashville neighborhoods. Experience more than 13 crawls, each featuring 3-8 establishments centered on a neighborhood or theme. Each tour is the complete recipe for a great night out, the perfect tourist day, a new way to experience your own city, or simply food porn and great stories to enjoy from home.

Lifelong foodie **Holly Stewart** lives, eats, and works in Nashville producing content and managing social media for a variety of hospitality businesses. The New England native grew up with a natural love of seafood, but once she discovered the southern lifestyle of backyard smoked barbeque, banana pudding, and fresh oyster roasts, she became a southerner for life. She is thrilled to be able to take you on a tour of her home, and in her opinion, unbeatable eating destination: Nashville!

August 2024 • Travel/United States/South/East South Central
192 Pages • 236 Color Photos • 13 Color Maps • 5½ x 8½
978-1-4930-4514-3 • \$26.95 • Paper • [Trade]

GLOBE PEQUOT



The Finger Lakes Drinking Guide

A Complete Guide to Upstate New York's Wineries, Breweries, Cideries, and Distilleries

BY MICHAEL TURBACK

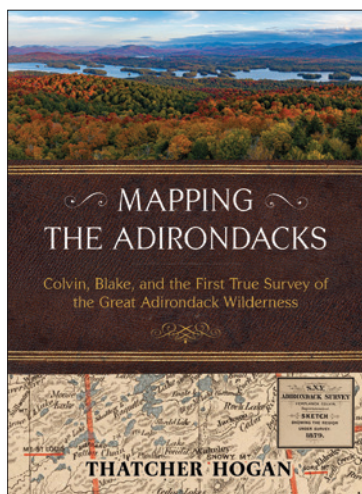
New York State's Finger Lakes region attracts over 25 million visitors every year, making it the state's second-largest tourist destination behind New York City. Besides its beautiful lakes, stunning foliage, and welcoming people, the Finger Lakes has long been known as one of the country's—let alone world's—greatest winemaking regions. And, beyond Rieslings and Chardonnays, IPAs, ciders, gins and whiskeys have risen the ranks in central New York.

The Finger Lakes Beverage Guide is a comprehensive guidebook to every major winery, brewery, cidery, and distillery in New York State's Finger Lakes region. At the heart of this book are true pioneers—friends and neighbors, many of whom author Michael Turback has come to know during his nearly three decades as a restaurateur in Ithaca, NY. It features almost 200 establishments, including detailed maps, lively profiles on purveyors, addresses and contact information for each location, as well as tasting notes and personal interviews that highlight the identity and personality of each winery, brewery, cidery, and distillery within.

Michael Turback was the visionary operator of Turback's of Ithaca for nearly three decades, setting the standard for what we now call "New York State Cuisine." He not only created and nurtured one of the region's first destination restaurants, he built his reputation around his ability to stalk, procure, and support the best of New York State's food and wine. *Wine Enthusiast Magazine* named Turback's "one of the wine-friendliest restaurants in America" and the restaurant was awarded "Best American Wine List" by *Restaurant Business Magazine*. Turback is the author of many books on the Finger Lakes food and wine scene, including *Ithaca Farmers Market: A Seasonal Guide and Cookbook Celebrating the Market's First 50 Years*. He lives in Ithaca, NY.

October 2024 • Travel/United States/Northeast/Middle Atlantic
224 Pages • 6 x 9
978-1-4930-7839-4 • \$22.95 • Paper • [Trade]

NORTH COUNTRY BOOKS



Mapping the Adirondacks

Colvin, Blake, and the First True Survey of the Great Adirondack Wilderness

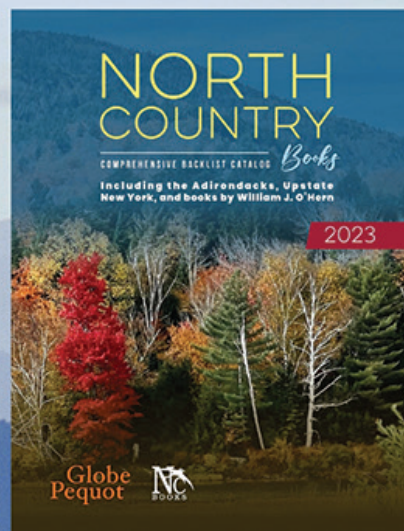
BY THATCHER HOGAN

New York State's Adirondack region is as ancient as it is immense—over six million acres of wild forests, lakes, rivers, and mountains. *Mapping the Adirondacks* celebrates the overwhelming nature of this landscape by following two early visitors who became totally obsessed by the region. This is the first book to focus solely on Verplanck Colvin and Mills Blake's original survey of the Adirondack Region, a monumental project that would help define and protect the land for generations to come. It was an 18-year-old explorer and travel writer named Verplanck Colvin who, in 1865, began personally mapping a half million acres of true Adirondack wilderness. Then, in 1872, right after the State legislature gave a slight nod to the project, Colvin dubbed himself "Superintendent of the Adirondack Survey" and hired an equally intrepid surveyor to help—his ever-dependable and longtime friend Mills Blake. Together they extended the scope and granularity of their survey, hired hundreds of Adirondack guides and other talented people to assist them, and devoted the next 28 years to the meticulous work of mapping the Adirondacks. Beginning with chapters on early surveying terms and principles, then following Colvin and Blake's progress along fourteen popular Adirondack peaks, with harrowing stories of the many successes and failures of the project along the way, author Thatcher Hogan has created the definitive account of one of the greatest public work projects in American history.

Thatcher Hogan has visited or lived in the Adirondack Park nearly every year for more than half a century. Formerly, he wrote and edited marketing materials for Eastman Kodak. He is the creator of the very popular *Thatcher's Peak Finder of the Northern Adirondacks*, a compact and packable resource for hikers and campers of the Park. He lives in Webster, NY.

September 2024 • History/United States/State & Local/Middle Atlantic
304 Pages • 207 Color Photos • 8½ x 11
978-1-4930-8158-5 • \$36.95 • Cloth • [Trade]

NORTH COUNTRY BOOKS

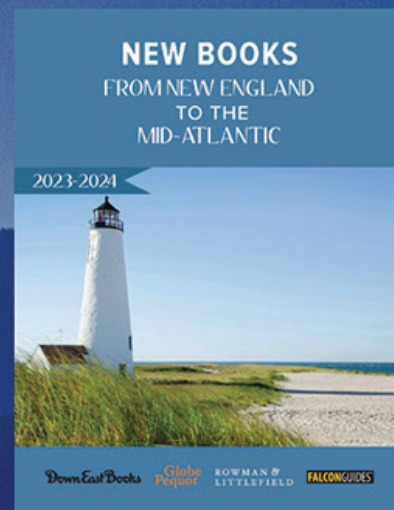


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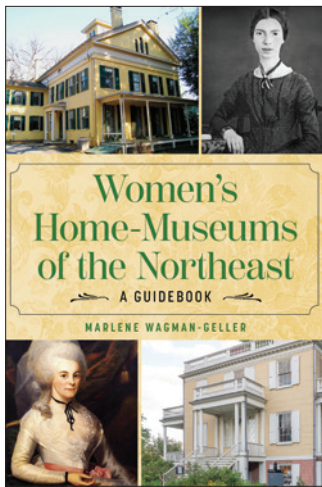
For more Books from
North Country, check
out our catalog.



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For more Books in the
Northeast, Check out
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Women's Home-Museums of the Northeast

A Guidebook

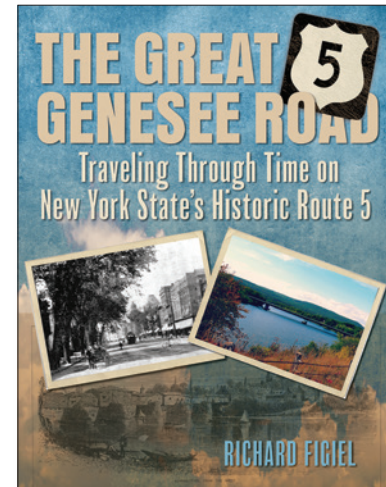
BY MARLENE WAGMAN-GELLER

Divided into thirty chapters, each devoted to a famous woman in American history and the museum dedicated to her, the book is a companion book for those interested in visiting these museums. Each chapter contains both historical information about each female persona, including detailed information about the museum, such as how the structure played out in the woman's life (in other words, what was written and created there), and information on what to do nearby—where to eat and sleep in the neighborhood where each museum is located, plus specific details on how to get there, where to park, opening hours, and more.

Marlene Wagman-Geller received her Bachelor of Arts from York University and her teaching credentials from the University of Toronto and San Diego State University. After many decades, she retired from teaching English and history at Sweetwater Union High School. Reviews from her eleven books have appeared in *The New York Times*, *The Washington Post*, *The Chicago Tribune*, *The Huffington Post*, and dozens of other newspapers as well as national magazines. Wagman-Geller has given book talks at Yale University Library, and other local libraries and organizations. She has appeared on San Diego local television and has given dozens of radio interviews. Currently, the author lives in San Diego, California.

November 2024 • Travel/Special Interest/Literary
192 Pages • 60 B/W Photos • 6 x 9
978-1-4930-8628-3 • \$19.95 • Paper • [Trade]

GLOBE PEQUOT



The Great Genesee Road

Traveling Through Time on New York State's Historic Route 5

BY RICHARD FIGIEL

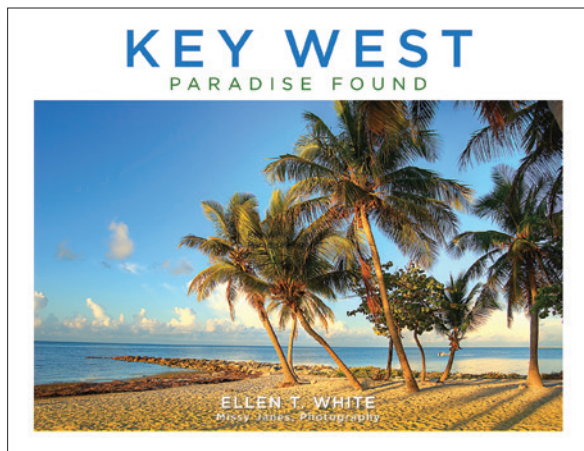
Featuring rich storytelling, generous illustrations, historical and contemporary photographs, and detailed maps old and new, *The Great Genesee Road* is a fascinating trip through the making of New York State, the expansion of a young country, and a piece of history that readers can still explore today.

Today we call most of it New York Route 5. Over the centuries it has been called the Iroquois Trail, Genesee Road, Mohawk and Seneca Turnpike, Buffalo Road. In *The Great Genesee Road*, author Richard Figiel takes readers on a historical journey tracing the first road to penetrate west into New York State, exploring the artifacts and stories of centuries along the way from the Hudson River to Lake Erie.

Richard Figiel is a writer with special interest in New York State history and preservation. His writing has covered every corner of the state and appeared in *Yankee*, *Sierra*, *Adirondack Life*, and *Wine & Spirits*, among others. For his most recent book on the oldest road in New York State, *A Road Through Time*, he walked the length of Manhattan Island and traveled the rest of the old route up the Hudson Valley by foot, bicycle, and car. He is also the author of *Circle of the Vines: The Story of New York Wine*, which grew out of his time as a winegrower on Seneca Lake. He lives in Trumansburg, NY.

October 2024 • History/United States/State & Local/Middle Atlantic
162 Pages • 7 x 9
978-1-4930-7557-7 • \$24.95 • Paper • [Trade]

NORTH COUNTRY BOOKS



Key West

Paradise Found

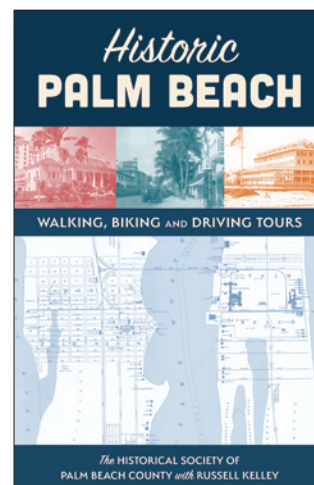
BY ELLEN T. WHITE

The ultimate getaway destination, Key West offers visitors picturesque lodging, spas, dining, shopping, and beach and sea adventures year-round. With stunning photography by Missy Janes, photographer for Pineapple Press' Palm Beach, this book is a visual journey around the island capturing hot spots any tourist wants to remember. From the historic Gato Building representing the once thriving Cuban cigar industry in Florida, to cultural hubs like Hemingway House, to iconic eateries like Hog's Breath Saloon, and all the beach photos, water and sunset photos you'd expect. The ideal keepsake for tourists, wedding guests and all who have fallen in love with the charm and allure of this free-spirited travel destination.

Ellen T. White is a freelance feature writer and reviewer for newspapers and magazines, including *The Key West Citizen*, as well as for a variety of cultural institutions such as the Carnegie Corporation, the Museum of Modern Art, and the New York City Ballet. She is the former managing editor of The New York Public Library, where she launched *Bookmark*, their quarterly magazine. She is the author of *Simply Irresistible: Unleash Your Inner Siren* and *Mesmerize Men with Lessons from Some of the Most Famous and Infamous Women in History* (Running Press). She serves on the Board of Friends of the Key West Library, and lives in Key West and on the East End of Long Island.

Missy Janes lives in Middleburg, Virginia just west of Washington, D.C. at the foot of the Blue Ridge Mountains. She photographs portraits of all kinds from farms and gardens through the seasons, to families and places near and far. She has carried a camera most of her life and began making prints for the local newspaper in the family dark room at age 12.

October 2024 • Travel/United States/South/South Atlantic
168 Pages • 117 Color Photos • 11 x 8½
978-1-68334-354-7 • \$34.95 • Cloth • [Trade]



Historic Palm Beach

Driving, Biking and Walking Tours

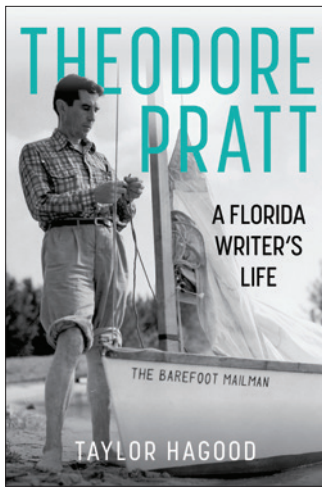
EDITED BY THE HISTORICAL SOCIETY OF PALM BEACH COUNTY,
BY RUSSELL KELLEY

This book offers three tours that showcase the history of Palm Beach through its architecture. The tours are arranged in chronological order and are illustrated with historical photographs from the archives of the Historical Society of Palm Beach County. The first is a driving tour that covers the history of Palm Beach from the Pioneer Era to the present day. The tour spans a distance of 10 miles, going as far north as the Lake Worth Inlet and as far south as Phipps Ocean Park. It also includes three optional walks. The second offers a biking tour that follows the length of Lake Trail, which was the only real road on the east side of Lake Worth until Henry Flagler arrived and built his two resort hotels and related infrastructure in the mid-1890s. The tour spans a distance of five miles and is the best way to understand the Pioneer Era of Palm Beach. The third features a walking tour through the midtown business district between Royal Palm Way and Worth Avenue, also known as the Royal Park Addition. The tours are a great way to explore the rich history of Palm Beach and appreciate its architectural heritage.

The Historical Society of Palm Beach County: The Historical Society of Palm Beach County was formed in 1937. Today it is the repository of a remarkable collection of artifacts and documents representing the cultures and communities, failures, and successes of life in Palm Beach County.

Russell Kelley: Born in Palm Beach, Russell Kelley returned to his hometown after a career spent living abroad. The changes in Palm Beach ignited his desire to learn how his hometown evolved from the sleepy town of his youth into the sophisticated resort of today. This curiosity led to his research with the Historical Society of Palm Beach County resulting in *An Illustrated History of Palm Beach*. Russell lives in Palm Beach, FL.

November 2024 • Travel/United States/South/South Atlantic
144 Pages • 120 B/W Photos • 5½ x 8½
978-1-68334-372-1 • \$16.95 • Paper • [Trade]



Theodore Pratt

A Florida Writer's Life

BY TAYLOR HAGOOD

Theodore Pratt (1901-1969) was the author of fifteen books that depict the Sunshine State, earning him the informal title of “Literary Laureate of Florida” in the mid-twentieth century. He portrayed the culture of south Florida, especially in his “Florida Trilogy”—which includes his most famous book, *The Barefoot Mailman* (1943), and continues with *The Flame Tree* (1948) and *The Big Bubble* (1949). He also wrote vividly about the Florida Keys in *Mercy Island* (1941), the *Everglades* in *Escape to Eden* (1953), and Chief Osceola in a novel and a play both called *Seminole* (1953/1954). Pratt did research for his books that created an archive that is valuable for researchers today and a collection of stories and essays, *Florida Roundabout* (1959), that offers a deep insight into the lives of poor whites in the state. This biography tells the story of Pratt’s life and work to Florida fans, teachers, young writers, and literary scholars who are interested in southern literature, Florida literature, and mid-century American film and literature.

Taylor Hagood is Professor of American Literature at Florida Atlantic University, the institution which houses the Theodore Pratt Collection. He is the author or editor of eight books and over seventy short publications. His biography/true crime, *Stringbean: The Life and Murder of a Country Music Legend*, is forthcoming as part of the University of Illinois Press’s “Music in American Life” series as one of the last endorsements of Loretta Lynn. He has lectured in the United States, Canada, South America, and Europe to both academic and general audiences. He regularly lectures in south Florida at The Society of the Four Arts, Osher Lifelong Learning Institute, Palm Beach Historical Society, and private clubs such as Boca West Country Club, Ballen Isles Country Club, and Heron Bay. He lives in West Palm Beach, FL.

August 2024 • Biography & Autobiography/Literary Figures
224 Pages • 25 B/W Illustrations • 6 x 9
978-1-68334-362-2 • \$29.95 • Cloth • [Trade]



She Soars

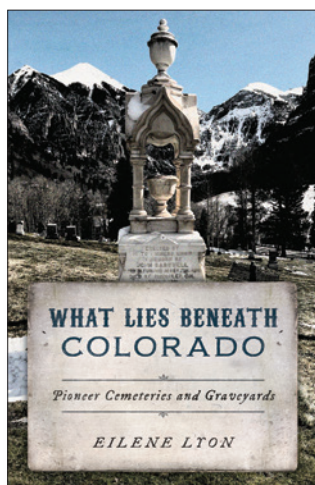
Trailblazing Female Pilots in Florida

BY BRIDGES DELPONTE

Florida has a long and unique history of being a testing ground for female pilots who broke new ground in aviation. From the early 1900s when women performed daring stunts in the air to the World War II era when they served as WASP pilots to the modern times when they flew military jets, commercial planes, and Space Shuttles, Florida has been a key place for female aviator history. These stories from Florida will highlight 14 women who made history with their flying skills; and left their mark in the Sunshine State. The remarkable journeys of these trailblazing female aviators are told in a captivating and informative manner.

Bridges DelPonte writes award-winning fiction and nonfiction. She has explored women’s legal challenges in the military and military academies in various publications, and has won her several writing awards, including two National Hoebler Memorial Awards. Her legal mystery, *Deadly Sacrifices*, won a Royal Palm Literary Award from the Florida Writers Association (FWA). Her other works include an underwater fantasy novel, *Bridles of Poseidon*, a children’s book, *The Little Dusties - The Roar of the Silver Dragon* (with illustrator, Michelle Bakay), and many short stories in anthologies. She belongs to the Women’s Fiction Writers Association, FWA, Sisters in Crime, Inc., and Citrus Crime Writer. Bridges lives in Punta Gorda Florida.

September 2024 • History/Women
196 Pages • 28 B/W Photos • 6 x 9
978-1-68334-370-7 • \$24.95 • Paper • [Trade]



What Lies Beneath Colorado

Pioneer Cemeteries and Graveyards

BY EILENE LYON

Stories of 52 pioneer cemeteries across the state of Colorado. Tales of intrigue and loss, of locations and individuals whose deaths and history have been forgotten. Many of these old sites are on private land and not maintained by cities, counties, and agencies. Important documentation for those interested in local history. Included are cemeteries in the San Juan Valley, the canyons and plains, mountains and mesas, Denver and Pikes Peak. A chapter on headstones, symbols, burial traditions used by pioneers and early settlers. Regional history with interest to genealogists and ghost town enthusiasts.

Eilene Lyon became fascinated by history as a child when her parents took her to historic sites throughout the eastern states. She writes primarily about history and genealogy. Understanding how historic events impacted ordinary, unsung people have become her life's work. She has published articles in *Michigan History Magazine*, *Latah Legacy* (Latah County [Idaho] Historical Society), and other historical society and genealogical society publications. She has shared more than 300 stories on her blog, *Myricopia.com*. Eilene is a member of the National Genealogical Society (NGS), Women Writing the West (WWW), Phi Kappa Phi, and the Southwest Colorado Genealogical Society (SWCOGEN), for which she serves as secretary. She has given several presentations for the SWCOGEN. Her first book, *Fortune's Frenzy: A California Gold Rush Odyssey* (TwoDot, July 2023) chronicles her ancestors' attempts to strike it rich during the California gold rush, only to be swindled by predatory lenders closer to home. Eilene currently lives in Durango, CO.



Spooky Great Lakes

Tales Of Hauntings, Strange Happenings, And Other Local Lore

BY S. E. SCHLOSSER, ILLUSTRATED BY PAUL HOFFMAN

Pull up a chair or gather 'round the campfire and get ready for creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past! Great Lakes folklore traditions are kept alive in these expert retellings by master storyteller S.E. Schlosser and through artist Paul Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. The stories in this entertaining and compelling collection will have you looking over your shoulder again and again.

S. E. Schlosser has been telling stories since she was a child, when games of "let's pretend" quickly built themselves into full-length stories. She created and maintains the website *AmericanFolklore.net*, where she shares a wealth of stories from all 50 states, some dating back to the origins of America. She lives near the Hudson River in New York State.

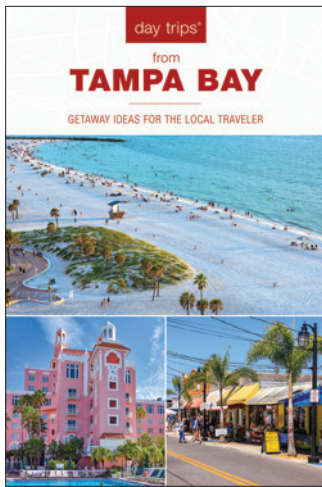
Paul Hoffman illustrates books of many genres—children's titles, textbooks, short story collections, natural history volumes, and cookbooks. For the *Spooky* series, he employs a scratchboard technique and an active imagination. He lives in Massachusetts.

September 2024 • History/United States/State & Local/West
200 Pages • 82 B/W Photos • 5½ x 8½
978-1-4930-7618-5 • \$22.95 • Paper • [Trade]

TWODOT

August 2024 • Body, Mind & Spirit/Supernatural (incl. Ghosts)
200 Pages • 33 B/W Illustrations • 1 map • 5½ x 8½
978-1-4930-8569-9 • \$19.95 • Paper • [Trade]

GLOBE PEQUOT



Day Trips® from Tampa Bay

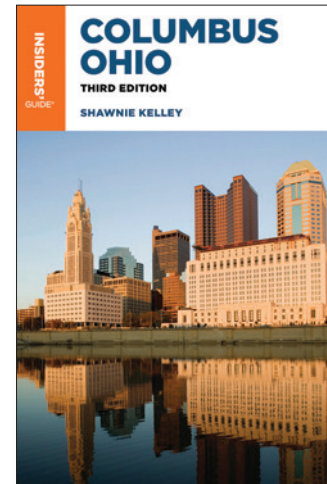
Getaway Ideas For The Local Traveler

SECOND EDITION

BY ANNE W. ANDERSON

Rediscover the simple pleasures of a day trip with this fun and friendly guide. For local travelers seeking new adventures in their own backyards as well as for vacationers looking to experience all the excitement the area has to offer, each *Day Trips*® guide offers hundreds of activities to do, sights to see, and secrets to discover within a two- to three-hour drive and a route map for each itinerary. Complete with full trip-planning information including where to go, what to see, where to eat, where to shop as well as where to stay options for those who want to extend their day trip into a weekend.

Anne W. Anderson has written about Florida's West Coast for the *St. Petersburg Times* and *Tampa Bay Newspapers, Inc* for many years. In addition to being a freelance journalist, she writes children's stories, liturgical dramas, ad copy, and poetry. She and her husband live in Safety Harbor, Florida, surrounded by kids and grandkids, except for one who returned to the mountains and lives in Colorado. She is also the author of *Insiders' Guide® to the Greater Tampa Bay Area* (Globe Pequot).



Insiders' Guide® to Columbus

THIRD EDITION

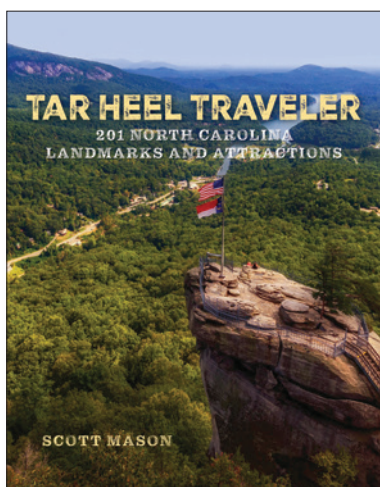
BY SHAWNIE KELLEY

Everything you need to know about the nation's fourteenth largest city. Whether you plan to pursue an education, start a business or a job, or raise a family in Columbus, this guide helps you to travel deeper into the rapidly growing capital city of Ohio.

Shawnie Kelley has lived in Columbus since 1997 and has called Upper Arlington home since 2002. She studied Art History at Carnegie Mellon in Pittsburgh, The Ohio State University, and the University of Edinburgh, Scotland. Shawnie is the author of the first two editions of the *Insiders' Guide® to Columbus*, several books about Cape Cod and has contributed food and travel related articles to both national and international magazines. She owns Wanderlust Tours, a cultural and culinary travel company and teaches cooking classes for The Mix at Columbus State. Some of her best times are just exploring the world, sniffing out regional food, writing about spas, afternoon tea and golf, and going on adventures with her fun little family: Dan, Madalyn, and Gabe. She hopes the *Insiders' Guide®* will expose Columbus as the international capital city it's becoming!

October 2024 • Travel/United States/South/South Atlantic
272 Pages • 6 x 9
978-1-4930-8405-0 • \$22.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-7937-6 (2012)

September 2024 • Travel/United States/Midwest/East North Central
328 Pages • 25 B/W Photos • 6 x 9
978-1-4930-8484-5 • \$22.95 • Paper • [Trade]
Previous ISBN: 978-0-7627-4784-9 (2008)



Tar Heel Traveler

201 North Carolina Landmarks and Attractions

BY SCOTT MASON

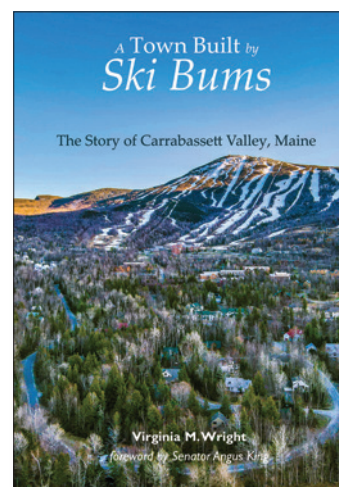
Tar Heel Traveler: 201 North Carolina Landmarks and Attractions celebrates the many great places across North Carolina, from historic landmarks to little known nooks and crannies. The book includes museums, gardens, bakeries, theaters, lighthouses, and even cemeteries—attractions the author has showcased on his popular TV show.

His nightly series is in its 16th year on WRAL-TV, the NBC affiliate in Raleigh and features colorful characters and fascinating locations across the state. On average, 82,000 viewers watch the *Tar Heel Traveler* each night, and more than 30,000 people follow him on social media. Mason writes about these unique places in the book, including their contact information, and devotes a page of copy to each one. He also includes photos, about three per attraction/adventure. Since each of the places appeared as television stories, freeze frames from those TV videos are converted to photographs for the printed page.

Scott Mason is known as North Carolina's *Tar Heel Traveler*. His nightly series is in its 16th year on WRAL-TV, the NBC affiliate in Raleigh, and features colorful characters and fascinating locations across the state. On average, 82,000 viewers watch the *Tar Heel Traveler* each night, and more than 30,000 people follow him on social media. This is his fifth book for Globe Pequot. He lives in Raleigh, NC.

November 2024 • Travel/United States/South/South Atlantic
320 Pages • 594 Color Photos • 3 Color Maps • 7 x 9
978-1-4930-8547-7 • \$34.95 • Cloth • [Trade]

GLOBE PEQUOT



A Town Built by Ski Bums

The Story of Carrabassett Valley

BY VIRGINIA WRIGHT, FOREWORD BY ANGUS KING

Located 60 country miles from Interstate 95, Carrabassett Valley, Maine doesn't look like a classic rural New England town. Only a handful of buildings pre-date 1950. Settlement is concentrated in two areas separated by six woodsy miles: "the valley," with its 1960s A-frames and camps, and "the mountain," where the Sugarloaf ski resort has built a maze of contemporary condominium and housing developments, along with hotels, restaurants, and boutiques. But with just 673 year-round residents, the town of Carrabassett Valley — not Sugarloaf — owns a Robert Trent Jones Jr.-designed golf course, a 2,000-acre ski-touring and mountain-bike park, an airport, a riverside rail trail, an advanced fitness center with indoor climbing wall and skate park, a handsome modern library, and a park with outdoor swimming pool, tennis courts, and playground. Yet the town's tax rate has never exceeded \$8.40.

That's because Carrabassett Valley doesn't just look different from other towns; it does things differently. The two dozen ski bums who founded the town in 1972 laid out a vision for an outdoor recreation economy achieved through creative investment, and townspeople have focused unwaveringly on pursuing it ever since.

Veteran journalist Virginia Wright delves into the surprising history of a town most passersby think is just Sugarloaf. She looks at the early days of when it was created, at how the town's unique approach helped it weather both boom times and down turns. Through it all, the town has become one of New England's premiere outdoor destinations.

Virginia M. Wright was a senior writer at *Down East* magazine for more than ten years and the author of several books, including *Red's Eats: World's Best Lobster Shack*, *The Wild Blueberry Book*, *The Maine Lobster Book*, and *Route 1 Maine*. Besides writing for many other publications, she was the features editor of *The Times Record* in Brunswick and the editor of the *Landmarks Observer*, the quarterly newspaper of Greater Portland Landmarks. She lives in Camden, Maine.

July 2024 • History/United States/State & Local
264 Pages • 6 x 9
978-1-68475-179-2 • \$19.95 • Paper • [Trade]

DOWN EAST BOOKS

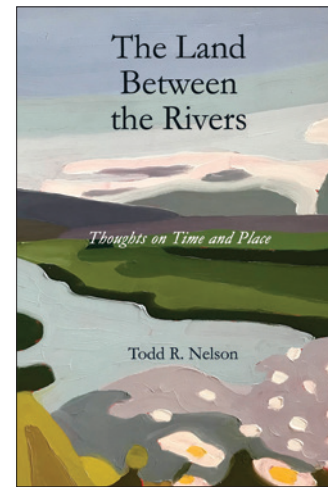


A Lumberjack's Life in Allagash, Maine

WITH CATHIE PELLETIER, BY LOUIS PELLETIER

The river and woods that define the small community of Allagash, Maine, also define the long life of Louis Pelletier. This is the story, told with his daughter, acclaimed novelist Cathie Pelletier, of a hard-working individualist who made his livelihood in the Maine woods. In brief vignettes, Pelletier recalls growing up and working in a simpler time—before there were satellite dishes, computers, or snowmobiles—when the sun was their timepiece, the forest their work, and storytelling was their spiritual sustenance.

Cathie Pelletier is the author of fifteen books, including *The Funeral Makers* (a *New York Times* Notable Book), *The Weight of Winter* (winner of the New England Book Award) and *Running the Bulls* (winner of the Paterson Prize for Fiction). Two of her novels as K. C. McKinnon became TV films. She co-wrote *Proving Einstein Right* with National Medal of Science recipient, physicist S. James Gates. Her most recent book is *Northeaster*. She lives in Allagash, Maine, in the family homestead where she was born.



The Land Between the Rivers

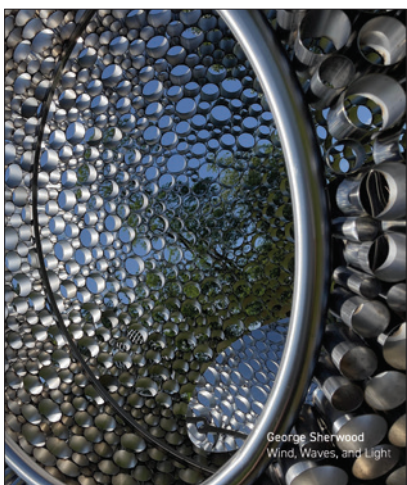
BY TODD R. NELSON

Following his critically acclaimed first collection of essays, *Cold Spell*, retired educator Todd Nelson follows it up with a new collection of short essays rooted in his Maine experiences. Rather than cohering around a place, however, the essays cohere around the act of observing. Readers will know they are in Maine, but locations won't be more precise than that. This is a book about seeing, and a relationship with place, language, and narration. It is about looking or imagining what's behind appearances.

Todd R. Nelson is a writer and educator whose 35-year career in teaching included six years as a school principal. He has been published in *The Ellsworth American*, *Bangor Daily News*, *Portland Press Herald*, *CreativeMaineMag.com*, *Taproot*, and the *Philadelphia Inquirer*, as well as on Maine Public Radio. He lives with his family in Penobscot, Maine.

October 2024 • Biography & Autobiography/Personal Memoirs
76 Pages • 6 x 8
978-1-68475-177-8 • \$24.95 • Cloth • [Trade]

November 2024 • Biography & Autobiography/Educators
256 Pages • 6 x 9
978-1-68475-216-4 • \$24.95 • Cloth • [Trade]



George Sherwood

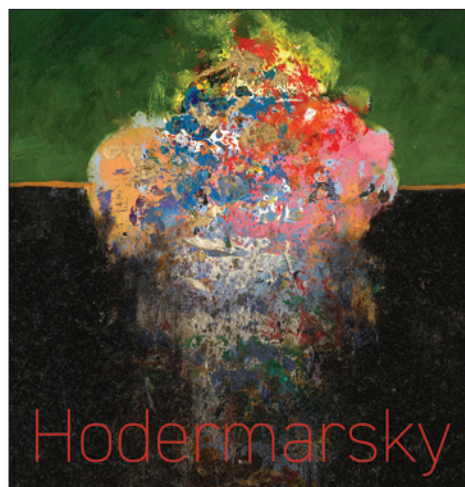
Wind, Waves, and Light

FOREWORD BY JUNE LACOMBE, ESSAYS BY BELINDA RATHBONE AND GEORGE SHERWOOD

George Sherwood's kinetic sculptures are intricate, innovatively designed works exploring aesthetic systems of space, time, and the dynamic relationships of moving objects. Each is choreographed with a set of basic movements and an arrangement of aerodynamic surfaces with rotational points. Shifting winds, shades of light, times of day, precipitation, and the seasons' changing colors alter the sculptures, igniting the imagination. This monograph features 100 sculptures from his early whimsical explorations to his monumental commissions that grace private and public gardens, city sites, and exhibition spaces worldwide.

In 2007, Sherwood received the Lillian Heller Award for Contemporary Art at Chesterwood in Stockbridge, MA. His numerous solo exhibitions include the Currier Museum, Manchester, NH; Saint-Gaudens National Historic Site in Cornish, NH; The Rose Kennedy Greenway in Boston, MA; and the Katonah Museum, in Katonah, NY. His works are in the permanent collections of The Currier Museum and The Dana Farber Cancer Institute 20th and 21st Century Contemporary Art Collection in Boston, MA, among many others.

Specializing in sculpture inspired by nature, **June LaCombe** is an independent arts consultant representing a selection of New England artists, curating and siting exhibitions in Maine for over thirty years. She lives in Pownal Center, ME. **Belinda Rathbone** is a biographer, historian, and fine arts journalist, authoring the critically acclaimed *Walker Evans: A Biography and The Boston Raphael*. She lives in Cambridge, MA. American sculptor **George Sherwood**, with degrees in both art and engineering, explores aesthetic systems of space and time, as well as the dynamic interplay of objects in motion. He lives in Ipswich, MA.



Hodermarsky

PREFACE BY DUNCAN CHRISTY, ESSAYS BY ALLISON RUDNICK AND KAT LEE, INTERVIEW BY ANNA HAMMOND

Daniel Hodermarsky served in World War II on the Western front, receiving two presidential citations, two Croix de Guerre, one combat star, and severe and persistent posttraumatic stress disorder that left an indelible mark on his life and art. He had a distinguished teaching career at the Cleveland Institute of Art and at Deerfield Academy.

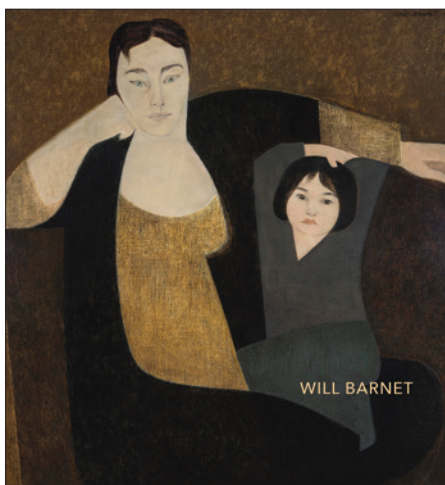
Throughout his career, his work embraced both the representational and the abstract. His early works experimented with new media and new styles such as Op Art and performance. Later, he engaged landscape—rural, urban, and imaginary—exploring the interplay of land, water, and sky. Human forms—peasants, war casualties, and mythical and historical figures—were among his favorite subjects. His eclectic themes mirror humanity's unique complexities. The abstract works of his later years reflected the intricate spaces of his psyche and shared experiences. A deeply spiritual man, these paintings ask the existential questions challenging humankind across millennia. His art underscores life's abiding beauty, inviting us to inhabit a realm filled with joy, reverence, and passion.

Duncan Christy is a creative writer, editor, playwright, musician, and content producer for traditional and digital media, and live performance. He lives in Durham, NC. **Allison Rudnick** is Associate Curator for the Department of Drawings and Prints at the Metropolitan Museum of Art. She lives in Cheshire, CT. **Kat Lee**, a registered drama therapist, is a specialized clinician who works at the intersection of creative arts therapies and trauma. She lives in New York, NY. **Anna Hammond** is the founder and CEO of Matriark, which addresses the crises of food waste and food insecurity. She lives in New York, NY.

April 2024 • Art/General
176 Pages • 110 B/W Illustrations • 100 Color Photos • 10 x 12
979-8-9872282-0-3 • \$65.00 • Cloth • [Trade]

March 2024 • Art/Individual Artists/Monographs
180 Pages • 150 Color Photos • 11 x 11½
978-1-7329864-6-6 • \$50.00 • Cloth • [Trade]

THE ARTIST BOOK FOUNDATION



Will Barnet

INTRODUCTION BY BRUCE WEBER, ESSAYS BY ONA BARNET, GAIL STAVITSKY, CHRISTOPHER T. GREEN, AND JESSICA NICOLL

Will Barnet's artistic career as a painter and printmaker spanned nearly eight decades of continuous creativity, from the darkness of the Great Depression to the opening decades of the twenty-first century. His oeuvre reflects his unique interpretation of the art world's evolving genres: Social Realism, Modernism, Abstract Expressionism, and ultimately representational Minimalism with the human figure as his primary subject. In addition to his acclaimed body of work, he influenced a broad spectrum of artists such as Jackson Pollock, Mark Rothko, James Rosenquist, Cy Twombly, and Ethel Fisher, and he held teaching positions at the Cooper Union, Yale University, and the Pennsylvania Academy of the Fine Arts.

Barnet's works can be found in the Whitney Museum of American Art, The Metropolitan Museum of Art, the Museum of Modern Art, and the National Gallery of Art. He was the recipient of numerous prestigious awards and, in 2011, at the age of 100, he received the National Medal of Arts from President Barack Obama.

Bruce Weber specializes in American painting, sculpture, and drawings from the late-eighteenth century to the mid-twentieth century. He lives in Saugerties, NY. **Ona Barnet** is the artist's daughter and the director of the Will Barnet foundation. She lives in Sebasco, ME. **Gail Stavitsky** is Chief Curator at the Montclair Art Museum in Montclair, NJ, specializing in American Modernism. She lives in Montclair, NJ. **Christopher T. Green** studies modern and contemporary art, specializing in Native American Art of the twentieth century. He lives in New York, NY. **Jessica Nicoll** is director and Louise Ines Doyle chief curator of the Smith College Museum of Art in her hometown of Northampton, MA.

April 2024 • Art/Individual Artists/Monographs
168 Pages • 25 B/W Photos • 100 Color Photos • 11 x 12½
978-1-7329864-5-9 • \$75.00 • Cloth • [Trade]

THE ARTIST BOOK FOUNDATION



Bridge at a Glance

A Modern Standard

BY AUDREY GRANT

Discover Your Essential Bridge Companion: *Bridge at a Glance*

This compact, pocket-sized booklet is your must-have bridge companion, designed to accompany you wherever your bridge adventures take you. Slip it into your purse, back pocket, or convention card holder for easy access at all times. Inside, you'll find invaluable resources such as the color-coded Bidding Ladder, clarifications on bid meanings (forcing, invitational, or sign-off), and a user-friendly glossary. Whether you're playing Duplicate or Chicago, we've got you covered with handy scoring guides. Its intuitive tab design ensures you can swiftly and effortlessly access the information you need.

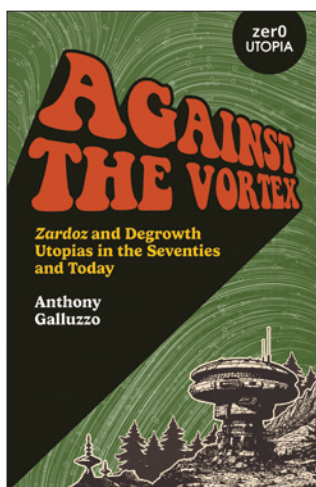
Bridge at a Glance serves as your go-to quick reference guide, condensing the key insights from Audrey Grant's acclaimed *Bridge Basics* series. These summaries complement Grant's books, offering a concise overview of her guidelines while her books delve deeper into the rationale behind them. Your bridge journey is about to get easier and more enjoyable with *Bridge at a Glance* by your side.

Audrey Grant has an international reputation in the field of bridge education. Her vision and commitment have been key to the success of the Audrey Grant *Better Bridge* series of books, the *Better Bridge* magazine, festivals, the *Online Interactive Daily Bridge Column*, lessons, and practice deals. She works with the game's best theorists to make sure the material is current and of the highest quality. Grant has received many awards for the quality of her material and was recently inducted into the Bridge Hall of Fame.

Author Hometown: Toronto, ON

November 2023 • Games & Activities/Card Games/Bridge
40 Pages • 4 x 8½
978-1-944201-40-1 • \$11.95 • Paper • [Trade]
Previous ISBN: 978-0-910791-62-5 (2014)

BARON BARCLAY BRIDGE



Against the Vortex

Zardoz and Degrowth Utopias in the Seventies and Today

BY ANTHONY GALLUZZO

Alongside scientific knowledge and collective effort, building a degrowth ecological society will require a different set of stories and myths than the big and fast Promethean fables we're accustomed to. Using Boorman's *Zardoz* as a tool, *Against The Vortex* unearths the artistic and intellectual output of a decelerationist 1970s, with an eye toward imagining a very different sort of future.

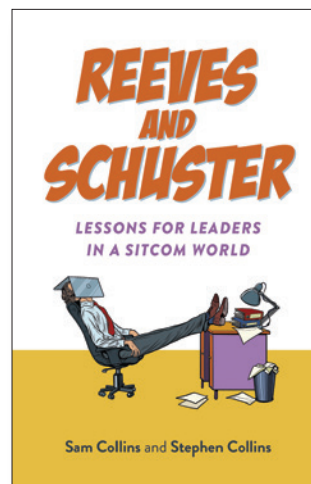
"Like a pastry chef who can MacGyver a five-star dessert out of a Twinkie or a Jell-O packet, Anthony Galluzzo confects something special from the unlikeliest of industrial products: the 1974 Connery-Rambling vehicle *Zardoz*. His secret ingredient is 'critical aquarianism,' a counter-modernist blend of radical tech critique and ebullient degrowth, and it carries the flavor of radical, careful thinking. Readers who rail among and against the machines of the world will savor this book, even in the waste and ruin."

—Matt Tierney, *Author of What Lies Between: Void Aesthetics and Postwar Post-Politics*

Anthony Galluzzo is a writer and academic from New York, whose work focuses on degrowth utopias and a constellation of thinkers he dubs Critical Aquarians, offering an alternate route out of the current social and ecological crisis.

January 2024 • Philosophy/Political
88 Pages • 5½ x 8½
978-1-80341-662-5 • \$9.95 • Paper • [Trade]

COLLECTIVE INK/ZERO BOOKS



Reeves and Schuster

Lessons for Leaders in a Sitcom World

BY STEPHEN COLLINS AND SAM COLLINS

Leadership is messy, and young leaders need firm anchors to face their new challenges. So what better place to learn those skills than leadership-challenged St. Foy's College? Management Professor Cal Schuster gets plenty of opportunities to conduct his research and apply his theories to take on whatever comedic disasters befall the campus, accompanied by his eager-to-please and overly practical teaching assistant, Reeves. Surrounded by a cast of characters who don't always behave how the textbooks predict, the professor confronts the complexities of leadership in a sitcom world where exaggeration enhances learning. This humorous look at leadership provides emerging and existing leaders with practical tips and memorable stories to help them navigate through their big and small challenges. *Reeves and Schuster: Lessons for Leaders in a Sitcom World* features five stories of leadership, each tackling a different critical skill area through Reeves and Schuster's adventures. Each story is followed by an overview of a practical model, highlighting key perspectives and actions needed to master that leadership skill.

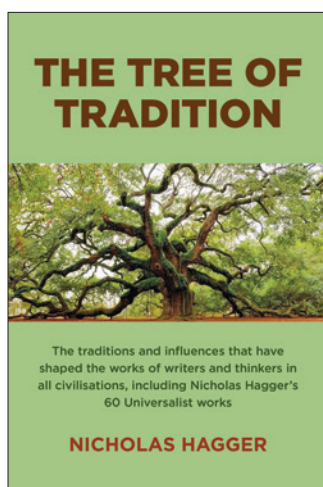
"Stephen Collins is an incredibly gifted teacher and Sam Collins is a talented storyteller. Their book, *Reeves and Schuster* offers a fun read filled with practical wisdom for being an effective servant leader. Well worth the time invested!"

—George Green IV, *CEO and President, Water Mission*

Stephen Collins has spent over thirty years focusing on leadership and business development in a variety of global locations and currently serves as Director of Global Training for LEAD International. After living overseas for 25 years, he now resides in Richmond, VA but still travels to equip leaders wherever they are striving to make a positive impact on their communities and organizations. **Sam Collins** is an author/screenwriter who currently works as a producer, content-creator, and editor for LEAD International. He lives in Midlothian, TX.

February 2024 • Business & Economics/Leadership
168 Pages • 5½ x 8½
978-1-80341-442-3 • \$19.95 • Paper • [Trade]

COLLECTIVE INK/BUSINESS BOOKS



The Tree of Tradition

The Traditions and Influences That Have Shaped the Works of Writers and Thinkers In All Civilisations, Including Nicholas Hagger's 60 Universalist Works

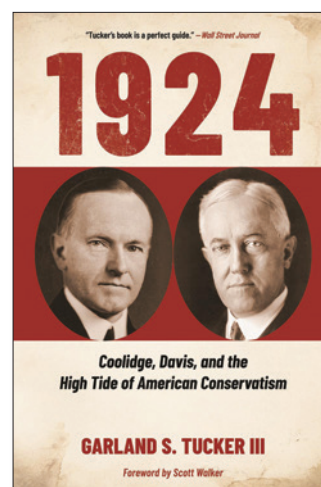
BY NICHOLAS HAGGER

All writers and thinkers, and their works, are in a tradition that preceded them. In *The Tree of Tradition*, Nicholas Hagger sets out a way for all writers and thinkers to be more aware of the traditions and influences that have shaped their works in all subjects and disciplines in all civilisations, using short personal reflections on how influences shaped his own works as an example. Each discipline has metaphysical and secular traditions, and Hagger's *A New Philosophy of Literature* set out the fundamental theme of world literature as a perennial conflict between a Romantic individual quest for Reality, the One, and a classical condemnation of social follies and vices. Hagger's 60 Universalist works are innovatory in seeing the ultimate unity of the universe, of all disciplines and of humankind, and in reconciling Romanticism and Classicism within a unity he calls Baroque. This is an inspirational book that throws light on the traditions and influences behind all works in all disciplines and civilisations, and the 109 traditions and 84 influences behind Hagger's Universalist works.

Nicholas Hagger is the author of more than 50 books that include a substantial literary output and innovatory works within history, philosophy, literature and international politics and statecraft. As a man of letters he has written over 2,000 poems, two poetic epics, five verse plays, 1,200 short stories, two travelogues and three masques. In 2016 he was awarded the Gusi Peace Prize for Literature, and in 2019 the BRICS silver medal for 'Vision for Future'. He lives in Essex, UK.

June 2024 • Social Science/Anthropology/Cultural
288 Pages • 6 x 9
978-1-80341-426-3 • \$17.95 • Paper • [Trade]

COLLECTIVE INK/LIBERALIS



1924

Coolidge, Davis, and the High Tide of American Conservatism

BY GARLAND S. TUCKER III, FOREWORD BY SCOTT WALKER

In the 1924 presidential election, the two major parties did something that would be unthinkable today:

They both nominated staunch conservative candidates.

Leading the Republican ticket was Calvin Coolidge, who had ascended to the presidency a year earlier, on the death of Warren Harding. The Democrats chose John W. Davis. Little remembered today, Davis was a brilliant lawyer who had served as congressman, solicitor general of the United States, and ambassador to Great Britain.

1924 provides a fascinating look at this pivotal but largely forgotten election and reveals how both Coolidge and Davis articulated a philosophy of limited government and individual freedom. Both were exemplary public servants as well. The polarization so familiar to Americans today began after this election. The Democratic Party moved leftward while the Republicans shifted to the right.

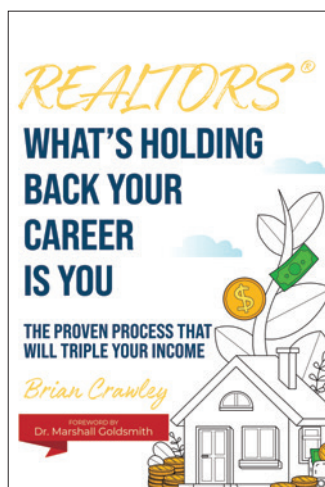
This updated edition marks the 100th anniversary of the historic 1924 election. Tucker casts new light on the candidates, the campaign, and the election's enduring consequences.

As Democrats and Republicans move further apart, every American—conservative or liberal—will benefit from understanding the 1924 election.

Garland S. Tucker III is the author of *Conservative Heroes* and has written for *National Review*, the *Washington Times*, and other leading publications. He has appeared on MSNBC, C-SPAN, and many national and local radio programs. Tucker cofounded and served for many years as chairman and CEO of Triangle Capital Corporation, a publicly traded specialty finance company in Raleigh, North Carolina. **Scott Walker** is president of Young America's Foundation. From 2011 to 2019, he served as governor of Wisconsin.

February 2024 • Political Science/American Government
344 Pages • 24 B/W Illustrations • 65 B/W Photos • 6 x 9
979-89-8737372-9 • \$22.00 • Paper • [Trade]
Previous ISBN: 978-1-934572-50-4

COOLIDGE PRESS



Realtors: What's Holding Back Your Career Is You

The Proven Process That Will Triple Your Income

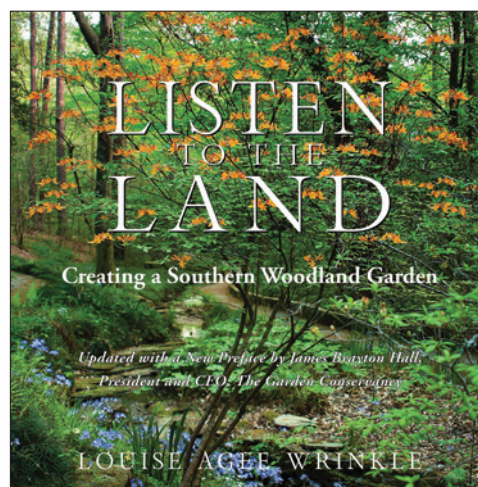
BY BRIAN CRAWLEY

Brian Crawley is a top-producing realtor and renowned productivity life and business coach. In *Realtors: What's Holding You Back Is You*, Brian presents a systematic approach to overcome self-limiting beliefs and achieve remarkable success in your real estate business, or any other venture.

This book offers invaluable insights into expanding your mindset and enhancing your perspective to unlock your full potential. Brian guides you through creating a tailored action plan for cultivating and nurturing client relationships, ensuring a steady stream of sales opportunities. Moreover, he shares effective strategies for optimizing your workday, boosting productivity, and avoiding missed opportunities or crucial client details.

With Brian's guidance, you'll learn to cultivate strong client connections that mutually benefit both your business and personal growth. *Realtors: What's Holding You Back Is You* is not only a comprehensive guide for real estate professionals but also a valuable resource for salespersons across various industries striving for increased efficiency, productivity, and success.

Brian Crawley's expertise extends beyond real estate; he empowers individuals to dream big and achieve their goals. From selling toys as a child to transforming a small Utah real estate brokerage into a multimillion-dollar enterprise, Brian's entrepreneurial journey is a testament to his dedication to continual growth and success. Brian resides with his family in Pleasant Grove, UT, where he continues to inspire others to aim high, harness their potential, and reach new heights of achievement.



Listen to the Land

Creating a Southern Woodland Garden

BY LOUISE AGEE WRINKLE, PREFACE BY JAMES BRAYTON HALL

In Mountain Brook, Alabama, a suburb of Birmingham, homes are often passed from one generation to the next. Such is the story of Louise Agee Wrinkle, who remembers her childhood at 2 Beechwood Road, when there was little more than woods, a bridle trail, and a brook. As a child, she called the property The Jungle because it was so overgrown. Today, that land features a well-cultivated woodland garden. Wrinkle shares memorable stories of her youth, her return to the property as an adult, and the sometimes funny, sometimes harrowing trials and successes of tending a natural woodland garden. Any gardener will appreciate her efforts and the wisdom she imparts.

Although this book concerns a specific garden in a specific place, the challenges and joys of grappling with unexpected weather disasters, insects, stubborn soil, weeds, drought, flood, sun, frost, microburst, tornado, and the ravages of time itself will be familiar to any gardener. With surprising wit and humility, Wrinkle shares with us her responses to all these challenges and the changes she has made over the last 35 years, giving credit to those people who collaborated and contributed to its development. The book includes the author's annotated list of plants she has encountered which stands alone as an invaluable resource for the field.

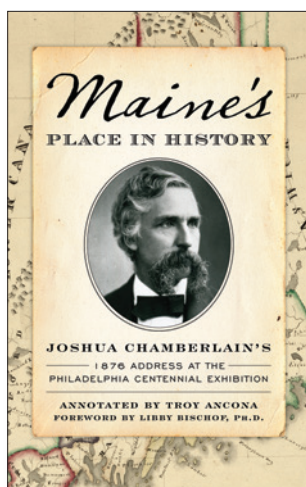
Louise Agee Wrinkle was born and raised in Birmingham, Alabama, and has lived there most of her life. For more than 40 years she has been an active and distinguished member of the Garden Club of America (GCA). She has received numerous honors and awards for her service, culminating in the GCA's National Achievement Medal in 2001 in recognition of outstanding achievement, in both creative vision and ability, and in the interpretation and furtherance of the mission of the GCA. She has dedicated numerous years of service as a board member to both the Birmingham Botanical Gardens and the Aldridge Gardens in Hoover, Alabama.

October 2023 • Business & Economics/Motivational
212 Pages • 6 x 9
978-1-954759-04-6 • \$24.95 • Paper • [Trade]

CRANBERRY PRESS, LLC

May 2024 • Gardening/Garden Design
208 Pages • 1 B/W Illustrations • 9 B/W Photos • 461 Color Photos • 10 x 10
979-89-8960260-5 • \$40.00 • Cloth • [Trade]

DESIGN BOOKS



Maine's Place in History

BY JOSHUA CHAMBERLAIN, EDITED BY TROY ANCONA

In 1876, Joshua Chamberlain (hero of the Civil War, governor of Maine, and President of Bowdoin College) delivered a long speech at Philadelphia's Centennial Exposition. It is a wide-ranging history of the development of Maine before and after statehood.

Co-published with the Pejepscot History Center, *Maine's Place in History* is an annotated publication of Chamberlain's speech in its entirety. Separated by themes, each section features a short introductory essay to put it in context. Chamberlain's talk presents a unique view of the state and its place in the nation at the half-way mark.

Joshua Chamberlain was a Bowdoin college professor who volunteered during the American Civil War to join the Union Army. He became a highly respected and decorated Union officer, reaching the rank of brigadier general (and brevet major general). He is best known for his gallantry at the Battle of Gettysburg, for which he was awarded the Medal of Honor. Following the war, he served as Governor of Maine and president of Bowdoin College.

Troy Ancona has been a docent and site manager with the Pejepscot Historical Society for twenty years, where he is recognized expert on Joshua Chamberlain. He lives in Brunswick, ME.

April 2024 • History/United States/Civil War Period (1850-1877)
344 Pages • 6 x 9
978-1-60893-762-2 • \$26.95 • Cloth • [Trade]



One Man's Meat

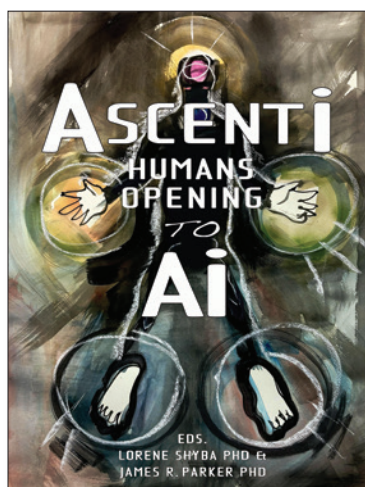
BY E. B. WHITE

E. B. White's timeless *One Man's Meat*, now in print for six decades, continues to delight readers with the renowned essayist's succinct, witty observations on daily life at a Maine saltwater farm. In his new foreword to the book, Roger Angell of *The New Yorker* notes:

"...the book has always had the heft, the light usefulness of a bushel basket. Carrying a raking of daily or seasonal notions, and, on the next short trip, the heavier burden of an idea. (The image owes much to White himself, whose remembered easy, unstriding walk across a pasture or down the shore road of his Maine farm remains unique, as does his touch with the homely utensils of prose.) Strewed with errands and asterisks, farming tips and changes of weather, notes on animals and neighbors and statesmen, *One Man's Meat* is too personal for an almanac, too sophisticated for a domestic history, too funny and self-doubting for a literary journal. Perhaps it's a primer: a countryman's lessons that convey, at each reading, a sense of early morning clarity and possibility."

E. B. White (1899–1985) was an American writer. For more than fifty years, he was a contributor to *The New Yorker* magazine. He was also a co-author of the English language style guide *The Elements of Style*. In addition, he wrote books for children, including *Stuart Little*, *Charlotte's Web*, and *The Trumpet of the Swan*. In a 2012 survey of *School Library Journal* readers, *Charlotte's Web* was voted the top children's novel. He lived for much of his life in Brooklin, Maine.

June 2024 • Literary Collections/Essays
296 Pages • 6 x 9 1/4
978-1-68475-115-0 • \$18.95 • Paper • [Trade]



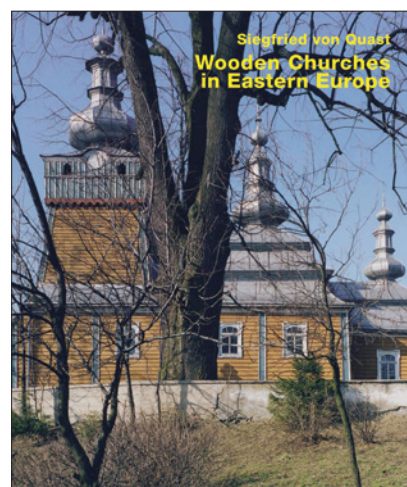
Ascenti

Humans Opening to AI

EDITED BY LORENE SHYBA AND JAMES R. PARKER

“The Ascenti AI Project” is about AI and Creativity: How might professionals in the creative arts collaborate with AI programs to discover new tools and techniques for their work? The overall project encompasses a book titled *Ascenti: Humans Opening to AI*, a dedicated website at ascenti-project.com, and a two-day conference symposium. The Ascenti book features a lineup of creatives in the cultural industries who specialize in visual art, writing (prose, poetry, and playwriting), animation, audiobook performance, sound design, and videogames. They experiment with AI by making two original works within their respective artistic mediums, inspiring an AI program(s) to generate works based on prompts derived from their original creations, and then evaluate the AI-generated output. They will be demonstrating AI’s potential to enhance the original works, and help them overcome visual or other challenges. Alternatively, participants may express the downsides of AI.

Lorene Shyba is publisher at Durville & UpRoute Books and editor of the Artist Survival series. Her PhD in Interactive Media is from the University of Calgary. **James R. Parker** is a professor of art at the University of Calgary and an expert in multimedia and game design. Both live in Calgary, Alberta, Canada.



Wooden Churches in Eastern Europe

PHOTOGRAPHY BY SIEGFRIED VON QUAST,
PREFACE BY RUDOLF MOSER

The oldest churches shown in this book were built as early as in the 15th century, most of those still standing were built in the 18th and 19th centuries, and quite a few are still being built today. Many were destroyed in the two world wars, many fell victim to ethnic cleansing after 1945, some fell into disrepair during the Soviet era, others were burnt down by lightning or short circuits, and quite a few simply gave way to the more representative stone churches as early as the 19th century. But a large number are still standing, consecrated, and believers gather in them. In fact almost of them in the various Carpathian countries are protected monuments, and many have been lovingly restored in recent times. More than the architectural-historical value, the question arises here of the aesthetic assessment of these small buildings. It is not a refined canon of forms of great architecture that can be derived and proven from the history of architecture that inspires us so much. Basically, they are not overly sophisticated constructions in terms of craftsmanship, they are safe and beautiful in their simplicity. Their aesthetic appeal, however, also includes the surface-weathered material, deformed structures, colour improvisations, recently ornamented sheet metal, inside wall paintings, altar and iconostasis furnishings derived from Renaissance and Baroque periods, but above all their location in the village, mostly isolated, often elevated, surrounded by old trees, enclosures and graves without cemetery order.

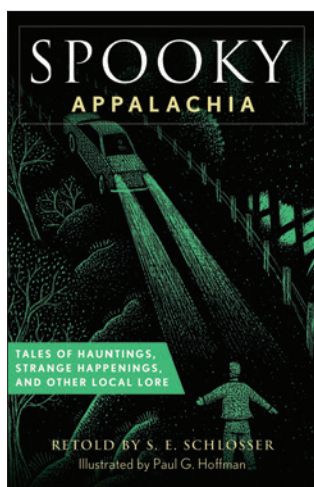
Siegfried von Quast came from an old Prussian noble family. His great-grandfather, Alexander Ferdinand von Quast (1807–1877), was a pupil of Karl Friedrich Schinkel and from 1843 the first Prussian state conservator. In addition to his work in Prussia, he also took part in Schinkel’s considerations for a royal residence for Otto I on the Acropolis in Athens. Siegfried von Quast (1931–2017) first studied philosophy, German literature and art history, and then architecture (among others with Egon Eiermann in Karlsruhe). As an architectural photographer, he was a sought-after partner for renowned architectural firms. His freelance artistic activity was primarily the photographic recording of the wooden churches in Eastern Europe. He devoted himself almost exclusively to this task for many years.

April 2024 • Art/Digital
160 Pages • 43 Color Illustrations • 10 Color Photos • 7¼ x 9¼
978-1-990735-50-9 • \$29.95 • Paper • [Trade]

DURVILLE/UPROUTE

April 2024 • Architecture/Buildings/Religious
80 Pages • 76 Color Photos • 9½ x 11¾
978-3-86905036-2 • \$42.00 • Cloth • [Trade]

EDITION AXEL MENGES



Spooky Appalachia

Tales of Hauntings, Strange Happenings, and Other Local Lore

BY S. E. SCHLOSSER, ILLUSTRATED BY PAUL HOFFMAN

Pull up a chair or gather 'round the campfire and get ready for creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past! Appalachia folklore traditions are kept alive in these expert retellings by master storyteller S.E. Schlosser and through artist Paul G. Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. The stories in this entertaining and compelling collection will have you looking over your shoulder again and again.

S. E. Schlosser has been telling stories since she was a child, when games of "let's pretend" quickly built themselves into full-length stories. She created and maintains the Web site *AmericanFolklore.net*, where she shares a wealth of stories from all 50 states, some dating back to the origins of America. She lives near the Hudson River in New York State.

Paul Hoffman illustrates books of many genres—children's titles, textbooks, short story collections, natural history volumes, and cookbooks. For the *Spooky* series, he employs a scratchboard technique and an active imagination. He lives in Massachusetts.



Our Favorite Soup & Sandwich Recipes

BY GOOSEBERRY PATCH

Back by popular demand, updated with a new cover.

Whether you're planning an easy supper for family or preparing to entertain some friends, a menu of soups and sandwiches is always a popular way to go

In *Our Favorite Soup & Sandwich Recipes*, we've gathered 62 recipes that are sure to fit into your plans. For a quiet summer lunch with friends, there's Apple-Chicken Salad Sandwich or Garden-Fresh Gazpacho. At suppertime, what would be more loved than a bowl of Tomato Bisque and a Triple-Take Grilled Cheese?

Feeling a little under the weather? A serving of warm Creamy Chicken Noodle Soup might just do the trick. And don't forget those tailgate parties! Fred's Chunky Chili is sure to be a hit. Add Root Beer Pork Sandwiches and your guests will be ready to cheer on the team.

There's a variety of soup and sandwich recipes to help plan your meal...and some breads and crackers to go along. Have fun choosing some of our favorites! 60 Recipes.

Gooseberry Patch was founded 40 years ago by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Gooseberry Patch is best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country... with some from friends in Canada and occasionally "across the pond". Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

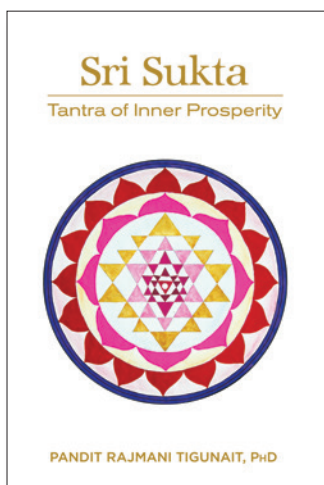
- Sneak Peek email blast 30-45 days before Pub Date (90K opened); followed by email blast once books in stores.
- Facebook, instagram & Pinterest posts of recipes from book

July 2024 • Body, Mind & Spirit/Supernatural (incl. Ghosts)
234 Pages • 34 B/W Illustrations • 5½ x 8½
978-1-4930-8571-2 • \$19.95 • Paper • [Trade]

GLOBE PEQUOT

September 2024 • Cooking/Courses & Dishes/Soups & Stews
128 Pages • 60 B/W Illustrations • 60 Recipes • 6 x 4½
978-1-62093-551-4 • \$8.95 • Spiral bound • [Trade]
Previous ISBN: 978-1-62093-312-1 (2019)

GOOSEBERRY PATCH



Sri Sukta

Tantra of Inner Prosperity

BY PANDIT RAJMANI TIGUNAIT, PHD

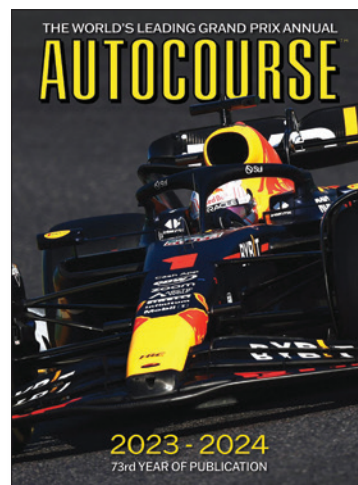
Sri Sukta—a cluster of sixteen Vedic mantras dedicated to the Divine Mother—is one of the greatest gifts to humanity given to us by the ancient sages. These awakened mantras empower us to pull the forces of abundance and nurturance toward ourselves so we can experience life's fullness.

Sri Sukta: Tantra of Inner Prosperity is the modern practitioner's guide to these mantras. Pandit Rajmani Tigunait's beautiful translation, commentary, and delineation of the three stages of formal practice help us unravel the mystery of Sri Sukta. This volume offers a rare window into the highly guarded secrets of Sri Vidya tantra—the heart of a living tradition—and reveals the hidden power of these mantras.

Spiritual head and chairman of the Himalayan Institute, **Pandit Rajmani Tigunait, PhD** is the successor of Swami Rama of the Himalayas. Lecturing and teaching worldwide for over 50 years, he is the author of 19 books. He is a regular contributor to Himalayan Institute Online, the driving force of the Institute's global humanitarian projects, and the visionary behind the Institute's Sri Vidya Shrines in Honesdale, Pennsylvania and Khajuraho, India. Pandit Tigunait holds two doctorates: one in Sanskrit from the University of Allahabad in India, and another in Oriental studies from the University of Pennsylvania. Family tradition gave Pandit Tigunait access to a vast range of spiritual wisdom preserved in both the written and oral traditions. Before meeting his master, Pandit Tigunait studied Sanskrit, the language of the ancient scriptures of India, as well as the languages of the Buddhist, Jaina, and Zoroastrian traditions. In 1976, Swami Rama ordained Pandit Tigunait into the 5,000-year-old lineage of the Himalayan Masters.

January 2020 • Religion/Spirituality
135 Pages • 6 x 9
978-0-89389-291-3 • \$14.95 • Paper • [Trade]

HIMALAYAN INSTITUTE PRESS



AUTOCOURSE 2023-24

The World's Leading Grand Prix Annual

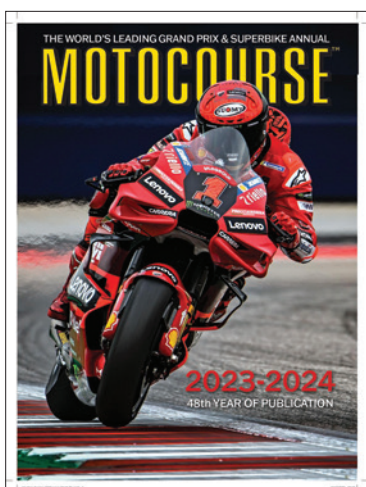
SEVENTY-THIRD EDITION

BY TONY DODGINS, MAURICE HAMILTON AND GORDON KIRBY

Contains detailed race reports and statistics of all 22 F1 Grands Prix held in 2023, fully illustrated with finest photography from top motorsport lensmen. Also contains reviews of Formula Two, Formula 3, Sports Cars, Indcars, NASACR and more, plus the most comprehensive results of racing worldwide

April 2024 • Transportation/Automotive
416 Pages • 20 B/W Photos • 11 Color Illustrations • 450 Color Photos • 9 x 12
978-1-910584-54-5 • \$89.95 • Cloth • [Trade]
Previous ISBN: 978-1-910584-50-7 (2023)

ICON PUBLISHING LTD.



MOTOCOURSE 2023-24

The World's Leading Grand Prix & Superbike Annual
FORTY-EIGHTH EDITION

BY MICHAEL SCOTT, NEIL MORRISON, GORDON RITCHIE
 AND PETER MCLAREN

Contains detailed race reports on all 20 MotoGP races with all three classes showcased, The World Superbike series is covered round-by-round. Also includes: The Isle of Man TT races and the British Superbike Series. Backed by insightful personality and technical features and comprehensive results of racing worldwide



Mill Reef at Seventy-Five

BY ELIZABETH BALLANTINE, FOREWORD BY GRAYDON CARTER

The Mill Reef Club was founded in 1947 on the Caribbean island of Antigua. The visionary American architect who championed the 1,500-acre Club was Robertson "Happy" Ward. Ward solicited interest in the Club among a who's who of American industrialists and leading citizens, including Mellons, DuPonts, Cowles, Secretary of State Dean Acheson, and poet Archibald MacLeish. Ward encouraged members who built homes on Club property to adhere to a mid-century vernacular. Houses were positioned to catch prevailing winds for cooling purposes, and cisterns and catchments were added to collect and store rainwater.

This new, full-color coffee-table book celebrates 75 years of the evolution of architecture to what former *Vanity Fair* editor Graydon Carter terms "High WASP Modernism." A succession of nearly 300 Mill Reef house owners have reimagined Happy Ward's original design decisions in the update and remodel of 50 private houses at the club. The fanciful sense of whimsy, initiated by Ward, is echoed today by modern architects and designers who still bow to the founder's conception and are today arbiters of an updated Mill Reef aesthetic. With 385 color photos and 324 pages, the book is a stunning introduction to one of the world's most exclusive private clubs.

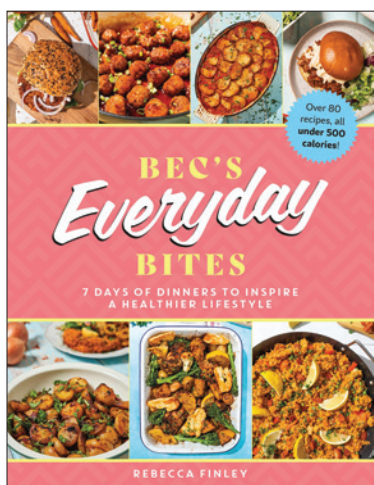
Elizabeth Ballantine first visited the Mill Reef Club in the 1960s with her family. Her grandfather John Cowles, a Minnesota and Iowa newspaper publisher, built Friar's Head on an exposed peninsula in 1952 and often entertained his family in letters with stories of the early years at the club. She and her husband, Paul Leavitt, own a house at the club. Elizabeth is the co-author with Stephen Lash of two previous books on Mill Reef. Graydon Carter was editor-in-chief of *Vanity Fair* for twenty-five years during a golden era of magazines. He is now co-editor of *Air Mail*, where he serves as tastemaker for the worldly cosmopolitans.

April 2024 • Transportation/Motorcycles
 344 Pages • 20 B/W Photos • 500 Color Photos • 9 x 12
 978-1-910584-55-2 • \$79.95 • Cloth • [Trade]
 Previous ISBN: 978-1-910584-51-4 (2023)

ICON PUBLISHING LTD.

May 2024 • Architecture/Buildings/Public, Commercial & Industrial
 324 Pages • 385 Color Photos • 10¾ x 10¾
 978-1-4930-8617-7 • \$125.00 • Cloth • [Trade]

LYONS PRESS



Bec's Everyday Bites

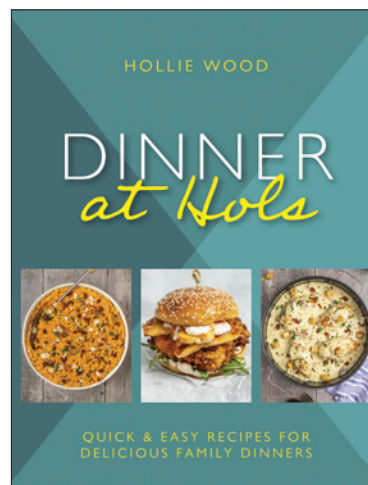
7 Days of Dinners to Inspire a Healthier Lifestyle

BY REBECCA FINLEY

Ever found yourself stuck in a midweek cooking rut, or struggling to avoid the lure of an indulgent Friday night takeaway? *Bec's Everyday Bites* is the book to solve these culinary conundrums and more, offering home cooks a treasure trove of family-friendly dinners for every day of the week. *From Meal Prep Mondays to Saucy Sundays*, it contains over 80 recipes that all come in under 500 calories, providing everything you need for inspiration when it comes to a healthier lifestyle that suits the whole family. Whether you're after air fryer friendly, freezable or one pot meals, Bec's delicious dishes will slot right into your busy schedule without compromising on flavour or fun.

Rebecca Finley, better known as Bec, has always been a huge fan of cooking (and eating!) and is a digital creator with an online following of over 250k across Instagram and TikTok. Known for healthier versions of family favourites, Bec's recipes feature lots of hidden veggies, higher fibre and protein, and lower sugar and fats. In 2021, she sold several thousand copies of her ebook, *Bec's Slimming Bites*, and is now publishing her first cookbook in print. Bec's culinary journey began with a year abroad in China and Austria, where she studied languages and enjoyed lots of amazing food. Finding that her health had slipped, Bec set about finding healthier recipes to cook at home but was disappointed in their quality and ease of use, so she started sharing her own creations on social media and soon built up an engaged community who love her ethos that you don't need to eat 'diet food' to develop a healthier lifestyle.

April 2024 • Cooking/Health & Healing/Low Fat
192 Pages • 90 Color Photos • 80 Recipes • 7½ x 9¾
978-1-915538-19-2 • \$35.00 • Cloth • [Trade]



Dinner At Hol's

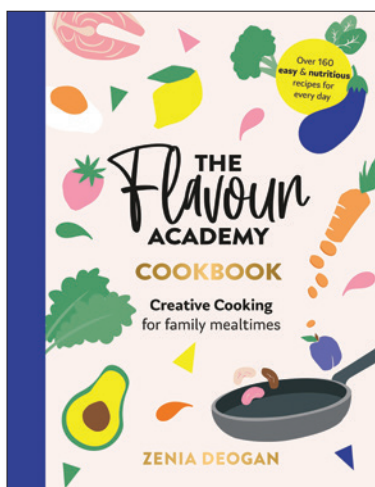
Quick and Easy Recipes for Delicious Family Dinners

BY HOLLIE WOOD

This family-friendly cookbook from social media sensation *Dinner At Hol's* – aka Hollie, a recipe creator and mum of two young children – will have everyone cooking up quick, tasty and affordable dinners at home. Featuring over 80 mouth-watering recipes, *Dinner At Hol's* was designed for busy people who want easy ways to mix up their mealtimes with healthy family dishes. Every recipe in the book is calorie counted, helping others like Hollie to eat a balanced diet without missing out on food they love, and includes helpful tips on everything from timings to simple adaptations. Whether you're an experienced home cook or just starting out, Hollie's first cookbook is sure to help you up your game and expand your culinary horizons!

Hollie Wood is the creator of *Dinner At Hol's*, a social media sensation that began in lockdown and quickly gained over 190k followers across Instagram and Tik Tok who loved her quick and easy yet creative dinner ideas. A skilled home cook with over 15 years' experience of creating delicious family-friendly recipes that are healthy and affordable, Hollie uses her expertise to guide others in whipping up quick and tasty meals that will have the whole family craving more. She has collaborated with brands including Boursin, Crosta & Mollica, Salter, Circulon, and Crockpot. This is her first cookbook.

January 2024 • Cooking/Cooking for Kids
192 Pages • 7¾ x 10
978-1-915538-05-5 • \$35.00 • Cloth • [Trade]



The Flavour Academy

Creative Cooking for Family Mealtimes

BY ZENIA DEOGAN

The Flavour Academy is a unique cookbook for all the family, featuring over 160 easy and nutritious recipes that explore taste, texture and flavour. Much more than a recipe book, it's also packed with fascinating information about how our five senses influence our food perceptions and choices. Every recipe includes ingredients that can be used as part of spoon-fed and baby-led weaning, making the book a brilliant resource for new parents as well as anyone who is interested in why we like what we like when it comes to the dinner table. Designed to grow with your family and inspire everyone to get involved, home cooks of any skill level can use *The Flavour Academy* to reinvent their everyday meals.

Zenia Deogan is a nutritionist, food scientist, sensory scientist and founder of The Flavour Academy, a platform that offers individualised guidance for anyone seeking to build a strong foundation in nutrition and cooking, develop healthy eating habits, and create positive experiences at mealtimes. Zenia has been involved in consumer-based and innovation projects and training expert panels with brands such as Mr Kipling, Lloyd Grossman, OXO and Bisto. She has also worked with large retailers including Aldi, Lidl and Tesco as well as the water and beer industries. Combining her strong culinary foundation with this extensive experience, Zenia also specialises in recipe development and testing, culinary ideation, food styling, and photography. This is her first book.

January 2024 • Cooking/Cooking for Kids
192 Pages • 160 Recipes • 7¾ x 10
978-1-915538-07-9 • \$35.00 • Cloth • [Trade]



Good Looking Cooking

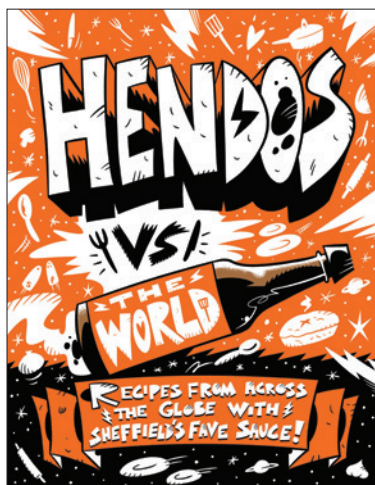
Bringing Love To Your Kitchen Table With Delicious Food

BY OLIVIA BURT

Good Looking Cooking brings professional kitchen knowledge into the home cook's domain, offering tips and hacks for creating restaurant-level dishes with ease. Over 80 exciting and innovative recipes are split into five chapters based on how author Olivia Burt runs her own kitchen, offering readers a fresh way to approach their ingredients. Head Off To The Butcher, visit your local Fish Market or Vegetable Stall, whip up something Sweet Like Honey or recreate your favourite treats from The Bakery. With a sophisticated yet homely approach to cooking, this book brings beautiful food within everyone's reach: cook like a chef without the stress and enjoy a journey full of flavour and discovery.

Olivia Burt is a freelance chef, recipe developer and consultant with over ten years' experience in the professional hospitality industry. Beginning her career in Ireland with Darina Allen at Ballymaloe Cookery School, Olivia then worked in France as a private chef before moving onto L'Atelier Joël Robuchon in Paris. Back home in London, Olivia worked at Claridge's Hotel for five years underneath Simon Rogan at Fera and inside the main hotel kitchen, overlooking afternoon tea, weddings and all dining throughout the hotel. Today, Olivia's main focus is seasonal British cooking and bringing a love of cooking into the everyday kitchen, using methods from professional kitchens that make home cooking much easier for her many fans and followers. This is her first book.

March 2024 • Cooking/Courses & Dishes
192 Pages • 100 Color Photos • 100 Recipes • 7½ x 9¾
978-1-915538-11-6 • \$35.00 • Cloth • [Trade]

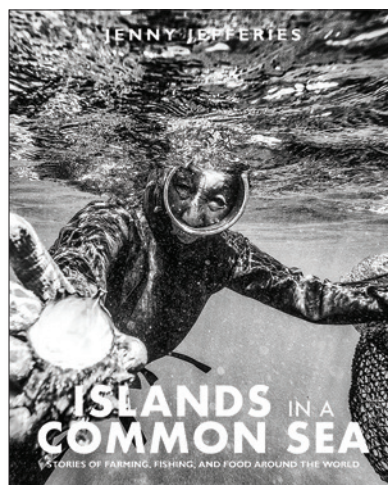


Hendo's vs The World

Recipes From Across the Globe with Sheffield's Fave Sauce

BY HENDERSONS RELISH

Hendo's vs The World is a gastronomic globetrotting tour of Henderson's Relish and all the cuisines it can enhance, complement, and elevate. Henderson's Relish – fondly known as Hendo's in South Yorkshire – is table sauce and ingredient that has been made in Sheffield for over 100 years. While it's nothing less than perfection splashed over traditional British dishes, the recipes in this book showcase Hendo's incredible versatility, from South African stew to Malaysian noodles and everything in between. Travelling through six continents and countless countries, this celebration of global culinary excellence features original recipes from twice Michelin-starred Atul Kochhar and author of the bestselling Roasting Tin series Rukmini Iyer, among many others. Happy cooking!



Islands In A Common Sea

Stories of Farming, Fishing, and Food Around the World

BY JENNY JEFFERIES

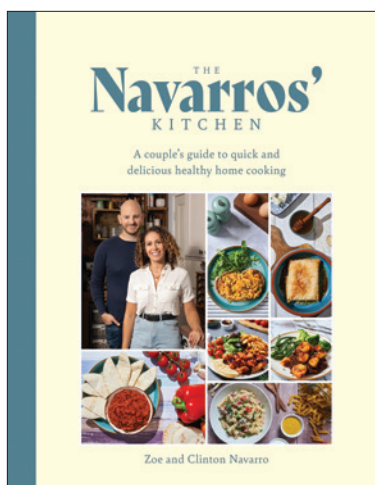
Islands in a Common Sea was created to raise awareness of the ingenuity, dedication, and sheer effort that goes into our global food production. This beautiful coffee table book shares the stories of farmers and fishermen from all over the world, taking a deep dive into the everyday lives of 25 pioneering individuals who nurture their environment in the hopes of a regenerative future. With incredible landscapes and captivating portraiture from Argentine vineyards to South Korean sea diving women, this visually stunning and globally relevant book also supports the essential work of ShareTheMeal, a campaign by the UN World Food Programme to eradicate world hunger.

South Cambridgeshire based farmer's wife and mother of two girls, **Jenny Jefferies**, compiled the successful books *For The Love Of The Land: A Cook Book To Celebrate British Farmers And Their Food*, her second book *For The Love Of The Sea: A Cook Book To Celebrate The British Seafood Community And Their Food*, and *For The Love Of The Land II*, all published by Meze Publishing. *For The Love Of The Land* was shortlisted for Best Cook Book in the Great British Food Awards 2021 and was Woman & Home's Best Cookbook 2021. *For The Love Of The Sea* is Best Self-Published Work in The Guild Of Food Writers Annual Awards 2022. Jenny is a Food Hero with Love British Food, a member of the Guild of Food Writers and a member of the British Guild of Agricultural Journalists.

March 2024 • Cooking/Regional & Ethnic
192 Pages • 90 Color Photos • 80 Recipes • 7½ x 9¾
978-1-915538-21-5 • \$35.00 • Cloth • [Trade]

April 2024 • Cooking/Regional & Ethnic/American
288 Pages • 9½ x 12
978-1-915538-20-8 • \$45.00 • Cloth • [Trade]

MEZE PUBLISHING LTD



The Navarros' Kitchen

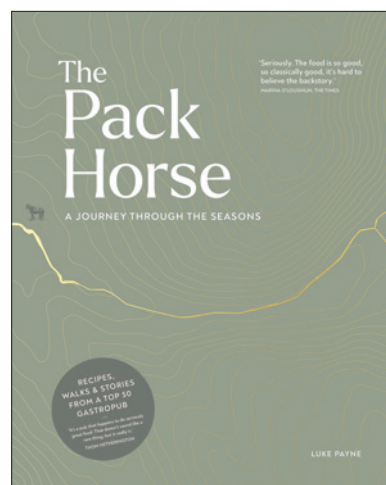
A Couple's Guide to Quick and Delicious Healthy Home Cooking

BY ZOE NAVARROS AND CLINTON NAVARROS

The Navarros' Kitchen is a cookbook for everyone to enjoy, created with healthy home cooking in mind. Authors Zoe and Clinton Navarro, who initially started out on Instagram, (@topchefnavarros_sw) are passionate about making delicious meals that are nutritious but also fit into a busy working lifestyle. Their love for the kitchen and creating new recipes together led to *The Navarros' Kitchen*; a collection of mouth-watering recipes inspired by global cuisines. This book shows that a slimming journey can be fun and non-restrictive, all about eating the foods you love in a healthy way. For everyone from health-conscious foodies to busy people who still love to cook, this is the ultimate addition to your kitchen.

Zoe and Clinton Navarros' slimming journey started in 2015, when they began to blog their eating in order to keep themselves accountable and on track for their weight loss goals. They wanted to create delicious meals that weren't restrictive, unlike traditional 'diet' foods. Very quickly, it became so much more than a hobby, and they discovered a love for cooking at home and creating new recipes together trying new flavours and ingredients. Since then, they've lost weight while maintaining a healthy lifestyle and building a social media following that has led to their first cookbook, *The Navarros' Kitchen*.

March 2024 • Cooking/Health & Healing/Low Fat
192 Pages • 90 Color Photos • 80 Recipes • 7½ x 9¾
978-1-915538-18-5 • \$35.00 • Cloth • [Trade]



The Pack Horse Hayfield

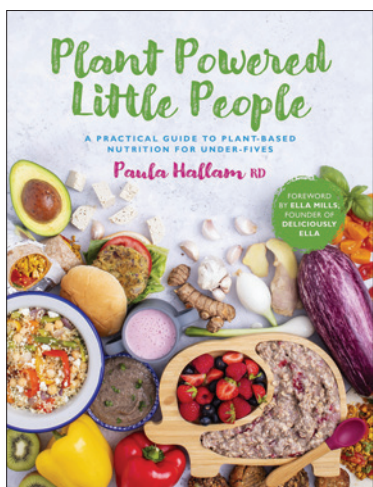
A Journey Through the Seasons

BY LUKE PAYNE

The Pack Horse takes readers through a year in the life of the Peak District pub it's named after, encompassing seasonal British food at its best alongside the well-worn trails of the local countryside. With four chapters of irresistible starters, mains and desserts to recreate at home, this book is a celebration of the land that nourishes chef owner Luke Payne's ideas and also includes a walk for each quarter of the year, illustrated with hand-drawn maps and stunning photographs. For those who regularly frequent this food-forward pub and want to dig deeper into what makes it so special, and for anyone who enjoys the satisfaction of creating delicious food at home, *The Pack Horse* is a delightful journey just waiting to be embarked on.

Luke Payne is a self-taught professional chef and the co-owner of an award-winning Peak District pub, The Pack Horse in Hayfield, which ranked 18th in the 2023 Top 50 Gastropub Awards and is listed in the Michelin Guide. Luke's passion and curiosity have taken him from kitchen porter to establishing a hugely successful dining destination along with his partner Emma. Since taking over The Pack Horse in 2016, they have put Hayfield on the map gastronomically speaking, while retaining a strong sense of community and unpretentiousness at the core of their village pub. With contributions and endorsements from fixtures of the culinary world including Thom Hetherington, Adam Byatt, Mary-Ellen McTague, and Luke French, *The Pack Horse* is Luke's debut solo publication.

April 2024 • Cooking/Seasonal
264 Pages • 260 Color Photos • 120 Recipes • 8¼ x 10
978-1-915538-12-3 • \$45.00 • Cloth • [Trade]



Plant Powered Little People

A Practical Guide to Plant-based Nutrition for Under-fives

BY PAULA HALLAM RD

Plant Powered Little People is a practical guide to plant-based nutrition for parents of children under five, combining the latest scientific research with easy recipes that your little one will love. Featuring a foreword by Ella Mills, founder of Deliciously Ella, this fun and friendly book presents everything you need to know about feeding your children a plant-rich diet in colourful and visually accessible chapters. Author Paula Hallam RD has over 20 years' experience as a paediatric dietitian and is passionate about safe, healthy and achievable plant-based nutrition for your family. Her tasty veg-focused recipes draw inspiration from food around the world and cover breakfast, lunch and snack ideas, from weaning to the toddler years and beyond. With case studies, infographics, reference tables and handy summaries included throughout, this book is essential reading for anyone interested in the benefits of raising children on a diet powered by plants.

Paula Hallam RD is a registered children's dietitian, mum to two girls and plant-based nutrition expert with over 24 years' experience in the NHS, the private sector, and food allergy research. Paula also provides nutrition consultancy to charities, childcare facilities, and brands including Rhitrition, Babease, Wildly Tasty, Nature and Nurture, Lune and Wild, and Deliciously Ella, whose latest bestselling cookbook – *How To Go Plant-Based*, published in 2022 – features a chapter written by Paula on raising plant-based children. Paula grew up in Cape Town and discovered a love of cooking at a young age; she now enjoys cooking with her daughters and hopes to share her extensive knowledge of plant-based eating with a wider audience in *Plant Powered Little People*.

April 2024 • Cooking/Baby Food
240 Pages • 150 Color Photos • 35 Recipes • 7½ x 9¾
978-1-915538-22-2 • \$30.00 • Paper • [Trade]



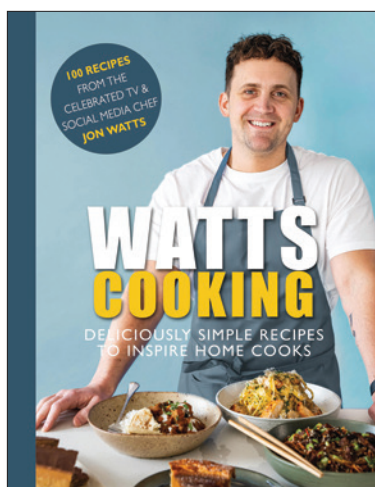
State of LinkedIn

BY HARRY BARNES AND BROOKE SMEDLEY

The State of LinkedIn is a collection of incredulous and hysterical posts from LinkedIn, exposing the brown-nosing and narcissism that occurs on the professional network, shining a hilarious light on the un-truths of the corporate world.

Harry Barnes is best known for running the popular Twitter account Didn't Happen of the Year Awards. By day, he works a "normal" corporate 9-5 job, and by night (and sometimes during lunch breaks) he, with the help of his followers, exposes the biggest liars and exaggerators the internet has to offer.

March 2024 • Humor/Topic/Internet & Social Media
128 Pages • 6 x 8
978-1-915538-13-0 • \$15.00 • Paper • [Trade]



Watts Cooking

Deliciously Simple Recipes to Inspire Home Cooks

BY JON WATTS

From prison to professional chef, Jon Watts' debut cookbook shares the story of how he turned his life around through food, inspiring others with his passion for cooking. Designed to suit any skill level in the kitchen, the book features over 90 fun and accessible recipes for every home cook to enjoy. Jon loves to turn well-known classics into meals and treats that anyone can try, from Chicken Alfredo to Custard Tarts. Half of these delicious dishes are brand new creations, all using accessible ingredients and easy-to-follow methods, so you'll want to make them again and again.

Jon Watts is a recipe creator, influential social media chef and experienced private chef. He has appeared on ITV's *This Morning*, advertising campaigns for Quorn, and various news programmes and documentaries, cooking live as well as sharing the story of how he became a professional chef following a prison sentence in his earlier life. Determined not to fall into the cycle of reoffending, Jon took every opportunity to learn and develop which led to, among many others, his achievement as the first person in custody to complete the Duke of Edinburgh Bronze, Silver and Gold awards. He secured a job in one of Jamie Oliver's restaurants just two days after being released from prison, and went on to start his own food truck business, became a sought after corporate and events chef, and gained national exposure through his social media profile and TV appearances. This is his first book.

February 2024 • Cooking/General
error Pages • 80 Recipes • 7¾ x 10
978-1-915538-06-2 • \$35.00 • Cloth • [Trade]



The Weight Loss Kitchen

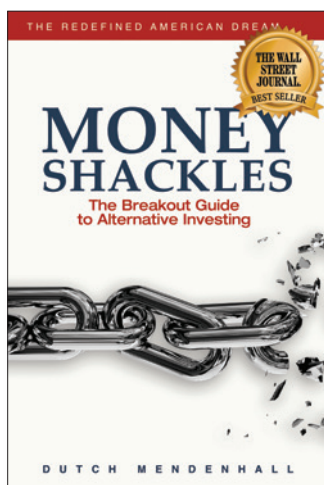
The 28-day Calorie-controlled Meal Plan to Nourish your Body and Soul

BY SARAH HUTCHINSON AND CHARLOTTE TAUNDRY

Written by elite fitness trainer and TikTok star Sarah Hutchinson and nutritionist Charlotte Taundry, *The Weight Loss Kitchen* offers readers a 28-day meal plan that nourishes both body and soul through calorie-controlled recipes and snacks. Focused on educating readers about changing their lifestyle rather than relying on fad diets, the book includes a calorie calculator for safe and effective weight loss alongside plenty of handy hints and FAQs. The meal plan was designed in collaboration with nutritionist Charlotte Taundry to create a high-protein, high-fibre diet that is also packed with delicious dishes to satisfy cravings and feed the soul, from a Creamy Coconut Chicken Curry to the Hearty All Day Breakfast. Giving you the power to take control of your health, *The Weight Loss Kitchen* is the last diet book you'll ever need.

Sarah Hutchinson and **Charlotte Taundry** are a couple that met on ITV2's *The Cabins*. After finding love and blending their personal and educational fitness journeys, the personal trainer and nutritionist duo established Soul + Courage, a business with a mission to make health and fitness simple and affordable for all. Their programmes and gym wear are sold in over 15 countries including the USA, Australia, and China. Between Soul + Courage and their personal accounts, the pair have a combined social media following of over 360K across TikTok and Instagram.

January 2024 • Cooking/Health & Healing/High Protein
192 Pages • 7¾ x 10
978-1-915538-04-8 • \$35.00 • Cloth • [Trade]



Money Shackles

The Breakout Guide to Alternative Investing

BY DUTCH MENDENHALL

In *Money Shackles*, Dutch Mendenhall takes readers on a transformative journey to address the financial vulnerabilities plaguing Americans. Drawing from his own poignant epiphany on a frosty New Year's night, Mendenhall challenges the predefined societal notions of the American Dream. This book delves deep into the core of financial vulnerabilities that bind many Americans to a life they never chose. He spotlights the "Money Shackles" and "Freedom Traps," terms he coined to describe the burdens of societal expectations and financial constraints that many people unwittingly bear.

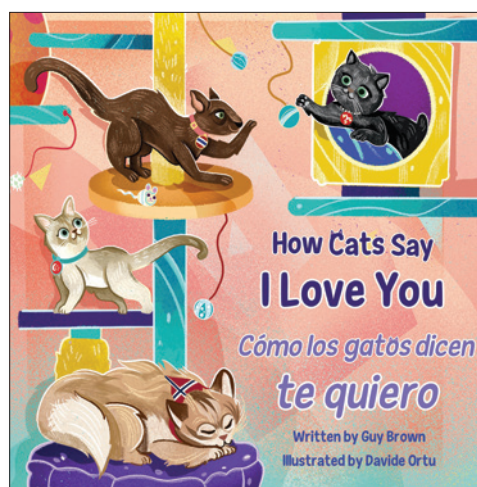
Mendenhall provides readers with tools to understand their unique money personalities, the significance of diversifying investments, and the power of strategies like Fractional Ownership. He emphasizes the need for a shift in perspective, from being ensnared by financial obligations to achieving true financial freedom, a freedom that goes beyond finances to encompassing social responsibility and creating positive impact.

The book is enriched with surprising statistics on the ubiquity of financial stress and remarkable stories of personal success using the principles that Mendenhall teaches. Through his work with RADD, the company he founded, Mendenhall is helping to reshape America's relationship with money, and sparking a financial paradigm shift. *Money Shackles* is more than a finance guide. It's a call to action, urging readers to shatter their chains, redefine personal success, and secure a legacy built on genuine aspirations and lasting impact.

Dutch Mendenhall is a husband, father, and man of faith. He's a force of nature marked by extraordinary achievements. He is the Wall Street Journal bestselling author of *Money Shackles*, *President of the Alternative Investment Associations (AIA)* and recipient of the Patriot Legacy Award. Dutch has partnered with thousands and thousands of people who have achieved direct results in their money game. He lives in Tampa, FL.

November 2023 • Business & Economics/Investments & Securities
181 Pages • 6 x 9
978-1-954759-28-2 • \$19.95 • Paper • [Trade]

MICHAELS PRESS



How Cats Say I Love You / Cómo los gatos dicen te quiero

BY GUY BROWN, ILLUSTRATED BY DAVIDE ORTU

Cats have a lot to say! They curl their tails when they're curious and crouch low when they're ready to play. Sometimes they like to be left alone, other times they want lots of cuddles! In this bilingual (English/Spanish) edition of *How Cats Say I Love You*, visit homes from around the world to meet silly, sassy cats and their human pals. As each kid cares for their furry friend, they think of healthy ways to share their own feelings with the people they love.

This is a Social-Emotional Learning book written by award-winning author Guy Brown, with colorful and lively illustrations by Davide Ortu.

Author and TV meteorologist **Guy Brown** can be seen forecasting the weather on-air today in New York City, where he now lives. *How Cats Say I Love You* is his second children's book, inspired by his beloved pet cat, Rosalie. He also dabbles in acrylic painting, and is an active member of the National Weather Association and the National Association of Black Journalists. **Davide Ortu** is an Italian artist now living in Spain. He studied art in Cagliari Arts Lyceum FOISO FOIS, Sardinia. He began as a graphic designer in advertising before moving to Madrid, where he discovered the world of children's illustrations. Through the use of intense colors, atmospheres between dreams and reality, and fantastic elements, his artwork stops time to show the biggest emotions in the smallest people.

March 2024 • Juvenile Fiction/Animals/Cats • Ages 7-10
32 Pages • 8 x 8
978-1-951995-15-7 • \$14.95 • Paper • [Trade]

PLATYPUS MEDIA



Keeping Your Baby Safe Book Set

BY JAMES J. MCKENNA AND FRANK J. NICE

The baby is here! It's an exciting time, but unfortunately babies don't come with owner's manuals. Get the answers you need to keep the baby safe so you can focus on enjoying this precious time.

This book set contains *The Breastfeeding Family's Guide to Nonprescription Drugs and Everyday Products* and *Safe Infant Sleep: Expert Answers to Your Cosleeping Questions*.

Over-the-counter medications and other consumer products (from OTC medications to CBD gummies and coffee) can help you feel your best, but these everyday products can be passed to your baby through breastmilk with potentially dangerous consequences. In *The Breastfeeding Family's Guide to Nonprescription Drugs and Everyday Products*, expert pharmacist Dr. Frank J. Nice provides the information you need to make safe decisions about more than 1,700 different consumer products. In *Safe Infant Sleep: Expert Answers to Your Cosleeping Questions*, Dr. James J. McKenna, a globally recognized cosleeping authority, breaks down the complicated political and social aspects of sleep safety and counters common misconceptions with hard science. He shares the latest scientific research on the benefits of cosleeping, offers guidelines for a variety of safe sleeping arrangements, and introduces "breastsleeping," a bedsharing technique based on the fundamental biological connection between breastfeeding and infant sleep. This is a must-have set for new parents.



Up Above the World So High Board Book Set

BY ELIZABETH EVERETT, ILLUSTRATED BY BEATRIZ CASTRO

Like a diamond in the sky... explore what twinkles up so high!

In this 2-book set, *Twinkle, Twinkle, Daytime Star* and *Twinkle, Twinkle, Nighttime Sky* introduce curious young kids to the wonders of the solar system and far beyond. Learn about the amazing star that affects our daily life on Earth, then travel the vast universe and glimpse endless opportunities for discovery.

Through rhyming text and glowing illustrations, readers learn about the Sun, the seasons, the planets in the solar system, constellations, the moon, astronauts, galaxies, and so much more.

A must-have book set for children who love looking up at the stars!

This is a 2-book set including *Twinkle, Twinkle, Daytime Star* (9781938492914) and *Twinkle, Twinkle, Nighttime Sky* (9781958629376).

September 2023 • Family & Relationships/Life Stages/Infants & Toddlers
512 Pages • 7½ x 10
978-1-951995-17-1 • \$36.95 • Multiple-item product • [Trade]

PLATYPUS MEDIA

February 2024 • Juvenile NonFiction/Science & Nature/Astronomy • Ages 2-7
64 Pages • 7½ x 7
978-1-958629-59-8 • \$21.95 • Multiple-item product • [Trade]
Bilingual (English/Spanish)
978-1-958629-60-4 • \$21.95 • Multiple-item product • [Trade]

SCIENCE, NATURALLY!



Animals and Their Habitats Paperback Book Set

BY ELIZABETH EVERETT, GUY BROWN AND DIA MICHELS

Set includes: *Look Up to See What the Weather Will Be*, *This Is the Sun*, *This is How I Grow*, and *If My Mom Were a Platypus*. Use this award-winning book collection for quiet reading time or as a supplement to life science curricula. From food webs, taxonomy, adaptations, climate, ecosystems, social behaviors, and survival strategies, these books are sure to encourage an interest in animal science!

Discover the World Around Us Elementary STEM Book Set

BY ELIZABETH EVERETT, GUY BROWN, CATHERINE PAYNE, JOHN PAYNE AND DIA MICHELS

Take a closer look at the world we live in with the *Discover The World Around Us* book set. The engaging and accessible style of these books encourages kids to apply the lessons in everyday life, and to make their own discoveries about the world around them. These clever and colorful picture books, including *Mole and Tell*, *Spheres All Year*, *Look Up To See What the Weather Will Be*, and *This Is How I Grow*, are perfect elementary books for building the foundation for a lifelong love of STEM.

Life Sciences Paperback Book Set

BY MARY WISSINGER, ELIZABETH EVERETT AND DIA L. MICHELS

Welcome to the study of life! Encourage young readers to grow their knowledge with this life sciences picture book set. This unique four-book set introduces budding scientists to some of the most innovative female biologists and botanists, then dives into nature to explore the world and wildlife that surround us.

Set includes: *This Is the Sun*, *This Is How I Grow*, *Women in Biology*, and *Women in Botany*.

September 2023 • Juvenile NonFiction/Animals
Ages 6-10 • 214 Pages • 8¾ x 10¾
978-1-958629-45-1 • \$49.95 • Multiple-item product
[Trade]

September 2023 • Juvenile NonFiction/Curiosities & Wonders • Ages 6-10 • 182 Pages • 9¾ x 11
978-1-958629-50-5 • \$49.95 • Multiple-item product
[Trade]

September 2023 • Juvenile NonFiction/Science & Nature/Biology • Ages 7-10
166 Pages • 8½ x 11½
978-1-958629-47-5 • \$47.95 • Multiple-item product, shrinkwrapped • [Trade]

Spanish edition: Los Animales y sus Hábitats Paperback Book Set

Set includes: *Este es el Sol*, *Así crezco*, *Mira hacia el cielo y verás cómo el tiempo estará*, and *Si mi mamá fuera un ornitorrinco*.

Intro to Chemistry Paperback Book Set

BY MARY WISSINGER, CATHERINE PAYNE AND JOHN PAYNE

Explode an early interest in science with this introduction to chemistry! Make the invisible exciting with these five award-winning picture books that lay the foundations of basic chemistry. This book set contains the complete *My First Science Textbook* series (*Atoms*, *Protons and Neutrons*, and *Electrons*), along with *Mole and Tell* and *Women in Chemistry*.

Spanish Edition: Ciencias naturales Paperback Book Set

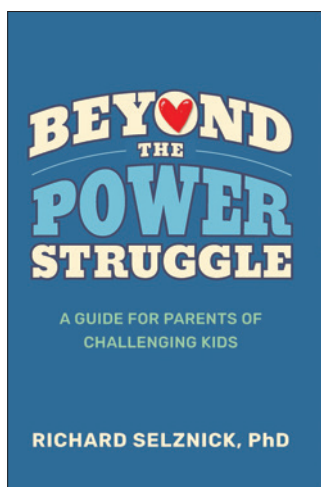
BY MARY WISSINGER, ELIZABETH EVERETT AND DIA MICHELS

Set includes: *Este es el Sol*, *Así crezco*, *Las mujeres en la biología*, and *Las mujeres en la botánica*.

September 2023 • Juvenile NonFiction/Animals
Ages 6-10 • 214 Pages • 8¾ x 10¾
978-1-958629-46-8 • \$49.95 • Multiple-item product
[Trade]

September 2023 • Juvenile NonFiction/Science & Nature/Chemistry • Ages 6-10 • 168 Pages • 9¾ x 10
978-1-958629-49-9 • \$59.95 • Multiple-item product
[Trade]

September 2023 • Juvenile NonFiction/Science & Nature/Biology • Ages 7-10
166 Pages • 9¾ x 11
978-1-958629-48-2 • \$47.95 • Multiple-item product
[Trade]



Beyond the Power Struggle

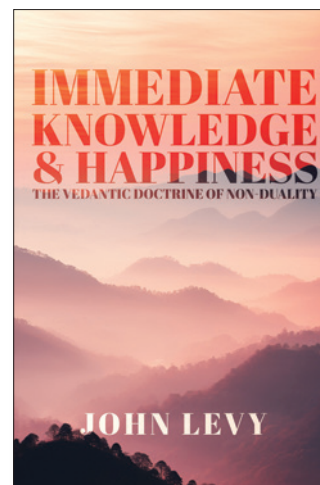
A Guide for Parents of Challenging Kids

BY RICHARD SELZNICK, PHD

When parents struggle with a child who is challenging, oppositional, reactive, and demanding, they often feel at a loss as to how to manage and where to turn for guidance. Offering the same support and honest advice he gives parents in his practice, Dr. Selznick uses plain, down-to-earth language to give parents practical tools and clear methods for dealing with the everyday struggles that come with parenting challenging kids. His warm and inviting demeanor shines through in his writing as he shares a wealth of knowledge and years of experience working with children and families of all backgrounds. Reading this book is like sitting down for a cup of coffee with a friend who's been there and wants to help. Dr. Selznick has a way of teaching without criticizing, and giving parents hope without sugar-coating the issues.

Richard Selznick, PhD is a psychologist, nationally certified school psychologist, assistant professor of pediatrics, school consultant, Wilson Certified Dyslexia instructor, and Certified Dyslexia Advocate. As the Director of the Cooper Learning Center, a division of the Department of Psychiatry at Cooper University Healthcare, he oversees a program that assesses and treats a broad range of learning and school-based behavioral problems in children. Dr. Selznick has presented to parents and educators internationally, as far as Dubai and Abu Dhabi and throughout the United States. A down-to-earth speaker who presents complex issues in non-jargon terms, he has a particular passion for helping parents understand dyslexia and related reading disorders. He facilitates parenting groups and is called upon by local community groups to offer his understanding of parenting and raising children in the 21st century. *Beyond the Power Struggle: A Guide for Parents of Challenging Kids* is his sixth book.

January 2024 • Family & Relationships/Parenting
142 Pages • 1 B/W Illustrations • 5½ x 8½
978-1-59181-310-1 • \$16.95 • Paper • [Trade]



Immediate Knowledge and Happiness

The Vedantic Doctrine of Non-Duality

BY JOHN LEVY

John Levy here attempts to answer the question which has always puzzled mankind: 'What am I?'

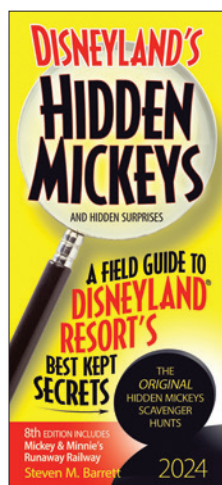
To achieve his aim the author enlists the aid of Hindu philosophy, specifically the essential Hindu doctrine of Vedanta, 'the end of knowledge,' and its highest aspect of Advaita, or Non-Duality. Vedanta maintains a perfect balance of theory and practice and is therefore capable of immediate application.

Our essential being is something other than the mind and the body we claim to possess. The author demonstrates that in fact we cannot identify with either. It is the body that is hungry, feels cold. It is the mind that thinks, remembers and desires. A case of simple possession is mistaken for identity with the thing possessed.

If man is not the body and mind he believes himself to be, what is he? John Levy answers that in his real nature man is being, consciousness, and bliss. He must become centred in his true self and this is accomplished by his separating himself from the body idea. In the words of the 'Ashtavakra Samhita', quoted by the author, 'If you separate yourself from the body and rest in consciousness, you will at once be happy, peaceful and free from bondage.'

John Levy was a wealthy English mystic, teacher, musician, and artist who was an expert in Asian folk music and hosted a radio program about this subject on the BBC. At one point in his life, Levy decided to give away his entire fortune and go to live for a time in India with nothing. He spent many years there with his guru, Krishna Menon, assisting him with the English translations of his guru's books *Atma Darshan* and *Atma Nivirti*. Levy then brought his knowledge of Advaita Vedanta to the West in an accessible form through his teaching work and the publication of his books. John Levy died in London in 1976.

February 2024 • Philosophy/Eastern
90 Pages • 5½ x 8½
978-1-59181-314-9 • \$14.99 • Paper • [Trade]



Disneyland's Hidden Mickeys 2024

A Field Guide to Disneyland Resort's Best Kept Secrets
EIGHTH EDITION

BY STEVEN M. BARRETT

“Hidden Mickey Guy” Steven Barrett searches all through the theme parks and resort hotels and everywhere else on Disneyland Resort property for camouflaged images of Mickey Mouse to bring his *Field Guide to Disneyland Resort's Hidden Mickeys* up-to-date with his latest findings. Three scavenger hunts offer cryptic clues to Mickey's hiding places in Disneyland, Disney California Adventure, and the Resort Hotels and everywhere else on Disneyland Resort property. Compete with family and friends to spot Mickey, or simply search for him wherever you find yourself by turning to the Index to *Mickey's Hiding Places*. *Finding Mickeys* is fun for all! This Field Guide includes complete descriptions of every Hidden Mickey (and some Hidden Surprises), so you can find Mickey wherever you happen to be in Disneyland.

Steven M. Barrett is a leading authority on Hidden Mickeys, which are camouflaged images of Mickey Mouse that Disney's Imagineers and artists have hidden in virtually every Disney property in the world. The author of the best-selling guides *Walt Disney World's Hidden Mickeys* — *A Field Guide to Walt Disney World's Best Kept Secrets*, *Disneyland's Hidden Mickeys*, and *Hidden Mickeys Go To Sea*, Barrett lives near Orlando, Florida. His website, HiddenMickeyGuy.com, and social media (“hiddenmickeyguy” on YouTube, Instagram, X, and Hidden Mickey Guy on Facebook) are the go-to references for Hidden Mickey fans. He lives in Lake Mary, Florida.

December 2023 • Travel/Special Interest/Amusement & Theme Parks
165 Pages • 4 x 9
978-1-7342652-4-8 • \$17.95 • Paper • [Trade]
Previous ISBN: 978-0-578-41350-1 (2019)

SMBBOOKS



Calling to Good

Islamic Mentoring and Guidance in a Modern World

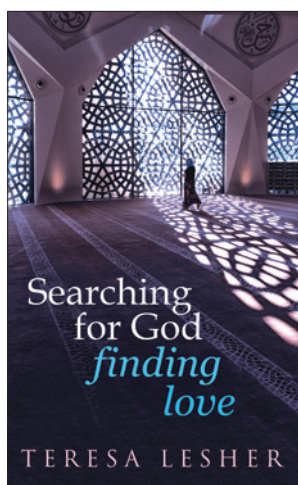
BY M. FETHULLAH GÜLEN

Rooted deeply in the Qur'an, hadith, and commentaries of notable scholars, this book is a precious resource to comprehend the context and dynamics that make spiritual mentoring and guidance an important part of a faithful life. The content of the book consists of transcripts of a series of sermons M. Fethullah Gülen delivered early in his career as a preacher. While presenting extensive commentary based on examples from the time of Prophet Muhammad, peace be upon him, and *Rightly Guided Caliphs*, Gülen does so with awareness of the realities of the modern era, especially with regards to being free from political interests and keeping the scope as wide as possible so to embrace the whole of humanity. The book supports the idea that spiritual mentoring and guidance is an important duty and highlights some principles mentors should take into consideration. While being an essential reference for mentors and counselors in the Muslim community, the book offers many universal principles that all faith communities can benefit from and refer to in their services.

M. Fethullah Gülen inspired tens of thousands of people to open schools in hundreds of countries. His promotion of dialogue and understanding among peoples of the world has flourished as a social movement called Hizmet. Gülen addresses the spiritual and practical aspects of Islam and promotes interfaith dialogue and peace in his more than eighty books many of which have been published in world languages. He lives in Saylorsburg, PA.

March 2024 • Religion/Islam
182 Pages • 6 x 9
978-1-59784-960-9 • \$15.95 • Paper • [Trade]

TUGHRA BOOKS



Searching for God, Finding Love

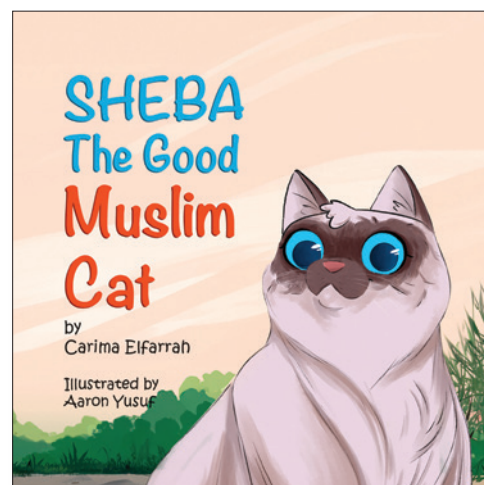
BY TERESA LESHER

“Searching for God not only offers an inspiring, emotional insight to the author’s journey to and through Islam, it beautifully maps out Islamic principles in an understandable and relatable way. Truly a five-star read!”

—Ameena Blake, *Muslim scholar, UK*

In this inspirational memoir, Teresa Lesher shares her search for God. She explores factors that have made her who she is as well as influencers who shape who she aspires to be and who lead her in her quest for the Divine. She dissects basic concepts that have been essential for her understanding of God as well as paradigms that shape her experience of Him. She shares her journey along the Divine Path and closer to Divine Presence through expressions of submission to Him. This quest for God takes her to her innermost self and ends with a discovery of life, an understanding of love, and a commitment to truth.

Born and raised a Christian in the United States, **Teresa Lesher** has spent her adult life as a Muslim in the Middle East, where she raised four children and served in many academic, research and volunteer positions. With a PhD in Information Studies, she contributed to the education of librarians in Kuwait. With cross-cultural knowledge and experience, she managed two NGOs that cater to expatriates in Kuwait. With a love for writing, she has authored or edited Quranic dictionaries, academic works, and newspaper articles. Now retired, Teresa continues to study Islam and share its beauty with others.



Sheba

The Good Muslim Cat

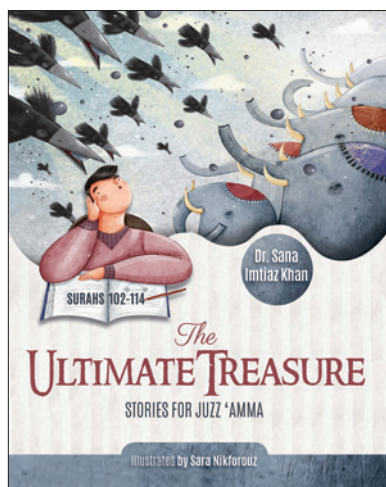
BY CARIMA ELFARRAH, ILLUSTRATED BY AARON YUSUF

Sheba, the Good Muslim Cat is a picture book in rhyme about a Muslim family with a pious cat! Sheba participates in and seems to enjoy the various religious practices the family engages in throughout the day. The story invites young readers to consider the tremendous blessing and benefit a family pet can provide them in this life and the next. The true account of a scholar whose pet cat once spoke to him, makes the story even more transcendent and magnificent! The simple act of loving and taking care of one’s family cat is in reality a glorious opportunity to draw closer to Allah. This story will inspire and delight even the smallest readers who might have always felt a spiritual connection with their family pet.

Carima Elfarrah lives in Melilla, Spain with her husband, five children, and their good Muslim cat Sheba. She is the founder and director of an Islamic nonprofit association: Songs of Paradise. In addition to directing a girls’ choir, she develops and teaches educational and artistic programs for Muslim children of all ages. Aaron Yusuf is an illustrator of children’s books and graphic novels. He is based in Germany.

March 2024 • Religion/Islam
146 Pages • 5½ x 8½
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The Ultimate Treasure

Stories for Juz 'Amma – Surahs 102-114

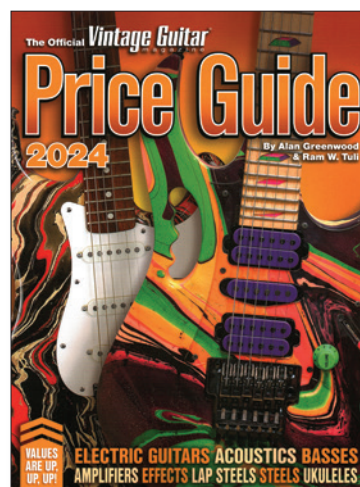
BY SANA IMTIAZ KHAN, ILLUSTRATED BY SARA NIKFOROUZ

During a homeschooling session about Qur'an tafsir, Dr. Sana Khan's then 8-year-old son spoke the three words that are a bane of every parent's existence—I am bored. Perhaps if on that afternoon he had spoken any other words, the stories you hold in your hands would not have come into existence. That very night, as a result of divine inspiration, the first of these stories was penned. Each story combines literary fiction elements that make reading so appealing to young minds—relatable characters, complex plots, real-world and age-appropriate challenges—and contextualizes them within the central message of each Surah in Juz 'Amma. An immersive reading experience thus becomes infused with the best kind of knowledge—that of the book of Allah. The accompanying workbook assesses the child's understanding of the main concepts in the Surah, serving as an effective marker of progress.

Dr. **Sana Imtiaz Khan** is a Board-Certified Family Medicine physician and mother of two elementary school-aged sons, both of whom she homeschools. Reading and writing literature have been Dr. Khan's lifelong passions, and she is currently pursuing a Master's Degree in Creative Writing and Literature with Harvard University. Her biggest goal is to use her writing for the sake of Allah, helping design resources to enable Muslim parents to teach their children about Islam in a manner that is light-hearted, engaging, and effective. To deepen her own knowledge of Islam, she is also currently enrolled in an 'Alimiyyah (Islamic Scholarship) Program, and prays Allah makes this knowledge beneficial for herself and for others. Dr. Khan has been committed to designing and sharing Islamically-integrated teaching resources since she started homeschooling. She continues to share her materials with her virtual homeschooling community on Facebook (@ihsanacademyhomeschool), and also makes them available for download on her website (inspireihsan.com). She lives in Houston, TX. Sara Nikforouz is an illustrator for children's books and the monthly Atlasia Kids magazine.

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TUGHRA BOOKS



The Official Vintage Guitar Magazine Price Guide 2024

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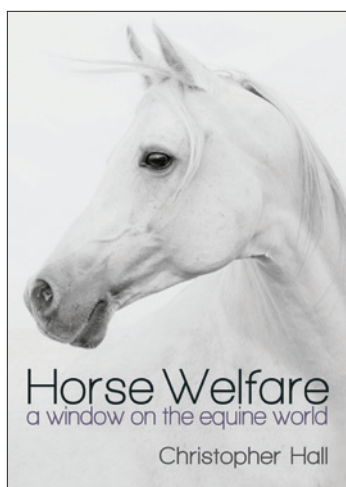
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The table of contents shows the major sections and each is organized in alphabetical order by brand, then by model. The guide has excellent brand histories and in most cases the guitar section has the most detailed information for each brand. When possible, the guide lists each model's years of availability and any design changes that affect values.

November 2023 • Music/Reference
636 Pages • 1120 B/W Photos • 30 Color Photos • 8¼ x 10¼
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VINTAGE GUITAR MUSIC



Horse Welfare

A Window on the Equine World

BY CHRISTOPHER HALL

Horse Welfare is about all equines from The Pony Club to the highest levels of performance—racing, show jumping, eventing and endurance riding. The book challenges all horse and pony owners to care better for their animals. In his travels, Christopher has met the leaders of most of the equestrian sports both nationally and internationally. Stories about some of these are featured, as well as anecdotes about the work of World Horse Welfare, calling on his role as a leading regulator, chairman of World Horse Welfare and lifelong horseman. From a position of authority he provides an insight into the high stakes world of racing where winning is everything. In a sport where controversy is never far away, he calls for tougher measures to fight drug abuse. He believes the real victims are the horses. There is a warning to the professionals in the sport that they have a duty of care not just for the horses, which are the real stars, but for the sport they enjoy.

The author calls for closer attention to be given to horses, donkeys and mules in the developing world as they are the backbone of the poorest countries; they are often the only means of transporting people and goods, the only power with which to work the land and are an absolute necessity for their owners' survival.

Horses are beautiful animals that can work with their owners to the best effect; it is only right that they should all be cared for with respect so that the partnership is more equal, one of working together and free from abuse.

Christopher Hall, OBE, TD, DL, Solicitor, was a Trustee of Racing Welfare and a former Steward of the Jockey Club, chairing their Disciplinary Committee; a former Chairman of the London International Horse Show, Olympia and the South of England Agricultural Society; and a former Chairman of World Horse Welfare.

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