

Globe ROWMAN & LITTLEFIELD

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NBN IS PLEASED TO WELCOME

THE FOLLOWING PUBLISHERS:



Cooking

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Coolidge Press: To foster a free future, America must know the strength of its own past. Yet the supply of balanced history has gone from rush to trickle. Coolidge Press addresses this problem by providing thoughtful books exploring overlooked aspects of America's history, especially economic history.

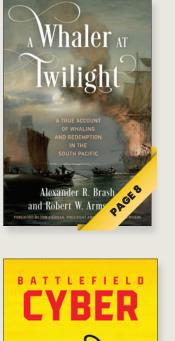
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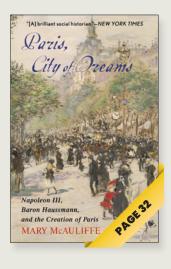
T. Eliot Press: is an independent boutique publisher focused on golf course architecture, club histories, and other golf-related books. Founded in 2007, T. Eliot Press is keen to present quality publications where the details of presentation are as important as the quality of the author's voices. Its imprint, JHM Children's Books, publishes the Mama Harris' Fried Pie Army book series.

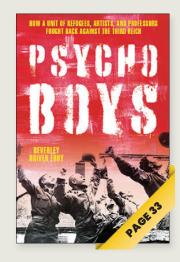


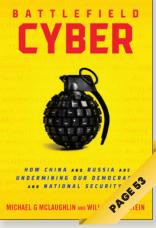
CHECK OUT FEATURED TITLES

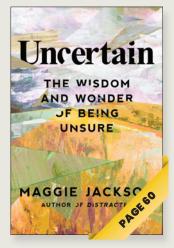
FROM NATIONAL BOOK NETWORK





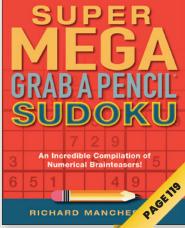






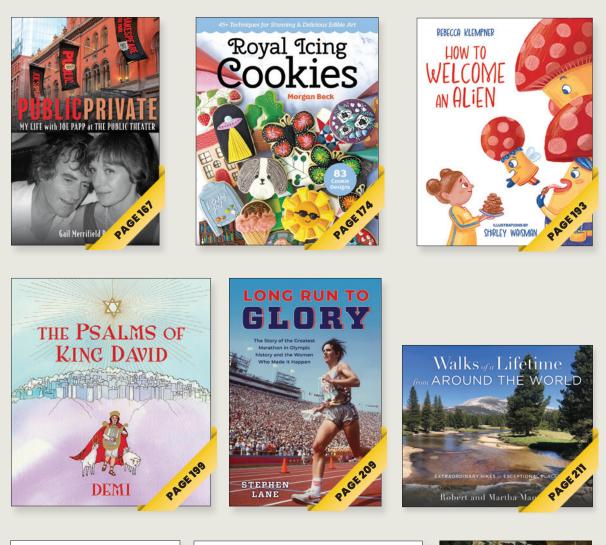




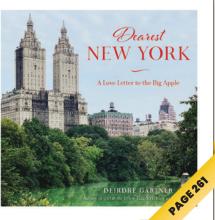


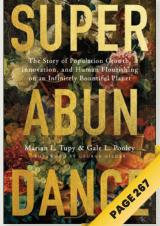


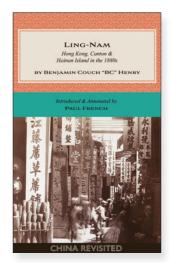












LING-NAM Hong Kong, Canton and Hainan Island in the 1880s

BY BENJAMIN COUCH "BC" HENRY, INTRODUCTION AND NOTES BY PAUL FRENCH

Benjamin Couch "BC" Henry was a missionary in Hong Kong and southern China in the second half of the 19th century. Yet he was much more too - a keen observer, a skilled naturalist and an intrepid explorer. The bulk of his career in China was spent in what was then commonly known as "Ling-nam", the Pearl River Delta and environs of Guangzhou (Canton). These excerpts of Henry's travelogue LING-NAM, published in 1886, contain one of the most detailed walking tours of Guangzhou that has survived. Similarly so his travels through the silk, tea and market garden regions adjoining the metropolis. And finally, we have Henry's ground-breaking account of his expeditions around Hainan Island in 1882, then the most extensive undertaken to date by a foreigner. Henry's portrait of southern China was built up over 20 years' work and exploration in the region and provides one of the most in-depth looks at southern Chinese life - from the growth of Hong Kong, to the bustling streets of Guangzhou, to Hainan's "Island of Palms".

The Reverend Dr. **Benjamin Couch Henry** was born in 1850 near Sharpsburg, Pennsylvania. In November 1873 he set sail for China. He was a missionary, an educator and a scholar who also enjoyed writing up his travels and sketching, as well as engaging in numerous speaking tours. Henry often addressed very large audiences across the United States to raise money for the American Presbyterian Church's China Mission during his furloughs home from China where he was largely based in Canton (Guangzhou). *LING-NAM* was first published in 1886. **Paul French**, who has introduced and annotated this reprint, was born in London and lived and worked in Shanghai for many years. His book *Midnight in Peking* was a *New York Times* bestseller and a BBC Radio 4 Book of the Week. He lives in London, UK.



Searching for Billie A Journalist's Quest to Understand F

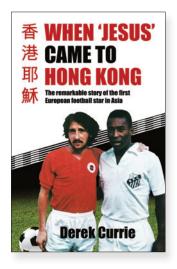
A Journalist's Quest to Understand His Mother's Past Leads Him to Discover a Vanished China PAPERBACK ORIGINAL

BY IAN GILL

Ian Gill's first visit to Hong Kong takes an unexpected turn when he meets his Chinese mother Billie's friends, colleagues and fellow ex-prisoners of war, lifting the veil on a tumultuous past in Shanghai and Hong Kong. He moves to Asia and unravels her intriguing journey: from controversial adoption by an English postmaster in Changsha to popular radio broadcaster in wartime Shanghai, from tragedy and a doomed romance in a Japanese internment camp to being decorated by Queen Elizabeth II for services to the United Nations. He discovers a great-grandmother in a determined English farm girl who ends up owning a well-known hotel on the China coast in the 1870s – and he finally meets his father for the first time on a Canadian island in 1985. The backdrop for this fascinating family story is China's turbulent century between the Anglo-Chinese wars and the advent of communism.

Because of his mother's circumstances, **Ian Gill** was conceived in a Japanese prison camp in Hong Kong in 1945 and born in New Zealand after liberation. With his mother, he spent his early life in England, China and Thailand. After boarding school, university and joining newspapers in England, he worked as a journalist in New Zealand, Fiji, Australia, Hawaii, Hong Kong and Singapore for 14 years. In 1985, he joined the Asian Development Bank at its headquarters in Manila. Over two decades, he traveled widely around the Asia-Pacific region, producing video documentaries. Since 2006, he has returned to journalism. During his exposure to a wide range of countries, he has paid particular attention to cultural differences in attitudes towards race, class and gender and how they have evolved over the past two centuries. He currently lives in Manila.

August 2023 • Travel/Asia/China 120 Pages • 8 B/W Illustrations • 4¼ x 7¼ 978-988-755477-6 • \$11.95 • Paper • [Trade] August 2023 • History/Asia/China 320 Pages • 12 B/W Photos • 30 Color Photos • 5½ x 8½ 978-988-755466-0 • \$17.95 • Paper • [Trade]



When 'Jesus' Came to Hong Kong The Remarkable Story of the First European Football

Star in Asia PAPERBACK ORIGINAL

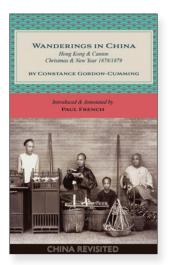
BY DEREK CURRIE

When Scottish footballer Derek Currie was made an offer to travel to Hong Kong to play against the one sportsman he had dreamed of meeting on the field, he couldn't say no.

From apprentice printer in Glasgow to playing football against Pelé in the Far East, singing with Stevie Wonder and shadow-boxing with Marvelous Marvin Hagler, Currie enjoyed a magical life as one of the first three European professional footballers in Asia. He was quickly nicknamed 'Jesus' by Hong Kong football fans.

Here he traces the early development of professional football in the then-British colony through his own career—the games, the places and the characters he met along the way—as well as a season playing for the San Antonio Thunder in Texas. Here in words and pictures is his amazing story—if not for the photographic proof you could be forgiven for thinking it might be a fairy tale! It isn't.

Derek Currie was born in Glasgow, Scotland, in 1949. At the age of 21 he traveled to the then-British colony of Hong Kong to become one of the first three European professionals to play soccer in Asia. Over a 12-year career he played against greats such as Pelé and Eusébio, but also met celebrities from a range of fields, including Stevie Wonder, Rod Stewart, Ronnie Wood and Marvin Hagler. During a spell playing for the San Antonio Thunder in the NASL, Currie scored the official first goal in the Bicentennial League against the St. Louis All-Stars. He now lives in Bangkok, Thailand.



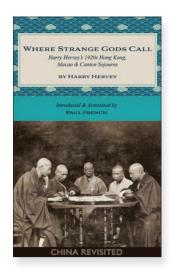
Wanderings in China Hong Kong and Canton, Christmas and New Year, 1878/1879

BY CONSTANCE GORDON-CUMMING, INTRODUCTION AND NOTES BY PAUL FRENCH

Inveterate Victorian traveler and prolific artist Constance Gordon-Cumming roamed far and wide: from the Scottish Highlands to the American West, from the islands of Hawaii to southern China. Even among her many adventures Gordon-Cumming's 1878/1879 trip to Hong Kong was momentous. She arrived just before Christmas 1878 to inadvertently witness the terrible "Great Fire" of Hong Kong that swept devastatingly through the Central and Mid-Levels districts. She then moved on to explorations of the streets, temples and Chinese New Year festivities in Canton (Guangzhou) before returning to Hong Kong for the horse races at Happy Valley in February 1879. Gordon-Cumming is that rare travel writer who while plunging into the throngs and crowds manages to observe the minutiae of life around her.

Constance Frederica "CF" Gordon-Cumming was born in Scotland in 1837, the twelfth child of a wealthy aristocratic family. The Gordon-Cummings were seemingly all travelers and explorers—planters in Sri Lanka, explorers of the River Nile, travelers to the Canadian interior, and at least one big-game hunter in Africa. Gordon-Cumming's first venture in foreign travel was a visit to her sister, who had married an officer stationed in India. She was a keen observer and self-taught landscape painter. *Wanderings in China* was first issued as two volumes in 1886. **Paul French**, who has introduced and annotated this reprint, was born in London and lived and worked in Shanghai for many years. His book *Midnight in Peking* was a *New York Times* bestseller and a BBC Radio 4 Book of the Week. He lives in London, UK.

October 2023 • Biography & Autobiography/Sports 404 Pages • 20 B/W Photos • 40 Color Photos • 5½ x 8½ 978-988-767480-1 • \$18.95 • Paper • [Trade] August 2023 • Travel/Asia/China 112 Pages • 4 B/W Illustrations • 4¼ x 7¼ 978-988-755476-9 • \$11.95 • Paper • [Trade]



Where Strange Gods Call

Harry Hervey's 1920s Hong Kong, Macao and Canton Sojourns

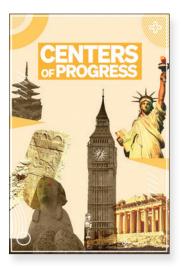
BY HARRY HERVEY, INTRODUCTION AND NOTES BY PAUL FRENCH

As a young American, Harry Hervey dreamt of traveling to Asia. In 1923, he arrived to spend time in Hong Kong, Macao and Guangzhou. His impressions of southern China are lyrical and detailed, atmospheric and informative. From the basement "dives" of Kennedy Town to the private dining rooms of Queen's Road, and Macao's Praia Grande to its fan-tan houses, Hervey is a fascinating flaneur. So too in Guangzhou, a city in tumult, where he encounters those fleeing warlord violence and is granted an audience with Dr Sun Yat-sen. Hervey's impressions of China would stay with him for the rest of his life, not least in his treatment for the 1932 movie *Shanghai Express*.

Harry Hervey was born in November 1900 in Beaumont, Texas. In 1923 he got a job as a cruise director traveling through Asia, and this gave him the opportunity to explore a number of countries and cities. The resultant book, *Where Strange Gods Call*, was called 'extraordinary' by the Chicago Tribune. Today Hervey is best remembered for his screenplays, including *Shanghai Express* which was released in 1932. **Paul French**, who has introduced and annotated this reprint, was born in London and lived and worked in Shanghai for many years. His book *Midnight in Peking* was a New York Times bestseller and a BBC Radio 4 Book of the Week. He lives in London, UK.

August 2023 • Travel/Asia/China 120 Pages • 6 B/W Illustrations • 4¼ x 7¼ 978-988-755475-2 • \$11.95 • Paper • [Trade]

BLACKSMITH BOOKS



Centers of Progress Forty Cities That Changed the World PAPERBACK ORIGINAL

BY CHELSEA FOLLETT

Where does progress happen? The story of civilization is the story of the city. It is cities that have created and defined the modern world by acting as the sites of pivotal advances in culture, politics, science, technology, and more. There is no question that certain places, at certain times in history, have contributed disproportionately toward making the world a better place. This book tells the story of forty of those places.

In Centers of Progress: Forty Cities that Changed the World, Chelsea Follet examines a diverse group of cities, ranging from ancient Athens to Song-era Hangzhou. But some common themes stand out: most cities reach their creative peak during periods of peace; most centers of progress also thrive during times of social, intellectual, and economic freedom, as well as openness to intercultural exchange and trade; and centers of progress tend to be highly populated. Because, in every city, it is ultimately the people who live there who drive progress forward—if given the freedom to do so.

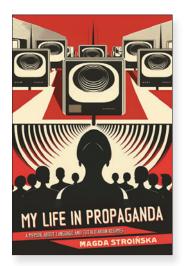
Identifying common factors—such as relative peace, freedom, and multitudes—among the places that have produced history's greatest achievements is one way to learn what causes progress. Change is a constant, but progress is not. Understanding what makes a place fertile ground for progress may help to sow the seeds of future innovations.

Moreover, their story is our story. City air provides the wind in the sails of the modern world. Come journey through these pages to some of history's greatest centers of progress.

Chelsea Follett is the managing editor of HumanProgress.org, a project of the Cato Institute that seeks to educate the public on the global improvements in well-being by providing free empirical data on long-term developments. Her writing has been published in the *Wall Street Journal*, *USA Today, Newsweek, Forbes, The Hill, Business Insider, National Review, the Washington Examiner,* and *Global Policy Journal*. She was named to *Forbes*' 30 under 30 list for 2018 in the category of Law and Policy. She lives in Washington, DC.

September 2023 • History/Urban History 260 Pages • 40 B/W Illustrations • 6 x 9 978-1-952223-65-5 • \$14.95 • Paper • [Trade]

CATO INSTITUTE

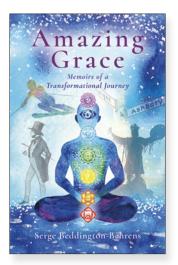


My Life In Propaganda A Memoir about Language and Totalitarian Regimes PAPERBACK ORIGINAL

BY MAGDA STROIŃSKA

My Life in Propaganda is Magda Stroińska's personal account of growing up with communist propaganda in Eastern Europe. She looks at the influence of her family history that contradicted what she was taught at school, the cognitive and emotional effects of compulsory school readings, socialist realist art and film, Radio Free Europe and Voice of America and their role in shaping her generation's collective view of the world. The book looks at post-communist societies through the lens of societal trauma and explains how to understand the sudden fall into the populist trap. This demonstrates that democracy can never be taken for granted.

Magda Stroińska MA (Warsaw), PhD (Edinburgh) has been a Professor of Linguistics and German at McMaster University since 1988. Her major areas of research and publication include sociolinguistics, analysis of discourse, and cross-cultural issues in pragmatics and cognition, in particular linguistic representations of culture, cultural stereotyping, language and politics, propaganda, the issues of identity in exile, aging and bilingualism, translation, interpretation and language brokering, as well as language and psychological trauma. She has published numerous articles and book chapters and co-edited a number of books: on stereotypes in language teaching with Martin Löschmann (Stereotype im Fremdsprachenunterricht, Peter Lang 1998); on linguistic representations of culture (Relative Points of View, Berghahn 2001); on Exile, Language and Identity (with Vikki Cecchetto, Peter Lang 2003), on International classroom: Challenging the Notion (with Vikki Cecchetto, Peter Lang 2006), and on Unspeakable: Narratives of Trauma (with Vikki Cecchetto and Kate Szymanski, Peter Lang 2014). She lives in Hamilton, Ontario, Canada.



Amazing Grace Memoirs of a Transformational Journey PAPERBACK ORIGINAL

BY SERGE BEDDINGTON-BEHRENS

Amazing Grace: Memoirs of a Transformational Journey is about one man's struggle to discover his soul in a soulless world, in which he argues that a new kind of human being needs to emerge if our society is to be healed. This new person will need to be someone who will have 'worked on themselves' to have become less materialistic and less ego-centred, more planet-friendly and, in particular, more concerned about the well-being of their fellow human beings. In this honest and no-holds-barred book, we learn that if we choose to undertake such a journey, there is no avoiding a confrontation with all those areas of ourselves which prevent this.

"In Amazing Grace my dear friend Serge has described not only his own transformational journey, but he also speaks for many of his generation who grew up in the ferment of 1960's." —David Lorimer, programme director of the Scientific and Medical Network and author of many books including Resonant Mind and Science, Consciousness and Ultimate Reality.

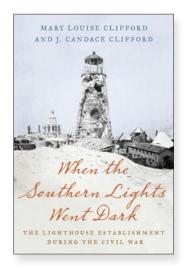
Dr. Serge Beddington-Behrens, MA (Oxon.), Ph.D., K.O.M.L., is an Oxford-educated transpersonal psychotherapist, shaman, activist, and spiritual educator. For forty years he has conducted spiritual retreats all over the world, and In 2000 he was awarded an Italian knighthood for services to humanity. In the 1980s, he cofounded the Institute for the Study of Conscious Evolution in San Francisco. He divides his time between London, UK and Pollensa, Mallorca.

October 2023 • History/Europe/Eastern 288 Pages • 10 B/W Photos • 6 x 9 978-1-990735-33-2 • \$29.95 • Paper • [Trade]

DURVILE & UPROUTE BOOKS

October 2023 • Biography & Autobiography/Personal Memoirs 336 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-214-6 • \$25.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



When the Southern Lights Went Dark

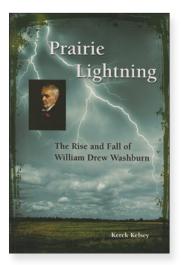
The Lighthouse Establishment During the Civil War

BY MARY LOUISE CLIFFORD AND J. CANDACE CLIFFORD

The Confederacy extinguished the lights in all the lighthouses it controlled long before any shots were fired at Fort Sumter. When the Southern Lights Went Dark: The Lighthouse Establishment During the Civil War tells the story of the men who assumed the daunting task of finding the lenses and lamps, repairing deliberate destruction to the towers and lightships, and relighting them as soon as the Navy could afford them protection. From Cape Hatteras to Ocracoke Light, Jupiter Inlet to Tybee Island, St. Simons to Cockspur Island and others, these are the stories from a unique era in United States lighthouse history.

Unlike in peace time, when military officers filled the posts of engineer and inspector in each lighthouse district, civilians had to be found who were not only talented enough to build and maintain lighthouses, but also could supervise a party of workmen and make decisions on their own. Those men in the field had to find keepers, see that they were paid, and ensure they had food, water, and essential supplies. The Lighthouse Board was far away in Washington and could do little more than give advice, order needed equipment, record the dispatches from the field, and pay the bills it received. From Cape Hatteras to Ocracoke Light, Jupiter Inlet to Tybee Island, St. Simons to Cockspur Island and others, these are the stories from a unique era in United States lighthouse history.

Mary Louise Clifford is the author of 26 books, both fiction and nonfiction including *Women Who Kept the Lights, Nineteenth-Century Lights, Maine Lighthouses, Mind the Light Katie,* and *Lighthouses Short and Tall.* Visit her at marylouiseclifford.com. This book is written from research completed by her late daughter, J. Candace Clifford, a respected lighthouse historian and premier lighthouse researcher. Sha lives in Alexandria, VA.



Prairie Lightning The Rise and Fall of William Drew Washburn PAPERBACK ORIGINAL

BY KERCK KELSEY

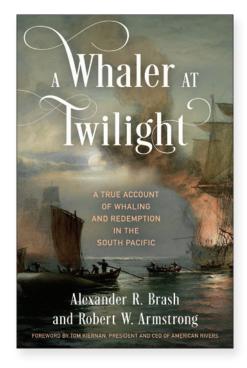
In every way, William Drew Washburn was larger than life. Although born one of ten children on a remote, hardscrabble farm in western Maine, fifty years later he was entertaining Presidents in his eightyroom mansion in Minneapolis, Minnesota. William Drew Washburn was at the center of some of the largest enterprises in mid-western history. A leading entrepreneur and politician of early Minneapolis, Washburn was deeply involved in most of the key developments of the early city. This included the development of the Minneapolis Mill Co., early lumber and flour milling at both Minneapolis and Anoka, trolley cars, newspapers, electricity, railroads and coal mining, among other things. Also covered are Wasburn's life at home, his six successful children, many major civic projects he instigated, the births of the Minneapolis and St. Louis Railroad, the Soo Line Railroad, and the wreck of the Pillsbury-Washburn Flour Co. Ltd. Weaving together occasional stormy relationships with brother C.C. Washburn, James J. Hill, politicians Ignatius Donnelly and Knute Nelson, and three generations of Pillsburys, Prairie Lightning truly captures Washburn's colorful history.

Kerck Kelsey is a Washburn descendant and has chronicled the Washburn family for twenty years. He is a historian and story-teller who has delivered lectures on the Washburns from Maine to Alaska. Kelsey's previous books include *Israel Washburn, Jr.: Maine's Little Known Giant of the Civil War* and *Remarkable Americans: The Washburn Family.* He lives in Freeport, ME.

October 2023 • History/United States/Civil War Period (1850-1877) 336 Pages • 90 B/W Illustrations • 6 x 9 978-1-4930-4706-2 • \$24.95 • Paper • [Trade] Previously Announced SP21

GLOBE PEQUOT

August 2023 • Biography & Autobiography/Business 200 Pages • 6 x 9 978-1-68475-118-1 • \$18.95 • Paper • [Trade] DOWN EAST BOOKS



September 2023 • Biography & Autobiography/Aviation & Nautical

352 Pages • 16 B/W Photos • 19 Color Photos • 1 Map • 6 x 9 978-1-4930-7476-1 • \$34.95 • Cloth • [Trade]

LYONS PRESS

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- Promotion in *Quarterdeck* magazine

A Whaler at Twilight

A True Account of Whaling and Redemption in the South Pacific

BY ALEXANDER R. BRASH AND ROBERT W. ARMSTRONG, FOREWORD BY TOM KIERNAN

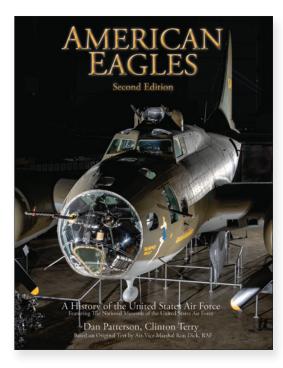
At the heart of *A Whaler at Twilight* is the long-lost true story of an American whaler who embarked on a harrowing adventure in the South Pacific in the midnineteenth century in search of absolution and redemption. After the death of his parents, young Robert Armstrong lived with a successful uncle—a well-respected Methodist shopkeeper in bustling 1840s Baltimore—and had the opportunity to attend the nation's first dental school. But Armstrong threw his future away, drinking himself into oblivion. Devoured by guilt and shame, in December 1849 he sold his dental instruments, his watch, and everything he possessed, and signed on for a whaling voyage leaving New Bedford for the South Pacific.

Decades later, Armstrong wrote an autobiographical account based on his travel logs, chronicling his thrilling, gritty experiences during ten years away. His memoirs describe his encounters with other whalers, beachcombers, Peruvian villagers, Pacific islanders, Maori warriors in New Zealand, cannibals on Fiji, and the impacts of American Expansionism. He also recounted his struggles with drink, his quest for God, and his own redemption.

Armstrong's gripping personal account is bookended by thoroughly researched contextual background compiled by his great-great-grandson, Alexander Brash, who discovered his ancestor's manuscript among a collection of family mementos. A noted professional conservationist, Brash fills out Armstrong's intimate and timeless tale by shedding further light on a turbulent historical period, whaling and its impacts, his ancestor's religious milieu, and the importance of marine conservation today. A Whaler at Twilight is a fascinating dive into both human morality and American history.

Alexander R. Brash was born and raised in New York, NY. An early love for birds evolved into a passion for quantitative community ecology and then a devotion to conservation. Along the way he worked on Great Gull Island, in the American Museum of Natural History, and graduated from Buckley School, Hotchkiss School, Connecticut College, Yale School for the Environment, and worked on a PhD at Rutgers University. After a hurricane wiped out his study site, he took a job with NYC Parks and rose to be the Chief Park Ranger, managing the agency's uniformed officers, Natural Resource Group, Communications, Historic House Trust, and Special Events. At NYC Parks he initiated the Forever Wild Project, now 47 park preserves covering over 8,700 acres, Project X, the city's first program to re-introduce extirpated species, and he was a first responder on 9/11. After nearly two decades in New York, he joined the National Parks Conservation Association as the Northeast Regional Director lobbying for our national parks, particularly bringing attention to the system's urban parks and cultural icons, as well as initiating the effort to establish Katahdin Woods, Stonewall Inn, and Patterson Falls as new National Parks. Alex then spent three years as President of Connecticut Audubon, which he re-invigorated by moving its finances into the black, tripling its endowment, doubling the size of its nature preserves, and re-aligning its educational programs with STEM. Retired in Connecticut, he has been consulting, writing, traveling, birding, and spending time with family. Happily married to Jane, they have two great children, Ian and Emily.

Robert W. Armstrong was born in Baltimore, Maryland, in 1828, the only child of William and Rebecca Armstrong. After attending the esteemed Baltimore College of Dental Surgery, the world's first dental school, he served for a short while as a dentist in the Midwest and the South. He then spent ten years in the South Pacific as a whaler and a logger before returning to Baltimore and starting a second career as a store clerk. He worked at his uncle's firm Armstrong, Cator and Co. Soon after, he married Eudocia Muller and together they opened their own successful millinery store on Lexington Street. With Eudocia ultimately managing the store, Robert became more involved in church and community affairs later in his life. Robert and Eudocia had eight children. He died peacefully in 1902 and lies with his family in Mt. Olivet Cemetery.



January 2024 • History/Military/United States 336 Pages • 150 B/W Photos • 250 Color Photos • 8½ x 11 978-1-4930-7295-8 • \$75.00 • Cloth • [Trade]

LYONS PRESS

- 2022-2023 is the 75th anniversary of the U.S. Air Force
- Book is a joint publication of Lyons Press, National Museum of the U.S. Air Force, and the United States Air Force Foundation
- Museum has over 300,000 followers on Facebook
- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley
- Digital galleys available on Edelweiss
- National print & broadcast media campaign Outreach to book reviewers at major dailies, including: The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more
- Pitch to relevant history and military history media, including Smithsonian, Civil War, Civil War Times, America's Civil War, and Military History

American Eagles

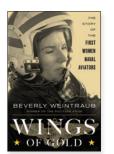
A History of the United States Air Force Featuring the Collection of the National Museum of the U.S. Air Force

PHOTOGRAPHS BY DAN PATTERSON TEXT BY RON DICK AND CLINTON TERRY

Featuring the collection of airplanes, art, photographs, and memorabilia of the National Museum of the U.S. Air Force at Wright-Patterson Air Force Base near Dayton, Ohio, this magnificently illustrated book tells the story of the beginnings of flight, through the creation of the U.S. Air Force as a separate branch of the military, to the unbelievable technological achievements of what is the preeminent air power in the world today. Here are combat aces, Medal of Honor recipients, crusty generals, and average citizens who served in the Air Force. There are philosophers, airplane designers, test pilots, rocket scientists, armorers, and grease monkeys. More than 250 color and 150 black-and-white illustrations and photos and insightful text present the story of the U.S. Air Force of yesterday, today, and tomorrow, published on the occasion of the seventy-fifth anniversary of the United States Air Force.

Dan Patterson was born and raised in Dayton, Ohio, and received his BA of Fine Arts from Wright State University. For more than forty years, he has been a selfemployed artist, photographer, graphic designer, published author, and private pilot. Aviation history in all its forms is the primary focus of his expertise, and led to concept, design photography, and production of more than 40 books between 1989–2016 including *American Eagles*, first published in 1997 as the official 50th anniversary history of the U.S. Air Force. He lives in Dayton, Ohio.

Also Available:





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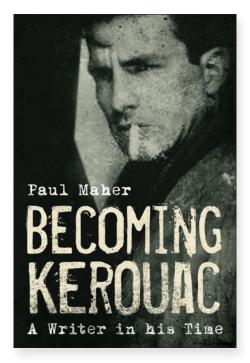


Tiger in the Sea The Ditching of Flying Tiger 923 and the Desperate Struggle for Survival

BY ERIC LINDNER

"Incredible." - Forbes

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Becoming Kerouac

A Writer in His Time

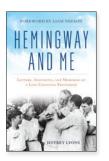
BY PAUL MAHER JR.

Jack Kerouac was one of America's great writers of the latter half of the 20th century, yet he endured a life characterized by persistent hardship and disillusion. Leading Kerouac scholar Paul Maher Jr. targets the writer's embattled insight of self as central to his life and work. He reveals how Kerouac's troubled interactions with alcohol, drugs, and spirituality stamped its importance on his autobiographical prose and poetry and created a singular language that united thoughts on the human condition and spiritual liberation. *Becoming Kerouac: A Writer In His Time* affixes Kerouac's life and art in a fresh way, giving readers a rich perspective from which to understand this 20th-century literary genius.

Using unpublished archival material, *Becoming Kerouac* focuses on the writer's critical formative years —1940 to 1957— to demonstrate his growth as a novelist and poet. Maher contends that Kerouac developed his singular language to capture human consciousness as it never had before. His futilities catapulted American literature to reflect its restless post-World War II anxieties. Narrating the events that comprised Kerouac's life, biographers have long struggled to illustrate his complexness and the contradictions that shaped his determinations and dogged his relationships. But without consideration of the writing, the troubles in life fail to reveal their deeper resonances by skillfully analyzing the work while tracing the events. Maher achieves a full portrait, revealing struggles that problematize his work. *Becoming Kerouac* fuses Kerouac's life and art to comprehend this misunderstood literary genius.

Paul Maher Jr. is a freelance writer and editor. He is also author/editor of Kerouac: His Life and Work; and editor of Tom Waits On Tom Waits: Interviews & Encounters with Tom Waits; Miles On Miles: Interviews & Encounters with Miles Davis; One Big Soul: An Oral History of the Films of Terrence Malick; and Isolated Wanderer: A Maxwell Bodenheim Reader. He lives in Lubec, Maine with his wife, Caitlin.

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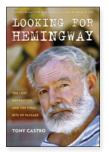


Hemingway and Me Letters, Anecdotes, and Memories of a Life-Changing Friendship

BY JEFFREY LYONS

May 2021 • History/United States/20th Century 160 Pages • 10 B/W Photos • 6 x 9 978-1-4930-5534-0 • \$21.95 • Cloth • [Trade]

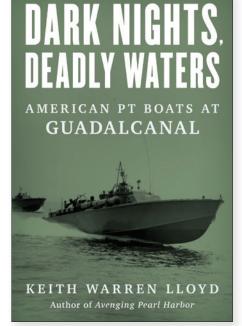
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Looking for Hemingway The Lost Generation and the Final Rite of Passage

BY TONY CASTRO

September 2019 • Biography & Autobiography/Literary Figures 272 Pages • 12 B/W Photos • $5\frac{3}{4} \times 8\frac{3}{4}$ 978-1-4930-4195-4 • \$18.95 • Paper • [Trade]



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Dark Nights, Deadly Waters

American PT Boats at Guadalcanal

BY KEITH WARREN LLOYD

Eighty feet long, built of layered mahogany and powered by three monstrous 1500-horsepower V-12 engines, the US Navy's Patrol Torpedo (PT) boats screamed across the water at over forty knots. They were not only fast, but also armed to the teeth, bristling with a deadly array of machine guns, automatic cannons, torpedoes and depth charges. Duty aboard the boats was often reserved for the spirited, the aggressive, and the very young, the average age of a PT sailor being twenty-four years of age. The "mosquito boats" carried out a variety of missions during the war, including scouting and reconnaissance, attacking enemy shipping, search and rescue, interdiction of supply routes, strafing of enemy shore installations, supporting coast watchers and special operations forces, and even putting armed crew members ashore to perform commando-style raids on far-flung enemy outposts.

The boats were used in every theater of the Second World War, but they are most famous for their daring exploits in the South Pacific, where they were the US Navy's first line of defense against the "Tokyo Express," the nightly attacks of Japanese destroyers against American forces on Guadalcanal. *Dark Nights, Deadly Waters* tells the story of the first PT boats deployed to the fetid and malarial island of Tulagi, in the desperate early days of America's "island hopping" campaign across the Pacific. Using a gritty and evocative narrative style, citing first-hand accounts, after-action reports and official navy documents, author Keith Warren Lloyd describes in vivid detail the austere conditions under which the sailors lived and worked, and the highly dangerous nocturnal missions they performed.

Keith Warren Lloyd is an author and historian, a U.S. Navy veteran, and a professional firefighter. Lloyd graduated from Arizona State University with a degree in Liberal Studies with an emphasis on history and political science. He is also the author of *The Great Desert Escape: How the Flight of 25 German Prisoners of War Sparked One of the Largest Manhunts in American History* and *Avenging Pearl Harbor: The Saga of America's Battleships in the Pacific War.* He lives in Flagstaff, Arizona.

Also Available:



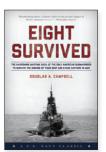
22 Minutes

The USS Vincennes and the Tragedy of Savo Island: A Lifetime Survival Story

BY JEFF SPEVAK

May 2021 • History/Military 208 Pages • 12 B/W Photos • 5¾ x 9 978-1-4930-5934-8 • \$19.95 • Paper • [Trade]

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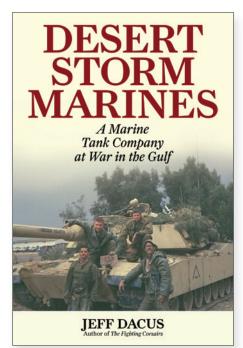


Eight Survived

The Harrowing Story Of The USS Flier And The Only Downed World War II Submariners To Survive And Evade Capture

BY DOUGLAS A. CAMPBELL

April 2018 • History/Military/World War II 304 Pages • 21 B/W Photos • 6 x 9 978-1-4930-3285-3 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-7627-7179-0 (2011)



September 2023 • History/Military/Persian Gulf War (1991) 272 Pages • 7 B/W Illustrations • 35 B/W Photos • 6 x 9 978-1-4930-7567-6 • \$29.95 • Cloth • [Trade]

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Desert Storm Marines

A Marine Tank Company at War in the Gulf

BY JEFF DACUS

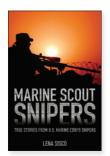
From an historian and columnist in *Leatherneck* and *Armor* magazines, this is the exciting narrative account-based on interviews, first-person accounts, and official documents—of a group of Marine reservists during 1991's Operation Desert Shield/Storm. In this war, thousands of reservists are called up for the first time since the Korean War. The Marines of Bravo Company, 4th Tank Battalion, are hastily trained and sent into action leading the effort to free Kuwait. Defeating the Iraqis in battle after battle, the Marines reach Kuwait City, accomplishing their objective. Only a few weeks later, they are back home at their former jobs.

During their deployment they face enemy tanks, mines, and artillery as well as their own bureaucracy, petty jealousies, and one officer that fails to live up to his oath. Their superior officers make debatable decisions, and the men are often unsupported. In the end, they find the support they need, the leadership they lack, and a comradeship comparable to historic units like the Band of Brothers, the Old Breed, Knights Templar, and Washington's Immortals.

Jeff Dacus is a retired Master Sergeant of Marines who experienced tank combat in Operation Desert Storm. He is also a retired schoolteacher who taught U.S. history for thirty-five years and was an adjunct professor at the University of Portland. He volunteers with local veterans groups and is a speaker at historical events and with school groups. He is the historical consultant for the annual Northwest Colonial Festival.

He is a private pilot who has written numerous print articles in *Leatherneck* and Armor magazines, as well as online for the Journal of the American Revolution. He holds advanced degrees from American Military University, the University of Portland, and Lewis & Clark College. He resides in Vancouver, WA.

Also Available:



Marine Scout Snipers True Stories from U.S. Marine Corps Snipers BY LENA SISCO

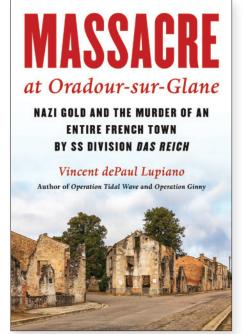
September 2016 • History/Military/Special Forces 200 Pages • 61/4 x 83/4 978-1-4930-1857-4 • \$16.95 • Paper • [Trade] LYONS PRESS



Greatest U.S. Marine Corps Stories Ever Told Unforgettable Stories Of Courage, Honor, And Sacrifice

EDITED BY IAIN MARTIN

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Massacre at Oradour-sur-Glane

Nazi Gold and the Murder of an Entire French Town By SS Division Das Reich

BY VINCENT DEPAUL LUPIANO

The massacre at Oradour-sur-Glane on June 10, 1944, is recognized yearly throughout France with the same profundity as the attacks on Pearl Harbor and the Twin Towers in the United States. The Oradour Massacre is taught in school in France and the anniversary is commemorated every year. Today, Oradour is a destination for people interested in one of the most horrific events in French history. Each year, the devastated village attracts over 300,000 visitors worldwide.

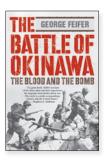
On June 8, 1944, 15,000 men and 209 tanks and self-propelled guns of the *Das Reich* 2 Panzer Division rolled out of Montauban in southern France and began an ordered 450-mile march that ended at Normandy more than two weeks later. While in Montauban, a battalion from *Das Reich* surrounded Oradour-sur-Glane, massacred 642 men, women, and children, and razed the village to the ground. *Das Reich* became one of the most dreadful legends in the history of France and World War II.

This is the story of the Oradour massacre and its real cause: how two SS officers—a general and a major—"acquired" one million dollars' worth of gold ingots while encamped at nearby Montauban, and how that led to the massacre in 1944.

Vincent dePaul Lupiano is a specialist in corporate communications and speechwriting. For ten years, he was a speechwriter at IBM for senior executives and a script writer/film producer director for IBM corporate films. He was also a senior editor for an IBM management publication.

Vince spent four years in the United States Air Force. During that time, he was an aircraft accident investigator and learned much about airplanes and how the military functions. While stationed at Clark Air Base in the Philippines, he flew several missions between Clark and Vietnam helping to move loads of ammunition. He was writer/producer/announcer at Clark's Armed Forces Radio and TV station. In this capacity, he flew three combat missions over Vietnam in F4 Phantom and F105 fighter jets, carrying a tape recorder and writing and narrating stories of his experiences for hometown radio stations. He lives in Franklin Lakes, NJ.

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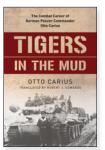


The Battle of Okinawa The Blood And The Bomb

BY GEORGE FEIFER

March 2020 • History/Military/World War II 528 Pages • 1 B/W Illustrations • 6 x 9 978-1-4930-4875-5 • \$22.95 • Paper • [Trade]

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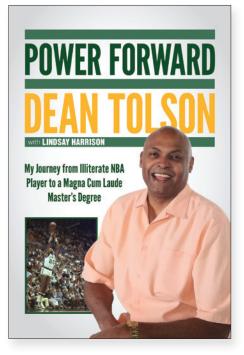
Tigers in the Mud The Combat Career of German Panzer Commander

The Combat Career of German Panzer Commander Otto Carius

BY OTTO CARIUS, TRANSLATED BY ROBERT J. EDWARDS

January 2020 • History/Military/World War II 408 Pages • 51 B/W Photos • 6 x 9 978-0-8117-3661-9 • \$24.95 • Paper • [Trade]

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Power Forward

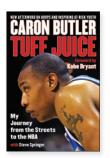
My Journey from Illiterate NBA Player to a Magnum Cum Laude Master's Degree

BY DEAN TOLSON

Dean Tolson was one of the top prep basketball players in the state of Missouri his junior and senior years at Central High School in Kansas City. So, when the colleges came running, he accepted a full ride to the University of Arkansas. Despite being unable to read or write, he went on to be one of the most prolific players to grace the Razorbacks' campus. In 1974, Tolson was the first basketball player to be drafted by both the NBA and the ABA, having been selected by the Seattle Supersonics and the New York Nets, respectively, ultimately playing for the legendary Bill Russell in Seattle. Following his basketball career, Tolson made the courageous decision to re-enroll at the University of Arkansas, and repeated all four years, this time legitimately. At the age of fifty-two, he returned to the university for three more years, earning a master's degree and graduated magna cum laude. Tolson's gripping story from his childhood in an orphanage to his academic achievements is not only an indictment of a system that would just "pass you along" from grade to grade as a hot basketball prospect without any educational accountability, but also an inspiring story of overcoming great offs to find success.

Byron "Dean" Tolson was born in Kansas City, Kansas on November 25, 1951. He overcame a childhood of poverty, illiteracy, and five years in an orphanage to become an NBA basketball player. He was drafted from the University of Arkansas by former superstar player Bill Russell, by then the general manager of the Seattle SuperSonics, in 1974, where he played for three seasons. At the age of fifty-two he returned for three more years and graduated with a master's degree in Education and magna cum laude honors. In 2007, he was inducted into the National Scholars Honor Society in Chicago, Illinois. For the past thirty years he's been a professional motivational speaker on the subject of "Better Your Best and Bring Out the Best of Others," delivering more than three hundred speeches everywhere from top universities to private membership clubs and corporate organizations. He lives in Scottsdale, AZ.

Also Available:



Tuff Juice

My Journey from the Streets to the NBA

BY CARON BUTLER AND STEVE SPRINGER, FOREWORD BY KOBE BRYANT

September 2016 • Sports & Recreation/Basketball 264 Pages • 20 B/W Photos • 6 x 9 978-1-4930-2665-4 • \$14.95 • Paper • [Trade]

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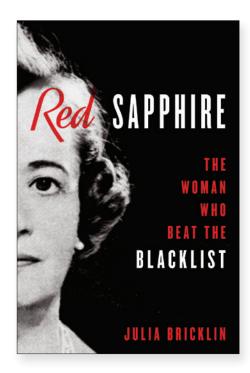
Basketball's Game Changers

Icons, Record Breakers, Rivalries, Scandals, and More

BY BRENDAN PRUNTY

February 2017 • Sports & Recreation/Basketball 240 Pages • 60 Color Photos • 8 x 8 978-1-4930-2698-2 • \$19.95 • Paper • [Trade]





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Red Sapphire

The Woman Who Beat the Blacklist

BY JULIA BRICKLIN

In 1950, facing artistic and legal persecution by Senator Joe McCarthy because of her inclusion on Louis Budenz's list of 400 concealed communists, single mother Hannah Weinstein fled to Europe. There, she built a television studio and established her own production company, Sapphire Films, then surreptitiously hired scores of such blacklisted writers as Waldo Salt, Ian McClellan Hunter, Adrian Scott, and Ring Lardner Jr., and "Trojan-horsed" more than 300 half-hours of programming back to the United States, making a fortune in the process. With the exception of a French producer, no other woman on the continent was creating television content at this time, and Weinstein was the only one who was head of her own studio. Before she became one of the more powerful independent production forces in 1950s British television, Hannah Weinstein had a distinguished career as a journalist, publicist, and left-wing political activist. She worked for the New York Herald Tribune from 1927, then began a career in politics when she joined Fiorello H. La Guardia's New York mayoral campaign in 1937. She also organized the press side of the presidential campaigns of Franklin D. Roosevelt and later (in 1948) of Henry Wallace.

Using declassified FBI and CIA files, interviews, and the personal papers of blacklisted writers and other sources, *Red Sapphire* depicts how for the better part of a decade, Weinstein was a leader in the left's battle with the right to shape popular culture during the Cold War... a battle that she eventually won.

Julia Bricklin has been called a "great storyteller" of nonfiction. Her debut book, America's Best Female Sharpshooter: The Rise and Fall of Lillian Frances Smith (University of Oklahoma Press, 2017), was honored by its inclusion in the William F. Cody Series on the History and Culture of the American West. Bricklin's Polly Pry: The Woman Who Wrote the West—an eagerly anticipated biography about the first female reporter on the Denver Post—was released by TwoDot in September 2018 and was a 2019 Spur Award Finalist for Best Biography. The Notorious Ned Buntline: A Tale of Murder, Betrayal, and the Creation of Buffalo Bill was published in 2020 (TwoDot). Bricklin has also written numerous articles for academic journals and magazines such as the Saturday Evening Post, Civil War Times, Financial History, True West, and California History.

Bricklin grew up in southern California, obtained a journalism degree at Cal Poly– San Luis Obispo, and worked in the TV/film industry before obtaining her master's degree in history at Cal State–Northridge. Bricklin writes for the podcasts *American History Tellers, Legends of the Wild West*, and *Infamous America*, and is a regular contributor to a history segment on public radio KPCC. She lives in Studio City, CA.

Also Available:



Remembering Katharine Hepburn

Stories of Wit and Wisdom About America's Leading Lady

BY ANN NYBERG

October 2016 • Biography & Autobiography/Entertainment & Performing Arts 168 Pages • 42 B/W Photos • 19 Color Photos • 5¹/₄ x 7¹/₂ 978-1-4930-2545-9 • \$16.95 • Cloth • [Trade]

GLOBE PEQUOT

Fearless

One Woman, One Kayak, One Continent

BY JOE GLICKMAN

January 2012 • Biography & Autobiography/Adventurers & Explorers 216 Pages • 5½ x 8 978-0-7627-7287-2 • \$16.95 • Paper • [Trade]

FALCONGUIDES



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Warplane

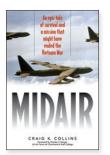
How the Fighter Mafia Birthed the A-10

BY HAL SUNDT

The A-10 "Warthog" is the combat aircraft the U.S. Air Force didn't want, the Army tried to co-opt, and ground troops came to venerate. Originally conceived with the express purpose of destroying Soviet tanks, the Air Force only developed it to keep funding away from the Army's response to the mission, the AH-56 Cheyenne helicopter. Inspired by the biography of a tank-busting German pilot in World War II, the unapologetic Nazi Hans Rudel, the engineering and design of the A-10 fell to a thirty-year-old Yale graduate exiled to a Pentagon backwater with little, if any, supervision. The end result was one of the finest military aircraft ever built, a plane essentially constructed around a 19.5-foot, 4,000-pound cannon that fired uranium-depleted bullets the size of a cucumber. Looking like it was built from discarded airplane parts, it was probably the ugliest combat aircraft ever built, thus the "Warthog" appellation. But it was also an incredibly reliable ground attack aircraft, beloved by ground troops from Iraq to Afghanistan. It is also the airplane that the Air Force has over and over again tried to kill, in favor of stealth aircraft and drones. But over 280 A-10s remain in service today, serviced by a dedicated and imaginative maintenance team in Utah, often using 3-D printing to create replacement parts. This is the story of intra-service rivalries, Pentagon obsessions with speed and stealth over tactical simplicity, and an aircraft that shows no sign of obsolescence as it nears fifty years in service.

Hal Sundt is a writer from Minnesota. He received his MFA in nonfiction writing from Columbia University, where he also taught in the Undergraduate Writing Program, among other universities and writing centers in New York City. He is currently a visiting assistant professor of Rhetoric and Composition at Oberlin College. His work has appeared in *The New York Times Magazine, The Ringer, The Bitter Southerner, The American Scholar*, and elsewhere. Longform.org, which recommends the best new and classic nonfiction, recently recognized his story, "The Quest for the Best Amusement Park is Ever-Changing and Never-Ending." He lives in Oberlin, Ohio.

Also Available:



Midair

An Epic Tale of Survival and a Mission That Might Have Ended the Vietnam War

BY CRAIG K. COLLINS, FOREWORD BY CHARLES T. KAMPS

February 2020 • History/Military/Aviation 248 Pages • 30 B/W Photos • 5½ x 8¾ 978-1-4930-4874-8 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-4930-1863-5 (2016)

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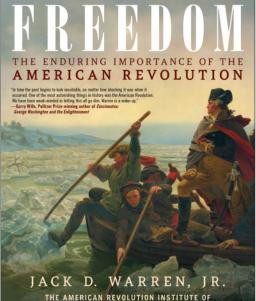


The Men Who Killed the Luftwaffe The U.S. Army Air Forces Against Germany in World War II

BY LT COL JAY A. STOUT

February 2019 • History/Military/World War II 472 Pages • 86 B/W Photos • 6 x 9 978-0-8117-3716-6 • \$24.95 • Paper • [Trade]

STACKPOLE BOOKS



THE AMERICAN REVOLUTION INSTITUTE OF THE SOCIETY OF THE CINCINNATI

October 2023 • History/United States/Revolutionary Period (1775-1800) 488 Pages • 167 Color Photos • 8¼ x 10¾ 978-1-4930-7170-8 • \$59.95 • Cloth • [Trade] Previously Announced SP23

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Freedom

The Enduring Importance of the American Revolution

BY JACK D. WARREN JR. WITH THE AMERICAN REVOLUTION INSTITUTE OF THE SOCIETY OF THE CINCINNATI

Published under the auspices of the American Revolution Institute of the Society of the Cincinnati, *Freedom: The Enduring Importance of the American Revolution* is a narrative history of the War for Independence. It tells the pivotal story of the courageous men and women who risked their lives to create a new nation based on the idea that government should serve people and protect their freedom. Written for Americans intent on understanding our national origins, but also appropriate for teachers and secondary classrooms, *Freedom* argues that the American Revolution is the central event in our history: the turning point between our colonial origins and our national experience.

The *Freedom* narrative spans from the American Revolution's origins in the nature of colonial British America—a society in which freedom was limited and in which everyone was the subject of a distant monarch—through the crisis in the British Empire that followed the French and Indian War, to the events of the War for Independence itself, and ultimately to the creation of the first great republic in modern history. This is the story of how Americans came to fight for their freedom and became a united people, with a shared history and national identity, and how a generation of founders expressed ideals of liberty, equality, natural and civil rights, and responsible citizenship: ideals that have shaped our history and will shape our future—and the future of the world.

Jack D. Warren, Jr. is a native of Washington, DC, whose work focuses on the enduring achievements of the American Revolution. He served on the faculty of the University of Virginia, where he was an editor of *The Papers of George Washington*. He was subsequently executive director of the Society of the Cincinnati and of the American Revolution Institute. His books include *The Presidency of George Washington* and *America's First Veterans*. He and his wife, Janet, live in Alexandria, Virginia.

"In time the past begins to look inevitable, no matter how shocking it was when it occurred. One of the most astonishing things in history was the American Revolution—unexpected in its causes and conduct, improbable in its outcome and consequences, weird to grotesque in its cast of characters. We have been weakminded in letting this all go dim. Warren is a wake-up." —Garry Wills, Pulitzer Prize-winning author of Cincinnatus: George Washington and the Enlightenment

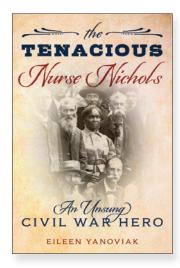
"A must-read for any student of American history. Freedom will soon become the classic account of the Revolution's importance and modern relevance. I cannot recommend this book highly enough." —*David M. Rubenstein, bestselling author of* The American Story: Conversations with Master Historians *and host of* History with David Rubenstein

"Freedom brims with illuminating details about not only *how* early Americans agitated and fought for their freedom but *why*. An impressive work of history, *Freedom* also serves as a critical guide for what it means to be an American citizen today." *—Denver Brunsman, editor of* The American Revolution Reader

"Freedom is an essential, desperately needed book.... I learned something new on every page (including hundreds of—yes—entertaining and engrossing footnotes) and came away inspired to do my part to preserve our republic for future generations." —David Duncan, president, American Battlefield Trust

"This beautifully written book is both monumental in scope and sweeping in content. . . . The text is worth much more than the price of admission, as is the treasure trove of illustrations. . . . In brief, highly recommended!" —James Kirby Martin, author of Insurrection: The American Revolution and Its Meaning

"Well-researched, adroitly written, and lavishly illustrated, *Freedom* is an engaging history of our nation's founding for the twenty-first century." *—Walter Edgar, author of* Partisans and Redcoats: The Southern Conflict That Turned the Tide of the American Revolution

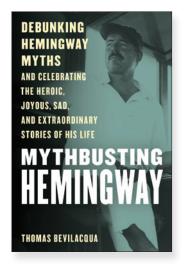


The Tenacious Nurse Nichols An Unsung Civil War Hero

BY EILEEN YANOVIAK

There is only one known image of Lucy Higgs Nichols, a Civil War nurse who escaped slavery. In this captivating photograph dated to 1898, the elderly Lucy is the sole female and the only person of color. She stands stately in the middle of a large group of war veterans at a reunion that she diligently attended every year. Some of these soldiers were from the Indiana 23rd Regiment, the men who fiercely advocated for her Civil War nurse's pension in the 1890s. Her story is remarkable—a journey from enslavement in Tennessee, to freedom and service among the ranks of the Union Army, and finally to independence and national recognition from the press, the Grand Army of the Republic, and even Congress. Despite considerable obstacles and unimaginable pain, Lucy achieved notoriety, nobility, and self-sufficiency in a post-Civil War era that often denied black Americans and women justice and opportunity.

Eileen Yanoviak (PhD, Art History, 2017) is the Director of the Carnegie Center for Art and History, a department of the New Albany-Floyd County Library in Indiana. The Carnegie Center for Art and History is an important cultural resource in the area that promotes the visual arts and presents, collects, and preserves regional history. Among its signature programs are the Public Art Project series and the exhibition "Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad." She has worked in museums in the south for more than fifteen years. She lives in Louisville, KY.



Mythbusting Hemingway

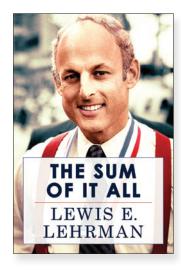
Debunking Hemingway Myths and Celebrating the Extraordinary Stories of His Life

BY THOMAS BEVILACQUA

Did Ernest Hemingway kill 122 Nazis during World War II? Did he box heavyweight champion Gene Tunney? Did he grow his hair long and want to be called Catherine? Is it true that he threatened to fire anyone who drained his pool after Ava Gardner skinny-dipped in it? Mythbusting Hemingway will feature answers to these longstanding questions and more. It's fitting treatment for an author who won both the Pulitzer and Nobel prizes, survived back-to back plane crashes, and played the cello. He really was "The Most Interesting Man in the World," who once shot himself in the leg with a machine gun (while hunting sharks), got into a brawl with Orson Welles, and survived a domineering mother who dressed him up as the girl twin of his older sister until he was five. In this book, Hemingway myths-both true and debunked—will be informed by detective work the authors did for the Paris Review, Chicago Tribune, and Huffington Post-although 95 percent of the book is based on new discoveries. In addition, an original essay, never before published in a book, is included from Frances Elizabeth Coates, Hemingway's high-school classmate, after whom a character was modeled his sexually charged 1923 story "Up in Michigan."

Thomas Bevilacqua is a writer for *Golden State of Mind*, SB Nation's Golden State Warriors blog. Originally from Alameda, California, Thomas currently lives in Tallahassee, Florida, where he teaches English. He holds a PhD from Florida State University in English.

December 2023 • Biography & Autobiography/Women 224 Pages • 6 x 9 978-1-4930-5333-9 • \$29.95 • Cloth • [Trade] Previously Announced SP23 November 2023 • Biography & Autobiography/Literary Figures 240 Pages • 6 x 9 978-1-4930-6405-2 • \$28.95 • Cloth • [Trade]



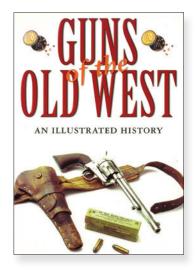
The Sum of It All

BY LEWIS E. LEHRMAN

Lewis E. Lehrman's biography recounts a purposeful life of accomplishments. He was instrumental early on in building up the family business, Rite Aid. Later he formed a successful investment business, joined Morgan Stanley, and founded a hedge fund. To further his passion for study, he founded the Lehrman Institute and with Richard Gilder the Gilder Lehrman Institute of American History, endowed the Lincoln Prize, partnered with Monticello, and created the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale. His significant collection of historical documents and artifacts is housed on the ground floor of the New-York Historical Society. Lew and Dick Gilder received the National Humanities Medal in 2005 for their groundbreaking work in history.

His biography is filled with interviews, remembrances, quotes, and photographs of the many influential personalities, partners, and associates Lew has worked with throughout his life. They best testify to Lew's significance. The sometimes unexpected choices Lew has made and delivered on sum up an exemplary life—wide, deep, and well lived. Lew has excelled in all the many parts of life that have mattered to him: work, investing, public service, philanthropy, study and scholarship, academic distinction, writing, advocating for monetary policy, personal fitness, and family life. It's his story, told the way he wants it to be recorded.

Lewis E. Lehrman has written and lectured widely on American history and economics and has written for publications such as *Harper's*, the *Washington Post*, the *New York Times*, the *Wall Street Journal*, *National Review*, the *New York Sun*, and *Policy Review*. He also writes for the Lincoln Institute, which has created award-winning websites on the sixteenth president. With Richard Gilder, Mr. Lehrman built the Gilder Lehrman Collection of original historical manuscripts and documents to teach American history from primary sources, now on deposit for public access at the New-York Historical Society. He was presented the National Humanities Medal at the White House in 2005 for his work in American history. He lives in Greenwich, CT.



Guns of the Old West An Illustrated History

BY DEAN BOORMAN

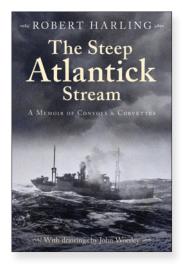
There can be no doubt that the exploration and exploitation of the Western frontier that began in 1804 was inextricably linked to the development of the firearm. It is certainly true today that firearms are associated with the Old West more than with any other era of American history. That Old West period, which ended officially in 1890, saw gun design and manufacture improve dramatically, such that the "taming of the West" could be accomplished with grit and determination, and also with reliable firearms.

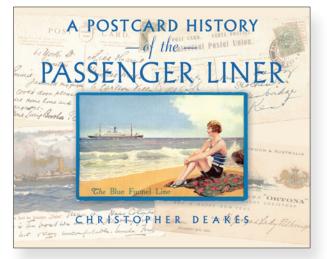
It is not surprising to learn that very often those firearms were Colts or Winchesters, since these were the gunmakers who achieved more than most in technological development and manufacturing prowess, pioneering the revolver and the lever-action rifle, respectively. Within these pages are the pistols and revolvers, rifles and carbines used by the hunters, the settlers, the lawmen and the lawless, the military and the showmen. All are interestingly described in accompanying essays written by an acknowledged expert in the field.

"A fascinating, informative volume which is especially recommended for antique gun collectors and western history buffs." —*Wisconsin Bookwatch*

Dean K. Boorman is president of the prestigious Armor and Arms Club of New York. Boorman is also a member of the American Society of Arms Collectors and of the Visiting Committee, Department of Arms and Armor, as well as The Metropolitan Museum of Art. A collector of Colts and Winchesters, he has written for both the American Society and the Armor and Arms Club of New York. He is the author of two companion volumes to this book, *The History of Colt Firearms* and *The History of Smith & Wesson Firearms*. He lives in Montclair, New Jersey.

November 2023 • Biography & Autobiography 480 Pages • 150 B/W Photos • 6 x 9 978-1-4930-7650-5 • \$34.95 • Cloth • [Trade] November 2023 • History 128 Pages • 150 Color Photos • 8¼ x 11¾ 978-1-4930-7864-6 • \$29.95 • Cloth • [Trade]





The Steep Atlantick Stream

A Memoir of Convoys & Corvettes

BY ROBERT HARLING, ILLUSTRATED BY JOHN WORSLEY, INTRODUCTION BY DEREK LAW

First published in 1946, this atmospheric memoir of the Battle of the Atlantic offers one of the most original accounts of war at sea aboard a corvette, escorting convoys in both the North and South Atlantic. The author, an RNVR lieutenant, experienced the terrors of U-boat attacks and the hardships of icy gale-force winds contrasted with the relief of shore runs in ports as far apart as Halifax and Freetown.

Harling's narrative is both serious and humorous, and his picture of wartime Britain, his descriptions of being buffeted by great storm-tossed seas in the 'cockleshell corvettes', and the recounting of grim losses are all too real and authentic. His story ends as he leaves his ship after a violent cold developed into pneumonia, and soon afterwards he hears the shattering news of her loss by torpedo, along with the captain and half the crew. He is left to ponder on the many tombless dead consigned by the war to the *Steep Atlantick Stream*.

"This is a classic, absorbing and realistic work which more than almost any other Second World War naval memoir leaves the reader with an unforgettable impression of what the war at sea was really like. (from the Introduction)" —Derek Law

Robert Harling was a key figure in twentieth-century graphic design, editor before the war of *Typography* and later *House & Garden*, which he edited between 1957 until his retirement in 1993, and typographic advisor to the *Sunday Times* for almost forty years. At the start of the war, and being a keen sailor, Harling joined the RNVR and took part in the Dunkirk evacuation, before serving on Atlantic convoy duty. His close friend Ian Fleming later recruited him to 30AU, known as 'Fleming's Commandos,' where he spent the rest of the war operating in naval intelligence and on the front line. He is the author of eighteen books, including half a dozen novels, books on typography, architecture and artists such as Eric Ravilious and Eric Gill, and a memoir of his friendship with Ian Fleming. He died in 2008.

A Postcard History of the Passenger Liner

BY CHRISTOPHER DEAKES

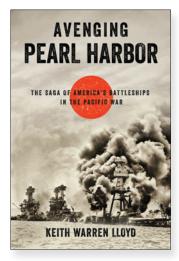
From around 1880 for almost a hundred years, shipowners commissioned a wealth of paintings that depicted not only their magnificent liners, but also the routes they travelled, their exotic destinations, and life on board. These paintings, rich in imagination and atmosphere, appeared on postcards and posters of the day and were used to advertise the companies and their ships; and so was born a whole genre that produced tens of thousands of paintings which formed a wonderful record of the great era of the passenger liner.

Here, brought vividly to life in more than 500 colourful postcards, are the ships on which so many of our predecessors sailed—as emigrants, soldiers or administrators in distant lands, or as tourists in days long past. These cards, which are now highly collectable, show how steamships developed over the years, but they are also a fine tribute to the artists who painted them. A glossary of some 170 illustrators forms a valuable reference section in the book and advice on collecting is also included.

"This magnificent volume... a visual delight, is highly recommended." —*Marine News*

Christopher Deakes worked for many years as a shipping agent in the Far East and different parts of Africa. He carried out research for this book with the help of many different organisations, including embassies, museums and libraries, auction houses, art galleries and dealers, universities and shipping lines, both in the UK and abroad, and his remarkable collection of postcards forms the core of this work.

October 2023 • History/Military/World War II 232 Pages • 8 B/W Illustrations • 6 x 9 978-1-4930-7657-4 • \$22.95 • Paper • [Trade] Previous ISBN: 978-1-39907-288-5 (1946) October 2023 • History/Maritime History & Piracy 160 Pages • 500 Color Photos • 11½ x 9½ 978-1-4930-7761-8 • \$29.95 • Paper • [Trade] Cloth ISBN: 978-0-9395-1115-0 (2005)



Avenging Pearl Harbor The Saga of America's Battleships in

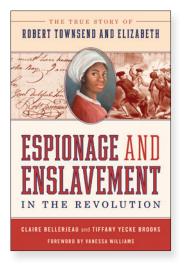
the Pacific War BY KEITH WARREN LLOYD

It was a miracle three years in the making, a testimony to American fortitude and ingenuity—and perhaps the key to why the United States won a war that after Pearl Harbor seemed hopeless. Impeccably researched, Avenging Pearl Harbor is colorfully written, personal, chilling, visceral. Historian Keith Warren Lloyd brings his gift for injecting life and personalities and heretofore untold stories of the men and women involved--members of what became known as The Greatest Generation—whose heroism and sacrifice brought about the miraculous new life of a sleeping military force that was reeling and on its knees.

"The author has a very engaging 'storytelling' style of writing. He provides an interesting and unique account of the battleships present at Pearl Harbor in December 1941, their subsequent resurrections, reassignments, and ultimate destiny." —Naval Historical Foundation

Keith Warren Lloyd is an author and historian, a U.S. Navy veteran, and a professional firefighter. Lloyd graduated from Arizona State University with a degree in Liberal Studies with an emphasis on history and political science. He is author of *The Great Desert Escape.* He lives in Flagstaff, Arizona.

November 2023 • History/Military/World War II 352 Pages • 40 B/W Photos • 6½ x 9½ 978-1-4930-7310-8 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5866-2 (2021)



Espionage and Enslavement in the Revolution

The True Story of Robert Townsend and Elizabeth

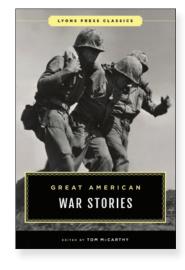
BY CLAIRE BELLERJEAU AND TIFFANY YECKE BROOKS, FOREWORD BY VANESSA WILLIAMS

"Espionage and Enslavement in the Revolution focuses on the intertwined lives of two fascinating people who inhabited the margins of their time: a Revolutionary War spy whose own family never knew the critical role he played in winning America's independence and the enslaved woman whose intelligence and verve ultimately transformed the spy into an ardent abolitionist. A stupendous work of scholarship and storytelling—highly recommended." —Nathaniel Philbrick, author of In the Heart of the Sea and Second Wind

Claire Bellerjeau currently serves as historian and director of education at Raynham Hall Museum in Oyster Bay, New York, and has been researching the Townsend family and their slaves for over sixteen years, including curating a yearlong exhibit on the Townsend "Slave Bible" in 2008. She lives with her husband, Chris, in Oyster Bay, New York.

Tiffany Yecke Brooks holds a PhD in American and Dramatic Literature from Florida State University and has spoken and published widely on early portrayals of race in trans-Atlantic performance as well as the emerging American identity in the late eighteenth and early nineteenth centuries. She lives in Beverly Hills, CA.

November 2023 • History/United States/ Revolutionary Period (1775-1800) 232 Pages • 10 B/W Photos • 6 x 9 978-1-4930-7649-9 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5247-9 (2021)



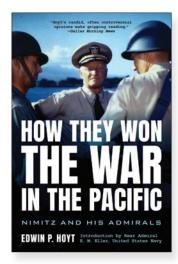
Great American War Stories PAPERBACK ORIGINAL

EDITED BY TOM MCCARTHY

Great American War Stories is a magnificent collection of gripping accounts of battles great and small throughout history. Capturing all the elements of ancient and powerful tragedy, this book is chock-full of thrilling tales of war—as well as a frightful examination of man's darkest impulses allowing the reader a gruesome glimpse behind the veil of honor and bravery that history often ascribes to soldiers and their leaders. These are all stories that have endured the test of time and have attracted discerning readers for generations.

Tom McCarthy is an award-winning editor and writer who lives in Guilford, Connecticut.

October 2023 • History/Military/United States 304 Pages • 5½ x 8½ 978-1-4930-7219-4 • \$18.00 • Paper • [Trade]



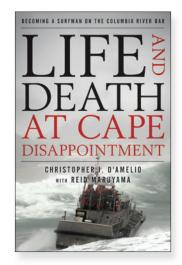
How They Won the War in the Pacific Nimitz And His Admirals

BY EDWIN P. HOYT

This meticulous study is a concentrated look at naval admiral Chester W. Nimitz and his subordinate leaders—fighting men under stress—and the relationship of fighting admirals to their top leaders and each other. *How They Won the War in the Pacific* covers many leaders, including the top fighting ones afloat and ashore, and it shows Admiral Chester W. Nimitz as history will record him—as the wise, calm tower of strength in adversity and success, the principal architect of victory in the Pacific during World War II.

"Hoyt's candid, often controversial opinions make gripping reading." —Dallas Morning News

Edwin P. Hoyt was an independent historian. He was the author of more than 150 books, mostly in the area of military history, including *The Last Kamikaze* and *Hirohito*. Born and raised in Portland, Oregon, Hoyt turned his attention to journalism after service in the Pacific Theater during World War II. He wrote for the *Denver Post, Collier's Magazine*, and *American Heritage*, as well as for CBS news. He died in 2005.



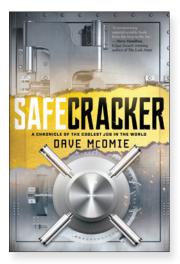
Life and Death at Cape Disappointment

Becoming a Surfman on the Columbia River Bar

BY CHRISTOPHER J. D'AMELIO, WITH REID MARUYAMA

"There's nothing like learning from those who have seen and experienced the most extreme conditions the ocean can offer. D'Amelio's stories of search and rescue at Cape Disappointment are nothing short of riveting." —Michael Tougias, New York Times bestselling author of The Finest Hours and A Storm Too Soon.

Christopher D'Amelio was born and raised in Aptos, California. At the age of nineteen he joined the United States Coast Guard. In 1998, he was assigned to Cape Disappointment in Ilwaco, Washington. During his tenure at Station Cape Disappointment, he amassed over 2,200 hours of underway time, routinely operating on the Columbia River bar, where he earned a reputation as one of the most skilled boat handlers in the Coast Guard. He currently lives in Slidell, Louisiana with his wife and two of his three children.



Safecracker A Chronicle of the Coolest Job in the World

BY DAVE MCOMIE

Safecracker reveals a shadowy world where tumblers are twirled, skeletons are exposed, and longstanding mysteries are solved. You'll ride shotgun with Dave for one crazy week, beginning with an impenetrable vault in Vegas with a midnight deadline, and ending with Prince's ultra-secure music vault in the basement of Paisley Park. In between are factual stories that read like fiction: drilling the same model ATM from the notorious episode of *Breaking Bad*; meeting a mystery man from the Department of Defense at a remote location to crack two high-security safes; and more . . .

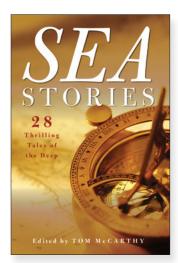
"These adventures form the core of Safecracker, a fun and fascinating memoir that breaks new ground in the genre—there isn't anything remotely like it." —Adam Yorke, Head of Development, Wildling Pictures

Dave McOmie is editor-at-large at *The International Safecracker* and a member of the Safe & Vault Technicians Hall of Fame. He holds a master's degree in philosophy from the University of Washington and resides in Camas, WA with his wife and children.

October 2023 • History/Military/World War II 512 Pages • 27 B/W Photos • 6 x 9 978-1-4930-7195-1 • \$24.95 • Paper • [Trade] Previous ISBN: 978-0-7627-7285-8 (2011) November 2023 • History/Military/Naval 224 Pages • 16 B/W Photos • 6½ x 9½ 978-1-4930-7196-8 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5872-3 (2021)

LYONS PRESS

December 2023 • True Crime/Con Artists, Hoaxes & Deceptions 248 Pages • 23 B/W Photos • 6 x 9 978-1-4930-7629-1 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5851-8 (2021)



Sea Stories 28 Thrilling Tales of the Deep

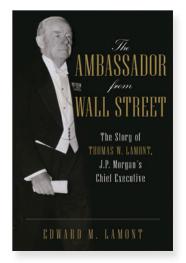
EDITED BY TOM MCCARTHY

Sea stories are, plain and simple, wonderful springboards for vicarious adventure. There is nothing like a sea story to entertain, thrill, move, shock, or inspire a reader, and this collection will do just that.

What is it about the sea that lends itself to so many indelibly classic stories? The sea is a wonderful stage on which to unroll a dramatic narrative or introduce a heroic character. It's no wonder so many masterpieces are set on the seas of the world.

From sublime moments gunkholing with Erskine Childers in "An Introduction to Informality," to sheer terror with the illfated men among sharks in Raymond B. Lech's "The Loss of the *Indianapolis*," to astounding respect for the endurance of Ernest Shackleton and his storm-tossed men in "Escape from the Ice," there is simply nothing that can compare to what awaits in this collection of twenty-eight thrilling stories. Many, having withstood the test of time and the vagaries of popular culture, are classics.

Tom McCarthy is an award-winning editor and writer who lives in Guilford, Connecticut.



The Ambassador from Wall Street

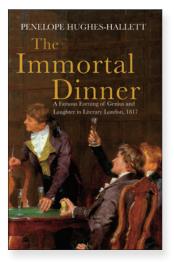
The Story of Thomas W. Lamont, J.P. Morgan's Chief Executive

BY EDWARD M. LAMONT

This is the first biography of the man who, as J.P. Morgan's CEO and the leading banker of his generation, helped establish U.S. economic policy through his broad-reaching financial, political and social connections. Edward Lamont offers fresh insights into the turbulent period between the two world wars through this fascinating account of the life of the most influential banker of his era.

"[Lamont] offers a thorough portrait based on previously unreleased and extensive personal and family correspondence...Not only do we get a firsthand look at history in the making, but we also get glimpses of major social and cultural personalities... Recommended." —*Booklist*

Edward M. Lamont was a banker for twentythree years with the World Bank and J.P. Morgan & Co., Inc. He also worked for the Marshall Plan and the U.S. Department of Housing and Urban Development in Washington, DC. He is Chairman of the Children's Aid Society in New York City. He and his wife, Camille, live in Laurel Hollow, Long Island, New York. Mr. Lamont is a grandson of Thomas W. Lamont.



The Immortal Dinner A Famous Evening of Genius and Laughter in Literary London, 1817

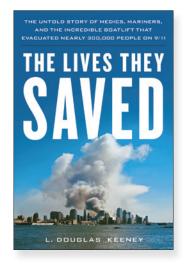
BY PENELOPE HUGHES-HALLETT

On December 28, 1817, the eccentric painter B. R. Haydon gave a famous dinner party in his painting room in London. He invited, among others, three of the greatest literary lights of the age: the poets John Keats and William Wordsworth and the essayist and wit Charles Lamb. Over the course of a long winter evening of delights, the guests recited poetry, indulged in high-minded conversation, and took part in ridiculous antics, with such displays of brilliance and wit that the party came to be known as the Immortal Dinner. Penelope Hughes-Hallett celebrates this unique gathering by vividly bringing to life these illustrious diners against a backdrop of social change.

"Remarkably accomplished...delicious." —*Economist*

Penelope Hughes-Hallett has also written *My Dear Cassandra* and *Home at Grasmere*, and has edited *Childhood: A Collins Anthology*. She lives in Warwickshire, England.

October 2023 • History/Maritime History & Piracy 528 Pages • 6 x 9 978-1-4930-7307-8 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-6003-0 (2021) September 2023 • Biography & Autobiography 584 Pages • 37 B/W Photos • 6 x 9 978-1-4930-6852-4 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-1-5683-3018-1 (1993) October 2023 • History/Europe/Great Britain 352 Pages • 45 B/W Photos • 5½ x 8½ 978-1-4930-7653-6 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-5613-1071-5 (2002)



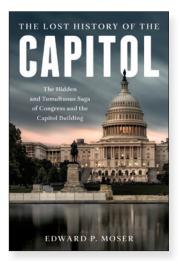
The Lives They Saved

The Untold Story of Medics, Mariners and the Incredible Boatlift that Evacuated Nearly 300,000 People on 9/11

BY L. DOUGLAS KEENEY

The Lives They Saved is the story in artifacts and oral histories of the 300,000 New Yorkers who were evacuated from Manhattan on 9/11...by boat. It is a story that has not yet been written about or told. It includes hundreds of oral histories and many photographs of this high drama, set against the terrifying backdrop of the day when the Earth stood still, every airport in the U.S. was closed down, and Manhattan was seized by gridlock.

Douglas Keeney is an historian, researcher, speaker and author of more than a dozen books on American history. He is probably best-known for unearthing the official U.S. manual on how the government would function after a devastating nuclear attack the basis for his book by the same name, The Doomsday Scenario, excerpted by the *New York Times.* He lives in Louisville, Kentucky, with his wife, the journalist Jill Johnson Keeney.



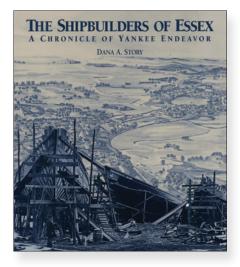
The Lost History of the Capitol

The Hidden and Tumultuous Saga of Congress and the Capitol Building

BY EDWARD P. MOSER

The Lost History of the Capitol is an account of the many bizarre, tragic, and violent episodes that have occurred in and around the Capitol Building, from the founding of the federal capital city in 1790 up to contemporary times, including the events of January 6, 2021. In this 230-year span, the Senate, the House of Representatives, and the neighborhoods nearby have witnessed dozens of high-profile scandals, trials, riots, bombings, and personal assaults, along with not a few significant achievements. It is a popular work about the U.S. Capitol Building and its environs.

Edward Moser is a historian, tour guide, and author. A former speechwriter for President George H.W. Bush, and a former editor of Time-Life Books, he was also a writer for *The Tonight Show with Jay Leno*. He is the author, co-author, or editor of books on such subjects as history, politics, humor, and science. He also runs a popular tour of the White House and Lafayette Square areas of Washington, D.C. Hailing from The Bronx, and an avid cyclist and traveler, he resides in Alexandria, Virginia.



The Shipbuilders of Essex A Chronicle of Yankee Endeavor

BY DANA A. STORY

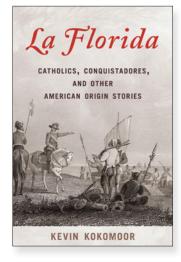
Renowned as the creators of New England's great fishing schooners, the shipbuilders of Essex, Massachusetts, have a 300-year history that is, as the subtitle of this impressive book attests, "a chronicle of Yankee endeavor." This book documents in text, appendices, photos and other illustrations the rise of the trade from 1634 to its glory days in the final decades of the nineteenth century, and its decline in the first four decades of this century. Dana Story, author of Growing Up in a Shipyard, has a well-deserved reputation for thorough historical research and for the ease and wit of his writing. Here he brings these qualities to a book that is in large part his own family's history. His forebears settled in Essex in 1637 and began building vessels in 1813.

Dana A. Story was born and raised in the Essex, Massachusetts, shipyard. He is also the author of *Frame Up*, *Hail Columbia*, *The Building of a Wooden Ship*, *Building the Blackfish*, and *Growing Up in a Shipyard*. He died in 2005.

August 2023 • History/United States/21st Century 280 Pages • 28 B/W Photos • 6 x 9 978-1-4930-7300-9 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-4810-6 (2021) October 2023 • History/United States/19th Century 402 Pages • 64 B/W Illustrations • 6 x 9 978-1-4930-7306-1 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5590-6 (2021)

LYONS PRESS

September 2023 • Transportation/Ships & Shipbuilding/History 380 Pages • 8 B/W Illustrations • 70 B/W Photos 9 x 10 978-1-4930-7319-1 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-9384-5909-5 (1995) Previously Announced SP23



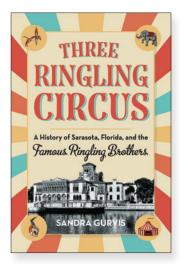
La Florida Catholics, Conquistadores, and Other American Origin Stories

BY KEVIN KOKOMOOR

La Florida explores a Spanish thread to early American history that is unfamiliar or even unknown to most Americans. As this book uncovers, it was Spanish influence, and not English, which drove America's early history. By focusing on America's Spanish heritage, this collection of stories complicates and sometimes challenges how Americans view their past, which author Kevin Kokomoor refers to as "the country's founding mythology."

Dig deeper into Hispanic and Caribbean history, and how important happenings elsewhere in the Spanish colonial world influenced the discovery and colonization of the American Southeast. Follow Spanish sailors discovering the edges of a new continent and greedy, violent conquistadors quickly moving in to find riches, along with Catholic missionaries on their search for religious converts. Learn how Spanish colonialism in Florida sparked the British's plans for colonization of the continent and influence some of the most enduring traditions of the larger Southeast. The key history presented in the book will challenge the general assumption that whatever is important or interesting about this country is a product of its English past.

Kevin Kokomoor is a fourth generation Floridian who grew up in the Tampa Bay area. He earned his bachelor's and master's Degrees in History at the University of South Florida and his Doctorate in Early American History at Florida State University. His first academic position after graduate school was at Coastal Carolina University in Myrtle Beach, South Carolina, where he is currently employed. He lives in Conway, SC.



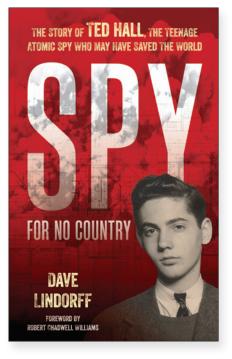
Three Ringling Circus A History of Sarasota, Florida, and the Famous Ringling Brothers PAPERBACK ORIGINAL

BY SANDRA GURVIS

Sarasota would not be what it is today without the influence of the Ringling family, particularly John and Mable Ringling and John's brother Charles. Unlike some other entertainers of the era, the Ringling family saw their enterprise as a business and as a way of entertaining the masses through good, clean fun. Three Ringling Circus will focus on the history of this family and will bring to life (and light) their past and present impact on Sarasota's unique artistic, historical and cultural scene, a rarity in Florida, where much of the economy is driven by tourism and the retirement industry.

Sandra Gurvis (www.sandragurvis.com) is the author of seventeen books and hundreds of magazine articles. Some bylines and credits include *People*, *YM*, *Entertainment Weekly*, *Fiction Writer*, *Woman's World*, *Parenting*, *The World and I*, *Coast to Coast*, *USA Weekend*, *Chicago Tribune*, as well as travel articles, promotional materials and advertorials. She lectures frequently on writing, the '60s and her books. Although she lived in Columbus, Ohio, for over four decades, she recently relocated to Sarasota/Bradenton, FL.

September 2023 • History/United States/Colonial Period (1600-1775) 408 Pages • 18 B/W Illustrations • 6 x 9 978-1-68334-352-3 • \$32.95 • Cloth • [Trade] January 2024 • History/United States/State & Local/South 256 Pages • 25 B/W Photos • 6 x 9 978-1-68334-298-4 • \$21.95 • Paper • [Trade]



December 2023 • History/Military/Intelligence & Espionage 272 Pages • 6 x 9 978-1-63388-895-1 • \$29.95 • Cloth • [Trade]

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Spy For No Country

The Story of Ted Hall, the Teenage Atomic Spy Who May Have Saved the World

BY DAVE LINDORFF

At 18 years of age, Theodore Hall was the youngest physicist on the Manhattan Project, hired as a junior at Harvard and put to work at Los Alamos in 1944. Assigned the job of testing and refining the complex implosion system for the plutonium bomb, Hall was described as "amazingly brilliant" by his superiors on the project, many of whom were Nobel Prize winners. But what Hall's colleagues didn't know was that the teenaged Hall was also the youngest spy taken on by the Soviet Union in search of secrets to the atomic bomb. *Spy With No Country* tells the gripping story of a brilliant scientist whose information about the plutonium bomb, including detailed drawings and measurements, proved to be integral to the Soviet's development of nuclear capabilities.

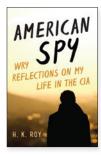
In the dying days of World War II, defeat of the Third Reich became a matter of when, not if. Tensions between wartime allies America and the Soviet Union began to rise, and things only got hotter when the United States refused to share information on its nuclear program. This groundbreaking book paints a nuanced picture of a young man acting on what he thought was best for the world. Neither a Communist nor a Soviet sympathizer, Hall worked to ensure that America did not monopolize the science behind the atomic bomb, which he felt may have apocalyptic consequences. Instead, by providing the Soviets with the secrets of the bomb, and thereby initiating "mutual assured destruction," Hall may have actually saved the world as we know it. But his contributions to the Soviets certainly did not go unnoticed. FBI Director J. Edgar Hoover opened an investigation into Hall, which was escalated when it was discovered that Hall's brother Edward was a rising star of the Air Force, leading the development of intercontinental ballistic missiles.

Featuring in-depth research from recently declassified FBI documents, first-hand journals, and personal interviews, investigative journalist Dave Lindorff uncovers the story of the atomic spy who gave secrets away, and got away with it, too.

Dave Lindorff is a veteran investigative journalist, having worked as a *Business Week* correspondent, Los Angeles County government bureau chief for the *Los Angeles Daily News*. and later a reporter/producer on Los Angeles PBS station KCET-TV's Peabody Award-winning investigative news program *28-Tonight*. Lindorff has won major journalism awards including, most recently, a 2019 "Izzy" award for "Outstanding Independent Media" from the Park Center for Independent Media.

He was a two-time Fulbright Professor of Journalism posted at Shanghai, PRC's prestigious Fudan University, and Taiwan's Sun Yat-Sen University in Kaohsiung. Lindorff is the author of the critically acclaimed books *Marketplace Medicine*: *Rise of the For-Profit Hospital Chains, Killing Time: Investigation into the Death Penalty Case of Mumia Abu-Jamal, This Can't Be Happening!*, and *The Case for Impeachment: The Legal Argument for Removing President George W. Bush from Office.* He writes regularly for the *Nation* and the *London Review of Books*, among others, and was an on-camera reporter on the Oscar-nominated documentary *Abacus: Small Enough to Jail.* He lives in Maple Glen, PA.

Also Available:

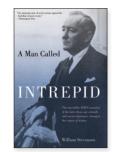


American Spy Wry Reflections on My Life in the CIA

September 2019 • Biography & Autobiography/Military 320 Pages • 23 Color Illustrations • 6¾ x 9¼ 978-1-63388-588-2 • \$25.00 • Cloth • [Trade]

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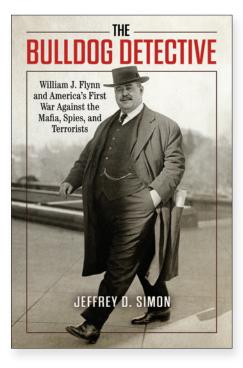
BY H. K. ROY



Man Called Intrepid The Incredible WWII Narrative Of The Hero Whose Spy Network And Secret Diplomacy Changed The Course Of History

BY WILLIAM STEVENSON

September 2009 • History 528 Pages • 6 x 9 978-1-59921-170-1 • \$19.95 • Paper • [Trade]



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The Bulldog Detective

William J. Flynn and America's First War Against the Mafia, Spies, and Terrorists

BY JEFFREY D. SIMON

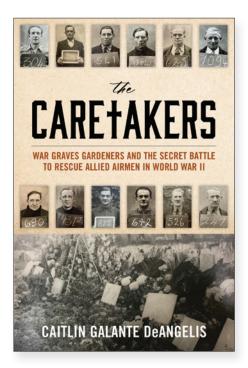
America in the early twentieth century was rife with threats. Organized crime groups like The Mafia, German spies embedded behind enemy lines ahead of World War I, package bombs sent throughout the country, and the 1920 Wall Street bombing dominated headlines. Yet the story of the one man tasked with combatting these threats has yet to be told. *The Life and Times of William J. Flynn* is the first book to tell the story of William J. Flynn, the first government official to bring down the powerful Mafia, uncover a sophisticated German spy ring in the United States, and launch a formal war on terrorism. As the Director of the Bureau of Investigation (the forerunner to the FBI), Flynn would become one of the most respected and effective law enforcement officials in American history.

Long before Eliot Ness and the Untouchables went after Al Capone and the Italian mob in Chicago, Flynn dismantled the first Mafia family to exist in America. The success against the Mafia made Flynn famous, with front-page stories about him in newspapers across the country. His rise through the ranks was swift. As Chief of the Secret Service (then an organization devoted to intelligence rather than protecting the president), Flynn, nicknamed "the Bulldog" for his tenacity in pursuing leads, again won national acclaim when he uncovered a sophisticated German sabotage campaign in the United States on the eve of American entry into World War I. As the Director of the Bureau of Investigation, Flynn would devise the first counterterrorist strategy in U.S. history in his investigation of the anarchist terrorists leaving bombs across the country. He would also appoint an ambitious library clerk named J. Edgar Hoover to the Bureau's newly created Radical Division. Flynn's distinguished career came to an inglorious end, however, when he was unable to find the perpetrators of the infamous Wall Street bombing in September 1920. He never again returned to government service, instead turning to editing a detective fiction magazine called Flynn's that became one of the most popular magazine publications of its time.

In this riveting and well-researched biography, the first devoted to the man who became one of this country's greatest detectives, author and terrorism expert Jeffrey D. Simon reveals the fascinating, exciting, and at times tragic story of William J. Flynn.

Jeffrey D. Simon is an internationally renowned author, lecturer, and consultant on terrorism and political violence. He is president of Political Risk Assessment Company, Inc., and a visiting lecturer in the Department of Political Science at UCLA. A former RAND analyst, Simon has conducted research and analysis on terrorism for more than thirty years, lecturing on terrorism at universities, with law enforcement and military personnel, emergency services, and the medical community in the United States and overseas.

Simon is the author of three critically acclaimed books, *The Alphabet Bomber*, Lone Wolf Terrorism, and *The Terrorist Trap*. His latest book, *America's Forgotten Terrorists: The Rise and Fall of the Galleanists* published in May 2022. His writings on terrorism, political violence, and political risk have appeared the *Journal of the American Medical Association, Foreign Policy, Jane's Intelligence Review*, and the *New York Times*, he is on the editorial board of the *Journal of Terrorism and Political Violence*, and he has appeared as a guest expert on *CNN, Fox News*, *MSNBC, CBS Sunday Morning, NPR, New York Times, Washington Post*, and Los *Angeles Times*, among other programs. He lives in Santa Monica, CA.



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The Caretakers

War Graves Gardeners and the Secret Battle to Rescue Allied Airmen in World War II

BY CAITLIN GALANTE DEANGELIS

When the First World War ended, hundreds of British veterans stayed in France to look after the graves of their fallen countrymen as part of the newly chartered Imperial War Graves Commission. Through the 1920s and 1930s, these veterangardeners married local women, raised bilingual children, and dedicated themselves to caring for their beloved dead.

In 1940, the Second World War swept over Europe, stranding the gardeners in Nazi-occupied France. Their bosses explicitly ordered the gardeners to remain at their posts, even when their villages were under attack by the invading Germans. While some managed to escape on their own, nearly two hundred gardeners were arrested by the Nazis. A handful of others managed to stay free and join the French Resistance. With their English-language skills and their unshakable loyalty to the Allied cause, the gardeners and their families took on crucial roles in the effort to save British and American airmen who were shot down in France, serving as interrogators, couriers, and hosts, sheltering the airmen in their own homes and, in some cases, even in the First World War cemeteries.

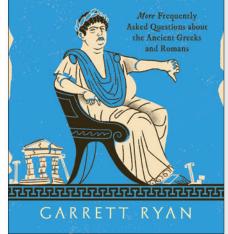
The Caretakers tells the surprising story of three of these unlikely heroes: Ben Leech, a 51-year-old barman from Manchester, became a cemetery gardener and joined the Resistance in Beaumont-Hamel, a tiny village whose name was synonymous with the disastrous British attack on the first day of the 1916 Somme campaign; Rosine Witton, the wife of a British gardener who was arrested and sent to a Nazi internment camp, became a key conductor on the famous Comet Line, a civilian network that rescued Allied airmen, personally guiding at least 75 airmen to safety before being arrested by the Gestapo and sent to the squalid Ravensbruck concentration camp; Robert Armstrong, an Irish cemetery gardener working in Valenciennes, avoided arrest for some time as Ireland never declared war on Nazi Germany, so was never technically classified as an enemy national during his time as a member of the Resistance.

Author Caitlin Galante DeAngelis also offers a timely remembrance to the vulnerable and working-class members of the War Graves Commission who were abandoned behind enemy lines by the organization tasked with protecting them. With meticulous research in national archives and the archives of the Commonwealth War Graves Commission, along with personal interviews of the families of British gardeners and American airmen and never-before-published journals and papers of Resistance members, author DeAngelis reveals untold stories of human courage, resistance, and survival.

Caitlin Galante DeAngelis is an internationally renowned expert on cemeteries. She earned a Ph.D. from Harvard University with a dissertation on the political histories of cemeteries in Britain and America. Formerly a lecturer at Harvard, she was also employed by the President of the university to write a proprietary report about Harvard's historical ties to slavery.

DeAngelis has been interviewed as an expert on cemetery history by media outlets including the *Boston Globe, The New Yorker*, and WBUR and her cemetery photography has been published in *Atlas Obscura* and *199 Cemeteries to See Before You Die* by Loren Rhoades. She is an active member of several UK-based historical associations including the Western Front Association and the Great War Group,and contributed a popular article about the 80th anniversary of the Dunkirk evacuation for the Commonwealth War Graves Commission's blog. She lives in Cambridge, MA.

INSANE EMPERORS, SUNKEN CITIES, and EARTHQUAKE MACHINES



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Insane Emperors, Sunken Cities, and Earthquake Machines

More Frequently Asked Questions about the Ancient Greeks and Romans

PAPERBACK ORIGINAL

BY GARRETT RYAN

Did the ancient Greeks and Romans have conspiracy theories? How did they prove their identity? And how much of the modern gold supply comes from the Romans?

In a series of short and humorous essays, *Insane Emperors, Sunken Cities, and Earthquake Machines* features more answers to questions that ancient historian Garrett Ryan is frequently asked in the classroom, in online forums, and on his popular YouTube channel *Told in Stone*. Unlike most books on the classical world, the focus is not on famous figures or events, but on the fascinating details of daily life.

Learn the answers to:

Did a tsunami inspire the Story of Atlantis?

How did they send long-distance messages?

What if Caesar had survived the Ides of March?

How did the Romans build the aqueducts?

Did they practice Buddhism?

How deadly was the eruption that destroyed Pompeii?

What if the Roman Empire hadn't been ravaged by the Antonine Plague?

Did they attend concerts?

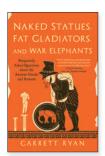
How did they pay taxes?

Was Caligula actually insane?

Did they have tattoos?

Garrett Ryan earned his PhD in Greek and Roman History from the University of Michigan. Besides teaching at several universities and authoring a series of academic works, he has brought ancient history to life for hundreds of thousands of readers through his contributions to online forums. his website toldinstone. com, and his ToldinStone Youtube Channel. He lives in Chicago, IL.

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GENTLEMEN OF FORTUNE The Pirate Battle of Cape Lopez and the Birth of American Slavery ANGELA C. SUTTON

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Gentlemen of Fortune

The Pirate Battle of Cape Lopez and the Birth of American Slavery

BY ANGELA C. SUTTON

No one present at the Battle of Cape Lopez in 1722 could have known that they were on the edge of history. There was no way to predict just how monumental an impact this obscure but fierce naval battle off the coast of West Africa would have on British colonies and the future of slavery in America. *Gentlemen of Fortune* is a groundbreaking exploration of the figures and events surrounding this lesser-known naval battle, the outcome of which signaled a major turning point in the Atlantic trade of enslaved people and triggered a deep and lasting legacy.

Gentlemen of Fortune focuses on three fascinating figures whose fates would violently converge: Jan Conny, a charismatic leader of the Akan people who made lucrative deals with pirates and smugglers while making enemies out of the British and Dutch; the infamous pirate Black Bart, who worked his way from an anonymous navigator to a pirate king and one of the British Empire's most notorious enemies in the region; and British naval captain Chaloner Ogle, tasked by the Crown with hunting down and killing Black Bart at all costs. At the Battle of Cape Lopez, these three men and the massive historical forces at their backs would finally find each other—and the world would be transformed forever.

By defeating Black Bart at the Battle of Cape Lopez, the British Empire was able to achieve supremacy in the West African trade of enslaved people. Chattel slavery in which an enslaved person is considered fully the private property of an owner was born, and it was soon brought to America.

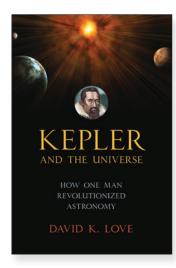
In this landmark narrative history, historian Angela Sutton outlines the complex network of trade routes spanning the Atlantic Ocean trafficked by agents of empire, private merchants, and brutal pirates alike. Drawing from a wide range of primary historical sources, most of which—because they are written in Dutch and German—have not been engaged with by popular audiences, Sutton offers a new perspective on how a single battle played a pivotal role in reshaping the slave trade in ways that affect America to this day.

Between its engaging narrative style filled with swashbuckling naval battles and tales of adventure at sea, its wide array of rigorous and detailed research, and its implications towards modern America, *Gentlemen of Fortune* is an essential addition to every history reader's shelves.

Angela Sutton is an Assistant Research Professor at Vanderbilt University, where she has taught a variety of history courses including Seapower in History, The Golden Age of Piracy, and Comparative Slavery. She is Director of the Fort Negley Descendants Project, an oral history archive of the descendants of the enslaved who built and defended a Civil War fortress in Nashville on the UNESCO Routes of Enslaved Peoples.

A native German speaker who has studied 17th-century Dutch language and paleography with the Dutch governing body of language at Columbia University, Sutton is able to read and translate new primary sources almost entirely inaccessible to American historians. In 2010, she received a Fulbright research grant to the Netherlands for research in the Dutch National Archives and Royal Library in The Hague, the basis of which formed her dissertation and this book.

Sutton has published articles with academic journals including *The Historical Journal*, the *Afro-Hispanic Review*, *Archipelagos*, and *Slavery & Abolition*. She currently serves as subject expert & consultant for various history-related multimedia projects, most recently a documentary podcast for BBC Radio 4 on ghosts of slavery (*A Natural History of Ghosts: The Whitewashed Ghost*), a historical documentary produced by Joseph Hill on the United States Colored Troops, and an upcoming podcast segment on Southern history & memory with the NEH-funded *Oxford American's Points South*. She lives in Nashville, TN.



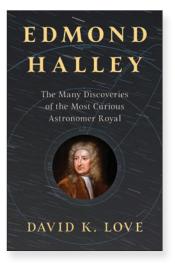
Kepler and the Universe How One Man Revolutionized Astronomy

BY DAVID K. LOVE

A contemporary of Galileo and a forerunner of Isaac Newton, Johannes Kepler (1571-1630) was a pioneering German scientist and a pivotal figure in the history of astronomy. This colorful, wellresearched biography brings the man and his scientific discoveries to life, showing how his contributions were every bit as important as those of Copernicus, Galileo, and Newton. It was Kepler who first advocated the completely new concept of a physical force emanating from the sun that controls the motion of the planets-today we call this gravity and take it for granted. He also established that the orbits of the planets were elliptical in shape and not circular. And his three laws of planetary motion are still used by contemporary astronomers and space scientists. The author focuses not just on these and other momentous breakthroughs but also on Kepler's arduous life, punctuated by frequent tragedy and hardships. Intermingling historical and personal details of Kepler's life with lucid explanations of his scientific research, this book presents a sympathetic portrait of the man and underscores the critical importance of Kepler's discoveries in the history of astronomy.

"David Love's infectious fondness for Kepler enlivens every page of this engaging biography. He has also done his homework: historical accounts are carefully referenced, and there are informative summaries of some of Kepler's major works. Biographical details are enhanced by many of the author's own photographs. In all, this is a welcome contribution to Kepler studies." —*William H. Donahue, director of laboratories, St. John's College, Santa Fe, and translator of Kepler's Astronomia Nova and Optics*

David K. Love is a member of the Royal Astronomical Society and holds a BSc honors degree in astronomy from University College London. After a career as an accountant at British Telecom, he took early voluntary retirement to pursue his scientific interests and writing. He lectures frequently on the history of astronomy and on the origins and evolution of our universe.



Edmond Halley

The Many Discoveries of the Most Curious Astronomer Royal

BY DAVID K. LOVE

Edmond Halley is known far and wide thanks largely to the comet bearing his name, the nature of which he predicted in 1705. While that discovery is enough to make the career of any scientist, Halley's massive contributions to the fields of astronomy, philosophy, history, mathematics, engineering, and actuarial science – the latter of which he founded single-handedly – as a young man and eventually as Astronomer Royal are mostly overlooked.

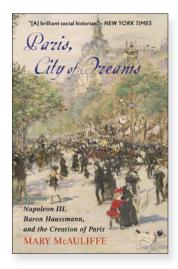
A jack-of-all-trades when it came to scientific reasoning, an allaround academic, Renaissance man, and workaholic who couldn't leave well enough alone, Halley was was behind some of the most groundbreaking pieces of discovery in human history: he was the first to survey the skies and plot the stars of the southern hemisphere; he published Isaac Newton's *Principia Mathematica*; he translated the works of ancient Greek mathematician Apollonius and calculated the date of Julius Caesar's arrival in Britain; he captained the ship *Paramore* on a scientific expedition to plot the Earth's magnetic fields; he was the first to calculate mortality annuities, creating the foundation for actuarial science; he made improvements to the diving bell, surveyed the tides of the English channel, and led the movement to accurately measure the distance between the Earth and Sun.

This surprising biography reveals the boundless mind and endless curiosity of Edmond Halley. From his inventions and innovations to his personal life, *Edmond Halley* firmly cements the legacy of the second Astronomer Royal among the first-rate scientists of his time.

David K Love is a member of the Royal Astronomical Society and holds a BSc honors degree from University College London. After a career as an accountant at British Telecom, he took early voluntary retirement to pursue his scientific interests and writing. He is the author of *Kepler and the Universe*, a biography of the famous 17th century German astronomer Johannes Kepler. Love lives in Exeter, in Devon County, England.

December 2023 • Science/History 254 Pages • 6¹⁄₂ x 9¹⁄₄ 978-1-63388-947-7 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-6338-8106-8 (2015) November 2023 • Science/Astronomy 256 Pages • 5½ x 8½ 978-1-63388-891-3 • \$26.95 • Cloth • [Trade]

PROMETHEUS



Paris, City of Dreams Napoleon III, Baron Haussmann, and the Creation of Paris

BY MARY MCAULIFFE

NOW IN PAPERBACK!

Paris, City of Dreams traces the transformation of the City of Light during Napoleon III's Second Empire into the beloved city of today. Together, Napoleon III and his right-hand man, Georges Haussmann, completely rebuilt Paris in less than two decades—a breathtaking achievement made possible not only by the emperor's vision and Haussmann's determination but by the regime's unrelenting authoritarianism, augmented by the booming economy that Napoleon fostered.

"Armchair historians in particular will appreciate McAuliffe's readable yet detailed history supplemented with illustrations and bibliography."—*Booklist, Starred Review*

"Rich with the flavor of words taken from primary sources, [Mary McAuliffe's books] provide an intimate look at the very human side of history." —*New York Journal of Books*

Mary McAuliffe holds a PhD in history from the University of Maryland, has taught at several universities, and has lectured at the Smithsonian Institution, the Barnes Foundation, and the Frick Pittsburgh. She has traveled extensively in France, and for many years she was a regular contributor to *Paris Notes*. She lives in New York City with her husband.

SHIPWRECKED A TRUE CIANA STORY OF MUTINIES, JAILBREAKS, BLOCKADE-RUNNING, AND THE SLAVE TRADE JONATHAN W. WHITE

Shipwrecked

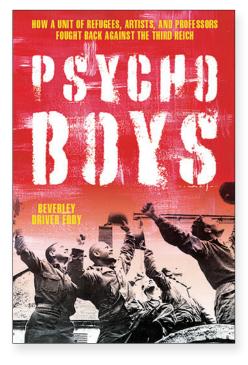
A True Civil War Story of Mutinies, Jailbreaks, Blockade-Running, and the Slave Trade

BY JONATHAN W. WHITE

Historian Jonathan W. White tells the riveting story of Appleton Oaksmith, a swashbuckling sea captain whose life intersected with some of the most important moments, movements, and individuals of the mid-19th century, from the California Gold Rush, filibustering schemes in Nicaragua, Cuban liberation, and the Civil War and Reconstruction. Most importantly, the book depicts the extraordinary lengths the Lincoln Administration went to destroy the illegal trans-Atlantic slave trade. Using Oaksmith's case as a lens, White takes readers into the murky underworld of New York City, where federal marshals plied the docks in lower Manhattan in search of evidence of slave trading. Once they suspected Oaksmith, federal authorities had him arrested and convicted, but in 1862 he escaped from jail and became a Confederate blockade-runner in Havana. The Lincoln Administration tried to have him kidnapped in violation of international law, but the attempt was foiled. Always claiming innocence, Oaksmith spent the next decade in exile until he received a presidential pardon from U.S. Grant, at which point he moved to North Carolina and became an anti-Klan politician. Through a remarkable, fast-paced story, this book will give readers a new perspective on slavery and shifting political alliances during the turbulent Civil War Era.

Historian **Jonathan W. White** is the author of many books including, most recently, *A House Built by Slaves: African American Visitors to the Lincoln White House* (R&L, 2022). His numerous articles, essays, and reviews on Lincoln and the Civil War Era have appeared in *Smithsonian, Time*, the *New York Times*, and the *Washington Post*. He teaches history at Christopher Newport University and resides in Newport News, Virginia.

October 2023 • History/Europe/France 344 Pages • 29 B/W Photos • 6¹/₂ x 9¹/₄ 978-1-5381-8196-6 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-5381-2128-3 (2020) August 2023 • History/Americas 328 Pages • 28 B/W Illustrations • 6 x 9 978-1-5381-7501-9 • \$29.95 • Cloth • [Trade]



October 2023 • History/Military/World War II 224 Pages • 36 B/W Photos • 6 x 9 978-0-8117-7362-1 • \$27.95 • Cloth • [Trade]

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Psycho Boys

How a Unit of Refugees, Artists, and Professors Fought Back against the Third Reich

BY BEVERLEY DRIVER EDDY

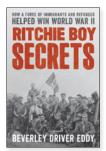
They were not your typical World War II soldiers. Most were not in particularly good physical shape, and many had trouble handling their weapons. They differed widely in their ages, politics, and skills. Many worked in academia, media, and the arts. They were a strange mix of Americans and foreign nationals, immigrants, and refugees, linked by their language skills, knowledge of Europe, and a desire to defeat the Axis. During the war, the U.S. Army trained them in psychological warfare at a secret camp on the Gettysburg battlefield and then sent them to Europe. They became known as "Psycho Boys," a group of soldiers who have never received their due respect. In this book Beverly Driver Eddy, author of *Ritchie Boy Secrets*, tells their rarely heard story and argues for their importance to the Allied war effort.

At Gettysburg the Psycho Boys were taught the various skills that would be necessary in the European campaign from D-Day onward: prisoner and civilian interrogation, broadcasting, loudspeaker appeals, leaflet and newspaper production, and technical support. The 800 men were divided into four mobile radio broadcasting companies and sent to Europe to land on D-Day, fight in Normandy and at the Bulge, and participate in the conquest of Germany and the liberation of the concentration camps. Some of the soldiers operated well out in front of Allied lines and – in German – called on enemy soldiers to surrender. Others worked behind the lines, printing propaganda leaflets and making radio broadcasts.

Drawing on company histories, memoirs, and interviews, this book traces the history of the 2nd, 3rd, 4th, and 5th Mobile Radio Broadcasting Companies and the men who served. For far too long, these soldiers were maligned as mere "paragraph troopers" who weren't in the line of fire. As Eddy shows, the Psycho Boys made important contributions to victory in World War II by encouraging enemy soldiers to desert or surrender and in other indirect ways. Their story is interesting, important, and vital.

Beverley Driver Eddy is professor emerita of German studies at Dickinson College, with seven books to her credit, including *Ritchie Boy Secrets* (Stackpole, 2021). She has spoken widely on this topic, including at the U.S. Army Heritage & Education Center, and has appeared on C-SPAN's BookTV podcast. Eddy lives in Chambersburg, PA.

Also Available:



Ritchie Boy Secrets How a Force of Immigrants and Refugees Helped Win World War II

BY BEVERLEY DRIVER EDDY

September 2021 • History/Military/World War II 440 Pages • 8 B/W Illustrations • 106 B/W Photos • 63/8 x 91/2 978-0-8117-6996-9 • \$29.95 • Cloth • [Trade]

STACKPOLE BOOKS



FRENCH Foreign Legion

ADVENTURES WITH THE WORLD'S MOST FAMOUS FIGHTING FORCE

N. J. VALLDEJULI

November 2023 • History/Military 336 Pages • 14 B/W Photos • 6 x 9 978-0-8117-7240-2 • \$29.95 • Cloth • [Trade]

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- Pitch to relevant history and military history media, such as *Smithsonian, American History,* and *Military History.*

Inside the French Foreign Legion

Adventures with the World's Most Famous Fighting Force

BY N. J. VALLDEJULI

Among the world's elite fighting units, the French Foreign Legion remains one of the most unique and most mysterious. Open to volunteers from around the world (men from some 140 countries have filled its ranks), the Legion boasts an illustrious and exciting military history stretching from Europe to Africa and Latin America, from Vietnam and Algeria to Afghanistan; features a notoriously difficult selection and training process, accepting approximately 2 percent of applicants; and has traditionally required soldiers to enlist under assumed names. Soldiers swear allegiance not to France, but to the Legion, which has been romanticized in literature, song, and action movies as a place for men to prove their mettle or start their lives over. In this colorful, highly readable book, a blend of firsthand experience and interviews with former legionnaires, N. J. Valldejuli gives an insider's perspective on what it means—and what it takes—to be a legionnaire.

Valldejuli, an English-born American who spent two years in the Legion, lifts the veil on who legionnaires are, what they do, where they serve, why they joined, and why they're willing to die for France, which for most is a foreign country. Stories move from Algeria in the 1960s and the Balkans in the 1990s to more recent French operations in Afghanistan and former colonies in Africa. Drawing on his own experiences as well as those of members from various countries over the past fifty years (including several girlfriends of soldiers), his stories highlight the Legion's intense camaraderie and its members' fierce loyalty to this unique unit, in addition to the extreme mental and physical demands made of them, and the sacrifices of their families back home.

"A must-read for anyone who wants to understand the mystique behind this famous band of warriors." —*Simon Murray, CBE and Chevalier de la Légion d'honneur, author of* Legionnaire

"In this riveting account of his time in the French Foreign Legion, Nicholas Valldejuli introduces us to the men who make up the world's most famous fighting force." —Douglas Porch, professor of national security affairs at the Naval Postgraduate School and author of The French Foreign Legion

"More than any other book on the Legion, this fascinating and engaging book will take the reader to the places and introduce the men who make the Legion an army unlike any in the world." *—Thomas R. Cannon, U.S. Army Special Forces (Ret.)*

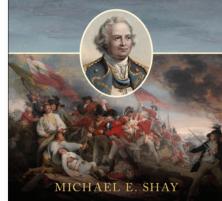
"For anyone (and, in particular, any American) who has ever wondered or fantasized about what it would be like to join the famed French Foreign Legion this is the book to read...Valldejuli knows of what he speaks. His book illuminates some of the dark mystique that surrounds the Legion...Rich in anecdote and respect for the Legion's traditions." —David Hanna, author of Rendezvous with Death: The Americans Who Joined the Foreign Legion in 1914 to Fight for France and for Civilization

N. J. Valldejuli was born in England and raised in New York state. Inspired by stories of the unit's exploits, he joined the French Foreign Legion in 1986, serving until his honorable medical discharge in 1988. A graduate of Kenyon College (Ohio) and Lund University (Sweden), Valldejuli has taught English and history around the world. He lives in Fort Lauderdale, FL.

Biography/History

The WHITES of THEIR EYES

The Life of Revolutionary War Hero Israel Putnam from Rogers' Rangers to Bunker Hill



October 2023 • History/United States/Revolutionary Period (1775-1800) 320 Pages • 9 B/W Photos • 9 Maps • 6 x 9 978-0-8117-7351-5 • \$34.95 • Paper • [Trade]

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The Whites of Their Eyes

The Life of Revolutionary War Hero Israel Putnam from Rogers' Rangers to Bunker Hill PAPERBACK ORIGINAL

BY MICHAEL E. SHAY

"Don't fire until you see the whites of their eyes" remains one of the enduring, and most stirring, quotations of the Revolutionary War, and it was very likely uttered at the Battle of Bunker Hill by General Israel Putnam. Despite this, and Putnam's renown as a battlefield commander and his colorful military service far and wide, Putnam has never received his due from modern historians. In *The Whites of Their Eyes*, Michael Shay tells the exciting life of Israel Putnam.

Born near Salem, Massachusetts, in 1718, Putnam relocated in 1740 to northeastern Connecticut, where he was a slaveowner and, according to folk legend, killed Connecticut's last wolf, in a cave known as Israel Putnam Wolf Den, which is on the U.S. National Register of Historic Places.

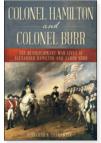
During the French and Indian War, Putnam enlisted as a private and rose to the rank of colonel. He served with Robert Rogers, famous Ranger founder and leader, and a popular phrase of the time said, "Rogers always sent, but Putnam led his men to action." In 1759, Putnam led an assault on French Fort Carillon (later Ticonderoga); in 1760, he marched against Montreal; in 1762, he survived a shipwreck and yellow fever during an expedition against Cuba; and in 1763, he was sent to defend Detroit during Pontiac's rebellion.

When the Revolutionary War broke out, Putnam—who had been radicalized by the Stamp Act—was among those immediately considered for high command. Named one of the Continental Army's first four major generals, he helped plan and lead at the Battle of Bunker Hill, where he gave the order about "the whites of their eyes" and argued in favor of fortifying Breed's Hill, in addition to Bunker Hill. Most of the battle would take place on Breed's. During the battles for Manhattan, Brooklyn, and Long Island during the summer of 1776, Putnam proved himself a capable and courageous battlefield commander with a special eye for fortifications, but he sometimes faltered in tactical and strategic decision-making. In the fall of 1777, the British tricked Putnam into withdrawing from the Hudson Highlands near West Point. Relieved of command, Putnam was exonerated by a court of inquiry, but—nearly sixty and opposed by powerful political elements from New York, including Alexander Hamilton—he spent the rest of the war on non-battlefield duty in Connecticut before being paralyzed by a stroke in 1779.

The Whites of Their Eyes recounts the life and times of Israel Putnam, a largerthan-life general, a gregarious tavern keeper and farmer, who was a folk hero in Connecticut and the probable source of legendary words during the Revolutionary War—and whose exploits make him one of the most interesting officers in American military history.

Michael Shay is a graduate of the University of Notre Dame (economics), Fairfield University (American studies), and St. Louis University School of Law. He practiced law in Connecticut for thirty years before serving as a Superior Court Judge for fifteen years. He lives in Wilton, CT.

Also Available:



Colonel Hamilton and Colonel Burr

The Revolutionary War Lives of Alexander Hamilton and Aaron Burr

BY ARTHUR S. LEFKOWITZ

October 2020 • History/United States/Revolutionary Period (1775-1800) 280 Pages • 17 B/W Photos • 6½ x 9½ 978-0-8117-3857-6 • \$27.95 • Cloth • [Trade]

STACKPOLE BOOKS

Biography/History



American Thunder

U.S. Army Tank Design, Development, and Doctrine in World War II

BY RICHARD ANDERSON

If the machine gun changed the course of ground combat in the First World War, it was the tank that shaped ground combat in World War II. The tank was introduced in World War I in an effort to end the stalemate of the machine gun versus barbed-wire trenches, and by World War II, the tank's mobility and firepower became a rolling, thundering difference-maker on the battlefield. In this detailed, deeply researched, and heavily illustrated book, tank expert Richard Anderson tells the story of how the United States developed its armored force, turning it into a war-winning weapon in World War II that powered American ground forces and supplied armies around the world, including the British and Soviets.

For decades, American tanks of World War II have been undervalued in comparisons with German and Soviet tanks—and it's true that the best of American armor tended to underperform the best of German and Soviet armor during the war. That's because the U.S. had a different goal: not only to create battleworthy tanks like the Sherman, and to develop other tanks, but also to supply American allies with serviceable, combat-ready tanks. The United States did all this, but until now the complete story of American tanks in World War II has yet to be told.

Anderson's book is deeper and more thorough a chronicle of American tanks in World War II than has ever been done. This book is colorful, vivid, and thought-provokingly insightful on how the U.S. produced a tank force capable of conducting its own battlefield efforts and sustaining key allies around the world. This will be the go-to volume on American tanks for years to come.

Richard C. Anderson Jr. worked four decades as a historian, researcher, and defense analyst, including twenty-one years at the Dupuy Institute. He is co-author of two military history classics: *Hitler's Last Gamble: The Battle of the Bulge* and *Artillery Hell: The Employment of Artillery at Antietam.* He is also the author of *Cracking Hitler's Atlantic Wall: The 1st Assault Brigade Royal Engineers on D-Day.* He lives in Vienna, VA.



Jewish Commandos Orde Wingate's Special Forces in the Great Palestinian Revolt

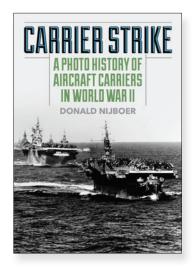
BY AARON EITAN MEYER

In 1936 Arabs staged an uprising against British colonial rule in Palestine. Orde Wingate, a British intelligence officer (and later one of World War II's most colorful generals), proposed raising small units of British-led Jewish commandos to combat Arab guerrillas. By June 1938, these Special Night Squads were operational, manned with British officers and Jewish soldiers handpicked from the elite commando arm of the Haganah, the Jewish paramilitary organization in Palestine. They carried out their missions ruthlessly and successfully, relying on torture and execution in addition to wellhoned counterinsurgency tactics. The squads would influence the development of special forces for years to come.

Aaron Eitan Meyer is an attorney, consultant, analyst, and researcher. Currently in private law practice, Meyer was previously research director and assistant director of the Legal Project at the Middle East Forum. He has written widely on law and war, terrorism, nontraditional warfare, Zionism, and Middle East history. He lives in Oceanside, NY.

December 2023 • History/Military/Special Forces 336 Pages • 20 B/W Photos • 6 x 9 978-0-8117-1912-4 • \$32.95 • Cloth • [Trade]

December 2023 • History/Military/Vehicles/Land 592 Pages • 6 x 9 978-0-8117-7381-2 • \$39.95 • Cloth • [Trade]



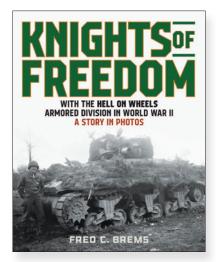
Carrier Strike A Photo History of Aircraft Carriers in World War II PAPERBACK ORIGINAL

BY DONALD NIJBOER

Among many other developments, World War II saw naval warfare shift from the battleship to the aircraft carrier, which remains one of the iconic weapons of the war and the core of modern battle fleets. Developed in the 1920s and 1930s, the aircraft carrier came into its own in World War II and featured prominently in numerous battles, including the Coral Sea, Midway, Guadalcanal, and Leyte Gulf. Later in the war, with many of its own carriers destroyed and its carrier-borne air force crippled, the Japanese relied on kamikazes to replace its aerial strike force and to attack the United States' carrier force, and the United States used its carriers to attack the Japanese homeland.

In this photo history, Donald Nijboer traces the history of aircraft carriers, from their early development just after World War I, to the Japanese carrier-borne attack on Pearl Harbor, through the great battles of the Pacific War, which featured some of military history's great ships: the *Yorktown*, the *Enterprise*, the *Hornet*, the *Lexington*, and other vessels. Special sections cover British carrier operations in the Indian and Pacific Oceans, as well as the limited carrier operations of the German Navy, including the *Graf Zeppelin*.

Donald Nijboer has written widely about World War II aviation. His many books include *Cockpit: An Illustrated History of World War II Aircraft Interiors; Gunner: An Illustrated History of World War II Aircraft Turrets and Gun Positions; B-29 Superfortress vs Ki-44; SBD Dauntless vs A6M Zero-sen; The Mighty Eighth; Flak in World War II;* and *Air Combat 1945.* He has also written articles for *Flight Journal* and *Aviation History.* He lives in Owen Sound, Canada.



Knights of Freedom With the Hell on Wheels Armored Division in World War II, A Story in Photos PAPERBACK ORIGINAL

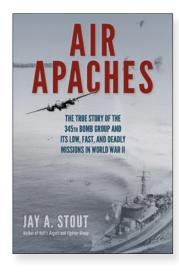
BY FRED BREMS

Fred Brems was drafted in 1941, six months before Pearl Harbor. He spent all of World War II in an armored regiment one of the U.S. Army's most celebrated tank divisions, the 2nd Armored Division, known as "Hell on Wheels." One of the most renowned units in American military history, the 2nd served in North Africa, Sicily, and Europe and fought in celebrated engagements including Normandy, the Battle of the Bulge, and the Rhine campaign. Brems, who rose up the ranks to command a platoon and then a company of Sherman tanks, photographed it all. Through some 400 never-published photos, supplemented by firsthand accounts from Brems, *Knights of Freedom* follows the 2nd Armored through some of the toughest fighting of World War II. It is a visual feast depicting American tank combat as it has never been seen before.

Fred C. Brems was born in Chicago and entered the U.S. Army in 1941. He served with the 2nd Armored Division during World War II and received the Bronze Star and the Silver Star. He died in 2014.

September 2023 • History/Military/World War II 240 Pages • 175 B/W Photos • 7 x 10 978-0-8117-7294-5 • \$29.95 • Paper • [Trade] October 2023 • History/Military/World War II 320 Pages • 8 x 10 978-0-8117-7376-8 • \$29.95 • Paper • [Trade]

Biography/History



Air Apaches

The True Story of the 345th Bomb Group and Its Low, Fast, and Deadly Missions in World War II

BY JAY STOUT

A compelling follow-up to Stout's *Hell's Angels, Air Apaches* reconstructs the missions of the 345th Bomb Group in striking detail, with laser focus on the men who manned the cockpits, navigated the B-25s, dropped the bombs, serviced the planes, and helped win the war. To tell this remarkable story, Stout worked closely with the group's surviving veterans and dug deep into firsthand accounts. The result is a compelling narrative of men at war that will keep readers on the edge of their seats.

"Combat aviator-historian Jay Stout again demonstrates mastery of his subject, providing an intimate look at the Air Apaches as they bombed and strafed their way from New Guinea to the Philippines and Okinawa. It's all there—the appalling climate, treacherous weather, and a determined, lethal enemy. All honor to Stout for another last-minute grab at history that is rapidly disappearing beyond our national horizon." —Barrett Tillman, author of Whirlwind: The Air War Against Japan 1942-1945

"Informative, exciting, thorough, and stirringly well-written." —Eric Hammel, author of Two Flags over Iwo Jima

Jay A. Stout is a retired Marine Corps fighter pilot with more than 4,500 flight hours and 37 combat missions during Operation Desert Storm. He has appeared as an aviation and military expert on various TV and radio news programs, including Fox News and NPR. He is the author, among other books, of *Hell's Angels: The True Story of the 303rd Bomb Group in World War II, Fighter Group: The 352nd "Blue-Nosed Bastards" in World War II*, and *The Men Who Killed the Luftwaffe: The U.S. Army Air Forces against Germany in World War II.* He lives in San Diego, California.



World of War

A History of American Warfare from Jamestown to the War on Terror

BY WILLIAM NESTER

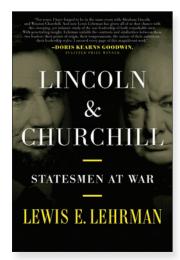
World of War is an epic journey through America's array of wars for diverse reasons with diverse results over the course of its existence. It reveals the crucial effects of brilliant, mediocre, and dismal military and civilian leaders; the dynamic among America's expanding economic power, changing technologies, and the types and settings of its wars; and the human, financial, and moral costs to the nation, its allies, and its enemies. Nester explores the violent conflicts of the United States—on land, at sea, and in the air —with meticulous scholarship, thought-provoking analysis, and vivid prose.

William Nester is a professor at St. John's University in Queens, New York. He has written more than two dozen books on global politics/ power and the history of warfare, including books about Europe's colonial wars in North America, Napoleon, Lincoln, Theodore Roosevelt, Charles De Gaulle, and Winston Churchill. His book *George Rogers Clark: "I Glory in War"* received a 2013 Distinguished Writing Award from the Army Historical Foundation; bestselling author Douglas Brinkley praised it as "an important contribution to early U.S. history."

August 2023 • History/Military/World War II 432 Pages • 98 B/W Photos • 6½ x 9½ 978-0-8117-7268-6 • \$22.95 • Paper • [Trade] Cloth ISBN: 978-0-8117-3801-9 (2019) December 2023 • History/Military 448 Pages • 6 x 9 978-0-8117-7378-2 • \$34.95 • Cloth • [Trade]

STACKPOLE BOOKS

Biography/History



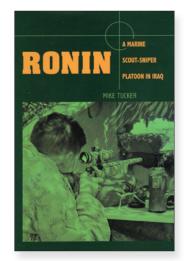
Lincoln & Churchill Statesmen at War

BY LEWIS E. LEHRMAN

Winner of the Abraham Lincoln Institute of Washington's 2019 book prize!

Lewis E. Lehrman, a renowned historian and National Humanities Medal winner, gives new perspective on two of the greatest Englishspeaking statesmen-and their remarkable leadership in wars of national survival "For years, I have longed to be in the same room with Abraham Lincoln and Winston Churchill. And now Lewis Lehrman has given all of us that chance with this sweeping, yet intimate study of the war leadership of both remarkable men. With penetrating insight, Lehrman unfolds the contrasts and similarities between these two leaders. I savored every page of this magnificent work." -Doris Kearns Goodwin, author of the Lincoln Prize-winning Team of Rivals: The Political Genius of Abraham Lincoln

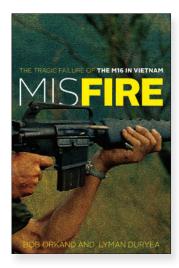
Lewis E. Lehrman received the National Humanities Medal for his work in American history. His previous books include *Lincoln at Peoria* and *Churchill, Roosevelt, and Company.* His other work in history includes cofounding the esteemed Lincoln Prize for Civil War scholarship, the Gilder Lehrman Center at Yale, and the Gilder Lehrman Collection at the New-York Historical Society. He lives in Greenwich, CT.



Ronin Marine Snipers at War BY MIKE TUCKER

In this raw and provocative book, available for the first time in paperback, readers wear desert camouflage, climb to rooftops, and get behind the rifle with a platoon of elite Marine snipers and scouts in Iraq. Author Mike Tucker embedded with the unit for its entire combat tour in 2005–06 to tell this exclusive from-the-frontlines story. Ronin captures true-grit Marines at war as they reconnoiter Iraqi villages, track terrorist targets, grapple with unrealistic rules of engagement, and get the kill. It also contains the only firsthand accounts of such previously unreported actions as an Al Qaeda attack on a police station and the "winter of the sniper" when terrorist gunmen plagued Coalition forces in Fallujah. This first-ever oral history of a Marine scout-sniper platoon includes evidence of how Al Qaeda penetrated the Fallujah police department and never-beforeseen photos of suicide bombings in Fallujah.

Mike Tucker is a Marine infantry veteran who has reported on guerrilla warfare and terrorism from hot spots around the globe. He holds bachelor's and master's degrees from James Madison University, where he was a visiting scholar on counterterrorism in 2006. Tucker is also the author of *The Long Patrol, Hell Is Over*, and *Among Warriors in Iraq.* He lives in Annapolis, MD.



Misfire The Tragic Failure of the M16 in Vietnam

BY BOB ORKAND AND LYMAN DURYEA

Misfire combines insider knowledge of U.S. Army weapons development with firsthand combat experience in Vietnam to tell the story of the M16 in Vietnam. Even as it details the behind-the-scenes development, tests, and debates that brought this rifle into service, the book also describes men and M16s in action on the battlefield, never losing sight of the soldiers who carried M16s in the jungles of Vietnam and all too often suffered the consequences of decisions they had nothing to do with.

Bob Orkand, a retired U.S. Army lieutenant colonel, served with the 1st Cavalry Division in Vietnam and went on to serve as deputy director of the Weapons Department of the U.S. Army Infantry School, where in 1971 he led a team that investigated why soldiers in Vietnam were shooting poorly with their M16s. He lives in Huntsville, TX.

Colonel (U.S. Army, Infantry, Retired) Lyman "Chan" Duryea was a retired U.S. Army colonel and decorated infantryman who served as a test officer with the U.S. Army Infantry Board in 1964-66 when M16 prototypes were being evaluated by the Army at Fort Benning. A West Point graduate, Duryea served two tours in Vietnam, earning a Silver Star and three Bronze Stars, including one for valor. He died in 2019.

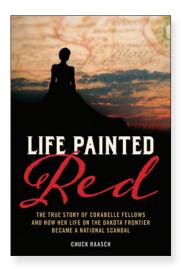
October 2023 • History/Military/Weapons

Cloth ISBN: 978-0-8117-3796-8 (2019)

978-0-8117-7298-3 • \$24.95 • Paper • [Trade]

272 Pages • 7 B/W Photos • 6 x 9

August 2023 • History/Modern 544 Pages • 40 B/W Photos • 6¾ x 9¼ 978-0-8117-7231-0 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-8117-1967-4 (2018) September 2023 • History/Military/Iraq War 256 Pages • 27 B/W Photos • 6 x 9 978-0-8117-7386-7 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-0-8117-0318-5 (2007)



Life Painted Red The True Story of Corabelle Fellows and How Her Life on the Dakota Frontier Became a National Scandal PAPERBACK ORIGINAL

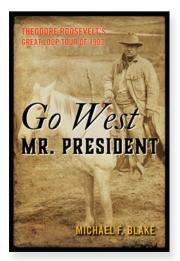
BY CHUCK RAASCH

In 1884, twenty-three-year-old Corabelle Fellows left her upperclass family in Washington, DC and journeyed out West to teach native children in Nebraska and Dakota Territory. She hoped her missionary work would improve the lives of the Dakota and Lakota Sioux people by helping them assimilate into white culture, following the predominant government policy at the time. But after years of living among the native people, it was Cora's perceptions of life, love, and faith that were transformed.

Cora met Sam Campbell, a bi-racial man of Scottish and Sioux heritage. They fell in love and were married, though the match made national headlines after Cora was disowned by her family. The couple struggled to find a place in the American frontier, straddling two worlds and being fully accepted by neither. For years their marriage was grist for the yellow press, a sensational national story that led them to a brief stint as a sideshow attraction for traveling exhibitions and dime store museums to support themselves. They would never live happily ever after and the couple was plagued by racist rhetoric and sexist slander even after their divorce.

Life Painted Red details Cora's experiences from her Washington, DC exodus to her years living amongst the Sioux, and her scandalous, short-lived marriage to Sam Campbell.

Chuck Raasch is the chief Washington correspondent for the *St. Louis Post-Dispatch*. He was one of the five original long-form writers for *USA Today* when it began in 1982 and a national correspondent for Gannett News Service for twenty-five years. A graduate of South Dakota State University, Raasch completed a journalism fellowship at Stanford and is a member of the National Press Club and the Gridiron Club. He lives in the Washington, DC, metro area.



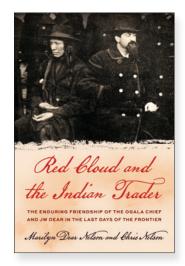
Go West Mr. President Theodore Roosevelt's Great Loop Tour of 1903

BY MICHAEL F. BLAKE

In 1903, Theodore Roosevelt planned a tour of the mid-West and Western states. It was dubbed the "Great Loop Tour," being careful not to call it a campaign tour, although he intended to seek reelection the following year. Theodore was adamant that his speeches be devoid of any partisan rhetoric, nor would he meet solely with Republican office holders in the various cities and towns he planned to visit. He would happily shake hands with a Democratic mayor or Senator just as he would a Republican. Theodore's speeches, which he wrote himself, covered subjects of good citizenship, a square deal for every man, a strong navy, and the positive aspects of the recent irrigation bill he signed into law. Then there were his speeches relating to conservation of the land, forests, rivers, and wildlife. Nowhere did these subjects become more important to him than when he visited Yellowstone, the Grand Canyon and Yosemite. While he was still three years away from having the law that would knight him as the "Conservation President," Theodore was already making his mark on preserving the country's resources.

Michael F. Blake is the author of three books on silent film actor Lon Chaney (which served as the basis for a 2000 documentary for Turner Classic Movies cable channel), and two books on the Western film genre, as well as *The Cowboy President* (TwoDot). He has also written several magazine and newspaper articles, as well as made numerous appearances on documentaries. He worked in the Film and TV industry for nearly forty years as an Emmy-winning makeup artist. He lives in Buckeye, AZ.

September 2023 • Biography & Autobiography/Women 304 Pages • 6 B/W Photos • 6 x 9 978-1-4930-7413-6 • \$24.95 • Paper • [Trade] October 2023 • History/United States/State & Local/West 304 Pages • 25 B/W Photos • 6 x 9 978-1-4930-7441-9 • \$22.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-4846-5 (2020)



Red Cloud and the Indian Trader

The Remarkable Friendship of the Sioux Chief and JW Dear in the Last Days of the Frontier

BY MARILYN DEAR NELSON AND CHRIS NELSON

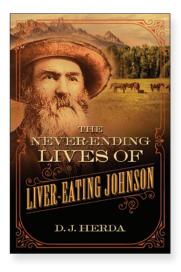
In the summer of 1871, JW Dear met Red Cloud, the leader of the Oglala, who at that time was probably the most powerful and respected Indian chief in America. For the next twelve years the two men lived alongside each other on the vast Northern Plains. The end of the Civil War saw tens of thousands of emigrants brave the 2,000-mile journey across Indian territory in search of a better life in California and Oregon. It saw the coming of the trans-continental railroad across Indian land; the wanton slaughter of millions of buffalo the Indians depended upon for survival; the end of the fur trade; the emergence of cattle barons and open range ranching; the discovery of gold in the Black Hills of Dakota; the Great Sioux War of 1876; Custer's last stand at the Battle of Little Bighorn; and the forcing of the Lakota onto reservations.

This book is about two men caught up in these momentous events. It is a story about the opening-up of the West and the process of nation building, driven by great vision, sacrifice, and human endeavor. But it is also a story of mismanagement, avarice, corruption, bigotry, extreme violence, and injustice.

Marilyn Dear Nelson was born in California and moved with her military family to army posts and embassies around the US, South America, and Europe. Her international marketing career took her to Europe, South Africa, Australia, and Hong Kong, where she met her husband, Chris. Marilyn grew up with stories, artifacts, and stereotype images from her great-grandfather's life in the Wild West. When she and Chris retired to London they started to research his extraordinary life and to translate Marilyn's hazy recollections into reality.

Chris Nelson was born near London. After university he initially worked in the UK, but most of his career was spent overseas, first in Hong Kong and then in the Middle East, where he was the CEO of multinational corporations. He has always been fascinated by American history and the opening up of the West, and Marilyn's connections provided the perfect project for them to pursue their interests. They both live in London.

October 2023 • Biography & Autobiography/Cultural, Ethnic & Regional/Native American & Aboriginal 320 Pages • 60 B/W Photos • 6 x 9 978-1-4930-7390-0 • \$24.95 • Paper • [Trade]



The Never-Ending Lives of Liver-Eating Johnson

BY D. J. HERDA

When it came to western mountain men, no one on earth ever matched the physical prowess or will to survive of John "Liver-Eating" Johnson.

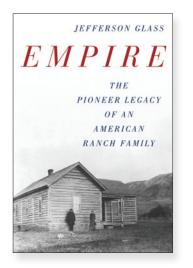
Throughout his life, John Johnston was known by several names, including "Crow Killer" and "Liver-Eating Johnson" (without the "t"), names he earned through his penchant for killing Crow Indians before cutting out and eating their livers.

Born around 1824 in New Jersey, Johnston headed west after deserting from the U.S. Navy and became a well-known and infamous mountain man. His many lives would involve him working as a miner, hunter, trapper, bootlegger, woodcutter, and army scout. When his Flathead Indian wife and child were killed by Crow Indians while he was away hunting and trapping, he swore to avenge their deaths and began his next life as a man after revenge . He killed hundreds and earned his nickname because he was said to cut out and eat his victims' livers. Twenty-five years after his wife's death, his life would take another turn when he joined the Union Army in Missouri. And that was just the start of his second act.

Born and raised in Chicago, **D. J. Herda** worked for years at *The Chicago Tribune*, as well as at numerous other Chicago-area newspapers and magazines, before becoming an internationally syndicated columnist. Herda's interest in Western Americana goes back to his childhood. He has published on the subjects of Calamity Jane, Doc Holliday, Frank and Jesse James, Billy the Kid, Butch Cassidy and the Wild Bunch, Wyatt Earp, and other Western legends. He has written "Forts of the American West" and other articles for *American West, Arizona Highways*, and other magazines. D. J. Herda has lived in the Rocky Mountains of the southwestern United States for nearly three decades in Duncan, OK.

October 2023 • History/United States/State & Local/West 248 Pages • 14 B/W Photos • 6 x 9 978-1-4930-7442-6 • \$22.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-3825-1 (2019)

Biography/History



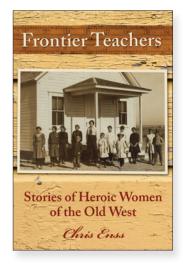
Empire The Pioneer Legacy of an American Ranch Family

BY JEFFERSON GLASS

A collage of characters shaped the west of the nineteenth century. Large and powerful cattlemen, backed by eastern and European investors, flooded the prairie with herds often numbering 50-80 thousand head. Others, like Martin Gothberg wisely invested in the future of the young frontier.

Gothberg's story parallels the history of open range cattle ranches, cowboys, roundups, homesteaders, rustlers, sheep men and range wars. It does not end there. What began with a demand for beef to feed the hungry cities of the eastern United States fostered the demand for wool to clothe them and graduated into a demand for oil to warm them in winter and fuel the mechanized age of the twentieth century. Through the lens of this family saga—a part of the history of the West comes to life in the hands of this storyteller and historian.

Jefferson Glass relocated to central Wyoming from Oregon in 1981. He was the founder and former chair of the Evansville Historical Commission, a Certified Local Government (CLG) for the town of Evansville, Wyoming. He is a relentless researcher with specific interests in the Rocky Mountain and Northern Plains regions of the United States. He has written several articles for Annals of Wyoming, True West Magazine and WyoHistory.org. He lives in Buffalo, WY.

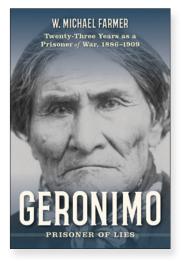


Frontier Teachers Stories of Heroic Women of the Old West SECOND EDITION BY CHRIS ENSS

If countless books and movies are to be believed, America's Wild West was a world of cowboys and Indians, sheriffs and gunslingers, scruffy settlers and mountain men—a man's world. Here, Chris Enss, in the latest of her popular books to take on this stereotype, tells the stories of twelve courageous women who faced down schoolrooms full of children on the open prairies and in the mining towns of the Old West.

Enduring hardship, the dozen women whose stories are movingly told in the pages of *Frontier Teachers* demonstrated the utmost dedication and sacrifice necessary to bring formal education to the Wild West. As immortalized in works of art and literature, for many students their women teachers were heroic figures who introduced them to a world of possibilities—and changed America forever.

Chris Enss is a *New York Times* bestselling author who has been writing about women of the Old West for more than thirty years. She has penned more than fifty published books on the subject. Enss's most recent books are *The Widowed Ones* and *Iron Women*. She lives in Grass Valley, CA.



Geronimo: Prisoner of Lies *Twenty-Three Years as a Prisoner of*

War, 1886-1909

BY W. MICHAEL FARMER

When Geronimo and his warriors surrendered to the US Army, General Miles made a number of promises for the surrender terms that were in fact false. This book provides insights into how Chiricahua prisoners of war lived while held in captivity by the United States Army in the late nineteenth and early twentieth centuries as seen through the eyes of their war leader Geronimo.

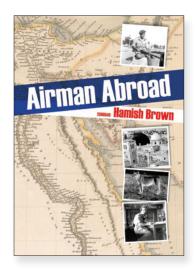
"Farmer's careful research and deft handling of this tragic episode from our history is an amazing story of the triumph of the human spirit." —Paul Andrew Hutton, author of the WWA Spur-award winning The Apache Wars

W. Michael Farmer combines over ten years of research into nineteenth century Apache history and culture with southwest living experience to fill his stories with a genuine sense of time and place. A retired Ph.D. physicist, he has also written short stories for anthologies and award winning essays. His first novel, *Hombrecito's War*, won a Western Writers of America Spur Finalist Award for Best First Novel in 2006 and was a New Mexico Book Award Finalist for Historical Fiction in 2007. He lives in Battery Park, VA.

400 Pages • 40 B/W Photos • 6 x 9 978-1-4930-7341-2 • \$22.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-4836-6 (2020) 200 Pages • 17 B/W Photos • 6 x 9 978-1-4930-6477-9 • \$22.95 • Paper • [Trade] Previous ISBN: 978-0-7627-4819-8 (2008) November 2023 • History/Native American 232 Pages • 41 B/W Photos • 6 x 9 978-1-4930-7440-2 • \$22.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-4200-5 (2019)

August 2023 • History/United States/State & Local/ West

August 2023 • History/United States/State & Local/ West



Airman Abroad

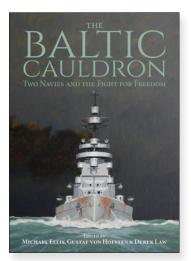
BY HAMISH BROWN

A revealing picture of a time when Britain was losing its empire. It draws on letters written at that time by an airman, his vivid memories and experiences from the Canal Zone, Kenya during Mau Mau times, Cyprus and Jerusalem. His time encompassed conducting church services, being shipwrecked, numerous wildlife encounters and the formation of many lifelong friendships.

The Canal Zone was no easy life and 50 years later a medal was awarded when the government was forced to admit it was deserved and to confess its own political chicanery in the events. Hamish paints a picture of the highs and lows of RAF life, a station being run down in Egypt, working in oppressive heat and now and then being shot at!

He saw the *Windrush* a week before it exploded and sank in the Mediterranean; both the *Windrush* story and that of building the Suez Canal are detailed in an appendix. There is much to find in this story including background histories to events and the politics of the time. As a whole it provides a fascinating account of the era.

Hamish Brown has traveled the world for a lifetime, often on mountaineering expeditions, and is the author of numerous titles including *The Mountains Look on Marrakech*, *Three Men on the Way Way* and *Canals Across Scotland*.



The Baltic Cauldron Two Navies and the Fight for Freedom

EDITED BY MICHAEL ELLIS, GUSTAF VON HOFSTEN AND DEREK LAW

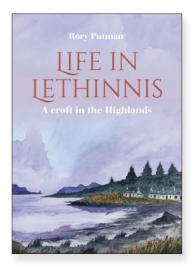
This is a history of navies in the Baltic Sea and its approaches, from the Skaggerak to the Gulfs of Bothnia and Finland. Throughout history, navies have inherently supported civil society and the prosperity that international trade brings.

Two navies in particular have played a significant role in the Baltic and this book portrays the relationship between the Swedish and British Navies over the centuries. In the 1700s Britain was a global naval power and developed doctrine, ships and culture which were copied by others, but the relationship with Sweden became special. While Britain and its navy depended upon Baltic Sea trade for timber, tar, iron and grain, the foundation was laid for the Swedish Navy, its self-image, tactics, materials and traditions.

Many of these interactions have centred around thrilling, colourful, strong individuals, and many are the stories of how their good sense and good judgement created friendship and trust, rather than discord and conflict. These collected accounts demonstrate how British naval officers have had an influence on the development, not only of the Swedish Navy, but also of Sweden itself. Only once during the centuries have the two countries been officially at war with each other, but not a shot was fired.

Commander **Michael Ellis**, RN served on board every type of surface ship, including the battleship HMS Vanguard during his long career. He was Naval Attaché Stockholm, a founder member of the Anglo-Swedish Naval History Society, and also co-authored *I Fred och Örlog*. Commodore **Gustaf von Hofsten**, RSwN served in ships and staffs in the Royal Swedish Navy, and as Marshal of the Royal Court. He coedited the maritime history books *Kustflottan* and *I Fred och Örlog*. Emeritus Professor **Derek Law** is a former Secretary and Vice-President of the Society for Nautical Research and also of the Navy Records Society. He is the author of *The Royal Navy in World War II*.

August 2023 • Biography & Autobiography/Military 256 Pages • 30 B/W Illustrations • 70 B/W Photos • 6³/₄ x 9¹/₂ 978-1-84995-540-9 • \$24.95 • Paper • [Trade] August 2023 • History/Europe/Baltic States 288 Pages • 110 Color Illustrations • 110 Color Photos • 6³/₄ x 9¹/₂ 978-1-84995-549-2 • \$44.95 • Paper • [Trade]



Life in Lethinnis A Croft in the Highlands

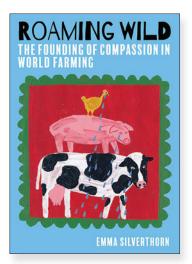
BY RORY PUTMAN

After 20 years working as a professional biologist, the author decided to 'retire' to the Highlands, moving with his wife to a croft at the edge of a small and somewhat inaccessible village on the west coast. This was no romantic and idealistic aspiration for the good life, nor really an attempt to 'get away from it all'; rather a growing disaffection with living in the overpopulated south of England and a desire to return to his Scottish roots. Moving was like stepping back 50 years in time: most of the other residents of this tiny hamlet had been born and bred there, the majority were Gaelic-speaking and, with few of the conventional 'services', there was a strong sense of community that had been missed.

In the tradition of Lillian Beckwith's *The Hills is Lonely*, the stories revolve around the strong characters who made up this isolated community and became part of their everyday life. All the people and events described in this book are real, although places and names may have been changed. Enough clues remain that professional biologists or those with a keen interest in natural history will readily identify the peninsula.

It is a joy to read and reveals Highland life with all its humor and character.

Rory Putman is a professional biologist and is the author of many titles including *Understanding Animal Behaviour* and *A Biologist Abroad*. He lives in Scotland.



Roaming Wild The Founding of Compassion in World Farming PAPERBACK ORIGINAL

BY EMMA SILVERTHORN

Roaming Wild details the unconventional and pioneering lives of Anna and Peter Roberts, a British couple who were instrumental in making the animal welfare movement a respectable, highly-impactful and worldwide organisation. This book explores the paths that led Anna and Peter to found and steward what is now the world's largest and most successful animal welfare charity from a backroom of their own home, with few funds, and at a time when caring for animals and our planet was seen as sentimental.

This is the story of their family, their era, influence, their rebellion and prophetic ideas and the development of Compassion in World Farming. It spans the period from the early 1920s to their highly romantic meeting and marriage in the 1950s. This 'ordinary' part of their story preceded their move to change everything by making the 'extraordinary' decision during the tumultuous 1960s, of risking their livelihood, going vegetarian (as animal farmers), and losing the approval of their peers, to found their compassion-driven campaign. The Roberts were at first rejected by the popular animal charities of the day; believing that the public cared only about companion animals or those in circuses, rather than those animals who suffer the most -those in the food chain-and so the Roberts family went out alone in the face of much public derision. Then followed the highs and lows of campaign life including work alongside comedian Spike Milligan, model Celia Hammond and philosopher Peter Singer, and battles with agricultural and chemical giant Monsanto. This is a tale of an ordinary couple with an extraordinary vision.

Emma Silverthorn has worked as a writer and educator for over 12 years and has written extensively for various online publications. She is the granddaughter of the founders of Compassion in World Farming. She lives in London.

August 2023 • Biography & Autobiography/Personal Memoirs 144 Pages • 34 B/W Illustrations • $6\frac{3}{4} \times 9\frac{1}{2}$ 978-1-84995-552-2 • \$22.95 • Paper • [Trade]

December 2023 • Biography & Autobiography/Environmentalists & Naturalists 176 Pages • 12 B/W Photos • 18 Color Photos • 6¹/₄ x 9¹/₄ 978-1-84995-543-0 • \$24.95 • Paper • [Trade]



Sitting Ducks at Guadalcanal The U.S. Navy's Disaster at the Battle of Savo Island

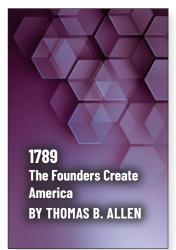
BY LAWRENCE A. DE GRAW

On August 7, 1942, U.S. Marines waded ashore in the Solomons, defended by warships of the U.S. Navy. The amphibious landing was the first major American ground campaign of the Pacific War, intended to prevent the Japanese from establishing naval and air bases in the island chain and to establish Allied bases for future operations. Most famously—and most gruelingly—the invasion marked the beginning of the months-long Guadalcanal campaign. Caught off guard, the Japanese swiftly regrouped for a seaborne counterattack on the night of August 8–9. The result was one of the worst American naval defeats of the war after Pearl Harbor.

In this meticulous minute-by-minute retelling of the First Battle of Savo Island, Lawrence De Graw covers the navy's role in the initial landings on Guadalcanal before setting the stage for the naval clash that would come the next night. On the eighth, the American commander, fearing Japanese attacks and cautious about fuel levels, withdrew his aircraft carriers and let his cruisers and destroyers exhausted from two days of high alert and combat—operate with only half their crews on duty. The navy was unaware the Japanese had been training to fight at night. The American ships were sitting ducks when the Japanese fleet steamed through "The Slot" between Savo Island and Guadalcanal and into what became known as "Ironbottom Sound."

Sitting Ducks at Guadalcanal is naval history, featuring a colorful narrative that covers the big picture as well as stories of individual vessels and sailors as well as a careful analysis of the battle and just what went wrong for the U.S. Navy off the island of Guadalcanal.

Lawrence De Graw served six years in the U.S. Army during the Vietnam era as a translator and interpreter. He spent much of his later career as a technical writer. He lives in Ocala, FL.



1789 The Founders Create America

BY THOMAS B. ALLEN

"No future session of Congress will ever have so arduous and weighty a charge on their hands," the *New York Gazette* observed in summer 1789. "No examples to imitate, and no striking historical facts on which to ground their decisions—All is bare creation." The constitution had been written in 1787 and ratified in 1788. But 1789 was the year the government it described—albeit only in the broadest of terms had to be brought into being.

1789: The Founders Create America draws on hundreds of sources to paint a vivid portrait of the new nation, setting out to show the world at large that a new—and very American—form of government was calling itself into being. Veteran journalist Thomas B. Allen brings decades of experience and a gifted storyteller's eye to the long-hidden history of how George Washington and the other Founders set the Federal government into motion.

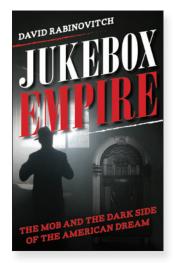
The late **Thomas B. Allen** was the author of numerous history books, including *Tories: Fighting for the King in America's First Civil War* (Harper, 2010), *George Washington, Spymaster* and *Remember Valley Forge.* A frequent contributor to *Smithsonian Magazine, National Geographic, Military History Quarterly, Military History, Naval History, the U.S. Naval Institute's Proceedings,* and other publications.

December 2023 • History/Military/World War II 464 Pages • 25 B/W Photos • 6 x 9 978-0-8117-7383-6 • \$39.95 • Cloth • [Trade]

STACKPOLE BOOKS

August 2023 • History/United States/Revolutionary Period (1775-1800) 400 Pages • 6 x 9 978-1-5381-8309-0 • \$28.00 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS

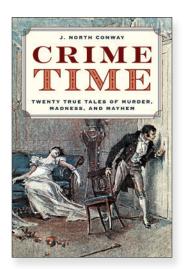


Jukebox Empire The Mob and the Dark Side of the American Dream

BY DAVID RABINOVITCH

Caught between the Mob and the feds in a plot to save the casinos in Havana from Castro's revolution, Wolfe Rabin pulls the biggest money-laundering scheme in history, but his hubris leads to the conspiracy unraveling in a sensational trial. At a time when there was a jukebox in every restaurant, diner, bar, barracks, arcade, and canteen, Rabin's trajectory from inventor to promoter to outlaw is set against the Mob's growing infiltration of the jukebox industry. In a world of music, machines, and money, popular culture and organized crime collide in an epic drama of invention and greed. David Rabinovitch's investigation into his own family history pieces together an epic puzzle that begins in Chicago with the invention of a jukebox and spans the casinos of Havana and the financial giants of Europe, leading to what the FBI called "the biggest bank robbery in the world."

David Rabinovitch is a winner of the EMMY, Peabody, and Gemini awards. Significant films include the documentary *Politics of Poison*, which was screened for a Congressional committee and resulted in the suspension of the domestic use of the chemicals Agent Orange, and the mini-series *Secret Files of the Inquisition*, which dramatized a thousand years of intolerance by the Catholic Church, based on newly accessed archival files. David hails from the town of Morden, Manitoba, Canada.



Crime Time *Twenty True Tales of Murder, Madness, and Mayhem* BY J. NORTH CONWAY

BT J. NORTH CONWAT

Crime Time is a collection of twenty riveting, page-turning, historic true crime stories from 1724 to 1913 covering a host of monstrous American and English criminals, their crimes and their punishment. It includes stories of criminals—men, women, and children—whose gruesome tales have been obscured by the passage of time.

"J. North Conway is a well-known author with a number of very successful books under his belt. This particular volume reads more like a collection of shorts rather than a single narrative, yet is none the less entertaining for that fact. *Crime Time: Twenty True Tales of Murder, Madness, and Mayhem* is a nice little volume taking a quick peek into a number of cases that, with or without a conviction, have both an interesting course of events and an interesting outcome." —*The Green Man Review*

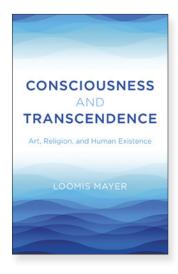
Jack Conway (J. North Conway) was the author of a dozen nonfiction books from a variety of publishers including William Morrow, Lyons Press, Globe Pequot, History Press, Arcadia, and Skyhorse. *Queen of Thieves*, published by Skyhorse in 2014, has been optioned as a television series by Gaumont Pictures, USA. *The Big Policeman* was optioned by Carl Beverly at CBS television for a series. And *King of Heists* was chosen as one of the top five books of the summer of 2009 by *Readers' Digest* and has been optioned four times. He passed away in 2022.

October 2023 • True Crime/Organized Crime 242 Pages • 16 B/W Photos • 6 x 9 978-1-5381-7259-9 • \$24.95 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS

November 2023 • True Crime/Murder 240 Pages • 21 B/W Photos • 6¹/₂ x 9³/₈ 978-1-4930-7192-0 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5288-2 (2021)

LYONS PRESS



Consciousness and Transcendence

Art, Religion, and Human Existence

PAPERBACK ORIGINAL

BY LOOMIS MAYER

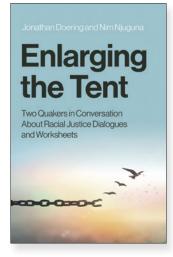
A central but rarely explored mystery of human existence and subjective consciousness was recognized by Blaise Pascal several centuries ago: Why am I me and not you or anyone else? Science can explain why there is (objectively) a person here, but not why that person is (subjectively) me. This relates to the more widely debated mind/body problem, more currently known as the "Hard Problem of Consciousness." Moving on to human culture, including religion and the arts, this book asks whether these are the direct result of Darwinian evolution or, rather, of the nature of human consciousness. Do the mysteries of our consciousness, of our existence, have a role to play?

"... fascinating, very well written, and covers a subject that has always attracted me since childhood."—*Arsenio Rodriguez, international development expert, scientist, and poet*

Loomis Mayer is retired from a book publishing career. He draws and paints portraits, and he is a life-long reader in psychology, philosophy, consciousness studies, and the arts. He lives in Croton-on-Hudson, NY.

November 2023 • Philosophy/Religious 224 Pages • 5½ x 8½ 978-1-80341-224-5 • \$15.95 • Paper • [Trade]

JOHN HUNT/IFF BOOKS



Enlarging the Tent Two Quakers in Conversation About Racial Justice Dialogues and Worksheets PAPERBACK ORIGINAL

BY JONATHAN DOERING

On 25th May, 2020, George Floyd, an African American, was murdered by a white police officer. Storms of outrage and protests spread globally. Many learned about the Black Lives Matter movement, and perhaps the most honest conversation began on racism's causes, the tools that engineer and sustain it—and how best to dismantle it. In late 2020, teacher, community development worker and freelance writer Jonathan Doering approached Nim Njuguna, a retired Baptist minister and former Quaker prison chaplain involved in social justice and mental health issues, seeking an interview on the current situation. Nim offered a project of co-interviews, both participants developing their thoughts on racism and right responses. These dialogues between willing novice and seasoned activist offer possible ways forward whilst the worksheets encourage allies to delve into their thoughts, feelings, and responses to this major challenge of our time.

"It's a delight to get to know two such faithful and thoughtful friends as Nim Njuguna and Jonathan Doering through this wide-ranging and profound set of conversations that explore what Friends and others may be able or perhaps ought to be doing in regard to anti-racist and other liberationist spiritual witness. While this intersectional book is highly practical, at its heart it feels just like sitting down with a cup of tea in the authors' presence and being drawn into an open-ended conversation that sprawls beyond the pages of this book, as one asks, what more am I being led by the Spirit to do?"—Stephen W. Angell, Leatherock Professor of Quaker Studies, Earlham School of Religion. Co-Editor: Black Fire; The Oxford Handbook of Quaker Studies; The Cambridge Companion to Quakerism

Jonathan Doering has been a Quaker since 2003. He is a teacher and community development worker, who has published extensively in newspapers and magazines, both in the UK and abroad. He lives in Nottingham, UK.

January 2024 • Social Science/Discrimination & Race Relations 192 Pages • 5½ x 8½ 978-1-80341-299-3 • \$17.95 • Paper • [Trade]

JOHN HUNT/CHRISTIAN ALTERNATIVE



MATTHEW McMANUS A HOW TO GUIDE TO COSMOPOLITAN SOCIALISM A Tribute to Michael Brooks

Fuzzy on the Dark Side

Approximate Thinking, and How the Mists of Creativity and Progress Can Become a Prison of Illusion PAPERBACK ORIGINAL

BY AHMAD HIJAZI

Why are ignorant people so confident? How do politicians utilize conflation to influence groups? Why do scientists fall for similar mistakes? How is complexity managed? Why does culture effortlessly shape what we can do? This book argues: because of approximations! Incompleteness pervades our interactions with the world. Its effects on individual and group behaviors can foster creativity or create invisible prisons. We navigate incompleteness with approximations and, too often, end up on the "dark side". This book resembles a tourist's trip much more than a scientist's expedition, and is for anyone interested in a broader understanding of an individual's mental life and how identities, incompletenesses, and social contexts shape it. As we examine approximations and think about their origins and the problems they can create, the reader will encounter glimpses from physics, biology, philosophy of science, management, marketing, politics, systems theory, fuzzy logic, geometry, design and creativity, culture, and neuro-science and more... Fuzzy on the Dark Side is a book about incompleteness, creativity, thinking, identities, and systems. Roughly-it is an approximation of the "Approximate Thinking" super idea.

Ahmad Hijazi is a professor, corporate trainer, and consultant. After years of intellectual and occupational wandering, his current work and research focus on creating popular knowledge, impactful learning experiences, and applying his theoretical work on Cultural Resource Sets in the fields of innovation and marketing. He lives in Beirut, Lebanon.

A How To Guide to Cosmopolitan Socialism A Tribute to Michael Brooks

PAPERBACK ORIGINAL

BY MATTHEW MCMANUS

Socialism has always had internationalist ambitions, but what those ambitions should be and how to rethink them in the 21st century remain open questions. Before his tragic passing in 2020, Michael Brooks talked about a new kind of cosmopolitan socialism that would be appropriate for our time. A How To Guide To Cosmopolitan Socialism builds upon Brooks' vision to argue that we need a left which knows no boundaries and recognizes the fundamental moral equality of all individuals on the planet while securing the material conditions for their flourishing. Only such a sweeping vision can successfully combat the forces of reaction and violence confronting us today.

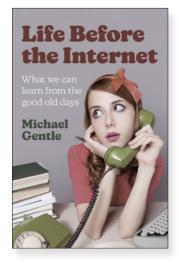
Matthew McManus is Professor of Politics at Whitman College, where he teaches political science and theory. Before assuming this position, McManus worked for the Committee for International Justice and Accountability. He completed his PhD in 2017. He lives in Ann Arbor, Michigan.

December 2023 • Science/Cognitive Science 208 Pages • 5¹⁄₂ x 8¹⁄₂ 978-1-80341-386-0 • \$23.95 • Paper • [Trade]

JOHN HUNT/IFF BOOKS

October 2023 • Political Science/Political Ideologies/Communism, Post-Communism & Socialism 152 Pages • 5½ x 8½ 978-1-78279-316-8 • \$16.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



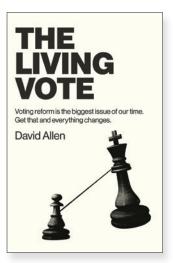
Life Before the Internet What We Can Learn from the Good Old Days PAPERBACK ORIGINAL

BY MICHAEL GENTLE

There was life before Google and smartphones, but few would recognize it today. We had more free time, as we didn't spend hours on social media. Our children roamed free and learned to fend for themselves. We enjoyed the freedom and space that came from being unreachable, and we couldn't take work home. We didn't need to invent slow living; it was part of the deal! See how the last unconnected generation used to live. Catch the tempo of everyday life, from home and school to work and leisure—and perhaps reflect on what we might learn.

"Michael Gentle has succeeded in writing a book that is neither an anti-tech rant nor a call for a return to some idyllic past. An entertaining read."—*François Jolles, CIO, International Union for the Conservation of Nature, Switzerland*

Michael Gentle is a former IT and data-privacy professional, and the author of a number of bestselling books on business and technology. He has lived and worked in Europe, North America, Africa and Asia-Pacific, and speaks several languages. He is now retired and lives in Palmela, Portugal.



The Living Vote Voting Reform Is the Biggest Issue of Our Time. Get That and Everything Changes. PAPERBACK ORIGINAL

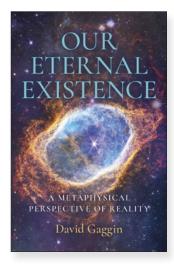
BY DAVID ALLEN

The more power that rests with the people, the less there is for powerful minority global actors to wield. This remains true whether or not the people are right or wrong, because it's still the safest place for real power to reside. Unfortunately, the direction of travel is the opposite way. *The Living Vote* describes a uniquely new mechanism to significantly extend the engagement of voters and to moderate the unlimited power our governments can wield. Unlike the usual outcomes from other more proportional systems, coalitions will not be necessary. *The Living Vote* describes what we should be doing and how to achieve it.

Praise for Allen's previous title, *The Sophisticated Alcoholic:* "*The Sophisticated Alcoholic* is welcome addition to the literature on excessive and addictive drinking. The book is aimed at those who know they are drinking too much, want to drink less and need to find out how. Its pragmatic, practical and optimistic approach to alcoholism is a useful counterweight to those who take the view that alcoholic addiction cannot be reversed but can only be held in abeyance by abstinence and a lifetime of regular attendance at self-help groups. The book offers the refreshing and optimistic view that everyone can change — you are not a slave to your genes or an incurable disease." —Ed Mitchell, former ITN Newsreader and Journalist

David Allen is a political innovator and commentator based in Tonbridge, UK and Sweden. Looking at problems from unusual perspectives often reveals alternative solutions.

December 2023 • Social Science/Anthropology/Cultural 152 Pages • 5½ x 8½ 978-1-80341-388-4 • \$15.95 • Paper • [Trade] October 2023 • Political Science/Public Policy/Social Services & Welfare 128 Pages • 5½ x 8½ 978-1-80341-315-0 • \$15.95 • Paper • [Trade]



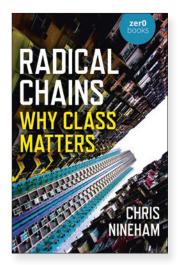
Our Eternal Existence A Metaphysical Perspective of Reality PAPERBACK ORIGINAL

BY DAVID GAGGIN

Our Eternal Existence takes the many disparate scientific, religious, and metaphysical principles into account and answers the questions: Who are we? Where are we? and Why are we here? In so doing, it provides a much-needed ethical philosophy to guide mankind - and a personal methodology to improve our lives.

"Our Eternal Existence, by David Gaggin is a well written, and researched book which delves deeply into belief versus science. Religion and Science have both become inflexible as followers of each are unbending in their assumption, they are correct. However, as David demonstrates that before arriving at any conclusions, one must examine the whole picture. As an attorney I have a mind trained in analytical thinking and skepticism. Our Eternal Existence appeals to both of these aspects of my being and that is why I highly recommend and endorse Our Eternal Existence as an authoritative classic in the field of metaphysics."—Mark Anthony, JD Psychic Explorer, author of the bestsellers The Afterlife Frequency, Evidence of Eternity and Never Letting Go

David Gaggin was a highly successful engineer, senior executive and businessman. He designed aircraft for Boeing, directed US Army and Nasa research operations, and founded Cobham Defense Electronic Systems Corp, the world's leading defense microwave subsystems company. However, his real passion was seeking the answers to questions like: Who am I? Where am I? and Why am I here? He lives in Sanibel, Fl.



Radical Chains Why Class Matters PAPERBACK ORIGINAL

BY CHRIS NINEHAM

At a time of almost unimaginable inequality, the mainstream still tries to ignore class. *Radical Chains: Why Class Matters* argues that denial of class is no coincidence but in fact central to the system's survival. Exploring largely ignored histories of struggle and challenging the many myths about class today, *Radical Chains* puts forward the case that it is time to place class once again at the centre of emancipatory politics.

"Compelling, compact ... wide-ranging ... A much-needed explanation for why a return to class is essential if we are to have a future worthy of human beings."—*Paul LeBlanc, author of* A Short History of the US Working Class *and* From Marx to Gramsci

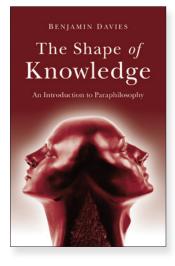
Chris Nineham is a founder member of the Stop the War Coalition, and currently a vice chair. He was one of the organisers of the two million February 15th, 2003 demonstration in London and central to the international co-ordination that led to the protests going global. He writes for *Stop the War, Counterfire* and other outlets and appears regularly in the media. He lives in London, UK.

December 2023 • Philosophy/Metaphysics 312 Pages • 5¹⁄₂ x 8¹⁄₂ 978-1-80341-293-1 • \$25.95 • Paper • [Trade]

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June 2023 • Social Science/Social Classes & Economic Disparity 216 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-78904-935-0 • \$19.95 • Paper • [Trade]

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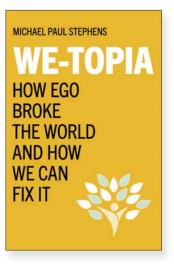


The Shape of Knowledge An Introduction to Paraphilosophy PAPERBACK ORIGINAL

BY BENJAMIN DAVIES

The Shape of Knowledge is the outcome of a meaningful experience that occurred in 2012. In it are developed the foundations of a new science of philosophy, which promises to provide a solution to the disparity preventing our discourse from progress. Through the language of the Western canon, The Shape of Knowledge exposes the ubiquitous structure that conditions our capacity to reason the truth for our world. Then, through an investigation of the phenomenon of self-reference, in both the processes and products of thought, this structure is shown to necessitate its own existence. Underscoring it all is a principle of complementarity, which arises as the modality of the rationalisation of paradox. Experience is shown to be a relative process of making sense of the nonsensical nature of reality, and the emergence of paraphilosophy is our means of reconciling the present war of opposites—having now served its purpose—with the nondual nature of self-consciousness. Paraphilosophy is not an idea to be believed—it is the idea of the idea, which is our creative spirit. So this work is at root an inquiry into oneself.

Benjamin Davies is an autodidact from the southwest of England, UK. He began working on his philosophical system after a meaningful experience led him to abandon his nihilistic, materialistic outlook and find a sound explanation for his new understanding through the language of Western philosophy. *The Shape of Knowledge* is the result of nearly a decade of study, struggle, and striving, and over time it has grown into something of considerable weight.



We-Topia How Ego Broke The World And How We Can Fix It PAPERBACK ORIGINAL

BY MICHAEL PAUL STEPHENS

We-Topia is the true and shocking story of how ego conquered the world.

From happier, healthier, and more spiritually evolved nomadic ancestors to a selfish globalized world that exploits, divides, and petrifies today, *We-Topia* explores how a powerless society has always been part of the plan. And it's worked. Across the millennia, society gradually devalued human consciousness while social systems such as slavery, money, and religion turned people into resources. Now, like a James Bond villain, this purposeful manipulation mesmerizes us to be consumers and tells us that higher spiritual evolution is a delusion. How did this happen? How do we change? What is life's purpose and meaning? *We-Topia* answers these questions with some good news —there's a way out of this mess and there always has been. As our ancestors knew, liberty from ego is possible when society values real human needs, and *We-Topia* provides the concepts for you to begin. It is a spiritual odyssey from me to we—the ultimate inside-out rebellion against 13,000 years of conditioning.

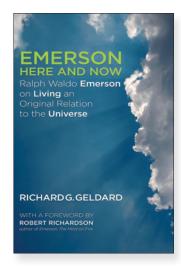
A practicing Reiki master, life coach and organizational consultant, **Michael Paul Stephens** has taught thousands of people to create personal transformation through the conscious application of spiritual power. He lives in Tamworth, UK.

October 2023 • Philosophy/Methodology 224 Pages • 5½ x 8½ 978-1-80341-022-7 • \$29.95 • Paper • [Trade]

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September 2023 • Social Science/Anthropology/Cultural 168 Pages • 5½ x 8½ 978-1-80341-238-2 • \$17.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



Emerson Here and Now

Ralph Waldo Emerson on Living an Original Relation to the Universe

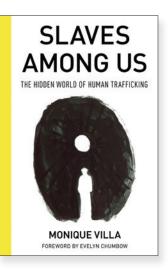
PAPERBACK ORIGINAL

BY RICHARD GELDARD, INTRODUCTION BY ROBERT RICHARDSON

Emerson devoted his entire life and work to showing how each of us can discover and live our own "original, authentic relation to the universe" and inspiring us to do so. With all the new information and creative thinking available to us, our living generations have the best chance so far of understanding and accomplishing what he meant. This celebration of Emerson's central teachings is a 25th anniversary of Geldard's best book, *The Essential Emerson*.

"Through Geldard's book, Emerson shows a new generation of Americans that it is possible and necessary to bring to the spiritual search an open heart joined to a critical mind."—*Jacob Needleman*

Richard G. Geldard is one of the founders of www.rwe.org, the major Emerson Internet presence, and a contributor to The Huffington Post. He lives in Kerhonkson, NY. He serves on the faculty of the Philosophic Research Society and has authored many books, including *The Spiritual Teachings of Ralph Waldo Emerson, The Essential Transcendentalists, God in Concord*, and *Emerson and the Dream of America*.



Slaves among Us The Hidden World of Human Trafficking

BY MONIQUE VILLA, FOREWORD BY EVELYN CHUMBOW

NOW IN PAPERBACK!

Through the stories of three remarkable individuals who share how they fell victim to traffickers and how their bodies and souls resisted an enterprise of total destruction, Monique Villa takes us around the world—from Ohio to Tokyo, London to India, Qatar to Colombia to uncover a parallel world where men, women, and children are dehumanized and reduced to obedient machines.

Written by a global leader in the fight against human trafficking, this powerful book uncovers the hidden world of slaves—no longer physically in chains—who walk among us, trapped in a cycle of exploitation. The author is donating all proceeds from sales of this book to help combat human trafficking.

"Villa's use of real names and photos of survivors lends credibility to stories that might otherwise be too shocking to believe." —*Kirkus*

".... a powerful, eye-opening look at human exploitation and our complicity as consumers." *—Booklist*

Monique Villa is former CEO of the Thomson Reuters Foundation. She is the founder of TrustLaw, Trust Conference, and the Stop Slavery Awards. She is ranked among the world's 100 most influential people in business ethics by Ethisphere. She was also ranked fourth in the UK's 2018 Top 100 Modern Slavery Influencers' Index. She lives in London.

August 2023 • Philosophy/Movements/Transcendentalism 208 Pages • 6 x 9 978-1-936012-96-1 • \$18.95 • Paper • [Trade]

LARSON PUBLICATIONS

August 2023 • Social Science/Human Trafficking 216 Pages • 8 B/W Photos • 6 x 9 978-1-5381-8045-7 • \$17.95 • Paper • [Trade] Previous ISBN: 978-1-5381-2728-5 (2019)

ROWMAN & LITTLEFIELD PUBLISHERS

Battlefield Cyber

How China and Russia are Undermining Our Democracy and National Security

BY WILLIAM J HOLSTEIN AND MICHAEL MCLAUGHLIN

Michael McLaughlin is, perhaps, America's most knowledgeable expert on the threat of cyber warfare and America's ability to counteract it. As the former Senior Counterintelligence Advisor for US Cyber Command, he has observed from the vantage point of the highest level of government security the structure of the nation's cyber defenses. And what he has seen terrifies him.

The United States is being bombarded with cyber-attacks. From the surge in ransomware groups targeting critical infrastructure to nation states compromising the software supply chain and corporate email servers, malicious cyber activities have reached an all-time high. Russia attracts the most attention, but China is vastly more sophisticated. They have a common interest in exploiting the openness of the Internet and social media-and our democracy-to erode confidence in our institutions and to exacerbate our societal rifts to prevent us from mounting an effective response. Halting this digital aggression will require Americans to undertake sweeping changes in how we educate, organize and protect ourselves and to ask difficult questions about how vulnerable our largest technology giants are.

If we are waiting for a "Cyber 9/11" or a "Cyber Pearl Harbor," we are misunderstanding how our adversaries wage cyber warfare. This is a timely and critically important book. No other book has analyzed the threat of cyber warfare with the depth and knowledge brought to the subject by the authors.

It has now become a cliché to argue that a "whole of government" or "whole of society" response is necessary to respond to this crisis, but that concept has never been more important. It will take many years and billions of dollars to even begin to secure our IT systems and prevent the slow rot that is destroying America. Using language that the layman can understand, we wish to educate Americans about what has happened and inspire them to seek solutions.

Michael McLaughlin is now the Senior Counterintelligence Advisor for United States Cyber Command, where he has been responsible for the coordination of all Department of Defense counterintelligence operations in cyberspace. He was at the heart of the Pentagon's efforts, for example, to prevent Russia from using cyberattacks to disrupt Ukraine's economy. In this role, he was also in charge of overseeing counterintelligence support to every U.S. military offensive and defensive cyberspace operation worldwide. Prior to rising to this position, he spent a career conducting clandestine operations and sensitive activities across Europe, Asia, and the Middle East. His vantage of the changing face of modern warfare is that of both a shadow warrior on the front lines and a trusted advisor to the military's senior-most commanders. He currently serves as a Research Affiliate at the Applied Research Laboratory for Intelligence and Security (ARLIS), where he leads a team in evaluating Department of Defense policies and federal regulations to enable the integration of government and private sector cyberspace capabilities to provide for national defense. He lives in Annapolis, MD.

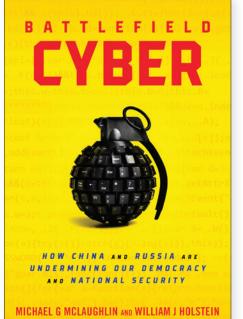
William J. Holstein was based in Hong Kong and Beijing for United Press International and has been following U.S.-China relations for more than 40 years. He also has specialized in covering technology since joining U.S. News & World Report in 1996. He has worked for or written for Business Week, The New York Times, Business 2.0, Fortune and other top publications. He lives in New York, NY.

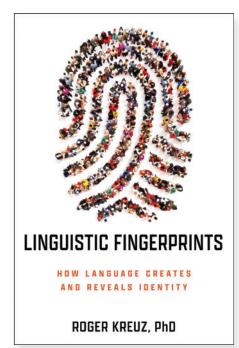
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HOW CHINA AND RUSSIA ARE UNDERMINING OUR DEMOCRACY NATIONAL SECURITY MICHAEL G MCLAUGHLIN AND WILLIAM J HOLSTEIN





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Linguistic Fingerprints

How Language Creates and Reveals Identity

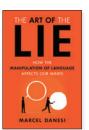
BY ROGER KREUZ

How much of ourselves do we disclose when we speak or write? A person's accent may reveal, for example, whether they hail from Australia, or Ireland, or Mississippi. But it's not just where we were born—we divulge all sorts of information about ourselves and our identity through language. Level of education, gender, age, and even aspects of our personality can all be reliably determined by our vocabulary and grammar. To those who know what to look for, we give ourselves away every time we open our mouths or tap on a keyboard.

But how unique is a person's linguistic identity? Can language be used to identify a specific person? To identify—or to exonerate—a murder suspect? To determine who authored a particular book? The answer to all these questions is yes. Forensic and computational linguists have developed methods that allow linguistic fingerprinting to be used in law enforcement. Similar techniques are used by literary scholars to identify the authors of anonymous or contested works of literature. Many people have heard that linguistic analysis helped to catch the Unabomber, or to unmask an anonymous editorialist—but how is it done? *Linguistic Fingerprints* will explain how these methods were developed and how they are used to solve forensic and literary mysteries. But these techniques aren't perfect, and the book will also include some cautionary tales about mistaken linguistic identity.

Roger Kreuz is an Associate Dean of the College of Arts & Sciences at the University of Memphis and a Professor in the University's Psychology Department. He works mainly in experimental psychology, cognitive psychology, and psychology of language. He earned his Ph.D at Princeton University. In addition to two edited books, and over fifty journal articles and book chapters, He has been an author on about a hundred research presentations at national and international conferences. According to Google Scholar, his publications have been cited more than 5,000 times. He has fellow status in three professional organizations: The Association for Psychological Science, the Psychonomic Society, and the Society for Text and Discourse. He lives in Memphis, TN.

Also Available:



The Art of the Lie How the Manipulation of Language Affects Our Minds BY MARCEL DANESI

January 2020 • Language Arts & Disciplines/Communication Studies 256 Pages • 6 x 9 978-1-63388-596-7 • \$18.00 • Paper • [Trade] PROMETHEUS

TROWLINE



Keeping Those Words in Mind

How Language Creates Meaning

BY MAX LOUWERSE

July 2021 • Psychology/Cognitive Psychology & Cognition 360 Pages • 44 B/W Illustrations • 6½ x 9% 978-1-63388-650-6 • \$27.95 • Cloth • [Trade]

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The Fearful Mind

A Psychological Portrait of Fear

BY ALBY ELIAS

Fear is a universal emotion and is typically depicted as a despicable one. While fear is regarded as nature's imperfect wisdom, often undesirable, and a sign of weakness, its role in maintaining human life is overlooked. In the middle of ubiquitous repulsion against fear, there is minuscule literature on the beneficial effects of fear and the consequences of fearlessness. Recent research has thrown light into the unconscious processing of fear. In sharp contrast to the existing literature, this book argues that fear, overriding all other emotions, operates relentlessly in the unconscious mind as a motivating force and renders life compatible with survival. Fear appeals can bring healthy behavioral changes; the stronger the appeal, the more persuasive it is. Moderate anxiety can improve performance that involves dominant responses. Social anxiety is regarded as the root cause of conscientiousness. This hypothesis is supported by the latest research that reveals impaired fear processing in patients with psychopathy, a condition that is associated with crimes. This book expands the concept of eustress, a positive reaction to stress, and describes the beneficial aspects of fear. The book gives a twist to the conventional view of fear as an unwanted emotion and draws a new hypothesis that fear is the primary emotion and a constant psychological operative, a lack of which poses dangerous consequences.

Also Available:

What Makes Your Brain Happy and Why You Should Do the Opposite Updated and Revised

BY DAVID DISALVO

February 2018 • Psychology/Cognitive Psychology & Cognition 335 Pages • 6 x 9 978-1-63388-349-9 • \$18.00 • Paper • [Trade]

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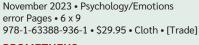
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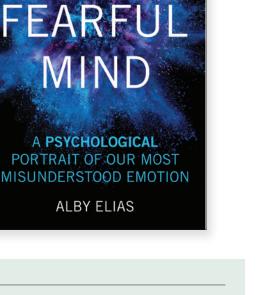
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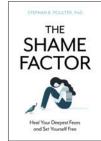
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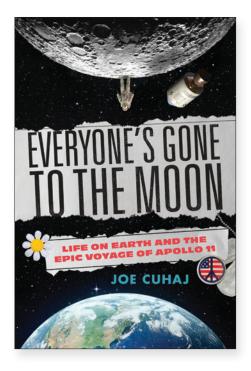
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Everyone's Gone to the Moon

Life on Earth and the Epic Voyage of Apollo 11

BY JOE CUHAJ

Much has been written about the legendary flight of Apollo 11 and mankind's first tentative steps into deep space. It's often said that the world stopped, watching in awe as the crew of Apollo 11 completed their mission. It is true that in that moment, almost everyone had virtually gone to the moon as people around the world gazed in wonderment at the grainy black-and-white images of Neil Armstrong taking that first step onto the surface of another world. But that was a fleeting moment and just as quickly, the moment was gone– wars raged on, protestors filled the streets, and average Americans went back to their daily lives.

Everyone's Gone to the Moon is a week-by-week journey through July 1969, one of the most pivotal months in human history—in space and here on Earth. This unique book follows the crew of Apollo 11 and NASA as they prepare for the historic first lunar landing alongside the major global events buried beneath headlines covering the historic space mission. Interwoven with the story of Apollo 11 are the events on our home planet that made an equally important impact on who we were then and who we are today: the Life of Prince Charles was threatened by a terrorist attack in Wales; the storm dubbed the Ohio Fireworks Derecho ripped through the Midwest, killing dozens; the assassination of Kenyan Economic Minister Tom Myoba (of which Barack Obama Sr. was a key witness) undercut a nation just learning to stand on its own; Senator Ted Kennedy was involved in a mysterious accident in Chappaquiddick, Massachusetts; ARPANET, the first real "Internet" was unveiled; *Monty Python* was born; John Lennon and Paul McCartney released "Give Peace a Chance" during escalated Vietnam War tensions; *Midnight Cowboy* stunned the Academy Awards; and much more.

Meanwhile, NASA was still scrambling. *Everyone's Gone to the Moon* features little known behind-the-scenes stories of the moon landing like how NASA had to grapple with media, the technical issues that still plagued the lunar module, and how the prior crew of Apollo 10 suffered incredible itching from their spacesuits that needed correcting before Apollo 11 could even be launched.

This deep dive into the Apollo 11 mission's most crucial weeks and the littleknown and rarely remembered events occurring simultaneously back on Earth gives a vivid new perspective to the month that launched humanity into the future.

Joe Cuhaj grew up in New Jersey as a space fanatic. He would skip school to watch every launch and recovery from the late Mercury missions to the final Skylab mission all while building and flying model rockets. Cuhaj is a Navy veteran and former radio broadcaster turned author and freelance writer. He began his radio career just outside of New York City but moved to Mobile, Alabama in 1981 with his wife who is from the Port City. During this time, Cuhaj worked in various positions including news director / reporter where he applied to take part in NASA's Journalist in Space program, but he never heard back.

Also Available:



The Case for Space How the Revolution in Spaceflight Opens Up a Future of Limitless Possibility

BY ROBERT ZUBRIN

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Your Place in the Universe Understanding Our Big, Messy Existence BY PAUL M. SUTTER

May 2021 • Science/Space Science 280 Pages • 13 Color Illustrations • 6 x 9 978-1-63388-663-6 • \$21.95 • Paper • [Trade]

PROMETHEUS

Science/Social Science/Philosophy

Feedback

Uncovering the Hidden Connections Between Life and the Universe BY NICHOLAS GOLLEDGE

We live in a world where things come and go, rise and fall, grow and decay, tracing out cycles of change that are ordered and predictable.But amongst those well-behaved rhythms hide other phenomena, pulsing and fizzing and refusing to play by the same rules. Earth and the lifeupon it have evolved over billions of years to be right where we are now only because of feedbacks that pushed those systems until theybroke. And then those systems adapted, reorganized, and rebuilt. With each new cycle of growth it was feedbacks that created order fromdisorder and gave rise to a world perfectly optimized for everything it needed to be. Now the latest scientific research is revealing that theexact same patterns that describe plate tectonics, evolution, and mass extinctions also emerge in the heartbeat of our everyday lives, underpinning everything from the cohesion of our social networks and personal relationships to our emotional well-being and spiritualbeliefs.

In *Feedback* we embark on a backstage journey revealing how these lesserknown processes keep us operating right where weneed to be, poised at the edge of chaos. In a world simultaneously threatened with social and environmental disasters this journey uncoversthe hidden connections that unite us not just to those around us but also across vast scales of time and space to the very fabric of the universe

Nicholas Golledge is an internationally recognized climate scientist based in Wellington, New Zealand. He uses a combination of field, laboratory, and computer-based techniques to answer fundamental questions about how the Earth works. During his 25-year career he has carried out fieldwork all over the world and has led numerous research expeditions to Antarctica. Gollege has published over 100 scientific articles in journals such as *Nature* and *Science*, many significantly influencing current understanding of Antarctica and the global climate system. He is frequently interviewed for television, radio, and print media and his work has been covered by publications such as the *New York Times*, the *Washington Post*, and *National Geographic*.

Also available:

SOUL & GOODNESS

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February 2022 • Philosophy/Good & Evil 232 Pages • 6½ x 9½ 978-1-63388-788-6 • \$25.95 • Cloth • [Trade] **PROMETHEUS**

The Art of Deception An Introduction to Critical Thinking

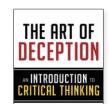
BY NICHOLAS CAPALDI AND MILES SMIT

September 2019 • Philosophy/Logic 280 Pages • 5¹⁄₄ x 8¹⁄₂ 978-1-63388-598-1 • \$18.00 • Paper • [Trade] **PROMETHEUS**

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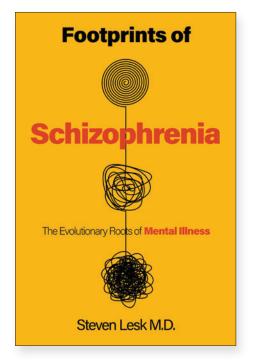


NICHOLAS CAPALDI

MILES SMIT

WITH A NEW PREFACI





December 2023 • Psychology/Psychopathology/ Schizophrenia 300 Pages • 6 x 9 978-1-63388-928-6 • \$28.95 • Cloth • [Trade]

PROMETHEUS

Footprints of Schizophrenia

The Evolutionary Roots of Mental Illness

BY STEVEN LESK M.D.

Of all the mental illnesses, schizophrenia eludes us the most. No matter the strides scientists have made in neurological research nor doctors have made in psychiatric treatment, schizophrenia remains misunderstood, almost complacently mythologized. Without a reason for the illness, patients feel even more alienated than they already do, families are left hopeless, and doctors struggle to provide accurate care. Steven Lesk, though, after a medical career dedicated to those affected by schizophrenia and a determination to find the answer to its existence, presents a groundbreaking theory that will forever change the lives of the mentally ill. In *Footprints of Schizophrenia: The Evolutionary Roots of Mental Illness*, Lesk threads evolutionary evidence with neurological evidence, turning the mysteries of our minds into a tapestry of logic. With his breakthrough theory and this unprecedented book, Lesk will invite necessary cultural dialogue about this stigmatized illness, provoke new psychiatric and pharmacological research, and provide unequivocal comfort to those afflicted and affected by schizophrenia.

Lesk's "primitive organization theory" is based in human evolution, from Neanderthals to Homo sapiens, and the specific changes to our brains after the emergence of language. We have existed in human-like form for six million years, but we've only had language for 50,000; within the vast span of evolutionary time, that's hardly any time at all. Lesk elucidates us to the hormones affected by language, especially dopamine, and with brilliant clarity, connects human evolution, our brain affected by language, and those with schizophrenia whose dopamine doesn't flow in our new, adaptive way. In other words, the twenty million people who have schizophrenia in the world don't suppress dopamine in the way evolution has trained us, so their brains don't process language well and function as if they're in a hallucinatory, delusional dream state. Not only will Lesk's theory focus treatment efforts for schizophrenia, but it will also affect that of other dopamine-related mental illnesses like Alzheimer's, Parkinson's, Huntington's chorea, Tourette's, ADD, and more. Publishing Lesk's work will usher in a new era of psychiatric understanding, one that the field and the public desperately needs.

A practicing psychiatrist for thirty-seven years, past Director of Inpatient Psychiatric Services and chairman at the Brooklyn VA Hospital, and assistant professor at the hospital's affiliated medical school, **Steven Lesk** has a life of experience observing and treating the mentally ill. His commitment to patients and the subject extends beyond complacency with the existing knowledge of schizophrenia; with well-supported investigation, he pioneered new, better knowledge, the result of which is this book. While audiences may be eager for books about schizophrenia, as proven by Robert Kolker's Hidden Valley Road, no work exists as medically accurate and scientifically comprehensive as Lesk's



Kendrick Frazier Photographer Randy Montoya of Sandia National Labs

August 2023 • Science/Philosophy & Social Aspects 216 Pages • 6 x 9 978-1-63388-938-5 • \$26.95 • Cloth • [Trade]

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Shadows of Science

How to Uphold Science, Detect Pseudoscience, and Expose Anti-Science in the Age of Disinformation

BY KENDRICK FRAZIER

In this enlightening and entertaining book, author and *Skeptical Inquirer* editor Kendrick Frazier takes readers on a journey to the contentious boundary zone between science and its antagonists: pseudoscience (pretend science) and antiscience (open hostility to science). Pseudoscience romps in the shadows of science but takes on the guise of science to excite, sell, mislead, and deceive the public. Anti-science denigrates, even denies, findings of science for ideological ends.

In this dangerous age of misinformation (and dis-information), we need science's remarkable truth-seeking tools more than ever to help counter society's crazier impulses in which opinion, beliefs, and lies trump facts, evidence, and truth.

In one sense, *Shadows of Science* is Frazier's love letter to science, one of humanity's greatest inventions, one we should exalt for its unique ability to find provisional truths about nature. In congenial prose he reports on recent discoveries and describes how science works and how its error-correcting mechanisms lead eventually to new knowledge. He tells the stories of some of our champions of science and reason. He describes the little-appreciated values of science, how it embraces uncertainty and humility, and its emphasis on fact-based observation and experiment. Pseudoscience adopts some of science's language and has a beguiling appeal, but there the similarities end.

Frazier has professionally reported on frontier scientific discoveries and observed and exposed the pretensions and dangers of pseudoscience and anti-science his entire career. Here he shares his experiences, his knowledge and insights, and his love and passion for our ability to learn what's real about the natural world—and to identify and expose fake science, pretend science, and anti-science in all their multifarious forms.

Kendrick Frazier was a veteran science journalist and the longtime editor of the *Skeptical Inquirer*: The Magazine for Science and Reason. A former Editor of *Science News*, he was author or editor of ten books, including the anthology *Science Under Siege: Defending Science, Exposing Pseudoscience*. He was a fellow of the American Association for the Advancement of Science and a member of the American Geophysical Union. He was a recipient of the Committee for Skeptical Inquiry's "In Praise of Reason" Award. Frazier passed away in 2022.

Also Available:



MARC ZIMMER

Science in Black and White

How Biology and Environment Shape Our Racial Divide

BY ALONDRA OUBRE

April 2020 • Science/Life Sciences/Genetics & Genomics 392 Pages • 7 B/W Illustrations • 6¹/₂ x 9¹/₂ 978-1-63388-600-1 • \$26.00 • Cloth • [Trade]

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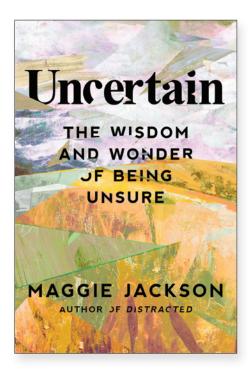
The State of Science

What the Future Holds and the Scientists Making It Happen

BY MARC ZIMMER

July 2020 • Science/Philosophy & Social Aspects 224 Pages • 6¾ x 9½ 978-1-63388-639-1 • \$26.95 • Cloth • [Trade]

PROMETHEUS



November 2023 • Psychology/Social Psychology 264 Pages • 6 x 9 978-1-63388-918-7 • \$26.95 • Cloth • [Trade]

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Uncertain

The Wisdom and Wonder of Being Unsure

BY MAGGIE JACKSON

In a world that's growing more terrifyingly unpredictable, the swift certain answer seems just right. But while pursuing the secrets to good thinking in scientific laboratories, operating rooms, corporate boardrooms, and on the frontiers of Artificial Intelligence, award-winning author Maggie Jackson realized that in devaluing uncertainty we have been overlooking the crucial missing link to the higher-order mind. Once largely neglected as a topic of study, the newly discovered gifts of *not*-knowing now fascinate the greatest cognitive scientists – and offer us a remarkable antidote to the narrow-mindedness of our day.

Uncertain reveals the startling cognitive riches that are abandoned in the flight from the unknown and the unsure. Understanding when and how to be unsure is what distinguishes a superior expert from one who is merely good enough, as young doctors are now being taught. An ambivalent executive is far more resourceful in a crisis than the ultra-decisive leaders we admire, groundbreaking research shows. By learning to wield uncertainty with skill and care, we can deftly navigate conflict and surprise, bolster our memory and creative imagination, and gain resilience.

Featuring cutting-edge research and in-depth reporting, this paradigm-shifting book shows us how to skillfully confront the unexpected and unknown, and how to seek not-knowing in the service of curiosity, wisdom, and discovery. In these pages, Jackson shows how dissent, even if wrong, provokes a group to better complex problem-solving; how moving beyond a first-reflex decision unlocks more successful long-term solutions; and how mounting evidence reveals that the more frequently we set down our devices and navigate the branching architecture of our memories, the more we strengthen our brains in unanticipated ways.

An unpredictable, changeable world has been with us all along. Liberating ourselves from the ever-alluring but mistaken belief that life could be otherwise offers a startling new vision of human progress and of what it means to know. **Maggie Jackson** is an award-winning author and journalist known for her pioneering writings on social trends, particularly technology's impact on humanity. Her acclaimed book *Distracted* kickstarted a global conversation on the steep costs of fragmenting our attention. Winner of the 2020 Dorothy Lee Book Award for excellence in technology criticism, *Distracted* was compared by *FastCompany.com* to *Silent Spring* for its prescient critique of technology's excesses, named a *Best Summer Book* by the *Seattle Post-Intelligencer*, and was a prime inspiration for Google's 2018 global initiative to promote digital well-being, according to Director of Design for Android Glen Murphy.

Maggie Jackson's expertise has been featured in *The New York Times, Business Week, Vanity Fair, Wired.com, O Magazine,* and *The Times of London*; on MSNBC, NPR's *All Things Considered,* Oprah Radio, *The Takeaway,* and on the *Diane Rehm Show* and the *Brian Lehrer Show*; and in multiple TV segments and film documentaries worldwide. She was a contributing consultant to Diane Sawyer's primetime ABC special "ScreenTime" in 2019. Jackson has contributed to numerous anthologies including *Living with Robots: Emerging Issues on the Psychological and Social Implications of Robotics* (2020); *State of the American Mind: Sixteen Leading Critics on the New Anti-Intellectualism* (2015); and *The Digital Divide* (2011). Her speaking career includes appearances at Google, Harvard Business School, and the Chautauqua Institute. Jackson lives with her family in New York and Rhode Island.

Big Food, Big Pharma, Big Lies

Born With a Junk Food Deficiency

BY MARTHA ROSENBERG



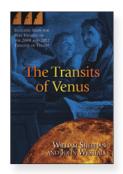
This hard-hitting exposé by leading national muckraker Martha Rosenberg blows the lid off of everything you thought you knew about Big Pharma and Big Food. What goes on behind the scenes in these industries is more suspicious, more devious, more disreputable than you could have ever imagined. If you're concerned about the safety of the drugs you take and the food you eat, you owe it to yourself to read this important book.

Martha Rosenberg is a freelance writer and is a regular health columnist on many

websites including the Huffington Post, AlterNet, CounterPunch and Foodconsumer.

The Transits of Venus

BY WILLIAM SHEEHAN AND JOHN WESTFALL



In this unique and fascinating history of science, acclaimed popular science writer William Sheehan - who was awarded a Guggenheim Fellowship for Science Writing - and award-winning geographer John Westfall take us back through the centuries to chronicle the intrepid explorations of scientists and adventurers who studied the transits of Venus in the quest for scientific understanding.

January 2024 • Science/Astronomy

The Lust for Blood

350 Pages • 6 x 9

Why We Are Fascinated by Death, Murder, Horror, and Violence

October 2023 • Political Science/Corruption & Misconduct

978-1-63388-935-4 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-61614-593-4 (2012)

BY JEFFREY A. KOTTLER

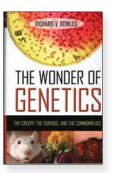


Based on a series of interviews with perpetrators, victims, and "consumers" of violence, including several celebrities, the author of a best-selling book on serial killers explores what there is about this subject that draws such a wide audience. Unlike many other books that attempt to probe the murky psyches of deviant individuals, this book focuses on normal, average people who, despite themselves, enjoy getting close to the most forbidden, perverse side of destruction and evil.

407 Pages • 63/8 x 9 978-1-63388-949-1 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-59102-175-9 (2004)

The Wonder of Genetics

The Creepy, the Curious, and the Commonplace BY RICHARD V. KOWLES



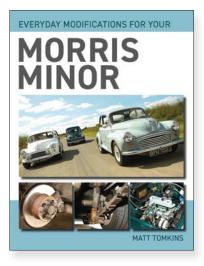
"A logical, intuitive and witty approach to learning a potentially difficult subject for some....Many of the things that we wonder about in life (genetically speaking) are elegantly and accurately explained." -Douglas N. Foster, professor of molecular and cellular biology, Department of Animal Science, University of Minnesota

"Uses easy language coupled with a thorough glossary, pictures and diagrams to explain complex ideas....easy to pick up and start reading at any page, but can also be

thoroughly enjoyed cover to cover. It's an excellent book for anyone who is after a quick and enjoyable explanation of genetics." - Cosmos

January 2024 • Psychology/Social Psychology 312 Pages • 6 x 9 978-1-63388-948-4 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-61614-228-5 (2010)

September 2023 • Science/Life Sciences/Genetics & Genomics 337 Pages • 6 x 9 978-1-63388-946-0 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-61614-214-8 (2010)



Everyday Modifications For Your Morris Minor Lamborghini Diablo PAPERBACK ORIGINAL

BY MATT TOMKINS

Morris Minor expert Matt Tomkins provides practical advice on maintaining and modifying your Morris Minor. With safety information throughout, this book provides a number of step-by-step guides on how to fit a wide range of simple and more sophisticated upgrades to bring your Morris Minor into the 21st century. Includes sections on routine servicing of the engine, gearbox, clutch, differential, brakes, suspension, electrics and structure. Modifications and upgrades to the engine, gearbox, wheels and tyres, brakes, suspension, electrics and seats. Modifying the body including GRP panels, weather strips and identifying chop top convertibles. Fitting mod cons such as gauges, heaters, radio/ICE, 12 volt accessory sockets, sound deadening, heated screens, wiper upgrades. With six case studies to show what other owners have achieved

Matt Tomkins has owned, restored, modified and driven thousands of miles in Morris Minors since 2010. His first car, a 1970 Morris Minor saloon evolved through various incarnations; engine, gearbox and final drive changes, as well as brake and suspension upgrades to make it into the perfect daily driver. He has also restored a 1969 Traveller and 1960 Convertible, fitting each of these with a number of upgrades to make them more capable on the roads of today. Matt is Workshop Editor at Practical Classics magazine, and an active member of the Morris Minor Owners Club. He is based in the UK.

The Complete Story

BY THILLAINATHAN PATHMANATHAN AND ANNE CHRISTINA RECK

Lamborghini

THE COMPLETE STORY DIABLO

Thillainathan Pathmanathan & Anne Christina Reck

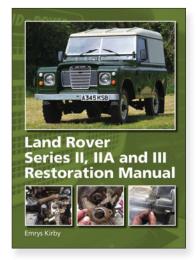
This book examines the Diablo in detail, starting with Ferruccio Lamborghini's objectives for his eponymous supercar company and his diktat that it eschew racing, which would go on to heavily influence the Diablo's design and development, even though the founder had long since left the company. Each of the model variants is examined in detail, as are the socio-politico-economic factors that that made designing and developing the Diablo imperative and unavoidable, Written by two passionate and deeply knowledgeable owners who for over two decades have run two wedge shaped, spaceframe, Bizzarrini-engined Lamborghini flagships, this book also delves into pre-purchase considerations, the Diablo's known foibles and the value of a pre-purchase inspection, before discussing the buying process, the trials and tribulations of periodic servicing, preventative maintenance, and garaging, after which it shares the sheer elation and exhilaration of actually piloting a Diablo.

Thillainathan Pathmanathan's fascination with Lamborghinis was spiked at the age of eight by the sight of the Marzal concept car. He has authored the world's first stand-alone books on the Lamborghini Murcielago and the KTM X-BOW, and more recently has written a book on the Lamborghini Countach. His most precious automotive memories are of meeting Paolo Stanzani, Giampaolo Dallara and Umberto Marchesi. Anne Christina Reck's first sighting of a guillotinedoor Lamborghini V12 entranced and enchanted her. Her respect for these flagships grew with each visit to Sant' Agata, and with every encounter with the people who built and now preserve these automotive jewels. Dr Reck has co-authored books on the KTM X-Bow and the Lamborghini Countach. Her most abiding car memory remains seeing the last Diablo rolling off the Sant' Agata production line just before the launch of the Murcielago in 2001.

October 2023 • Transportation/Automotive/Repair & Maintenance 128 Pages • 249 Color Illustrations • 71/2 x 93/4 978-0-7198-4197-2 • \$29.99 • Paper • [Trade]

January 2024 • Transportation/Automotive/Antique & Classic 192 Pages • 300 Color Illustrations • 81/2 x 101/4 978-0-7198-4244-3 • \$36.99 • Cloth • [Trade]

THE CROWOOD PRESS

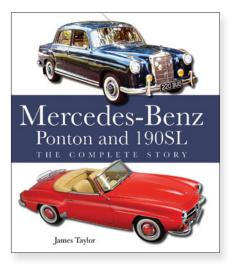


Land Rover Series II, IIA and III Restoration Manual

BY EMRYS KIRBY

A Series Land Rover has to be the ultimate life-sized automotive jigsaw puzzle. Simple to repair, with a good supply of new and used parts, a restoration is well within the capabilities of an amateur mechanic. While the official Parts and Workshop Manuals can be considered essential reading they were written for professional mechanics working on reasonably new, unmodified vehicles – not a 60 year old model assembled with parts from different eras. They will tell you very little about parts compatibility over the generations, how to repair a bulkhead or front panel or the best techniques to assemble your vehicle onto a new chassis. This manual seeks to answer many of the commonly asked questions and offers practical solutions, tips and techniques for the common problems encountered when restoring and maintaining a Series Land Rover.

Emrys Kirby is a Land Rover restorer, historian, writer and professional 4x4 driving instructor. He contributes to *Classic Land Rover Magazine* and is a founding member of the Land Rover Stage Two Register, which researches the development of coil spring Land Rovers in the late 1970s and early 1980s. He joined LSL 4x4 Ltd on the Fylde Coast near Blackpool in 2018, one of the country's best known classic Land Rover specialists. His love of the marque stems from adventurous family holidays in Iceland in a Series IIA in the late 1970s. He bought his first Land Rover, A345 KSB, a 1984 88in Series III in 1995 and rebuilt it on a new chassis during his summer holiday from university. He is based in the UK.



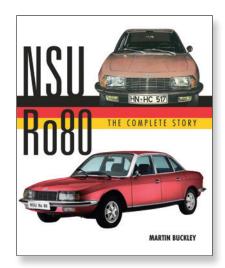
The Mercedes-Benz Ponton and 190SL The Complete Story

BY JAMES TAYLOR

The Pontons may have been Mercedes-Benz's bread-and-butter models of the 1950s, but they were vitally important in establishing the margue as a significant player around the globe. Alongside the saloons that made Mercedes famous world-wide for long-lasting and economical taxis, there were exotic two-door cabriolet and coupé derivatives, and the cars' basic structure was made available too for conversion into ambulances, pick-ups, estate cars and hearses. Not always appreciated is that the 190SL sports model was also derived from the engineering of the Ponton range. The Ponton Mercedes and the 190SL have long enjoyed a strong enthusiast following around the world. Here is their story, from their creation at a time when Mercedes was emerging from the devastation of war, though their success during the German Economic Miracle of the 1950s, to their final days in the early 1960s alongside the first of the 'Fintail' models that would eventually replace them. No enthusiast of these widely respected cars will want to be without this book.

James Taylor has been writing professionally about cars since the late 1970s, and his interests embrace a wide range of older cars of all makes and nationalities, as well as classic buses, lorries and military vehicles. He has written several books about BMW cars within a portfolio that now consists of well over 130 books. Many of these have been definitive one-make or one-model titles, including a number for Crowood. He has also written for enthusiast magazines in several countries, has translated books from foreign languages, and makes sure he always has something old and interesting in the garage. He lives in the UK.

October 2023 • Transportation/Automotive/Antique & Classic 208 Pages • 950 Color Illustrations • 8¹/₄ x 11³/₄ 978-0-7198-4185-9 • \$60.00 • Cloth • [Trade] December 2023 • Transportation/Automotive/History 160 Pages • 240 Color Illustrations • 8½ x 10¼ 978-0-7198-4227-6 • \$43.99 • Cloth • [Trade]

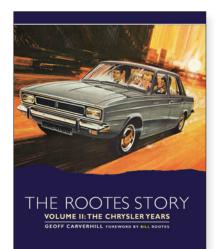


NSU Ro80 The Complete Story

BY MARTIN BUCKLEY

Launched in 1967, the NSU Ro80 had modern aerodynamic styling, a technologically advanced Wankel rotary engine and was voted Car of the Year in 1968. However, after the initial positive reception, the car developed a reputation for unreliability, with problems arising as early as 15,000 miles and many vehicles required a rebuilt engine before 30,000 miles. Despite the company resolving these reliability issues in both existing and new vehicles, and offering a generous warranty, the damage to the car's reputation was done. The NSU Ro80 is the most celebrated motoring lost cause of the second half of the twentieth century, outranking the likes of the Edsel and the DeLorean because, unlike those statements of misplaced optimism and ego, it was a good car. Not just good: the NSU Ro80 is one of the great saloons. Launched in September 1967, the Ro80 was an all-new four-door five-seater from a West German company that - post-war - had never made anything other than economy runabouts, motorcycles and mopeds. That alone should have been enough of a risk, but this was also the world's first purpose-built Wankel-engined family saloon. This compact, refined and elegantly simple power unit was the first really new concept in the realm of internal combustion engines to achieve mass production for ninety years. A car like the Ro80 could only really have come from Germany, where there was a passion for research and a pride in engineering not found elsewhere in Europe. With frontwheel drive, superb power steering and four-wheel disc brakes, the car had top handling and driver appeal. Quite simply, it was a masterpiece, considered by many to be the finest vehicle of its type in the world. But with one fatal flaw: its engine. With over 300 archive photographs, drawings and diagrams, this book tells the story of the NSU

Born in 1966, **Martin Buckley** was brought up in Manchester and started writing about classic cars in the mid-1980s. He was been writing for *Classic and Sportscar* magazine since 1985 and is now senior contributor. He has owned upwards of 400 cars including five NSU Ro80s having bought his first in 1995. He is based in the UK.



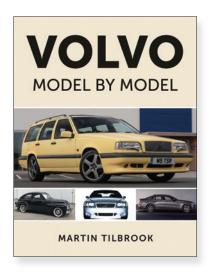
The Rootes Story Volume II: The Chrysler Years

BY GEOFF CARVERHILL

The Rootes Story: The Chrysler Years focuses on the Rootes Group during the 1960s and 70s, the vehicles, the people and the events that led to Rootes selling out to Chrysler Corporation of America and eventual acquisition by the French Peugeot company. A valuable backdrop to the events is provided throughout the book by ex-Rootes employees and management. Chronicles the Rootes Group's efforts to survive as a major car and truck manufacturer in Britain's turbulent 1960s and 1970s. From a position as a respected global name in manufacturing, the Rootes Group found itself struggling to compete in a new buyers' market. Despite the challenges that confronted them, Rootes designed and built some of the most popular cars of the period: the Hillman Minx, the Singer Vogue, the Humber Sceptre, and the iconic but ill-fated Hillman Imp, as well as some of the most rugged and well-purposed vans and trucks, built by Commer, Karrier and Dodge. Famous names such as Paddy Hopkirk, Rosemary Smith and Peter Procter all give their stories as works drivers for Rootes, while engineers at 'comps' tell the background stories of how races and rallies were won and lost. Andrew Cowan, Rootes' works rally driver and winner of the 1968 London–Sydney Marathon in a Hillman Hunter, shares his story in what was a remarkable and unexpected victory for Rootes. Geoff Carverhill takes you inside the boardroom, into the drawing office and on to the production line to give the reader an insider's view of Rootes, Chrysler and Peugeot.

Geoff Carverhill is an automotive journalist and historian, the author of many magazine articles on both well-known and obscure classic cars. As a specialist in American automotive history, he is a regular contributor to *Classic American* magazine. He is also a freelance photographer and music reviewer. This is his third book, following *The Commer Story* and *The Rootes Story* – *The Making of a Global Automotive Empire*' both published by Crowood. He is based in the UK.

August 2023 • Transportation/Automotive/History 176 Pages • 300 Color Illustrations • 8½ x 10¼ 978-0-7198-4174-3 • \$43.99 • Cloth • [Trade] November 2023 • Transportation/Automotive/History 256 Pages • 530 Color Illustrations • 8½ x 11 978-0-7198-4178-1 • \$60.00 • Cloth • [Trade]

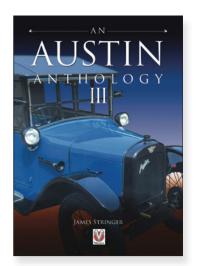


Volvo Model by Model

BY MARTIN TILBROOK

The book invites the reader, both Volvo fans and those with a more general interest in motoring – on board the company's landmark cars. Volvo Model by Model brings Volvo to life with the feel of the cars from behind the wheel, from the side-valve ÖV4 to the electric C40, with legends like the 240, the XC90 and the 850 in between. Volvo's marketing strategies from safety to sporty and back again are examined, with thoughts from contemporary road tests. So buckle up your Volvo-patented three-point safety belt, and prepare for the ride. In the 2020s Volvo is undergoing a resurgence, gaining mainstream desirability with record sales for six consecutive years. There is also huge interest in wider Scandinavian culture and design. Volvo Model by Model is a new look at the cars and cultural impact of Volvo. Always daring to be different, no other car manufacturer encapsulates its home nation so completely, accounting for one third of the Swedish dream Villa, Volvo, Vovve. Volvo started in 1927 but the open-topped ÖV4 didn't sell well in the harsh Swedish climate. This was a rare misstep, although there have some challenging aesthetics on the way like the 760. Volvo survived a failed marriage with Ford, which still produced one of the company's all-time best sellers. Volvo now has another home, China. Parent company Geely enables Volvo to freely express its Scandinavian style, and today's slick Swedes were voted the best-designed range of cars by British motorists. Concept Recharge points the way to an electric future.

Martin Tilbrook has a scientific background and works as a regulatory consultant; he also has an MA in Automotive Journalism. He writes for Volvo Driver magazine, and in 2016 won Car magazine's Phil Llewellin award for his account of driving an old S80 to Geneva, the event that started his fascination with all things Volvo. He is based in the UK.



An Austin Anthology III

BY JAMES STRINGER

This third volume continues James Stringer's popular series with another highly entertaining collection of Austin-related stories. This time you can read all about:

- Mugwump' and its journey from Bristol to Cape Town
- How Spike Milligan and fellow Goon Peter Sellers nearly fell out over an Austin 12/4
- The company's promotional film about the Austin 7 "The Mighty Atom"
- And many other colourful and delightfully entertaining stories, which provide the reader with an alternative and untold history of the Austin Motor Car Company.

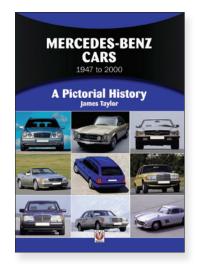
Jim Stringer bought his first Austin, a 1935 10hp Lichfield, as a teenager, but once he passed his driving test he paid £35 for a 1929 six-cylinder 16-horsepower fabric bodied saloon – a car he still owns today. He quickly became a member of the Vintage Austin Register and has been a member for nearly 60 years. He has served on the committee in various roles including Honorary Secretary, Chairman and Editor of the Register's quarterly magazine for 17 years, after which he was made a Life Member and Vice President back in the late 1990s. He has spent his retirement researching the history of the Austin Motor Company and has written several books, including the Austin Anthology series and *Herbert Austin's Heavy Twelve-Four*. The late Mike Worthington-Williams said, "No one is more qualified to write this book than Jim Stringer. I doubt if any living person knows more about the Austin Heavy 12/4 than he does." He lives in the UK.

November 2023 • Transportation/Automotive 160 Pages • 275 Color Illustrations • 8½ x 11 978-0-7198-4211-5 • \$43.99 • Cloth • [Trade]

THE CROWOOD PRESS

August 2023 • Transportation/Automotive/History 112 Pages • 187 Color Photos • 6 x 8¹/₄ 978-1-78711-650-4 • \$25.00 • Cloth • [Trade]

VELOCE PUBLISHING LTD

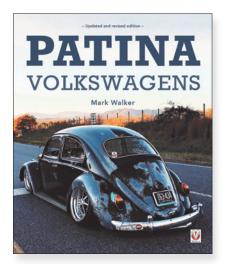


Mercedes-Benz 1947 to 2000 A Pictorial History

BY JAMES TAYLOR

One of the Pictorial History series, Mercedes-Benz 1950 to 1998 gives a full run-down of all Mercedes-Benz models produced between 1950 and 1998. Starting with a brief description of the pre-war cars, which continued on when production restarted, the book continues in chronological order with all model class ranges and individual models right up to 1998, when model designation and design changed. With model-by-model descriptions and detailed technical information, this book will be a great resource for all Mercedes-Benz enthusiasts. Featuring hundreds of photographs, obtained by the author from club and historical archives visits, the book also describes detailed model-by-model comparisons; changes in model production; body and interior styling identification and differences, along with colour schemes where possible; technical information and specifications; standard and optional equipment; dashboard instrument illustrations; and production figures as a total for each individual model where available.

After graduating from Oxford and pursuing further academic studies at Reading, **James Taylor** spent 12 years working in central government. However, the lure of writing about cars—which he was doing in his spare time—proved too great and he decided to turn it into a career. James has written well over 100 books and spent ten years as the editor of Land Rover Enthusiast magazine. He has written very widely for both magazines and books on motoring subjects but has specialized in the history of Rover cars and Land Rovers; he continues to write for the motoring press both at home and abroad. He has several automotive books published by Veloce, including Rover V8 – The Story of the Engine; Land Rovers in British Military Service; Land Rover Emergency Vehicles; Rover Cars - A Pictorial History; and some Essential Buyer's Guides for the Range Rover and Land Rover Discovery. He lives in the UK.



Patina Volkswagens UPDATED AND REVISED EDITION

BY MARK WALKER

Once looked upon as being in need of restoration, cars with original paint, rust and patina, especially within the global Volkswagen community, have gradually become far more popular than restored cars. When walking down a line of cars at a car show, it's easy to see why; these cars are rare, unspoiled survivors—cars that tell a story of an interesting and varied past.

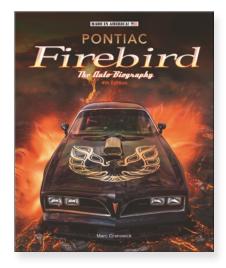
The look of the Volkswagens being built in this style is so honest, unspoiled and characterful, that it has begun to inspire the media; even Hollywood movie stars and celebrities. While this has undoubtedly resulted in increased car values, and turned a brand of cars that had always been a cheap, honest mode of transportation into something cool with a high price tag, the generation it initially inspired has grown with the hobby, and produced a micro-industry that still manages to embrace the 'Built not bought' ethos.

This book, superbly illustrated with stunning colour photographs, takes an inside look at some of the key car builders, dealers, celebrities and hobbyists, as well as the different styles of build, meaning every single car has a style all its own. Foreword by Drew Pritchard of TV's Salvage Hunters fame.

Mark Walker bought his first 1964 VW Beetle at age 16. Over 25 years of VW ownership and over 100 air-cooled Volkswagens have now passed by since that point. Mark was the owner and operator of The Bus Station (2002-2013) and Vintage Werks (2006-2007)—both companies heavily immersed in the VW scene that were known for importing classic Volkswagens from around the world, carrying out sympathetic restoration work. They also gained an international reputation for out of the box thinking, high-quality suspension modifications, and turning out magazine feature worthy cars. The success and popularity of his business earned him the nickname 'Slam King'. Mark has written for Volksworld and Camper & Bus magazines since 2012. He lives in the UK.

December 2023 • Transportation/Automotive/History 160 Pages • 6 x 8 978-1-84584-331-1 • \$32.50 • Paper • [Trade] October 2023 • Transportation/Automotive 160 Pages • 1 B/W Illustrations • 6 B/W Photos • 311 Color Photos • 8¼ x 10 978-1-78711-927-7 • \$50.00 • Paper • [Trade] Previous ISBN: 978-1-78711-315-2 (2019)

VELOCE PUBLISHING LTD



Pontiac Firebird

The Auto-Biography FOURTH EDITION

BY MARC CRANSWICK

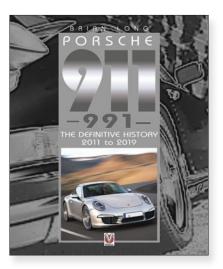
Over a 40-year period, the Pontiac Firebird has earned a unique place amongst speedy American domestic cars. What started out as another contender in the 'me too' Mustang pony car race, ended up a classic. This updated and enlarged fourth edition chronicles the definitive history of the Pontiac Firebird. Close attention is paid to both regular and high level model variants (Formula & Trans Am), and how Pontiac made its Firebird unique.

The Firebird's tale reflects the development of the mainstream domestic car in the modern era: V8s, turbo V8s, turbo V6s, HO V6s, overhead cam I6s, and even a Super Duty four banger. If there's a performance avenue to be explored, then the Firebird has been there.

Popular with car fans and in the sales charts, the Firebird has had a high profile both in television and at the movies, ensuring the Firebird legend just gets bigger and bigger. From the go-faster 1960s, gas mileage- and pollution-controlled 1970s, performance renaissance of the 1980s, through to the indifference of the 1990s, the Firebird was always there. This is its story. Cutting edge research and 400 color photos—including over 60 new images for this fourth edition—bring this in-depth, incredibly detailed legend to life.

Through formal study of the postwar American car market, Marc Cranswick brings valuable insight to the subject.

Marc Cranswick has had a lifelong interest in cars and all things mechanical, and has written about and drawn the cars that he loves for many years; these include a variety of European, Japanese and American marques. Formal study of the postwar American car market has led to a series of books about the cars and trucks of the Big 3 and independent automakers. He writes enthusiast-directed model history books, and has involvement with many specialist car clubs. His reference book *The Cars of American Motors: An Illustrated History*, was featured on NBC's business channel CNBC. He lives in Floreat, Western Australia.



Porsche 911 (991) The Definitive History 2011 to 2019

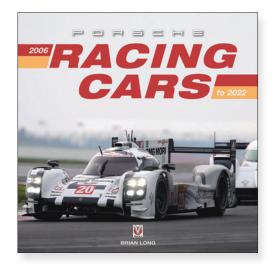
BY BRIAN LONG

The definitive history of the Porsche 991-series 911s, with all major markets looked at in detail to cover all variants and put the story into perspective. Illustrated throughout with contemporary photography sourced from the factory, this book serves as the perfect guide to this best-selling 911 generation in all its forms. Written by an acknowledged Porsche expert, with the full co-operation of the factory.

Born in Coventry, once the heart of Britain's motor industry, **Brian Long** comes from a family with a proud heritage in the automotive and aviation fields. He trained as a mechanical engineer and worked for a time at his father's garage. Brian became heavily involved in the classic car scene at 19, and says he turned to writing by accident. He now writes full-time and, since 1990, when his first book was released, he has had over 80 titles published. Brian and his wife, Miho, have two children, and currently live in Chiba, close to Tokyo. His main interests outside of cars include old cameras and bicycles, and the family's love of thoroughbred horses.

August 2023 • Transportation/Automotive/History 208 Pages • 400 Color Photos • 8 x 9¾ 978-1-78711-804-1 • \$50.00 • Paper • [Trade] Previous ISBN: 978-1-78711-003-8 (2017) November 2023 • Transportation/Automotive/History 224 Pages • 280 Color Photos • 8 x 9¾ 978-1-78711-792-1 • \$70.00 • Cloth • [Trade]

Transportation

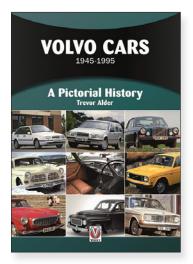


Porsche Racing Cars 2006 to 2022

BY BRIAN LONG

The third volume in a definitive history of Porsche's racing cars, bringing the story right up-to-date. Illustrated throughout with contemporary photography sourced from the factory, this book serves as the perfect record of Porsche's motorsport exploits from 2006 onwards. Written by an acknowledged Porsche expert, with the full co-operation of the factory.

Born in Coventry, once the heart of Britain's motor industry, **Brian Long** comes from a family with a proud heritage in the automotive and aviation fields. He trained as a mechanical engineer, and worked for a time at his father's garage. Brian became heavily involved in the classic car scene at 19, and says he turned to writing by accident. He now writes full-time and, since 1990, when his first book was released, he has had over 80 titles published. Brian and his wife, Miho, have two children, and currently live in Chiba, close to Tokyo. His main interests outside of cars include old cameras and bicycles, and the family's love of thoroughbred horses.



Volvo Cars 1945-1995 PAPERBACK ORIGINAL

BY TREVOR ALDER

A comprehensive pictorial history of Volvo cars produced from 1945 up to and including models in production in 1995. This really is the 'go-to' publication if you need to compare specific models.

The many models are categorised and detailed across several chapters. This book is a trip down memory lane for any post-war car enthusiast with fantastic illustrations from several sources, including line drawings, black & white plus colour period photos including interior detail. All models are covered including saloons, sports derivatives, limited editions, estates and coupes. A section on motor sport achievements and TV/movie appearances is included, along with contemporary advertising headlines, complementing the historical content, technical specifications, key production changes and build figures.

Trevor Alder learned to drive and passed his driving test in a 145E, and has previously written and compiled several motoring publications from his massive self-indexed magazine archive. This is a bookshelf-must for anyone interested in a slice of Volvo motoring heritage.

Born in the 1960s, **Trevor Alder** was raised and educated in Essex, England and was eagerly involved in the family horticultural business from a young age. He moved on to become a technical author in the data communications business, employed first by Marconi then BT in his home town of Ipswich. He now works in the electricity distribution industry. Trevor has been an eager collector of historical printed material from a young age, which has led on to the publication of several books. His collection includes full runs of several UK motoring magazines dating back 90 years, as well as a collection of early Range Rovers. In 2006 he and his father self-built a six-wheel Land Rover which they drove to the Sahara desert and back. Trevor was also responsible for the Transport Source Books road-test reprint book series back in the 1990s. He is based in the UK.

October 2023 • Transportation/Automotive/History 240 Pages • 475 Color Photos • 9³/₄ x 9³/₄ 978-1-78711-794-5 • \$90.00 • Cloth • [Trade] October 2023 • Transportation/Automotive 112 Pages • 10 B/W Illustrations • 30 B/W Photos • 170 Color Photos • 5³/₄ x 8¹/₄ 978-1-84584-613-8 • \$25.00 • Paper • [Trade]



Christmas, She Wrote 27 Heartwarming Short Stories, Tidbits & More PAPERBACK ORIGINAL

BY ANN HAZELWOOD

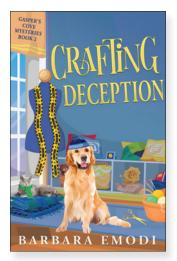
Short stories from beloved quilting cozy author Ann Hazelwood

Ann Hazelwood is a true lover of Christmas and a storyteller who has captured the hearts of cozy quilting fiction readers. Christmas, She Wrote is a heartwarming collection of short stories featuring all-new characters and locations sprinkled with holiday recipes and poetry. Ann uses her own stories of growing up and traveling and vivid imagination to transport you to touching tales of romance, friendship, community, and quilts. Get a good cup of coffee or hot chocolate and enjoy stories that will make you laugh or tear up.

- An all-new collection of characters and locations in heartwarming Christmas-themed short stories!
- It's always Christmastime for Ann Hazelwood and she'll be happy to take you there with a cozy book, delightful for the Christmas season and any time of year
- A perfect gift for Ann Hazelwood fans, quilters, and those who love the holiday season

Ann Hazelwood is a former shop owner and native of St. Charles, MO. She's always adored quilting and is a certified quilt appraiser. She's the author of the wildly successful Colebridge Community series and considers writing one of her greatest passions. booksonthings.com

- National print advertising campaign
- Email promotions sent to 125,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon



Crafting Deception

Series: Gasper's Cove Mysteries - Volume 2 PAPERBACK ORIGINAL

BY BARBARA EMODI

Ghosts of the past haunt the crafters of Gasper's Cove

Two generations ago, Winston Churchill's greatest lie washed ashore in Nova Scotia. Before anyone can recover what was lost, a bus tour director is found murdered, and Duck, an ex-con with a soft spot for animals, is arrested. Promising Duck's heartbroken cat she will find a way to bring him home, Valerie sets out to find the real killer. Are ingenuity and creativity enough to save Valerie and the crafters from rum runners, murder, and the burden of their secrets?

- The second book in this cozy mystery series set in the world of the fictitious yet immersive Gasper's Cove, where crafting and community collide
- Mystery lovers and crafters alike will adore immersing themselves in this story featuring seamstress and empty-nester Valerie Rankin and her efforts to give an innocent man a second chance at life
- A perfect gift for anyone who loves mysteries, crafting, sewing, or simply a great read

Barbara Emodi sews, writes, and teaches in Halifax, Nova Scotia, Canada. She has taught sewing classes in Australia, Canada, the United States, and online and has been a journalist, professor, and radio commentator in another life. babsemodi.com

- National print advertising campaign
- Email promotions sent to 125,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

October 2023 • Fiction/Mystery & Detective/Cozy/Crafts 256 Pages • 5½ x 8½ 978-1-64403-460-6 • \$14.95 • Paper • [Trade] December 2023 • Fiction/Mystery & Detective/Cozy/Crafts 256 Pages • 5½ x 8½ 978-1-64403-448-4 • \$14.95 • Paper • [Trade]

Fiction/Literature

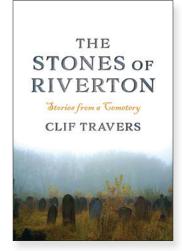


Renascence and Other Poems

BY EDNA ST. VINCENT MILLAY

Often considered her best work, and one of the best-known American poems, the long poem "Renascence" is credited with introducing Edna St. Vincent Millay to a the broader world. Celebrated for their lyrical transcendence, Millay's poems convey fiery romance and an invigorating spirit that are hallmarks of her writing. Published as the inaugural title in Down East Books Maine Standards series, this volume brings the classic "Renascence" and two dozen other poems back to contemporary readers.

Edna St. Vincent Millay's (1892-1950) childhood was a life of transient poverty. Her mother Cora moved Edna and her two sisters constantly from town to town during their upbringing. The family would finally settle in a small house on the property of Cora's aunt in Camden, Maine. It was here that Edna would write some of her first lines of poetry. Edna would first gain recognition when her 1912 poem "Renascence" garnered a fourth place prize in a poetry contest for "The Lyric Year". Edna would go on to win the highest prize for poetry, the 1923 Pulitzer Prize, for her work "The Ballad of the Harp-Weaver". Noted for its lyrical beauty and at times controversial depiction of female sexuality, the poetry of Edna St. Vincent Millay marks some of the best of the early 20th century.



The Stones of Riverton PAPERBACK ORIGINAL

BY CLIF TRAVERS

The Stones of Riverton is a collection of linked short stories and novelettes inspired by the gravestones in a small Maine town. The stories are bound together by place and ancestry spanning over 200 hundred years. They un-bury an often shameful history of unexplained deaths and deeply held secrets in a town that is divided both economically and culturally. While fictional, the stories are grounded in the lore, rumors, and fables that were told to the author by parents, grandparents, and local storytellers. These stories are about the secrets of both the living and the dead that reveal the prejudices and the shameful pasts that often exist in rural communities.

Clif Travers began writing these stories while earning his MFA from Stonecoast at the University of Maine. At that time, he had been living in Brooklyn, New York for fifteen years, but he fell in love with his home state again, moved back, and finished the book. Seven of the stories have been published in literary journals and anthologies, such as *Crack the Spine Year-end Anthology, freeze frame fiction, Dime Show Review, Bell Coffin Journal,* and *Underwood Press.* Clifs lives in Portland, Maine.

September 2023 • Poetry/Women Authors 48 Pages • 5½ x 8 978-1-68475-096-2 • \$12.95 • Paper • [Trade] September 2023 • Fiction/Short Stories (single author) 240 Pages • 5½ x 8½ 978-1-68475-106-8 • \$19.95 • Paper • [Trade]

DOWN EAST BOOKS



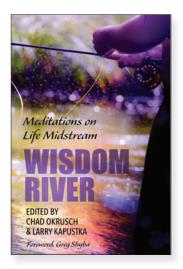
Whistle at Night and They Will Come Indigenous Horror Stories

PAPERBACK ORIGINAL

BY ALEX SOOP

In this followup to his hugely popular *Midnight Storm Moonless Sky: Indigenous Horror Stories*, Blackfoot storyteller Alex Soop plunges us again into enthralling tales that mix reality with dark terror. Within its stories, *Whisper at Night and They Will Come* reveals ancient theories of the paranormal, post apocalyptic scenarios, impossible wells of grief, and monstrous phobias. Soop scares the wits out of readers, all the while uncovering overlooked social anxieties and racism affecting Indigenous Peoples across North America.

Alex Soop's ancestral home is the Kainai (Blood) Nation of the Blackfoot Confederacy. While striving to entertain readers with his bloodcurdling tales, Alexander imaginatively implements issues that plague the First Nations people including alcohol and drug abuse; systemic racism; missing and murdered Indigenous women and girls; suicide; foster care; residential school aftereffects; and overincarceration. He also deals with legends of Indigenous folklore, such as Wendigo, ghostly spirits, and the afterlife. He lives in Calgary, Alberta, Canada.



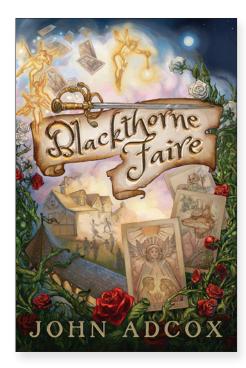
Wisdom River Meditations on Life Midstream

EDITED BY CHAD OKRUSCH AND LARRY KAPUSTKA, FOREWORD BY GREG SHYBA

Wisdom River: Meditations on Life Midstream shifts focus in contemporary trout fishing writing from extreme adventure writing and Instagram "trout porn" back toward its more mindful and bookish origins. It is not an attempt to go back, but rather, to revisit the kind of literature that the authors and editors were reading as they fell in love with living rivers and fly fishing for trout. Each of the contributors brings a unique perspective and voice as they share lessons learned from the time they've spent riverside and midstream. Authors, poets, and artists in the book include Larry Kapustka, Chad Okrusch, Jerry Kustich, Rayelynn Brandl, Doris Daley, Al "Doc" Mehl, Pat Munday, Kaitlyn Okrusch, Kayla Lappin, Paul Vang, David McCumber, Kelly John Dick, John McKee, Matt Vincent, Jim McClennan, Chris Pribus, Tim Foster, and Tyler Rock.

Chad Okrusch PhD is a visual artist, moral philosopher, and communication professor. He plays music in backwoods bars and honky-tonks near his favorite trout rivers from Alberta to Montana and Oregon. Chad lives in Butte, Montana. **Larry Kapustka** PhD is is an emeritus senior ecologist. His work has allowed extensive travel across North America, Europe, as well as portions of Africa and Asia Pacific. He lives near Diamond Valley, Alberta and enjoys hunting and fishing. **Greg Shyba** is the CEO of the Ann & Sandy Cross Conservation Area in the Alberta foothills. Prior positions have included Interim COO of Calgary's Telus World of Science, Special Advisor, Water Initiatives, Alberta Research Council, Executive Director, Alberta Ingenuity Centre for Water Research, and CEO of Trout Unlimited Canada. Greg has a passion for the outdoors with a particular love of fly fishing.

October 2023 • Fiction/Horror 288 Pages • 5½ x 8½ 978-1-990735-30-1 • \$24.95 • Paper • [Trade] September 2023 • Nature/Ecosystems & Habitats/Lakes, Ponds & Swamps 272 Pages • 10 B/W Photos • 6 x 9 978-1-990735-11-0 • \$24.95 • Paper • [Trade]



September 2023 • Fiction/Fantasy/Contemporary 688 Pages • 6 x 9 978-1-61188-367-1 • \$29.95 • Cloth • [Trade]

GRAMARYE MEDIA

- \$250,000 MARKETING CAMPAIGN, INCLUDING:
- Signed and numbered posters of cover art for limited distribution.
- Extensive ARC mailing.
- Far-reaching transmedia initiative launching four months before publication.
- Renaissance fair program book advertising.
- Cross-promotion with Renaissance fairs.
- Major preorder advertising campaign
- Massive consumer advertising campaign, including television, podcasts, newsletters, and social media.

Blackthorne Faire

BY JOHN ADCOX

Welcome to Blackthorne Faire, a place of wild music and unbridled, boisterous dance! Of theatre and pageantry! Of deadly duels and rapier-fast quips! Of turkey legs and drinking bouts!

Welcome to Blackthorne Faire, a place of whispered rumors of unexplained disappearances. Of mystery, intrigue, and murder.

Welcome to Blackthorne Faire, a modern Renaissance Festival where nothing is what it seems. It is a place where a lost tune rediscovered in *The Hidden Book of Secret Knowledge* stirs long forgotten magic, and where never-before-seen Tarot Cards foretell unexpected futures that always, always come true.

Welcome to Blackthorne Faire, where true love is found and lost and lost again in the shadow of a coming war between sinister mortals and the Courts of Faery.

Beware, mortal, oh, beware the sounds that echo over the hills, across the bluffs, and through the winding pathways, for no one can hear the horns of Elfland and remain unchanged.

John Adcox has been a cross-media communications and content strategist, producer, user experience designer, and writer for more than twenty years. Presently, he is the CEO of Gramarye Media. Over the course of his career in advertising, marketing, and new media John Adcox has held a number of titles including Executive Producer, Vice President of Digital Media, Creative Director, Vice President of Marketing and Creative Services, and even CEO. John has published three other novels, *Raven Wakes the World: A Winter Tale, Christmas Past: A Ghostly Winter Tale*, and *The Star in the East: A Winter Tale of Ancient Mystery*. He is very happily married to the fabulous Carol Bales. The couple makes their home in Atlanta, GA.

Erin's brow crinkled as she frowned. The vague uneasiness that had troubled her for the past few weeks stirred again and sank in her belly, like she'd swallowed a stone. But she had to admit, the feeling was not without a certain attraction; it was a delicious kind of fear, the moment at the top of the rollercoaster, the last breathless second before the plunge. She took a deep breath and let it out slowly.

Caitlin nodded. "Here, finish your tea, dear heart. Why don't you come back when you take your lunch break? We can talk then."

"Wait! What about the surprise?"

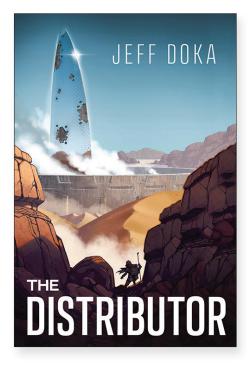
"Hmph. Come back at lunch. Maybe I'll tell you about it then."

"A hint?"

"I'll give you this little taste and then no more. It's an old book filled with lost and secret things." Caitlin's smile widened to a wicked grin. "There's music in it. Lost music."

Erin moved her mouth to speak, but no words came. Caitlin's grin grew wider.

"Music no one has heard for more than two and a half long centuries. Lost, until now. And a secret only two men in all the world ever knew."



January 2024 • Fiction/Science Fiction/Apocalyptic & Post-Apocalyptic 400 Pages • 6 x 9 978-1-61188-380-0 • \$27.95 • Cloth • [Trade]

GRAMARYE MEDIA

- \$250,000 MARKETING CAMPAIGN, INCLUDING:
- Extensive trade advertising.
- Extensive ARC mailing.
- Far-reaching transmedia initiative launching four months before publication.
- Major preorder advertising campaign
- Massive consumer advertising campaign, including television, podcasts, newsletters, and social media.

The Distributor

A Novel

BY JEFF DOKA

In a world without rain, the desert sands are controlled by the only group with the technology and infrastructure to give water to the thirsty: The Distributor.

When Friedrich, a nerdy engineer, discovers a bug in the Distributor's systems, he realizes this is a chance to overthrow their oppressive regime. With his technology, Friedrich can offer a better life to thousands in the Barrens, but he'll need to reach the Distributor across hundreds of miles of empty desert.

Friedrich hijacks one of the regime's water caravans with his technology to reach the Distributor's core computers. It's only when he arrives that he discovers what the Distributor is hiding from the rest of the world—and what this secret foretells for the future.

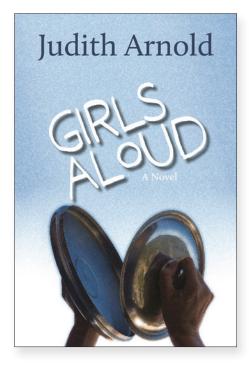
Jeff Doka has written everything from short stories to screenplays to start-up blog posts to radio dramas. He designed narrative structure and wrote story content for "The Lost Library," a choice-based narrative game. His short story *The Conference* was published in the *Wild Musette Journal*, his short story *The Last Fare of M1S-3* was published in The *Future Looms Magazine*, and his novella *Departures* was published in the Running Wild novella anthology. He lives in Pacifica, CA.

I'd had an okay life for a while. Dad and I used to work on his engineering projects in a corner of our encampment while Mom and Collette read a few books they'd salvaged from the dump. That was before Dad disappeared.

He'd left to save the Barrens by spreading the news of his technology—a device that could extract water from the air. He never came back, and we got so thirsty that Mom and Collette sold the only thing they could in town. Things stabilized for a few months, then some bastard landowners convinced them that working the oil pits in the Black City was better than the work they were doing every night.

I'd begged them not to go; they were all I had. I told them that the Black City paid landowners to trick people into working the pits. Mom left first, then Collette. I hadn't needed to hack into a Black City terminal to find out what had happened to them. The moment they began their pilgrimage, I'd known where it would end. They left to die with dignity. Why should I be surprised that they got their wish?

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November 2023 • Fiction/Women 288 Pages • 6 x 9 978-1-61188-375-6 • \$27.95 • Cloth • [Trade]

GRAMARYE MEDIA

\$50,000 marketing campaign, including:

- Extensive newsletter advertising campaign
- National podcast advertising campaign
- National social media advertising campaign
- Major email marketing campaign through author's extensive social network

Girls Aloud

ANOVEL

BY JUDITH ARNOLD

Once Ellie Gillman waves her husband off on his grand adventure—a cross-country bicycle trip to publicize the perils of climate change—she realizes she's got her own environment to take care of: the environment of her home, her daughters, and her cozy New England town. While Scott Gillman pedals his way to fame and glory, Ellie mops up the messes of day-to-day living.

The house has a roof problem. The town has a litter problem. Ellie's boss is a walking, talking problem. Ellie's best friend has marital problems. Teenager daughter Abbie is turning rebellious, and younger daughter Misha is devastated when a good friend forms a club with a bunch of his buddies to celebrate her father's bike ride and forbids her from joining. Why? Because, he messages her, "No Girls Aloud."

Forget about that. Ellie and her daughters are going to be "aloud." They're going to make noise. As Ellie learns, if a girl wants to be heard, she has to speak up, speak out, and bang some pots and pans.

Judith Arnold is the bestselling, award-winning author of more than one hundred novels and several plays. A New York native, she lives with her husband in Sudbury, MA in a house with four guitars, three pianos, a violin, a kazoo, a balalaika, and a set of bongo drums. She treasures good books, good music, good chocolate, and good wine—although she will settle for mediocre wine if good wine isn't available.

"I hate Luke Bartelli. He's so mean!"

Luke? Her best friend? "What did he do?"

"He started this club, in honor of Daddy. They're going to follow Daddy's bike trip on a map and do little bike rides around town to tell people about what Daddy's doing."

"That sounds wonderful," Ellie said.

"Yeah, but he wouldn't let me join. He wrote me this note that said, 'No Girls Allowed.' Only he didn't spell it right. He wrote a-l-o-u-d. 'No Girls Aloud,' like we're supposed to be silent or something."

Ellie relaxed in her chair. She didn't want to minimize Misha's indignation. Of course Misha was hurt. Of course discriminating against girls was bad. Of course misspelling the word "allowed" was stupid. But at least the house wasn't on fire. At least Misha wasn't lying on the kitchen floor, gushing blood.

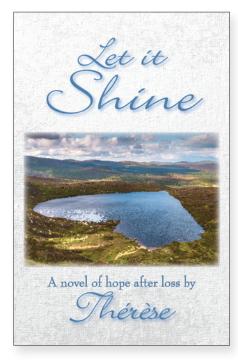
"Honey, you should have called me on my cell phone. I was out of the office, but you could have reached me."

"I didn't want to bother you. I figured if you were out of the office, you were probably doing something important."

"I do important things in the office, too," Ellie said. "But with Dad gone when you get home from school, and you're all alone in the house, I want you to be able to reach me, no matter where I am, I think Luke is being very smallminded, and I don't blame you for being mad."

"I hate him," Misha said, her voice wavering.

"Right now you do. Maybe he'll come to his senses and realize what an idiotic thing he's doing by banning girls from his club."



September 2023 • Fiction/Women 256 Pages • 5½ x 8½ 978-1-61188-369-5 • \$27.95 • Cloth • [Trade]

GRAMARYE MEDIA

- \$35,000 MARKETING CAMPAIGN INCLUDING:
- National publicity focusing on the novel's messages of overcoming loss and finding your purpose.
- Podcast advertising focusing on women's interest and self improvement podcasts.
- Extensive outreach to the author's considerable network.

Let it Shine

A Novel of Hope After Loss

BY THÉRÈSE

Deirdre and Sam, mother and daughter, have been stuck in individual grief cycles since husband and father Niall died less than a year earlier. Now it is time for a change. For Deirdre, this means hiring a life coach, rediscovering long-dormant parts of herself, and putting the family home on the market. For Sam, it's jettisoning an abusive employer, re-evaluating her strengths, allowing for the possibility of love, and maybe even moving home for a while. They come to their decisions an ocean apart, but when they find themselves under the same roof, their missions begin to take flight. But progress is never linear . . . and heartache isn't entirely done with them yet.

At once a deeply felt story of two people not just ready to move on and an inspirational call for finding oneself, *Let it Shine* is a profound, touching, and ultimately stirring work of fiction.

Thérèse is the author of two previous novels, *India's Summer* and *Letter from Paris*. She lives in Windsor, England.

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"According to all the books, I'm supposed to see this widow business as an opportunity for growth and do all the things I couldn't do while you were alive. Whoever's writing them didn't have a marriage like ours, did they? You weren't keeping me from doing anything, so I don't know what it is I'm supposed to be doing. I've no interest in seeing the Taj Mahal or the pyramids without you. I don't have a bucket list. Time..."

She sighed, glancing up at the mantel clock.

"Time... I have too much time on my hands. Turns out I spent a lot of it making our dinner and doing the laundry. Who'd have thought I'd miss washing your socks?'

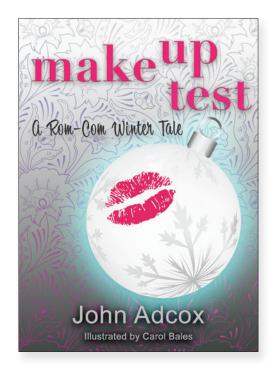
She smiled remembering his penchant for polka dots.

"That's how pathetic I've got. I even miss your underwear. I don't want this. I don't want a new life without you, but I've no choice, do I? I have to find a reason to get out of bed in the mornings. Can you help me? Can you show me what I'm supposed to be doing?"

A log shifted in the grate.

"Is that the best you can do by way of a sign?"

Fiction/Literature



November 2023 • Fiction/Romance/Holiday 224 Pages • 5 x 7 978-1-61188-377-0 • \$22.95 • Cloth • [Trade]

GRAMARYE MEDIA

\$50,000 marketing campaign, including:

- National television advertising on Christmas romances.
- Major social media advertising campaign focused on fans of romantic comedies and Christmas stories.
- Newsletter advertising.
- Extensive email marketing campaign.

Make Up Test

A Rom-Com Winter Tale

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

"It's like . . . like a miracle. Like some kind of weird, freaky miracle."

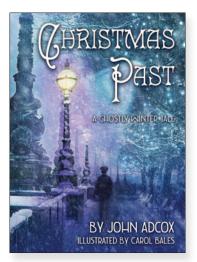
Christmas is a time when anything can happen . . . even if you think the entire idea of a holiday miracle is laughable.

Janie Mason just wants to get through the season. She's under enormous pressure at work, her boss is brilliant but self-centered, and the holidays bring up a lot of memories she'd rather leave unremembered. The only thing that's making things tolerable for her right now is that she's getting to work more closely with Bill Sparks, the man she's crushing on, and Jeremy, someone who was just beginning to be a friend pre-lockdown and who has become the only person she can rely on now that everyone is back in the office. January really can't come soon enough.

The last thing Janie needs is someone trying to prove to her that Christmas magic is real. So, when a guy claiming to be an elf offers to fulfill a wish for her, Janie off-handedly tells him that she wishes the makeup she just purchased actually did what it claimed to do. When she gets home, strange things begin to happen with the makeup. Blush that turns her whole face scarlet? Clarifying lotion that makes things clearer? Vanishing cream that actually causes things to vanish?

And so begins an odyssey that promises to take Janie places she'd long ago stopped imagining. There's magic in the makeup. There's magic in her deepening connection with a certain co-worker. And maybe there's magic in a holiday she'd long ago abandoned. Janie Mason is getting her make-up test. And if she passes, her life will never be the same again.

After a 30-year career in new media, where his titles have included VP, Digital Media, VP, Creative, Executive Producer, and even CEO, John Adcox is now concentrating on storytelling. In addition to his writing, he is the CEO of Gramarye Media, Inc., the "next generation" book publisher, game developer, and movie studio of the future. More of his books are coming soon. Carol Bales studies, works, and teaches in a place where technology and creativity intersect. Educated in painting at the University of Tennessee and Human-Computer Interaction at Georgia Tech, she works as a Design Researcher for The Weather Company and teaches at Georgia State University. The couple lives in Atlanta, Georgia. They are the creators of *Raven Wakes the World: A Winter Tale, Christmas Past: A Ghostly Winter Tale*, and *The Star in the East: A Winter Tale of Ancient Mystery*. John is also the author of the novel *Blackthorne Faire*.



Christmas Past A Ghostly Winter Tale

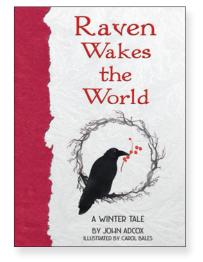
BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

The winter holiday season is a time for gifts and music, for snow and miracles, and for family and going home. For Jessie Malone, it's a time for sorrow.

Jessie is a graduate student living in London, where she hopes to be one of the first folklorists ever to trace an urban legend back to its original source. She's also a grieving young widow unable to heal from the agony of her life-shattering loss.

In the bleak midwinter, Jessie learns of an urban legend about a lonely, wandering ghost, a British sailor named Sam who promised his bride that he'd be home for Christmas. The legends say he's been trying to make it back to her since World War II.

As she investigates, Jessie learns that Sam's story defies the patterns of how urban legends are supposed to work. It's a puzzle she can't let go. To solve the mystery, she must confront the impossible and, just perhaps, discover a miracle of Christmas love that survives beyond the grave.

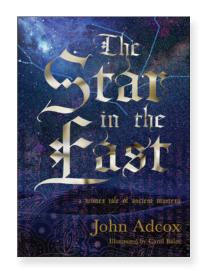


Raven Wakes the World A Winter Tale

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

The winter holiday means a hundred things in a hundred different lands. But no matter where you travel, winter is a time for storytelling. *Raven Wakes the World* presents a very different winter holiday tale sure to touch the heart, bringing together an ancient Inuit legend and a haunting romance.

Katie Mason is an artist wounded in the soul, a creator who's forgotten how to create ... and how to love. She has come all the way to Alaska to make art and to heal from a broken relationship. But she hasn't been able to do either. At least not until a dark-eyed stranger enters her life. His stories fuel her imagination and her passions. But his secrets may do something far more transformative.



The Star in the East A Winter Tale of Ancient Mystery

BY JOHN ADCOX, ILLUSTRATED BY CAROL BALES

Christmas is a season of secrets and miracles. It's also a season of mystery.

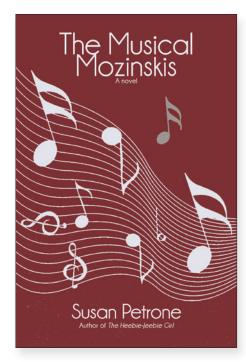
Throughout their married lives, baseball star Gaspar Bethlen's wife gave him a lovingly crafted mystery every year for Christmas. Solving the clues led him to his present, but the mysteries themselves were the true gift. Now, Beth has died, leaving Gasper a wreck of a man. But Beth left behind a clue, the beginning of one final Christmas mystery, and it's much more than either of them expected.

The heartbroken man follows a coded message that leads him to an antiquarian bookstore, where he receives an old book the next clue. Soon, Gaspar is caught up in a globetrotting adventure. Facing one danger and desperate escape after another, he races to unravel a puzzle involving a priceless jewel, ancient star maps, a noble bloodline, and an astonishing secret that dates all the way back to the very first Christmas.

\$25,000 marketing campaign, including:

- Extensive social media advertising targeting lovers of Christmas stories.
- National podcast advertising on holiday podcasts.

November 2023 • Fiction/Holidays 192 Pages • 6 B/W Illustrations • 5 x 7 978-1-61188-336-7 • \$14.95 • Paper • [Trade] Previous ISBN: 978-1-61188-312-1 (2021) November 2023 • Fiction/Holidays 160 Pages • 5 x 7 978-1-61188-313-8 • \$12.95 • Paper • [Trade] Previous ISBN: 978-1-61188-292-6 (2020) November 2023 • Fiction/Holidays 352 Pages • 5 x 7 978-1-61188-378-7 • \$14.95 • Paper • [Trade] Previous ISBN: 978-1-61188-335-0 (2022)



October 2023 • Fiction/Family Life 288 Pages • 6 x 9 978-1-61188-373-2 • \$27.95 • Cloth • [Trade]

GRAMARYE MEDIA

\$40,000 Marketing Campaign, including:

- Extensive trade advertising.
- Widespread ARC mailing
- National podcast advertising focusing on nostalgia, television, music, and literary podcasts
- Advertising in literary journals

The Musical Mozinskis A Novel

BY SUSAN PETRONE

The Mozinskis experience music like no family you've ever met. Struggling musicians Vincent Mozinski and Grace Klinefelter marry in the early 1960s, drawn together by the shared ability to see the music they play. The two pass this unique skill along to their ever-growing family of musical prodigies: Clara, Ellington, Bix, Allegro, Thelonious, and Viola. After the children record a radio commercial for a local business, Vincent realizes the best chance of achieving his dream of musical stardom is with and through his children. The family is tapped as one of several amateur acts to perform on a nationally televised Bicentennial celebration, leading to a recording contract and ultimately the pinnacle of 1970s stardom—their own musical variety show.

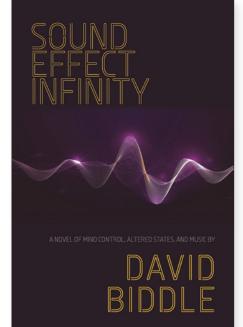
The success of *The Musical Mozinskis* depends on the family's ability to keep churning out talented children. There's only one problem: Viola is tone deaf. How this affects the future of every member the family, and where they go from there, is at the center of this unforgettable novel.

Alternately hilarious and heartbreaking, *The Musical Mozinskis* explores the limits of family bonds and loyalties.

Susan Petrone lives with one husband, one child, one cat, and two dogs in Cleveland, Ohio. She is the author of three other novels, *Throw Like a Woman, The Super Ladies,* and *The Heebie-Jeebie Girl.*

The four children sang the Bob's Cars jingle as though they were performing "Goober Peas" at Carnegie Hall. They added four-part harmony on the last two notes without being asked. And they held the last note just long enough, no breaths, and cut the note at the same time on their father's nod. It was the most Impressive first take since Johnny Cash recorded "A Boy Named Sue." When they were done, Clara caught her father's eye as he looked over from the piano. Above his head, she could see the music she and her siblings had made dancing in the air, bright and sparkly. Her father smiled, and she knew they had done well.

There was something about the children's voices—these particular children's voices—that struck people in just the right way. People listened, and the music lingered with them. All through the spring of 1975, Clevelanders found themselves inadvertently singing the Bob's Cars jingle while doing the dishes or pulling out the lawnmower. Little kids would try to imitate the four-part harmony on the last notes, throwing their arms out to the side and belting their own offkey rendition of the jingle.



November 2023 • Fiction/Magical Realism 352 Pages • 6 x 9 978-1-61188-374-9 • \$27.95 • Cloth • [Trade]

GRAMARYE MEDIA

\$25,000 marketing campaign, including:

- Author podcast tour.
- Extensive publicity mailing
- Advertising targeting science fiction, literary, classic rock, and conspiracy theory audiences.

Sound Effect Infinity

A Novel of Mind Control, Altered States, and Music

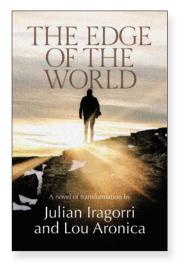
BY DAVID BIDDLE

It's 2052. Sergeant Juanita Carbajal of the Columbia Police Department in Missouri is assigned the job of tracking down the latest incarnation of Elvis Presley, who is haunting the local countryside. Lincoln Koufax, a pop music reporter for Philadelphia-based tabloid *Deep-Fried America*, has flown into the region to interview a woman claiming to have had an affair with The King. None of this should be that surprising to anyone. Out in the center of the country, belief in anything and everything is now the norm.

But there might be more going on than your standard rural legend. Cecil Miller, a young paranormal scientist, hears a voice telling him to travel to Central Missouri in order to find Lucas Fancher out in the boonies. Fancher, a onetime disciple of the infamous psychedelic guru Terence McKenna, could hold the key to everything. No one's seen Fancher in years, but he's bought up thousands of acres of Missouri farmland that include numerous decommissioned intercontinental ballistic missile silos. Chit Kressel, a defense intelligence contractor seemingly on a mission from the highest levels, thinks Fancher has stumbled onto one of the most important secrets of mind control ever. Kressel needs to do something drastic in the name of national security – and he's only got a few days to do it.

Sound Effect Infinity is a future paranormal mystery rolled up in puzzles about the real magic of music wrapped in questions about the power of the human mind. It is a reading experience totally off the literary grid.

A part-time professional freelance writer since he published his first article on appropriate technology education with RAIN: Journal in 1985, **David Biddle** has published work with the likes of *Harvard Business Review*, *BioCycle*, *Huffington Post*, *The Philadelphia Inquirer*, *GetUnderground*,*Resource Recycling*, *BuzzWorm*, *Talking Writing*, etc. He was also a contributing editor to *InBusiness* (the 2nd best sustainability publication of all-time) for more than a decade. He is the author of one previous novel, *Old Music for New People*. He lives in Philadelphia, PA.



The Edge of the World A Novel of Transformation SECOND EDITION

BY JULIAN IRAGORRI AND LOU ARONICA

This evocative, moving, and gorgeously detailed novel is the story of Alex Soberano, a contemporary man in crisis. A tremendously successful New York businessman, Alex finds it difficult to embrace joy and accept love. When his life threatens to boil over, he escapes for a brief respite on the West Coast. What waits for him there is something he never could have imagined.

Intertwined with Alex's story are the stories of three people from different times and places whose lives affect him in surprising ways.

How the stories of these four people merge is the central mystery of this arresting work of imagination. *The Edge of the World* is a story that will sweep you up in its magic, enrich you with its wisdom, and compel you with its deep humanity.

Julian Iragorri lives in Manhattan. He has worked on Wall Street since the early nineties. Lou Aronica is the New York Times bestselling author of more than twenty books. Aronica is a long-term book publishing veteran. He is the Chief Literary Officer of Gramarye Media and resides in Stamford, CT.

\$25,000 MARKETING CAMPAIGN, INCLUDING:

- Extensive social media advertising targeting readers of magic realism, fantasy, and metaphysical fiction.
- National podcast advertising campaign.



The New Me A Novel PAPERBACK ORIGINAL

BY MARY MARCUS

Harriet is floundering. She's in her early forties, her kids have gone to college, her marriage feels empty, her cable TV cooking show has lost its sense of inspiration, and she longs to leave the West Coast for New York.

Then one day she meets Lydia, a gorgeous woman in her late twenties. Lydia reminds her so much of herself a decade or so past, and her husband, who hardly likes anything, likes Lydia as well. It slowly dawns on Harriet that Lydia could be the answer to everything that's ailing her. All she needs to do is turn Lydia into "the new me."

Reminiscent of the work of Susan Isaacs and Nora Ephron, *The New Me* is a witty, poignant, perceptive, and beautifully written novel about change and the price of becoming who you want to be.

"Like eating a fresh lime sorbet with saltwater in your (sex-tousled) hair." —*Smallgood Hearth*

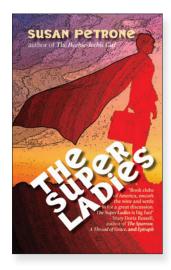
"Reminds us how intricately we are all tethered together." —*Lazy Day Books*

Mary Marcus was born and raised in Louisiana but left for New York after graduating from Tulane. She worked for many years in the advertising and fashion industries for Neiman Marcus, *Vogue*, Lancôme, Faberge, and San Rio Toys, where she worked on the Hello Kitty brand. Marcus' short fiction has appeared in *North Atlantic Review, Karamu, Fiction, Jewish Women's Literary Journal* and *The New Delta Review* among others. She its the author of one other novel, *Lavina*. She lives in New York, NY.

- \$25,000 MARKETING CAMPAIGN, INCLUDING:
- Extensive social media advertising targeting readers of women's fiction and literary fiction.
- National podcast advertising campaign.

November 2023 • Fiction/Magical Realism 368 Pages • 5 x 8 978-1-61188-376-3 • \$16.95 • Paper • [Trade] Previous ISBN: 978-1-61188-273-5 (2019) January 2024 • Fiction/Women 224 Pages • 5 x 8 978-1-61188-379-4 • \$16.95 • Paper • [Trade]

GRAMARYE MEDIA



The Super Ladies

BY SUSAN PETRONE

For three middle-aged women in the suburbs of Cleveland, the issues seemed compelling but relatively conventional: sending a child off to college, dealing with a marriage gone stale, feeling "invisible." But changes were coming . . . and not the predictable ones. Because Margie, Katherine, and Abra are feeling a new kind of power inside of them – literally. Of all the things they thought they might have to contend with as they got older, not one of them considered they'd be exploding a few gender roles by becoming superheroes.

At once a delightful and surprising adventure and a thoughtful examination of a woman's changing role through life's passages, *The Super Ladies* is larger-than-life fiction at its very best.

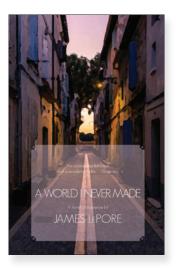
"Book clubs of America, uncork the wine and settle in for a great discussion. *The Super Ladies* is big fun!"—*Mary Doria Russell, Author of* The Sparrow, A Thread of Grace, *and* Epitaph

"The Super Ladies is a treat and so are the ladies themselves." —Buried Under Books

"Very enjoyable read! This book was fun, quirky, different, and realistic — even with their 'super powers' it still seemed realistic! Like if this ever did happen in real life I would imagine it would be exactly like this." —*Wall-to-Wall Books*

Susan Petrone lives with one husband, one child, one cat, and two dogs in Cleveland, Ohio. She is the author of two other novels, *Throw Like a Woman* and *The Heebie-Jeebie Girl*.

- \$25,000 MARKETING CAMPAIGN, INCLUDING:
- Extensive social media advertising targeting readers of fantasy, women's fiction, and superhero stories.
- Podcast advertising on fantasy, comics, and women's interest podcasts.



A World I Never Made A Novel of Suspense

BY JAMES LEPORE

Pat Nolan, an American man, is summoned to Paris to claim the body of his estranged daughter Megan, who has committed suicide. The body, however, is not Megan's, and it becomes instantly clear to Pat that Megan staged this, that she is in serious trouble, and that she is calling to him for help.

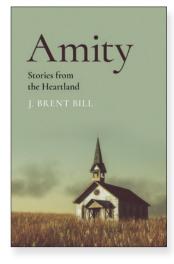
This sends Pat on an odyssey that stretches across France and into the Czech Republic and that makes him the target of both the French police and a band of international terrorists. Joining Pat on his search is Catherine Laurence, a beautiful but tormented Paris detective who sees in Pat something she never thought she'd find—genuine passion and desperate need. As they look for Megan, they come closer to each other's souls and discover love when both had long given up on it.

Juxtaposed against this story is Megan's story. A freelance journalist, Megan is in Morocco to do research when she meets Abdel Lahani, a Saudi businessman. They begin a torrid affair, a game Megan has played often and well in her adult life. But what she discovers about Lahani puts her in the center of a different kind of game, one with rules she can barely comprehend. Because of her relationship with Lahani, Megan has made some considerable enemies. And she has put the lives of many—maybe even millions—at risk.

A World I Never Made is an atmospheric novel of suspense with brilliantly drawn characters and back-stories as compelling as the plot itself. It is the kind of novel that resonates deeply and leaves its traces long after you turn the final page.

James LePore is an attorney who has practiced law for more than two decades. He is also an accomplished photographer. He lives in Venice, FL with his wife, artist Karen Chandler. He is the author of five solo novels, A World I Never Made, Blood of My Brother, Sons and Princes, Gods and Fathers, and The Fifth Man, as well as a collection of short stories, Anyone Can Die. the collection of flash fiction, Blood, Light & Time, and the novellas Breathe in Grace and The Eyes of a Wolf. He is also the author, with Carlos Davis, of the Mythmakers Trilogy, No Dawn for Men, God's Formula and The Bone Keepers.

August 2023 • Fiction/Superheroes 320 Pages • 5 x 8 978-1-61188-372-5 • \$16.95 • Paper • [Trade] Previous ISBN: 978-1-61188-258-2 (2018) September 2023 • Fiction/Thrillers/Suspense 320 Pages • 5 x 8 978-1-61188-371-8 • \$16.95 • Paper • [Trade] Previous ISBN: 978-1-61188-031-1 (2012)



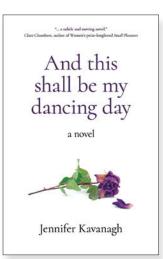
Amity Stories from the Heartland PAPERBACK ORIGINAL

BY J. BRENT BILL

Amity: Stories from the Heartland is a collection of short stories by well-known Quaker writer Brent Bill. Each story is set in the Midwest of the United States, a region known for its honest, hardworking, plainspeaking, religious people who are as complex and thoughtful as the most urbane city dwellers. These stories are about 1930s housewives, modern day priests, 1960s kids, and more—as well as the varieties and vagaries of their lives' trials, triumphs, failings, joys, sorrows, and surviving—and the beauty and mystery of it all.

"The people and places in these stories resonated with me in much the same way my own family stories resonate. It is as if Brent Bill has peered into our collective past and told the stories of our ancestors, people who are ours but who we have not yet met. And he imparts the stories with such grace and kindness, conveying that, 'Here we are. This is what we are made of. And it is good.' I've not read stories like this since reading Wendell Berry."—*Shawn Smucker, author of* Light From Distant Stars

John Brent Bill is Quaker minister, author, retreat leader, conservationist, and photographer. He has written many books, articles, and fiction pieces and teaches writing at the graduate school level and in adult continuing education courses. He has also served as a writing coach to a number of published writers. He lives in Mooresville, Indiana.



And This Shall Be My Dancing Day A Novel PAPERBACK ORIGINAL

BY JENNIFER KAVANAGH

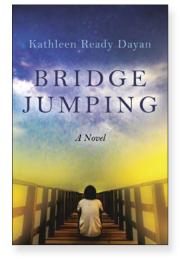
"I will if you will."

What is the mystery of the dying flowers in a dark doorway with an ever-open door? And why does it matter so much? Two very different women are brought together by love, loss and their struggles with very modern moral choices - whether to act against injustice, and just how far to go.

"As soon as I got started on your book I sped through it, carried along at first by the details of Emma's limited life and narrow horizons, her warm relationship with Bob and the contrast with her confident, charismatic sister. And just when I thought I had the measure of the book, as a kind of study of loneliness, the plot suddenly turned on a sixpence into something darker and more alarming and I had to know how the characters' stories linked together and played out. I very much believed in Emma's emotional frigidity and her distaste for modernity, and I was glad that she was allowed to thaw at last. Many congratulations on a subtle and moving novel; I hope it does really well for you."—*Clare Chambers, author of Women's-prize-longlisted* Small Pleasures

Jennifer Kavanagh gave up her career as a literary agent to work in the community in London's East End. She is a speaker and prolific writer on the Spirit-led life and an Associate Tutor at Woodbrooke Quaker Study Centre. She lives in London, UK.

December 2023 • Fiction/Religious 112 Pages • 5½ x 8½ 978-1-80341-366-2 • \$11.95 • Paper • [Trade] August 2023 • Fiction/Literary 192 Pages • 5½ x 8½ 978-1-80341-245-0 • \$16.95 • Paper • [Trade]

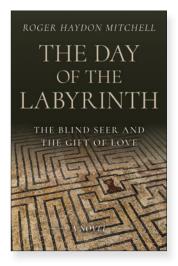


Bridge Jumping A Novel PAPERBACK ORIGINAL

BY KATHLEEN READY DAYAN

This is a journal of empowerment. The book of my rebirth. Paige Delaney—misfit, rebel, heretic—dies at the age of forty, leaving a cast of characters to deal with her cremation ashes, some willingly and others begrudgingly. The ashes have been divided into twelve vials. Her family and friends—each with a different spiritual viewpoint —venture forth from the funeral with the ashes in hand. Through their eyes, as they scatter them, we get to know Paige, and through her own journal entries, we learn about their relationships from her perspective. Their unique beliefs influence their opinions about her and where the ashes should be released. Whether we are devoted religious practitioners, new agers or atheists, our belief systems influence us all. At a time when religious clashes impact all our lives, how do we find common ground? Are there as many paths to the Creator as there are people on this planet?

Ten years ago **Kathleen Ready Dayan** was working as a lawyer and writing in her spare time. Some personal losses led her on a spiritual journey that ultimately resulted in her being able to channel the spirits of her loved ones and also spirit guides and teachers. The information she received changed her perspective and her life, and she left the practice of law to write a novel based on the principles she had learned. She lives in Plymouth, MA.



The Day of the Labyrinth The Blind Seer and the Gift of Love: A Novel

PAPERBACK ORIGINAL

BY ROGER HAYDON MITCHELL

For readers age 9 to 90, this fast-moving adventure novel tracks the fantastic history of a diverse group of companions in their attempt to subvert the Roman Empire with justice and love. Grappling with the realities of war, violence and selfish ambition as they interface with peace, friendship and belonging, it investigates the potential of love as an alternative way of being.

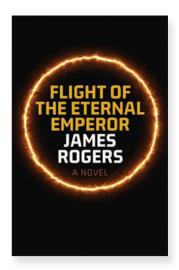
Roger Haydon Mitchell is an activist and advocate for the politics of love, or kenarchy. He is an honorary research fellow in the Lancaster University Centre for Alternatives to Social and Economic Inequalities and political theologian with the Westminster Theological Centre. He lives in Morecambe Bay on the north west coast of England.

November 2023 • Fiction/Religious 224 Pages • 5½ x 8½ 978-1-80341-352-5 • \$18.95 • Paper • [Trade]

JOHN HUNT/ROUNDFIRE BOOKS

January 2024 • Fiction/Action & Adventure 360 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-414-0 • \$21.95 • Paper • [Trade]

JOHN HUNT/TOP HAT BOOKS



Flight of the Eternal Emperor A Novel PAPERBACK ORIGINAL

BY JAMES ROGERS

The Emperor: demented, paranoid, all-powerful. The Sorcerer: obsessed with destroying the monster. The Woman: the fly in the ointment? Jeseque Debrone, newly graduated avionics engineer, is eager to make the most of her unexpected post in the Imperial Defence Forces, a position she recognises as the ideal launching pad for her subversive career. Ironically, her transmission of classified information to the rebels in the north results in her inclusion in a top-secret mission. But Jesegue doesn't buy the official line, that she and her crewmates are aboard an interstellar spacecraft, embarking upon a 30-lightyear journey to a sister planet. She believes that the heavily armed craft is in fact a secret weapons platform, with its sights set on the troublesome tribes in the north. The presence of secretive magicians and their unfathomable technologies only serves to increase her mistrust. Destlar, the Eternal Emperor and the focus of Jesegue's hatred, is demented, paranoid and all-powerful. Though he is ignorant of the fact, physical death for him is but a step to omnipotent carnage and chaos. How does one go about destroying such a monster? One magician believes he has the answer, and the interstellar voyage is the culmination of his centuries-long machinations. Jeseque unwittingly steps in the path of the sorcerer's hurtling train, and almost derails it.

"James Rogers is a superb writer, a jack-of-all-trades. Over the years I've always enjoyed reading his short stories, never knowing if the next one will be horror or supernatural, humour or crime. His science fantasy novel, Flight of the Eternal Emperor, is an entirely gripping read, filled with fascinating characters and sharp, timely, unexpected twists. You'll be thinking about this wonderful debut novel long after you've finished reading it."—*Colum McCann, National Book Award Winner and author of* Let the Great World Spin *and* Transatlantic

A native of County Leitrim, Ireland, **James Rogers** lives in New York City and is a math teacher at the United Nations International School. His short fiction has appeared in a number of literary magazines, including The First Line, The Galway Review and Inscape.

December 2023 • Fiction/Fantasy/Contemporary 296 Pages • 5½ x 8½ 978-1-80341-319-8 • \$18.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



Secondhand Daylight A Novel PAPERBACK ORIGINAL

BY EUGEN BACON

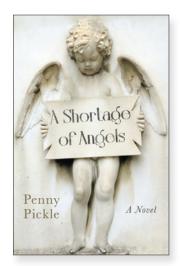
Something is happening to Green. He is an ordinary guy, timejumping forward at a startling, uncontainable rate. He is grappling to understand his present; his relationship is wholly tattered; his ultimate destination is a colossal question mark. Zada is a scientist in the future. She is mindful of Green's conundrum and seeks to unravel it by going backwards in time. Can she stop him from jumping to infinity? Their point of intersection is fleeting but memorable, each one's travel impacting the other's past or future. And one of them doesn't even know it yet. *Secondhand Daylight* is a reverse story in alternate timelines between two protagonists whose lives must one day intersect. A titillating offering from World Fantasy Award-finalist Eugen Bacon, an Otherwise Fellowships honouree for 'doing exciting work in gender and speculative fiction'. In collaboration with threetime British Fantasy Society Award-winner Andrew Hook.

"Beautifully disjointed and exquisitely nuanced, Bacon and Hook have deftly created a transgressive, dislocated narrative that will have readers losing hours with the efficiency of a time slip."—Dave Jeffery, author of the A Quiet Apocalypse series

Eugen Bacon is an African Australian author of several novels and fiction collections. She's a finalist in the 2022 World Fantasy Award. Her recent books *Ivory's Story, Danged Black Thing,* and *Saving Shadows* are finalists in the British Science Fiction Association

November 2023 • Fiction/Science Fiction/Time Travel 224 Pages • 5½ x 8½ 978-1-80341-354-9 • \$17.95 • Paper • [Trade]

JOHN HUNT/COSMIC EGG BOOKS



Shortage of Angels A Novel

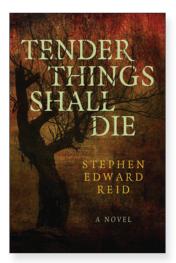
PAPERBACK ORIGINAL

BY PENNY PICKLE

Rural East Texas, 1968 Calvina ("Cal") Jean Prather is a 10-year-old precocious angel hunter living in Onward, Texas. She is blessed by birthright to be a "special purpose" child who can see the angels on Earth as they go about their celestial tasks. She lives with her mortician granddaddy in their combined house and funeral parlor. Cal's best friend is Moody, a child with social challenges. Enthralled by local legend, the duo secretly heads for the forbidden reaches of the Sabine River Bottom, where they witness a murder confession while playing an innocent game of Indian scouts. When the killers seek to silence Cal and Moody as witnesses, the children realize that they are tangled in a dangerous web. Cal must soon choose between her solemn oath not to call on the angels to intervene in Earthly matters, or risk the lives of those she loves. Only one angel can be summoned on such short notice who has the light and power to save her: Lucifer. Her gamble with the devil brings her to the jaws of death, and Onward to a reckoning with their own prejudices. Cal must choose between her promise, her loved ones, and her own place in eternity. The revelations reveal the circumstances of her mother's death, the origin of her powers, and who she can claim as her father.

"A Shortage of Angels is an unusual story that blends a folksy aesthetic with a more pointed reflection on spirituality, as members of a Southern community cross paths with angels in their midst. Pickle attempts to capture narrator Cal's East Texas drawl and sometimes morbid sense of humor as she grapples with and comes to accept her haunting powers. Calvina (Cal) is perceptive to small details in the world around her and often in awe at the appearance of the angels. The dialect shines most when describing members of the community and their dynamics."—Booklife Prize, www.booklife.com

Penny Pickle is a Nurse Practitioner in a small, rural county in East Texas. She lives alone in a cabin on a country lake. Her children, Peter and Neely, attend universities.



Tender Things Shall Die A Novel PAPERBACK ORIGINAL

BY STEPHEN EDWARD REID

On the outskirts of a small religious village near London in 1865, Arman Shaw lives alone. He hasn't seen another soul in 441 days. Not since the death of his wife. He longs to return to the congregation, but every day spent in isolation makes it harder to go back. Then Violet Walker turns up on his doorstep to tell him that her husband, an old friend of Arman's, has been murdered. The local congregation wants to execute the man responsible, but Violet wants the murderer to have a trial, and she wants Arman to defend him...

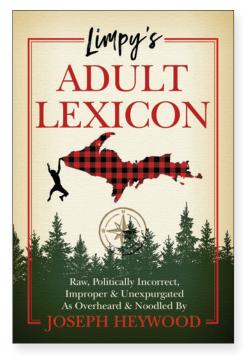
Stephen Edward Reid currently lives in York with his wife and three children. His work has been produced in a number of short films, theatre productions and a book of short stories. *Tender Things Shall Die* is his debut novel.

September 2023 • Fiction/Historical 240 Pages • 5½ x 8½ 978-1-80341-269-6 • \$17.95 • Paper • [Trade]

JOHN HUNT/TOP HAT BOOKS

November 2023 • Fiction/Occult & Supernatural 224 Pages • 5½ x 8½ 978-1-80341-374-7 • \$14.95 • Paper • [Trade]

JOHN HUNT/ROUNDFIRE BOOKS



August 2023 • Fiction/Humor 256 Pages • 6 x 9 978-1-4930-7298-9 • \$27.95 • Cloth • [Trade]

LYONS PRESS

- Promotion on NetGalley and Edelweiss
- Print or digital galleys for national print & broadcast media campaign with outreach to trade and longlead media such as Publishers Weekly, Booklist, Foreword Reviews, Library Journal, Kirkus, and Shelf Awareness
- National print and online publicity, including The New York Times, Washington Post, Chicago Tribune, L.A. Times, The Huffington Post, BuzzFeed, Book Riot, and more.

Limpy's Adult Lexicon

Raw, Politically Incorrect, Improper & Unexpurgated As Overheard & Noodled by Joseph Heywood

BY JOSEPH HEYWOOD

From the author of the Woods Cop and Lute Bapcat mystery series comes a new book for the fans. When Heywood was writing his first Woods Cop novel, into his mind crawled a character called Limpy Allerdyce, who is a master poacherpredator-violator in the Upper Peninsula of Michigan—that is, the turf where Heywood's novels take place.

The first description of Limpy was in *Ice Hunter*. Much like Shakespeare's outrageous character Falstaff, Allerdyce exhibits little doubt in himself, and though he seems to exhibit a dark view of life and living, there are glimpses of lights at other levels sometimes flashing like distant small beacons. Unlike Falstaff, who virtually everyone is happy to see and be around (until they aren't), no one is ever glad to see Limpy because his reputation scares the hell out of everybody he comes in contact with (and most who've only heard about him)—everyone, that is, except Grady Service, conservation officer and hero of Heywood's novels. A minor character at first, Limpy's role in the novels has grown with time.

For Yoopers who are far and away (and some who are not so far and away), one thing is true for all of them: they all want to return to the UP as soon as they can. Till that day, they have the novels of Joe Heywood and *Limpy's Adult Lexicon* to comfort them.

"Crisp writing, great scenery, quirky characters and an absorbing plot add to the appeal..." —*Wall Street Journal*

"Heywood is a master of his form." – Detroit Free Press

"Top-notch action scenes, engaging characters both major and minor, masterful dialogue, and a passionate sense of place make this a fine series." —*Publishers* Weekly

"Well written, suspense ful, and bleakly humorous.... Highly recommended." -Booklist

Joseph Heywood is the author of *The Snowfly, Covered Waters, The Berkut, Taxi Dancer, The Domino Conspiracy,* the ten previous Woods Cop Mysteries, *Hard Ground: Woods Cop Stories, Harder Ground,* and the Lute Bapcat Mysteries *Red Jacket* and *Mountains of the Misbegotten.* Featuring Grady Service, a contemporary detective in the Upper Peninsula for Michigan's Department of Natural Resources, and Lute Bapcat, a Rough Rider turned Michigan game warden in the 1910s, Heywood's mystery series have earned the author cult status among lovers of the outdoors, law enforcement officials, and mystery devotees. Heywood lives in Portage, Michigan.

Also Available:

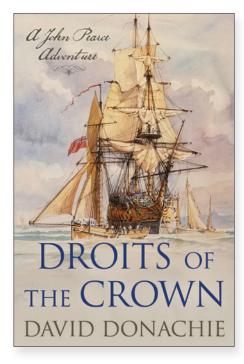


Blue Wolf In Green Fire A Woods Cop Mystery

BY JOSEPH HEYWOOD

April 2019 • Fiction/Mystery & Detective 400 Pages • 5½ x 8¼ 978-1-4930-4049-0 • \$18.95 • Paper • [Trade] Previous ISBN: 978-1-59921-359-0 (2008)

LYONS PRESS



September 2023 • Fiction/Sea Stories 320 Pages • 6 x 9 978-1-4930-7683-3 • \$32.95 • Cloth • [Trade]

MCBOOKS PRESS

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Finished book mailings to national print, online and broadcast media
- Promotion on NetGalley
- Pitch to nautical magazines (i.e. *Marlinspike*) and naval history podcasts (i.e. *Mariner's Mirror*).
- *Quarterdeck* will feature David Donachie and *Droits* of the Crown in a 2023 issue.

Droits of the Crown

A John Pearce Adventure

Series: John Pearce - Volume 18

BY DAVID DONACHIE

John Pearce faces a court martial, but will cowardly Toby Burns, chief witness, stand up to questioning? With the matter unresolved, HMS *Hazard* is put under the command of Horatio Nelson, with whom no cruise can be without incident. Sure enough, battle is joined with two Spanish frigates, though success is short-lived and flight in the face of a superior foe becomes the only option.

In London, the government denies prize money for the cargo of silver Pearce took off the *Santa Leocadia*, claiming it as property of the Crown. Pearce's prize agent seeks to fight this, only to be outmanoeuvred by devious Henry Dundas. Worse, some very bad pennies from the past have come back to haunt the life of Emily Barclay and the thief-taker Walter Hodgson.

From Elba, Pearce is sent on a mission to collect fleeing members of the Corsican government: an assignment which looks simple but is anything but. Seeking a solution which will not risk his ship, he sets out to negotiate the aid of a local clan chief, inadvertently putting himself, his crew, and his rescued charges in jeopardy. Pearce finds himself trapped in a deep Corsican bay, facing odds of two to one, which he can only overcome by employing devious tactics. And even successful, he will be forced to make a decision: to follow his instincts or to obey his orders.

"Donachie assails your senses with the whiff of salt air and the heave and roll of a living ship beneath your feet. His characters are gritty and authentic, and he describes their world in all its high adventure and low brutality." —*Chris Durbin, author of* The Carlisle & Holbrooke Naval Adventures

"A rousing tale set in the Mediterranean during the French Revolutionary Wars. . . . Donachie weaves a suspenseful plot filled with danger at sea and skulduggery ashore, [and] is a sure-handed author who knows the history and language of the time period." —*Robin Lloyd, author of* Harbor of Spies *and* Hidden Cargo

"Outflanking and out-gunning C. S. Forester." — Cambridge Evening News

"High-speed epic from an ace storyteller." —Daily Sport

"High adventure and detection; cunningly spliced battle scenes which reek of blood and brine; excitements on terra firma to match." *—Literary Review*

David Donachie was born in Edinburgh in 1944. He has always had an abiding interest in British naval history of the eighteenth and nineteenth centuries, as well as the clandestine services during the Second World War. He has more than fifty published novels to his credit, with over a million combined sales. David lives in Deal, the historic English seaport on the border of the English Channel and the North Sea.

Also Available:

HMS Hazard

A John Pearce Adventure

Series: John Pearce - Volume 16

BY DAVID DONACHIE

October 2021 • Fiction/Sea Stories 304 Pages • 6¾ x 9¾ 978-1-4930-6065-8 • \$29.95 • Cloth • [Trade]

MCBOOKS PRESS

A Troubled Course

A John Pearce Adventure Series: John Pearce - Volume 17

BY DAVID DONACHIE

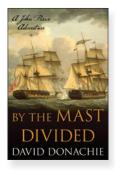
November 2022 • Fiction/Sea Stories 320 Pages • 6¼ x 9⅓ 978-1-4930-6888-3 • \$27.95 • Cloth • [Trade]

By the Mast Divided

A John Pearce Adventure

Series: John Pearce - Volume 1

BY DAVID DONACHIE



London, 1793: Young firebrand John Pearce, on the run from the authorities, is illegally press-ganged from the Pelican Tavern into brutal life aboard HMS Brilliant, a frigate on its way to war. Shipboard life is hard, brutal, and dangerous-that anyone chooses it suggests that life ashore is even worse. But Pearce is not alone; he is drawn to a disparate group of men pressed alongside him who eventually form an exclusive gun crew, the Pelicans, with Pearce their elected leader.

A Treacherous Coast A John Pearce Adventure

Series: John Pearce - Volume 13

BY DAVID DONACHIE



Aboard HMS Flirt as part of the squadron led by Horatio Nelson, Pearce and his Pelicans soon join a reconnaissance mission which results in the destruction of a key French battery-though the success is short-lived. In raids ashore, split loyalties, and bloody sea fights, Pearce must show bravery and resourcefulness to ensure his survival and return to Emily. But the headstrong lieutenant is faced with immense danger, not only from the enemy but also from his own captain. Only luck and Pearce's fierce appetite for battle can save them from the perils ahead.

September 2023 • Fiction/Sea Stories 352 Pages • 51/8 x 73/4 978-1-4930-7399-3 • \$19.95 • Paper • [Trade] 978-1-4930-7397-9 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-7490-2062-0 (2017)

On a Particular Service

Previous ISBN: 978-0-7490-8260-4 (2005)

A John Pearce Adventure

Series: John Pearce - Volume 14

September 2023 • Fiction/Sea Stories

BY DAVID DONACHIE

512 Pages • 51/8 x 73/4



1796: Lieutenant John Pearce is heading home aboard a hospital ship crammed with human cargo, yet the journey is far from plain sailing. Evading capture by an Algerine warship, Pearce attempts to save his disparate band of friends, the Pelicans, from being pressed into service on a British frigate—only for the group to risk being hanged for desertion once home. In a whirlwind of forged wills, devious trades, contrived murders, and dangerous spy missions, Pearce does not know whom to trust. All he can hope to do is survive.

September 2023 • Fiction/Sea Stories 352 Pages • 51/8 x 73/4 978-1-4930-7401-3 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-7490-2195-5 (2018)

A Close Run Thing A John Pearce Adventure

Series: John Pearce - Volume 15 BY DAVID DONACHIE



1796: Lieutenant John Pearce is hiding in the smugglers' hub of Gravelines with his mysterious companion, known only to him as Oliphant, trapped in French territory with no way out. Although they find a crew willing to take them to England, they discover on the journey that Pearce's old enemies, the Tolland brothers, are still active on the route, and danger may be lurking close to shore.

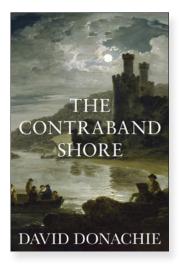
While being in his homeland brings Pearce closer to Emily Barclay and their young son,

Adam, the constant need for discretion is an additional strain on their already fragile relationship. Then, just as things may be looking up, it seems Henry Dundas has another role for him and Oliphant: a mission to northeast Spain.

September 2023 • Fiction/Sea Stories 380 Pages • 51/8 x 73/4 978-1-4930-7403-7 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-7490-2253-2 (2019)

David Donachie was born in Edinburgh in 1944. He has always had an abiding interest in British naval history of the eighteenth and nineteenth centuries, as well as the clandestine services during the Second World War. He has more than fifty published novels to his credit, with over a million combined sales. David lives in Deal, the historic English seaport on the border of the English Channel and the North Sea.

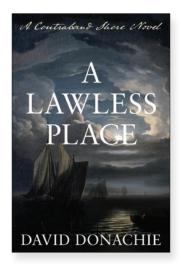
Fiction/Literature



The Contraband Shore

Series: The Contraband Shore - Volume 1 BY DAVID DONACHIE

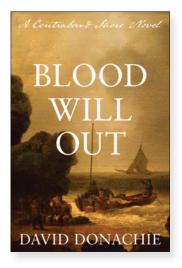
1787: Captain Edward Brazier is on a mission. Recently paid off from his frigate and comfortable with prize money, he is headed to Deal to propose marriage to the young and lovely widow Betsey Langridge. He must navigate the bustle of the town's narrow streets that are busy with illicit and depraved business flowing from and around the ships at anchor. But all does not go well; between Betsey's brother and guardian Henry Tulkington prohibiting the match, and Brazier being marked out for trouble by a local smuggling gang, his plans are in disarray. And when it slowly emerges that there may have been a decades-old injustice closer to home, Brazier is caught up in more than he'd bargained for.



A Lawless Place A Contraband Shore Novel

Series: The Contraband Shore - Volume 2 BY DAVID DONACHIE

1787, Kent: Captain Edward Brazier is devastated to find Betsey, the woman he wants to marry, imprisoned in her own home by her brother, Henry Tulkington, and trapped in an illegal marriage. With Brazier suspected of acting as a spy for a prime minister seeking to halt smuggling activity on the coast, while still posing a threat to Betsey's increasingly deranged brother, he is walking a fine line with danger. But Tulkington's arrogance is making him enemies, even in his own family, and his actions are becoming increasingly violent towards everyone who thinks to defy him. Brazier must ally himself with the darker denizens of Deal, in the hopes of constructing an alliance which will see his lady freed.



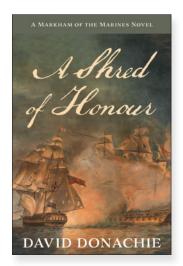
Blood Will Out A Contraband Shore Novel Series: The Contraband Shore - Volume 3 BY DAVID DONACHIE

1787: Captain Edward Brazier is wounded and in desperate need of medical attention, but his allies have no idea where he is—although neither do his enemies. With his beloved Betsey facing confinement in an asylum at the behest of her brother, time is running out for both. Can Brazier save Betsey, or are his hopes to be dashed by matters about which he could not have known? Facts which will blow apart the den of criminality in which the smuggling town of Deal, and those who live in it, have existed for too long.

David Donachie was born in Edinburgh in 1944. He has always had an abiding interest in British naval history of the eighteenth and nineteenth centuries, as well as the clandestine services during the Second World War. He has more than fifty published novels to his credit, with over a million combined sales. David lives in Deal, the historic English seaport on the border of the English Channel and the North Sea.

August 2023 • Fiction/Sea Stories 352 Pages • 51/8 x 73/4 978-1-4930-7405-1 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-7490-2165-8 (2017) August 2023 • Fiction/Sea Stories 384 Pages • 5¼ x 7¾ 978-1-4930-7407-5 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-7490-2170-2 (2017) August 2023 • Fiction/Sea Stories 416 Pages • 51/8 x 73/4 978-1-4930-7409-9 • \$24.95 • Paper • [Trade] Previous ISBN: 978-0-7490-2126-9 (2020)

Fiction/Literature



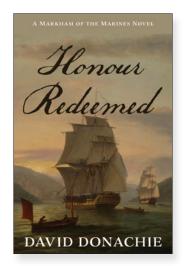
A Shred of Honour A Markham of the Marines Novel Series: Markham of the Marines - Volume 1

Series: Markham of the Marines - Volume

BY DAVID DONACHIE

In the tradition of Patrick O'Brian's adventure novels and C.S. Forester's Horatio Hornblower series, *A Shred of Honour* is an epic of eighteenth-century warfare that introduces Lieutenant George Markham of His Majesty's Royal Marines. Irishman, papist, reputed coward: Markham is a man with something to prove. The death of his commander—killed by a lucky French musket ball to the throat—provides him with a chance to lead his men to glory. But it's not that easy.

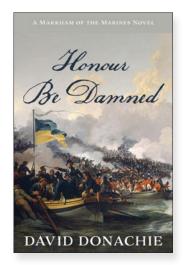
Acclaimed author David Donachie follows Markham through bloody battles, lively seductions, fights with superiors, and run-ins with French spies to offer a stirring tale of derring-do that heats the blood and fires the imagination.



Honour Redeemed A Markham of the Marines Novel Series: Markham of the Marines - Volume 2

BY DAVID DONACHIE

Lieutenant George Markham leads his embattled Royal Marines against the French in Corsica. His mission: to seize the island. His problem: not just the French, but spies, traitors, and jealous rivals—including jealous husbands. As a scarred veteran of the war in America and against the French, Markham is battle-hardened in a way too many of hisLieutenant George Markham leads his embattled Royal Marines against the French in Corsica. His mission: to seize the island. His problem: not just the French, but spies, traitors, and jealous rivals—including jealous husbands. As a scarred veteran of the war in America and against the French, Markham is battle-hardened in a way too many of his senior officers aren't. His hardness wins over his men, and with their help. Markham ventures across the island to persuade the veteran war hero Pasquali Paoli to unite the Corsicans behind him. But their loyalty remains torn by a heritage of vendettas, French bribery, and double-crossing. Enemies abound, in both French blue and British red.

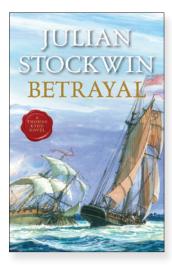


Honour Be Damned A Markham of the Marines Novel Series: Markham of the Marines - Volume 3 BY DAVID DONACHIE

Honour Be Damned finds the fiery British lieutenant George Markham in the waning days of the French Revolution. Like Markham. Germain has been branded a coward, but in his zeal to restore his good name he sets Markham on another, more perilous venture. This time, Markham must go ashore to escort a group of French royalists on a secret mission. Dodging the French army patrols is difficult enough, but it is particularly hazardous because he is shackled with a French count, a devious Catholic prelate, a young lady, and their contingent of servants. But what is the secret prize they are hunting for? Why have they embarked on this fool's errand? Markham must answer these questions as he untangles the deceit and subterfuge all around him. And he must rely on the loyalty of his men and the evergrudging assistance of Sergeant Rannoch to succeed in this most unusual and dangerous mission—one complicated by the unexpected arrival of a figure from Markham's past.

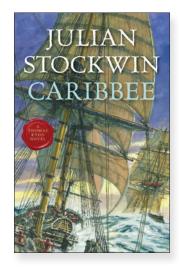
David Donachie was born in Edinburgh in 1944. He has always had an abiding interest in British naval history of the eighteenth and nineteenth centuries, as well as the clandestine services during the Second World War. He has more than fifty published novels to his credit, with over a million combined sales. David lives in Deal, the historic English seaport on the border of the English Channel and the North Sea.

August 2023 • Fiction/Sea Stories 320 Pages • 51/8 x 73/4 978-1-4930-7611-6 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-7505-4179-4 (2016) August 2023 • Fiction/Sea Stories 336 Pages • 5¼ x 7¾ 978-1-4930-7613-0 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-7505-4180-0 (2016) September 2023 • Fiction/Sea Stories 240 Pages • 5¼ x 7¾ 978-1-4930-7615-4 • \$24.95 • Paper • [Trade] Cloth ISBN: 978-0-7505-4181-7 (2016)



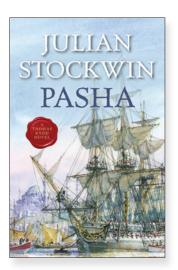
Betrayal Series: Kydd Sea Adventures - Volume 13 BY JULIAN STOCKWIN

Cape Colony is proving a tiresome assignment for Thomas Kydd's daring commander-inchief Commodore Popham: South America's Spanish colonies are in a ferment of popular unrest. Rumors of a treasure hoard of Spanish silver spur him to assemble a makeshift invasion fleet and launch a bold attack on the capital of the Viceroyalty of the River Plate in Buenos Aires. Navigating the treacherous bars and mud flats of the river, the British invasion force wins a battle against improbable odds, taking the capital and the silver. But the uprising that promises the end of Spanish rule never arrives and the locals begin to see dark conspiracies behind the invader's actions. Now Kydd's men must face resistance and the betrayal of their closest allies. Can they save themselves and their prize?



Caribbee Series: Kydd Sea Adventures - Volume 14 BY JULIAN STOCKWIN

As the captain of the 32-gun frigate L'Aurore, Thomas Kydd is claimed by the Leeward Islands station, exchanging the harsh situation in South America for the warmth and delights of the Caribbean. It's a sea change for Kydd, who revisits the places and people that figured in his time as a young seaman. Some are nostalgic and pleasing, while others bring challenges of a personal nature. Meanwhile in Europe, Napoleon is triumphant on land, but so far away in the Caribbean, Kydd and the others feel secure, making the most of running down prizes and sending off fat convoys of sugar to England. But, in a stroke of genius, Bonaparte finds a way to take revenge for Trafalgar, and Kydd is shocked out of complacency when an element from his past returns and he is accused of murder. In a stroke of irony, it is that same past that may just provide Kydd the means to clear his name.



Pasha Series: Kydd Sea Adventures - Volume 15 BY JULIAN STOCKWIN

An Admiralty summons to England cuts short Thomas Kydd's service in the Caribbean. While the crew of *L'Aurore* look forward to liberty and prize money, a shadow hangs over their captain: the impending court martial of his one-time commander, Commodore Popham. Following Nelson's death two years earlier, England is in desperate need of heroes and Kydd's Caribbean exploits are the talk of London. Feted by the king and a grateful country, Kydd is soon on detachment in the dangerous Dardanelles connecting the Mediterranean Sea to the Black Sea and providing a route to India. The French have long coveted this route, and when they successfully whip up such strong anti-English sentiment that the British ambassador to Constantinople has to flee to L'Aurore, a deadly stand-off ensues.

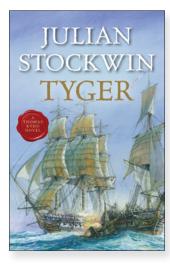
"Period dialect and seagoing argot aplenty add credibility to the adventure, and the unworldly Kydd is an apt lens for the reader's journey." —Publishers Weekly

"Comparable to C.C. Humphreys's Jack Absolute series and the naval tales of the great Patrick O'Brian." — Library Journal

"Well-written mixture of high-seas adventure and character-based drama . . . impossible not to enjoy." -Booklist

At the age of fourteen, **Julian Stockwin** went to TS *Indefatigable*, a tough sea-training school. He joined the British Royal Navy at fifteen before transferring to the Royal Australian Navy, where he served for eight years in the Far East, the Antarctic, and the South Seas. Retired as a lieutenant commander, he lives in Devon, England, with his wife and literary partner, Kathy.

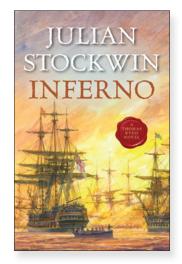
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Tyger Series: Kydd Sea Adventures - Volume 16 BY JULIAN STOCKWIN

The greatest naval trial in the Georgian period is underway at Portsmouth with the court martial of Sir Home Popham. Captain Sir Thomas Kydd has some sympathy for Popham's unauthorized action but his support for his former commander leaves him athwart some very influential people in the Admiralty. With his frigate L'Aurore unfit for sea, Kydd is given a commission that some hope will destroy his career. Tyger's company has recently mutinied but the ship is pressed into immediate service in the North Sea regardless, leaving Kydd to face a crew still under some malign influence. Soon he will have to take his untested and untrustworthy crew into the Baltic, where they will get entangled with Napoleon's invasion of Prussia.

"Elegantly plotted . . . the writing has the power of a broadside at close range." —Oxford Times



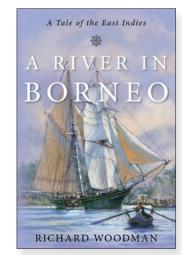
Inferno Series: Kydd Sea Adventures - Volume 17 BY JULIAN STOCKWIN

Captain Sir Thomas Kydd's famous sea action aboard Tyger has snatched his reputation from ignominy. He is the hero of the hour. But though Britain's Navy remains imperious, Napoleon is victorious on mainland Europe. His enemies have sued for peace and the emperor's Continental System, establishing a European blockade, will cut Britain off from her economic lifeblood. One small link in this ring of steel is still free of French control: neutral Denmark, which controls the straits through which the entire Baltic trade passes. In an attempt to prevent the French from taking control of Denmark's navy, Kydd's friend Renzi is sent on a desperate diplomatic mission to persuade the Danes to give up their fleet to Britain. But the Danes will not yield, opting instead for the inferno of battle.

"Likable Tom and his shipmates make a snug fit in that page-turning Forester and O'Brian tradition—thanks to retired Royal Navy author Stockwin." *—Kirkus Reviews*

At the age of fourteen, **Julian Stockwin** went to TS *Indefatigable*, a tough sea-training school. He joined the British Royal Navy at fifteen before transferring to the Royal Australian Navy, where he served for eight years in the Far East, the Antarctic, and the South Seas. Retired as a lieutenant commander, he lives in Devon, England, with his wife and literary partner, Kathy.

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A River in Borneo A Tale of the East Indies

BY RICHARD WOODMAN

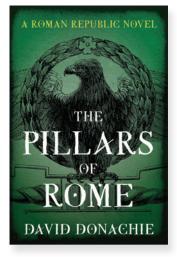
It is the summer of 1964 during the Far Eastern war euphemistically called 'Confrontation'. A British Royal Marine patrol has orders to penetrate Indonesian Borneo to locate a river suspected of being used by the Indonesians to build up supplies before launching a major attack on Sarawak. Charged with this mission, Lieutenant Charles Kirton makes a most extraordinary discovery amid the dense mangrove swamps bordering a river in Borneo. Not only does this discovery enable Kirton to fulfill his mission but it is quite coincidentally intensely personal and unpleasantly macabre. From this highlycharged opening sequence, the story flashes back a century to 1867, revealing the truth behind this strange event, when young Henry Kirton, Second Officer of the auxiliary steamship River Tay, is dumped ashore in Singapore. Woodman's compelling tale has echoes of Joseph Conrad.

"This author has quietly stolen the weather gauge from most of his rivals . . . " —The Observer, London

Captain Richard Martin Woodman retired in 1997 from a 37-year nautical career. His Nathaniel Drinkwater series is often compared to the work of the late Patrick O'Brian. Woodman lives in Harwich, England, and is the author of some two dozen books.

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Fiction/Literature



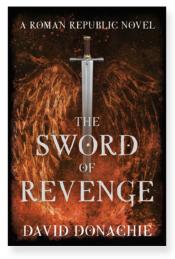
The Pillars of Rome A Roman Republic Novel

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BY DAVID DONACHIE

With barbarians at the gate and enemies within, two men must fight for the soul of the great Roman Republic. In a dark cave lit by flickering torches, two young boys appeal to the famed Roman oracle for a glimpse into their future. The Sybil draws a blood-red shape of an eagle with wings outstretched: an omen of death. As the boys flee from the cave in fear, Aulus and Lucius make an oath of loyalty until death.

Thirty years on, Aulus is Rome's most successful general and faces his toughest battle. Meanwhile, Lucius has risen to high rank in the Senate, a position he uses and abuses. But when Lucius is suspected of arranging a murder, the very foundations of the Republic are threatened. Lucius and Aulus soon find themselves on very different sides of the conflict.



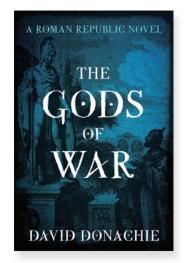
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Rome has lost its greatest warrior; Aulus

Cornelius is dead. Although he is hailed as a hero, the stench of betrayal by cowardly governor Flaminus lingers heavy in the air. The death of their father has left Aulus's sons, Quintus and Titus, with new and grave responsibilities. While Titus swears vengeance against Flaminus and aims to be as great a general as his father, Quintus chooses to pursue politics—under the guidance of Lucius Falerius, now the most powerful senator in Rome.

Despite his fortune, Lucius is still haunted by the prophecy that binds his fate to Aulus's. Meanwhile, the young Aquila joins a band of mercenaries, unknowingly heading straight into the heart of a slave uprising.



The Gods of War A Roman Republic Novel Series: Republic - Volume 3 BY DAVID DONACHIE

Lucius Falerius is dead, and Rome in its entirety mourns the passing of its most powerful senator. It falls to his young son Marcellus to carry out his father's legacy and restore the rights promised to the defeated Sicilian slaves, yet there are those who will not see the honour of Rome compromised and the slaves assuaged.

On the Roman border provinces there is also trouble, and the legions move north to neutralize the threat posed by the Celts. The confederation of Celtic tribes is united under one chieftain, the formidable and unpredictable Brennos, but a plot is being crafted to see him dead and the confederation broken. For Brennos, the treachery comes from within his own family, for which he will exact a brutal and bloody revenge.

"The cruelty and brutality of political and military life in Rome immediately before the rise of the Caesars is explicit. The story is fascinating and expertly told, narrated intelligently and with élan. For readers who have liked Conn Iggulden's Emperor series, this is required reading—and is historical fiction at its very best." *—Historical Novels Review Online*

David Donachie was born in Edinburgh in 1944. He has always had an abiding interest in British naval history of the eighteenth and nineteenth centuries, as well as the clandestine services during the Second World War. He has more than fifty published novels to his credit, with over a million combined sales.. David lives in Deal, the historic English seaport on the border of the English Channel and the North Sea.

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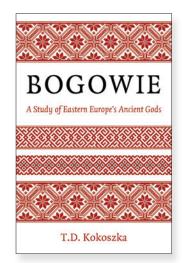
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Bogowie A Study of Eastern Europe's Ancient Gods PAPERBACK ORIGINAL

BY TROY DAVID KOKOSZKA

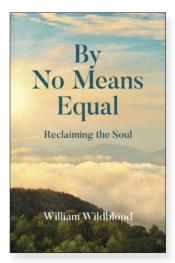
Troy David Kokoszka grew up in Texas with a Jewish mother and a Polish-American father. While he was aware of roots going back to Eastern Europe from both families, he found it hard to learn very much about them. He knew that Polish people would whack one another with palm leaves around Easter, and he knew that his greatgrandmother purportedly believed in forest spirits known as borowy. However, it wasn't until he was in his teens that he became vaguely aware of an ancient people known as the Slavs who gave rise to the Polish, Ukrainian, Russian, Serbian, Bulgarian, Slovakian, Slovene, and Czech languages. It quickly became clear to him that this was a family of cultures currently under-represented in popular culture, and even in western scholarship.

Not simply a regurgitation of scholarship from the Soviet period—and presenting new analyses by using previously neglected resources— Bogowie: A Study of Eastern Europe's Ancient Gods offers one of the most painstaking scholarly reconstructions of Slavic paganism. These new resources include not only an overview of folklore from many different Slavic countries but also comparisons with Ossetian culture and Mordvin culture, as well as a series of Slavic folktales that Kokoszka analyzes in depth, often making the case that the narratives involved are mythological and shockingly ancient. Readers will recognize many European folktale types and possibly learn to look at these folktales differently after reading this book.

Troy David Kokoszka studied Microbiology at Texas State, graduating in 2013 with a B.S. in Microbiology, and currently works at a human tissue bank (Parametrics Medical). However, he used his time at Texas State to research leading scholars like Vernadsky and Ivanits on the topic of Slavic history. During this time, he also cultivated connections with ADF (Arn Draiocht Fein) and utilized their research-oriented methodology for his own purposes. He lives in Austin, TX.

September 2023 • Religion/Paganism & Neo-Paganism 448 Pages • 5½ x 8½ 978-1-80341-285-6 • \$34.95 • Paper • [Trade]

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By No Means Equal Reclaiming the Soul PAPERBACK ORIGINAL BY WILLIAM WILDBLOOD

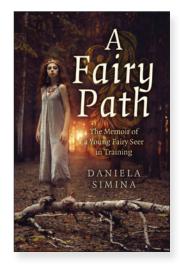
This is the age of equality, which this book argues directly opposes the idea of the individual soul as a spiritual reality. Equality is the rock on which our modern Western liberal democracies are built. When we talk of Western values, this is the one that underlies the rest. But what if this rock is made of sand? *By No Means Equal* explores the idea of equality and suggests it is an ideological belief with no foundation in reality. It may seem a progressive belief from the political point of view, but in reality, its acceptance is spiritually damaging, with consequences for the evolution of the soul.

"Many can see that men and women are not physically, mentally, or morally equal, and yet suppose that they are somehow spiritually equal. William Wildblood shows that this supposition is both false and pernicious because it flattens creation to a monotonous materiality over which no heavens soar. Our spiritual gifts and achievements are unequal, and this inequality follows necessarily from the individuality and growth that are essential to spiritual life. A stimulating and valuable book."—Jonathan M. Smith, PhD, Professor: Department of Geography, Texas A&M University, Editor of Philosophy and Geography

William Wildblood was born in London. After a period working as an antiques dealer he left the UK to run a guesthouse in South India, where he stayed for several years. He later ran another guesthouse in France where he was also an occasional guide at the medieval abbey of le Mont Saint-Michel. He returned to England at the end of the 20th century, working for several BBC magazines including seven years as an antiques columnist. William now lives in Epsom, Surrey, UK.

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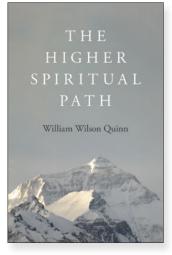
A Fairy Path The Memoir of a Young Fairy Seer in Training PAPERBACK ORIGINAL

BY DANIELA SIMINA

An autobiographical work offering unique insights into the practice of fairy ritual healers of Romania, *A Fairy Path: The Memoir of a Young Fairy Seer in Training* follows a very young Daniela, whose rebellious streak and decision to pursue the path of fairy seership clash against societal norms and restrictions imposed by a dictatorial political regime. Filled with fairy occurrences, charms, spells, and ritual work directly experienced by the author, *A Fairy Path* does more than just tell a story: it provides material that substantiates the reality of fairy phenomena in modern times while offering those who follow a fairy-based spiritual path resources for study and practice.

"The question that plagues any work of autobiography is "how much?" For the author, how much to reveal, how much personal feeling to lay bare? For the reader, how much to believe? How far to trust the author's recollection, their version of events?"—*Geraldine Moorkens Byrne, author of* The Caroline Jordan Mystery series and Dreams of Reality

Daniela Simina is a practitioner of energy medicine, fairy witch, and author focusing fairy lore and traditions. She researches, writes, and teaches various classes on esoteric subjects related to energetic healing, yoga, and of course, fairies. She lives in Alpharetta, GA.



The Higher Spiritual Path PAPERBACK ORIGINAL

BY WILLIAM WILSON QUINN

Predicated on the immemorial core or "first" principles of the universal perennial philosophy, which finds expression from Lao Tzu to Ramana Maharshi in the East and from Pythagoras to René Guénon and Ananda K. Coomaraswamy in the West, The Higher Spiritual Path details how those on the higher spiritual path must address and master its requirements. This book is as practical as it is philosophical-or theosophical-since it is based on the specifics of "sacred science," or spiritual science, an inextricable component of the perennial philosophy. Many of the requirements of the higher spiritual path are based on the truths of this ancient spiritual science, formulated over millennia by jivanmukti, or liberated beings, who serve as the teachers of those currently engaged in treading this hieratic path. The goals of ascending this path are the loftiest; the hierarchical order of its spiritual teachers is the holiest; and the totality of its evolutionary and compassionate purpose is the most sacred.

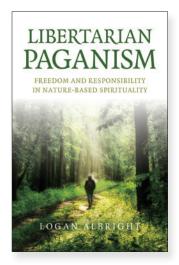
William Wilson Quinn, an alumnus of the Divinity School at the University of Chicago, where he earned the M.A. and Ph.D., was formerly employed by the Theosophical Society in America, which he joined in 1969. He was Editor of Quest magazine, and an Associate Editor of the Theosophical Publishing House. Mr. Quinn continues to be active in writing and lecturing on various aspects of the philosophia perennis, both nationally and internationally. He lives in Carmel, CA.

January 2024 • Religion/Paganism & Neo-Paganism 200 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-402-7 • \$17.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS

January 2024 • Religion/Comparative Religion 176 Pages • 5½ x 8½ 978-1-80341-259-7 • \$17.95 • Paper • [Trade]

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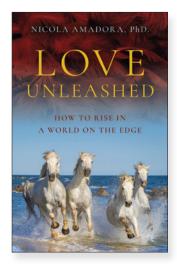
Libertarian Paganism Freedom and Responsibility in Nature-Based Spirituality PAPERBACK ORIGINAL

BY LOGAN ALBRIGHT

Paganism and libertarianism might seem like odd choices to bring together in a single book. One is a broad set of nature-centric religious and spiritual practices, while the other is a fairly narrow political philosophy focusing on personal freedom and responsibility. But as a member of both communities, author Logan Albright has been unable to shake the feeling that they actually have more in common than most people realize. Libertarian Paganism posits that there is a fundamental sympathy between these two apparently unrelated belief systems, and that a set of shared values might attract politically homeless pagans to libertarianism, or spiritually homeless libertarians to paganism. These values include respect for the individual, the importance of consent, the freedom to express views which are out of the mainstream, tolerance and inclusion, and a healthy skepticism towards the powerful. Libertarian paganism is, in Albright's experience, a way of life that is both personally empowering and deeply ethical, two qualities towards which the author likes to think we are all striving. It is the author's hope that readers of any political or spiritual persuasion will find something here of use, or at least thought provoking, in the development of that personal philosophy we all need to work on continually if we are to live lives of meaning and purpose.

"Finally, an author that is tackling this subject I've seen in Asatru/ pagan circles for the last 23 years of my spiritual journey. Logan explores the liberty connection to not only Asatru, but within any pagan traditions across the spectrum."—Devin Rogers, founder and Gothi of New Vinland Temple

Logan Albright is a pagan, occultist, libertarian, and writer. He lives in Washington, DC.



Love Unleashed How to Rise in a World on the Edge PAPERBACK ORIGINAL

BY NICOLA AMADORA, PHD

It's a kiss, a yearning fulfilled ...a torch in the night rising to show the way when we have come to the edge. Urging us to plunge into the depths and heights of love to turn the tide in our lives and this world. Uniting human vulnerability and magnificent divinity in real life, this book unleashes a grounded, enlivened path of spirituality for these wild times. You are invited into true adventure stories, refined practices and juicy wisdom teachings. Guiding you to realize and embody the fountain of love's presence in the muck and beauty, here on Earth and with each other now. For the sake of all beings—savor deeply, connect intimately and live the greatest love story ever told!

"Love Unleashed is unlike any other book I've read in the genre of transformation and spirituality. Beautifully written, it offers lived, profound wisdom teachings and grounded practices woven together with remarkable true and inspiring stories. Nicola Amadora is a modern-day mystic who's walked the path of liberation through extreme ups and downs, and she shares her depth and vulnerability. Her transmission blazes like a fire through the pages, making this book alive and captivating. An exceptional and essential read about how to turn around the tide in our lives and this shaken world by unleashing embodied love."—Marci Schimoff, New York Times best-selling author of Happy for No Reason, and featured teacher in The Secret

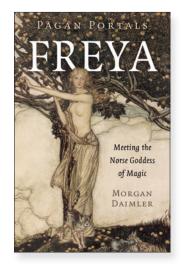
Nicola Amadora, PhD, blazes a trail of love with a refreshingly real and embodied way of spirituality. For decades she has been guiding thousands of people worldwide as a spiritual teacher, psychologist, and speaker. She loves to write and ride horses in the wild. She lives in Sintra, Portugal.

November 2023 • Religion/Paganism & Neo-Paganism 224 Pages • 5½ x 8½ 978-1-80341-360-0 • \$17.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS

January 2024 • Religion/Spirituality 488 Pages • 5½ x 8½ 978-1-80341-180-4 • \$29.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



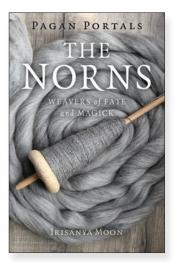
Pagan Portals: Freya Meeting the Norse Goddess of Magic PAPERBACK ORIGINAL

BY MORGAN DAIMLER

The most popular of the Norse goddesses is the Vanic deity Freya, found across the Norse myths and into modern mass media, yet often obscured by contradictory tales and external moral coding. Freya is an alluring deity of magic and fertility, a being so important in the mythology that gods and giants fought over her, yet she is never shown as a passive prize to be won only as a forceful being with agency and will of her own. Who is this powerful goddess who has left such a profound mark across not only Norse culture but also wider Western culture?

Pagan Portals: Freya is a basic introduction to the Norse Goddess Freya that covers her history, mythology, associations, and modern appearances, and offers readers suggestions for how to begin connecting to Freya in their own lives.

Morgan Daimler is a blogger, poet, teacher of esoteric subjects, witch, and priestess of the Daoine Maithe. Morgan is a prolific pagan writer, having published more than a dozen books under Moon Books alone, and she is one of the world's foremost experts on all things Fairy. She lives in Gales Ferry, Connecticut.



Pagan Portals: The Norns Weavers of Fate and Magick PAPERBACK ORIGINAL

BY IRISANYA MOON

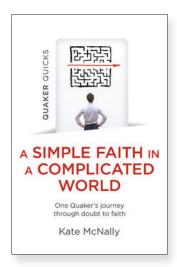
In *Pagan Portals: The Norns*, we meet the ones who weave, measure, and cut at the base of the World Tree. With Urd, Verdandi, and Skuld we travel across time and meet ourselves as part of fate. In this meeting, we join the Norns, weavers of destiny, and encounter the wyrd.

"Pagan Portals: The Norns is a fascinating look at the Norse spirits of fate, which weaves together myth, history, and personal experience to create one nuanced understanding of these complex beings. The perfect book for anyone seeking to learn about the Norns or to go deeper in understanding them and their importance in our lives." —*Morgan Daimler, author of* Pantheons: The Norse

Irisanya Moon has published four books (as of 2022): Pagan Portals -Reclaiming Witchcraft, Pagan Portals - Aphrodite: Goddess of Love & Beauty & Initiation; Practically Pagan - An Alternative Guide to Health & Well-being; and Pagan Portals - Iris: Goddess of the Rainbow and Messenger of the Goods. She is also a priestess, teacher, and initiate in the Reclaiming tradition. She has taught classes and camps around the world, including in the US, Canada, UK, and Australia. She is based in Santa Rosa, CA.

September 2023 • Religion/Paganism & Neo-Paganism 104 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-002-9 • \$12.95 • Paper • [Trade] August 2023 • Religion/Paganism & Neo-Paganism 112 Pages • 5½ x 8½ 978-1-78904-910-7 • \$12.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS



Quaker Quicks: A Simple Faith in a Complicated World

One Quaker's Journey Through Doubt to Faith PAPERBACK ORIGINAL

BY KATE MCNALLY

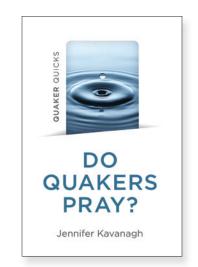
Kate McNally grew up in a mainstream Christian faith, where she could not find the connection to the divine that we all seek. She turned to psychology and science and to the pursuit of success. That all worked for a while, providing a measure of comfort but not fulfillment, feeding the ego but not the spirit. Then, at a low point and broken by the drive for success, Kate began a spiritual journey that brought her to the Quakers, where she found a spiritual community and a stripped-down, simple way of following the basic commandment: Love one another.

In *Quaker Quicks: A Simple Faith in a Complicated World*, Kate explores the faith of Jesus rather than the faith about Jesus and shares with us the connections to God, self, and others that have brought her to the spiritual community we all long for. Take this journey with her and explore the idea of perfection and how imperfections make us uniquely ourselves, perfectly suited to the work we are called to do.

"Kate McNally takes us on a clear and cogent deep dive into her Quaker experience, with thoughtful descriptions of Quaker ways of working and being in the world. In contrast to her early church experience, Kate dares to describe a close and personal relationship with God that gives us permission to embrace who we are and the courage to let our lives speak. An engaging read, which I will likely offer to other seekers."—Gretchen Castle, Dean of Earlham School of Religion and former General Secretary of the Friends World Committee for Consultation

A member of Belgium and Luxembourg Yearly Meeting, **Kate McNally** has worked with the Quaker Council for European Affairs and represented Quakers at the Council of Europe. She is a frequent contributor to the British magazine *The Friend* and an elder and associate tutor at Woodbrooke Quaker Study Centre. She lives in Brussels, Belgium.

August 2023 • Religion/Christianity/Quaker 72 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-303-7 • \$10.95 • Paper • [Trade]



Quaker Quicks: Do Quakers Pray? PAPERBACK ORIGINAL

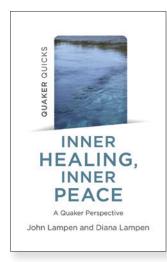
BY JENNIFER KAVANAGH

Do Quakers Pray is a short book for the Quaker Quicks series that considers questions such as 'What is prayer?' and explores whether, when and how Quakers might pray. Do we pray together? Do we pray alone?

"Beautifully sculpted, highly accessible, and so full of wisdom and wonderful quotes, this is a book for anyone interested in the practice of prayer not just Quakers. Reading it can be an immersion into prayer itself."—Ben Pink Dandelion, Programmes leader, research, Woodbrooke

Jennifer Kavanagh gave up her career as a literary agent to work in the community in London's East End. She is a speaker and prolific writer on the Spirit-led life and an Associate Tutor at Woodbrooke Quaker Study Centre. She lives in London, UK.

November 2023 • Religion/Christianity/Quaker 224 Pages • 5½ x 8½ 978-1-80341-400-3 • \$10.95 • Paper • [Trade]



Quaker Quicks: Inner Healing, Inner Peace A Quaker Perspective

PAPERBACK ORIGINAL

BY JOHN LAMPEN

What do Quakers have to offer when there is pain and distress in body, mind and spirit? Can their beliefs and worship help in the processes of healing? In this book, Diana and John Lampen try to answer these questions, drawing on their experiences of caring for troubled people and working in situations of conflict, as well as their long membership of the Religious Society of Friends (Quakers). The book contains practices which readers can use for themselves.

"Richly dense and deeply nourishing, *Inner Healing, Inner Peace* speaks to mind, body and spirit. Through personal narratives that illuminate the reality that major experiences of life have a mystery around them, the Lampens also share wonderfully accessible practices for navigating these experiences and staying grounded. In our increasingly complex and troubled world, we are invited by the Lampens to tenderly open our hearts to the Spirit as we encounter it in others and in ourselves. This Quaker perspective offers us new ways of being present through acts of healing, reconciliation, forgiveness, joy and in the stillness beyond words."—Deborah Shaw, former Assistant Director of Friends Center, Guilford College, North Carolina

John Lampen is a Quaker author with experience of peacebuilding in Northern Ireland, South Africa, former Soviet Union, former Yugoslavia and elsewhere. He is the author of *Twenty Questions about Jesus, Mending Hurts* and *The Peace Kit*. He lives in Stourbridge, UK.



Quaker Quicks: Open to New Light Quakers and Other Faiths PAPERBACK ORIGINAL

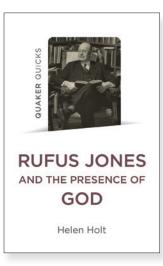
BY ELEANOR NESBITT

Open to New Light is not only for readers interested in exploring Quaker history and principles but also for anyone interested in different faiths and the relationships between them. The topics covered include Quakers' historic interfaith encounters, as well as more recent engagements with Muslims, Jews, Buddhists, Hindus and Jains, Sikhs, Baha'is, followers of Indigenous religions and Humanists.

Eleanor Nesbitt is a member of Central England Area Meeting of the Religious Society of Friends (Quakers) and a Professor Emerita (Religions and Education), University of Warwick. In 2003 she gave the Swarthmore (annual Quaker) Lecture 'Interfaith Pilgrims'. She lives in Coventry, UK.

October 2023 • Religion/Christianity/Quaker 96 Pages • 5½ x 8½ 978-1-80341-368-6 • \$10.95 • Paper • [Trade]

December 2023 • Religion/Christianity/Quaker 104 Pages • 5½ x 8½ 978-1-80341-323-5 • \$12.95 • Paper • [Trade]



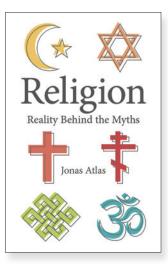
Quaker Quicks: Rufus Jones and the Presence of God PAPERBACK ORIGINAL

BY HELEN HOLT

Rufus Jones was a Quaker giant of the 20th century. Charismatic and controversial, he reshaped the way many Quakers thought about the relationship between God and humans. *Rufus Jones and the Presence of God* traces Jones' life from adventurous farm boy to much-loved college lecturer and popular author on mysticism, showing how he wove together ideas from Quakerism, psychology and philosophy. It also explores some of his spiritual practices, asking whether there is anything we can learn from them today, whatever our beliefs.

"This is the book on Rufus Jones we've needed for a long time. Helen Holt has given us a beautifully written, compact yet impressively comprehensive introduction to one of the most influential Quakers of the twentieth century. Jones' thinking is clearly articulated, and Holt does not shy away from critiquing Jones when he is less than clear or cogent. Holt also offers what Jones neglected to provide: a practical guide to the mystical path he extolled in his life and work. Highly recommended to anyone seeking to better understand the roots of the modern Quaker way."—*Mark Russ, Quaker theologian, blogger and author of* Quaker Shaped Christianity

Helen Holt has PhDs in physics and Quaker studies and an MSc on the relationship between science and religion. She is active in her local Quaker meeting in the beautiful Scottish Borders.



Religion Reality Behind the Myths PAPERBACK ORIGINAL

BY JONAS ATLAS

Despite religion being a core theme of many contemporary debates, a solid and settled definition of the concept has not yet been reached. Nevertheless, it is regularly assumed that, because of their common characteristics, we are able to recognize religious phenomena when we see them. For example, it is often supposed that religion is primarily based on faith, that religion conflicts with science, and that the world would be a lot less violent without religions. Yet, no matter how widespread such assumptions might be, in the end, they turn out to be incorrect. What we think about religion does not correspond to what religion really is. Offering many concrete examples from different traditions, *Religion: Reality Behind the Myths* dispels the main misunderstandings, breaches the contemporary opposition between secular versus religious and presents a novel view on the essence of religion.

"I've been wanting to see someone crystallize the myths about religion and show them for what they are. This is an important breakthrough and major clarification."—*Rupert Sheldrake, bestselling author of* The Science Delusion *and* Science and Spiritual Practices

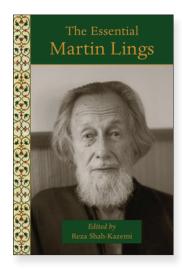
Jonas Atlas is a Belgian scholar of religion who writes and lectures about religion, politics, and mysticism. With a background in philosophy, anthropology as well as theology Jonas immersed himself into various spiritual traditions. He made it his life's work to bring them together in an honest and inspiring dialogue. He lives in Heusden-Zolder, Belgium.

December 2023 • Religion/Christianity/Quaker 96 Pages • 5½ x 8½ 978-1-80341-342-6 • \$10.95 • Paper • [Trade]

JOHN HUNT/CHRISTIAN ALTERNATIVE

August 2023 • Religion/Comparative Religion 224 Pages • 5½ x 8½ 978-1-80341-182-8 • \$23.95 • Paper • [Trade]

JOHN HUNT/IFF BOOKS



The Essential Martin Lings

BY MARTIN LINGS, EDITED BY REZA SHAH-KAZEMI

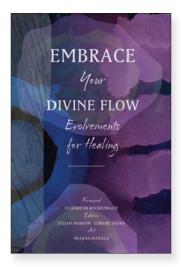
This collection of the essential writings of Martin Lings brings together some of the most outstanding chapters from his wide range of works. In addition to selections dealing with the perennial philosophy, such as "Do the Religions Contradict One Another?", the anthology includes sections from Lings' writings on Islam and Sufism, notably his magisterial account of the life of the Prophet Muhammad; his acclaimed biography of the Algerian Sufi master Ahmad al-Alawi; his pioneering work on the Quranic art of calligraphy and illumination; and his celebrated translations (from the Arabic) of classics from the field of Sufi mystical poetry. Also featured are selections on the spiritual dimensions to be found in the mature plays of Shakespeare, such as *Hamlet*.

Martin Lings (1909–2005), the former Keeper of Oriental Manuscripts at the British Museum, was a leading member of the perennialist school and a renowned author, editor, translator, scholar, Arabist, and poet. A pupil and later a close friend of C. S. Lewis. Lings is the author of several award-winning books, including *A Sufi Saint of the Twentieth Century: Shaikh Ahmad al-Alawi, His Spiritual Heritage and Legacy*, the best-selling *Muhammad: His Life Based on the Earliest Sources* (translated into over a dozen languages), and Shakespeare *in the Light of Sacred Art.* **Reza Shah-Kazemi** is a Senior Research Associate at the Institute of Ismaili Studies, London, and the author of *Justice and Remembrance: Introducing the Spirituality of Imam Ali.* Shah-Kazemi lives in Westerham, England.

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September 2023 • Religion/Philosophy 368 Pages • 6 x 9 978-1-936597-75-8 • \$19.95 • Paper • [Trade]

WORLD WISDOM



Embrace Your Divine Flow Evolvements for Healing

PAPERBACK ORIGINAL

EDITED BY JULIAN HOBSON AND LORENE SHYBA, ILLUSTRATED BY HELENA HADALA, FOREWORD BY ELIZABETH ROCKENBACH

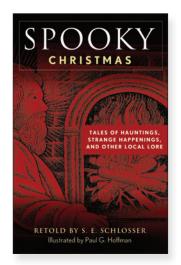
Written by a collective of spiritual practitioners, *Embrace Your Divine Flow* combines "evolvements" in the form of allegorical stories with supplemental exercises and activities that imprint truths from the stories into the mind, body, and soul of readers. Authors' themes include sacred places, voices of ancestors, awakening, sound and sensuality, in and out of danger, spirits, and gratitude. The substantive investigation asked of authors: "What is your connection to the divine — whether it be God, the source, powers of the universe, or Newet'sine, the Creator? How has this connection to the divine helped to flow a path of least resistance down your river of life and how might you share this?" The resulting story lessons and workshop-style exercises encourage readers to try out these teachings to undertake their own journeys of wisdom.

Julian Hobson is equally comfortable and gualified in mainstream medicine as he is in metaphysics. Born in Sheffield, UK, he inherited and developed the abilities of psychic healing through the grace of his grandmother. Julian's academic education includes medical physics and cardiological science earned whilst spending a full career in the Royal Army Medical Corps of the British Army. He currently lives in the wilds of British Columbia, sharing his time between his profession as a cardiac sonographer, his practice of hypnotherapy, and nature. Lorene Shyba PhD is publisher at Durvile & UpRoute Books and series editor of the Every River Lit and True Cases series. A believer in the grace and peace of the divine plan, she brings her curriculum development experience to the activities and exercises in this project. She lives in Calgary, Alberta, Canada. Elizabeth Rockenbach, Foreword writer, is an advanced Barbara Brennan School of Healing practitioner, and a faculty member at the BBSH School in NYC where she resides.

September 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 256 Pages • 8 Color Illustrations • 6 x 9 978-1-990735-09-7 • \$24.95 • Paper • [Trade]

DURVILE/UPROUTE

Body/Mind/Spirit



Spooky Christmas Tales of Hauntings, Strange Happenings, and Other Local Lore PAPERBACK ORIGINAL

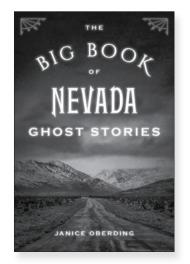
BY S. E. SCHLOSSER, ILLUSTRATED BY PAUL G. HOFFMAN

Pull up a chair or gather 'round the campfire and get ready for twenty-five creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past!

United States folklore traditions are kept alive in these expert retellings. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. The stories in this entertaining and compelling collection will have you looking over your shoulder again and again.

Author **S. E. Schlosser** has been telling full-length stories since she was a child. A graduate of the Institute of Children's Literature and Rutgers University, she also created and maintains www. AmericanFolklore.net, where she shares a wealth of stories from all fifty states. She lives in Greenfield, MA.

Artist **Paul G. Hoffman** trained in painting and printmaking. His work has featured in children's titles, textbooks, short story collections, natural history volumes, and numerous cookbooks. He lives in Forest, VA.

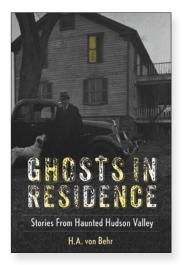


The Big Book of Nevada Ghost Stories PAPERBACK ORIGINAL

BY JANICE OBERDING

Time has all but forgotten the tragic tales of those who have passed through Nevada, but their spirits remain. As arguably the most haunted state in the nation, Nevada has more than its share of ghosts with intriguing stories and historical connections. Among them is the unfortunate gangster, Bugsy Siegel who died in Beverly Hills only to return to his old stomping grounds, the Flamingo Las Vegas; Julia Bulette, the ill-fated prostitute who was slaughtered in her bed on a cold January morning in 1867; and the many haunted houses in Reno, their owners forever tied to their homes, refusing to depart.

Janice Oberding is a Reno, Nevada-based writer who enjoys traveling and researching history, true crime, and the paranormal. She is one of only a few people who have spent an entire night at Alcatraz—aside from those who were incarcerated there. She worked as consultant and historian for the Alcatraz episode of SyFy's *Ghost Hunters* (with Jason Hawes and Grant Wilson).



Ghosts in Residence Stories From Haunted Hudson Valley

EDITED BY NORTH COUNTRY BOOKS, BY H.A. VON BEHR

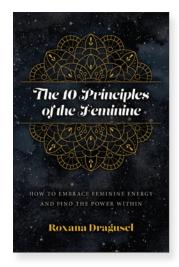
When it comes to understanding the dead, there is something unusual about the Hudson Valley; so many ghost stories have come out of this region. Some have become a part of our national lore such as Washington Irving's retelling of the legends about Rip Van Winkle and Sleepy Hollow. Most, however, have remained in the Valley where they have been retold from generation to generation. *Ghosts in Residence* is a collection of stories told by – and in many cases, witnessed by – renown photographer H.A. von Behr during his time living in the Hudson Valley.

H.A von Behr began his career as a research metallurgist, but photography drew his interest from childhood on, and in 1931 he started his own studio in New York City. He has been an instructor of Photography at New York University, introducing Photo-Journalism there and he has written and illustrated many magazine articles. A number of famous men and women have had portraits done by Mr. von Behr, including Eleanor Roosevelt, Gloria Vanderbilt, Mrs. Charles Dana Gibson, Lee Remick, Claudio Arau, Sir William Elliott, Count Felix von Luckner and the Eisenhower grandchildren. He and his wife, Ruth, are nature lovers and try to retreat to their woodland farm in Columbia County, New York as much as possible.

September 2023 • Body, Mind & Spirit/Supernatural 200 Pages • 27 B/W Illustrations • 5½ x 8½ 978-1-4930-6988-0 • \$17.95 • Paper • [Trade] August 2023 • Body, Mind & Spirit/Supernatural 228 Pages • 6 x 9 978-1-4930-7346-7 • \$19.95 • Paper • [Trade] August 2023 • Body, Mind & Spirit/Supernatural 180 Pages • 47 B/W Photos • 6 x 9 978-1-4930-7559-1 • \$16.95 • Paper • [Trade] Previous ISBN: 978-0-9320-5248-3 (1993)

GLOBE PEQUOT

GLOBE PEQUOT



The 10 Principles of the Feminine

How to Embrace Feminine Energy and Find the Power Within PAPERBACK ORIGINAL

BY ROXANA DRAGUSEL

What is feminine energy and how much of it do you have? Or perhaps you believe that you don't have any? Addressed to both men and women who seek their own authenticity and their own definition of what being a man or a woman is, The 10 principles of the Feminine is about discovering what feminine energy is -- beyond any dictionary definition -- and why it's important to honour and cultivate it. Feminine energy is not an attribute of the fairer sex; it is a component of all living things, and its true meaning seems to have been lost somewhere and, with it, people's potential of authentic selfexpression. So identifying feminine energy in yourself and others, and connecting to it, is essential for leading a balanced and fulfilling life. If you don't feel fulfilled or seen, then perhaps you aren't in tune with your feminine aspect. The 10 principles outlined in here are meant to guide the reader towards a better understanding and appreciation of the feminine, which beyond everything, represents our inner power and capacity to connect to the eternal and the ethereal, as well as to seek and find true love. This book is therefore a practical guide for integrating the spiritual aspect into our earthly existence, reconciling the feminine with the masculine in an approachable and concise way, without pertaining to a certain spiritual or religious ideology.

Roxana Dragusel is a scientist, Reiki healer, spiritual coach, and a keen observer of human nature. Her work is a result of both psychic insight and long experience with energy work, personal development and self-awareness. She is the founder of The Inside Monarch (theinsidemonarch.com), an e-learning platform for spirituality and personal development, and lives in The Netherlands.



Are You a Mutant?

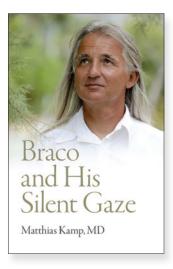
Step by Step Human Design Guide to Unleash Your Genius, Understand Your Uniqueness, and Thrive During Times of Transformation PAPERBACK ORIGINAL

BY RAQUEL REYNA

If things were to collapse, would you still know who you are? Would you know which way to turn if you suddenly felt betrayed by the company you worked for or by the leaders of your country? Do you feel empowered to make decisions for yourself, or do you rely on others for guidance? Each of us is conditioned to fit in, to strive for specific goals, to make life choices that our parents or society designated for us, rather than to understand and strive to live our uniqueness. And because we are in uncharted territory in these new times, which call for serious upgrades, it is essential to learn who you are, how to live as your unique self, and how to make decisions based on your own personalized inner GPS system - a powerful inner guidance system you probably don't even know you have. Are You a Mutant? breaks down a brand-new intel designated to assist you in uncovering a truth about yourself that is inevitably shocking. An insight that rings true like a mystical calling from your soul that simultaneously reveals all the places in your life you are living as a fake. In these changing times, we need all the upgrades we can get, and now it is time for an INNER WORLD UPGRADE, a new system of knowledge to support your understanding of the world we are currently wading.

Raquel Reyna has a Master's Degree in Spiritual Psychology and is a Human Design transformational instigator and revolutionary teacher. She is the founder of the Creative Coaching Certification and the Four Radical Transformation Certification programs. At one time, Raquel was climbing the corporate ladder and was a representative for her company traveling the world, speaking on shows like Tyra Banks and The View; until she gave up her corporate career in her 40s and launched her online career, now serving over 60K mutants worldwide. She lives in Irvine, CA.

November 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 224 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-309-9 • \$12.95 • Paper • [Trade] September 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 256 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-112-5 • \$23.95 • Paper • [Trade]



Braco and His Silent Gaze PAPERBACK ORIGINAL

BY MATTHIAS KAMP

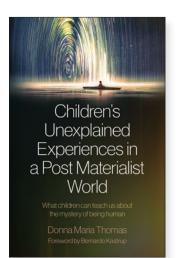
"So I made up my mind to open my heart for at least five minutes to this man who just looks at people in silence. During the encounter I felt more love than I could have ever imagined -- pure love. I felt that I was loved. On precisely that day, all pain fell away from me."

"It's a very intense light he awakens in people."

"When he looked at me, I felt like someone was wiping away all my worries," said visitors from Germany, Austria and the USA after an event with Braco.

It is impressive to stand in front of a person who gazes at the visitors of his events in silence. No gripping speech, no new teachings or wisdom -- especially no new religion -- just silence. Braco has the courage to stand in front of thousands of people at events and congresses. He has a gift some scientists say the world has not yet seen in this form. In 2012, Braco received a peace prize at the UN in New York. A German doctor wrote this book after his own intense experiences with Braco and his gaze. More than 70 visitors to the events with Braco have their say, including doctors, psychologists, scientists of physics, biochemistry and health sciences, as well as consciousness researchers and a theologian. The visitors' direct experiences and the scientists' expertises bring the reader closer to the unknown, which has no name but, through Braco's gaze, brings happiness and health back to people.

Matthias Kamp, MD is a medical doctor who has worked for more than two decades in hospitals in the area of internal medicine. He also has over 2 decades' experience in spirituality. He lives in Baunatal, Germany.



Children's Unexplained Experiences in a Post Materialist World

What Children Can Teach Us About the Mystery of Being Human

PAPERBACK ORIGINAL

BY DONNA MARIA THOMAS

Historically, children's inexplicable experiences -- from telepathy and conversing with deceased relatives to out-of-body- or near-death experiences, and more -- have been theorised through traditional scientific lenses that may not have the explanatory power to account for such experiences. In *Children's Unexplained Experiences in a Post Materialist World*, Donna Thomas shares research that she and other scholars, past and present, have conducted with children and young people across the world. By placing children's unexplained experiences and views about reality in the contexts of culture, consciousness and the nature of self, this book offers a middleway for explaining these childhood experiences within post-materialist science and philosophy.

In this book, rooted in the most up-to-date scientific expertise and infused by genuine empathy for the youngsters who have those experiences, a new interpretation framework is proposed, based on the most recent findings in the field of consciousness research. What caring parent will not be delighted to finally have the information needed to better understand their child's unusual perceptions? What responsible professional will not be grateful to have the tools to assess whether therapeutic or pharmacological treatment is really the right way to go? *Children's Unexplained Experiences in a Post Materialist World* is a groundbreaking work with the potential to fundamentally transform the current clinical practice. It is also a mustread for anyone seeking insights into those unusual phenomena that their children - and they themselves - may one day experience.

Donna Maria Thomas has researched with children for 18 years and has a special interest in the nature of self and anomalous experiences in childhood. She lives in Blackburn, UK.

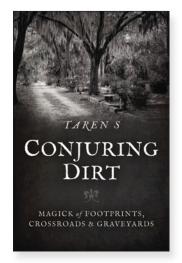
August 2023 • Body, Mind & Spirit/Parapsychology/Near-Death Experience 248 Pages • 5½ x 8½ 978-1-80341-084-5 • \$19.95 • Paper • [Trade]

970-1-00341-004-3 • 319.93 • Papel • [11a

JOHN HUNT/ESSENTIA BOOKS

October 2023 • Body, Mind & Spirit/Healing 168 Pages • 5½ x 8½ 978-1-80341-247-4 • \$17.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



Conjuring Dirt Magick of Footprints, Crossroads & Graveyards PAPERBACK ORIGINAL

BY TAREN S

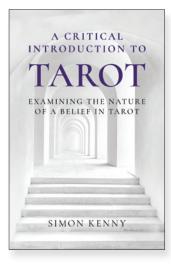
Right under your feet lies one of the best magickal tools a practitioner could use in their workings - dirt. Whether it comes from graveyards, footprints, crossroads, or elsewhere, the dirt from different places is a powerful aid in the magick to your workings. Dirt creates a magickal, energetic link that heightens any endeavor. This element of earth brings a deep spiritual dynamic and connection to any working. Since it might be difficult to decide where to start, author Taren S narrows the focus to specific magickal-spiritual locations, locations of merit and power, for you to collect your own dirt. Dirt workings involve the realms of light and dark magick, healing, curses, and death. This book will guide, help, and warn all those who wish to use dirt for magickal workings.

"Learning about magic can sometimes feel a little like reading a cookbook, but *Conjuring Dirt* manages to take an underserved and humble aspect of folk magic and give it new life. Taren acts as a tour guide or museum docent to the world of soils and dirts deployed for sorcerous purposes. Like the very best guidebooks or local excursions, you're accompanied by someone who answers your questions before you even ask them and who has a tale to tell, about every stop along the way that makes you feel like you're getting the inside scoop. As a practical guide it's full of useful tidbits, too, but the stories are what will keep you coming back to this compact-but-captivating little book."—*Cory Thomas Hutcheson, author of* New World Witchery

Taren S stood in her first magickal circle in the backwoods of North Carolina when she was seventeen years old. She was initiated High Priestess within American Witchcraft in 1995. For over a decade she worked at a Haitian Voodoo Doctor's botanica as a spiritual counselor and professional tarot card reader in the South Carolina Lowcountry region. Furthering her magickal and spiritual path she was initiated as a Mama Bridget within American Voodoo/Hoodoo. She currently lives in San Diego, California.

October 2023 • Body, Mind & Spirit/Magick Studies 176 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-332-7 • \$17.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS



A Critical Introduction to Tarot Examining the Nature of a Belief in Tarot PAPERBACK ORIGINAL

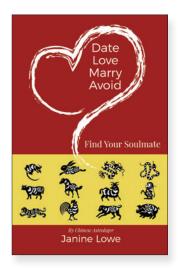
BY SIMON KENNY

How does Tarot work? Why is it so popular today? Is it just for fortune tellers? Tarot has seen a recent uptick in interest that warrants explanation. This book, however, is not another take on the cards' meanings and how to read them. Instead, independent researcher Simon Kenny presents Tarot to the incredulous and curious and those who wish to know the basis for its continued cultural relevance. *A Critical Introduction to Tarot* explains the practice in its historical and metaphysical contexts, and investigates its supporting belief structures, from witchcraft and magical practices to popular psychology. Throughout these pages, connections to politics, philosophy, psychology, numerology, astrology, Freemasonry, statistics, interpretative symbolism, self-help, social media - even the nature of truth itself - are explored. An accessible read aimed at demystifying Tarot for those unfamiliar with its magical, occult roots and growing use as a personal development tool.

Simon Kenny is an author, technologist and educator whose work combines probing questions with technical thinking. As a writer on the topics of spirituality and belief, he brings a keen awareness of philosophy and contemporary politics to his experience of spiritual and religious life. Now a 'non-believer', it is his life's mission to understand the colourful forms that personal convictions often take. He does this with a grounding in the ceaseless autodidactic study that has become the cornerstone of an examined life. Simon is based in Galway, Ireland.

January 2024 • Body, Mind & Spirit/Divination/Tarot 248 Pages • 5½ x 8½ 978-1-80341-392-1 • \$23.95 • Paper • [Trade]

JOHN HUNT/IFF BOOKS



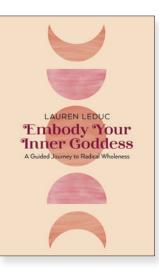
Date, Love, Marry, Avoid Find Your Soulmate PAPERBACK ORIGINAL

BY JANINE LOWE

Online dating is at an all-time high. Its industry is worth nearly \$7 billion. And its popularity has increased in proportion to the increases of loneliness and social isolation brought on by Covid. Finding your soulmate in a largely online world can be tricky enough as it is, and this book aims to help you find a compatible partner without having to kiss too many frogs. Deciding to write the book she couldn't find on the market, author Janine Lowe set her aim toward helping people find their way every day with relationships, life, health, and wealth through Chinese Horoscopes and Feng Shui. Using thousands of years of Chinese Zodiac knowledge to help you find your soulmate, Date, Love, Marry, Avoid is a funny, practical, irreverent, and accessible guide to Chinese astrology, geared to help you learn what makes your personal sign tick and which animal signs are your most -- and least -- compatible. In these pages, Janine will help you work out which animal you are -- the Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, or Pig? -- and identify great date options, as she gives her verdict on whether to date, love, marry, or avoid. After all, there's no point taking a Rat to the gym, you'll never see him again!

"I'm usually a stoic sceptic, but Janine has a way of making this all make sense! If you've ever wondered why you're a good or notso-good match with someone, this book will give you some great insights!"—*MBE Shaa Wasmund*

It was obvious to **Janine Lowe** that she wasn't designed for a 9-5 job and she wanted to use what she was good at as a career. She trained with various masters and became a Feng Shui consultant. Meeting people and being able to transform their lives in such a positive way has brought her immense joy and fulfilment. Her business in Feng Shui and Chinese Astrology has grown significantly and she consults with individuals and businesses on both. She lives in West Sussex, UK.



Embody Your Inner Goddess

A Guided Journey to Radical Wholeness PAPERBACK ORIGINAL

BY LAUREN LEDUC

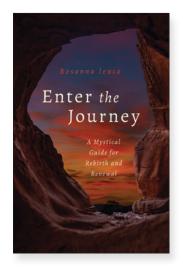
Embody Your Inner Goddess: A Guided Journey to Radical Wholeness is a spiritual self-help book and feminist manifesto designed to activate you to shed your conditioning, embrace your inner divinity, and show up vulnerably and unapologetically in the world. Within the container of the chakra system, take a 7-week journey from root to crown, turning over every stone of self-inquiry. Author Lauren Leduc weaves personal tales with empowering spiritual truths while providing practical tools for you to heal, grow, and be fully expressed.

"Embody Your Inner Goddess is a wonderful and practical journey to help anyone step into the path of divine feminine healing. I highly recommend it for anyone who is ready to apply embodied spiritual wisdom into their life!"—Sahara Rose, bestselling author of Discover Your Dharma and host of Highest Self Podcast

Lauren Leduc is a beloved yoga teacher and spiritual life coach. Lauren has the unique gift of cultivating community, infusing ancient wisdom into practical and modern teachings. and encouraging others to be their highest selves. She is the owner of True Love Yoga Studio, based in Kansas City, MO. She is a world traveler, yoga retreat leader, yoga teacher trainer, and new mama. She lives in Lake Waukomis, MO.

January 2024 • Body, Mind & Spirit/Astrology/Eastern 288 Pages • 5½ x 8½ 978-1-80341-376-1 • \$23.95 • Paper • [Trade] December 2023 • Body, Mind & Spirit/Goddess Worship 216 Pages • 5¹⁄₂ x 8¹⁄₂ 978-1-80341-362-4 • \$19.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



Enter the Journey A Mystical Guide for Rebirth and Renewal PAPERBACK ORIGINAL

BY ROSANNA IENCO

An engaging narrative, poetic in style, *Enter the Journey: A Mystical Guide for Rebirth and Renewal* opens the imagination and takes you on an extraordinary adventure from the wintry Arctic landscape to the portals and vortexes of Sedona, Arizona's red rocks. Assisted by power animals and spirit guides, Enter the Journey will return you to your true essence and compel you to embrace your destiny in a new equilibrium. Author Rosanna Ienco demonstrates the profound soul connection and hidden wisdom mysteriously waiting in the caves deep within your interior landscape. Through creative visualisation and wild imagination, you will accompany Rosanna along her metaphysical voyage deep inside a mysterious cavern in the Australian Outback, where she reunites with an ancient teacher who shares hidden knowledge.

Enter the Journey is an enchanting mixture of shamanic journeys and authentic storytelling, an otherworldly odyssey in which Rosanna shares her own tales of transformation - revealing a sacred, unbroken bond of love and trust as she transports you through the aurora borealis, among the stars, opening your imagination, guiding you through the magical gateway to your soul. *Enter the Journey* opens a path through Earth's wisdom to rebirth and renewal.

Rosanna lenco is a mother of three children. Having overcome her own personal traumas, she has dedicated her life to serving clients and students from around the world. She has been studying Shamanic arts, Spirituality, Psychism and Mysticism for over thirty years and now offers empowerment workshops, online programs, mentoring programs, intuitive soul readings and has healing practises on Vancouver Island and in the UK. Rosanna is a visionary who uses her gifts of deep insight to enhance the lives of others. She lives in Bournemouth, UK.



Gaia Saving Her, Saving Ourselves PAPERBACK ORIGINAL Series: Earth Spirit

BY IRISANYA MOON

Learning about Gaia is learning about ourselves and our relationships with each other. From the stories and myth to modern exploration and activism, we can move from a tenuous relationship to one that is reciprocal and necessary in the increasing proof of climate change. When we save Gaia, we save ourselves.

"As we watch what is happening to our planet, many of us succumb to "ecological grief," as Irisanya Moon describes it in *Gaia: Saving Her*, *Saving Ourselves*. Our planet—Gaia—is suffering immensely from the impact of humanity. Grief or not, if we don't step up for Gaia, then... who? Irisanya offers a variety of ways to connect to Gaia personally, practices for living an Earth-friendly lifestyle and nurturing a Gaiacentric mindset, and suggestions for creating community to protect and heal Gaia right in your own neighborhood. With meditations, rituals, and group activities, Irisanya guides us toward "cultivating radical hope" that it's not too late to help our planet. With changed minds, behaviors, and choices, we can help Gaia heal."—*Debra DeAngelo, author of* Pagan Curious: A Beginner's Guide to Nature, Magic & Spirituality and Sacred Massage: The Magic of Soothing Touch

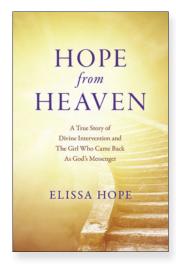
Irisanya Moon is a John Hunt/Moon Books author who has published six books (as of 2022). She is also a priestess, teacher, and initiate in the Reclaiming tradition. She has taught classes and camps around the world, including in the US, Canada, UK, and Australia. She lives in Santa Rosa, Ca.

September 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 240 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-098-2 • \$19.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

December 2023 • Body, Mind & Spirit/Gaia & Earth Energies 112 Pages • 5½ x 8½ 978-1-80341-108-8 • \$12.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS



Hope From Heaven A True Story Of Divine Intervention And The Girl Who Came Back As God's Messenger PAPERBACK ORIGINAL

BY ELISSA HOPE

When Elissa Hope died during a routine procedure, her soul left her body and traveled to heaven. There she came face to face with God, who then sent her back to her life as his messenger - with an important purpose, one that would not be revealed to her until the time was right. A true story of divine intervention and the girl who came back as God's messenger, *Hope From Heaven* chronicles the author's near-death experience and tells the breathtakingly beautiful, spiritual love story about her and her celebrity crush Todd Irvin. Elissa's fairytale with Todd leads to her important purpose in the most mystical and magical spiritual turn of events. *Hope From Heaven* will truly take your breath away.

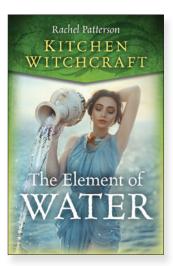
"Hope From Heaven will not only take your breath away but also inspire you to breathe life in more deeply. Elissa Hope reminds you through this magical story that by connecting with your loved one's spirit you will feel that deep sense of love and connection that never ends. A truly inspiring book!"—Sunny Dawn Johnston, psychic, medium, angel communicator and author of Invoking the Archangels and The Love Never Ends

"I endorse the truth and so definitely endorse Elissa's book *Hope From Heaven*. I have been there and can accept the truth and realize what is true and not controversial as I was called decades ago. Hope From Heaven is a real-page turner and beautifully written, so read and learn and be prepared to meet your truth and angels."—*Dr. Bernie Siegel, New York Times-bestselling author of* Love, Medicine and Miracles and Peace, Love and Healing

When **Elissa Hope** was fourteen she had an extraordinary near-death experience. Now, forty years later, she is ready to share it with the world. Elissa has been a model, makeup artist and aerobics instructor, studied acting at the Lee Strasberg Theatre and Film Institute, and worked as a flight attendant. Today, Elissa lives in Lloyd Harbor, NY, not far from the town of Oceanside where she grew up.

August 2023 • Body, Mind & Spirit/Parapsychology/Near-Death Experience 160 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-174-3 • \$17.95 • Paper • [Trade]





The Element of Water PAPERBACK ORIGINAL Series: Kitchen Witchcraft

BY RACHEL PATTERSON

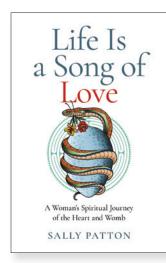
Best-selling author Rachel Patterson looks at the element of Water and how to work with it. The book includes rituals, spells, correspondences, Elementals, meditations and practical suggestions. *The Element of Water* is the sixth in a series of books that delve into the world of the Kitchen Witch. Each book breaks down the whys and wherefores of the subject and includes practical guides and exercises. Other titles include *Spell and Charms, Garden Magic, Crystal Magic, The Element of Earth* and *The Element of Fire.*

"Praise for *Pagan Portals - Kitchen Witchcraft:* I like this... it's light, friendly and good fun to read. One important facet of traditional Craft is the use of the kitchen and everyday implements to create magical goodies. I like the way the author brings the reader into the kitchen and makes the whole thing inclusive like having a cosy chat over the cauldron. A great addition to the Pagan Portals series."—*Melusine Draco, author of numerous bestselling books*

Rachel Patterson has penned more than twenty books on the rituals and practices of magic and paganism. She is High Priestess of the Kitchen Witch Coven, and an Elder of the Kitchen Witch School of Natural Witchcraft. A Hedge/Kitchen Witch with an added dash of folk magic, Rachel writes regularly for Pagan magazines and blogs and gives talks at Pagan events. She lives in Portsmouth, UK.

December 2023 • Body, Mind & Spirit/Magick Studies 152 Pages • 5½ x 8½ 978-1-78535-953-8 • \$15.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS



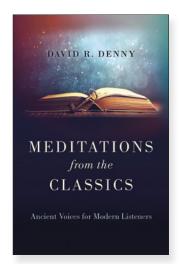
Life Is a Song of Love A Woman's Spiritual Journey of the Heart and Womb PAPERBACK ORIGINAL

BY SALLY PATTON

For over half her life, Sally Patton has engaged in a contemplative, spiritual practice to awaken from separation consciousness. In *Life Is a Song of Love*, she draws upon channeled non-dual teachings from Yeshua and Mother Mary, combined with a variety of teachings from many faith traditions and spiritual paths, to answer a unique call to be an emissary of Divine Feminine Compassionate Consciousness. The Holy Mother has returned to heal into wholeness the division between feminine and masculine energies, necessary to end thousands of years of patriarchal domination. Sally helps women wake to the strength of the Mother within, embracing the sacredness of all life on Mother Earth.

"When Sally Patton speaks of a feminist revolution of the heart, she includes the need to leave behind the victim role. This is an important addition. With it, she acknowledges the "collective anger" being "felt, grieved and cleared" to allow women to come into "fierce love—first for ourselves and then for everyone." Sally grew, as many did, to be a caretaker of men's egos. Speaking of the message she "absorbed" from her mother, I could also identify. As she suggests, patriarchal values are dissolving as women share "our heroine's journeys." I also celebrate and witness, along with her, the beauty, support and power of the feminine in community."—*Mari Perron, author of* A Course of Love, Mirari: The Way of the Marys

Sally Patton, Ed.M. Child Development writes, consults, and conducts workshops on women's spiritual and transformational journey to reclaim our divine feminine essence in order to heal lifetimes and decades of patriarchal conditioning. She lives in Abiquiu, New Mexico.



Meditations from the Classics Ancient Voices for Modern Listeners

PAPERBACK ORIGINAL

BY DAVID R. DENNY

There's a delightful melody in the ancient voices as they travel through time's narrow door. I hear them best on my front-porch rocker that faces an ocean marsh. There, beneath curious stars, the orchestration emerges, mingling with moonlight tides. Sometimes Socrates sings the high notes while Thucydides pulls the bass line. Aristophanes rallies his chorus, and Caesar charges over a hilltop near the dark Teutoburg Forest. There are times when I struggle with the faint lyrics, but with patience, the scenes begin to breathe again. Hurry! It's midnight, and the curtain is opening. The actors twirl their swords and fluff their flowing robes. Sophocles is quieting the theater, requesting our attention. Oedipus, now an aged actor, leans upon his daughter Antigone. His face glowers from twenty years of wandering beneath ghastly burdens and past failures. Slowly, they climb a rocky path that leads to the edge of a forest. His words still resonate for us today with a vibrant relevance, as do all thirty-three ancient authors in Meditations from the Classics.

"Each of the meditations contained in this book begins with a carefully selected passage from the ancient classic writers. These stories blend well with the author's musings and the scripture selections that accompany them. The closing words are sure to uplift the reader."—The Very Reverend Robert F. Coniglio, Rector Emmanuel Episcopal Church, Physician Associate, Eastern Shore Rural Health Systems

David R. Denny was born in Albany, Georgia and moved often during his early years. Early in his life, he felt an urge to be a minister, so he attended Liberty University in Lynchburg, Virginia. Continuing his education, he enrolled in the New Orleans Baptist Theological Seminary where he earned his Ph.D. in New Testament Studies. He is currently pastor of a quaint Baptist church in Accomac, Virginia.

November 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 224 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-243-6 • \$29.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

January 2024 • Body, Mind & Spirit/Mindfulness & Meditation 768 Pages • 5½ x 8½ 978-1-80341-297-9 • \$48.95 • Paper • [Trade]

JOHN HUNT/MANTRA BOOKS



Meeting the Melissae The Ancient Greek Bee Priestesses of Demeter PAPERBACK ORIGINAL

BY ELIZABETH ASHLEY

The Eleusinian Mysteries were the most prestigious initiation of the ancient world. The ritual's secrets were protected by death vows and have been speculated about for more than 4,000 years. The nineday festival was run by a group of women called Melissae, or "bees": married women, second only in rank to the Priestess of Athena Polias, who presided over Athens. They amassed incredible wealth, fame, and political status. Temple accounts from the period reveal that it was the priestesses' money that paid for Greece's glorious architecture. Journey into the past and into the enchanting dreamscape of the hive with aromatherapist Elizabeth Ashley. A delightful odyssey for anyone interested in herbal wisdom, ancient Greek history, female empowerment, and humankind's greatest allies, the bees.

"This book is a gem... a fascinating glimpse into the intriguing world of the MELISSAE an ancient and shamanic lineage of Bee priestesses linked to the god Demeter. Elizabeth Ashley leads us into a living world of ritual, sound and scent, which will delight anyone with an interest in plants and essential oils but also their links with mythology and history. Each chapter reveals secrets and mysteries, and the realisation that the wise Melissae along with the Bees still have much to teach and inspire us... I urge you to read this book, you won't be disappointed." —*Felicity Warner, founder of Soul Midwives and author of* Sacred Oils: 20 Precious Oils to Heal Spirit and Soul

Elizabeth Ashley has almost 30 years' professional experience as a clinical aromatherapist, is the UK Director for the National Association of Holistic Aromatherapy and an overseas speaker for the International Federation of Aromatherapists. As a professional speaker she has presented at trade conferences in Beijing, Utah, Budapest, and Sofia, and is a regular contributor to five professional trade journals. She lives in Shropshire, UK.



Meeting the Moment with Kindness How Mindfulness Can Help Us Find Calm, Stability, and an Open Heart PAPERBACK ORIGINAL

BY SUE SCHNEIDER

Given the state of the world these days, many of us are asking: Can anyone (everyone) learn to be wiser and kinder? Meeting the Moment with Kindness offers a resounding yes, as well as a roadmap for cultivating seven aspects of mindfulness that can help us access our inherent wisdom, stability and compassion. Our effort to develop mindfulness is not a small or simple undertaking, but one that is urgently needed. Many of us desire to slow down, quiet the mind and attain greater contact with our lives, but we get stuck in habits and behaviors that don't support our aspirations. This book can help us get unstuck by exploring three fundamental questions: How do we develop the inner resources needed to care for ourselves and our world mindfully? What stands in the way of living mindfully, seeing clearly and acting wisely? How do we meet our obstacles with curiosity and compassion? Through wisdom teachings, personal stories and evidence-based research, Meeting the Moment with Kindness offers a pragmatic framework for developing mindfulness and befriending the inevitable obstacles on our path.

"A wise and inspirational guide for new meditators as they embark on the path of a more mindful, openhearted and joyful life!"—*Tara Brach, Author of* Radical Acceptance *and* Trusting the Gold"

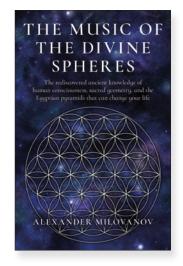
Sue Schneider, Ph.D., is a medical anthropologist, integrative health coach and certified mindfulness instructor. She leads community health and wellness initiatives as an Extension Professor and State Health Specialist at Colorado State University and has an integrative health coaching practice in Fort Collins, CO, where she lives with her husband and son.

October 2023 • Body, Mind & Spirit/Goddess Worship 360 Pages • 5½ x 8½ 978-1-80341-249-8 • \$27.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

October 2023 • Body, Mind & Spirit/Mindfulness & Meditation 184 Pages • 5½ x 8½ 978-1-80341-328-0 • \$17.95 • Paper • [Trade]

JOHN HUNT/MANTRA BOOKS



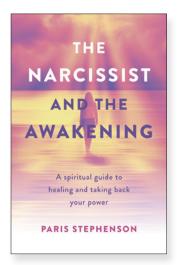
The Music of the Divine Spheres

The Rediscovered Ancient Knowledge of Human Consciousness, Sacred Geometry, and the Egyptian Pyramids That Can Change Your Life PAPERBACK ORIGINAL

BY ALEXANDER MILOVANOV

The Music of the Divine Spheres is a rediscovery of ancient knowledge —lost to humanity several millennia ago—about our consciousness, its levels, and the laws of transition between those levels that elevate our mind. A revelation of the amazing laws of nature underlying the structures of space and consciousness, the main secrets of the Egyptian pyramids, and the true meaning of the ancient symbols such as the Flower of Life, the Seed of Life, the Tree of Life, the Djed, and the Nine Egyptian Crystal Spheres. Discover the wonderful Laws of the Spheres and the Universal Law of Harmony of Vibrations while reading about the perception of sounds, colors, and proportions, as well as why their different combinations cause different feelings -- and how to heal using sound and light. Learn how to develop new levels of consciousness and make higher-level decisions in your life. This knowledge can be used to accelerate the evolution of everyone's consciousness and thereby change this world for the better.

By day, **Alexander Milovanov** is a scientist and Senior Principal Systems Engineer with an advanced technology corporation. During his life, Alexander met with several well-known spiritual masters including Drunvalo Melchizedec and Nicolai Levashov, and attended and conducted multiple spiritual workshops. The information that he received from the masters and Thoth (Hermes Trismegistus) inspired him to conduct his research on human consciousness. He lives in Los Angeles, California.



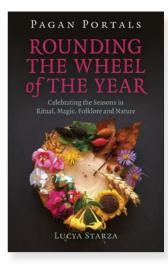
The Narcissist and the Awakening A Spiritual Guide to Healing and Taking Back Your Power PAPERBACK ORIGINAL

BY PARIS STEPHENSON

Rooted in psychological research, *The Narcissist and the Awakening* takes a look at emotional abuse from a spiritual perspective. Within these pages, author Paris Stephenson explores the possible influence of karma and past life events on our current relationships, inquiring why we might make soul contracts with narcissists and why some relationships with our soul family might be destructive. The importance of transcending these ancient karmic connections is also examined so that we can reclaim our power, discard karmic ties, and create our own destiny. Right now, many people are healing at an accelerated rate from karma they have been carrying for possibly thousands of years. This is likely an uncomfortable and painful process, if you have experienced emotional abuse, then this book will be a small but useful tool, assisting you along your journey, with its aim to kickstart your spiritual ascension and new beginning, with wisdom, meditation and prayer.

Paris Stephenson is a new author who specialises in self-help books centred around holistic-based healing and spirituality. She is a mother to her son, Ellis, and lives in the UK. Currently, she is a student counsellor whose approach is person-centred or client-led therapy. Paris enjoys spending her spare time with her loved ones, and reading about psychology, teaching meditation techniques and practicing Reiki healing.

December 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 224 Pages • $51/2 \times 81/2$ 978-1-80341-364-8 • \$19.95 • Paper • [Trade] December 2023 • Body, Mind & Spirit/Healing 128 Pages • 5½ x 8½ 978-1-80341-281-8 • \$15.95 • Paper • [Trade]



Pagan Portals: Rounding the Wheel of the Year

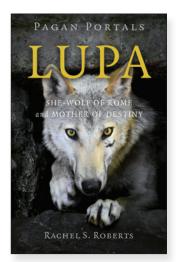
Celebrating the Seasons in Ritual, Magic, Folklore and Nature

PAPERBACK ORIGINAL

BY LUCYA STARZA

Every month is full of magic, each day has its own energy, and the seasons rotate as part of the cycles of nature. *Pagan Portals: Rounding the Wheel of the Year* looks at ways to honour each month with folkloric customs, herb and plant lore, traditional crafts, spells, visualisations, and pagan rites that go beyond the eight festivals of Imbolc, Spring Equinox, Beltane, Summer Solstice, Lammas, Autumn Equinox, Samhain, and Winter Solstice. The wheel of the year turns smoothly, it doesn't bump over eight cogs, and that's the meaning of the title of this book. Inside these pages you will find the history behind some much-loved folklore and modern pagan customs, as well as practical suggestions for ways to celebrate the turning of the year.

Lucya Starza is an eclectic witch living in London, England, with her husband and cats. She writes A Bad Witch's Blog at badwitch.co.uk and is the author of *Pagan Portals: Candle Magic, Pagan Portals: Poppets and Magical Dolls* and *Pagan Portals: Guided Visualisations.* She edited the community book *Every Day Magic: A Pagan Book of Days* and also contributed to *Weathering the Storm, Naming the Goddess,* and *Paganism 101.*



Pagan Portals: Lupa She-Wolf of Rome and Mother of Destiny PAPERBACK ORIGINAL

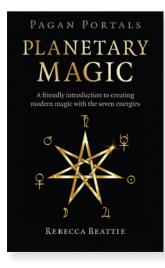
BY RACHEL S. ROBERTS

Lupa: She-Wolf of Rome and Mother of Destiny is an exploration of the goddess Lupa. From wet nurse to a founder of Ancient Rome to modern-day teacher of embodiment practices, Lupa is a powerful goddess who promotes a life lived on purpose and for those who desire to discover and manifest their unique destiny. Explore the mythos of Lupa and its meaning and importance for the Ancient Romans - as well as for you now. She is of central and vital importance not only to the history of Rome and the Ancient Roman empire but also to womankind. As an ambassador for the Wolf Genius and essence, Lupa now comes forth to support the empowerment and healing of the inner and outer wild, primal feminine. Her deep howl from the cave is a call to her pack, and it asks you to step forward in alignment with your truth. This book contains tools and practices to support you in your journey with Lupa as you take those steps. Retelling her story is testament to her invaluable role as Mother of Destiny.

"Through her heartfelt, playful prose Rachel unlocks deep echoes of primal remembering rarely felt. This is divine feminine soul retrieval at its best! I am so proud of her!"—*Katie Holland, creator of Awakened Belly Dance*

Rachel S. Roberts is a writer, dance teacher and women's empowerment coach. Rachel's passion is to facilitate the awakening and empowerment of women through dance, movement, storytelling, and nature alchemy. She holds a Bachelors degree and Post Graduate Qualifications in History, Heritage and Religion. She lives in Mold, UK.

November 2023 • Body, Mind & Spirit/Magick Studies 224 Pages • 5½ x 8½ 978-1-78535-933-0 • \$12.95 • Paper • [Trade] December 2023 • Body, Mind & Spirit/Goddess Worship 104 Pages • 5¹⁄₂ x 8¹⁄₂ 978-1-80341-350-1 • \$12.95 • Paper • [Trade]



Pagan Portals: Planetary Magic A Friendly Introduction to Creating Modern Magic with the Seven Energies

PAPERBACK ORIGINAL

BY REBECCA BEATTIE

At the core of modern pagan witchcraft is a knowledge system concerning traditions of nature, connection, and embodiment to the astrological planets. Throughout magical history, practitioners of magic have looked to the planets for inspiration and magical help. From the earliest beginnings of written magical texts - the Grimoires - magical systems were based on the seven planetary powers that were visible in the night sky. The Grimoires were then studied by practitioners of folk-magic - the Cunning Folk - and by influential groups from the Hermetic Order of the Golden Dawn to practitioners of Modern witchcraft.

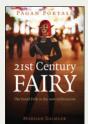
Pagan Portals: Planetary Magic is an accessible and practical introduction to pre-modern planetary magic. It details with each of the planets, what its magical qualities are, and how to work practical magic with each.

Rebecca Beattie has a PhD in creative writing and has previously written two novels, a book of short stories, and her first Moon Books title *Pagan Portals: Nature Mystics*. Rebecca has been a regular teacher at Treadwell's Books in Bloomsbury for many years, and has a website at rebeccabeattie.co.uk She lives in Tavistock, UK.

August 2023 • Body, Mind & Spirit/Astrology 152 Pages • 5½ x 8½ 978-1-80341-176-7 • \$12.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS

Also in the Pagan Portals Series





Pagan Portals -21st Century Fairy The Good Folk in the new millennium

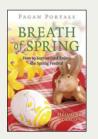
BY MORGAN DAIMLER

February 2023 • Religion/Paganism & Neo-Paganism 104 Pages • 5³/₄ x 8¹/₄ 978-1-80341-046-3 • \$12.95 • Paper • [Trade]

Pagan Portals - Abnoba Celtic Goddess of the Wilds

BY RYAN MCCLAIN

October 2022 • Religion/Paganism & Neo-Paganism 112 Pages • 5¾ x 8½ 978-1-80341-024-1 • \$12.95 • Paper • [Trade]



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How to Survive (and Enjoy) the Spring Festival

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BY ROBIN CORAK

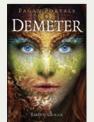
128 Pages • 5³/₄ x 8¹/₂

February 2023 • Religion/Paganism & Neo-Paganism 96 Pages • 5¾ x 8¼ 978-1-80341-188-0 • \$12.95 • Paper • [Trade]

October 2022 • Religion/Paganism & Neo-Paganism

Pagan Portals - Demeter

978-1-78904-783-7 • \$12.95 • Paper • [Trade]





WATER

WITCH

Pagan Portals -Dream Analysis Made Easy Everything You Need to Know to Harness the Power of Your Dreams

BY KRYSTINA SYPNIEWSKI

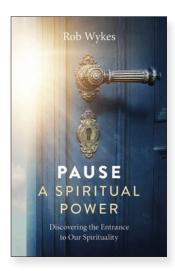
April 2023 • Body, Mind & Spirit/Dreams 120 Pages • 5½ x 8¼ 978-1-80341-178-1 • \$12.95 • Paper • [Trade]

Pagan Portals -The Water Witch An Introduction to Water Witchcraft

BY JESSICA HOWARD

March 2023 • Religion/Paganism & Neo-Paganism 112 Pages • 5½ x 8½ 978-1-78535-955-2 • \$12.95 • Paper • [Trade]

Body/Mind/Spirit



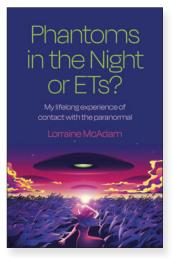
Pause - A Spiritual Power Discovering the Entrance to Our Spirituality PAPERBACK ORIGINAL

BY ROB WYKES

Opportunities to enter a spiritual place are all around us, but we often don't recognise them. *Pause - A Spiritual Power* helps the reader identify those moments and enter places of spiritual pause. The spiritual life, often neglected, exists apart from our thoughts and feelings. *Pause - A Spiritual Power* explores how spirituality is separate and how we often mistakenly substitute rational and emotional experiences for spiritual experience. To be spiritual is not to be religious or bound to a specific understanding of God. To be human is to have a spirit within, regardless of religious commitment or persuasion. Attending to one's spiritual life, finding pause, is not confined or defined by any one faith tradition.

In *Pause*, author Rob Wykes relates accounts of his own journeys physical and spiritual—that have helped him discover his own spiritual self. Part of his story is a literal pilgrimage on foot and by bike that brought him into a deeper understanding of pause. Attending to one's spiritual being is as important as physical health and emotional selfcare. Learning to find pause in life's experiences and to enter those spiritual places yields profound meaning and pleasure many have never before known.

A former Chaplain, Chief Executive, and Champion for social equality, **Rob Wykes** now writes on spirituality and faith. Rob is a regular speaker in churches of all denominations and has presented in the Houses of Parliament and several Bible colleges. As a young man exploring life and purpose Rob took a trip across Europe, Iran, Pakistan, and India, pushing his world view and faith into new dimensions. His adventures are woven into his writing. He still loves to travel the world but likes to come home to Cheshire, UK.



Phantoms in the Night or ETs? My lifelong Experience of Contact with the Paranormal PAPERBACK ORIGINAL

BY LORRAINE MCADAM

Writing Phantoms in the Night or ETs? was not easy for author Lorraine McAdam, and what she relates in this book might not be believed by the vast majority of people - which is why she delayed writing it for so long. Indeed, until now, only those in her close, nuclear family had known of the details of her story, which has been a lifelong one. But in her heart she eventually realised that withholding her story-of what she has now come to believe is some form of ongoing ET contact—was no longer an option. And because it seems that the world at large has moved to a more enlightened attitude towards 'abductees' or 'experiencers' who have experienced and gone through this high strangeness, loosely called 'alien contact', McAdam now thinks that the time is ripe to reveal her story. "This is my own simple, truthful, riveting, intriguing, and sometimes frightening account of multiple encounters, and experiences, with beings I believe originate from other worlds and, possibly, other dimensions", she writes. "And yet I am, to all who know me, an ordinary English teacher, wife, and mother. So why me? I have no answer."

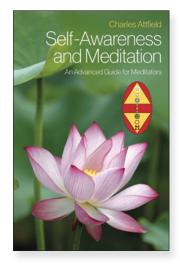
Lorraine McAdam is an artist, writer and poet. In the past, she worked as a nurse for twelve years. At 45, she trained to become a teacher, and I have been an English teacher for 12 years now, and she now runs her own tuition business. She is also unusual in that she believes she has been having encounters with the paranormal, ETs and UFOs since she was a child. She lives in Cumbria, UK.

September 2023 • Body, Mind & Spirit/Spiritualism 216 Pages • 5½ x 8½ 978-1-80341-336-5 • \$19.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

September 2023 • Body, Mind & Spirit/Unexplained Phenomena 136 Pages • 5½ x 8½ 978-1-80341-305-1 • \$15.95 • Paper • [Trade]

JOHN HUNT/6TH BOOKS



Self-Awareness and Meditation An Advanced Guide for Meditators PAPERBACK ORIGINAL

BY CHARLES ATTFIELD

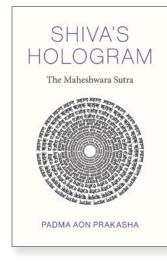
We are all on a journey, a journey from illusion to truth. *Self-Awareness and Meditation: An Advanced Guide for Meditators* looks at both the evolution of consciousness along this journey, and meditation as an integral part of it. A point comes when there is an awakening to the possibility that there is more than the consensus reality, which we have been part of for eons. We know that there is something more and so our search begins. Eventually, with meditation, our focus moves within as we search for the Self—our true nature—which, until now, has been hidden in illusion, waiting for our awakening and eventual, joyful return. Self-Awareness and Meditation focuses on the return journey back to the Self. True meditation is a state of awareness which comes naturally as we increasingly align with our soul. We realise that we are not the doer, and then comes a different perspective about allowing our false reality to fall away, and we discover that consciousness, not the ego, has been running the show all the time.

"A Guide for Advanced Meditators is an in-depth, accurate guide for anyone who practices meditation, especially in the West where traditional terminology is confusing. Charles Attfield has done the hard work of presenting Eastern Meditation wisdom in a form easily understood by the West, in the tradition of his teacher and founder of Synchronicity Foundation, Master Charles Cannon."—Jim Clarke, Senior staff member at Synchronicity Foundation

Charles Attfield was a high school teacher for most of his career. Originally from the UK, he moved to Australia in 1986. His interest in meditation and eastern philosophy grew rapidly after his later visits to India. In addition to teaching qualifications, Charles has qualifications in esoteric psychology, astrology and counselling. He lives in Helena Valley, Australia.

August 2023 • Body, Mind & Spirit/Mindfulness & Meditation 304 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-231-3 • \$25.95 • Paper • [Trade]

JOHN HUNT/MANTRA BOOKS



Shiva's Hologram The Maheshwara Sutra PAPERBACK ORIGINAL

BY PADMA AON PRAKASHA

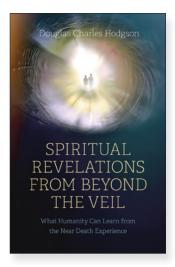
The Maheshwara Sutra is the key teaching on sound consciousness in the Vedic tradition, given by Shiva over 2,200 years ago, after his iconic dance of destruction and creation. It is the clearest exposition of the world being created by sound vibration ever recorded. The Maheshwara Sutra was revealed by Shiva through his Drum. Each beat weaves the matrix of life, dynamically creating the universe and human being in 42 sound vibrations. Each sound unfolds the universal creative process, from the quantum field and Big Bang to the mind, breath, sexuality, chakras and all elements of creation. The Maheshwara Sutra is Shiva's holographic Creation of Everything, the original yoga of sound. Its 42 Sound Keys create 42 vibrational shifts within you, which can align you into the quantum blueprint of creation.

Shiva's Hologram is a science of consciousness, a profound synthesis of Vedic and western wisdom and practices that articulates a path into wholeness through sound. Thorough and well researched, it explains the sounds that form your self, opening doors into using sound never revealed before. Shiva's Hologram translates this ancient wisdom into contemporary relevance and practice through quantum physics, sacred geometry, the union of masculine and feminine Shiva-Shakti, and the wisdom of India's greatest masters. Shiva's Hologram is written for the beginner and advanced practitioner and reveals the yoga of the 42 sounds, their meanings and practical applications. Use the sounds for sound-healing and to resonate into the harmonious Blueprint of Creation: Create mantras to resonate every part of you into health and well-being: Use it for yoga, self-inquiry and to expand your consciousness in meditation. The deeper wisdom of the Maheshwara Sutra has been kept within the Saivite Indian lineage for millennia, and has not been released to the general public until now.

Padma Aon Prakasha is a wisdom author, vibrational media creator and creative director. He lives in Santa Cristina D'Aro, Spain.

October 2023 • Body, Mind & Spirit/Healing 508 Pages • 5½ x 8½ 978-1-80341-334-1 • \$31.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



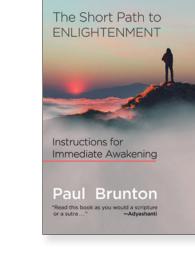
Spiritual Revelations from Beyond the Veil What Humanity Can Learn from the Near Death Experience PAPERBACK ORIGINAL

BY DOUGLAS CHARLES HODGSON

Spiritual Revelations from Beyond the Veil: What Humanity Can Learn from the Near Death Experience decouples spirituality from a religious context and perspective. It examines the intriguing accounts of people who have undergone a near-death experience (NDE) and what was revealed to them while outside their physical bodies. What those people vividly described went well beyond what can be found in religious scripture. The NDE accounts contain descriptions of Heaven and the higher spiritual realms, what interconnectedness/ oneness means, the eternal nature and liberation of the soul consciousness, the gift of free will and its purpose, the nature of soul agreements, the universal laws of attraction, reincarnation, and cause and effect (karma), the nature of positive and negative energy, the significance of the death of our physical body as well as our spiritual rebirth and life review. The study and collation of more than 500 NDE accounts, and the identification of common observations and insights drawn therefrom, culminated in the writing of this book. Going beyond the current NDE literature, which mainly examines the historical, religious, philosophical, scientific and medical aspects of this phenomenon, Spiritual Revelations from Beyond the Veil concentrates on the important messages brought back from beyond the veil for humanity's knowledge and benefit. Some of the learnings, observations and insights from the other side presented in this book are truly remarkable, and in a few cases, they test the limits of human, earthly comprehension.

Douglas Charles Hodgson's involvement with legal education and university administration has spanned over four decades in Canada, England, Australia and New Zealand. As a lawyer, teacher, researcher, author and human rights advocate, his interest in religious discrimination and religious fundamentalism issues motivated him to engage in the study of the scriptures of the world's religions, ultimately inspiring him to write *Transcendental Spirituality, Wisdom and Virtue: The Divine Virtues and Treasures of the Heart*. He lives in Perth, Western Australia.

January 2024 • Body, Mind & Spirit/Parapsychology/Near-Death Experience 152 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-340-2 • \$15.95 • Paper • [Trade]



The Short Path to Enlightenment

Instructions for Immediate Awakening EXPANDED EDITION

BY PAUL BRUNTON, EDITED BY JEFF COX AND MARK SCORELLE

This new edition brings forward the importance of joy and love and grace in Short Path practice, with additional meditations and expanded teachings to help readers achieve their goals. "The true gift of this wonderful book," says Adyashanti, "is in how nuanced and subtle Paul Brunton understood these profound and transformational teachings and how directly he conveys them. Read this book as you would a scripture . . . and let it open your eyes."

"Paul Brunton was one of the greatest teachers of Hinduism of the 20th Century. His brief, pithy passages present a virtual road map to Self-Realization: concise, practical, no-nonsense, yet very kind, wise, and high. Readers will be helped to discover where they are on their own path, and how to move on. Enlightenment is always "immediate" when it happens; here is some solid guidance on diving into the ocean of Grace." *—Light of Consciousness magazine*

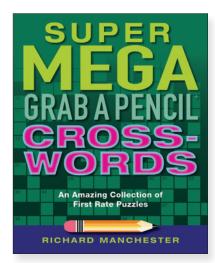
Widely considered the most influential writer on self-realization in the 20th century, **Paul Brunton** (deceased) makes accessible a broad spectrum of deep teachings, both East and West. Compilers **Mark Scorelle** and **Jeff Cox** are both longtime students of his work and are immersed in contemporary nondual teachings. Mark lives in Trumansburg, NY, and Jeff lives in Ithaca, NY.

- Co-op available
- Targeted print and online advertising (Yoga Journal, Yoga International, Body and Soul, more)
- Direct mail and online presence through networked affiliations
- Two websites, online e-courses, workshops
- Extensive social networking, Facebook page, Twitter, blogs
- Radio and radio phone interviews (In the Spirit, New Dimensions, more)

September 2023 • Body, Mind & Spirit/Spirituality 176 Pages • 6 x 9 978-1-936012-39-8 • \$18.95 • Paper • [Trade] Previous ISBN: 978-1-936012-30-5

LARSON PUBLICATIONS

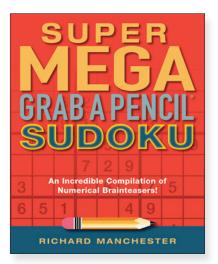
JOHN HUNT/O-BOOKS



Super Mega Grab A Pencil Crosswords

EDITED BY RICHARD MANCHESTER

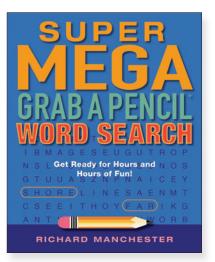
Packed with hundreds of brain-teasing puzzles on a variety of topics, this book has something for everyone! There are captivating crosswords of every type, from easy to expert level. True puzzle aficionados can dare to take a stab at the special challenger and diagramless crosswords.



Super Mega Grab A Pencil Sudoku

EDITED BY RICHARD MANCHESTER

Get ready to enjoy this MEGA compilation of numerical puzzles! But be warned: Sudoku is seriously addictive! This collection is a must have for puzzle connoisseurs everywhere! Packed with hundreds of mind-twisting, sanity-testing puzzles of every level—from the ego boosters to the dauntingly difficult this book will surely provide hours of entertainment.



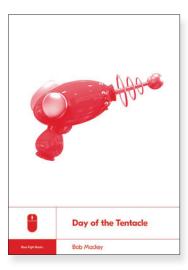
Super Mega Grab A Pencil Word Search

EDITED BY RICHARD MANCHESTER

Do you like word searches of every level and every imaginable kind? Well if you answered a resounding yes, then this COLOSSAL collection of hundreds of seek-a-words is for you! Get set to embark on a puzzle adventure of up, down, forward, backward and diagonal puzzles. Word searches are a great way to increase vocabulary, improve word skills, sharpen the wit and exercise your mind.

Richard Manchester is the editor of many amazing Grab A Pencil puzzle series of Brain Boosters, Crosswords, Fill-ins, Logic Problems, Sudoku and Word Searches, In addition, he has edited several pocket puzzles (absolutely perfect for solvers on the go!), including Seek-A-Word, Crossword, Sudoku, Fill-Ins, Bible Word Search and Bible Crosswords. Not to be outdone, he has also put together 832-page omnibus collections designed to challenge even the most savvy puzzle aficionado! Want more? How about Large Print editions of Word Searches, Crosswords and Sudoku that are easy on the eyes but still challenging to the brain! A true puzzle master supreme, he has edited over 100 puzzle books with total sales of well over a 1,000,000 copies!

September 2023 • Games & Activities/Crosswords 384 Pages • 7½ x 9¼ 978-0-88486-790-6 • \$17.95 • Paper • [Trade] September 2023 • Games & Activities/Sudoku 384 Pages • 7¹/₂ x 9¹/₄ 978-0-88486-791-3 • \$17.95 • Paper • [Trade] September 2023 • Games & Activities/Word & Word Search 384 Pages • 7½ x 9¼ 978-0-88486-792-0 • \$17.95 • Paper • [Trade]



Day of the Tentacle

Series: Boss Fight Books - Volume 32

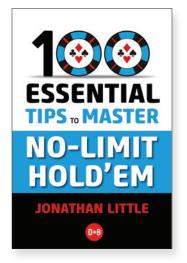
BY BOB MACKEY

Six years after helping the Edison family defeat the designs of a malevolent meteor in *Maniac Mansion*, college student and classic nerd Bernard Bernoulli once again finds himself at the front door of the infamous mansion. With two weird friends, Hoagie and Laverne, Bernard must stop the evil Purple Tentacle from conquering the world—by freezing hamsters, pushing old ladies down the stairs, abusing Swiss bank accounts, and ever so slightly changing some of the most significant moments in American history.

Dave Grossman and Tim Schafer's 1993 time-trotting point-andclick adventure game *Day of the Tentacle* brought LucasArts' game design to a new standard of excellence with smart puzzles, hilarious characters, and an animation style that harkened back to classic Warner Bros. cartoons. And somehow, they fit it all on a fat stack of floppy disks!

In this definitive oral history as told by the game's designers, musicians, and artists, writer Bob Mackey tells the inside story of *Day of the Tentacle*'s lightning-in-a-bottle production, and reveals how two first-time directors boiled down the lessons of past adventure games into a tight and satisfying game, and how the team grappled with evolving technology to achieve the coveted status of "multimedia" at the dawn of the CD-ROM age, and how a remastered edition brought *Tentacle* to a new generation of fans.

Bob Mackey is a writer, podcaster, and video game historian, and has been the co-host of the classic gaming podcast, Retronauts, since 2011. He's also the co-host and co-creator of the Talking Simpsons and What a Cartoon podcasts, and transitioned to being a full-time podcaster after video game websites simply stopped existing. You can find him in Vancouver, BC with his wife and parrot, though often not at the same time. This is his first book.



100 Essential Tips to Master No-Limit Hold'em PAPERBACK ORIGINAL

BY JONATHAN LITTLE

Most small and medium stakes poker players have a decent grasp of no-limit hold'em. However, they almost always have a few substantial leaks in their strategy that keep them from winning at the game. If they could plug those leaks, they could easily become regular winners at their current stakes and potentially advance to the bigger games.

Jonathan Little is a hugely successful poker player. He has dedicated himself to helping players improve their skills and he runs the immensely popular training site, pokercoaching.com. His extensive experience of coaching players means that he has a deep understanding of what players do wrong and, more importantly, what they need to do to improve.

That wisdom has been distilled into *100 Essential Tips to Master No-Limit Hold'em*. If you think your poker skills could improve, this book will show you how. This book will help you to:

- Understand how to focus on ranges not hands
- Learn how to avoid being results-oriented
- Simplify your pre-flop strategy without losing EV

...and much, much more.

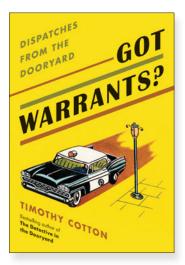
Jonathan Little is a professional poker player who started playing poker when he turned 18 years old. He has cashed for over \$7 million in live poker tournaments and much more online. He is also a consistent winner in high stakes cash games. Jonathan owns and operates the poker training site, PokerCoaching.com and in 2019, he won the GPI Poker Personality of the Year award. He resides in New York City.

September 2023 • Games & Activities/Video & Electronic 160 Pages • 5 x 7 978-1-940535-33-3 • \$15.95 • Paper • [Trade]

BOSS FIGHT BOOKS

October 2023 • Games & Activities/Card Games/Poker 400 Pages • 7 x 9½ 978-1-912862-37-5 • \$29.95 • Paper • [Trade]

D & B PUBLISHING



Got Warrants? Dispatches from the Dooryard

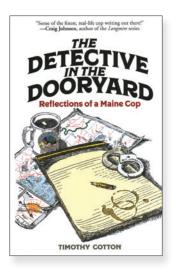
BY TIMOTHY COTTON

For the hundreds of thousands of followers of the Bangor, Maine, Police Department on social media, the "Got Warrants?" feature brings a regular dose of levity. Pulled straight from daily reports, these short interludes provide a welcome spin on the standard police log. Collected here is a fresh batch of all-true police-related hijinks.

Poking fun at human nature and turning ne'er-do-wells into sages of silliness, *Got Warrants*? reminds us all to step back, take a deep breath, and try not to take things so seriously.

"Cotton's attitude is fairly simple: if it makes him laugh, maybe it'll make you laugh. And as a good friend of mine often says, the world needs more laughter." —*The Maine Edge*

Tim Cotton is a detective lieutenant with the Bangor Police Department and commander of their criminal investigations division. A recipient of the Erma Bombeck Award for humor, his writing has been published in a number of newspapers, magazines, and websites—most recently CarTalk.com and the *Bangor Daily News*. The uniform company Blauer also posts a regular podcast narrated by Cotton. He lives in Bangor, Maine.



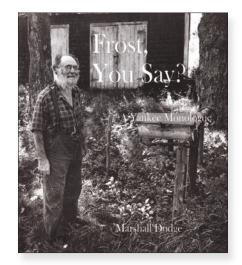
The Detective in the Dooryard Reflections of a Maine Cop

BY TIMOTHY COTTON

Tim Cotton has been a police officer for more than thirty years. The writer in him has always been drawn to the stories of the people he has met along the way. Dealing with the standard issue ne'er-do-wells as a patrol officer, homicide detective, polygraph examiner, and later as the lieutenant in charge of the criminal investigation division certainly provides an interesting backdrop.

The Detective in the Dooryard is composed of stories about the people, places, and things of Maine. There are sad stories, big events, and even the very mundane, all told from the perspective of a seasoned police office and in the wry voice of a lifelong Mainer. Many of the stories will leave you chuckling, some will invariably bring tears to your eyes, but all will leave you with a profound sense of hope and positivity.

Tim Cotton is a detective lieutenant with the Bangor Police Department and commander of their criminal investigations division. A recipient of the Erma Bombeck Award for humor, his writing has been published in a number of newspapers, magazines, and websites—most recently CarTalk.com and the *Bangor Daily News*. The uniform company Blauer also posts a regular podcast narrated by Cotton. He lives in Bangor, Maine.



Frost, You Say? A Yankee Monologue

BY MARSHALL DODGE

Combining the polish of a turn-of-thetwentieth-century parlor recitation with the rough-and-ready quality of a folk tale, *Frost*, *You Say*? is a timeless story told as an old Maine farmer's rambling response to a simple question. Proving that sometimes getting there is a more pleasant experience than arriving, this is wry Maine humor at its very finest.

Marshall Dodge lectured and performed throughout the country and appeared in several PBS productions, including *A Fresh Breeze Down East* and *In the Kitchen*. Dodge started the Maine Festival of the Arts in 1976, and in 1982 he was killed in a hit-andrun car accident.

August 2023 • Humor/Form/Essays 224 Pages • 3 B/W Illustrations • 5½ x 8 978-1-68475-110-5 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-6089-3768-4 (2021) August 2023 • Humor/Form/Essays 296 Pages • 6 x 9 978-1-68475-111-2 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-6089-3742-4 (2020) October 2023 • Humor/Topic/Cultural, Ethnic & Regional 112 Pages • 6 x 9 978-1-68475-113-6 • \$21.95 • Cloth • [Trade]

DOWN EAST BOOKS





BY D. W. CRISFIELD, PHOTOGRAPHS BY STEPHEN GORMAN AND ELI BURAKIAN

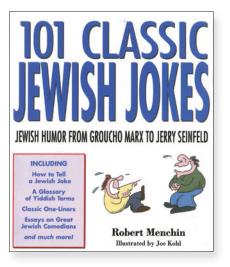
Bridge is a famously challenging card game, one that's next to impossible to learn without a whole host of visual aids. But books on the subject all too often seem to ignore this.

Enter *Bridge for Everyone*, which takes a step-by-step, visual approach to explaining the game clearly to beginners and intermediates. With 400 full-color photos, it begins with the rules and the fundamentals of bidding, play, defense, and scoring. Not only does it give you what it takes to hold your ground no matter what your hand, it then takes the bidding up a notch by introducing more bidding techniques—and strategies for winning.

D. W. Crisfield has been teaching and playing competitive bridge for over three decades. She has earned the rank of Gold Life Master, and while she still often competes in national tournaments, her main focus is teaching new players to love the game. Crisfield has written thirty books, but this book on bridge is her favorite. She lives in Philadelphia.

Stephen Gorman is a photographer and writer whose work has appeared in several books and whose photo-essay books include *Northeastern Wilds.* He lives in Norwich, Vermont. Visit him at stephengorman.com.

Eli Burakian is a freelance photographer whose work has appeared in many books. He lives in Windsor, Vermont. Visit him at burakianphotography.com.



101 Classic Jewish Jokes

Jewish Humor from Groucho Marx to Jerry Seinfeld

BY ROBERT MENCHIN, ILLUSTRATED BY JOE KOHL

From the Borscht Belt shtick of Rodney Dangerfield to the urbane wit of Jerry Seinfeld, Jewish humor has had an enormous influence on modern comedy. Jokes about doctors, jokes about food, jokes about mothers—101 classics are in this book, along with witty essays and charming cartoons by Joe Kohl. *101 Classic Jewish Jokes* is a must for every fan of Jewish humor—and anyone who needs a good laugh.

"A delightful compendium of classic Jewish humor." —*Midwest Book Review*

Robert Menchin, a Chicago writer, is a nationally syndicated columnist and author of *The Last Caprice* and *Where There's a Will.*

While Pinsky was on vacation, his brother was taking care of his beloved cat. When Pinsky returned, his brother announced, "Your cat is dead."

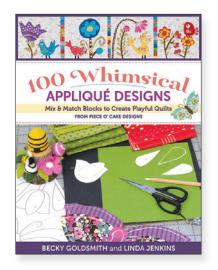
Pinsky was inconsolable. He said to his brother, "To tell me in such a way that my cat had passed on was cruel. You should have broken the news to me more gently. First, you could have said that my cat was playing on the roof. Later, you could have told me that he fell off. The next day you could have said that he broke a leg and that the vet had to operate. Then, when I came to pick him up, you could have said that he passed away during the night."

"I'm sorry," his brother replied. "I'll know better next time."

"Now tell me," Pinsky said. "How is Mama?"

The brother said, "Well, she was playing on the roof..."

October 2023 • Games & Activities/Card Games/Bridge 256 Pages • 400 Color Photos • 8 x 8 978-1-4930-6957-6 • \$24.95 • Paper • [Trade] Previous ISBN: 978-1-59921-615-7 (2010) October 2023 • Humor/Form/Jokes & Riddles 86 Pages • 5½ x 8½ 978-1-4930-7690-1 • \$11.95 • Paper • [Trade] Previous ISBN: 978-0-9144-5788-6 (1997)



100 Whimsical Appliqué Designs Mix & Match Blocks to Create Playful Quilts from Piece O' Cake Designs PAPERBACK ORIGINAL

BY BECKY GOLDSMITH AND LINDA JENKINS

Endless play with 100 Piece O' Cake appliqué designs.

Stitch your way through 100 whimsical appliqué designs from Piece O' Cake Designs to make fun and charming quilts, table runners, and other sewing projects for the home. This collection captures the whimsy and imagination fans of Piece O' Cake designs have come to love. Mix and match playful houses, flower bouquets, charming animals, and more cozy motifs! Use your favorite quilting methods to make these appliqué blocks in wool, cotton, or a mix of both — the patterns are versatile for endless play! With Becky Goldsmith and Linda Jenkins' combined mastery of the craft, you'll find helpful tips and tricks.

- Mix and match 100 whimsical appliqué designs to make quilts, table runners, and other sewing projects.
- Piece O' Cake designers Becky Goldsmith and Linda Jenkins show you how to easily use the appliqué patterns and provide a sizing table so you can create blocks in the size of your choice.
- Explore border sewing options and pattern grouping suggestions for endless project possibilities

Becky Goldsmith is the co-owner of Piece O' Cake Designs quilt patterns and an award-winning quilter. She lives in Sherman, Texas. **Linda Jenkins**, a best-selling author and celebrated quilt designer is the other half of Piece O' Cake Designs. She lives in Grand Junction, Colorado. pieceocake.com

- National print advertising campaign
- Email promotions sent to 125,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

3-D MAGIC! Simple Blocks, Striking Quilts

3-D Magic! Simple Blocks, Striking Quilts PAPERBACK ORIGINAL

BY MARCI BAKER AND SARA NEPHEW

Just like magic — 3D Blocks for Deceptively Easy Quilts

Simple piecing and thoughtful fabric choices make dramatic 3D quilts! Prepare to be amazed by simple techniques that make flat fabrics into surreal landscapes and rising cubes with various textures. The key is not crumpling, folding, or bunching material but rather playing with light, medium, and dark fabric. You'll learn to piece 13 easy 3D quilt blocks without y-seams or set-in seams. The magic lies in the simplicity of the piecing method taught in the book. You can individually select and piece your fabric or use strip piecing!

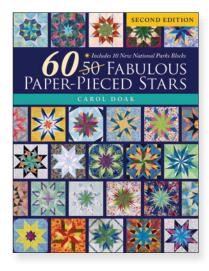
- Make 13 stunning 3D blocks, and explore instructions for creating the blocks in alternate sizes
- Browse through a large gallery of quilts by imaginative quilters for inspiration
- · Includes seven distinct quilt projects to get you started

Sara Nephew is an internationally known quilt designer, author, and creator of the Clearview Triangle. She resides in Seattle, WA. **Marci Baker** is internationally recognized for her quilting expertise, having been featured in magazines and television. She resides in Fort Collins, CO. quiltwithmarcibaker.com

- National print advertising campaign
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- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

January 2024 • Crafts & Hobbies/Quilts & Quilting 96 Pages • 8½ x 11 978-1-61745-941-2 • \$29.95 • Paper • [Trade]

December 2023 • Crafts & Hobbies/Applique 128 Pages • 100 Color Illustrations • 9 x 11 978-1-64403-313-5 • \$28.95 • Paper • [Trade]



60 Fabulous Paper-Pieced Stars Includes 10 New National Parks Blocks

SECOND EDITION

BY CAROL DOAK

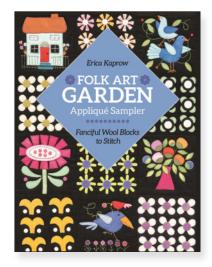
Paper-piecing the stars across the states

Truly a star in the quilting world, Carol Doak is a bestselling author who is known for teaching people to paper piece. Her original 50star block collection, named after the U.S. states, quickly became a classic favorite. This new edition features all-new fabrics, updated instructions sections to help readers be even more successful, and 10 new star blocks inspired by the national parks. Every star has a beautiful and unique combination of symmetry and color usage, reflecting the states and parks. Pick and choose your favorite blocks to make stunning quilts. This second edition book includes updated information with new fabrics, illustrations, photography, and full-size paper piecing patterns.

- Make 60 paper-pieced star blocks inspired by the U.S. states and ten national parks
- Follow step-by-step instructions for easy paper-piecing taught by expert quilter and best-selling author Carol Doak
- Explore a gallery of Carol Doak's star blocks

Carol Doak is a pioneer in the area of paper foundation piecing. She has published more than a dozen successful books and has earned many honors in the quilting industry. Carol lives in Windham, New Hampshire. caroldoak.com

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- Reviews in both print and online press
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Folk Art Garden Applique Sampler Fanciful Wool Blocks to Stitch

PAPERBACK ORIGINAL

BY ERICA KAPROW

A garden of folk art wool appliqué blocks

Wool appliqué meets whimsical folk art motifs in a sampler quilt by best-selling author Erica Kaprow. Beautiful jewel-toned colors stand out against a black background, and the embroidery embellishments are simply charming. Escape the hectic whirlwind of life with a walk through a (wool) folk art garden, filled with motifs quilters know and love — like flowers, birds, and trees. Erica shares instructions and full-size patterns for 29 blocks to mix and match into a 30-block quilt. With so many colored threads and embroidery stitch tips to use, the possibilities are endless.

- Create a 30-block wool appliqué sampler quilt designed by bestselling author Erica Kaprow
- Wool appliqué is easy to stitch and incredibly portable for on-thego projects
- Perfect for a block-of-the-month club, wool appliqué class, or a personal challenge

Erica Kaprow has always enjoyed sewing and making some of her own clothes as a young girl. She also loves hand stitching with contrasting embroidery floss to create different effects. She now switches between cotton and wool quilts because she can't choose between the two—they both seem to fill different creative needs. She lives in Philadelphia, PA.

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November 2023 • Crafts & Hobbies/Quilts & Quilting 48 Pages • 420 Color Illustrations • 8½ x 11 978-1-64403-352-4 • \$19.95 • Paper • [Trade]

September 2023 • Crafts & Hobbies/Quilts & Quilting 144 Pages • 256 Color Illustrations • 8½ x 11 978-1-64403-402-6 • \$29.95 • Paper • [Trade] Previous ISBN: 978-1-61745-700-5 (2006)



Home Sweet Home Paper Piecing Mix & Match 17 Paper-Pieced Blocks; 7 Charming Projects

PAPERBACK ORIGINAL

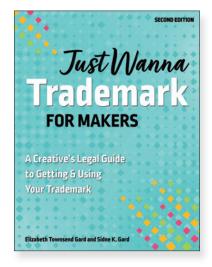
BY MARY HERTEL

Paper piece gnomes, animals, flowers, and other nature motifs with best-selling author Mary Hertel's new collection of 17 paper pieced blocks. Mix and match the new blocks into quilts, table runners, pillows, and more projects for the home. Fans of Mary Hertel admire her easy-to-follow instruction for paper piecing and the ability to mix and match blocks and projects across all of the books in Mary's bestselling series. Mary's signature style shows readers that paper piecing is fun and easy. Her approach is like sewing by number - you follow the illustrated steps and have fun watching your image emerge.

- Create 17 bestselling blocks and seven projects featuring gnomes, animals, and a flower.
- Beginner quilters will learn an easy way to paper piece, and more experienced quilters will take away techniques to improve their skills.
- Decorate your home with whimsical, fun projects or gift your paper-pieced creations

Mary Hertel is a pattern designer, teacher, and author. She teaches quilting regionally and online. Mary's work has appeared in several magazines, and she's been featured on quilting podcasts and television programs. She lives in Oshkosh, Wisconsin. madebymarney. com

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- Promoted at top craft industry shows, including Quilt Market and QuiltCon



Just Wanna Trademark for Makers

A Creative's Legal Guide to Getting & Using Your Trademark PAPERBACK ORIGINAL

BY SIDNE K. GARD AND ELIZABETH TOWNSEND GARD

Creatives, it's time to secure those trademarks!

Securing a trademark can be complicated, time-consuming, costly, and all too often unsuccessful. The resources currently on the market are not aimed at creative professionals, leaving them guessing at critical information or wrangling with examples without relatable context. Just Wanna Trademark for Makers offers easy-to-understand legal information created specifically for creative entrepreneurs and professionals. Going beyond the quilt-focused first edition, this newly revised book has updated information, new examples, and cases that show all creative entrepreneurs how to navigate the process of securing a trademark.

- Made for makers! All the legal advice is broken down with clear examples so you can proceed confidently.
- Get expert advice to protect your work and avoid legal pitfalls from experts that understand the art and craft world.
- Learn from real-world examples represented by a wide range of arts and crafts, including quilting, candlemaking, cosplay, writing, woodworking, and much more.

Sidne K. Gard is a Distinguished Scholar Scholarship student from the School of the Art Institute of Chicago who translates legal concepts to artists and crafters, interviews, and book design. She lives in Chicago, IL. Justwannaquilt.com. **Elizabeth Townsend Gard** is the John E. Koerner Endowed Professor of Law at Tulane University Law School and has been an avid quilter since childhood. She lives in New Orleans, LA.

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- Promoted at top craft industry shows, including Quilt Market and QuiltCon

August 2023 • Crafts & Hobbies/Sewing 64 Pages • 192 Color Illustrations • 8½ x 11 978-1-64403-379-1 • \$22.95 • Paper • [Trade] September 2023 • Business & Economics/Small Business 144 Pages • 243 Color Illustrations • 8½ x 11 978-1-64403-430-9 • \$39.95 • Paper • [Trade]



Periodic Table of Embroidery Stitches Poster 24" x 36"

BY CHRISTEN BROWN

Embroidery stitches at a glance!

One place for tons of embroidery elements is enough to make anyone feel as positive as a proton. This full-size 24" x 36" periodic table poster is a fun, useful, and colorful visual guide to over XX embroidery stitches. Based on Christen Brown's *Hand Embroidery Dictionary*, the chart is organized into XX categories, such as "chain stitches," "blanket stitches," and "knotted stitches." Each square on the Periodic Table of Embroidery Stitches features a close-up photo of an embroidery stitch, the stitched name, and the page number from the *Hand Embroidery Dictionary* so you can quickly identify and replicate dozens of stitches.

- Full size 24" x 36" periodic table poster is a fun, useful, and colorful visual guide to over XX embroidery stitches
- A useful and fun gift for all embroidery lovers, from beginners to experts, that fits in a standard poster frame
- Pair the poster with the Hand Embroidery Dictionary to quickly identify and replicate dozens of stitches

Christen Brown teaches embroidery, quilting, crazy quilting, ribbonwork, mixed media, and beadwork in her best-selling books. With a degree in fashion design, she has shown her work in galleries and fashion shows internationally. She lives in Escondido, California. christenbrown.com

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- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon



Periodic Table of Quilt Blocks Poster 24" x 36"

BY C&T PUBLISHING

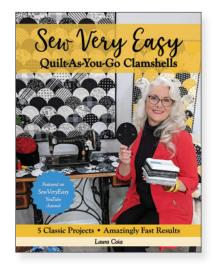
Quilt blocks at a glance! This full-size 24" x 36" periodic table poster is a fun, useful, and colorful visual guide to over 100 quilt blocks. The chart is organized into XX categories of blocks, such as "Star Blocks," "Pinwheel Blocks," "Cross Blocks," and more. Each square includes a colorful diagram of the quilt block, the block name, and the block grid number (2-grid, 3-grid, 4-grid, etc.). Create any block on the periodic table with ease using the handy cross-reference on the chart indicting which Quilt Builder Card Deck (1st, 2nd, or 3rd) or which Quick & Easy Block Tool book contains the quilt block instructions

- Full size 24" x 36" periodic table poster is a fun, useful, and colorful visual guide to over 100 quilt blocks
- A useful and fun gift for all quilting lovers, from beginners to experts, that fits in a standard poster frame
- Pair the poster with our block tools to easily create any quilt block featured on the poster

C&T Publishing is a craft book publisher encompassing a range of subjects, including quilting, sewing, embroidery, cozy mysteries, Cosplay, and more. Made for makers by makers, our product development team works together to create practical and dynamic products that stir creativity and promote self-expression. ctpub.com

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September 2023 • Crafts & Hobbies/Needlework/Embroidery 67 Color Illustrations • 36 x 24 978-1-64403-451-4 • \$14.95 • General merchandise/Poster • [Trade] September 2023 • Crafts & Hobbies/Quilts & Quilting 56 Color Illustrations • 36 x 24 978-1-64403-452-1 • \$14.95 • General merchandise/Poster • [Trade]



Sew Very Easy Quilt-As-You-Go Clamshells 5 Classic Projects, Amazingly Fast Results

PAPERBACK ORIGINAL

BY LAURA COIA

Wow, clamshell quilts have never been easier!

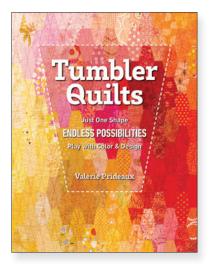
Clamshells are a day at the beach with YouTube sew-lebrity Laura Coia. A fan-favorite from her *Sew Very Easy* channel, Laura's clamshells are sew easy to make that you can create clamshell quilts and home decor projects in no time! Simply use fusible applique sheets to transfer the clamshell pattern, start cutting and stitchin', and then follow along as Laura walks you through the QAYG technique and easy machine applique stitching to finish the quilt. Each project has alternate colorways and variations to personalize your clamshell masterpiece; the "how many clamshells?" math is easier than you think!

- This fun book gives you five projects to get you started a quilt, table runner, wall hanging, pillow, and placemats — all using 5" clamshells!
- Perfect for using with your favorite charm pack or slashing your fabric scraps into 5" squares
- Includes quilting construction tips and tricks and bonus instructions on how to make darling little 2 ¹/₂" clamshells

Laura Coia is the host of the inspiring and award-winning SewVeryEasy YouTube channel. Laura's greatest joy is helping and encouraging others to enjoy sewing and quilting through her videos, patterns, and speaking engagements. She lives in Niagara Falls, Ontario, Canada. youtube.com/SewVeryEasy

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- Promoted at top craft industry shows, including Quilt Market and QuiltCon

November 2023 • Crafts & Hobbies/Quilts & Quilting 24 Pages • 8½ x 11 978-1-64403-464-4 • \$12.95 • Paper • [Trade]



Tumbler Quilts Just One Shape, Endless Possibilities, Play with Color & Design PAPERBACK ORIGINAL

BY VALERIE PRIDEAUX

One block shape, endless ways to play with color & design!

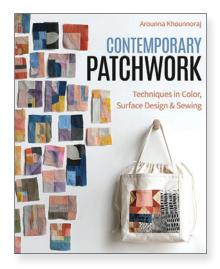
If you were drawn to quilting because you love color and fabric, then single-block quilts are a perfect way to jump right in! Tumbler blocks are easy to make and work wonderfully with pre-cuts and fabric scraps, resulting in endless design opportunities! Get started with simple tumbler block instructions before diving into 16 projects, from modern to traditional. You'll learn how basic design concepts, such as color placement or altering values, brings life to a quilt. Discover how you can achieve more complex patterns by changing the shape of the tumbler along with more advanced techniques.

- Explore 16 quilt projects ranging from traditional to modern, from bold patterns to art quilts
- With so many simple to complex design options, tumbler quilts are inviting for both beginners and more experienced quilters
- Each quilt project is a learning opportunity Valerie explains why and how each one works so, you can use the concept for future projects

Valerie Prideaux's love for quilts and quilting begins and ends with color. She ran the outdoor quilt show Quilts at the Creek for eight years in Toronto, Canada, where she lives and works. She later created *QuiltTalk*, an online series featuring international quilt professionals. She passed the successful venture, *QuiltTalk*, to a colleague to focus on her craft. cozyFunkyCool.com

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October 2023 • Crafts & Hobbies/Quilts & Quilting 80 Pages • 70 Color Photos • 8½ x 11 978-1-64403-377-7 • \$24.95 • Paper • [Trade]



Contemporary Patchwork Techniques in Color, Surface Design & Sewing PAPERBACK ORIGINAL

BY AROUNNA KHOUNNORAJ

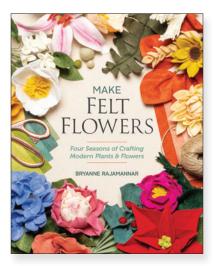
Enter the colorful world of contemporary patchwork

Dive into contemporary patchwork with fresh surface design techniques and beautiful projects from Arounna Khounnoraj, co-owner of Bookhou and well-known textile artist. Arounna's approach to patchwork, quilting, and appliqué stands out from traditional methods, making this book an incredible resource for building a foundation in textile design and expanding into unique improvisational patchwork. Get inspired by your environment and learn elements of color theory before jumping into several fabric surface design techniques. Then, master the art of decorating with stitches as you explore various sewing and appliqué techniques to make your patchwork projects pop. Includes ten beautiful and original projects that combine a variety of sewing and appliqué techniques and range from small quilts to bags and pouches.

- Discover the possibilities of surface design techniques, including natural dyeing, block printing with household objects and elements from nature, and even painting
- Incorporate sustainability into your practice with guidance on using every scrap and drop of your materials

Arounna Khounnoraj is an artist and maker living in Toronto, Canada. She and her husband, John Booth, co-founded Bookhou, a multidisciplinary studio where Arounna works with fabric surface design and textile art. bookhou.com

- National print advertising campaign
- Email promotions sent to 125,000+ consumers
- · Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon



Make Felt Flowers Four Seasons of Crafting Modern Plants & Flowers PAPERBACK ORIGINAL

BY BRYANNE RAJAMANNAR

Felt flowers bloom all year long

Make beautiful felt flower decorations, bouquets, and accessories that perfectly match any space, mood, or season! Back by popular demand, Bryanne Rajamannar gives you a whole new variety of flowers and plants in this follow-up to Felt Flower Workshop. This beginner-friendly book has simple lessons for creating felt flowers, plants, and projects for all seasons of the year—including wreaths, centerpieces, garlands, and headbands. First, learn to craft each individual flower and leaf by following instructions for cutting the felt from simple patterns, assembling the pieces, and polishing them into lifelike blooms. Then, combine them into endlessly unique arrangements! Immerse yourself in a craft that is easy, inexpensive, and stunning.

- A whole new selection of seasonal florals and plants for those who fell in love with the florals in Felt Flower Workshop
- Craft flowers and plants that represent every season, including summer hibiscus and monstera, spring poppies, winter poinsettias, fall mushrooms and ferns, and many more!
- Simple instructions, suited for crafters of any level, guide you to combine the felt flora into accessories, home decor, and gifts

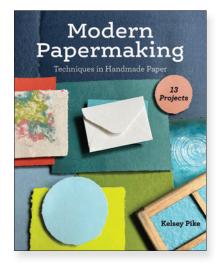
Bryanne Rajamannar is an artistic entrepreneur, crafty mom, and the creative force behind Fleurish Felt Flower Co. Her work has appeared in *Southwest Magazine, Women's World Magazine*, and *Jacksonville Magazine*. Bryanne lives in Jacksonville, FL, with her husband and two daughters. FleurishFeltFlowerCo.com

- National print advertising campaign
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- Publicity including website promotions and social media exposure
- Reviews in both print and online press
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October 2023 • Crafts & Hobbies/Fiber Arts & Textiles 128 Pages • 8 x 10 978-1-64403-408-8 • \$24.95 • Paper • [Trade]

December 2023 • Crafts & Hobbies/Patchwork 144 Pages • 210 Color Illustrations • 8 x 10 978-1-64403-375-3 • \$27.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



Modern Papermaking Techniques in Handmade Paper, 13 Projects

PAPERBACK ORIGINAL

BY KELSEY PIKE

The ultimate guide to papermaking

Making your own paper is a mesmerizing and versatile craft. Let *Modern Papermaking* show you how to create countless paper sheets with a few tools and practice. Among many other things, the paper you make can be a foundation for painting, illustration, stationery, and lettering. Handmade paper can upgrade the starting point of your creative work, or you can use the techniques to create stand-alone works of art to display, gift, and share. The craft is relatively easy and accessible since all the essential tools and supplies can be DIY'd, recycled, and thrifted.

- Includes 13 projects, ranging from bold and eye-catching to professional and fine-art quality
- Get tips and practical advice on selling your one-of-a-kind paper collections for other makers to use in their 2D work.
- With an endless variety of add-ins and decorative techniques, papermaking is an infinitely entertaining skill.

Kelsey Pike is a production papermaker and owner of Sustainable Paper + Craft, based in Kansas City, Missouri. Kelsey always prioritizes good craft, so she's continuously studying, practicing, and learning to make the best paper possible. sustainablepapercraft.com

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- Reviews in both print and online press
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Sew Lingerie Make Size-Inclusive Bras, Panties, Swimwear & More; Everything You Need to Know PAPERBACK ORIGINAL

BY MADDIE KULIG

DIY lingerie, swimwear, and activewear-made by you for you!

Lingerie is more than just fabric; it's the closest thing you wear to your heart! In this book, expert bra maker and designer Maddie Kulig of Madalynne Intimates teaches you how accessible and fun it is to sew undergarments that shape and support your body. You will learn the foundations of DIY lingerie, swimwear, and activewear—from the history of lingerie and types of styles, to the variety of fabrics and elastics, to how to determine your size and perfect fit—and start sewing with confidence.

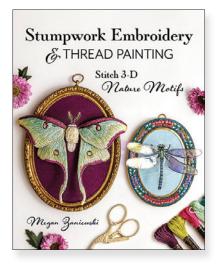
- Dive into all elements of lingerie construction, from how to alter patterns to best fit your body to solving common problems and choosing the best fabric
- Whether you're looking to whip up a comfy, simple bralette in a few hours or create an intricate and sexy bodysuit, there are a variety of bra, panty, swim, and lingerie projects for everyone
- Includes information on creating nursing and mastectomy bras, offering alterations that suit a variety of needs

Maddie Kulig is the founder, lead designer, sewist, and driving force behind Madalynne Intimates. As a designer, sewing teacher, and successful blogger, she offers DIY lingerie kits, online tutorials, workshops, and sewing patterns. She lives in Philadelphia, PA. madalynne.com

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- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

November 2023 • Crafts & Hobbies/Sewing 176 Pages • 315 Color Photos • 8 x 10 978-1-64403-388-3 • \$34.95 • Paper • [Trade]

September 2023 • Crafts & Hobbies/Quilts & Quilting 128 Pages • 260 Color Illustrations • 8 x 10 978-1-64403-307-4 • \$24.95 • Paper • [Trade]



Stumpwork Embroidery & Thread Painting Stitch 3-D Nature Motifs PAPERBACK ORIGINAL

BY MEGAN ZANIEWSKI

Realistic embroidery that soars out of the hoop!

Embroidery reaches a new level of splendor with Megan Zaniewski's stumpwork embroidery techniques. In this book of nature-inspired pieces leather from first choosing your material through to finishing your and projects, you will learn the essentials of thread painting, creating 3D elements that make your embroidery leap off of the fabric, and finishing techniques that allow your final project to shine. Stitch adorable, fuzzy creatures, intricately beautiful insects, and lively botanicals. Then, use them to decorate your home or adorn your wardrobe as unique accessories. Whether you are just beginning with embroidery or are a seasoned stitcher, Stumpwork Embroidery & Thread Painting will help take your projects to a new level of beauty and realism.

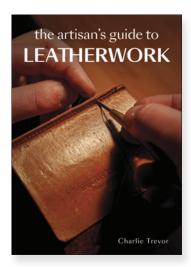
- Create breathtakingly realistic home decor and accessory projects with 3D stumpwork and thread painting techniques
- Every detail of the intricate insects and fuzzy creatures is broken down into simple stitches, making this book accessible to makers of all skill levels
- Includes miniature embroidery that can adorn small pendants and frames

Megan Zaniewski is a self-taught hand embroidery artist who has been creating hand-stitched natural portraits since 2018. Her work has been featured in Colossal and Modern Met, in group exhibitions, and displayed in personal collections worldwide. She currently lives in Biloxi, Mississippi. Find her work on Instagram @megembroiders.

- National print advertising campaign
- Email promotions sent to 125,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

January 2024 • Crafts & Hobbies/Needlework/Embroidery 128 Pages • 300 Color Illustrations • 8 x 10 978-1-64403-414-9 • \$24.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



The Artisan's Guide to Leatherwork PAPERBACK ORIGINAL

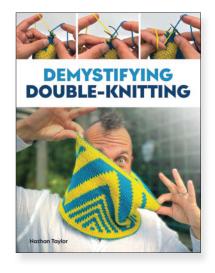
BY CHARLIE TREVOR

Learn the skills of making leather goods from a master. This practical guide to leatherwork explains how with a small collection of tools, some leather and a little space you can make bespoke quality items. It introduces the whole process of working with item with professional embellishments. Packed with advice and clear instructions, it will launch every reader into an enjoyable and rewarding lifetime of making.

With a background in saddlery, Charlie Trevor has been working with leather for nearly twenty years. He is proud to keep alive the traditions of the artisan craftsman and he is passionate about sustainable, ethical farming production. Charlie has won numerous awards for his work and is a leading figure in the leatherwork sector. He is based in the UK.

November 2023 • Crafts & Hobbies/Nature Crafts 96 Pages • 143 Color Illustrations • 63/4 x 91/2 978-0-7198-4213-9 • \$19.99 • Paper • [Trade]

THE CROWOOD PRESS

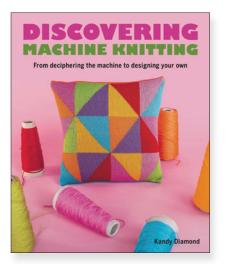


Demystifying Double Knitting PAPERBACK ORIGINAL

BY NATHAN TAYLOR

Master the art of double knitting to produce reversible, doublelayered, multi-coloured knits. In its simplest form, double knitting is a form of colour work that creates a dual-layered, two-sided fabric, without there being an unattractive or float-ridden 'wrong side'. It is therefore different to any other knitting technique and can mystify novices and experienced knitters alike. *Demystifying Double Knitting* takes the mystery out of the process with step-by-step explanations of the key techniques, illustrated with detailed photographs. Once the fundamentals are mastered, you can then learn to move beyond basic stocking stitch and introduce texture, shaping and even nonmirrored designs to your work. Whether you're new to the technique or simply want to understand it better, this book offers an accessible introduction to double knitting and a celebration of the creative opportunities it offers.

Nathan Taylor, known in the knitting world as Sockmatician, is an ardent lover of double knitting and other multi-layered knitting techniques, and has been pioneering and developing new techniques in knitting for the past decade. He is an accomplished designer, publishing patterns for both US and UK magazines and for sale online. He has headlined as a guest teacher at yarn shows and festivals across the UK and Europe, New Zealand, Australia, and on both coasts of the US. His previous books include *Guys Knit: The Instruction Manual* (Haynes, 2018) and *Sockmatician's Double-Knitted Brioche* (selfpublished, 2022). He is based in London.



Discovering Machine Knitting From Deciphering The Machine to Designing Your Own PAPERBACK ORIGINAL

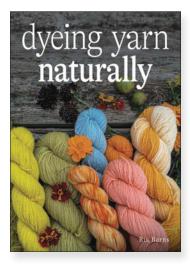
BY KANDY DIAMOND

The ultimate guide to machine knitting.

This book has been designed to help you demystify machine knitting. Perfect for beginners, it starts with how the machine works and how stitches are formed, all the way through to shaping garment panels to your desired size and fit. Each chapter focuses on different skills that build throughout the book, with lots of projects so you can put the skills into practice and make some knits for yourself. Designer Profiles at the end of each chapter showcase the work of professional machine knitters to provide context, inspiration and celebrate the huge potential for creativity in machine knitting. From troubleshooting and looking after the machine to using more advanced techniques such as intarsia and shaping, this book will help you fall in love with your knitting machine. If you work through the step-by-step instructions and projects in this book, by the end of it you will be designing and knitting your own garments!

Kandy Diamond is a designer, artist and senior lecturer with over 10 years' experience practising and teaching machine knitting. She teaches across the BA knitwear and textiles programmes at Nottingham Trent University. In 2006, Kandy set up her label, Knit and Destroy, creating knits that blur the lines between product and art, and challenging cultural preconceptions by offering an alternative representation of knitting. She is based in the UK.

October 2023 • Crafts & Hobbies/Needlework/Knitting 144 Pages • 399 Color Illustrations • 7¹/₂ x 9³/₄ 978-0-7198-4191-0 • \$21.99 • Paper • [Trade] October 2023 • Crafts & Hobbies/Needlework/Knitting 160 Pages • 525 Color Illustrations • 8½ x 10¼ 978-0-7198-4199-6 • \$24.99 • Paper • [Trade]

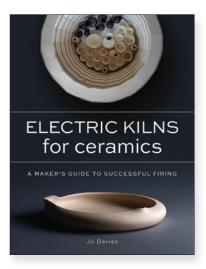


Dyeing Yarn Naturally PAPERBACK ORIGINAL

BY RIA BURNS

A step-by-step guide to the process of dyeing yarn naturally from start to finish. This practical book explains the basics of how to colour yarn successfully with plant-based dyes. It starts with a detailed account of how to source your materials and equipment, then moves onto how to prepare your yarn and finally how to dye. Packed with advice and illustrated with inspiring photos, this guide will launch you on a sustainable and creative journey that explores and celebrates the dyeing potential of everyday plants. Introduces natural dyeing techniques, and explains pH and metal modifiers to help you achieve a wide range of vibrant colours. Gives tried and tested recipes and real samples for twenty-five dye plants across the colour spectrum. Advises on how to forage/source your own dyes from a wide range plants. Explains advanced processes required to achieve blue shades using indigo and woad. Provides inspiration towards a more colorful, mindful and sustainable textile practice

Ria Burns is a sustainable knitwear designer-maker who specializes in working with local wool and natural dyes. She has created thousands of color samples and dye recipes, and her research into plants and color is widely recognised. Ria teaches natural dyeing and machine knitting workshops. She is based in the UK.



Electric Kilns for Ceramics

A Makers Guide to Successful Firing

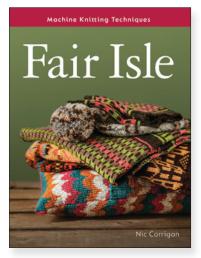
BY JO DAVIES

This title gives a clear, thorough and practical account of firing, but goes further and explains the techniques and ideas behind this magical stage of making. It highlights commonly-overlooked details that can lead to disastrous results and shares tips to help you achieve the best from your kiln. With over 100 photos, it also profiles leading makers and shows how their use of kilns contributes to their unique and beautiful work. Whether read from cover to cover by the novice or used as a reference book by the more experienced, this book will be your handbook to successful and confident firing.

Jo Davies is a ceramicist who specializes in wheel-thrown porcelain. After training at the Royal College of Art, she set up a studio to make and exhibit her work alongside running a kiln-firing service in East London for twelve years until 2019. She has always recognized the importance of firing in her work - experimentation and testing drove new ideas in her early career and continue to develop her practice today. She lives in the UK.

October 2023 • Crafts & Hobbies/Dye 96 Pages • 189 Color Illustrations • 6¾ x 9½ 978-0-7198-4201-6 • \$19.99 • Paper • [Trade] August 2023 • Crafts & Hobbies/Pottery & Ceramics 128 Pages • 106 Color Illustrations • 7½ x 9¾ 978-0-7198-4147-7 • \$27.90 • Paper • [Trade]

THE CROWOOD PRESS

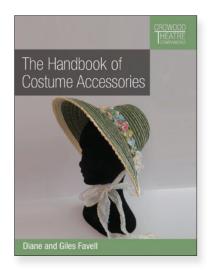


Fair Isle Machine Knitting Techniques PAPERBACK ORIGINAL

BY NIC CORRIGAN

Covers all the essential technical details to give you a full understanding of how to master your machine, from tools, yarn choice and needle positions through to operating the carriage and punch-card reader. Offers advice and inspiration for creating your own designs, including how to mark and punch your own cards. Provides punch-card charts suitable for both Brother and Silver Reed machines, explaining key differences between the two. Includes five full patterns, with colour charts, to practice your skills as you learn. Assists with creating beautiful, professional-looking knits, from how to fix common mistakes to completing your garments and achieving the perfect finish

Nic Corrigan is the knitwear designer and tutor behind the label, Whitehall Studio. She graduated with a degree in Fashion Design, specializing in knitwear, before developing her career in the fashion industry. In 2020, she founded the Machine Knit Community, an online space for machine knitters of all levels. She lives in the UK.



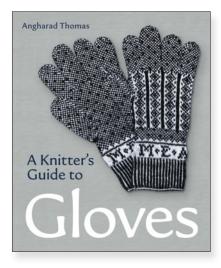
The Handbook of Costume Accessories

BY DIANE FAVELL AND GILES FAVELL

An introduction to both traditional and new techniques of making costume props and accessories for stage and media use. The Handbook of Costume Accessories works through a cross-section of practical projects, with histories, making instructions, and orderof-works, supported with photographs and drawings throughout. Examples include canes and hats, crowns and lorgnettes, and very much more-all with the object of exercising a wide variety of techniques and approaches to the craft. Methods include: Millinery: leather-work; glove making; metal-work; jewellery work; bead-work; crochet; embroidery; 3D printing; CNC routing; chainmaille. Much of the work may be familiar, such as leather-work—but the book introduces techniques less often seen in theatre, which are now very much more available and practical to use. The changing world of the internet enables us to buy much more - but also the extraordinary (affordable) technology of small CNC machines enables us to make things in new, different ways as well.

Diane Favell is Head of Wardrobe at RADA and has a workshop where she works on her Silversmithing. **Giles Favell** is has a wealth of knowledge and is currently a Theatre Consultant and Stage Engineering Designer. In his workshop Giles works on miniature engineering and mechanical animation projects. Both authors live in the UK.

August 2023 • Crafts & Hobbies/Needlework/Knitting 112 Pages • 188 Color Illustrations • 7½ x 9¾ 978-0-7198-4157-6 • \$21.99 • Paper • [Trade] August 2023 • Performing Arts/Theater/Stagecraft 192 Pages • 490 Color Illustrations • 7¹/₂ x 9³/₄ 978-0-7198-4155-2 • \$29.99 • Paper • [Trade]

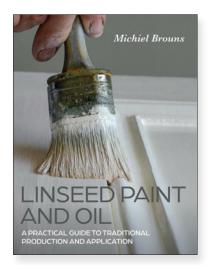


A Knitter's Guide to Gloves PAPERBACK ORIGINAL

BY ANGHADRAD THOMAS

A Knitter's Guide to Gloves introduces several construction techniques, alongside the possible materials and tools that are suitable for knitting the gloves you want. A chapter on design guides you through adapting and customising your glove knitting before outlining how to go about designing from personal inspiration. The book also traces the history of knitted gloves and is lavishly illustrated with examples from museum collections, some of which are rare or even unique. Patterned gloves from Yorkshire and Scotland are described, alongside the stories of examples that have survived into the twenty-first century. Selected gloves from Estonia are discussed, as well as some from UK collections including the Glovers Collection Trust and the Knitting and Crochet Guild. Includes step-by-step photos guide those new to knitting gloves through the key points of glove construction and making your first pair. Five further glove patterns then give a choice of styles to knit, from a plain pair through to colourworked gloves of varied complexity.

Angharad Thomas is a designer, maker and researcher. She has a master's degree in knitwear design and a PhD which examined Welsh textile production, design and sustainability. Angharad has spent much of the last ten years researching, designing and knitting gloves, in tandem with her role as Textile Archivist for the collection of the Knitting & Crochet Guild. Her gloves have been exhibited and her designs and articles published in the consumer press in both the UK and the US. Angharad also gives talks and workshops on glove knitting. She is based in the UK.



Linseed Paint and Oil A Practical Guide to Traditional Production and Application

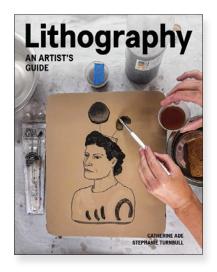
BY MICHIEL BROUNS

Linseed paint helped protect wood and iron for many hundreds of years. Since the advent of petrochemical paints, however, the industry has largely forgotten the value of traditional alternatives. This book provides an insight into the benefits of linseed paint for architects, professional decorators, restoration professionals and DIY enthusiasts alike. It describes in detail the unique role linseed paint plays in the preservation of historic buildings, including: What linseed paint is, what the ingredients are and how it is made, the benefits of linseed paint and how it functions on a molecular level, how linseed paint can play a pivotal role in reducing microplastics and making the building and restoration industries more sustainable and detailed step-by-step instructions for applying linseed paint to a variety of surfaces.

Michiel Brouns has worked in historic building preservation for twenty years, and established the linseed paint company Brouns & Co. in 2011. He has worked on high-profile restoration projects including Woburn Abbey, Chatsworth House and Windsor Castle. He is widely regarded as one of the few experts in linseed paint, and he delivers presentations to architects across the UK and USA, approved by RIBA, AIA, ICAA and ACBA. He lives in the UK.

August 2023 • Crafts & Hobbies/Needlework/Knitting 144 Pages • 186 Color Illustrations • 8½ x 10¼ 978-0-7198-4172-9 • \$25.99 • Paper • [Trade] December 2023 • House & Home/Maintenance & Repair 160 Pages • 160 Color Illustrations • 7¹/₂ x 9³/₄ 978-0-7198-4225-2 • \$24.99 • Paper • [Trade]

THE CROWOOD PRESS



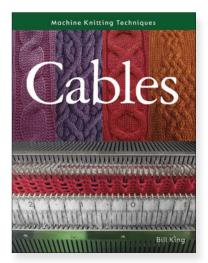
Lithography An Artist Guide

BY CATHERINE ADE AND STEPHANIE TURNBULL

Learn the versatile art of lithography and explore its expressive potential This practical book explains how to create and print your own lithographs. With clear step-by-step sequences, it explains the full process that depends fundamentally on water not mixing with grease. It includes new methods and ideas in an up-to-date practical guide that covers everything from studio set-up through to mixing inks for edition printing, and then explains alternative techniques such as Lo-shu washes, negative drawing, transfers and Manière Noire.

This book is an invaluable reference as you explore the beautiful and expressive potential of one of the oldest printmaking techniques. The processes – stone lithography, ball-grained plates (aluminium and zincography) and photoplates Inks and paper – edition printing, multiple transfer techniques and alternative drawing materials Recipes – quick reference guide and reminder for mixing etches, processing chemicals, mixing tusche and making drawing materials

Catherine Ade and **Stephen Turnbull** are based at The Lemonade Press in Bristol, UK, where they teach and develop their own art practice and research.



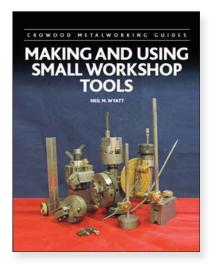
Machine Knitting Techniques: Cables PAPERBACK ORIGINAL

BY BILL KING

Cables are a traditional knitwear favourite and feature increasingly in contemporary fashion collections. By simply crossing stitches over, in effect altering the order in which they are knitted, patterns from the simplest twist to the most intricate directional patterns can be produced on even the simplest knitting machine. Once a few basic techniques have been mastered, the number of cable designs available is virtually endless. With the learning of a few more advanced methods, different directions soon suggest themselves, giving scope for the knitter's own creativity to truly flourish.

Bill King has been fascinated by the knitting process for the past forty years, and is a freelance designer working closely with the knitwear industry, experimenting with knit structures and techniques in relation to current fashion trends. He has written a regular feature for *Machine Knitting Monthly* for the past fourteen years and holds regular knit workshops in the UK and overseas. He is based in the UK.

January 2024 • Crafts & Hobbies/Printmaking & Stamping 160 Pages • 200 Color Illustrations • 8³/₄ x 11 978-0-7198-4234-4 • \$29.99 • Paper • [Trade] September 2023 • Crafts & Hobbies/Needlework/Knitting 128 Pages • 194 Color Illustrations • 7¹/₂ x 9³/₄ 978-0-7198-4193-4 • \$21.99 • Paper • [Trade]



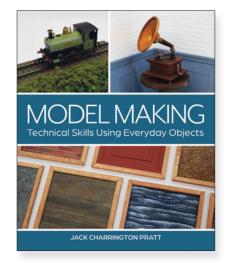
Making and Using Small Workshop Tools

Series: Crowood Metalworking Guides

BY NEIL WYATT

While pride of place usually goes to a lathe or milling machine, any workshop worthy of the name will have a host of hand tools and accessories to tackle a vast range of other tasks. Yet these are often supplied without detailed instructions, or even any guidance at all. Who has ever seen an instruction manual for a file? However, with the right advice, you can get better results, make your tools last much longer and work faster with less effort.

Neil Wyatt is an environmentalist ecologist and a lifelong model maker: He had his first workshop at the age of about fourteen. He gets great satisfaction from creating unusual working models, as well as making and modifying tools and workshop equipment. He is also the editor of the popular magazine *Model Engineers' Workshop*. This is his fourth book for Crowood. He lives in the UK.



Model Making Technical Skills Using Everyday Objects PAPERBACK ORIGINAL

BY JACK PRATT

Learn to create miniature models using a wide range of objects and materials found in your own home. Model making can be an expensive endeavour, requiring investment in many tools, paints and materials. However, there are many model making techniques that can help to solve these problems and align the model maker with an ever-more sustainably focused world. Aimed at the student, hobbyist and professional alike, this book aims to demonstrate how everyday materials can be used to create the most amazing miniature effects while being more mindful of the environment and saving money. In addition, several chapters focus on general model making knowledge including tools and equipment, paints, washes and finishes, airbrushing, adhesives, health and safety and professional model making practice. The final chapters cover three projects relating to railway modelling, dioramas and wargaming. Each project explains the concept and why certain materials have been chosen, before exploring the build through a step-by-step process so that the true effect of these techniques can be shown.

Jack Charrington Pratt is a freelance model maker and lecturer who has worked within the film and TV industry as well as teaching at universities and colleges across the country. Jack currently works at The Northern School of Art, teaching on the 3D Design course. He is based in the UK.

August 2023 • Crafts & Hobbies/Metal Work 128 Pages • 355 Color Illustrations • 8½ x 10¼ 978-0-7198-4143-9 • \$24.99 • Cloth • [Trade] September 2023 • Crafts & Hobbies/Model Railroading 128 Pages • 270 Color Illustrations • 8¹/₂ x 10¹/₄ 978-0-7198-4187-3 • \$24.99 • Paper • [Trade]

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Neat Knitting Techniques

How to Create the Perfect Finish PAPERBACK ORIGINAL

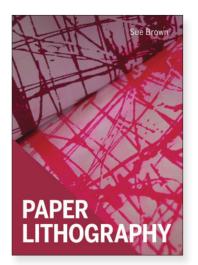
BY JO SHAW

Completing a project, only to discover irregular tension, untidy joins or a tight cast off can be disheartening and ruin the look of a knitted piece. Neat Knitting Techniques provides a toolkit of essential skills and solutions to common issues, helping you knit in a neater way.

Step-by-step photos, diagrams and straightforward instructions illustrate each technique, and three full knitting patterns encourage you to put your skills into practice. A useful cast-on toolkit, covering eight different methods and a cast-off toolkit of six different methods, covering different cast off positions and casting off in the round.

Making an accurate swatch; Different knitting styles; Selecting the best yarn for your project; Improving purl stitch problems; Shaping stitches and positioning; Fixing issues with knitting in the round; Working with multiple yarns, including managing ends and creating stripes; Creating perfect edges, including picking up and grafting; Weaving in ends; Finishing touches, including sewing up and blocking; Troubleshooting problems during and after knitting.

Jo Shaw is a knitwear designer and has a Level 3 City and Guilds in Hand Knit Textiles. She regularly teaches knitting workshops on a variety of topics from socks to colourwork. She lives in the UK.



Paper Lithography PAPERBACK ORIGINAL

BY SUE BROWN

A step-by-step guide to making paper lithography prints. This practical book explains how to use gum arabic to transfer a photocopied image without specialised equipment. It uses both hand-drawn and photographic images to show how paper lithography (or gum arabic transfer printing) is a quick and simple process that allows for creative experimentation on a range of surfaces. Packed with advice and ideas, it highlights this exciting, flexible and creative technique for artists and makers. Contains clear, detailed instructions to printing a lithographic transfer using a humble photocopy as a plate. Advice on how to incorporate the process as part of sketchbook, textile and etching practice, Ideas for more advanced multimedia applications and inspirational finished examples. Also includes tips for coping with common problems and warnings of pitfalls to be avoided.

Sue Brown is an artist who uses printmaking to tell stories. She combines gum arabic transfer with other printmaking processes to make art inspired by the process, as much as by nature. She is passionate about her work and teaches widely, and is based at the yard:ARTspace in Cheltenham, England.

August 2023 • Crafts & Hobbies/Needlework/Knitting 160 Pages • 387 Color Illustrations • 7½ x 9¾ 978-0-7198-4159-0 • \$34.95 • Paper • [Trade] November 2023 • Crafts & Hobbies/Papercrafts 112 Pages • 246 Color Illustrations • 6³/₄ x 9¹/₂ 978-0-7198-4205-4 • \$19.99 • Paper • [Trade]

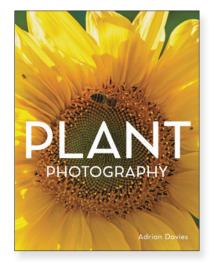


Papercutting Tips and Techniques PAPERBACK ORIGINAL

BY KYLEIGH ORLEBAR

Discover the wonderfully relaxing art of paper cutting and create stunning designs. This gorgeous book explains the absorbing and rewarding art of papercutting. Packed with ideas and enthusiasm, it takes you through the whole process from first picking up a scalpel to displaying your work of art. Kyleigh generously shares her skills and her amazing designs to present a book that inspires as well instructs. Guides to materials, techniques, display, templates and step by step guides.

Kyleigh Orlebar is an award-wining papercut artist and designer whose playful typographical papercuts are influenced by her background in – and love for - graphic design. Her passion for what she does shines through in her beautiful papercut designs, as well as in her popular workshops. She is based in the UK.



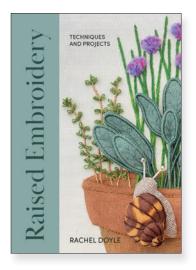
Plant Photography PAPERBACK ORIGINAL

BY ADRIAN DAVIES

Discover the full creative and scientific potential of plant photography. This practical book explains how to take stunning, professional photos of plants in every guise. It introduces new subjects that have previously been largely ignored, and explains how to develop your technical and aesthetic photographic skills to take reliably impressive shots. With over 250 breath-taking photos taken around the world, it covers both location photography as well as the controlled conditions of the studio, and shows how to use both natural and artificial light. This inspiring book pushes the horizons of plant photography for today's photographer, embracing the latest technology and ideas, so you can take the best photos competently and confidently.

Adrian Davies is a leading freelance wildlife and nature photographer, author and lecturer, who specialises in plants. He is a passionate conservationist and has travelled widely in search of new plant subjects. He is based in the UK.

November 2023 • Crafts & Hobbies/Papercrafts 128 Pages • 306 Color Illustrations • 6³/₄ x 9¹/₂ 978-0-7198-4209-2 • \$19.99 • Paper • [Trade] November 2023 • Photography/Subjects & Themes/Plants & Animals 192 Pages • 256 Color Illustrations • 7½ x 9¾ 978-0-7198-4207-8 • \$27.99 • Paper • [Trade]



Raised Embroidery

Techniques and Projects

BY RACHEL DOYLE

Raised Embroidery is an exciting and practical book packed full of techniques and ideas that explain how to give depth and texture to your embroidery. It carefully explains each stitch, discusses padding options and then shows how to transform a flat design into a threedimensional artwork. Whatever your level of experience, this book will inspire you to learn traditional skills to try in new designs and to make fabulous raised pieces.

Rachel Doyle trained as an embroiderer at the Royal School of Needlework. She now teaches at the School and works in its studio, where she has embroidered many high profile projects. She also accepts commissions and teaches private groups. She lives in the UK.



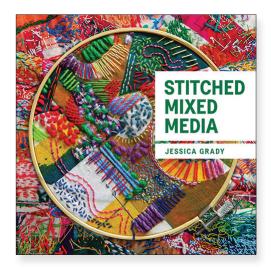
Single and Double Bed Machine Knitting The Designers Guide

BY VIKKI HAFFENDEN

Single and Double Bed Machine Knitting: The Designer's Guide, is an absolute necessity for anyone with a knitting machine. Written in clear and accessible language by an experienced knit designer and educator, and using step-by-step explanations and inspirational examples, this comprehensive guide gives practical insight into knit design and techniques for single bed and double bed knitting. Systematically organised chapters explore the fascinating and inexhaustible possibilities of surface pattern and garment design for machine knitting, with or without a ribber. Vikki shares her knowledge and understanding of knitted textiles from the basic stitch structures and knit constructions to developing these into your own designs for machine knitting. She discusses suitable fibres and yarns for single bed and double bed knitting using the ribber, and describes the characteristics of these different knits. To enable unique knit developments Vikki discusses sourcing design inspiration and explains how to create your own repeating patterns, punchcards and digital patterns. Owners of the even the simplest machines will be inspired by sections on hand-manipulating stitches, developing your own colour palette, designing with stripes and garment design. Vikki explains how to master the ribber, the intricacies of shaping ribs and how to design and knit multi-colour double jacquards and other exciting double bed fabrics. In a complete chapter on garment design she offers practical advice and examples of how to include unique details, and takes the mystery out of calculating shaping with the help of ready-reckoner shaping tables. Throughout the book there are tips on machine maintenance, plus advice on getting the most from your knitting machine whilst creating unique design outcomes.

Vikki Haffenden has practised internationally as both an industrial and freelance designer, and lectured in knitted textile and knitwear design. In addition to this she holds a doctorate for her practice-based research into knitwear shaping and sizing, and is a Freeman of the Worshipful Company of Framework Knitters. She is based in the UK.

January 2024 • Crafts & Hobbies/Needlework/Embroidery 144 Pages • 300 Color Illustrations • 6³/₄ x 9¹/₂ 978-0-7198-4232-0 • \$24.99 • Paper • [Trade] October 2023 • Crafts & Hobbies/Needlework/Knitting 272 Pages • 475 Color Illustrations • 8½ x 10¼ 978-0-7198-4189-7 • \$60.00 • Cloth • [Trade]



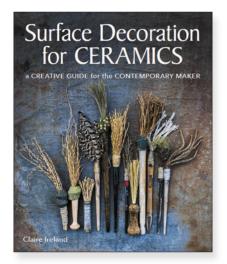
Stitched Mixed Media

PAPERBACK ORIGINAL

BY JESSICA GRADY

This practical guide shows you the range of possibilities that you can explore and enjoy when making and sampling with hand stitch and mixed media. Packed with colour, ideas and enthusiasm, it looks at the potential of recycled products and explains how to turn them into beautiful embellishments to hand stitch onto samples. Projects and step-by-step sequences show how the exciting process of playing with textiles and mixed media can create new and unique work. Get to grips with a basic tool kit, plus ideas for sourcing and organising supplies, make a stitch library of samples and ways to use threads creatively, from paper to recycled plastic, experiment with mixed media in new and exciting ways 2D and 3D techniques—step-by-step sequences explain a range of techniques and ideas and combine and develop techniques—create unique pieces and develop your own artistic voice

Jessica Grady is an award-winning embroidery artist and textile designer. She creates bold, colourful and intricate work that transforms recycled mixed-media materials into exciting embellishments to be stitched onto fabric. She lives in the UK.



Surface Decoration for Ceramics

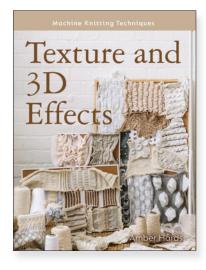
A Creative Guide for the Contemporary Maker PAPERBACK ORIGINAL

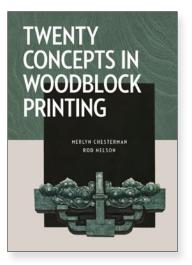
BY CLAIRE IRELAND

This practical and beautiful book covers a wide range of inventive, decorative techniques and encourages the maker to be adventurous and experimental. By building a repertoire of decorating skills and methods, it shows how the maker can create distinctive marks and surfaces on clay, thereby making their work individual and unique. With so many ideas and clear, practical instruction to the techniques, this book is an essential reference for makers of all skill levels, and is sure to inspire a new and creative stream of work. From embossing, engraving, printing and embellishing the clay surface using coloured slips, underglaze colours, oxides and glazes. Coloured clay and smoke fi ring effects, as well as the exciting potential of mixed media. The importance of mark-making tools and advice on making a personal collection. With insights from individual makers who generously share their discoveries and decorative experiments.

Claire Ireland makes hand-built sculptural ceramics on different scales, many of which are inspired by her studio's location in the grounds of a historical steam museum. She teaches contemporary ways of making and experimental decorative techniques, as well as specialist courses on smoke fi ring and paperclay. Claire is a professional member of the Craft Potters Association and the Society of Designer Craftsmen. She lives in the UK.

December 2023 • Crafts & Hobbies/Needlework/Embroidery 112 Pages • 181 Color Illustrations • 8½ x 8½ 978-0-7198-4223-8 • \$21.99 • Paper • [Trade] August 2023 • Antiques & Collectibles/Pottery & Ceramics 192 Pages • 485 Color Illustrations • 8½ x 10¼ 978-0-7198-4153-8 • \$29.99 • Paper • [Trade]





Texture and 3D Effects

BY AMBER HARDS

For machine knitters with a few basics under their belt or for those with more experience, this book aims to inspire and spark new ideas whilst working with traditional methods. It offers plenty of inspiration and encourages you to explore and experiment with confidence to produce exciting, tactile knitwear. It showcases the limitless possibilities of fabrics achievable with domestic knitting machines and demonstrates a variety of techniques, such as using yarns with different properties, the functions of the carriage and machine, and various ways of applying texture to the fabric. Chapters are organised into seven different techniques, with step-by-step instructions and images detailing how each technique is created. Considers yarn types, functions of the carriage and hand manipulation whilst on the machine. Provides tips for working with highly textured or 3D fabrics, from avoiding mistakes and dropped stitches to working out tension squares. Includes three full patterns, to practise working with the techniques on a larger scale.

Amber Hards is a knitwear designer/maker producing luxury knitwear accessories and garments. She graduated with a degree in fashion and textiles design, winning an innovation award from the Craft Council, before developing knitwear collections and products for her label *Amber Hards*. She has been teaching machine knitting both in person and online to people from all over the world since 2016. She lives in the UK.

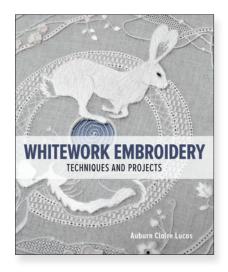
Twenty Concepts in Woodblock Printing

BY MERLYN CHESTERMAN AND ROD NELSON

This inspiring book introduces twenty concepts for printmakers to use to enhance their work ranging from abstraction to composition, and from symbolism to boundaries. It focuses on woodblock printmaking but the principles it covers can be applied to all graphical and pictorial arts. Mainly pictorial, it includes fine examples of finished work from leading makers and students, and is a remarkable and thoughtprovoking addition to any maker's library.

Merlyn Chesterman was brought up in Hong Kong, studied Fine Art at Bath Academy of Art, Corsham and lived and studied in Asia for many years. She taught on the Short Course Programme at West Dean College for nearly 20 years, and became a Fellow of the Royal Society of Painter-Printmakers in 2014. She is driven by an interest in atmosphere, both physical and abstract. **Rod Nelson** encountered the work of Shiko Munakata at an exhibition in London in 1994. From that moment on, he decided to make woodblock prints. He acquired some tools and taught himself, having had the benefit of working with wood for many years before that time. Since then he has continued to learn and to teach. In 2022 he was elected an associate of the Royal Society of Painter-Printmakers. Both authors live in the UK.

January 2024 • Crafts & Hobbies/Needlework/Knitting 144 Pages • 341 Color Illustrations • 7¹/₂ x 9³/₄ 978-0-7198-4238-2 • \$24.99 • Paper • [Trade] December 2023 • Crafts & Hobbies/Printmaking & Stamping 144 Pages • 173 Color Illustrations • 6³/₄ x 9¹/₂ 978-0-7198-4217-7 • \$19.99 • Paper • [Trade]



Whitework Embroidery

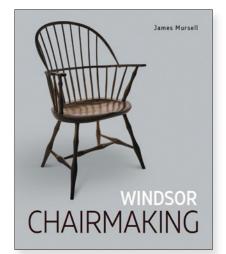
Techniques and Projects

BY AUBURN CLAIRE LUCAS

This practical guide covers a wide range of whitework stitches and techniques, and provides inspiration for all embroiderers, whatever their level of experience. Along with explaining the many stitches included under the definition of whitework, it goes further and demonstrates how to combine the stitches to make intricate and stunning pieces of embroidery. Packed with practical advice and instruction, it is the essential handbook that embroiderers need to enjoy and discover one of the oldest and most beautiful forms of embroidery techniques.

- Introduction to fabric, threads and equipment, as well as framing up
- A detailed guide to individual whitework techniques, including stitch patterns
- Practical advice on how to combine techniques and to design pieces of your own
- Two complete projects with step-by-step instructions
- Instruction on washing, mounting and caring for your pieces

Auburn Claire Lucas trained with the Royal School of Needlework and gained a QEST Scholarship to help her complete her studies. As well as working as a professional hand embroiderer, she is an RSN tutor and also teaches from her home studio in London.



Windsor Chairmaking PAPERBACK ORIGINAL

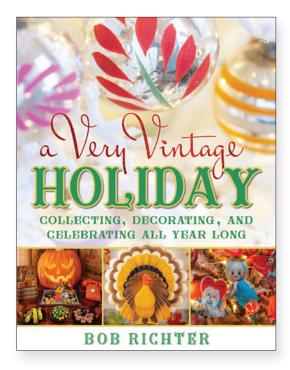
BY JAMES MURSELL

Windsor chairs are a beautiful and traditional feature in any home. Some three hundred years of tradition lie behind chairs made today. While sound joints are essential, it is the sensitive shaping of each component that leads to a fine chair. This lavish book celebrates their history and explains their heritage. It compares and contrasts the distinct Windsor designs from England and America. Tools, techniques and the selection of materials are extensively covered. Detailed plans and measurements for four chairs [two English, two American] are provided and allow makers on one side of the Atlantic to attempt a chair from the other side. A unique study of a magnificent 18th century armchair brings to life the 260 year old story told by the tool marks and other clues left by the maker. Guidance and techniques explain how to design your own chair from scratch, taking into account the anthropomorphic nature of these chairs and the messages they can send out.

James Mursell has been making Windsor chairs since the mid-1990s. Initially he learnt from chairmakers in England and America but to a large extent is self-apprenticed, learning from constant experimentation and trial and error. He now teaches his craft from his home where he has built a teaching workshop on his farm. He promotes Windsor chairmaking by exhibiting and demonstrating widely around England and regularly writes for British woodworking magazines. He is based in the UK.

January 2024 • Crafts & Hobbies/Needlework/Embroidery 224 Pages • 960 Color Illustrations • 8¹/₂ x 10¹/₄ 978-0-7198-4229-0 • \$29.99 • Paper • [Trade] August 2023 • Crafts & Hobbies/Woodwork 192 Pages • 270 Color Illustrations • 8½ x 10¼ 978-0-7198-4231-3 • \$44.95 • Paper • [Trade]

THE CROWOOD PRESS



September 2023 • Crafts & Hobbies/Holiday & Seasonal 224 Pages • 350 Color Photos • 7 x 9 978-1-4930-7282-8 • \$30.00 • Cloth • [Trade]

GLOBE PEQUOT

- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley and Edelweiss
- Print or digital galleys for national print & broadcast media campaign with outreach to trade and longlead media such as Publishers Weekly, Booklist, Foreword Reviews, Library Journal, Kirkus, and Shelf Awareness
- National print and online publicity, including *The New York Times, Washington Post, Chicago Tribune, L.A. Times*
- National publicity campaign to media outs such as The Huffington Post, PBS.org, The Intelligent Collector and where the author is regularly featured such as Entertainment Weekly, The Associated Press, Redbook, The Boston Globe, Fox, CBS, ABC and HGTV.

A Very Vintage Holiday

Collecting, Decorating, and Celebrating All Year Long

BY BOB RICHTER

A Very Vintage Holiday celebrates the joy and sentimentality associated with all the major holidays on the calendar. from Easter to Halloween to Christmas—and many more. Vintage decorations, customs, history, and lush images offer up great comfort, connection, and continuity in this fast-paced world. Each holiday is opportunity to slow down and connect. There's a mindfulness associated with carving pumpkins, dying Easter eggs, or stringing popcorn and cranberry garlands that helps us to bond with loved ones in ways that both conjure up good memories and enable us to make new ones. Coupled with beautiful photographs, tips on collecting, and secret shopping haunts, A Very Vintage Holiday offers a 360-degree look at all the traditional and joyful ways we celebrate holidays and gives suggestions on how to make family heirlooms, vintage finds, and holiday activities work for today's audience. Each chapter is focused on a different holiday and there is a common thread that runs through them all: the love of beautiful holiday decorations as well as an interest in their history, preservation, and relevance in today's world. Now, more than ever, we need holidays to connect us. A Very Vintage Holiday helps the everyday collector and enthusiast make the most of what they've already collected and build upon it for future generations to enjoy.

As "The Designer" and breakout star of the PBS series *Market Warriors*, **Bob Richter** uses his personality and expertise to strike deals at flea markets all over the country and he remains a fan favorite. Bob also hosts *Flea Market Minute* and *Minute Makeover*. Bob is also the author of *A Very Vintage Christmas* and *Vintage Living*. As America's Vintage Lifestyle Expert, Bob makes frequent appearances on Good Morning America and the Hallmark Channel and is featured in many print and online media outlets from the *New York Times* to *Country Living*. For Bob's comprehensive media coverage, visit www.richterdesign.net and www.averyvintagechristmas.com. For Bob's daily vintage adventures, visit his Instagram page: www.instagram.com/bob_richter. He lives in Lambertville, NJ.

Also Available:



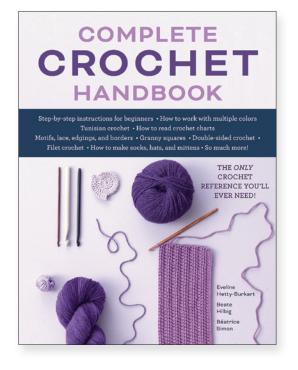
A Very Vintage Christmas Holiday Collecting, Decorating and Celebrating

BY BOB RICHTER, FOREWORD BY CHRISTOPHER RADKO

July 2016 • Crafts & Hobbies/Holiday & Seasonal 224 Pages • 311 Color Photos • 8¼ x 8¾ 978-1-4930-2214-4 • \$24.95 • Cloth • [Trade]

GLOBE PEQUOT

Crafts/Hobbies



December 2023 • Crafts & Hobbies/Needlework/Crocheting 368 Pages • 1100 Color Photos • 8¹/₂ x 11 978-0-8117-7201-3 • \$36.95 • Paper • [Trade]

STACKPOLE BOOKS

- Targeted social media campaign
- Publicity campaign to trade and long-lead media such as Publishers Weekly, Booklist, Foreword Reviews, Library Journal, Kirkus, and Shelf Awareness
- National print and online advertising including The New York Times, Washington Post, Chicago Tribune, L.A. Times
- National publicity campaign targeting the craft market including American Craft, Design Solutions, Fiber Art Now, The Flow, and Cloth Paper Scissors, Love of Crochet and more

Complete Crochet Handbook

The Only Crochet Reference You'll Ever Need PAPERBACK ORIGINAL

BY EVELINE HETTY-BURKART, BEATE HILBIG AND BEATRICE SIMONE

Everything CROCHET, all in one place!

This comprehensive reference work filled with photos and step-by-step instructions is the competent companion for beginner and advanced crocheters. From making your first stitch and learning basic techniques through to complex stitch patterns and specialized skills such as Tunisian crochet, Irish lace, color work of all sorts, and other exciting ways to crochet, this book is the ultimate guide for every crochet enthusiast!

Traditional techniques such as working in rows and rounds, cables and post stitches, lace, and filet crochet are explained in detail. Learn to understand crochet symbols and work from charts, and understand the "code" of written crochet instructions. Specific patterns for granny squares and basic socks, hats, and mittens are also included, as well as a section of stitches for inspiration. More than 1100 photos and illustration, helpful tables, great tips, and 100 FAQs complete your education. A complete index makes it easy to find whatever you need. The *Complete Crochet Handbook* covers it all!

Eveline Hetty-Burkart works as a freelance editor and author for magazine and book publishers. Although crochet is her favorite needle-art, her field of work includes a wide variety of handicraft techniques from design to creative implementation to instructions. She is co-author of *The New Crochet Stitch Dictionary*.

Beate Hilbig studied fine arts in Nürtingen and worked as a freelance artist, designer, and author for many years. She has extensive handicraft skills in crocheting, knitting, and embroidery.

Béatrice Simon worked as a translator of handicraft books, and her long-standing passion for everything to do with wool and needles led her to begin designing crochet items. Since 2007 she has been blogging in French and German about her love of crochet as "lilli-croche," in memory of her dear aunt Lilli, who taught her to crochet. She resides in Brittany, France.





September 2023 • Crafts & Hobbies/Needlework/Crocheting 216 Pages • 460 Color Photos • 8½ x 11 978-0-8117-7160-3 • \$28.95 • Paper • [Trade]

STACKPOLE BOOKS

- Targeted social media campaign Instagram: @CraftyIntentions / 20k followers Facebook: @CraftyIntent / 31k follwers Facebook Group: @CraftyIntentionsCommunity / 24k members
- Publicity campaign to trade and long-lead media such as Publishers Weekly, Booklist, Foreword Reviews, Library Journal, Kirkus, and Shelf Awareness
- National print and online advertising including The New York Times, Washington Post, Chicago Tribune, L.A. Times
- National publicity campaign targeting the craft market including American Craft, Design Solutions, Fiber Art Now, The Flow, and Cloth Paper Scissors, Love of Crochet and more

Crochet Impkins

Over a million possible combinations! Yes, really! PAPERBACK ORIGINAL

BY MEGAN LAPP

Enter the world of the reclusive yet mischievous Impkins!

I'm sure you have seen them out of the corner of your eye from time to time, racing from hiding place to nook or cranny—odd little creatures of stitch and stuffing, of endless variety in form and manner. In these pages, you will not find a taxonomy of their features or a list of the names by which you might call them, you will find guidance on something far more important—the techniques and methods by which you might craft one of these little stitchlings of your very own.

It is a wonderful thing, I assure you, to bring an Impkin to life with hook and yarn, and herein you will find the detailed instructions necessary to craft one, with an endless array of options for ears, antennae, hats, wings, tails, scales, horns, hairstyles, clothing, and accessories. Each Impkin is unique, and only you can listen to find out what yours longs to be. Stitch by stitch, you'll cast a spell, until at last you have made a brand-new creature. Don't be surprised if it asks for a snazzy vest or a satchel to hold its treasures!

Though hard to spot at first, when you see one Impkin you can be sure there are more around. Impkins are social little creatures; once you make one, it is sure to clamor for a multitude of friends from your hook!

"WARNING: Crafty Intentions patterns may be ADDICTIVE! Whether you're a beginner or advanced crocheter, once you get started you won't be able to stop! If you're ok with sharing your home with all sorts of magical beasties, then you'll LOVE these designs and patterns." —*Sarah Weinstein*

"Megan Lapp's absolute mastery of stitches and shaping allows her to create patterns with form and motion that is unmatched in crochet. Paired with her imaginative spirit and fairy-like whimsy, her patterns will leave you with projects that make you feel like you created a magical masterpiece." —*Stephanie Pokorny, CrochetVerse*

MEGAN LAPP of Crafty Intentions has been creating crochet creatures from her imagination since 2017 and has amassed thousands of fans who just can't wait for her next exciting design. She is the author of *Crochet Creatures of Myth and Legend.* She lives in East Petersburg, Pennsylvania.

Also Available:



Crochet Creatures of Myth and Legend

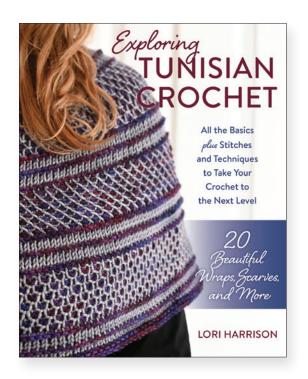
19 Designs Easy Cute Critters to Legendary Beasts

BY MEGAN LAPP

March 2023 • Crafts & Hobbies/Needlework/Crocheting 246 Pages • 784 Color Photos • 8½ x 11 978-0-8117-7148-1 • \$28.95 • Paper • [Trade]

STACKPOLE BOOKS

Crafts/Hobbies



November 2023 • Crafts & Hobbies/Needlework/Crocheting 160 Pages • 20 B/W Illustrations • 365 Color Photos • 8 x 10 978-0-8117-7223-5 • \$24.95 • Paper • [Trade]

STACKPOLE BOOKS

- Targeted social media campaign
- Publicity campaign to trade and long-lead media such as Publishers Weekly, Booklist, Foreword Reviews, Library Journal, Kirkus, and Shelf Awareness
- National print and online advertising including The New York Times, Washington Post, Chicago Tribune, L.A. Times
- National publicity campaign targeting the craft market including American Craft, Design Solutions, Fiber Art Now, The Flow, and Cloth Paper Scissors, Love of Crochet and more

Exploring Tunisian Crochet

All the Basics plus the Stitches and Techniques to Take Your Crochet to the Next Level; Patterns for 20 Beautiful Wraps, Scarves, and More PAPERBACK ORIGINAL

BY LORI HARRISON

Your one-stop Tunisian crochet resource is here!

Whether you are completely new to Tunisian crochet or you already love it and are ready to move beyond the basic stitches, *Exploring Tunisian Crochet* has the step-by-step instructions you need to master any Tunisian crochet project. Photo tutorials for basic stitches and advanced stitches (for both left- and right-handed crocheters) get you started on the road to success. Complete your education with expert tips and techniques.

Once you've practiced the stitches, you'll be ready to crochet any of the 20 stunning patterns for shawls, scarves, hats, and more. You'll be amazed at the versatility of Tunisian fabrics you can make with the variety of stitches in this book, from lacy shawls with beautiful drape to stretchy hats and mittens and color work shawls and scarves. The advanced crochet stitches you'll learn open a whole new world of possibilities!

Lori Harrison is the Tunisian crochet designer behind Aklori Designs. Designing since 2017, she strives to create enjoyable, inclusive, and easy-to-follow garment and accessory patterns for all levels of Tunisian crochet enthusiasts. As an engineer in her day job, she designs as a way to nurture her creative side while also relaxing at the end of the day. Influenced by her engineering background, patterns are concise but comprehensive and tailored to the experience level required for the pattern. Lori lives in Tucson, Arizona with her husband, three cats, and a sassy Shiba Inu.

Be sure to use #ExploringTC when sharing your projects on social media and tag @akloridesigns. Find even more Tunisian crochet to explore on her website akloridesigns.com. She lives in Tucson, AZ.

Also Available:



Tunisian Crochet for Beginners Step-by-step Instructions, plus 5 Patterns!

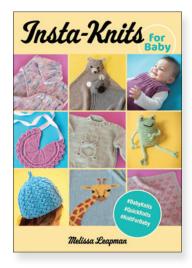
BY SHARON HERNES SILVERMAN, PHOTOGRAPHS BY ALAN WYCHECK

October 2021 • Crafts & Hobbies/Needlework/Crocheting 32 Pages • 79 Color Photos • 8½ x 11 978-0-8117-7018-7 • \$9.95 • Paper • [Trade]

STACKPOLE BOOKS







InstaKnits for Baby

PAPERBACK ORIGINAL

BY MELISSA LEAPMAN

A collection of approximately 30 quick-to-knit projects for babies newborn to 24 months, each expertly designed and fast and fun to make. Included are hats, socks and booties, sweaters, blankets, and more adorable items for baby. Chapters are divided according to the approximate time to knit, for example "under five hours," "five to ten hours," etc. *Insta-Knits for Baby* is your go-to resource for all those last-minute baby gift ideas!

With more than 1,000 knit and crochet designs in print, **Melissa Leapman** is one of the most widely published American designers at work today. She is the author of several bestselling knit and crochet books, and her designs have been featured in numerous magazines. She has taught at major events such as STITCHES and Vogue Knitting LIVE, as well as at hundreds of yarn shops and local guild events across the country. She is a frequent guest on the PBS television series *Knit and Crochet Now*. Her fans look forward to getting together on her popular annual Nautical Knitting Cruise. She lives in New York, NY.

December 2023 • Crafts & Hobbies/Needlework/Knitting 144 Pages • 20 Color Illustrations • 100 Color Photos • 7 x 10 978-0-8117-7174-0 • \$26.95 • Paper • [Trade] November 2023 • Crafts & Hobbies/Needlework/Crocheting 32 Pages • 35 Color Photos • 8¹/₂ x 11 978-0-8117-7047-7 • \$12.95 • Paper • [Trade]

Also Available:



InstaKnits

BY MELISSA LEAPMAN

July 2022 • Crafts & Hobbies/Needlework/Knitting 168 Pages • 35 Color Illustrations • 150 Color Photos 7 x 10 978-0-8117-3994-8 • \$26.95 • Paper • [Trade]



Oversize Fashion Knits 26 Cardigans and Pullovers Designed to Maximize Style and Ease

BY FRECHVERLAG GMBH

November 2018 • Crafts & Hobbies/Needlework/ Knitting 112 Pages • 40 B/W Illustrations • 130 Color Photos 8 x 10 978-0-8117-1839-4 • \$22.95 • Paper • [Trade]



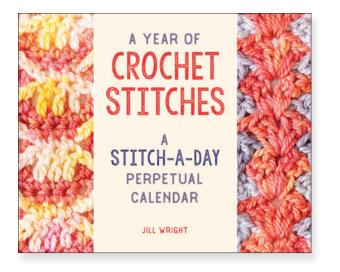
Oversize Fashion Crochet 6 Cozy Cardigans, Pullovers & Wraps Designed with Maximum Style and Ease PAPERBACK ORIGINAL

BY SALENA BACA

Get ready for cool weather, fast!

You'll be ready to cozy up in no time with these 6 crochet designs made with bulky yarn and big hooks. Designs include pullovers, cardigans, ponchos, and wraps in easy-to-wear, popular oversized fit.

Salena Baca is the author of *Crochet in a Weekend*, *Crochet Market Bags*, *Two Simple Shapes = 26 Crocheted Cardigans*, *Tops & Sweaters*; *My Crocheted Closet*; *Crochet in a Day*; *Build Your Skills: Crochet Tops*; and *Crochet for Christmas*. She resides in Bend, Oregon, happily spreading the joy of crochet far and wide.



A Year of Crochet Stitches

A Stitch-a-Day Perpetual Calendar

PAPERBACK ORIGINAL

BY JILL WRIGHT

The perfect gift for yourself or a friend (or two) who loves to crochet, this standing desk flip calendar showcases a new stitch pattern for every day of the year! Each date features a new pattern swatch with complete instructions--so many exciting new stitches to try, from lace and filet to shells, colorwork, and more. The handy size fits easily in a project bag, making it a favorite stitch dictionary for on-the-go hooking. You'll have inspiration at your fingertips whenever you need it. Use this perpetual calendar year after year!

Jill Wright is a digital copywriting specialist and crochet and knitwear designer raising her family in the foothills of Colorado's Rocky Mountains. Life is writing, planning, strategizing, and teaching Jazzercise classes, with lots of driving intermingled. There's also a sprinkling of singing both with a local chorale and in church. Busy? Yes! But she wouldn't have it any other way.

Connect with Jill at www.JillWho.com or on LinkedIn at https://www. linkedin.com/in/jill-wright-08053640/. She lives in Pine, CO.



A Year of Knitting Stitches

A Stitch-a-Day Perpetual Calendar PAPERBACK ORIGINAL

BY TABETHA HEDRICK

365 New Knitting Stitches!

The perfect gift for yourself or a friend (or two) who loves to knit, this standing desk flip calendar showcases a new stitch pattern for every day of the year! Each date features a new pattern swatch with complete instructions--so many exciting new stitches to try, from textures and cables to lace, mosaic stitches, and more. The handy size fits easily in a project bag, making it a favorite stitch dictionary for on-the-go knitting. You'll have inspiration at your fingertips whenever you need it. Use this perpetual calendar year after year!

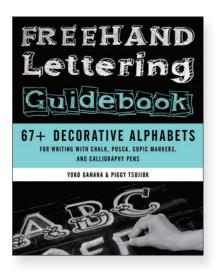
Tabetha Hedrick is a knitwear designer and writer raising a family just outside the Great Smoky Mountains in Eastern Tennessee. As the Design Director for SweetGeorgia Yarns, her days (and heart) are filled to the brim with knitting, art, writing, editing, planning, and finding ways to put it all together. Amid that fiber-filled life, you'll find her living simply in the sweet spot where creativity, discovery, parenthood, and life intertwine.

Learn more about her work at www.tabethahedrick.com or follow her on Instagram at @tabismiles. She lives in Maryville, TN.

November 2023 • Crafts & Hobbies/Needlework/Crocheting 416 Pages • 370 Color Photos • 5¹/₄ x 4¹/₂ 978-0-8117-7186-3 • \$25.95 • Spiral bound • [Trade] November 2023 • Crafts & Hobbies/Needlework/Knitting 408 Pages • 370 Color Photos • 5¹/₄ x 4¹/₂ 978-0-8117-7172-6 • \$25.95 • Spiral bound • [Trade]

STACKPOLE BOOKS

TRANSITIONAL & METALLIC PLANES IN AMERICA 1827—1927 TRIAD EDITION



Patented Transitional & Metallic Planes in America 1827-1927

VOLUME 1 THIRD EDITION

BY ROGER K. SMITH

Recognized expert Roger Smith updates this authoritative reference on all patented planes manufactured in America between 1827 and 1927. With 350 photographs and 100 illustrations, the book is a comprehensive resource for biographical material on Hazard Knowles, Leonard Bailey, and other important inventors and manufacturers including Selden Bailey, Leonard Davis, Birdsill Holly, Iver Johnson, Solon and Arthur Rust, Otis Smith, and John Gage. This trusted reference work for identifying and dating the patented planes manufactured in America in its latest edition is a must for collectors, historians, dealers, museum personnel, and all woodworkers interested in the history and development of tools.

Roger K. Smith taught Industrial Arts in Massachusetts schools and now devotes full time to researching and writing on early American industries. He has collected and studied transitional and metallic planes for sixty years. A member of the Early American Industries Assoc. and a director of Mid-West Tool Collectors Assoc., Roger lives in Hubbardston, MA. He is author of *Patented Transitional & Metallic Planes in America Vol. II* and is currently working on Vol. III for Astragal Press.

August 2023 • Antiques & Collectibles 340 Pages • 350 Photos • 100 Illustrations • 8½ x 11 978-1-4930-7722-9 • \$85.00 • Cloth • [Trade] Previous ISBN: 978-0-9404-5800-0 (1981)

ASTRAGAL PRESS

Freehand Lettering Guidebook

67+ Decorative Alphabets for Writing with Chalk, Posca, Copic Markers, and Calligraphy Pens

PAPERBACK ORIGINAL

BY PIGGY TSUJIOKA AND YOKO GANAHA

Purposeful choice in lettering can help convey meaning beyond just the written words. Letters can be made with straight lines, curvy lines, be wildly embellished, adorned with leaves and flowers, made to attract a child's fancy, or to invite you in. They can be made to sell coffee, baked goods, and sandwiches, or embellish stories and personal messages. There is so much to say, and with the 67 fonts in this book, you'll have inspiration at your fingertips for whatever message you want to send.

The first chapter introduces the tools and materials that will help with your success. Then techniques for different writing implements are shown, and the different fonts show you in clear steps how to make each. Finally, the last chapter shows you how to set your type, creating letters of the same size, spaced evenly, and in the space allotted.

Yoko Ganaha and Piggy Tsujioka are the authors of many beginner craft books in Japanese. Among their books translated to English are *Tanned Leather Hand-Made Bags* and *3-D Papercraft*. They both live in Japan.

September 2023 • Art/Techniques/Calligraphy 184 Pages • 200 B/W Illustrations • 90 Color Photos • 7½ x 10 978-0-8117-7256-3 • \$24.95 • Paper • [Trade]



Rags to Rugs 30 New Weaving Designs for Repurposed Fabrics PAPERBACK ORIGINAL

BY TOM KNISELY

Tom Knisely is back with 30 brand-new designs for his favorite type of weaving project: rag rugs!

In *Rags to Rugs*, Tom explores the weaving possibilities of a variety of fabrics, from T-shirts and jeans to quilts, linens, towels, and more. He shows you the techniques he uses to get the most from each piece, and gives advice on how best to set up your loom for weaving with rags much thicker than your typical weaving thread.

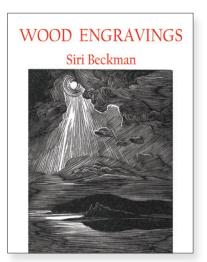
Ready to get started? First, look at Tom's 30 beautiful rugs and read through each project for the wealth of information he's included on the materials used and options you might try to create a similar rug. He shares exactly what he chose for each project, but the drafts are adaptable to what you have on hand or can source from friends, family, and thrift stores. Once you've gathered and prepared your materials, refer to the section on rug weaving basics for a refresher if needed and some very helpful tips, and you are on your way!

Tom Knisely teaches at the Red Stone Glen Fiber Arts Center in York Haven, Pennsylvania. He is the author of the popular *Weaving Rag Rugs, Huck Lace Weaving with Color and Weave Effects, Handwoven Table Linens,* and *Handwoven Baby Blankets.* He lives in New Cumberland, PA.

November 2023 • Crafts & Hobbies/Weaving 132 Pages • 5 Color Illustrations • 225 Color Photos • 8½ x 11 978-0-8117-7057-6 • \$29.95 • Paper • [Trade]

STACKPOLE BOOKS





Art of Acadia

BY DAVID LITTLE AND CARL LITTLE

The Mount Desert Island and Acadia region of Maine has been the subject of artists for hundreds of years and many of America's most celebrated painters have been inspired here. From Thomas Cole to Richard Estes, painters have captured the exquisite beauty of the island on canvas. Their work has drawn visitors year after year and helped inspire the preservation of its extraordinary natural beauty through the creation of Acadia National Park. This view of the region through the works of talented artists grants a new perspective to our collective appreciation of this unique convergence of land and sea.

David Little, a resident of Portland, Maine, has been painting the Maine landscape since 1983 and is represented by Courthouse Gallery Fine Art in Ellsworth and by Thomas Moser Cabinetmakers in Freeport. His work has been included in exhibitions at the Blaine House, Bates College Museum of Art, and the Farnsworth Museum

Carl Little is the author of more than a dozen art books, including The Watercolors of John Singer Sargent, Edward Hopper's New England, and The Art of Dahlov Ipcar. He has also published articles and reviews of art in such magazines as Art in America, Art New England and Down East. He lives on Mount Desert Island, Maine.

Wood Engravings of Siri Beckman

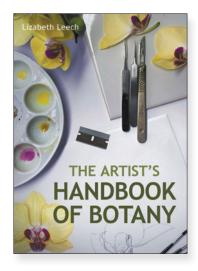
BY SIRI BECKMAN AND CARL LITTLE

Siri Beckman made her way to Maine in the late 1970s, where she was "called" to wood engraving quite by accident. She has been practicing this art form for over forty years and this volume, featuring more than 100 of her images, is a celebration of her life's work and legacy. Text by Beckman discusses the process of wood engraving and her passion for printmaking and book arts. Carl Little ties her work to place and establishes its place in the canon of Maine art.

Siri Beckman has an MFA in Printmaking and Book Arts from University of Arts in Philadelphia and has held several teaching positions at colleges and at the Haystack Mountain School of Craft, and artist residencies in the national park system, including at Acadia, Badlands, Grand Canyon, and Mesa Verde National Parks. Her work has been in numerous exhibitions in Maine and beyond and is in the collections of the Library of Congress, Farnsworth Art Museum, Milwaukee Art Museum, Harvard University, and several other institutions. She lives in Bath, Maine.

August 2023 • Art/American 280 Pages • 325 Color Illustrations • 11 x 8¹/₂ 978-1-68475-101-3 • \$35.00 • Paper • [Trade] Cloth ISBN: 978-1-60893-474-4 (2016) November 2023 • Art/Individual Artists/Monographs 112 Pages • 75 B/W Illustrations • 20 Color Illustrations • 8 x 10 978-1-68475-108-2 • \$39.95 • Cloth • [Trade]

DOWN EAST BOOKS

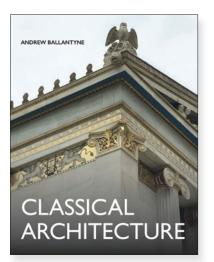


The Artists Handbook of Botany PAPERBACK ORIGINAL

BY LIZABETH LEACH

This handbook is for everyone who wants to observe and understand plants and the differences between them, but is particularly aimed at botanical artists. It explains the most important diagnostic features that are essential when identifying a plant and painting an accurate picture. With practical advice on how to approach a painting, this book is sure to become an invaluable reference for artists and an insightful aid so all gardeners can enjoy their plants to the full.

Lizabeth Leech trained and worked as a botanist before becoming a well-respected botanical artist and teacher. She is a founder member and current Chair of the Hampton Court Palace Florilegium, as well as an active member of the Institute of Analytical Plant Illustrators and the American Society of Botanical Artists. She is based in the UK.



Classical Architecture

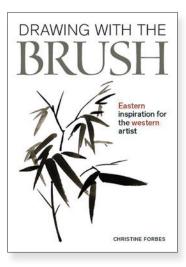
BY ANDREW BALLANTYNE

Lavishly illustrated and accessibly written, *Classical Architecture* takes the reader on a journey through the history of this iconic architectural genre, starting with an introduction to its origins in ancient Greece, through its resurgence across Europe during the Renaissance, to its influence on modern-day architectural design in locations as diverse as Shanghai and Washington DC.

Written by Professor of Architecture and established author Andrew Ballantyne, and illustrated with over 100 photographs, this book will prove invaluable to anyone wanting to explore and understand this important and pervasive architectural style. Classical architecture has developed through many styles to become the backbone of western architecture. It was refined in ancient Greece mainly in sacred places. This architecture of finely modelled columns was taken up by the Romans and spread across their empire, changing on the way, so by the time the Roman empire collapsed it had become an architecture of arches and vaults. The monuments were impressive, even as ruins, and inspired imitation in later ages.

Andrew Ballantyne originally trained as an architect, but then found his way into research and writing. He has worked mainly at Newcastle University in the UK, but his interests range widely and he has worked with philosophers and archaeologists, as well as architects and architectural historians. He has chaired the Society of Architectural Historians of Great Britain and surveyed Paliochora on Kythera, a long-abandoned settlement in Greece, and wrote a monograph about Richard Payne Knight, who was an early benefactor of the British Museum. Andrew's books include *Architecture: a Very Short Introduction, Key Buildings from Prehistory to the Present, Tudoresque: in Pursuit of the Ideal Home* and *John Ruskin: a Critical Life.* He is based in France.

September 2023 • Art/Subjects & Themes/Plants & Animals 144 Pages • 369 Color Illustrations • 6¾ x 9½ 978-0-7198-4181-1 • \$19.99 • Paper • [Trade] August 2023 • Architecture/Historic Preservation 160 Pages • 112 Color Photos • 7½ x 9¾ 978-0-7198-4165-1 • \$34.95 • Cloth • [Trade]



Drawing With The Brush Eastern Inspiration for the Western Artist

BY CHRISTINE FORBES

Draw nature your own, unique way inspired by East Asian artistic traditions. This practical book introduces the art of brush drawing to complete beginners. It explains how to recreate the serene beauty of the natural world, including the Four Noble Plants, with minimal marks. All you need is a brush, ink and paper. Learn about brush drawing through the simple exercises that this book demonstrates and discover a place to 'be' that arises through doing rather than thinking.

- The brush explore mark, line and textures
- Inspiration from nature draw leaves and flowers, as well as trees and landscapes
- Practical exercises be guided through step-by-step instructions
- Contemplation find peacefulness through the brush and the process

Christine Forbes is a well-respected artist and teacher, who has embraced the philosophies and drawing practices from the East. She has developed her own approach to the art of the brush, which is based on Chinese ink drawing and painting. She lives in the UK.



Erdmut Bramke, Werkverzeichnis. Bd. 3: Kunst am Bau

BY SUSANNE GRÖTZ

The third volume of Erdmut Bramke's catalogue raisonné is devoted to art in architecture and temporary works in public spaces. It complements the two volumes already published with the presentations of paintings and works on paper. This makes the artist's work accessible to the public in its entirety. The richly illustrated catalogue presents the artist's competition entries from 1974 to 2002 in chronological order. The reconstruction of more than 20 realized and unrealized projects on the basis of unpublished material and personal notes from the artist's estate provide an insight into her working methods and allow a detailed view of the process of creating the works. Both the sketches and designs and the executed works show an incredible joy for experimenting and variability in the use of materials, ranging from painted metal sheets, holes drilled in wood and stone to tiles, fabrics, canvas, graffiti, glass and paving stones.

Embedded in the discourse on art in architecture and its genesis in the 20th century, Bramke's works are presented in the context of the design process. Characteristic of her interventions in public space is her sensitiveness to the surrounding space which does not see her work as an addition to the existing architecture, but rather uses the architectural space to evoke quiet, contemplative moments through intense color experiences or to make the space experiencable.

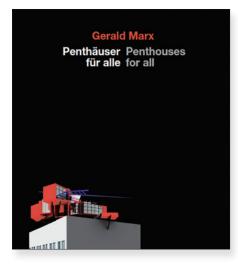
Dr. **Susanne Grötz**, born 1961 in Koblenz, studied art history and German and Italian literature in Marburg and Pisa. She has been working on the estate of Erdmut Bramke for many years. The author lives and works in Stuttgart and Italy as a freelance exhibition curator and tour guide.

August 2023 • Art/Techniques/Drawing 112 Pages • 217 Color Illustrations • 6³/₄ x 9¹/₂ 978-0-7198-4161-3 • \$20.00 • Paper • [Trade]

THE CROWOOD PRESS

August 2023 • Architecture 128 Pages • 110 Color Photos • 8¾ x 11 978-3-86905032-4 • \$53.00 • Cloth • [Trade]

EDITION AXEL MENGES



Gerald Marx, Penthäuser für alle / Penthouses for all

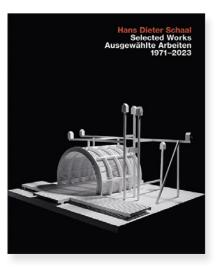
BY GERALD MARX, WITH ANNETTE ROSENSTOCK

The dream of owning a home in the countryside has led to cities expanding more and more, growing together and destroying unspoiled nature. In addition, however, the need for affordable and attractive living space in cities is also increasing. Proximity to work and good infrastructure are clear advantages of city life. The "penthouses for all" concept focuses on people's individual living wishes. It shows that sophisticated architecture can be affordable for all and is also possible in cities in the course of densification. The new living space for all is developed by building on flat roofs, which are plentiful in urban areas.

Unfortunately, in the past the possibilities of targeted development of roofs remained largely unrecognized, especially in the newly built districts. So far, flat roofs here have mostly only been planted or used for energy generation. Here and there they are also built on later, but as a rule they remain unused for residential purposes. The situation is very different in many southern countries. There, it is a matter of course to use flat roofs for living and to include them in the planning right from the start.

The book gives an insight into the inexhaustible possibilities of living on roofs. Numerous examples show that the dream of a home in the countryside can also be realized in the city.

Gerald Marx studied architecture at the Gesamthochschule Kassel. After graduating, he gained two years of professional experience in the offices of Hansgeorg Beckert and Gilbert Becker in Frankfurt and Fritz Novotny and Arthur Mähner in Offenbach am Main. After winning competitions, he set up his own architectural practice in Mühlheim am Main in 1976, which (from 1994 in Berlin) has so far realized 52 projects. In 1981/82, Marx was a scholarship holder at the Villa Massimo in Rome.



Hans Dieter Schaal, Selected Works / Ausgewählte Arbeiten 1971–2023

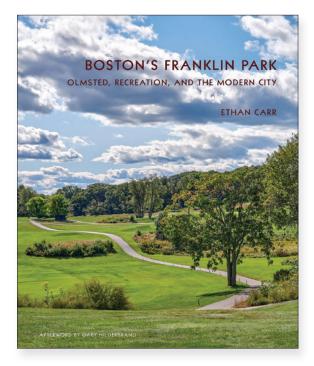
BY HANS DIETER SCHAAL

Hans Dieter Schaal about his work: In his preface to my book Inspiration on Landscape, published in 1994, Geoffrey Jellicoe compares my drawing considerations with the works of Paul Klee. What at first sounds a bit highfalutin is correct insofar as I do not move exclusively in the banal everyday and functional space in everything I draw, design and realise, but always reflect second and third surrealities as well. Art does not reproduce the visible, but makes visible, how Paul Klee formulated the process. Every viewer and reader could rightly ask the question: What do such expressions of art have to do with everyday architecture? I think: a great deal. And that is because all architectural problems and their solutions are multilayered, just like pure works of art. Every building summarises and redefines its architectural, urban, village and landscape surroundings. Intentionally or unintentionally, exaggerated or restrained, each building can look like a meteor or bomb strike, an inconspicuous remark or a beautification attack ... At the moment, thanks to the ecological movement, hardly anyone is interested in the connection between art and architecture. More important are sustainability and zero-energy houses in which the windows can hardly be opened.

Could it be that building culture, indeed the whole of culture, will soon sink into green primeval forests and huge wetland bio-topes? Or will foreign, warlike peoples destroy or occupy our cities and landscapes and cultivate them anew?

Hans Dieter Schaal, born in Ulm in 1943, is an architect, landscape designer, stage designer, exhibition designer, and artist. His works, the majority of which have been published by Edition Axel Menges, have found an audience far beyond his home country. The author lives and works near Biberach an der Riss, Germany.

September 2023 • Architecture/Buildings/Residential 140 Pages • 150 Color Illustrations • 115 x 11 978-3-86905034-8 • \$58.00 • Cloth • [Trade] August 2023 • Architecture 120 Pages • 60 Color Illustrations • 9½ x 11¾ 978-3-86905033-1 • \$42.00 • Cloth • [Trade]



October 2023 • Architecture/Landscape 208 Pages • 57 B/W Photos • 32 Color Photos • 8½ x 10 978-1-952620-38-6 • \$45.00 • Cloth • [Trade]

LIBRARY OF AMERICAN LANDSCAPE HISTORY

Boston's Franklin Park

Olmsted, Recreation, and the Modern City

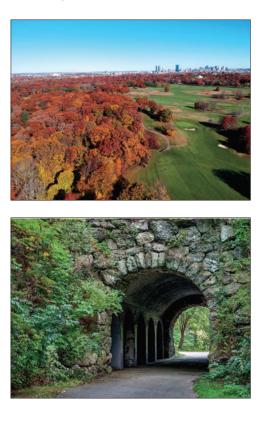
BY ETHAN CARR, AFTERWORD BY GARY HILDERBRAND

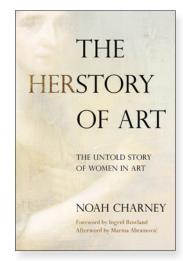
Ethan Carr's forthcoming book, *Boston's Franklin Park: Olmsted, Recreation, and the Modern City,* documents the design and history of Frederick Law Olmsted's most mature expression of urban park design. In this comprehensive study, Carr affirms Franklin Park—in the neighborhoods of Jamaica Plain, Roxbury, and Dorchester—as one of great works of nineteenth-century American art.

Left unfinished when Olmsted retired in 1895, Franklin Park failed to attract visitors in large numbers until its completion in 1912, when the Franklin Park Zoo was constructed at the entrance. But during the decades following WWII, neighborhoods surrounding the park experienced "white flight." Once it was perceived as a place used primarily by people of color, Franklin Park was all but abandoned by city officials. Consequently, the park suffered a drastic decline in both maintenance and numbers of visitors.

Since the 1980s, historians have described Franklin Park as unfinished, obsolete, or a casualty of changing trends in public recreation. Carr disagrees, offering a persuasive argument that the park's decline was not a consequence of its design but of a lack of stewardship on the part of the city, an example of institutionalized racism. His book culminates with an afterword by the landscape architect Gary Hilderbrand about the Franklin Park Action Plan, a comprehensive, community-based initiative led by Reed Hilderbrand intended to galvanize and support a revitalization of the Olmsted masterpiece.

Ethan Carr, FASLA, is professor of landscape architecture at the University of Massachusetts Amherst and an international authority on America's public landscapes. He is author of *Wilderness by Design: Landscape Architecture and the National Park Service, Mission 66: Modernism and the National Park Dilemma,* and *The Greatest Beach: A History of Cape Cod National Seashore,* coauthor of *Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea,* lead editor of *Public Nature: Scenery, History, and Park Design,* and coeditor of Volume 8 of *The Papers of Frederick Law Olmsted.* Carr lives in Amherst, MA.





Brushed Aside The Untold Story of Women in Art

BY NOAH CHARNEY, FOREWORD BY INGRID ROWLAND, AFTERWORD BY MARINA ABRAMOVIC

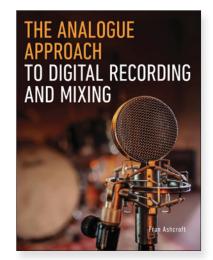
How many female artists can you name? Frida Kahlo, Georgia O'Keefe, Marina Abramovic? How about female artists who lived prior to the Modern era? Maybe Artemisia Gentileschi and then... even a regular museum-goer might run out of steam. What about female curators, critics, patrons, collectors, muses, models and art influencers?

This book provides a 360 degree look at the role, influence, and empowerment of women through art—including women artists, but going beyond those who have taken up a brush or a chisel. In 1971, Linda Nochlin published a famous essay, "Why Have There Been No Great Women Artists?" This book responds to it by showing that not only have there been scores of great women artists throughout history, but that great women have shaped the story of art. The result is a book that sheds light on the art world in a very new way, finally celebrating the great women artists and influencers who deserve to be much better known. The entire history of art can be told as a *her*story of art.

"Precise, informative, within context and with perspective, he is a witty and unreserved lover of art and a lover of creative women. This is a precious book, at once passionate and informative."—Svetlana Slapšak, professor of Classics, University of Ljubljana

"This highly readable and engaging "herstory" of art offers a sweeping bird's eye view, a personal and passionate panorama that introduces the reader to a wide range of artists, periods, and styles.."—Véronique Plesch, professor of art history and chair of the art department at Colby College

Noah Charney is the internationally best-selling author of more than a dozen books, translated into fourteen languages, including *The Collector of Lives: Giorgio Vasari and the Invention of Art*, which was nominated for the 2017 Pulitzer Prize in Biography. He is a professor of art history specializing in art crime, and has taught for Yale University, Brown University, the American University of Rome, and the University of Ljubljana. He lives in Slovenia.



The Analogue Approach to Digital Recording and Mixing PAPERBACK ORIGINAL

BY FRAN ASHCROFT

Analogue recordings sound better, don't they? But it was never all about tape recorders, valves or vinyl. It is a way of working – and a way of thinking. Digital recording encourages you to click on a plugin to solve a problem or look for a new idea; with analogue, you make decisions and find creative solutions using your own imagination and inventiveness. Recording needn't be complicated, even if everything that surrounds it seems to make it so. There are many misconceptions. You definitely do not have to use twelve mics on the drums, EQ and compress every track, or wade through sixty-four alternate takes and repairs when you mix – really! The Analogue Approach to Digital Recording and Mixing is a complete, comprehensive guide to the entire process of recording, from setting up your studio to mastering a final mix. It explains how traditional analogue techniques and methods can be adapted to any digital recording system, without the need for any new equipment or software.

Fran Ashcroft has been an advocate of analogue recording techniques for many years. Starting out as a songwriter, he endured the inevitable major deal circus for his band The Monos, before moving on to produce records in some of the world's most renowned studios, and with some iconic artists. Currently he's been mastering lots of records for vinyl. He is based in the UK.

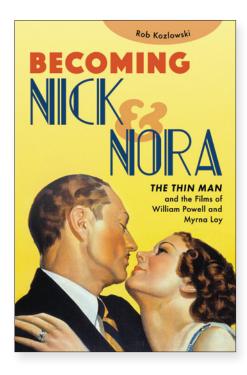
October 2023 • Art/Women Artists 240 Pages • 75 Color Photos • 6 x 9 978-1-5381-7099-1 • \$45.00 • Cloth • [Trade]

ROWMAN & LITTLEFIELD PUBLISHERS

September 2023 • Music 112 Pages • 84 Color Illustrations • 7½ x 9¾ 978-0-7198-4176-7 • \$24.99 • Paper • [Trade]

THE CROWOOD PRESS

Performing Arts



August 2023 • Performing Arts/Film/Genres/Comedy 264 Pages • 31 B/W Photos • 6 x 9 978-1-4930-6285-0 • \$29.95 • Cloth • [Trade]

APPLAUSE

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Pitch to major outlets covering film and entertainment, including Indiewire, It's Just Movies, E! Entertainment Television, Hollywood Reporter, Forbes, Entertainment Weekly, The Daily Beast, and more

Becoming Nick and Nora

The Thin Man and the Films of William Powell and Myrna Loy

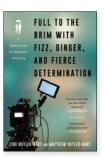
BY ROB KOZLOWSKI

As Nick and Nora Charles in the six *Thin Man* movies from 1934 to 1947, the team of William Powell and Myrna Loy showed that marriage didn't have to mean the end of the romantic comedy. From the comedic delight that was the initial *The Thin Man* through its five sequels as well as eight other films (including the Oscarwinning *The Great Ziegfeld* and *Manhattan Melodrama*), Powell and Loy were cemented in the public imagination as Hollywood's happiest married couple.

In *Becoming Nick and Nora*, comedy writer and Hollywood historian Rob Kozlowski follows the winding path that Powell and Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two managed to broaden their range beyond villainous stereotypes, but it took several false starts before they achieved their lasting legacy as Nick and Nora. Packed with behind-the-scenes details and memorable characters, this is a lively look at two tinseltown icons and a film series that remains beloved nearly a century later.

Rob Kozlowski is an author, teacher, script reader, and journalist who currently reports for *Pensions & Investments* newspaper. A script reader for Netflix since 2019, Kozlowski was a faculty member in the Cinema and Television Arts Department at Columbia College Chicago for nearly twenty years, taught comedy writing at Second City Training Center in Chicago for fourteen years, and has written two other non-fiction books: *The Art of Chicago Improv: Short Cuts to Long-Form Improvisation* and *The Actor's Guide to the Internet*. Rob is based in Palmer, Alaska.

Also Available:



Full to the Brim with Fizz, Ginger, and Fierce Determination

A Modern Guide to Independent Filmmaking

BY TORI BUTLER-HART AND MATTHEW BUTLER-HART

June 2021 • Art/Film & Video 280 Pages • 1 B/W Illustrations • 52 Color Photos • 6¼ x 9 978-1-4930-5129-8 • \$24.95 • Paper • [Trade]

APPLAUSE



Release the Snyder Cut The Crazy True Story Behind the Fight That Saved Zack Snyder's Justice League

BY SEAN O'CONNELL

March 2021 • Performing Arts/Film/Genres/Science Fiction & Fantasy 224 Pages • 10 Color Photos • 61/8 x 9 978-1-4930-5903-4 • \$19.95 • Paper • [Trade]



September 2023 • Performing Arts/Theater/Broadway & Musical Revue 312 Pages • 25 Color Photos • 6 x 9 978-1-4930-7574-4 • \$29.95 • Cloth • [Trade]

APPLAUSE

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Pitch to major outlets covering theater, such as *Playbill*, Broadway.com, Backstage, American Theater, *The Drama Review*, *The Opera Quarterly*, and more

Also Available:

The Sound of Music Story

How a Beguiling Young Novice, a Handsome Austrian Captain, and Ten Singing von Trapp Children Inspired the Most Beloved Film of All Time

BY TOM SANTOPIETRO

February 2020 • Performing Arts/Film/History & Criticism 352 Pages • 36 B/W Photos • 6½ x 9 978-1-4930-5253-0 • \$19.95 • Paper • [Trade]

APPLAUSE

How to Survive a Killer Musical

Agony and Ecstasy on the Road to Broadway

BY DOUGLAS J. COHEN

When the young composer Douglas Cohen first secured the musical rights to the novel *No Way to Treat a Lady* by William Goldman—the acclaimed author of *The Princess Bride* and *Marathon Man*—he hoped it would be his big break, the first step on a gilt path to artistic triumph and commercial success in the form of a hit Broadway musical.

What happened after that, while memorable, was anything but.

How to Survive a Killer Musical chronicles Cohen's decade-long quest to bring that musical to the stage—writing, re-writing, and shepherding it across the US and Europe amidst all manner of adversity and plain rotten luck. It's a fascinating portrait of passion, persistence, and resilience—a coming-of-age story populated with famous mentors and formidable adversaries, told with refreshing honesty and humor.

On Cohen's journey, he introduces us to an indelible cast of characters including a two-time Academy Award-winning screenwriter who invites Cohen to his personal screening room for a marathon midnight brainstorming session; a Tony Award-winning director making his comeback after a horrific accident renders him a quadriplegic; and a celebrated, volatile British director who inspires a fruitful collaboration in London, only to later leave carnage in his wake. Catastrophes abound, including the near-fatal stabbing of a female lead in rehearsal and an onstage accident incapacitating another leading lady—leaving only the author to go on in her place!

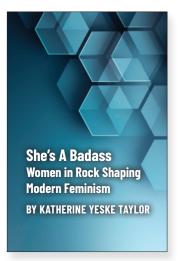
Whether you're a fan of musicals or just someone who's suffered trying to bring a passion project into the world, this tale of fortitude in the face of obstacles, personalities, and egos will make for an eye-opening and frequently hilarious journey.

"In *How to Survive a Killer Musical*, Cohen gives a wonderful first-hand account of the roller coaster ride that is developing a brand new musical. With great humor and vivid characterizations of some of the most important writers, directors, and actors of the last half century, the reader gets a front seat view to the remarkable triumphs and dramatic vicissitudes of show business." *—Alex Timbers, Tony Award–winning director (Moulin Rouge, Beetlejuice, Peter and the Starcatcher)*

"Doug Cohen's *How to Survive a Killer Musical* is a surprising page turner, an exhilarating, cautionary tale of a young creator's path to production. It's all here: thrills, disasters, betrayals, and ultimately . . . wisdom. This is a poignant primer for anyone daring to try." —Tony Gilroy, Academy Award nominated writer/ director; Executive Producer/Showrunner of Andor, the Star Wars prequel for Disney+

"This is a story of dreams and hard work and persistence. It is a story about what success usually looks like. And most of all, it is a glorious reminder that the destination is never as rewarding as the journey. I am thrilled to have been part of this journey. I am even more thrilled that Doug has found this fabulous way of inviting you along." —Jason Alexander, Tony and Emmy Award–winning actor (Seinfeld, Jerome Robbins Broadway, Pretty Woman)

Douglas J. Cohen is a composer, lyricist, and librettist who is the recipient of two Richard Rodgers Awards, a Jonathan Larson Grant, Drama Desk and Drama League nominations, and the Fred Ebb Award for his body of work. His nearly 300 global productions include Off-Broadway's Manhattan Theatre Club (*The Gig*), The York Theatre Company (*No Way to Treat a Lady*), and The Cell Theatre (*The Evolution of Mann*). He lives in New York, NY.



She's A Badass Women in Rock Shaping Modern Feminism

BY KATHERINE YESKE TAYLOR

During the rise of second-wave feminism in the '60s and '70s, political activists were not the only ones at work to usher in a more equitable world. In the music world, female rock performers were pursuing a revolution of their own: rejecting the industry's manufactured pop personas and the unacknowledged labor they contributed to male-led groups, women took control of their own music, messages, and images. Even while they often used music to critique rampant chauvinism, they made some of their greatest impacts by paving the way for subsequent musicians to simply be true to themselves. In this way, they helped to transform the music business and society more broadly.

In *She's a Badass*, rock critic Katherine Yeske Taylor interviews more than a dozen of these influential, fearless women about their experiences in an era when female rockers were not given the same respect and opportunities as their male peers. Each chapter focuses on an individual artist, taking an in-depth look at her most memorable experiences in the music business that helped cement her place on the list of influential artists. From Suzi Quatro (the first female rock star to front her own band, singing and playing bass as well as writing her own songs) through superstar singer-songwriter Jewel, *She's a Badass* reveals the incredible talent, determination, and humor these women deployed in order to further the feminist cause while building brilliant musical careers.

Katherine Yeske Taylor began her career as a rock critic in Atlanta in the 1990s, interviewing Georgia musical royalty such as the Indigo Girls, R.E.M., and the Black Crowes while still a teenager. Since then, she has conducted several hundred interviews and contributes regularly to *Billboard*, *Spin*, and *American Songwriter*, among others. She is a longtime New York City resident and is extremely active in the downtown rock scene.



Bass Notes Reflections on My Life in Jazz and Jazz in the Life of Our Culture

BY CHUCK ISRAELS

From his upbringing as a "red-diaper baby" among some of the leading lights of American music and Left politics, to his legendary work as bassist for the Bill Evans trio, to his collaborations with such figures as Charles Mingus and Billie Holiday, Chuck Israels has witnessed over a half-century of change and innovation in American jazz music. In *Bass Notes*, he offers up both an engaging memoir and a meditation on the history of jazz music and its prospects for the future. In addition to fascinating stories from his work with musicians like John Coltrane, Joan Baez, and Herbie Hancock, he gives an inside view into the mysterious alchemy that happens when skilled jazz improvisers get together. As he explains, the combination of disciplined collaboration and individual freedom is not just exhilarating for musicians, but an inspiring reflection of, and model for, democracy and the potential for true racial equality.

Israels recounts his decision to leave Bill Evans's trio to deepen his musical education and develop as a composer—and his choice to not rejoin the trio in Evans's last years. Citing such developments as the dominance of conservatory training and ill-advised crossover attempts with classical and pop, he also gives an impassioned but unsentimental account of how jazz lost its primacy in the pantheon of American music, even though it is America's most distinctive contribution to world music. He explores the obstacles that today's best young jazz musicians face following the giants of earlier generations and the dwindling opportunities to make a living as a musician. But despite it all, Israels argues that jazz's enduring and rich legacy will not be lost and shows how it can be not just sustained but broadened in the years to come.

Chuck Israels is a composer, arranger, and bassist who has worked with Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J. J. Johnson, John Coltrane, Gerry Mulligan, Nina Simone, the Kronos Quartet, and many others. He is best known for his work with the Bill Evans Trio from 1961 through 1966 and his pioneering accomplishments in jazz repertory as director of the National Jazz Ensemble from 1973 to 1981. Chuck lives in Portland, Oregon.

December 2023 • Biography & Autobiography/Music 304 Pages • 20 B/W Photos • 6 x 9 978-1-4930-7484-6 • \$37.95 • Cloth • [Trade]

February 2024 • Music/History & Criticism 256 Pages • 20 Color Photos • 6 x 9 978-1-4930-7254-5 • \$32.95 • Cloth • [Trade]

BACKBEAT



November 2023 • Performing Arts/Television 232 Pages • 30 Color Photos • 6 x 9 978-1-4930-7527-0 • \$24.95 • Paper • [Trade]

APPLAUSE

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Pitch to major outlets covering film and entertainment, including Indiewire, It's Just Movies, E! Entertainment Television, *Hollywood Reporter, Forbes, Entertainment Weekly*, The Daily Beast and more

A Disturbance in the Force

The Making of the Star Wars Holiday Special PAPERBACK ORIGINAL

BY STEVE KOZAK

Bea Arthur as the owner of the Mos Eisley Cantina. Long scenes entirely of Wookies bleating at each other, without subtitles. Harvey Korman, in drag, as a four-armed Space Julia Child. Six minutes of Jefferson Starship performing for Art Carney and a bored Imperial Guard. Mark Hamill, fresh from his near-fatal motorcycle accident, slathered in pancake makeup. A salacious holographic burlesque from Diahann Carroll.

Even by the standards of the 1970s, even compared to Jar-Jar Binks, the legendary 1978 Star Wars Holiday Special is a peerlessly cringeworthy pop-culture artifact. George Lucas, who completely disowned the production, reportedly has said, "If I had the time and a sledgehammer, I would track down every copy of that show and smash it." Just how on earth did this thing ever see the light of day?

To answer that question, as Steven Kozak shows in this fascinating and often hilarious inside look into the making of the Special, you have to understand the cultural moment in which it appeared—a long, long time ago when cheesy variety shows were a staple of network television and Star Wars was not yet the billiondollar multimedia behemoth that it is today. Kozak explains how the Special was one piece of a PR blitz undertaken by Lucas and his colleagues as they sought to protect the emerging franchise from hostile studio executives. He shows how, despite the involvement of some of the most talented people in the business, creative differences between movie and television writers led to a wildly uneven product. He gives entertaining accounts of the problems that plagued production, which included a ruinously expensive cantina set; the acrimonious departure of the director and Lucas himself; and a furious Grace Slick, just out of rehab, demanding to be included in the production.

Packed with memorable anecdotes, drawing on extensive new interviews with countless people involved in the production, and told with mingled affection and bewilderment, this never-before-told story gives a fascinating look at a strange moment in pop-culture history that remains an object of fascination even today.

Steven Kozak is a veteran of the television industry who has worked behind the scenes at shows such as *Who's Line Is It Anyway?,You Gotta See This*, and *The Tonight Show with Jay Leno*. He is currently director of research and clearances at *Jimmy Kimmel Live*. He lives in Lehi, UT.

Also Available:



Star Wars FAQ Everything Left to Know About the Trilogy That

Everything Left to Know About the Trilogy That Changed the Movies

BY MARK CLARK

August 2015 • Performing Arts/Film/Reference 424 Pages • 6 x 9 978-1-4803-6018-1 • \$24.99 • Paper • [Trade]

APPLAUSE

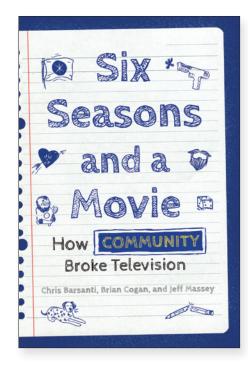
Inside the Star Wars Empire A Memoir

BY BILL KIMBERLIN

September 2020 • Performing Arts/Film/History & Criticism 272 Pages • 18 B/W Photos • 69 Color Photos • 5³/₄ x 9 978-1-4930-4946-2 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-4930-3231-0 (2018)

LYONS PRESS

Performing Arts



October 2023 • Performing Arts/Television/History & Criticism 288 Pages • 37 B/W Photos • 6 x 9 978-1-4930-6655-1 • \$21.95 • Paper • [Trade]

APPLAUSE

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Pitch to major outlets covering film, TV and entertainment, including Indiewire, It's Just Movies, E! Entertainment Television, *Hollywood Reporter, Forbes, Entertainment Weekly,* The Daily Beast and more

Six Seasons and a Movie

How Community Broke Television PAPERBACK ORIGINAL

BY CHRIS BARSANTI, JEFF MASSEY AND BRIAN COGAN

Audacious, weird, and icily ironic, *Community* was a kind of geek alt-comedy portal, packed with science fiction references, in-jokes that quickly metastasized into their own alternate universe, dark conspiracy-tinged humor, and a sharp yet loving deconstructions of the sitcom genre. At the same time, it also turned into a thoughtful and heartfelt rumination on loneliness, identity, and purpose.

The story of *Community* is the story of the evolution of American comedy. Its creator, Dan Harmon, was an improv comic with a hyperbolically rapid-fire and angrily geeky style. After getting his shot with *Community*, Harmon poured everything he had into a visionary series about a group of mismatched friends finding solace in their community-college study group.

Six Seasons and a Movie: How Community Broke Television is an episode-byepisode deep-dive that excavates a central cultural artifact: a six-season show that rewrote the rules for TV sitcoms and presaged the self-aware, metafictional sensibility so common now in the streaming universe. Pop culture experts Chris Barsanti, Jeff Massey, and Brian Cogan explore its influences and the long tail left by its creators and stars, including Donald Glover's experiments in music (as rapper Childish Gambino) and TV drama (*Atlanta*); producers-directors Anthony and Joseph Russo's emergence as pillars of the Marvel universe (*Captain America: Civil War, Avengers: Infinity War*); and Harmon's subsequent success with the anarchic sci-fi cartoon *Rick and Morty*.

Covering everything from the corporate politics that Harmon and his team endured at NBC to the Easter eggs they embedded in countless episodes, *Six Seasons and a Movie: How Community Broke Television* is a rich and heartfelt look at a series that broke the mold of TV sitcoms.

Chris Barsanti is the author of several books on pop culture, including *What Would Keanu Do?, The Sci-Fi Movie Guide, Filmology*, and (with Brian Cogan and Jeff Massey) *Monty Python FAQ*. A member of the National Book Critics Circle and Online Film Critics Society, he covers graphic novels for *Publishers Weekly* and has also been published in the *Minneapolis Star-Tribune*, *PopMatters*, *Film Journal International*, and the *Chicago Tribune*. Barsanti lives in St. Paul, MN.

Jeff Massey is an Associate Professor in the Royal English Department at Molloy College in Long Island, New York. He is the co-author of *Everything I Ever Needed to Know About* <u>* I Learned from Monty Python</u> and co-editor of the collection *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination.* Dr. Massey holds advanced degrees in both medieval and classical literatures, with a particular interest in mythology and monstrosity; werewolves are his specialty. Massey lives in Ridgewood, NJ.

Brian Cogan is an associate professor and chair of the Department of Communication at Molloy College. He is the author of *The Encyclopedia of Punk* and co-author of *Everything I Ever Needed to Know About* _____* *I Learned from Monty Python*, and has also written numerous articles on punk rock, comic books, and the intersection of politics and popular culture. Cogan lives in Brooklyn, NY.

Also Available:



Seinfeld FAQ Everything Left to Know About the Show About Nothing

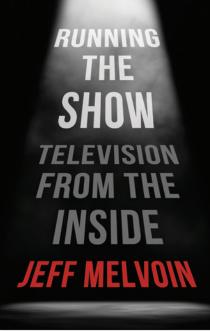
BY NICHOLAS NIGRO

June 2015 • Performing Arts/Television 400 Pages • 6 x 9 978-1-55783-857-5 • \$24.99 • Paper • [Trade] APPLAUSE



Breaking Bad FAQ All That's Left to Know About Hustlers Bunsen Burners and Heisenberg BY RICH WEIDMAN

October 2018 • Performing Arts/Television 392 Pages • 6 x 9 978-1-4950-9489-7 • \$19.99 • Paper • [Trade] **APPLAUSE**



September 2023 • Performing Arts/Television/Direction & Production 256 Pages • 14 B/W Illustrations • 6 x 9 978-1-4930-7529-4 • \$24.95 • Paper • [Trade]

APPLAUSE

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Pitch to major outlets covering film, TV and entertainment, including Indiewire, It's Just Movies, E! Entertainment Television, *Hollywood Reporter, Forbes, Entertainment Weekly*, The Daily Beast and more

Running the Show

Television from the Inside

PAPERBACK ORIGINAL

BY JEFF MELVOIN

Running the Show takes you inside building a show from the ground up and what a showrunner's life looks like in Hollywood.

"Running The Show is as valuable to would-be showrunners as it is fascinating to veterans. Jeff Melvoin offers that rare combination: up-to-themoment accuracy about a changing television landscape and an insightful historical perspective. There's great advice in every chapter." —*Michelle & Robert King, creators of The Good Wife and The Good Fight*

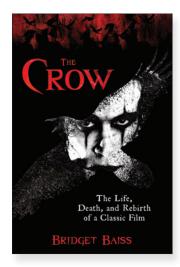
"For me, this was the best book on showrunning I've ever read. It's for anyone who wants to run shows or just know how they've been run across the years, even as the medium has changed greatly. It captures the many changes our business has gone through and the larger-than-life personalities and vast challenges one has to navigate and be successful at if you want the dream job of telling stories for TV." —*Greg Berlanti, Executive Producer of over twenty television series, including The Fllight Attendant, All American, You, Supergirl, and others.*

"Jeff Melvoin is the oracle and Yoda of showrunning, and this book demonstrates his decades of hard work and earned wisdom running award-winning one-hour drama series. Melvoin is also the founder of the Writers Guild Showrunner Training Program, now entering its 18th year, guiding hundreds of top showrunners through the unique challenges and rewards of becoming a successful showrunner. Each compact chapter offers his experiences in the trenches, along with practical advice on developing, pitching, selling, getting staffed in a writers room, and, ultimately, running a show -- all with candor, nuance, humility, and humor. " *—Neil Landau, Executive Director, MFA in Film, Television, and Digital Media at the Grady College of Journalism and Mass Communication, University of Georgia*

"A wonderful ride through the raging waters of creating television. It's a book full of sharp insights, great advice and legitimate wisdom." -J.J. Abrams, American filmmaker and composer

"Melvoin has done pretty much everything in this business. And, more fundamentally, thought about everything. I recommend this book for any writer, or aspiring writer." —David Shore, producer and writer, The Good Doctor, House

As a writer and producer, **Jeff Melvoin** has worked on more than a dozen series, contributing to over 375 hours of one-hour drama as a showrunner. He's worked in every platform on Emmy-award winning shows. He has taught at USC, UCLA and Harvard, and led workshops at the Sundance Institute, the American Film Institute, and Northwestern. He speaks at professional conferences around the world, and for the past twenty years, he has chaired the Writers Guild of America's Showrunner Training Program, a six-week master class for emerging writer-producers. He lives in Los Angeles, CA.



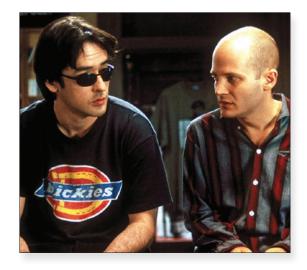
The Crow The Life, Death, and Rebirth of a Classic Film REVISED AND UPDATED

BY BRIDGET BAISS

In the thirty years since its release, *The Crow* has become the ultimate cult movie, with a dedicated worldwide following, two sequels, and a persistent fascination owing to the tragedy that came to define its legacy, in which star Brandon Lee was killed in a strange on-set accident during the last days of filming.

In this fully revised and updated edition, author Bridget Baiss tells the full story of *The Crow*, from the initial adaptation of James O'Barr's graphic novel, through its production and Lee's death, to its final, triumphant release and enduring appeal. Drawing on unprecedented access to the film's cast and crew, including new interviews and research conducted since the release of the first edition, this is a fascinating and revealing look at the troubled making of a modern classic.

Bridget Baiss is an entertainment journalist, producer, and voiceover artist living in the Washington, DC, area. Her work has appeared in *LIFE, Entertainment Tonight Online, and The Wall Street Journal.*



Top Five How 'High Fidelity' Found Its Rhythm and Became a Movie Classic PAPERBACK ORIGINAL

BY ANDREW BUSS

The movie *High Fidelity* is sacred ground for music lovers and cinephiles alike. Through the story of hapless record store owner Rob Gordon and his coterie of vinyl snobs, the 1997 film made it cool to let your geek flag fly and embrace your irrational enthusiasms. In *Top Five,* journalist Andrew Buss offers a rollicking oral history of the making of the film and its continued influence on popular culture.

When a book is as universally praised as Nick Hornby's original novel, adapting it for screen can be a tricky prospect. *Top Five* examines the difficulties that went into writing the movie: although the book was set in London, the screenwriting team (which included star John Cusack) transplanted the story to Chicago, drawing on their own experiences growing up there. Fears that the film would be an Americanized dilution of the source material evaporated when fans of the book saw just how true the film stayed to Rob's story.

Buss draws on interviews with actors like Cusack, Jack Black, and Iben Hjejle, along with all the key principals behind the scenes, including director Stephen Frears and the movie's screenwriter, producers, and composer. Together, they offer a multi-perspectival account that captures the legacy of the film, showing how it created an indelible snapshot of '90s culture while anticipating our current era of media surfeit and content overload.

Andrew Buss is a journalist and author of oral histories on *Zoolander*, *Freaks and Geeks*, and *Scott Pilgrim vs. the Universe*. He has conducted interviews with some of the most prominent names in show business, including Lorne Michaels, Mel Brooks, Ben Stiller, Carol Burnett, and Daniel Radcliffe. He lives in Los Angeles, CA.

November 2023 • Performing Arts/Film/History & Criticism 296 Pages • 10 B/W Photos • 10 Color Photos • 6 x 9 978-1-4930-7411-2 • \$27.95 • Paper • [Trade] Cloth ISBN: 978-1-8700-4854-5 (2000) November 2023 • Performing Arts/Film/History & Criticism 248 Pages • 20 Color Photos • 6 x 9 978-1-4930-7213-2 • \$21.95 • Paper • [Trade]



You're My Happy Ending Schitt's Creek and the Legacy of Queer Television PAPERBACK ORIGINAL

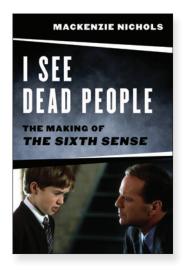
BY EMILY GARSIDE

From the show's modest beginnings to its massive Emmy sweep, You're My Happy Ending tells the story of how Schitt's Creek became the surprise hit that changed the way we think about LGBTQ relationships.

Cultural analyst Emily Garside shows how this series fused classic romcom and sitcom tropes to create a world with a queer love story at its core, starting with Daniel Levy, the co-creator who plays David. She examines the show's Canadian identity and its diverse incorporation of references from literature (*Brideshead Revisited*) to cinema (Hitchcock's *The Birds*), as well as numerous romantic comedy texts. *Schitt's Creek* is an homage to all these elements of the past literary and cinematic canon while also creating an important contemporary narrative of its own. Most importantly, Garside delves into the references to queer icons and culture—from *Cabaret* to drag.

How did this supposedly light comedy embrace an activist perspective? And how does it use (and subvert) its romantic-comedy genre in order to make that activism even more powerful? Combining a fan's affection with a scholar's insight, Garside explains how this "little show that could" is the product of a long history of queer activism, breaking down barriers and marking a turning point in future representation of LGBTQ stories.

As a journalist and academic with experience in history, theatre, and film studies, **Emily Garside** has a wide range of experience in cultural analysis. She has worked for the National Theatre as a consultant on their 2017 production of *Angels in America*. She teaches at University of Wolverhampton and Bishopsgate Institute, and is also a facilitator for the National Theatre and Sherman Theatre. She lives in Cardiff, Wales.



I See Dead People The Making of 'The Sixth Sense' PAPERBACK ORIGINAL

BY MACKENZIE NICHOLS

Well before "the twist" had become M. Night Shyamalan's cinematic calling card and spoiler alerts were *de rigueur* for online movie reviews, there was *The Sixth Sense*. Written and directed by Shyamalan, who had been working on the script since he was 25, the 1999 film was a landmark in on-screen storytelling and the evolution of the horror and supernatural thriller genres. With a cast that included Bruce Willis, Mischa Barton, Toni Collette, Donnie Wahlberg, and Haley Joel Osment, it earned six Oscar nominations and made Shyamalan a household name overnight, launching a career that would include such movies as *Signs, Unbreakable, The Visit, Split,* and *Old*.

In *I See Dead People*, entertainment journalist Mackenzie Nichols weaves together interviews with Shyamalan, the movie's stars, crew members, and others into an oral history of how this iconic movie was made. Nichols gives a collective account of the unusual filming process—principal photography took place in the soon-to-be-demolished Philadelphia Convention Center, in which cast and crew experienced inexplicable paranormal phenomena—traces the movie's surprising success and lasting influence, and even speaks with professional mediums about how it shaped public perception of the paranormal. The result is a fascinating, kaleidoscopic, and at times spooky portrait of how one film unexpectedly changed the course of modern moviemaking.

Mackenzie Nichols is a staff writer for *Variety*. She has written oral histories of such films as *Gladiator*, *Wedding Crashers*, and *Jennifer's Body*. She has interviewed Russell Crowe, Ridley Scott, Megan Fox, Sigourney Weaver, Zoe Saldana, and many more. She lives in Alexandria, VA.

January 2024 • Performing Arts/Television/Genres/Comedy 256 Pages • 30 Color Photos • 6 x 9 978-1-4930-6797-8 • \$26.00 • Paper • [Trade] August 2023 • Performing Arts/Film/History & Criticism 240 Pages • 19 Color Photos • 6 x 9 978-1-4930-7228-6 • \$21.95 • Paper • [Trade]



Breaking the Code Otto Preminger versus Hollywood's Censors

BY NAT SEGALOFF

Breaking the Code reveals the efforts of director-producer Otto Preminger to bring his aesthetic vision to the screen even if it meant challenging the Production Code, a system of self-censorship that shaped the movies during the four decades it was in force. Along the way, Preminger sent shock waves through Hollywood and a network of exhibitors, publishers, and religious leaders who had personal, and even financial, stakes in the repression of artistic freedom.

The process of telling this story began in 2003 when Arnie Reisman and Nat Segaloff thought it might be interesting to write a play about Preminger's efforts to get a Code seal for his 1954 romantic comedy *The Moon is Blue*, based on F. Hugh Herbert's 1951 play. In those days, no film could be shown that did not receive authorization from the Production Code Administration, and his film was deemed too "adult" for even adults to see. Preminger was met with opposition from administrator, Joseph Breen, who was prepared to go to war to save the rest of the country from its sensibilities.

Along with their play *Code Blue*, which dramatizes the clash between these two evenly matched but wildly disparate titans, *Breaking the Code* chronicles the battle between Otto Preminger and the Code. Between 1953 and 1962, they fought about the censorship of *The Moon Is Blue*, *The Man with the Golden Arm*, *Anatomy of a Murder*, and *Advise and Consent*. The details of each skirmish vary, but they cover the same issues: art versus commerce, freedom of speech versus censorship, and money versus principle. Times may have changed, but these battles continue. *Breaking the Code* is an attempt to go back and see how the walls can be made to crumble.

Nat Segaloff is a writer-producer-journalist and author of fourteen books. Segaloff lives in North Hollywood, CA.



Before The Day After The Story of the Film that Changed the Cold War

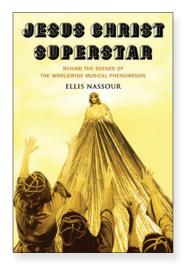
BY DAVID CRAIG

On November 20, 1983, a three-hour made-for-TV movie *The Day After* premiered on ABC. Set in the heartland of Lawrence, Kansas, the film depicted the events before, during, and after a Soviet nuclear attack with vivid scenes of the post-apocalyptic hellscape that would follow. The film was viewed by over 100 million Americans and remains the highest rated TV movie in history. The path to primetime for *The Day After* proved nearly as treacherous as the film's narrative. Battles ensued behind the scenes at the network, between the network and the filmmakers, with Broadcast Standards and Ad Sales, in the edit room and on the set, including the "nuke-mares" experienced by the cast. But these skirmishes pale in comparison to the culture wars triggered by the film in the press, alongside a growing Nuclear Freeze movement, and from a united, pro-nuclear Right. Once efforts to alter the script failed, the White House conducted a full-throttled propaganda campaign to hijack the film's message.

Before The Day After features a dramatic insider's account of the making of and backlash against The Day After. No other book has told this story in similar fashion, venturing behind-the-scenes of the programming and news divisions at ABC, Reagan officials in the White House who mounted the propaganda campaign, rogue publicists who hijacked the film to promote a Nuclear Freeze, the backlash from the conservative movement and Religious Right, the challenges encountered by film's production team from conception to reception, and the experiences of the citizens of Lawrence, Kansas, where the film was set and shot, if also, ground zero in America's nuclear heartland.

David Craig is a Clinical Professor at the University of Southern California. He has been cited in major outlets including the *New York Times, Los Angeles Times, USA Today, Hollywood Reporter,* Vox, CNN, Bloomberg, and NBC News. Prior to his academic career, he was a multiple Emmy-nominated Hollywood producer and cable television executive. His television projects garnered critical acclaim and were nominated for over seventy Emmy, Peabody, and Golden Globe awards.

August 2023 • Performing Arts/Film/History & Criticism 288 Pages • 16 B/W Photos • 8 Color Photos • 6 x 9 978-1-4930-7488-4 • \$32.95 • Cloth • [Trade] November 2023 • Performing Arts/Television/History & Criticism 304 Pages • 20 B/W Photos • 6 x 9 978-1-4930-7917-9 • \$32.95 • Cloth • [Trade]



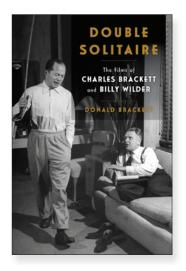
Jesus Christ Superstar Behind the Scenes of the Worldwide Musical Phenomenon

BY ELLIS NASSOUR

Almost thirty years after *Rock Opera*, his first book on *Jesus Christ Superstar*, Ellis Nassour returns to the world of Andrew Lloyd Webber and Tim Rice to complete the fascinating story of the Broadway musical that rocked the stage and pushed boundaries.

Nassour goes behind the scenes to show the evolution of *Jesus Christ Superstar* from an album to a Broadway musical, exploring not only the breakthroughs, but also the frustrations and pitfalls. With neverbefore-seen photos and new interviews, *Superstar* presents a detailed account of the life of the musical from 1969–1973.

Ellis Nassour is a noted freelance writer, from the *New York Times* and Daily News to Hollywood and Universal Studios. He is the author of the bestselling biography, *Honky Tonk Angel*, the first on Patsy Cline, and *Rock Opera: The Creation of Jesus Christ Superstar, from Record Album to Broadway Show and Motion Picture*. He lives in New York, NY.



Double Solitaire The Films of Charles Brackett and Billy Wilder

BY DONALD BRACKETT

Before Herzog and Kinski, before Simon and Garfunkel, there was Charles Brackett and Billy Wilder. Despite their shared nickname, writer-producer Charles Brackett and writer-director Billy Wilder were not, in fact, the "happiest couple in Hollywood." Actually, they disliked each other intensely, even as they collaborated on some of the most iconic films of Hollywood's Golden Age, including *Sunset Boulevard, Double Indemnity, The Lost Weekend*, and A Foreign Affair.

Just how two men who found each other so irritating could together make such enduring contributions to cinematic history is the subject of *Double Solitaire*, a joint biography of a fascinating and explosive creative collaboration. In the course of making their mark on genres ranging from film noir to the screwball comedy, they achieved an almost inexplicable alchemy that highlights the paradoxical nature of shared genius. Author Donald Brackett—whose grandfather was Charles Brackett's cousin—delves into family lore, correspondence, contemporary media reports, and all other manner of historical records to reconstruct the strange magic of Brackett & Wilder's combustible partnership, showing how their creative tensions yielded one classic film after another, and how their entrepreneurial drive pushed against the constraints of the studio system, anticipating the independent-producer models of today.

Donald Brackett is a Vancouver-based culture critic, film curator, and journalist with an extensive history of art and literary media activity covering a diverse interdisciplinary field of interests. He is the author of several books on popular culture, among them *Tumult!: The Incredible Life and Music of Tina Turner* (2020), *Long Slow Train: The Soul Music of Sharon Jones and the Dap-Kings* (2018), and *Back to Black: Amy Winehouse's Only Masterpiece* (2016).

November 2023 • Performing Arts/Theater/Broadway & Musical Revue 284 Pages • 80 B/W Photos • 28 Color Photos • 7 x 10 978-1-4930-6804-3 • \$34.95 • Cloth • [Trade] October 2023 • Performing Arts/Film/History & Criticism 312 Pages • 30 B/W Photos • 6 x 9 978-1-4930-7606-2 • \$26.95 • Cloth • [Trade]

Performing Arts



The Art of Classic Sci-Fi Movies

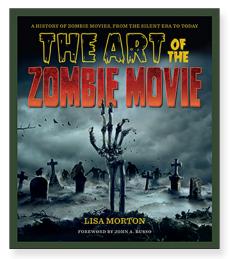
An Illustrated History

BY ADAM NEWELL

From the dawn of silent cinema to today, sci-fi movies have been a constant presence in pop culture, with mad scientists, terrifying monsters (giant and otherwise), UFOs, and invading aliens all bursting out from some of the most brilliantly designed posters ever printed, featuring art that was sometimes lurid, always eye-catching, and often simply beautiful.

Acknowledging the iconic, but with plenty of room for the rare and unfamiliar, *The Art of Classic Sci-Fi Movies* presents a stellar selection of imagery, charting the story of the genre from its origins in foundational works like *Voyage to the Moon* and *Metropolis*, through Cold War classics like *Invasion of the Body-Snatchers* and *Godzilla*, and on to visionary films such as *2001* and *Solaris*—as well as less celebrated but nonetheless infamous cultural artifacts like *Barbarella* and *Zardoz*, and genuine oddities such as *Canadian Mounties vs. Atomic Invaders.* The most extensive book of its type ever published, it includes ample selections from American movies as well as a range of films from Japan, Italy, Spain, France, Russia, and Eastern Europe.

Adam Newell served as the editor for *The Art of the B-Movie Poster* (Ginkgo Press, 2016) and has been instrumental in the publication of titles such as *The Art of Horror Movies* (first and second editions), *Crazy 4 Cult: Cult Movie Art, The Art of Hammer,* and *Mondo Macabro: Weird & Wonderful Cinema around the World.* Newell lives in New York City.



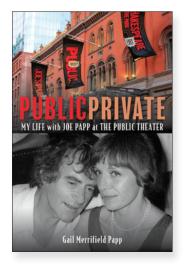
The Art of the Zombie Movie

BY LISA MORTON

Whether George Romero's implacable, slow-moving monstrosities or the fleet-footed terrors of 28 Days Later, over the last several decades the zombie has ascended into the upper echelon of the of the movie monster pantheon—an elite tier once reserved only for vampires, werewolves, and Frankenstein's monster. Featuring over 500 posters, lobby cards, pressbooks, stills, and props from zombie movies across the whole of cinema history, The Art of the Zombie Movie is an eye-popping, entertaining visual history of zombie films written by six-time Bram Stoker Award-winning author Lisa Morton. Included here is the story of the origin and global reach of the zombie feature film; special features, quotes, and interviews from key creators; a survey of such varied subgenres as Blaxploitation, sci-fi, cowboy, and comic zombie films; and a selection of foreign zombie movies from Mexico, Germany, Czechoslovakia, Japan, and other countries. With unprecedented range and detail, this comprehensive collection of zombie movie art begins in 1932 (when The White Zombie, the first true entrant in the genre, was released), explores the renaissance that was launched by George Romero's Night of the Living Dead, and traces the countless variations, innovations, and reinventions that continue to ensure that the zombie genre will never truly die.

Lisa Morton is a six-time Bram Stoker Award-winning author. Her books include *Trick or Treat: A History of Halloween* and *Calling the Spirits: A History of Seances.* Morton lives in Los Angeles.

September 2023 • Performing Arts/Film/History & Criticism 320 Pages • 750 Color Illustrations • 10 x 11 978-1-4930-7103-6 • \$45.00 • Cloth • [Trade] October 2023 • Performing Arts/Film/Genres/Horror 224 Pages • 8¹/₄ x 9¹/₂ 978-1-4930-6970-5 • \$45.00 • Cloth • [Trade]



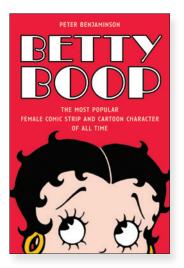
Public/Private My Life with Joe Papp at The Public Theater

BY GAIL MERRIFIELD PAPP

Blending a behind-the-scenes history of New York City's Public Theater with an affecting remembrance of her husband, Public founder Joe Papp, *Public/Private* in Gail Merrifield Papp's enthralling and heartfelt memoir of a legendary theatrical institution. Opening with the venue's early days in the Sixties and Seventies, Papp describes her and her husband's twenty-five-year association with The Public, which saw hundreds of productions staged, including Shakespeare in the Park, musicals such as *Hair* and *A Chorus Line*, and plays like *for colored girls who have considered suicide/when the rainbow is enuf*. The list of actors whose careers were launched at the Public include James Earl Jones, Meryl Streep, Kevin Kline, Colleen Dewhurst, Martin Sheen, Gloria Foster, George C. Scott, and Morgan Freeman, all of whom make appearances in the book's stories.

Just as importantly, Papp gives a first-hand look at Joe's creative process. She highlights his ambition to create a producing home focused on original plays and musicals from new voices with nontraditional casting, which make The Public a haven for many of the leading lights of American popular culture. She traces the evolution of Shakespeare in the Park, from a modest festival limited to small venues around New York to its current home in Central Park, where its productions have become an indelible feature of summer in the city. Recounting setbacks and frustrations alongside moments of passionate artistry and theatrical innovation, this is a remarkable account of how The Public became a lasting beacon for social change—and of the man who made it happen.

Gail Merrifield Papp was born in San Francisco into a family with a deep theater lineage. After joining Joseph Papp's New York Shakespeare Festival in 1965, she became Director of New Works Development for the Public Theater and was responsible for some of its best-remembered productions. These include *The Normal Heart*, Larry Kramer's Tony Award-winning play about the AIDS crisis, for which she received the Human Rights Campaign Arts and Communication Award, and Rupert Holmes's Tony-winning Best Musical *The Mystery of Edwin Drood*. Gail Merrifield and Joseph Papp were married in 1976. She lives in New York, NY.



Betty Boop The Most Popular Female Comic Strip and Cartoon Character of All Time PAPERBACK ORIGINAL

BY PETER BENJAMINSON

The first biography of a major American cultural symbol ever written, *Betty Boop: The Most Popular Female Comic Strip and Cartoon Character of All Time* describes Betty Boop's incredibly active romantic and family life as revealed in her numerous comic strips, comic books, cartoons, and movies since 1930.

Award-winning author Peter Benjaminson details the creation of Betty Boop, based on two African American female entertainers who were the human models for Betty's character. He explores the many alterations of Betty's appearance, attitudes, and behavior over the years. Benjaminson also reveals the stories of the women who provided her with a speaking and singing voice, along with the backgrounds, intentions, and careers of Betty's numerous creators and animators.

Betty Boop indulges in the controversies surrounding the character, including her adventures with Felix the Cat (a four-year daily comic strip production). Benjaminson illuminates social trends that have kept Betty popular for nearly a century, including her recent transition from a helpless sex object to a feminist icon and her massive popularity with young American women.

Before beginning his book-writing career, **Peter Benjaminson** worked as a reporter for twelve years for *The Los Angeles Times*, *The Detroit Free Press*, and *The Atlanta Journal-Constitution*. Several hundred of his news and feature articles appeared in those publications. Later, he wrote longer articles that appeared in the print editions and/or on the websites of *Rolling Stone*, *Detroit Magazine*, *Detroit Discovery Magazine*, *Atlanta Magazine*, and several other periodicals. As a freelance author, he has written one university press book and eight commercially published books. His books cover investigative reporting, newspapers, book publishing, government investigations, and pop music stars. Benjaminson lives in New York City.

October 2023 • Performing Arts/Theater/History & Criticism 304 Pages • 96 Color Photos • 6 x 9 978-1-4930-7486-0 • \$29.95 • Cloth • [Trade] November 2023 • Comics & Graphic Novels/Nonfiction/Biography & Memoir 256 Pages • 35 Color Photos • 6 x 9 978-1-4930-6428-1 • \$26.95 • Paper • [Trade]

Performing Arts



Gunplays Five Plays on Inner City Violence and Guns PAPERBACK ORIGINAL

BY WILLIAM ELECTRIC BLACK

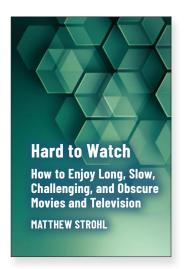
Gunplays is a series of five plays by William Electric Black addressing inner city violence and guns. The idea of these plays is to generate understanding of the social forces behind this scourge that our society has so far been helpless to resist. The debut productions of all five plays in the series were presented by Theater for the New City in New York City.

Black launched the Gunplays series in 2013 with "Welcome Home Sonny T," a drama that spotlighted two significant forces driving the 21st century epidemic of American gun violence: the social impact of alienation and unemployment on young black males and the declining influence of black ministers as a force of stability in affected neighborhoods.

The second play in the series, "When Black Boys Die" (2015), is a family drama in which a teenage girl tries to understand the madness of gun violence that has killed her brother and consumed her mother. The third, presented by Theater for the New City for 2016 Gun Awareness Month, is "Death of a Black Man (A Walk By)," a play with hip hop verse, chanting, songs, and poetry in which the audience moves through a neighborhood that experienced gun violence. The fourth, "The Faculty Room" (2017), is a drama that swallows its audience into a schoolhouse in a mandatory lock down because of an imminent gunfight among students. The final play, "Subway Story (A Shooting)" (2018) combines music, poetry, dialogue, movement, and immersive theater in a way that makes it the most unique staging in the series.

William Electric Black, aka Ian Ellis James, is a seven-time Emmy Award–winning writer for his work on *Sesame Street* from 1992–2002. Theater for the New City gave him his start in theater, presenting his earliest work, *Billy Stars and Kid Jupiter*, in 1980. He is currently a faculty member of the Department of Dramatic Writing/Open Arts at NYU's Tisch School and lives in New York City.

August 2023 • Performing Arts/Theater/History & Criticism 368 Pages • 23 B/W Illustrations • 6 x 9 978-1-4930-7480-8 • \$25.95 • Paper • [Trade]



Hard to Watch How to Enjoy Long, Slow, Challenging, and Obscure Movies and Television PAPERBACK ORIGINAL

BY MATTHEW STROHL

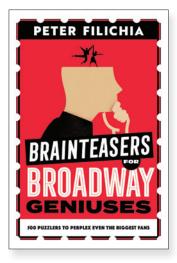
We live in a true golden age for movies and television. With the advent of streaming services and video-on-demand, we no longer even need to go to a library or video store to access a vast store of treasures. For just a few bucks a month, we're able to pipe solid gold directly into our living rooms: classic cinema from all periods of Hollywood history, inventive television series from all across the world, and audacious new works that expand the possibilities of modern film.

Yet, given the chance, most of us barely scratch the surface of what's available. And this makes a certain kind of sense. At the end of hard day, would you rather watch Ingmar Bergman's five-hour family drama *Fanny and Alexander*, or queue up another episode of *The Office*?

Nonetheless, as Matthew Strohl explains in this witty and engaging book, we're doing ourselves a disservice by overlooking so-called "difficult" movies and TV. *Hard to Watch* is a joyous celebration of works that might seem boring, pretentious, or offensive at first glance but that offer their own distinctive pleasures when we give ourselves over to them. Writing with infectious enthusiasm—and a total lack of condescension—Strohl covers everything from the films of directors like Terence Malick, Andrei Tarkovsky, and David Lynch to such disreputable works as the *Saw* movies and *I Spit on Your Grave*, evocatively showing why they're worth the time to engage with, and how to get the most out of them.

Matthew Strohl is Professor of Philosophy at the University of Montana. He received his doctorate from Princeton University and writes about movies, food, and philosophy of art at the blogs he edits, strohltopia.com and aestheticsforbirds.com. He is the author of the book *Why It's OK to Love Bad Movies. Strohl lives in Missoula, MT.*

November 2023 • Performing Arts/Film/History & Criticism 272 Pages • 10 B/W Photos • 6 x 9 978-1-4930-7434-1 • \$19.95 • Paper • [Trade]



Brainteasers for Broadway Geniuses

500 Puzzlers to Perplex Even the Biggest Fans PAPERBACK ORIGINAL

BY PETER FILICHIA, FOREWORD BY RICHARD MALTBY JR.

Filichia presents brainteasers that require more than an ordinary knowledge of Broadway facts that will send even the most seasoned theater lovers looking for answers.

With shows from each decade, Broadway lovers who are around the age of Old Deuteronomy in *Cats* or as young as dear Evan Hansen will find questions that require more than an ordinary knowledge of beloved musicals. Are you a Broadway genius?

Peter Filichia has written six books on theater and has written for *Playbill*, *Theatermania*, *Broadway Select*, *Encore*, and more. He serves on the nominating committee for Lucille Lortel Awards, Theater World Awards, and Drama Desk Awards, the latter of which he was president for four terms. Currently, he is the musical theater judge for ASCAP's awards and a Broadway Radio commentator. He lives in New York, NY. Broadway Decoded Musical Theatre's Forgotten References PAPERBACK ORIGINAL

BROADW

BY THOMAS S. HISCHAK

A lively guide to fifty popular musicals from the comedy classics of the 1930s and 1940s to the frequently-produced darlings of modern theater.

Broadway musicals are set in a variety of different places and periods of history, so they are filled with references, expressions, names, objects, and slang that might not be familiar to modern audiences. Thomas Hischak guides us through these oddities of classic musicals in *Broadway Decoded*.

Thomas S. Hischak the author of twentysix books about theatre, film, and popular music, including *Theatre as Human Action*, *The Disney Song Encyclopedia*, and *The 100 Greatest American Plays*. He is a teacher of performing arts and lives in St. Augustine, FL.



Hello, Norma Jeane The Marilyn Monroe You Didn't Know PAPERBACK ORIGINAL

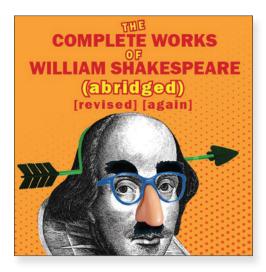
BY ELISA JORDAN

Her unforgettable image is seared into the minds of fans everywhere, and her private life continues to inspire headlines and controversy, but Marilyn Monroe is one of the most famous—and misunderstood—women in the world who remains a mystery to most people. *Hello, Norma Jeane* cuts through the rumors and myths to present the real person behind the queen of movies and pop culture.

From her chaotic childhood in Depressionera Los Angeles to her rise in the world of Hollywood and finally her death, this is a compulsively readable book for die-hards and the uninitiated alike. Instead of chronological dates and dry accounts of events, there are chapters about specific aspects of her life and career. What did Marilyn like to eat? What types of books did she read? Was she really plus size? Did she nearly bring down a political empire? And how did she *actually* die? This book explores everything—and vividly brings to light the truth about the world's greatest movie star.

Elisa Jordan is a writer, editor, historian, and tour guide. The owner and operator of LA Woman Tours and co-host of the podcast "All Things Marilyn," she lives in Los Angeles.

September 2023 • Performing Arts/Theater/History & Criticism 232 Pages • 12 B/W Photos • 6 x 9 978-1-4930-7495-2 • \$22.95 • Paper • [Trade] September 2023 • Performing Arts/Theater/ Broadway & Musical Revue 280 Pages • 20 B/W Photos • 6 x 9 978-1-4930-7432-7 • \$27.95 • Paper • [Trade] November 2023 • Biography & Autobiography/ Entertainment & Performing Arts 344 Pages • 65 B/W Photos • 6 x 9 978-1-4930-5395-7 • \$24.95 • Paper • [Trade]



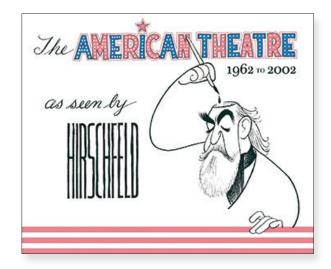
The Complete Works of William Shakespeare (abridged) [revised] [revised again] TRADE EDITION AND ACTING EDITION PAPERBACK ORIGINAL

BY ADAM LONG

Originally performed by its creators, this 1987 Edinburgh Fringe hit remains the second longest-running West End comedy in history and has been translated into over thirty languages.

The Complete Works of William Shakespeare (abridged) is not so much a play as it is a vaudeville show in which three charismatic, wildly ambitious actors attempt to present all thirty-seven of Shakespeare's plays in a single performance. They have a rudimentary concept of the stories and have imperfectly memorized a smattering of famous lines. Backstage there's a meager assortment of costumes and props. Thus armed, the three brazenly launch into their task with an earnest focus and breakneck enthusiasm.

Adam Long (London), Daniel Singer (Southern California), and Jess Winfield (Hollywood) are the original members of the Reduced Shakespeare Company.



The American Theatre as Seen by Hirschfeld 1925-1961 and 1962-2002

BY AL HIRSCHFELD, EDITED BY DAVID LEOPOLD

Al Hirschfeld's drawings stand as one of the most innovative efforts in establishing the visual language of modern art through caricature in the 20th century. A self-described "characterist," his signature work, defined by linear calligraphic style, appeared in virtually every major publication of the last nine decades (including a seventy-five year relationship with *The New York Times*, as well as numerous books, record covers, and fifteen postage stamps.

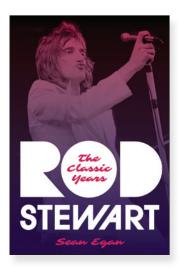
Hirschfeld said his contribution was to take the character, created by the playwright and portrayed by the actor, and reinvent it for the reader. Playwright Terrence McNally wrote: "No one 'writes' more accurately of the performing arts than Al Hirschfeld. He accomplishes on a blank page with his pen and ink in a few strokes what many of us need a lifetime of words to say."

These two volumes bring the balance of Hirschfeld's theater works into focus, giving us the ultimate collection of his theater drawings and illustrations and a complete representation of the artist for the first time.

Al Hirschfeld (1903-2003) was an American caricaturist best known for his black and white portraits of celebrities and Broadway stars. He was the recipient of two lifetime achievement Tony Awards and was awarded the National Medal of Arts in 2002.

October 2023 • Drama/Shakespeare 160 Pages • 5 x 8 ACTING EDITION: 978-1-4930-7729-8 • \$16.95 • Paper • [Trade] TRADE EDITION: 978-1-4930-7729-8 • \$16.95 • Paper • [Trade] 1925 – 1961 September 2023 • Performing Arts/Theater/History & Criticism 256 Pages • 11 x 8¹/₂ 978-1-4930-7724-3 • \$60.00 • Cloth • [Trade]

 $\label{eq:second} \begin{array}{l} 1962-2002\\ \text{September 2023 } \bullet \text{Performing Arts/Theater/History \& Criticism}\\ 256 \ \text{Pages } \bullet 11 \times 8^{1\!/_2}\\ 978\text{-}1\text{-}4930\text{-}7726\text{-}7 \\ \bullet \$60.00 \\ \bullet \ \text{Cloth } \bullet \ [\text{Trade}] \end{array}$



Rod Stewart The Classic Years

BY SEAN EGAN

Many have long found it difficult to take Rod Stewart seriously. However, once we get past the awkward stuff—leopard-skin leggings, bum-wiggling stage schticks, and a hairstyle unseemly for a man of his age—there remains the undeniable fact that the "Caledonian Cockney" is responsible for some of the greatest recordings ever made. Again and again, the combination of his heart-on-sleeve songs and gravelly, sensitive vocal delivery have conjured sonic magic.

The bulk of Stewart's classic recordings were made in the 1970s and his string of albums for the Mercury label across the first half of that decade sent critics into raptures. His 1971 album *Every Picture Tells a Story* is considered by some of them to literally be the best album of all time. This era also saw Stewart front the Faces, a band whose often agreeably ramshackle albums gave his fans a double dose of their idol each year.

Drawing on interviews with Stewart's colleagues, collaborators, and cohabitees from the period, this is a striking, evocative portrait of the most prolific and vital stage in the career of a legendary artist.

Sean Egan has written or edited two-dozen books, including works on the Beatles, the Rolling Stones, the Clash, and James Bond. He lives in London.

August 2023 • Biography & Autobiography/Music 240 Pages • 25 Color Photos • 6 x 9 978-1-4930-6822-7 • \$32.95 • Cloth • [Trade]



DLR Book How David Lee Roth Changed The World PAPERBACK ORIGINAL

BY DARREN PALTROWITZ

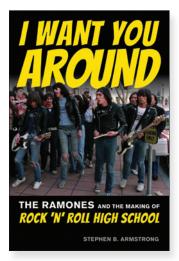
What does a rock star do after leaving the band? If you're David Lee Roth, you have a Las Vegas residency, write a memoir, become a radio host, star in a Japanese-language short film, and launch a tattoo skincare line. And then you rejoin the band.

The first book focused on Roth in twenty-five years, *DLR Book* is an intimate look at an epic career. From his start with Van Halen to his highly publicized departure from the band and his triumphant return, entertainment industry expert Darren Paltrowitz covers the highs and lows of Roth's journey. The fruit of nearly one hundred exclusive interviews, the book also delves into Diamond Dave's many extracurricular activities, including his unclassifiable video series *The Roth Show*, the rise and fall of his syndicated radio program, and his training as an EMT.

Filled with countless photographs never published in book form, *DLR Book* is a frontrow seat to one of the wildest and most unpredictable shows in rock history.

Darren Paltrowitz has worked with Ok Go, They Might Be Giants, Amanda Palmer, and several others. An editor for The Hype Magazine, Darren also hosts the weekly *Paltrocast with Darren Paltrowitz*, the only podcast devoted to all things David Lee Roth. He lives in Long Beach, NY.

January 2024 • Biography & Autobiography/Music 256 Pages • 40 Color Photos • 6 x 9 978-1-4930-7252-1 • \$29.95 • Paper • [Trade]



I Want You Around The Ramones and the Making of Rock 'n' Roll High School PAPERBACK ORIGINAL

BY STEPHEN B. ARMSTRONG

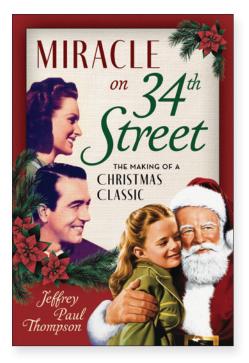
The first of its sort, *I Want You Around: The Ramones and the Making of Rock 'n' Roll High School* provides readers with a detailed production history of this beloved film that draws upon extensive interviews the author has conducted with many of the people who contributed to its creation, including director Allan Arkush, uncredited co-director Joe Dante, screenwriter Joseph McBride, producer Michael Finnell, the Ramones' tour manager, Monte A. Melnick, and Roger Corman.

Stephen Armstrong is a film historian and author of several books, including *Paul Bartel: The Life and Films, Pictures about Extremes: The Films of John Frankenheimer*, and *Andrew V. McLaglen: The Life and Hollywood Career.* A professor of English, he teaches in the Creative Writing and Professional & Technical Writing emphases at Utah Tech University and lives in St. George, Utah.

September 2023 • Performing Arts/Film/History & Criticism 256 Pages • 33 Color Photos • 6 x 9 978-1-4930-6449-6 • \$22.95 • Paper • [Trade]

BACKBEAT

Performing Arts



October 2023 • Performing Arts/Film 320 Pages • 212 B/W Photos • 8½ x 11 978-1-4930-7524-9 • \$35.00 • Cloth • [Trade]

LYONS PRESS

- Galleys to trade publications and long-lead media
- Finished book mailings to national print, TV, web, and radio outlets
- Pitch to reviewers at major newspapers, including the New York Times, Boston Globe, LA Times, Washington Post, Wall Street Journal, Chicago Tribune, USA Today, and others
- Pitch to major outlets covering film, TV and entertainment, including Indiewire, It's Just Movies, E! Entertainment Television, Hollywood Reporter, Forbes, Entertainment Weekly, The Daily Beast and more
- As one of the most popular Christmas films ever made, there is already a built-in market with the extensive fan base who would like to know more about the making of the movie. It will be a great addition to the Turner Classic Movies book catalog and will sell well in TCM's online bookstore.
- Connection with Macy's flagship store in New York.
 For many years, the retailer has done a "Believe"
 Christmas campaign inspired by the film and has consistently sold the DVD and other related tie-in merchandise during the holiday season.
- As a Christmas book, it will become an "evergreen" title and continue to sell year after year

Miracle on 34th Street

The Making of a Christmas Classic

BY JEFFREY PAUL THOMPSON

Despite having been made into three TV movies, a radio drama, a stage play, a Broadway musical, a feature-film remake in color, and a book adaptation, the 1947 black-and-white film of Miracle on 34thStreet still remains the favorite version of this modern Christmas classic. The American public seems to echo what Macy's stated when declining to participate in the 1994 remake: "We felt there was nothing to be improved upon." In many ways, it is a perfect film in the sense that there really is nothing that could have been done better: the story, the casting, the acting were all spot-on. The decade from 1941–1951 saw a bumper crop of classic Christmas including Christmas inConnecticut, Holiday Inn, and It's a Wonderful Life, but with the exception of the latter film none have had the staying power of Miracle on 34th Street. This book describes the origins of the story, the casting and production of the film, its marketing and publicity, and even how it elevated the Macy's Thanksgiving Day Parade from a local New York event to a national celebration. Finally, it looks at the film's legacy, including its high ranking among best Christmas movies of all time as well as its placement as ninth overall on the American Film Institute's list of the most inspiring films.

Jeff Thompson worked as an archivist at Twentieth Century Fox from 2005–2016. During that time, he worked on hundreds of DVD/Blu-ray releases, including *Miracle on 34th Street*, and he took the opportunity to learn as much about this film as he could from the studio archives. Having worked at a major motion picture studio, he comes with the insider's knowledge of how films are made and can provide a unique perspective. He was also a coauthor on the studio's official corporate history *Twentieth Century Fox: A Century of Entertainment* and has an extensive knowledge of the studio's history and the context of this film. He lives in Salt Lake City, Utah.

Also Available:

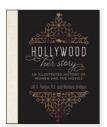


My West Side Story A Memoir

BY GEORGE CHAKIRIS, WITH LINDSAY HARRISON

March 2021 • Performing Arts/Film 232 Pages • 112 B/W Photos • 6¾ x 9½ 978-1-4930-5547-0 • \$24.95 • Cloth • [Trade]

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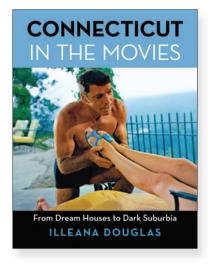


Hollywood Her Story, An Illustrated History of Women and the Movies

BY JILL TIETJEN AND BARBARA BRIDGES

April 2019 • Performing Arts 400 Pages • 1000 Color Illustrations • 9¾ x 11¼ 978-1-4930-3705-6 • \$35.00 • Cloth • [Trade]

LYONS PRESS



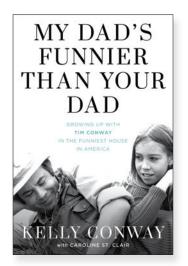
Connecticut in the Movies

From Dream Houses to Dark Suburbia

BY ILLEANA DOUGLAS

With its proximity to New York City, abundant playhouses to nurture new talent, and primary residences for many actors, writers, directors, and producers, Connecticut has been the subject of and/ or the backdrop for nearly 200 feature films. From Sherlock Holmes (1916), to Mystic Pizza (1988), to Indiana Jones and the Kingdom of the Crystal Skull (2008), the state has had an impressive amount of cinematic attention for its small size. In this book actress and writer Illeana Douglas not only explores the reasons for this, but also identifies the film genres derived from how the state is perceived: the New England rural fantasy as depicted in Christmas in Connecticut (1945) and Holiday Inn (1942); the home-grown drama of Long Days Journey Into Night (1962 and 1996); the suburban angst of The Ice Storm (1997); the social deconstruction of The Stepford Wives (1972 and 2004); and several others from horror to slapstick comedy. The book also includes photos of film locations then and now, a map of where many films have been shot, and short biographies of Connecticut natives who have made names for themselves in film. Throughout the book Douglas's love for both the movies and her native state shine through, making this a keepsake for denizens of the state and a resource for film buffs everywhere.

Granddaughter of actor Melvin Douglas, **Illeana Douglas** grew up near Old Saybrook, CT, and always wanted to be in the movies. She has appeared in over thirty films such as *Goodfellas*, *To Die For*, *Quiz Show*, *Alive*, *Cape Fear*, and *Grace of My Heart*. She is the author of a memoir, *I Blame Dennis Hopper*, and has a recurring show on Turner Classic movies that showcases women in film. She lives in Connecticut and Los Angeles, California.



My Dad's Funnier than Your Dad Growing Up with Tim Conway in the Funniest House in America

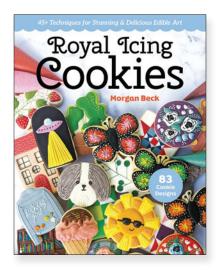
BY KELLY CONWAY

Comic and television star Tim Conway (*The Carol Burnett Show*, *McHale's Navy*, *Dorf*) enjoyed enormous popular appeal. In this humorous, loving, and surprising memoir, Tim's eldest of his six children, Kelly, reveals that the Conway home life was as riotous as some of her father's legendary comedy sketches. Kelly Conway allows readers an intimate look at an American childhood set in 1970s and 80s Los Angeles, from the studios of CBS to the racetrack of Santa Anita Park where her father taught his kids the art of horse betting. Tim Conway took his hilarious creativity off the set to the family home, where he acted as the ringmaster to six unruly lion cubs—and often lit the fuse of their short-tempered mother, Mary Anne.

Kelly takes us through the fascinating world of entertainment from the lens of her dad's television stardom to her own career in costume design and wardrobe styling, using the lessons her father taught her about holding her own in the often cruel world of show business. But it's not until Kelly realizes that she must find the courage to fight for her dad when he faces a devastating life change that her steadfast commitment to him becomes clear—although it will mean losing lifelong relationships, and at times, facing harsh criticism. *My Dad's Funnier Than Your Dad* is Kelly's love letter to her father, an account of the warm, laugh-filled world of her childhood. And when life brings sadness instead of smiles, it's the mutual respect and fierce devotion that Kelly shares with her famous father which ultimately defines the true meaning of love.

Kelly Conway grew up in Encino, California, and due to the success of her comedian father, Tim Conway, she was always around show business. Kelly attended public schools in Los Angeles' San Fernando Valley and later studied at USC and The Academy, a design institution in Toronto, Ontario. Today, as a member of the Costume Designers Guild in Los Angeles, she works as a costume designer and wardrobe stylist in the film industry. She lives in Malibu, CA.

October 2023 • Performing Arts/Film 320 Pages • 200 B/W Photos • 75 Color Photos • 8½ x 11 978-1-4930-7573-7 • \$32.00 • Cloth • [Trade] September 2023 • Biography & Autobiography/Entertainment & Performing Arts 280 Pages • 109 B/W Photos • $6\frac{3}{6} \times 9\frac{3}{6}$ 978-1-4930-7305-4 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5769-6 (2021)



Royal Icing Cookies 45+ Techniques for Stunning & Delicious Edible Art PAPERBACK ORIGINAL

BY MORGAN BECK

Craft stunning sweet treats

Royal icing cookie decoration is the perfect, delicious craft to take any occasion to the next level. Royal Icing Cookies has everything you need to know to make 83 delightful cookie designs, from simple and cute, to complex and stunning. With reliable and delicious cookie dough and icing recipes, you'll always feel confident when it's time to start decorating. Explore various piping, layering, texture, and coloring techniques to make anything, from furry pet portraits to elegant bridal motifs. Sweeten your next social gathering with cookie design sets that will make you everyone's favorite guest!

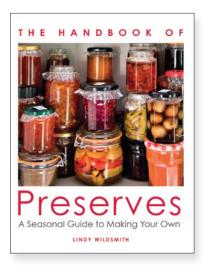
- Learn 45+ techniques to decorate royal icing cookies with a professional finish, from lettering to 3D texture
- Cookie designs range from classic holiday and party favorites to
 versatile themes like florals, witches, plants, outer space, and books
- Dream up your own cookie sets using the inspiration and design chapter, and bake the perfect cookie every time using Morgan Beck's tried-and-true recipe

Morgan Beck is a baker and graphic artist specializing in decorated sugar cookies. She loves combining her design skills with her baking passion to create unique pieces of delicious art. She runs her own baking business, Desserts, and Stuff Bakery, and makes thousands of custom cookies each year from her home in Woodstock, Illinois. dessertsandstuffbakery.com

- National print advertising campaign
- Email promotions sent to 125,000+ consumers
- Publicity including website promotions and social media exposure
- Reviews in both print and online press
- Promoted at top craft industry shows, including Quilt Market and QuiltCon

August 2023 • Cooking/Courses & Dishes/Cookies 176 Pages • 415 Color Illustrations • 8 x 10 978-1-64403-327-2 • \$25.95 • Paper • [Trade]

C&T PUBLISHING / STASH BOOKS



The Handbook of Preserves

A Seasonal Guide to Making Your Own

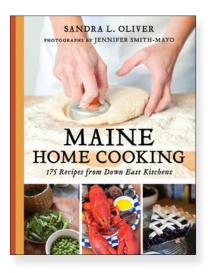
BY LINDY WILDSMITH

In this highly illustrated book, experienced cookery teacher, Lindy Wildsmith, details everything you need to know about preserving fruit, vegetables, fish, meat and game, with useful tips and mouth-watering recipes. No matter how new you are to the craft, your everyday eating can be enhanced with unforgettable flavours. Basic techniques such as sterilization, pasteurisation and preserving methods are described, as are the potential pitfalls and helpful rescue techniques should things go wrong. Master recipes with clear step-by-step instructions, followed by suggested variations to help you experiment with your favourite flavours, and learn how to match spices, aromatics, herbs and drinks to the right fruit, vegetable, meat or fish.

Lindy Wildsmith is an experienced teacher. While running her own cookery school, The Chef's Room, she won the title of Best Cookery School in Wales in consecutive years. Today she teaches at the widely acclaimed School of Artisan Food, and online at Denman at Home, the virtual Women's Institute cookery school. She is an award-winning author: her other titles include *Cured*, *Artisan Drinks* and *Preserves*. She lives in the UK.

August 2023 • Cooking/Methods/Canning & Preserving 160 Pages • 397 Color Illustrations • 8½ x 11 978-0-7198-4163-7 • \$34.95 • Paper • [Trade]

THE CROWOOD PRESS



Maine Home Cooking

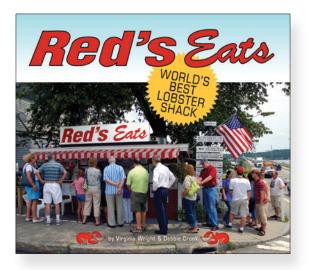
175 Recipes from Down East Kitchens

BY SANDRA OLIVER

Residing on Maine's Islesboro Island, **Sandra Oliver** is a revered food historian with a vast knowledge of New England food history, subsistence living, and Yankee cooking. She publishes a weekly recipe column, "Tastebuds," in the *Bangor Daily News*. The column has featured hundreds of recipes—from classic tried-and-true dishes to innovative uses for traditional ingredients. Collecting 175 recipes from her column and elsewhere, and emphasizing fresh, local ingredients, as well as the common ingredients found in most kitchens, this volume represents a new standard in home cooking.

In this comprehensive tome, Oliver brings the traditions and recipes of generations of Maine home cooks to life. Peppered with funny and useful advice from her island kitchen and garden, this book is chockfull of wisdom and stories. Whether you need a quick weekday meal or are indulging in a New England feast, these recipes are a delicious way to eat well and experience the culinary heritage of Maine.

Sandra Oliver is a pioneering food historian who began her work in 1971 at Mystic Seaport Museum, where she developed a fireplace cooking program in an 1830s house. Sandra is a freelance food writer, with her column, "Tastebuds", appearing each weekend in the Bangor Daily News, and regular columns in Maine Boats, Homes, and Harbors magazine and the Working Waterfront. She is also the author of the books, Saltwater Foodways: New Englanders and Their Foods at Sea and Ashore in the 19th Century, The Food of Colonial and Federal America and Giving Thanks: Thanksgiving History and Recipes from Pilgrims to Pumpkin Pie, which she co-authored with Kathleen Curtin. She often speaks to historical organizations and food professional groups around the country, organizes historical dinners, and conducts classes and workshops in food history and sustainable gardening and cooking. Sandy lives on Islesboro, and island in Penobscot Bay, where she gardens, preserves, cooks, and teaches sustainable lifeways.



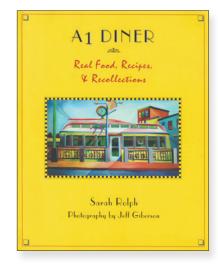
Red's Eats World's Best Lobster Shack

BY VIRGINIA WRIGHT AND DEBBIE CRONK

The first and only book about the tiny red phenomenon Red's Eats, where loyal patrons will wait for an hour or more for a rich, succulent lobster roll. Debbie Cronk, whose family has owned Red's Eats for more than 30 years, shared stories and memorabilia for the book. Red's has legions of fans across the U.S. because 90% of Maine tourists pass by this iconic lobster shack beside Route one in Wiscasset. As the Frommer's review points out, this Maine roadside eatery has received more than its fair share of national ink and TV attention. Added to that are the huge number of internet postings that continue spreading the word about Red's, many of them echoing the opinions of CNN/Money's review: Red's is not fancy, just perfect.

August 2023 • Cooking/Regional & Ethnic/American/New England 240 Pages • 40 Color Photos • 300 Recipes • 7¼ x 9¼ 978-1-68475-074-0 • \$34.95 • Paper • [Trade] Cloth ISBN: 978-1-60893-180-4 (2012) Previously Announced SP23 August 2023 • Travel/Food, Lodging & Transportation/Restaurants 96 Pages • 7 x 8 978-1-68475-120-4 • \$16.95 • Paper • [Trade] Cloth ISBN: 978-0-89272-857-2 (2010)

Cooking



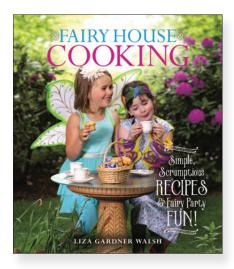
A-1 Diner Real Food, Recipes, & Recollections

BY SARAH ROLPH, PHOTOGRAPHS BY JEFF GIBERSON

In 1946 Worcester Diner #790 arrived by truck and was installed at 3 Bridge Street in Gardiner, Maine. Under the name of Heald's, it served employees of Gardiner's mills and factories with an emphasis on ample portions served quickly. The diner is still at 3 Bridge Street, still a marvel of efficiency and art moderne design, still a local gathering place, still serving the same warm, flaky biscuit.

But under the ownership of Mike Giberson and Neil Anderson since 1988, A1 Diner (as it it now called) draws customers (and restaurant reviews) from far and wide with its wonderfully eclectic menu, its emphasis on fresh, local food, and its upscale deli next door, A1 to Go. This is a small business success story, filled with characters from either side of the counter, packed with recipes and kitchen notes, and enjoyable down to the last bite.

Sarah Rolph is a professional write who writes about food and travel and works with technology companies to help tell their stories to the marketplace. She lives in Carlisle, Massachusetts.



Fairy House Cooking Simple Scrumptious Recipes & Fairy Party Fun!

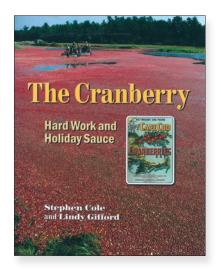
BY LIZA GARDNER WALSH

The fairies (and kids) are invading the kitchen. Following up on the popular *Fairy House* and *Fairy Garden* handbooks, Liza Gardner Walsh presents a new dimension in fairy-themed activities—Cooking!

In this delightful book, there are lots of delicious recipes, such as pretty fairy muffins, tiny confetti cookies, candied violets, and many more. There are also recipes for tiny snacks meant for fairies, and fun recipes for treats to leave out for the animal friends of fairies.

Complementing the recipes will be fun sidebars of fairy lore and guides for hosting fairy-themed teas and birthday parties. Simple steps and easy-to-follow recipes help kids and parents make yummy food for parties, friends, or just for fun.

Liza Gardner Walsh has worked as a children's librarian, pre-school teacher, highschool English teacher, writing tutor, museum educator, and she holds an MFA in writing from Vermont College. She lives with her family in Camden, Maine.



The Cranberry Hard Work and Holiday Sauce

BY STEPHEN A COLE, PHOTOGRAPHS BY LINDA GIFFORD

In the last few miles above the Cape Cod Canal, visitors to the Cape pass through the towns of Middleboro, Carver, and Wareham. To most, these places will never be more than a roadside sign, but there is life here--of a very particular sort. Beyond the highway are 11,000 acres of bog, and each fall, after the tourists have gone home, men and machines appear to harvest a third of the nation's cranberries, turkey's tablemate.

This book looks at the history of this tart and diminutive fruit, the ways it is cultivated, cared for, and consumed. It looks into the lives and livelihoods of those who harvest it--some families have been in the business for five generations. It provides a rich and surprising story of this under-appreciated berry.

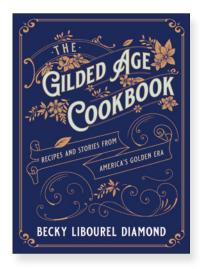
Stephen A. Cole directs the natural resources and sustainable communities programs at Coastal Enterprises, Inc., a communitydevelopment corporation. He is the author of *The Rangeley and Its Region: The Famous Boat and Lakes of Western Maine.* He lives in Damariscotta, Maine, with his family.

Lindy Gifford is an independent graphic designer and photographer. She did the book design for The Cranberry, as well as much of the photography and historical research. She also lives in Damariscotta with her family.

September 2023 • Cooking/Regional & Ethnic/ American/New England 120 Pages • 8 x 10 978-1-68475-132-7 • \$22.95 • Paper • [Trade] Previous ISBN: 978-0-88448-277-2 (2006) August 2023 • Juvenile NonFiction/Crafts & Hobbies Ages 5-10

112 Pages • 100 Color Photos • 35 Recipes • 7 x 8 978-1-68475-119-8 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-6089-3641-0 (2017) September 2023 • History/United States/State & Local/New England 224 Pages • 8 x 10 978-1-68475-127-3 • \$24.95 • Paper • [Trade] Previous ISBN: 978-0-8844-8316-8 (2009)

DOWN EAST BOOKS



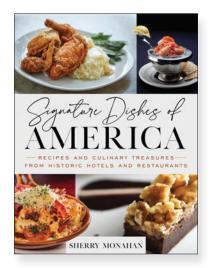
The Gilded Age Cookbook Recipes and Stories from America's Golden Era

BY BECKY LIBOUREL DIAMOND

The American Gilded Age (1868 to 1900) and its extreme extravagance continue to be a source of wonder and fascination, particularly for foodies. The style and excessiveness of this era has ties to modern popular culture through books, films, and television shows, including *The Alienist* and the Julian Fellowes TV series *The Gilded Age*, on HBO.

The Gilded Age Cookbook transports the reader back in time to lavish banquet tables set with snow-white linen tablecloths, delicate china, and sparkling crystal glasses. Cuisine featuring rich soups, juicy roasts, and luscious desserts come to life through historic images and artistic photography. Gilded Age details and entertaining stories of celebrities from the era—the Vanderbilts, Astors, Carnegies, and Rockefellers are melded with historic menus and recipes updated for modern kitchens.

Becky Libourel Diamond is a food writer, librarian and research historian. She has been writing about food since 2008, parlaying her passion for food and history into the publication of *The Thousand Dollar Dinner* and *Mrs. Goodfellow: The Story of America's First Cooking School.* She has also written about food and history for *Eaten Magazine,Newtown Lifestyle*, Dianne Jacob's *Will Write for Food* blog, *BookPage, Table Matters: The Journal of Food, Drink and Manners, The Historical Cooking Project, IFIS Food and Health Information,* Prose Media and Philadelphia's Mütter Museum. She lives in Yardley, PA. Visit her at www. beckyldiamond.com.



Signature Dishes of America Recipes and Culinary Treasures from Historic Hotels and Restaurants

BY SHERRY MONAHAN

America's chefs and cooks have been serving meals to their customers since this country's early beginnings. Many created their own recipes based on available ingredients, creativity, or at the request of others. Some also took humble home recipes and made them their signature specialties. Many of those culinary treasures have become synonymous with certain hotels and restaurants in America. Many have become household names, but their origin has slipped back into history.

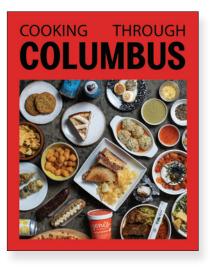
Signature Dishes of America captures nearly 100 of these well-known dishes and their origins. Some, like Eggs Benedict, Prime Rib, and Key Lime pie were created decades ago and are mainstays in our culinary world today. There's also dishes like Los Angeles' Brown Derby's Chiffon Cake whose recipe was created by mistake or how Tucson's El Charro's Tia Monica Flin accidentally invented the chimichanga.

How many people have eaten one of these historic foods and wished they knew more about them or be able to make them at home? This collection of recipes and their background is a tasty way to share some amazing American food history and culture.

Sherry Monahan is a culinary historian who enjoys researching the genealogy of food and spirits. After studying frontier food, her culinary repertoire has expanded to include food and drinks from all over America and beyond. She holds memberships in the James Beard Foundation, Women Writing the West, the Author's Guild, National Genealogical Society, and the Association of Professional Genealogists. Her other publications include *Mrs. Earp: The Wives & Lovers of the Earp Brothers; Frontier Fare; Tinsel, Tumbleweeds, and Star-Spangled Celebrations;* and *The Golden Elixir of the West.* She lives in Fuquay Varina, North Carolina.

August 2023 • Cooking/History 192 Pages • 77 Color Photos • 70 Recipes • 7 x 9 978-1-4930-6945-3 • \$32.95 • Cloth • [Trade] October 2023 • Cooking/Regional & Ethnic/American 256 Pages • 106 Color Photos • 8 x 10 978-1-4930-7264-4 • \$35.00 • Cloth • [Trade]

GLOBE PEQUOT



Cooking through Columbus

BY TIM TRAD, ANDREW WHITE AND NILE WOODSON

This is just as much a food guide to Columbus as it is a cookbook. Beyond reaching the person who wants to cook these recipes we are directing this to anyone who has past, present, or future been connected to Columbus and it's thriving service industry.

Partnering with local businesses will amplify the reach and virality of our cookbook. This is not only a great cookbook, but a way for local businesses to reach a broader audience.

Each beautifully designed page features insights into the chefs, easy to follow recipes, and eye catching photography. In addition to visual and recipe content the authors tell the story of Columbus through the thriving food scene. The book features over 60 establishments plus over 70 recipes.

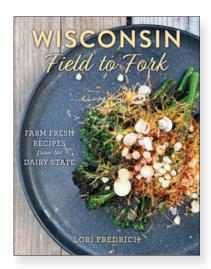
Andrew White has been a professional photographer and writer for 10+ years in various positions. Most recently, Andrew has been freelancing and working with brands all over the city. He specializes in food photography and enjoys working with restaurants to showcase their menu and to tell the story of who they are. Andrews full portfolio can be seen at: andrewleewhite.com

Nile Woodson is the CEO and co-founder of Hai Poké, a local fast casual restaurant born and bred in Columbus, OH. He was born and raised in New York City and began his cooking career at home with his family. Pairing his passion for food with his marketing degree, it only made sense that upon graduating from OSU he would open a restaurant of his own in Columbus!

Tim Trad is the owner/founder of @onlyinCbus and an all-around Columbus ambassador. He grew up in Columbus, but left fresh out of high school to pursue a career in music & fashion. He feels fortunate enough to have traveled and experienced every state and over 100 different countries, but he will always call Columbus home.

They all live in Columbus, OH.

October 2023 • Cooking/Regional & Ethnic/American 264 Pages • 250 Color Photos • 70 Recipes • 8 x 10 978-1-4930-7493-8 • \$40.00 • Cloth • [Trade]



Wisconsin Field to Fork Farm-Fresh Recipes from the Dairy State

BY LORI FREDRICH

The state of Wisconsin is at the forefront of the movement for locallygrown food. And a great deal of credit for that goes to the state's agricultural prowess.

Wisconsin is well-known for being the country's largest producer of cheese (and fourth-largest in the world), with nearly 1,200 licensed cheese makers who produce more than six hundred types, styles and varieties of cheese, nearly double that of any other state. Wisconsin ranks second in organic production and boasts a plethora of both cherry and apple orchards. And farms here harvest potatoes from sixty-three thousand acres of land, ranking the state third in potato production.

Despite the shortcomings of a relatively brief growing season, the chefs in Wisconsin have capitalized on the state's bounty, offering increasingly localized seasonal menus and extending the harvest through active preservation.

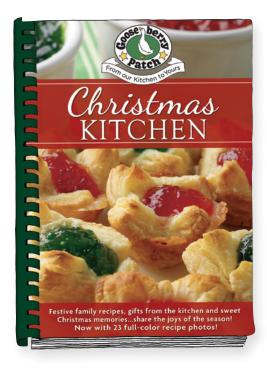
The book aims to tell the tale of Wisconsin agriculture, not only through stories about the farmers who provide the wealth of vegetables, dairy and livestock needed to sustain local restaurants, but also through the recipes that take those products and weave magic into them.

Lori Fredrich is the Senior Food Writer and Dining Editor for OnMilwaukee. She is also the author of *Milwaukee Food: A History of Cream City Cuisine* (History Press) and the co-host of FoodCrush, a podcast "for people who eat."

Lori is an avid cook whose accrual of condiments and spices is rivaled only by her cookbook collection. Over the years, her recipes and writing have also been featured in a variety of publications including *Cheese Connoisseur, Cooking Light, Edible Milwaukee, Milwaukee Magazine* and the *Milwaukee Journal Sentinel.*

October 2023 • Cooking/Regional & Ethnic/American/Middle Western States 224 Pages • 200 Color Photos • 70 Recipes • 7 x 9 978-1-4930-6769-5 • \$30.00 • Cloth • [Trade] Previously Announced SP23

GLOBE PEQUOT



August 2023 • Cooking/Seasonal 240 Pages • 200 B/W Illustrations • 22 Color Photos 204 Recipes • 7¹/₄ x 9¹/₄ 978-1-62093-528-6 • \$18.95 • Cloth • [Trade] Previous ISBN: 978-1-933494-54-8 (2008)

GOOSEBERRY PATCH

- Sneak Peek email blast 30-45 days before Pub Date (90K opened); followed by email blast once books in stores.
- Finished book mailings to national and regional print, online, and broadcast media
- Facebook, instagram & Pinterest posts of recipes from book with link to gooseberrypatch.com for details
- National print and online advertising pitch to major cooking and food outlets, as well as seasonal Gift Guides, such as Good Housekeeping, Prevention, Food Network, Real Simple, AllRecipes, Women's Day, Country Woman, First for Women

Christmas Kitchen

BY GOOSEBERRY PATCH

Back by popular demand, now with photos!

Christmastime...it's the yummiest time of the year! On a snowy day, you'll find us in the kitchen, cozily rolling out sugar cookies, stirring up a hearty, warming soup or sampling homemade jams before wrapping them up for gift-giving.

Christmas Kitchen is filled with scrumptious recipes your family & friends will love. Spread the cheer at a holiday brunch with Sour Cream Streusel Coffee Cake and Savory Brunch Cups. Tote along Creamy Chicken Bake to a church bazaar & potluck. Snowy Day Chili with Honey-Corn Muffins is an easy supper after an afternoon of shopping or decorating the tree.

For Christmas dinner, there's a mouthwatering feast of Grammy's Beef Brisket, Cheddar Potato Gratin, Creamed Peas & Onions and Cranberry Dream Salad...all special enough for serving on Mom's prettiest holly-trimmed china.

Of course it wouldn't be Christmas without delectable treats for sharing, so you'll find lots of sweets like Aunt Julia's Pecan Cookies and Red Velvet Cake, plus giftable goodies like White Chocolate Popcorn. We've tucked in easy tips for festive meals and clever ways to wrap up homemade gifts. So tie up your apron strings and join us in the kitchen! 204 Recipes.

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Nearly 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

Also Available:



Harvest Kitchen Cookbook

BY GOOSEBERRY PATCH

June 2023 • Cooking/ Seasonal 240 Pages • 200 B/W Illustrations • 22 Color Photos 204 Recipes • 7¹/₄ × 9¹/₄ 978-1-62093-521-7 • \$18.95 Cloth • [Trade] Previous ISBN: 978-1-933494-53-1 (2008)



Fresh & Easy Family Meals BY GOOSEBERRY PATCH

April 2023 • Cooking/ Methods/Quick & Easy 240 Pages • 220 B/W Illustrations • 22 Color Photos • 226 Recipes • 7¹/₄ x 9¹/₄ 978-1-62093-511-8 • \$18.95 Cloth • [Trade] Previous ISBN: 978-1-62093-180-6 (2015)

GOOSEBERRY PATCH



Grandma's Favorites BY GOOSEBERRY PATCH

December 2022 • Cooking/ Comfort Food 240 Pages • 220 B/W Illustrations • 251 Recipes 7¹/₄ x 9¹/₄ 978-1-62093-486-9 • \$18.95 Cloth • [Trade] Previous ISBN: 978-1-62093-307-7 (2019)



Our Best Recipes from Grandma's Cookie Jar

BY GOOSEBERRY PATCH

Sugar cookies, snickerdoodles, blondies...who doesn't love a cookie? Cookies can cheer on a bad day and make a good day even better! Whether you're packing cookies in lunch boxes, sharing them with a good friend over coffee & tea or baking up goodies for a bake sale or holiday, you'll find just the right recipe here. Fill your cookie jar with these favorites...make every occasion more special.

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Nearly 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

Also Available:

September 2023 • Cooking/Methods/Baking 256 Pages • 235 Color Photos • 235 Recipes • 6 x 9 978-1-62093-533-0 • \$19.95 • Paper • [Trade]

GOOSEBERRY PATCH

- Sneak Peek email blast 30-45 days before Pub Date (90K opened); followed by email blast once books in stores.
- Finished book mailings to national and regional print, online, and broadcast media
- Facebook, instagram & Pinterest posts of recipes from book with link to gooseberrypatch.com for details
- National print and online advertising pitch to major cooking and food outlets, as well as seasonal Gift Guides, such as Good Housekeeping, Prevention, Food Network, Real Simple, AllRecipes, Women's Day, Country Woman, First for Women



Our Best Blue-Ribbon Recipes

BY GOOSEBERRY PATCH

April 2023 • Cooking/General 256 Pages • 150 Color Photos • 202 Recipes • 6 x 9 978-1-62093-513-2 • \$17.95 • Paper • [Trade]

GOOSEBERRY PATCH



Our Best Cast Iron Cooking Recipes BY GOOSEBERRY PATCH

February 2023 • Cooking/Methods/Special Appliances 256 Pages • 150 Color Photos • 237 Recipes • 6 x $8^{1/2}$ 978-1-62093-499-9 • \$17.95 • Paper • [Trade]

GOOSEBERRY PATCH

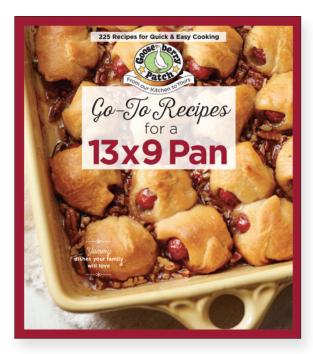


Our Best Fast, Easy & Delicious Recipes

BY GOOSEBERRY PATCH

October 2022 • Cooking/Methods/Quick & Easy 256 Pages • 150 Color Photos • 200 Recipes • 6 x 8¹/₂ 978-1-62093-482-1 • \$16.95 • Paper • [Trade]

GOOSEBERRY PATCH



Go-To Recipes for a 13x9 Pan

BY GOOSEBERRY PATCH

The pan that can! Family meals don't get any easier than the delicious one-dish dinners, mains and desserts you'll find in this cookbook. Just turn on the oven and call 'em in to the dinner table. This versatile pan is potluck-perfect too, so get ready for compliments.

You can count on Gooseberry Patch for easy-to-follow directions, using familiar ingredients. Whether you're cooking for your family or hosting a casual get-together with friends, you'll find recipes here that are sure to please.

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Nearly 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

Also Available:

February 2024 • Cooking/Methods/Special Appliances 288 Pages • 150 Color Photos • 200 Recipes • 8 x 9 978-1-62093-545-3 • \$24.95 • Paper • [Trade]

GOOSEBERRY PATCH

- Sneak Peek email blast 30-45 days before Pub Date (90K opened); followed by email blast once books in stores.
- Finished book mailings to national and regional print, online, and broadcast media
- Facebook, instagram & Pinterest posts of recipes from book with link to gooseberrypatch.com for details
- National print and online advertising pitch to major cooking and food outlets, as well as seasonal Gift Guides, such as Good Housekeeping, Prevention, Food Network, Real Simple, AllRecipes, Women's Day, Country Woman, First for Women



lida

Quick & Easy Recipes with Help... From My Instant Pot, Air Fryer, Slow Cooker, Waffle Iron & More

BY GOOSEBERRY PATCH

August 2022 • Cooking/Methods/Special Appliances 288 Pages • 175 Color Photos • 244 Recipes • 8 x 9 978-1-62093-477-7 • \$22.95 • Paper • [Trade]

GOOSEBERRY PATCH

A Year of Holidays

BY GOOSEBERRY PATCH

August 2020 • Cooking/Holiday 288 Pages • 200 Color Photos • 245 Recipes • 8 x 9 978-1-62093-401-2 • \$22.95 • Paper • [Trade]

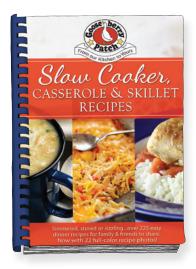
GOOSEBERRY PATCH



Best-Ever Sheet Pan & Skillet Recipes BY GOOSEBERRY PATCH

July 2019 • Cooking/Methods/Special Appliances 256 Pages • 150 Color Photos • 200 Recipes • 6 x 9 978-1-62093-335-0 • \$16.95 • Paper • [Trade]

GOOSEBERRY PATCH



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Slow-Cooker, Casserole & Skillet Recipes

BY GOOSEBERRY PATCH

Back by popular demand, updated with 22 mouth-watering photos!

We love sharing a home-cooked meal with family & friends! Some days, it's an oven-baked casserole just like Mom used to make. On busy weekdays, we'll take just a few minutes in the morning to fill up the slow cooker. When time is really short, a scrumptious skillet dinner can be ready in a jiffy.

Take a look at all the delicious recipes in Slow Cookers, Casseroles & Skillets. For each cooking method, you'll find super-easy recipes like 3-Cheese Baked Penne, Hot Dog Haystacks and Snowstorm Beef Stew...with just 5 ingredients! You'll have no picky eaters when Loaded Cheeseburger Pie, Sloppy Joe Bake or Sweet-and-Sour Pork Chops are on the menu...yum!

For extra convenience, there are hearty one-pot meals like Gammy's Chicken & Dressing, Mark's Spaghetti & Meatballs and Shipwreck Stew...just add a basket of warm rolls and dinner is served! You'll find lots of easy cooking tips too, plus simple ideas for making mealtime memorable and fun. We predict that this will become your new go-to cookbook for satisfying quick & easy family meals. So relax...dinner's almost ready 195 Recipes.!

Farmhouse Kitchen

BY GOOSEBERRY PATCH

What a treat it is to visit family & friends in the country! Daydreaming on the porch swing, petting the puppies in the barn, and most of all, the delicious smells in a country kitchen. Who wouldn't love some of that comfort right now?

In *Farmhouse Kitchen* you'll find lots of down-home fresh and tasty recipes. Wake up your family to a breakfast of Cinnamon Sticky Buns and Mary Ann's Sunrise Egg Bake. Tuna & Egg Salad Sandwiches and Amish Macaroni Salad are perfect for lunch.

On a busy weekday, Meatball Vegetable Soup and Cheese-Stuffed Biscuits will satisfy everyone. For Sunday dinner, serve up Roast Chicken & Vegetables, Scalloped Zucchini and Butterfly Yeast Rolls... and oh boy, there's Walnut Fudge Cake too!

You'll tote Country Raisin Gingersnaps or Cherry Pie Supreme to your next church social or school bake sale. Spicy Cheese Crispies and Corn Relish Dip are perfect for sharing with friends. There are even pantry recipes for sauces and preserves to add a special touch.

We've gathered shortcuts for today's farmhouse kitchen plus creative ideas for flea-market finds. So come to the table...Let's make some memories! 213 Recipes.

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Nearly 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

August 2023 • Cooking/Methods/Slow Cooking 240 Pages • 22 Color Photos • 195 Recipes • 7¹/₄ x 9¹/₄ 978-1-62093-536-1 • \$18.95 • Cloth • [Trade] Previous ISBN: 978-1-936283-00-2 (2010) November 2023 • Cooking/Courses & Dishes 240 Pages • 22 Color Photos • 213 Recipes • 7¹/₄ x 9¹/₄ 978-1-62093-530-9 • \$18.95 • Cloth • [Trade] Previous ISBN: 978-1-933494-82-1 (2009)



The Christmas Table Delicious Seasonal Recipes, Creative Tips and Sweet Memories

BY GOOSEBERRY PATCH

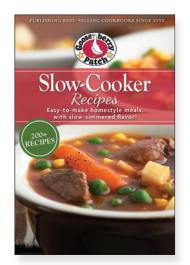
Now in paperback!

The Christmas season is brimming with festive reasons to gather with family & friends...holiday open houses, cookie swaps, caroling parties, trimming the tree and of course the traditional Christmas dinner. *The Christmas Table* celebrates the joys of the holidays with recipes perfect for all these heartwarming occasions.

Days spent decking the halls get a cheerful start with Sugarplum Bacon and Candy Cane Cocoa. Bustling moms will love simple-to-fix recipes like Cheesy Lasagna Soup and Nutcracker Potato Bake...we've included a whole chapter full of these easy-to-make main dishes, salads and sides, just right for no-stress holiday evenings. Christmas dinner will surely be unforgettable with recipes that remind us of home, like Mom's Perfect Prime Rib. For a show-stopping dessert, try a scrumptious Black Forest Trifle...your family may discover a new favorite!

Gather with friends and make merry with festive holiday appetizers... and don't forget to pile the cookie tray high. Your guests will never guess how easy they all were to make!

With more than 225 mouthwatering holiday recipes, plus creative tips for sharing gifts from the kitchen and creating magical touches for your home, you'll turn to *The Christmas Table* each and every Christmas season 226 Recipes.



Slow-Cooker Recipes Easy-to-make homestyle meals with slow-simmered flavor!

BY GOOSEBERRY PATCH

Now in paperback.

Don't you just love the savory flavors that only long slow-cooking can create? On busy days when fast food seems like the only answer, here's our secret...put a slow cooker to work!

In Slow-Cooker Recipes, you'll find all the delicious dishes your family craves...Homestyle Pork Chops & Gravy, Creamy Chicken & Noodles and Fix & Go Swiss Steak. Sweet & Spicy Country Ham will bring back fond memories of Sunday dinner at Grandma's. For the holidays, Roasted Tom Turkey and Harvest Pecan Sweet Potatoes will make you thankful that the slow cooker did all the work!

There are simmering soups like Corny-Bacon Chowder to warm you right up on a chilly day. We've provided scrumptious sides like Cinnamon Spiced Applesauce and German Potato Salad too. They're all so easy with a slow cooker...just pop in the ingredients and return hours later to enjoy a hearty meal!

You'll get parties off to a great start with hot appetizers like Bacon-Horseradish Dip and Aunt Becky's Smokey Sausages. Feed a hungry crowd with sandwiches stuffed with tender French Dip or Apple Pork BBQ...yum!

And for everybody's sweet tooth, we've rounded up fabulous warm, comforting desserts like Hot Fudge Spooncake and even a Slow-Cooked Apple Pie. So get out your trusty slow cooker and fill 'er up! 238 Recipes.

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Nearly 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

September 2023 • Cooking/Seasonal 240 Pages • 206 B/W Illustrations • 21 Color Photos • 226 Recipes • 6 x 9 978-1-62093-532-3 • \$9.99 • Paper • [Trade] Previous ISBN: 978-1-62093-285-8 (2018) November 2023 • Cooking/Methods/Slow Cooking 240 Pages • 200 B/W Illustrations • 32 Color Photos • 238 Recipes • 6 x 9 978-1-62093-535-4 • \$9.99 • Paper • [Trade] Previous ISBN: 978-1-62093-129-5 (2014)





Spring & Summer Recipes for Sharing

BY GOOSEBERRY PATCH

We celebrate Spring with fresh flowers, baked hams and herbal dishes, garden gatherings, tea parties and dozens of reasons to get together with family & friends.

We have Summer recipes for cool crisp salads, easy appetizers, carefree entrees, creamy desserts and sparkling refreshments for most any occasion under the sun, from Independence Day to a seaside clambake.

Shortcuts to Grandma's Best Recipes

BY GOOSEBERRY PATCH

More than 200 tried & true favorite recipes for "almost homemade" dishes...busy cooks will save time by using convenience items from their pantry and prepared ingredients!

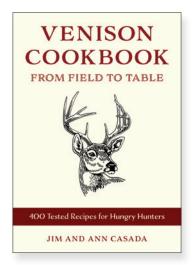
Between sports practices, work schedules and after-school activities, what's a busy mom to do? We've sped up all of our favorite dishes for you by using grocery-store convenience products such as refrigerated bread dough, frozen pasta, rotisserie shredded chicken and pork, stocked pantry items like canned beans and quick-cook rice, and other prepared items from the deli and bakery...guaranteed to save time, money and your sanity!

- Sneak Peek email blast 30-45 days before Pub Date (90K opened); followed by email blast once books in stores.
- Finished book mailings to national and regional print, online, and broadcast media
- Facebook, instagram & Pinterest posts of recipes from book with link to gooseberrypatch.com for details
- National print and online advertising pitch to major cooking and food outlets, as well as seasonal Gift Guides, such as Good Housekeeping, Prevention, Food Network, Real Simple, AllRecipes, Women's Day, Country Woman, First for Women

Gooseberry Patch was founded in 1984 by Vickie Hutchins and Jo Ann Martin, two moms looking for a way to do what they loved and stay home with kids too. Nearly 40 years later, they're best known for their collection of family-friendly, community-style cookbooks. Each book is created with today's time-strapped, budget-conscious families in mind and filled with recipes shared by cooks all across the country. Along with treasured family recipes, each book includes the stories the go along with these tried & true dishes.

January 2024 • Cooking/Entertaining 224 Pages • 200 B/W Illustrations • 200 Recipes • 7¼ x 9¼ 978-1-62093-540-8 • \$18.95 • Cloth • [Trade] December 2023 • Cooking/Methods/Quick & Easy 224 Pages • 220 B/W Illustrations • 220 Recipes • 7¼ x 9¼ 978-1-62093-538-5 • \$18.95 • Cloth • [Trade]

GOOSEBERRY PATCH



Venison Cookbook From Field to Table 400 Tested Recipes for Hungry Hunters

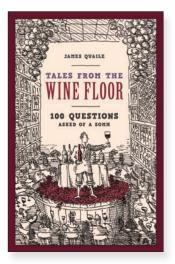
BY JIM CASADA AND ANN CASADA

Veteran cookbook authors Jim and Ann Casada share 400 field- and kitchen-tested recipes that span the spectrum of venison cookery. From traditional favorites to gourmet and ethnic specialties, this is a complete cookbook with recipes for choice cuts and ground venison, soups and stews, sausages and jerky, meatballs and chilis, along with offerings for slow cooker, casserole, and grill.

Healthier and more natural than overly processed beef, venison is the low-fat, low-cholesterol, high-protein option, and the Casadas have focused on providing health-smart recipes. They also include information on the best spices, processing equipment, and cutlery.

Appetizers, full meals, old-fashioned favorites, and popular choices for today's diets, you'll find creative and innovative ideas for cooking venison. The American Heart Association endorses venison as a heart-healthy red meat, and when properly handled, processed, and prepared, it tastes every bit as good as the finest cuts of beef. The chapter on field processing and care will result in the best-tasting venison whether you process yourself or have it commercially done.

Jim Casada is a long-time editor-at-large and books columnist for *Sporting Classics*. His writing has appeared in every national outdoor-related magazine, and he has had over 5,000 articles published in newspapers, magazines, and scholarly journals. He is author of nineteen books, former president of OWAA, and founding board member of the Professional Outdoor Media Association. He is a recipient of the Federation of Fly Fishers' Arnold Gingrich Memorial Award and numerous other outdoor-related awards. He lives in Rock Hill, South Carolina, where he and his late wife, Ann, developed and tested recipes over the years.



Tales from the Wine Floor

100 Questions Asked of a Sommelier

BY JAMES QUAILE

Unlike most books on wine nowadays, Tales from the Wine Floor is geared toward true beginners—those who enjoy wine but lack the most basic understanding of it. This book offers an easy-to-digest crash course on wine and ready-reference written by a Sommelier. The author explains the intricacies of wine to the average Joe (or Joanne) in a way that is easy to understand and somewhat entertaining. Here is an easy reference Q&A based on real questions (often absurd or hysterically funny) asked by regular, wine-drinking people and the answers the author gives them in his job as "The Wine Guy." Among the questions and answers that comprise this book are: What Are Sulfites? Why Does the Same Wine Sometimes Taste Different? How Do I order Wine at a Restaurant? How Do I Host a Wine Tasting at Home? And, Why is Champagne Served on a Funny-Shaped Glass? Illustrated with amusing drawings by New Yorker cartoonist John O'Brien, novice wine enthusiasts will find Tales from the Wine Floor informative yet entertaining.

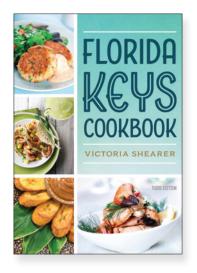
James (Jimmy) Quaile has had an illustrious 40-year career as a restaurateur, musician, educator, wine blogger, and Certified Sommelier. He has a passion for sharing his wine knowledge with humor and wit. Jimmy took on the role of restaurateur in 2003, with the help of his wife, Janet, a professional chef. Over a decade later, he transitioned to work as a Wine Consultant for Roger Wilco, a \$45 million liquor business and a leading wine retailer. He lives in Turnerville, NJ.

September 2023 • Cooking/Specific Ingredients/Game 224 Pages • 7 x 10 978-0-8117-7299-0 • \$24.95 • Paper • [Trade] Previous ISBNs: 978-0-8734-9744-2 (2004); 978-0-9856-7211-9 (2012)

STACKPOLE BOOKS

October 2023 • Cooking/Beverages/Alcoholic/Wine 176 Pages • 20 B/W Illustrations • 5½ x 8½ 978-1-4930-7465-5 • \$24.95 • Cloth • [Trade]

LYONS PRESS



Florida Keys Cookbook THIRD EDITION

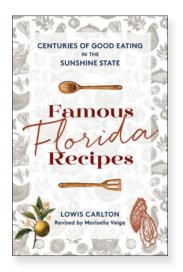
BY VICTORIA SHEARER

The *Florida Keys Cookbook* is known for its fascinating combination of food history, local lore, and over 175 mouth-watering recipes showcasing the Florida Keys' bounty from Keys restaurant chefs, and home cooks. Archival photographs and informative sidebars elevated the second edition of this beautiful and treasured book that is a celebration of the paradise that is the Florida Keys.

Now in its third edition, Victoria Shearer's successful cookbook is being taken to the next level with over 60 new recipes and even more archival photos. A perfect guide for home cooks of all levels of cooking, *Florida Keys Cookbook* invites readers to experience the culinary excellence and cultural wonder that embodies the Florida Keys.

Some new recipes include Peanut-Crusted Yellowtail with Piña Colada Sauce; Iced Tomato-Melon Soup; Piña Colada Rum Cake; Coconut-Almond Carrot Soup; Shrimp and Brie Penne; Citrus-Splashed Spinach Salad; Conch Fusion Cut-Up; Baby Asparagus with Orange-Chive-Mustard Sauce; Caribbean Shrimp Wraps; Pots de Chocolat Crème à L'Orange; and Sesame Seared Yellowfin Tuna with Ponzu Sauce.

Victoria Shearer is a longtime travel and food journalist and a frequent contributor to national magazines and newspapers. She splits her time between Islamorada in the Florida Keys and Chocowinity, North Carolina.



Famous Florida Recipes Centuries of Good Eating in the Sunshine State

SECOND EDITION

ORIGINAL AUTHOR LOWIS CARLTON, REVISED BY MARISELLA VEIGA

This little cookbook is a favorite of many Floridians. For more than ten years, Lowis Carlton traveled Florida, collecting and testing recipes found to be popular with different cultures in all the regions of the state. Iconic recipes include Greek lamb kabobs from Tarpon Springs, fried Catfish from Clewiston, beef barbecue from Florida cow country, Key West paella, and yam praline pie from the Panhandle. Recipes are grouped by region and each section is preceded by a mini history.

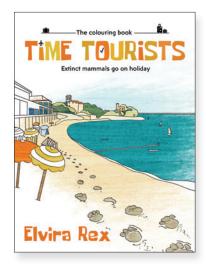
Now, over 50 new recipes (221 recipes total) from noted Florida food writer Marisella Veiga, *Famous Florida Recipes* brings in new cultural and regional material for home cooks throughout the state. With new dishes to make like Vietnamese fish sauce made popular in Central Florida, or Minorcan clam chowder in St. Augustine, readers interested in all of the culture and history that makes up the food profile of Florida will have the opportunity to cook from around the state and learn its history.

Lowis Carlton was gourmet editor for *Palm Beah Life* magazine for many years, and was also a columnist for the Florida Department of Agriculture, writing about Florida products for 200 newspapers throughout the U.S.

Reviser **Marisella Veiga** was born in Havana, Cuba, and raised both in Miami, Florida, and St. Paul, Minnesota. Her writing has appeared in numerous national and international literary and commercial publications. Her book *We Carry Our Homes with us: A Cuban American Memoir* details her family's early years in exile. She lives in St. Augustine, FL.

October 2023 • Cooking/Regional & Ethnic/American/Southern States 304 Pages • 25 B/W Illustrations • 75 Color Photos • 175 Recipes • 7 x 10 978-1-68334-333-2 • \$29.95 • Paper • [Trade] Previous ISBN: 978-0-7627-8108-9 (2012) August 2023 • Cooking/Regional & Ethnic/American/Southern States 176 Pages • 9 B/W Illustrations • 5½ x 8½ 978-1-68334-350-9 • \$17.95 • Paper • [Trade] Previous ISBN: 978-0-8200-0810-3 (1997)

PINEAPPLE PRESS



Time Tourists Extinct Mammals Go On Holiday PAPERBACK ORIGINAL

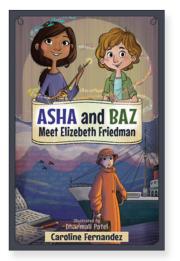
BY ELVIRA REX

Everyone loves dinosaurs, but so many other groups of wonderfully weird (and often giant) animals used to roam the Earth too – they just never had as good a publicist. The planet has seen tons of bizarrelooking mammals, which were closer to us both in biology and in time.

What if they took a holiday from being extinct?

Take a trip around the globe with these outlandish time tourists as they visit the modern-day places each species once called home. Color your way through space and time and help make their travels brilliant!

Elvira Rex hails from the Canary Islands, has lived in several European countries and is now based in eclectic Hong Kong. She is a young biology researcher (focusing on genetics and the ocean), has experience working in science museums and a passion for science communication and education as well as art. Utterly fascinated by paleontology from a young age, she wants to foster that love in kids for learning about animals that are long gone. Her first book, *Time Tourists*, combines her love of paleontology and travel to bring issues of biodiversity before young audiences in a new, fun way.



Asha and Baz Meet Elizebeth Friedman

PAPERBACK ORIGINAL Series: Asha and Baz - Volume 3

BY CAROLINE FERNANDEZ, ILLUSTRATED BY DHARMALI PATEL

In the third book of Caroline Fernandez's *Asha and Baz* series, readers once more dive into the past—this time to learn about famous code breaker Elizebeth Friedman!

During the class Code Breaker Challenge, Asha and Baz have to break a secret message code. And there is a special reward at stake! They are stumped. Using their magic stick, Asha and Baz travel back in time to meet code breaker Elizbeth Friedman who specializes in decoding messages.

However, it isn't an easy jump into the past. The kids find themselves in the United States during World War 2. Elizebeth Friedman is secretly working on spy messages for the government. How will Asha, Baz, and Elizebeth crack the code and save the Queen Mary?

Themes of:

- Women in STEM/STEAM
- Women in history
- American history
- Code breaking

Caroline Fernandez writes, drinks tea, and bakes in Toronto, ON. Follow her on Twitter and Instagram: @ParentClub. **Dharmali Patel** lives in the wonderful city of Toronto and spends her days creating illustrations for different publications, working as an animation director, designer and concept artist for animated series. She is constantly exploring new illustration styles and loves the process of creating illustrations for children's books. dharmalipatel.com

October 2023 • Juvenile NonFiction/Activity Books/Coloring • Ages 4-9 60 Pages • 26 B/W Illustrations • 8 x 11 978-988-767481-8 • \$10.95 • Paper • [Trade]

BLACKSMITH BOOKS

September 2023 • Juvenile Fiction/Spies & Spying • Ages 6-9 112 Pages • 5½ x 8½ 978-1-988761-83-1 • \$7.99 • Paper • [Trade]

COMMON DEER PRESS



The Caves of Wonder

PAPERBACK ORIGINAL

Series: Lucy & Dee - Volume 2

BY KIRSTEN MARION

Lucy and Dee are trapped in the magical world of Sericea with the young emperor Yidi and a sorceress queen who wants all three of them captured.

Hiding their true identities to protect both themselves and those who want to help them, the trio must make the hazardous trip across Sericea to the Caves of Wonder to find a fabled warrior who may be able to help them.

But along the way, developing talents and rumours of revolution test their resolve. Lucy's magical abilities grow, Dee's interest in alchemy poses new opportunities and Yidi's budding awareness of his empire has him confronting uncomfortable truths as he learns to live among those he's meant to rule.

New dangers lurk around every corner, and if Lucy, Dee, and Yidi can't face them together, their lives and the very fate of Sericea will be in peril.

Kirsten Marion completed undergraduate studies in English and Classics and a postgraduate degree in psychology, which helps inform the voices and motivations of her characters. After decades spent travelling the world and having lived on three continents, she has a unique mix of experiences to color her imaginary worlds.She currently lives in Victoria, Canada. Visit Kirsten at kirstenmarion.com, on Instagram @kirstenlmarion, or on twitter @kirsten marion.



Iz the Apocalyse PAPERBACK ORIGINAL

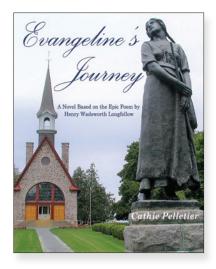
BY SUSAN CURRIE, ILLUSTRATED BY BEX GLENDINING

A spark ignites inside fourteen-year-old Iz Beaufort when she hears school music group Manifesto perform. Even though she hasn't written a song since That Place, she recognizes herself in the moving performance and longs to be part of the group, certain that they might actually understand her. But Manifesto is based at the prestigious Métier School, and Iz has bounced through twenty-six foster homes. Plus, there's no way Dominion Children's Care would ever send a foster kid to a private school when a public option is available. So Iz does what any passionate, broken, off-the-chart wunderkind might and takes matters into her own hands.

Iz fakes her way in only to face a new set of challenges: tuition fees, tough classwork, and new classmates she can't immediately identify as friends or foes. And if she can't handle all this while keeping how she got into Métier a secret, she could get kicked out of both school and her current home. But a life with music—a life where Iz gets to have a voice—might be worth risking everything.

Susan Currie is an elementary teacher in Brampton, Ontario. Before she entered the public school system, she earned a living as an accompanist, pit musician, music director, choir director, organist, dinner musician, leader of various music programs for children, and piano teacher. She has written two other books – *Basket of Beethoven* (Fitzhenry and Whiteside, 2001) and *The Mask That Sang* (Second Story Press, 2016). Susan is an adoptee who was in the foster care system briefly as a baby, and only learned of her Haudenosaunee heritage (Cayuga Nation, Turtle Clan) as an adult. **Bex Glendining** is a UK based illustrator, comic artist and colourist. Bex has worked as a cover artist, colourist and interior artist on projects such as Seen: Edmonia Lewis, Penultimate Quest, Rolled & Told, Lupina and multiple middle grade and young adult book covers.

October 2023 • Juvenile Fiction/Fantasy & Magic • Ages 10-12 282 Pages • 6 x 9 978-1-988761-80-0 • \$12.95 • Paper • [Trade] September 2023 • Young Adult Fiction • Ages 13-18 230 Pages • 6 x 9 978-1-988761-84-8 • \$12.95 • Paper • [Trade]



Evangeline's Journey A Novel Inspired by the Henry Wadsworth Longfellow Poem

BY CATHIE PELLETIER

Henry Wadsworth Longfellow's epic poem "Evangeline: A Tale of Acadie" vividly tells the story of an Acadian girl as she searches for her lost love Gabriel amid the expulsion of the Acadians from maritime Canada and Maine.

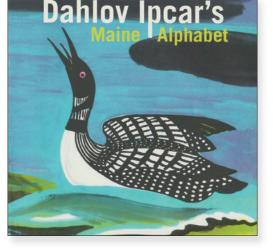
Now, acclaimed novelist Cathie Pelletier, descended from Acadians herself, adapts the story and retells it in novel form for middle readers. The prose retelling makes the story more accessible, and teachable, for younger readers.

At a time when immigration and migration are at the forefront of news cycles, the historic displacement of the Acadians deserves a deeper look.

Born and raised in remote Allagash, Maine, **Cathie Pelletier** is the author of ten novels, including *The Funeral Makers, The Weight of Winter, Beaming Sonny Home,* and *The One-Way Bridge.* Under the pseudonym of K. C. McKinnon she wrote two novels, *Dancing at the Harvest Moon* and *Candles on Bay Street.* The first McKinnon novel was translated into 19 languages and was a CBS TV film starring Jacqueline Bisset, Valerie Harper, and Eric Mabius. The second was translated into 10 languages and was a Hallmark Hall of Fame film starring Alicia Silverstone.

Two of Cathie's novels received notable mentions from the *New York Times Book Review*. Her third novel, *The Weight of Winter*, won the New England Booksellers Award, and *Running the Bulls* won the 2006 Paterson Prize for Fiction. She was also presented with the Bernie Schweid Award from Tennessee Booksellers. In addition to her books, Cathie has had songs recorded by David Byrne, the Texas Tornadoes, the Glaser Brothers, and others. She lives in Allagash, Maine, in the house in which she was born.

November 2023 • Juvenile Fiction/Biographical/Canada • Ages 10-15 144 Pages • 6 x 8 978-1-68475-061-0 • \$19.95 • Cloth • [Trade]



Dahlov Ipcar's Maine Alphabet

BY DAHLOV IPCAR

This charming ABC book from Maine artist Dahlov Ipcar contains an original illustration done especially for this edition, her first new children's book illustration in more than twenty years. The Maine wildlife and coastal scenes are near and dear to her heart, and this new book serves as a kind of love letter to her home state where she lived and worked for almost seventy-five years, where, as she writes, A is for animals, wild and free, and W is for woodlands of wonder for you and for me.

Dahlov Ipcar was born in Vermont, raised in Greenwich Village, and summered in Maine after her parents (the famed sculptor William Zorach and artist Marguerite Zorach) bought a farm on Georgetown Island in 1923.Thirteen years later, eighteen-year-old Dahlov, an aspiring artist, married Adoph Ipcar. The young couple left New York City in 1937 to live on the Maine farm where they first met. By the early 1940s, she had nearly given up thoughts of writing and illustrating books, but was contacted by a New York publisher to illustrate *The Little Fisherman*, the latest title by Margaret Wise Brown. This charming title helped launch a four-decade run that saw her write and illustrate more than thirty children's books of her own. Today, her artwork is known worldwide, with pieces in the collections of numerous renowned museums. Dahlov died in 2017 at the age of 99.

"Ipcar has left behind a wonderful and extensive legacy...The disarming fact that Ipcar worked up until her last day calls to mind another hard worker, Big Betty, the one horse of Ipcar's classic picture book, One Horse Farm...a perfect example of Ipcar's timeless illustrations, their exquisite palette, quietly expressive figures and sublime backdrops offering an absorbing visual narrative...When I think of Dahlov Ipcar's legacy many things come to mind, but her concern for personal character and integrity, so deftly and powerfully expressed, are something for which I will always carry a grateful memory." —from A Farewell to Dahlov Ipcar, Publishers Weekly, Feb. 2017

November 2023 • Juvenile Fiction/Concepts/Alphabet • Ages 1-5 24 Pages • 8 x 8 978-1-68475-099-3 • \$18.95 • Cloth • [Trade]



She Went to Space

Astronaut Jessica Meir

BY FRAN HODGKINS

In 2019, Maine native and NASA astronaut Jessica Meir participated in the first all-female spacewalk, an historic honor she'd been preparing for since first grade, when she drew a picture of an astronaut standing on the moon. This book for young readers follows Meir's career as a marine biologist, physiologist, and astronaut. Filled with stunning photography from earth and beyond, it is an inspiration for girls (and boys) enthralled by science and exploration.

Fran Hodgkins is the author of numerous children's books, including Andre the Famous Harbor Seal, How People Learned to Fly, and Do Pufins Ever. . .? She lives in Rockport, Maine.



One Maine Christmas Eve

BY DOUGLAS COFFIN

It's Christmas Eve in Maine, and Miss Moody and her boarders Millie and Emery—as well as Miss Moody's pup Smittens--are all tucked into bed when out in the barnyard there arises such a clatter.

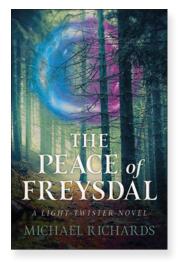
It turns out that Santa has been grounded by sick reindeer, and Christmas hangs in the balance for girls and boys all over the world. But it also turns out that Santa couldn't have picked a better yard for an emergency landing, because who's more adept than a Maine farmer at getting a broken-down machine (or sleigh) back into service.

This verbal and visual lark turns "The Night Before Christmas" into a tall tale of good old Yankee ingenuity.

In the 1980s, **Douglas Coffin** produced the syndicated cartoon strip "Fletcher's Landing," and for twenty years published editorial cartoons in a weekly newspaper. He has also worked as a commercial illustrator, typographer, and art director. He is a stone letter-cutter and hand carves memorials, donor walls, and building dedications. He lives in Stockton Springs, Maine.

August 2023 • Juvenile NonFiction/Biography & Autobiography/Women Ages 6-10 32 Pages • 8½ x 11 978-1-68475-072-6 • \$18.95 • Cloth • [Trade] September 2023 • Juvenile Fiction/Holidays & Celebrations/Christmas & Advent Ages 3-7 32 Pages • 32 Color Illustrations • 9¾ x 10 978-1-68475-126-6 • \$18.95 • Cloth • [Trade] Previous ISBN: 978-0-88448-469-1 (2015)

Children's



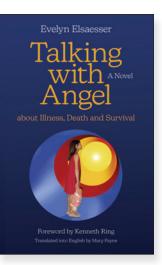
The Peace of Freysdal A Light-Twister Novel

PAPERBACK ORIGINAL

BY MICHAEL RICHARDS

Freysdal is a peculiar place for more reasons than one. Besides manufacturing radiant items for non-Light-Twisters, it's also the only place in Thadren where thralls and freemen work side by side. Jaren knows that he's no more than a small piece in the effort to overthrow Thralldom, but he's comfortable with that role. That comfort is shattered, though, when he learns that he can control radiant energy. Now, instead working to be reunited with his sisters, Jaren must resist the burden that drives Light-Twisters to cruelty and survive an abusive radiance instructor long enough to figure out who's trying to kill Freysdal's founder. The stress ramps up with growing rumors of an impending attack on Freysdal, and Jaren must decide whether he's willing to give up the Peace of Freysdal and become the Sword that defends it.

Michael Richards is a US Air Force officer with a Ph.D. in Energy Science. He's currently stationed in downtown Tokyo, Japan, where his assignment is to find and fund top quantum science researchers in Asia. He likes growing beards (when on leave...), smashing atoms, making cheese, and writing stories; but not at the same time.



Talking with Angel about Illness, Death and Survival A Novel

PAPERBACK ORIGINAL

BY EVELYN ELSAESSER

Talking with Angel about Illness, Death and Survival is the moving story of a young girl battling leukaemia. She eventually realizes that she is going to die and receives hope and comfort through nightly conversations with her favourite doll, Angel, who helps her embrace a new perspective on dying and the possibility that consciousness may survive after death. Her fear of death is ultimately lifted by her newfound spiritual wisdom and by the account of a near-death experience told to her by a young companion, as well as by a deathbed vision she has of her deceased grand-mother.

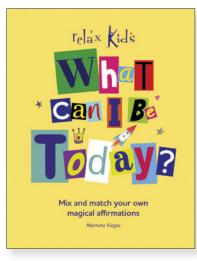
Evelyn Elsaesser is an independent researcher and author in the field of experiences related to death, especially Near-Death Experiences (NDE) and After-Death Communications (ADCs). She is the project leader of the research project "Investigation of the Phenomenology and Impact of Direct and Spontaneous After-Death Communications (ADCs)" and a founding member and member of the scientific committee of Swiss IANDS (International Association for Near-Death Studies). She lives just outside Geneva, Switzerland.

August 2023 • Young Adult Fiction/Fantasy/Epic 361 Pages • 5½ x 8½ 978-1-80341-257-3 • \$21.95 • Paper • [Trade]

JOHN HUNT/LODESTONE BOOKS

September 2023 • Young Adult Fiction/Health & Daily Living/Diseases, Illnesses & Injuries 192 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-330-3 • \$16.95 • Paper • [Trade]

JOHN HUNT/ROUNDFIRE BOOKS



What Can I Be Today?

Mix and Match Your Own Magical Affirmations PAPERBACK ORIGINAL

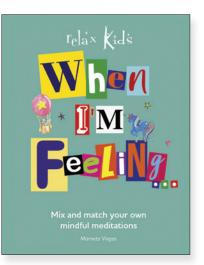
Series: Relax Kids

BY MARNETA VIEGAS

What Can I Be Today? is a self-read split-page book that allows you to create your own positive affirmations. Flick through its flaps to create your own positive personas—and their amazing titles! What will you choose to be today? For children aged 4-9.

"Praise for Marneta Viegas: Your splendid and amusing act made all the difference for me and all the other guests arriving at the Palace. Everyone was greatly impressed."—*I*, *HRH King Charles, II*

Marneta Viegas is founder of Relax Kids Ltd - the UK's leading expert on children's relaxation. She is author of 10 books and has produced a range of relaxation CDs and has appeared on BBC Dragons' Den. Marneta has over 40 years' experience in meditation and relaxation and runs a training program where she has trained over 5,000 franchisees in her unique award-winning method of relaxation. She lives in Oxford, UK, with her dog Ronnie Barker.



When I'm Feeling... Mix and Match Your Own Mindful Meditations PAPERBACK ORIGINAL Series: Relax Kids

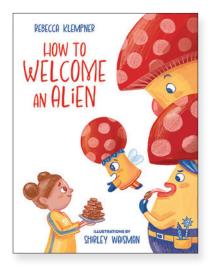
BY MARNETA VIEGAS

Manage emotions and self-regulate by mixing and matching different combinations of relaxing affirmations with this self-read flap book. An unlimited tool kit that allows you to mix and match relaxation and mindfulness exercises—and create your own story meditations. How many wonderful combinations can you make?

"Praise for Marneta Viegas: Your splendid and amusing act made all the difference for me and all the other guests arriving at the Palace. Everyone was greatly impressed."—*I, HRH King Charles, II*

Marneta Viegas is founder of Relax Kids Ltd - the UK's leading expert on children's relaxation. She is author of 10 books and has produced a range of relaxation CDs and has appeared on BBC Dragons' Den. Marneta has over 40 years' experience in meditation and relaxation and runs a training program where she has trained over 5,000 franchisees in her unique award-winning method of relaxation. She lives in Oxford, UK, with her dog Ronnie Barker.

November 2023 • Juvenile NonFiction/Activity Books • Ages 4-9 224 Pages • 8¹/₄ x 585 978-1-78099-247-1 • \$24.95 • Paper • [Trade] November 2023 • Juvenile NonFiction/Activity Books • Ages 4-9 224 Pages • 8¹/₄ x 585 978-1-78099-250-1 • \$24.95 • Paper • [Trade]



How to Welcome an Alien

BY REBECCA KLEMPNER, ILLUSTRATED BY SHIRLEY WAISMAN

When a friendly alien family's spaceship lands in the Abraham's backyard, Debbie welcomes them with traditional Jewish hospitality. While this story hints at the biblical origins of the tradition of welcoming a stranger, its the silly antics of these out-of-this-world visitors that will have readers laughing out loud.

A note at the back pulls it all together and reminds us that a stranger can be anyone from an immigrant to a person that feels alone because they are different and all deserve our hospitality.

Rebecca Klempner is the author of *A Dozen Daisies for Raizy, Adina at Her Best*, and *Glixman in a Fix*. She lives with her family in Los Angeles, where she welcomes a wide variety of guests...though, so far, no aliens. Illustrator, **Shirley Waisman**, has published more than 50 picture books. Her work has appeared in children's books and magazines and art exhibitions. Shirley is currently the Illustrator Coordinator of her regional chapter of the Society of Children's Book Writers and Illustrators (SCBWI). She lives in Israel.

- Submission to publishing journals and general consumer magazines and to select newspapers.
- Submission to all Jewish consumer publications.



Out and About A Tale Of Giving

BY LIZA WIEMER, ILLUSTRATED BY MARGEAUX LUCAS

In this sweet story, we follow Daniel as he tries to find out where his family members are going. And what's inside the boxes that they are delivering. Daniel's imagination runs wild—could it be a new baseball and glove? A giant birthday cake? The new toy car he's had his eye on? As it turns out Daniel learns much more than what's inside those boxes—he learns the true meaning of giving.

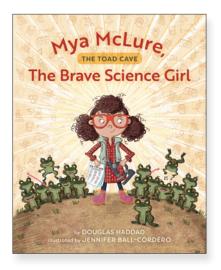
A note explains the Jewish concept of Tzedakah and addresses what it means to give and how to give in a way to respect those we want to help.

Liza Wiemer is an award-winning educator with over twenty years of teaching experience. Her second young adult novel, *The Assignment*, was published by Delacorte Press and has received numerous honors, including being named a 2021 Sydney Taylor Notable Book. To date, *The Assignment* has also been published in Russian, Polish, Italian, and Korean. Liza has had two adult nonfiction books published and several short stories included in the *New York Times* bestselling *Small Miracles* series. A graduate of UW-Madison, Liza has two married sons and lives in Milwaukee, Wisconsin with her husband, Jim. Illustrator, **Margeaux Lucas**, is based in Westchester, NY. Her work has been used in books, plays, posters, greeting cards, jewelry, games, and toys.

- Submission to publishing journals and general consumer magazines and to select newspapers.
- Submission to all Jewish consumer publications.

August 2023 • Juvenile Fiction/Science Fiction/Alien Contact • Ages 4-9 32 Pages • 16 Color Illustrations • 8¹/₂ x 11 979-89-8639653-8 • \$19.99 • Cloth • [Trade] August 2023 • Juvenile Fiction/Religious/Jewish • Ages 4-9 32 Pages • 16 Color Illustrations • 8½ x 11 979-89-8639654-5 • \$19.99 • Cloth • [Trade]

KALANIOT BOOKS



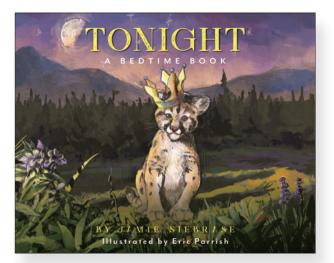
Mya McLure, The Brave Science Girl The Toad Cave

BY DOUGLAS HADDAD, ILLUSTRATED BY JENNIFER BALL-CORDERO

A family of toads, threatened by land development, is re-homed by an innovative and courageous second grader, Mya McLure. In this dazzling adventure, Mya McLure not only has to figure out a way to save the toads, but also how to help her teacher in a moment of unanticipated crisis.

Douglas Haddad is an award-winning science teacher and best-selling author of *The Ultimate Guide to Raising Teens and Tweens: Strategies for Unlocking Your Child's Full Potential.* Haddad has been awarded the honor of "Teacher of the Year" in his Connecticut school district and named a finalist for Connecticut Teacher of the Year. He has served as a Teacher-Ambassador in Public Education in the State of Connecticut and has also been awarded as a 2020–2021 Fund for Teachers Fellow for engaging students in transformational learning experiences that address equity, diversity, and inclusion. He lives in Bristol, CT.

Jennifer Ball-Cordero holds a BFA in Visual Communication Design from Hartford Art School. She is an active member Long Island Children'sl Writers and Illustrators (LICWI) and SCBWI—Long Island Chapter and, CBIG (Children's Book Illustrators Group). She lives in New York, NY.



Tonight A Bedtime Book

BY JAMIE SIEBRASE, ILLUSTRATED BY ERIC PARRISH

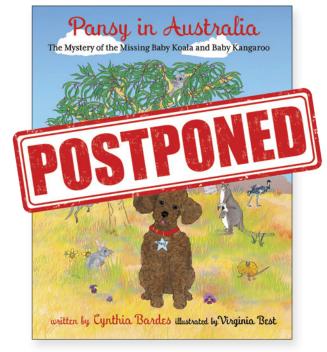
Every night at bedtime a little boy imagines he's a different animal as his mother attempts to put him to bed. "I'm a baby lark," he tells her. The mother then says to him that baby birds are called hatchlings and it is time for this hatchling to go to sleep. "But hatchlings don't sleep in beds, they sleep in nests," she says. And so it continues as the boy imagines he is a baby mountain lion, bighorn sheep, chipmunk, coyote, skunk, and moose. This is a twist on "goodnight" books that also teaches about animal families and their habitats.

Jamie Siebrase is a Denver journalist and the author of *Hiking with Kids Colorado: 52 Great Hikes for Families*. When she's not on an adventure, she's writing about the outdoors and parenting for a variety of newspapers and magazines. She lives in Littleton, Colorado.

Illustrator **Eric Parrish** is a trained artist and scientific illustrator who has made a career of communicating science at the University of Colorado Boulder and Denver Museum of Nature and Science. He lives in Erie, Colorado.

September 2023 • Juvenile Fiction/Animals/Frogs & Toads • Ages 4-8 32 Pages • 16 Color Illustrations • 8 x 10 978-1-4930-7012-1 • \$16.95 • Cloth • [Trade] Previously Announced SP23 September 2023 • Juvenile Fiction/Animals • Ages 3-7 32 Pages • 31 Color Illustrations • 8 x 10 978-1-4930-7321-4 • \$16.95 • Cloth • [Trade]

MUDDY BOOTS



OCTOBRE, LLC

Pansy in Australia

The Mystery of the Missing Baby Koala and Baby Kangaroo

Series: Pansy the Poodle Mystery Series - Volume 9

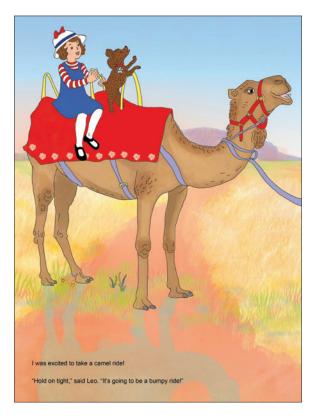
BY CYNTHIA W BARDES, ILLUSTRATED BY VIRGINIA BEST

In their latest adventure, Pansy the poodle detective and her best friend Avery travel to Australia to visit all of the amazing animals there—especially the kangaroos and koalas. As they tour an animal sanctuary, learning all about its extraordinary inhabitants, they find out that a baby kangaroo named Kenny and a baby koala named Calvin are missing!

As they always do, Pansy and Avery go to work to solve the mystery. They follow the clues right to the animal thieves—two mischievous boys named Leo and Lucas who sold Kenny and Calvin to Harry Hercules for his traveling circus. Off Pansy and Avery go—by camel!—to find Harry.

In the end, the little creatures are returned to their home and the thieves are taught a lesson. To make up for their wrongdoing, Harry, Leo, and Lucas all work to make the Sanctuary a better place. Mr. Dawson, its director, is so pleased he throws a big celebration and sends Pansy and Avery on a special trip to the Great Barrier Reef.

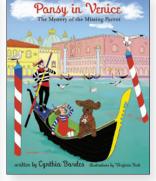
Cynthia Bardes turned to writing children's books in 2010, inspired by her own chocolate toy poodle named Pansy. Since then, Pansy's adventures solving mysteries all over the world have won her a large and loyal audience of kids and parents who eagerly await each new book. They have also inspired a touring musical play called *Poodleful*; written and performed by equity New York actors at the Children's Theater of Riverside Theater, Vero Beach, FL. When not traveling the world researching new Pansy stories, Cynthia lives with her husband David—and Pansy—in Vero Beach, FL.

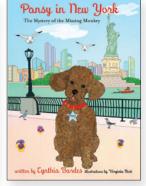


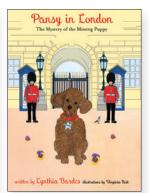
Follow all of Pansy's Adventures!

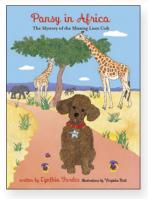


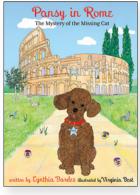


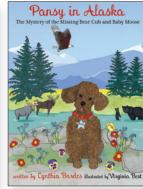


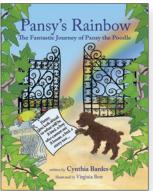












Pansy at the Palace A Beverly Hills Mystery

November 2012 • Juvenile Fiction/Animals/Dogs Ages 3-7 32 Pages • 28 Color Illustrations • 9 x 12 978-0-615-69253-1 • \$18.95 • Cloth • [Trade]

Pansy in Paris

A Mystery at the Museum

March 2014 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 28 Color Illustrations • 9 x 12 978-0-615-84019-2 • \$18.95 • Cloth • [Trade]

Pansy in Venice The Mystery of the Missing Parrot

October 2015 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 28 Color Illustrations • 9 x 12

978-0-692-34554-2 • \$21.95 • Cloth • [Trade]

Pansy in New York The Mystery of the Missing Monkey

October 2016 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 28 Color Illustrations • 9 x 12 978-0-692-61301-6 • \$21.95 • Cloth • [Trade]

Pansy in London

The Mystery of the Missing Puppy

October 2017 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 28 Color Illustrations • 9 x 12 978-0-692-82604-1 • \$21.95 • Cloth • [Trade]

Pansy in Africa

The Mystery of the Missing Lion Cub

October 2018 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 28 Color Illustrations • 9 x 12 978-0-692-98457-4 • \$21.95 • Cloth • [Trade]

Pansy in Rome The Mystery of the Missing Cat

October 2019 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 28 Color Illustrations • 91/4 x 123/8 978-1-7329768-0-1 • \$21.95 • Cloth • [Trade]

Pansy in Alaska

Mystery of the Missing Bear Cub and **Baby Moose**

October 2021 • Juvenile Fiction/Animals/Dogs • Ages 3-7 32 Pages • 30 Color Illustrations • 91/2 x 121/2 978-1-7329768-8-7 • \$21.95 • Cloth • [Trade]

Pansy's Rainbow

The Fantastic Journey of Pansy the Poodle

December 2022 • Juvenile Fiction/Animals/Dogs Ages 7-10 128 Pages • 4 B/W Illustrations • 22 Color Illustrations • 7 x 9 978-1-7329768-9-4 • \$26.95 • Cloth • [Trade]

OCTOBRE, LLC



Sharoo's Great Decision PAPERBACK ORIGINAL

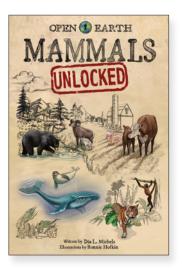
BY W. W. ROWE

This fifth and final, culminating episode of Rowe's Mom's Choice Gold award-winning Sharoo adventures spans sixty years—from Sharoo's teen years and marriage with Clyde as rulers of Broan, through surviving many droll Bart jokes, supporting clever new technology, defending Plash from two sinister breeches of its protective portals, having two children, and aging into their end years. Sharoo glimpses the afterlife, learns of her past incarnations, and what can come next if she chooses.

W.W. Rowe lives in Sedona, Arizona. He received a B.A. from Harvard and a Ph.D. from NYU, where he taught Russian and Comparative Literature. His publications include seven volumes of literary criticism and numerous award-winning children's stories including the five part Jerry series and the Eedoo/Sharoo series.



LARSON PUBLICATIONS



Mammals Unlocked

BY DIA L. MICHELS, ILLUSTRATED BY BONNIE HOFKIN, EDITED BY SARAH COX

Behold the wild world of mammals!

How does a platypus fight? Where does a marmot spend the winter? When does a camel need water? Unlock the answer to all these secrets and more in this illustrated guide to the world's most interesting mammals.

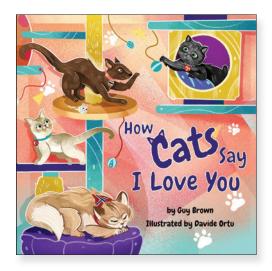
Fuzzy, scaly, clawed, and finned, mammals can be found in the depths of the ocean and the heights of the mountains. *Mammals Unlocked* introduces young readers to the vastness of the world around them in an easy-to-understand interactive question and answer format. From the humble rat to the mighty mountain lion, every mammal shares three special characteristics. But the similarities aren't always as easy to identify as they seem, and sharing a habitat doesn't mean that mammals will look or act the same. *Mammals Unlocked* features everyday favorite animals like dogs, whales, and llamas, and some you've never heard of—the delights of the honey possum and the mysteries of the saola await! The first book in the Open Earth series is a dynamic introduction to the rest of our class and is sure to impress its readers.

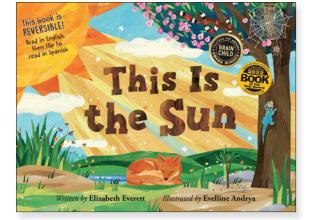
This comprehensive guide has all the facts a young reader needs to wow their friends, impress their teachers, and even dazzle their dog. *Mammals Unlocked* is a must-have for any kid who's in love with the wonderful world around them.

Dia L. Michels is an award-winning science and parenting writer who has authored or edited over a dozen books for both children and adults. Her children's books promote STEM education, and animal science in particular. Dia lives in Washington, DC. **Sarah Cox** discovered her love of wordcraft during college. Sarah holds a BA in History and is passionate about adding historical elements to any topic. When she is not writing, Sarah enjoys spending time with her family at their home in Everett, WA. Growing up in the home of a physician, **Bonnie Hofkin**'s first books were medical journals and anatomy texts. She now lives in Fairfax, CA and her 40+ year career as a freelance illustrator is still going strong.

November 2023 • Juvenile NonFiction/Animals/Mammals • Ages 8-12 240 Pages • 6 x 9 978-1-958629-29-1 • \$18.95 • Cloth • [Trade]

SCIENCE, NATURALLY!





How Cats Say I Love You

BY GUY BROWN, ILLUSTRATED BY DAVIDE ORTU

Cats have a lot to say!

Just like people, cats share their feelings in all sorts of ways. It's up to us to uncover what our furry friends are trying to tell us. Are they gently purring or curiously crouching? Is their tail straight or swishing? Featuring a diverse cast of kids and cats from all over the world, this social-emotional learning book models empathy and compassion. Young readers will learn to look for the different ways their friends human and feline alike—share their feelings.

Each silly, sassy cat expresses a different emotion to their human pal, who responds to the cat's needs by handing them a treat to soothe their nerves, giving them space to calm down, or offering lots of cuddles. The kids also describe how they communicate those same feelings. Sometimes they hold hands with their best friends, ask their parents for a hug, or say they need to take a break.

How Cats Say I Love You teaches young kids how to care for others' feelings as well as their own, while showing that healthy relationships are rooted in communication

Author and TV meteorologist **Guy Brown** can be seen forecasting the weather on-air today in the Minneapolis-St. Paul area of Minnesota. He enjoys volunteering at local elementary schools, where he shares his passion for meteorology with children. *How Cats Say I Love You* is his second children's book, inspired by his beloved pet cat, Rosalie. **Davide Ortu** is an Italian artist now living in Spain. He studied art in Cagliari Arts Lyceum Foiso Fois, Sardinia. Through the use of intense colors, atmospheres between dreams and reality, and fantastic elements, his artwork stops time to show the biggest emotions in the smallest people.

This Is the Sun / Este es el Sol [Reversible]

BY ELIZABETH EVERETT, ILLUSTRATED BY EVELLINE ANDRYA

This is the Sun that makes the world go round!

From the tiniest animal to the tallest tree, everything on Earth is connected through the circle of life. But at the center of it all is a different kind of circle—the Sun! In this reversible book, read through one side in English, then flip it over and read the other side in Spanish.

Through a charming, bilingual story with rhythmic repetition, young children are introduced to the bright Sun that provides energy for life on Earth. Follow along as a young tree uses light from the Sun to make its own food, then passes its energy along the food chain... until it circles all the way back to a brand new sprout growing toward the Sun. Readers see how each living thing in the food web provides energy to the next, over and over again.

The vibrant collage art grows along with the increasingly multilevel story. As you read, look for the bug, spider, lizard, fox, and more as they move through each of the pages and build a full ecosystem. *This is the Sun / Este es el Sol* gives readers a glimpse into how all the living things are connected through the circle of life—and the role the Sun plays in making it all possible.

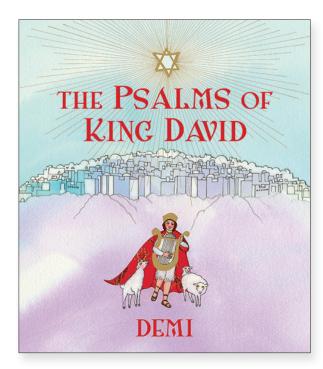
Elizabeth Everett spent 16 years as a classroom teacher before venturing into writing. Inspired by her energetic youngster, Jalen, and his love for books, she took her background in education and meshed it with his childhood interests. The result was edu-tainment in the form of children's books! She currently lives in Longmont, CO. **Evelline Andrya** was born in Sumatra, Indonesia. She grew up with both Chinese and Javanese cultures. Her passion in illustration started at a very young age. Her illustration style is a mix of traditional medium and digital collage. She lives in Jakarta with her husband and three children.

September 2023 • Juvenile Fiction/Animals/Cats • Ages 2-7 32 Pages • 8 x 8 978-1-951995-12-6 • \$14.95 • Paper • [Trade] 978-1-951995-13-3 • \$16.95 • Cloth • [Trade]

PLATYPUS MEDIA

October 2023 • Education/Early Childhood (incl. Preschool & Kindergarten) • Ages 4-7 56 Pages • 8 x 6 978-1-958629-19-2 • \$14.95 • Paper • [Trade] 978-1-958629-26-0 • \$16.95 • Cloth • [Trade]

SCIENCE, NATURALLY!



January 2024 • Juvenile NonFiction/Religion/Bible Stories/ Old Testament • Ages 4-8 32 Pages • 32 Color Illustrations • 8³/₄ x 10 978-1-957670-02-7 • \$19.95 • Cloth • [Trade]

WISDOM TALES

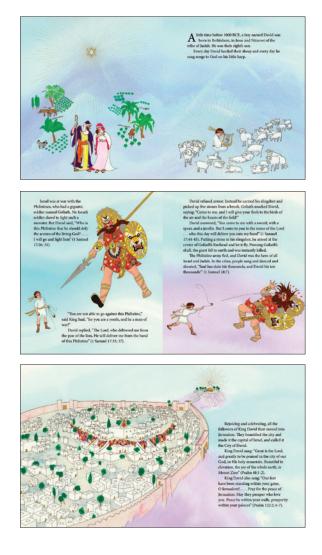
- Co-op available
- Bound galley mailing to leading book review outlets
- Space advertising in Publishers Weekly, Foreword, Kirkus, and/or School Library Journal
- Media kit to review journals and top bloggers
- On-line publicity promotion through publisher's website and Facebook accounts
- E-Mail campaign to target user group through Constant Contact email blast

The Psalms of King David

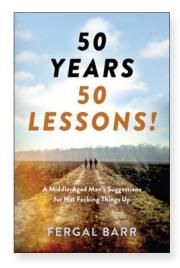
BY DEMI

The Bible tells us that King David was a man after God's own heart (1 Samuel 13:14), chosen by Him to lead his people Israel. David began life as a simple shepherd, but his fearless courage and unshakeable faith in God would see him slay the Philistine giant Goliath and become a celebrated warrior. After the death of King Saul, the Lord God would establish David as king over Israel. Soon, he would go on to conquer the fortress city of Jerusalem and install the Ark of the Covenant within its walls. But, above all, King David would be remembered as the inspired poet and harpist who composed the Biblical Psalms to the Lord his God. Award-winning author, Demi, recounts the dramatic story of David, the shepherd who rose to become king.

Demi is the award-winning author of over 300 bestselling children's books, including Jesus, Mary, Saint Francis of Assisi, Hildegard of Bingen, Gifts of Our Lady of Guadalupe, and The Wisdom of Solomon. Her titles have sold over two million copies. The Empty Pot was selected by former First Lady Barbara Bush in 1990 as one of the books to be read on the ABC Radio Network Program Mrs. Bush's Story Time, sponsored by the Children's Literacy Initiative. Demi's book Gandhi was named a New York Times Best Illustrated Book and received an Oppenheim Toy Portfolio Platinum Award. Major exhibitions of her work have been held in numerous museums in the U.S., including the Time/Life Gallery in New York, the Botolph Galleries in Boston and Cambridge, and the Los Angeles County Museum. Demi won a Fulbright Scholarship to India, and in addition she represented the U.S. at the First International Children's Book Conference in Beijing, China, in 1992. She lives in Yarrow Point, WA.



Health/Self-Help/Parenting

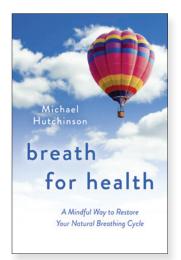


50 Years - 50 Lessons! A Middle-Aged Man's Suggestions for Not Fecking Things Up PAPERBACK ORIGINAL

BY FERGAL BARR

Most bookshops sell titles aimed at how to fix you. Whether it's leadership, management, self-help or therapy, fitness or food, alternative lifestyle or mindfulness, so much of what's offered is geared towards reinforcing the message that you need to change, that you're living your life the wrong way, or that you're not fulfilling your potential. This book is different. It doesn't tell anyone to change. Its purpose is to encourage reflection, nurture curiosity, and challenge assumptions. Inside these pages, Author Fergal Barr has outlined 50 lessons, each of which is underpinned by a set of values and beliefs gained directly from the author's lived experiences. Aimed at provoking one's thoughts about a wide range of contemporary issues, these lessons also ask its readers to reflect on their own values and beliefs, and, in doing so, to contemplate their future approaches to different issues.

Fergal Barr is a parent, grandparent, youth worker, Liverpool supporter, tea drinker, avid book reader (non-fiction), humour and music lover, and occasional author. He lives in Derry, Northern Ireland.



Breath for Health A Mindful Way to Restore Your Natural Breathing Cycle PAPERBACK ORIGINAL

BY MICHAEL HUTCHINSON

A concise handbook on how to improve your breathing. It's based on a centuries-old understanding of the breath-mind-body relationship, backed by current medical research. Your breath is both a friend and a force which can open you up to breathe in a better way. Starting as a complete beginner, you can, step-by-step, restore your natural breathing cycle, so easily lost due to health issues or to physical or emotional stresses. You can work through the exercises at your own pace, guided by advice, clear instructions, illustrations, encouragement and inspirational anecdotes. In time, you can enjoy a more open, upright posture, speak more confidently and have a deeper sense of well-being. You'll be ready to start traditional yoga breathwork (Pranayama) should you wish. This book, recommended by some of the world's most experienced yoga teachers, will also fill a longstanding gap if you're a teacher of yoga or mindfulness, a physiotherapist or a psychotherapist.

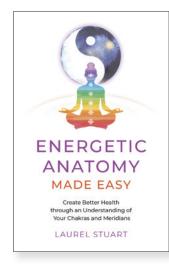
Michael Hutchinson is a retired scientist with a long-standing parallel involvement in an ancient yoga tradition which emphasises working with the breath. Michael's outstanding experience within this tradition means he is uniquely placed in the UK as a leading teacher of remedial breathwork, and he has led two teacher-training courses, taught at the European Yoga Congress and featured at four World Yoga Festivals. He lives in Hampshire, UK.

November 2023 • Self-Help/Personal Growth 224 Pages • 5½ x 8½ 978-1-80341-283-2 • \$25.95 • Paper • [Trade]

JOHN HUNT/IFF BOOKS

January 2024 • Health & Fitness/Yoga 144 Pages • 5½ x 8½ 978-1-80341-440-9 • \$15.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS



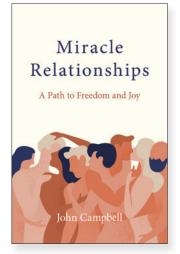
Energetic Anatomy Made Easy Create Better Health through an Understanding of Your Chakras and Meridians PAPERBACK ORIGINAL

BY LAUREL STUART

How do the chakras and meridians relate? How can learning about the chakras and the meridians improve physical, emotional and mental health? *Energetic Anatomy Made Easy* compares and combines the wisdoms of the chakras and traditional Chinese medicine. It is an instructional book containing simple yet profound practices that make insight into the chakras and the meridians easy.

"Energetic Anatomy Made Easy is a unique and innovative analysis of the chakras and Traditional Chinese Medicine. I have mentored Dr. Stuart in her TCM studies for many years. She is one of my best students and I am confident in her work as a TCM practitioner. Energetic Anatomy Made Easy is a welcomed insight into both western yoga and Traditional Chinese Medicine."—Dr. O.M, . Shiwu Xiao MD L. Ac., M.S

Laurel Stuart is a licensed acupuncturist and yoga therapist in Calgary, Alberta. She owns a small clinic where she specializes in musculoskeletal pain and stress management. She is founder of Vibrational Yin, a form of yin yoga that incorporates the stimulation of acu-points primarily using sound. Find Laurel online at dracumassage.com where she enjoys teaching both yin and yang yoga classes.



Miracle Relationships A Path to Freedom and Joy PAPERBACK ORIGINAL

BY JOHN CAMPBELL

What courses do intimate relationships usually take? And why do they often seem to go wrong? A concise, brief guide aimed at finding and maintaining peaceful, harmonious relationships, *Miracle Relationships: A Path to Freedom and Joy* will help you understand the purpose of these relationships and the gifts they have to offer. Understand the healing opportunities in every relationship and the real reason we choose the partners we choose. End the cycle of repeated painful patterns and discover that there is no 'failed' relationship.

"If you would like to heal any difficult relationships, or improve good ones, you will find a treasure chest of practical tools in this gem of a book. John Campbell synthesizes many years of his personal journey and studies to present clear, concise, practical tools for making your relationships the blessings they are intended to be. I especially value that John incorporates key principles from A Course in Miracles and other spiritual sources to take relationships to the highest level. Highly recommended for anyone seeking deeper peace, harmony, resolution, and joy in your most valued relationships.Many thanks for a golden gift!"—*Alan Cohen, Author of the best-selling books* A Course in Miracles Made Easy, Are You As Happy As Your Dog, The Dragon Doesn't Live Here Anymore and The Mystical Messiah

John Campbell is a former Master Marina who, after spending 30 years in the petrochemical and shipping industries, had a breakdown at age 51 that caused him to enter a rehabilitation centre where he experienced a profound spiritual awakening. John and his wife, Dr Anne Campbell, PhD, now teach couples and singles how to create harmonious, peaceful and joyful relationships in all areas of their lives. They live in Mojacar, Spain.

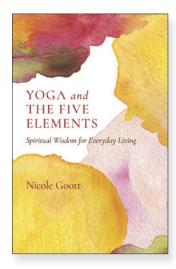
January 2024 • Health & Fitness/Yoga 216 Pages • 5½ x 8½ 978-1-80341-291-7 • \$19.95 • Paper • [Trade]

JOHN HUNT/AYNI BOOKS

November 2023 • Family & Relationships/Marriage & Long-Term Relationships 224 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-307-5 • \$12.95 • Paper • [Trade]

JOHN HUNT/O-BOOKS

Health/Self-Help/Parenting



Yoga and the Five Elements Spiritual Wisdom for Everyday Living PAPERBACK ORIGINAL

BY NICOLE GOOTT

Who am I? What is my purpose in life? These are timeless questions. Indian philosophy and the yoga tradition offer a comprehensive understanding of the human being, from its conception of the mind to the nature of the soul, a path of self-discovery and doorway to inner liberation. With a fresh and modern interpretation of the five elements -- earth, water, air, fire, and space -- readers are presented with a practical and accessible approach to knowing themselves more deeply, illuminating how we might see other people with more compassion, tolerance, and acceptance. With a framework that integrates the physical body with the inner terrain of the subtle bodies, Yoga and the Five Elements is an ideal guide for yoga practitioners and teachers to explore a modern interpretation of ancient wisdom. For contemporary spiritual seekers and individuals with no background or experience with yoga, Yoga and the Five Elements offers an imminently practical approach to self-development.

"Yoga and the Five Elements presents a depth of understanding of the subtle elements of the universe that often lie unseen in everyday life. Beyond a yoga practice guide or a philosophical discourse, it presents clear and accessible techniques for anyone yearning to take a journey of reshaping and balancing body, mind, and heart. The reader is guaranteed to reap a harmonious and meaningful connection with nature, oneself, and others. An enriching guide that you'll come back to time and again."-Liz Owen, author of The Yoga Effect: A Proven Program for Depression and Anxiety

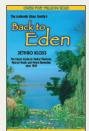
Nicole Goott is a writer, experienced yoga teacher, multi-disciplined healer, and spiritual mentor. Born and raised in Johannesburg, South Africa, Nicole moved to the United States when she was twentyfour years old, following an inner call to find her dharma. Nicole is motivated to lead others in their journey to remembering the essence of who they are and how to live a life of joy and celebration. She lives in Center Harbor, NH.

December 2023 • Health & Fitness/Yoga 208 Pages • 51/2 x 81/2 978-1-80341-267-2 • \$19.95 • Paper • [Trade]

JOHN HUNT/MANTRA BOOKS

202

Bestselling Health and Self-Help Titles



The Back to Eden Cookbook **BY JETHRO KLOSS**

January 2004 • Health & Fitness/Diet & Nutrition/ Diets 160 Pages • 51/2 x 81/2 978-0-940676-03-9 • \$5.95 • Paper • [Trade] LOTUS PRESS

The Blessings of Disaster

The Lessons That Catastrophes Teach

Us and Why Our Future Depends on It



Dr. Atkins' NEW Carbohydrate **Gram Counter** MANY NEW FEATURES! Main Gala and "Net Gala" (the Daly Describer Impact Feel-Fault Section Carls-Cutting Tips 32 Added Press Robert C. Atkins, M.D.













BY SALLY FALLON AND MARY ENIG April 2003 • Cooking/Health & Healing

688 Pages • 73/4 x 101/4 978-0-9670897-3-7 • \$29.95 • Paper • [Trade]

NEWTRENDS PUBLISHING, INC.

Dr. Atkins' New **Carbohydrate Gram Counter**

November 2022 • Nature/Natural Disasters

978-1-63388-823-4 • \$29.95 • Cloth • [Trade]

BY ROBERT C. ATKINS, M.D.

BY MICHEL BRUNEAU

474 Pages • 63/8 x 91/4

PROMETHEUS

December 1996 • Health & Fitness/Diet & Nutrition/ Diets 128 Pages • 4 x 5¹/₂ 978-0-87131-815-2 • \$4.95 • Paper • [Trade]

M. EVANS & COMPANY

The Grief Recovery Handbook for Pet Loss

BY RUSSELL FRIEDMAN, COLE JAMES AND JOHN W. JAMES DECEMBER 2014 • SELF-HELP/DEATH, **GRIEF, BEREAVEMENT**

168 Pages • 5³/₄ x 8¹/₂ 978-1-63076-014-4 • \$14.95 • Paper • [Trade] Taylor Trade Publishing

Let That Sh*t Go

Find Peace of Mind and Happiness in Your Everyday

BY NINA PUREWAL AND KATE PETRIW

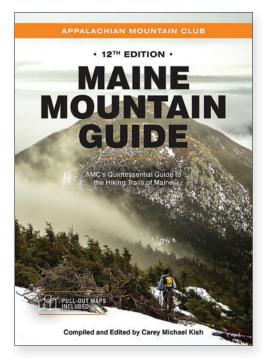
January 2021 • Self-Help/Personal Growth/ Happiness

352 Pages • 4 B/W Illustrations • 5³/₄ x 8¹/₂ 978-1-63388-678-0 • \$19.95 • Paper • [Trade]

PROMETHEUS

Nourishing Traditions

The Cookbook that Challenges Politically Correct Nutrition and the **Diet Dictocrats**



Maine Mountain Guide

AMC's Quintessential Guide to the Hiking Trails of Maine **TWELFTH EDITION**

BY CAREY MICHAEL KISH

As the quintessential resource for hiking and backpacking in Maine, the Appalachian Mountain Club's *Maine Mountain Guide* provides all the information an outdoorsperson could want when exploring the Pine Tree State. This new 12th edition has seen every trail and statistic fully reviewed and updated, while adding nearly 100 new trails, 30 new mountains, and 6 in-text maps. Expanded coverage of Baxter State Park, Katahdin Woods and Waters National Monument, the 100-Mile Wilderness, and throughout the state means that hikers of all skill levels and experience can find the perfect trek. With suggested hikes, trip-planning and safety information, and included full-color, GPS-rendered pull-out maps, hikers and backpackers simply cannot venture into the backwoods or coastal areas of Maine without this guide.

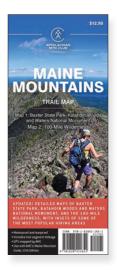
Carey Kish has led countless hiking, backpacking, and whitewater-rafting trips in Maine. He is a registered Maine Guide and a former president and founding member of the Maine Outdoor Adventure Club. He blogs at careykish.com and for the *Maine Outdoor Journal* at maineoutdoorjournal.mainetoday.com. He lives in Mt. Desert, Maine.

August 2023 • Sports & Recreation/Hiking
640 Pages • 19 B/W Maps • 5 x 7
978-1-62842-156-9 • \$25.95 • Paper • [Trade]
Previous ISBN: 978-1-62842-097-5 (2018)

APPALACHIAN MOUNTAIN CLUB BOOKS

BAXTER PEAK CUTOFF (BSP; M Cumulative from Chimney Pond CG (2,914 ft.) to:	IAP 1: E3) 介	\sim	\bigcirc
Start of Baxter Peak Cutoff (4,700 ft.) via Saddle Trail	1.9 mi.	1,790 ft.	1:55
Start of Baxter Peak Cutoff (4,700 ft.)	1.9 mi.	1,790 ft.	1:55
Thoreau Spring (4,636 ft.) and jct. of Hunt Trail and Abol Trail	2.8 mi.	1,840 ft.	2:25

This 0.9-mi. trail leaves the jct. of Saddle Trail and Cathedral Cutoff 1.9 mi. from Chimney Pond via Saddle Trail. The Baxter Peak Cutoff contours southwest over the Tableland along the base of Baxter Peak, ending at Thoreau Spring and the jct. of Hunt and Abol trails, making it possible to hike a loop over Baxter Peak. In addition, the cutoff provides an alternative path to a safer descent in case of bad weather.



<complex-block>

AMC Maine Mountains Trail Maps 1–2 Baxter State Park–Katahdin Woods and Waters National Monument and 100-Mile Wilderness TWELFTH EDITION

BY APPALACHIAN MOUNTAIN CLUB BOOKS

Essential for any hiker or backpacker setting out in Maine, AMC's *Maine Mountain Trail Maps* have been created using the latest GPS technology to give users the most up-date-date and accurate experience. These full-color maps, printed on lightweight, waterproof, and tear-resistant Tyvek features Baxter State Park, plus the Katahdin Woods and Waters National Monument, with insets of Kidney and Daicey ponds, Roaring Brook, and Katahdin on one side. The reverse provides detailed coverage of the hiking trails in the 100-Mile Wilderness, including Gulf Hagas. With an easy-to-follow scale and trail-segment mileage, these maps are meant to be used in conjunction with AMC's *Maine Mountain Guide, 12th Edition* and the paper maps that come with it.

The Appalachian Mountain Club (AMC) is the oldest conservation organization in the United States, dedicated to fostering the protection, enjoyment, and understanding of the outdoors, especially in the Northeast and Mid-Atlantic regions.

AMC Maine Mountains Trail Maps 3–6

Bigelow Range, Western Mount Desert Island, Eastern Mount Desert Island, and Mahoosuc Range–Evans Notch TWELFTH EDITION

BY APPALACHIAN MOUNTAIN CLUB BOOKS

As an upgrade to the paper maps that come with AMC's *Maine Mountain Guide, 12th edition*, this collection of trail maps features of a diverse range of hiking destinations, providing coverage of the Mahoosuc Range, Bigelow Range, Evans Notch, and both Eastern and Western Mount Desert Island in Acadia National Park. Composed of lightweight, waterproof, tear-resistant Tyvek, these maps are a musthave for Maine hikers and the perfect companion to AMC's Maine *Mountains Trail Maps 1-2.*

The Appalachian Mountain Club (AMC) is the oldest conservation organization in the United States, dedicated to fostering the protection, enjoyment, and understanding of the outdoors, especially in the Northeast and Mid-Atlantic regions.

August 2023 • Sports & Recreation/Hiking 4 x 9 978-1-62842-165-1 • \$12.95 • Sheet map, folded • [Trade] Previous ISBN: 978-1-62842-098-2 (2018) August 2023 • Sports & Recreation/Hiking 4 x 9 978-1-62842-166-8 • \$12.95 • Sheet map, folded • [Trade] Previous ISBN: 978-1-62842-099-9 (2018)

APPALACHIAN MOUNTAIN CLUB BOOKS

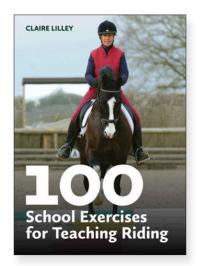


Going Over the Mountain One Woman's Journey from Follower to Solo Hiker and Back PAPERBACK ORIGINAL

BY CHRISTINE WOODSIDE

Christine Woodside began her outdoors journey in her twenties, following friends and a boyfriend who came up with the idea. From that first trip, Chris grew into an avid outdoorswoman, thru-hiking the Appalachian Trail with her husband and two friends. By her mid-30s she began taking her daughters, who taught her about herself not only as outdoorswoman and mother but a woman in general. Another decade on, she decided she needed to explore alone for a while. The rough-hewn, grubby feminism that developed over the course of Chris's personal and professional time in these wild places changed her—and maybe her daughters—forever. Going Over the Mountain charts that course with insight and humor that any reader and outdoors lover can appreciate.

Christine Woodside is a writer, historian, and editor. She is editor of *Appalachia* journal, and has edited and authored various other books, including *No Limits But the Sky* and *Libertarians on the Prairie*. She lives in Deep River, Connecticut.



100 School Exercises for Teaching Riding PAPERBACK ORIGINAL

BY CLAIRE LILLEY

In this book you will find exercises for all levels of horse and rider, from novice level to advanced, in both dressage and jumping, including the use of props in training. The author shows how exercises can be combined to create the optimum learning experience for rider and horse, both from a teaching perspective and for solo training – a 'teacher in a book'. Claire Lilley draws on her may years of experience as a riding coach, with insight from being a student in her formative years. She explains exercises from the teacher's perspective: what to look for, and key teaching points to consider. The last section of exercises is for development as a teacher, inviting the riding teacher to evaluate their own skills so as to to improve their coaching methods. Suggestions are given to improve coaching methods, such as observational skills of the physical and mental capacities of both horse and rider. Finally, training plans are given, using the exercises in practice, with consideration as to whether lessons are individual, shared or group, as well as lesson location. This book will be a valuable resource for riding instructors and pupils alike, a welcome addition to the teacher's library.

Claire Lilley runs her own yard in Wiltshire (UK) offering training for young horses, remedial schooling, and rider training on her own schoolmasters. She competes on her own horses at various levels up to Grand Prix in dressage. She is the author of *Schooling with Ground Poles, The Problem-free Horse* and *Dressage to Music*, all published by J.A. Allen. Claire is a listed dressage judge and runs regular clinics in Sweden. To find out more about Claire, visit: clairelilley.com

September 2023 • Biography & Autobiography/Personal Memoirs 256 Pages • 6¼ x 9 978-1-62842-152-1 • \$19.95 • Paper • [Trade]

APPALACHIAN MOUNTAIN CLUB BOOKS

September 2023 • Sports & Recreation/Equestrian 128 Pages • 110 Color Illustrations • 7½ x 9¾ 978-0-7198-3501-8 • \$24.99 • Paper • [Trade]

THE CROWOOD PRESS

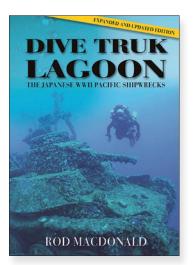


100+ School Exercises for Dressage

BY DEBBY LUSH

Over 100 exercises for all levels, with easy-to-understand instructions and clear diagrams. *100+ School Exercises for Dressage* offers a wide range of different schooling patterns to suit all stages of training and all levels of rider and trainer experience. It is designed to be used as a reference book that can be visited again and again to seek out answers to everyday training challenges. Collected by the author over forty years of riding and training horses of all types and breeds, from backing to Grand Prix, the selection of exercises ranges from the most familiar of patterns to some rarely used but highly effective techniques specific to addressing less-common issues. The final section of the book offers sample schooling plans, explaining how to combine patterns to tackle common schooling issues, such as suppleness, straightness, connection to the outside rein, engagement and collection, and developing medium gaits and half passes.

Debby Lush has been a professional dressage rider and trainer for over forty years, working with a variety of breeds and types, ranging from thoroughbreds to warmbloods, and from native ponies to Iberians. She has trained many horses, from backing right through to advanced competition levels, has coached several successful horse/ rider combinations and is a British Dressage List 1 judge. She is also the author of *The Building Blocks of Training* and *The Successful Dressage Competitor*. She lives in Fortrose, Scotland.



Dive Truk Lagoon The Japanese WWII Pacific Shipwrecks SECOND EDITION

BY ROD MACDONALD

The 50-mile wide lagoon of Truk Atoll, far out in the remote expanses of the Pacific, is quite simply the greatest wreck diving location in the world. Scores of virtually intact Japanese WWII wrecks of transport ships, still filled with cargoes of tanks, trucks, artillery, beach mines, shells and aircraft, rest in the crystal-clear waters of the lagoon – along with two Japanese destroyers and one submarine – each today a man-made reef teeming with sea life.

The seemingly impregnable fortress islands of Truk Atoll were a powerful air base and the main forward anchorage for the Imperial Japanese Navy (IJN). On 4 February 1944, a daring 2,000-mile longrange U.S. reconnaissance flight revealed the Truk lagoon to be full of the might of the Imperial Japanese Navy, along with scores of large supply ships and transports. The Allies decided to attack immediately and Task Force 58, codename Operation HAILSTONE, was formed. At dawn on 17 February 1944, an initial fighter sweep of Truk by 72 F6F Hellcat fighters roared in over Truk under Japanese radar – catching the Japanese by complete surprise. With air superiority established, U.S dive-bombers and torpedo-bombers spent two days sinking all the large ships trapped in the lagoon.

New illustrations of most of the previously unillustrated wrecks have now been specially created to make this book the most comprehensive guide to diving Truk Lagoon that has ever been produced.

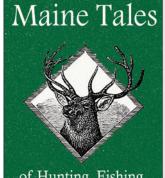
Rod Macdonald is an international best-selling author of a number of classic shipwreck diving books. These include *Dive Palau*; *The Darkness Below*; and *Force Z Shipwrecks of the South China Seas*. He lives in Scotland.

January 2024 • Sports & Recreation/Equestrian 128 Pages • 130 Color Illustrations • 7½ x 9¾ 978-0-7198-3503-2 • \$24.99 • Paper • [Trade]

THE CROWOOD PRESS

December 2023 • Sports & Recreation/Swimming & Diving 320 Pages • 70 B/W Photos • 45 Color Illustrations • 90 Color Photos • 6³/₄ x 9¹/₂ 978-1-84995-541-6 • \$49.95 • Cloth • [Trade] Previous ISBN: 978-1-84995-131-9 (2015)

WHITTLES PUBLISHING

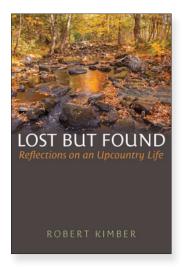


of Hunting, Fishing, and the Great Outdoors

Maine Tales of Hunting, Fishing, and the Great Outdoors

Maine has a rich history of hunting, fishing, and other outdoor pursuits. The First People fished and hunted for their survival, as did the first Europeans to visit the area. Later, the Maine sporting camp was popularized as a place to escape from the bustle and test your manhood against the wilderness of the northern woods. Teddy Roosevelt considered his experiences in the Maine wilds instrumental in developing the man he became.

Today, these outdoor sports are as popular as ever, and there is no shortage of talented writers to bring the magic of the hunt or the thrill of landing the big one vividly to life. This anthology collects stories and essays from 20th and 21st century writers, including George Smith, Tom Hennessey, and Edmund Ware Smith. Perfect for camp or home, it will remind readers of past adventures and inspire new ones.

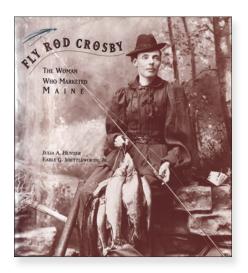


Lost But Found Reflections on an Upcountry Life

BY ROBERT KIMBER

Robert Kimber has led a largely rural life as a farmer, writer, and woodsman. The essays gathered in this wide-ranging collection reflect a lifetime of adventures and misadventures. Kimber writes of canoeing and fishing, stubborn sheep and old tractors, and the joys of roaming the woods with his dog. Seasoned with a dash of wit and selfirony, this paean to the upcountry life is as fresh and bracing as it is affectionate.

Robert Kimber's work has appeared in Adubon, Country Journal, Down East, Field & Stream, Harrowsmith, Horticulture, Yankee, Northern Woodlands, and the Missouri Review. He is the author of the books, Upcountry, A Canoeist's Sketchbook, Made for the Country, and Living Wild and Domestic. He lives in Temple, Maine.



Fly Rod Crosby The Woman Who Marketed Maine

BY JULIA A. HUNTER AND EARLE G. SHETTLEWORTH JR.

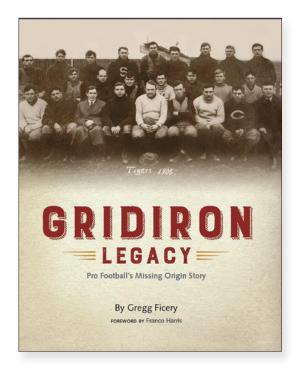
Cornelia Thurza Crosby (1854-1946) stood six feet tall, was the first woman to legally shoot a caribou in Maine, held the first issued Maine Guide license, caught 200 trout in one day (she was an early advocate of catch-andrelease), did not believe women should have the vote, was friends with Annie Oakley, and worked tirelessly to promote the sporting life in Maine. Over a hundred turn-of-the-century photographs, with excerpts from Crosby's journals, letters, and publications, create a fascinating picture of the Maine woods and one of Maine's most unusual women.

Julia A. Hunter is the registrar and curator of textiles at the Maine State Museum. She is also the editor of *Anna May: Eighty-Two Years in New England*. A native Mainer, Ms. Hunter is a member of the advisory board for the Maine Folklife Center and has been active with Maine Archives and Museums.

Earl G. Shettleworth is the director of the Maine Historic Preservation Commission and the author of many volumes on Maine history.

November 2023 • Sports & Recreation/Fishing 320 Pages • 6 x 9 978-1-68475-052-8 • \$29.95 • Cloth • [Trade] October 2023 • Nature/Essays 244 Pages • 6 x 9 978-1-68475-094-8 • \$26.95 • Cloth • [Trade] September 2023 • Biography & Autobiography/ Women 224 Pages • 8 x 10 978-1-68475-125-9 • \$29.95 • Paper • [Trade] Previous ISBN: 978-0-88448-220-8 (2003)

DOWN EAST BOOKS



August 2023 • Sports & Recreation/Football 352 Pages • 220 B/W Photos • 110 Color Photos • 8½ x 10½ 978-1-61188-370-1 • \$49.95 • Cloth • [Trade]

GRAMARYE MEDIA

Gridiron Legacy Pro Football's Missing Origin Story

BY GREGG FICERY, FOREWORD BY FRANCO HARRIS

Professional football's backstory was lost, until now. In the beginning, in 1892, pro football was born. Then it effectively died in infamy via a gambling scandal in 1906. It was resurrected nearly a decade later and soon became the American Professional Football Association in 1920 (renamed the National Football League in 1922). Few are even familiar with the basics of the historical narrative: the star players, the rivalries, and the game's brutality. *Gridiron Legacy* brings the story to light for the first time with a treasure trove of new research and never-before-published photographs. It is the greatest sports story never told.

Author Gregg Ficery is the great-grandson of the 1906 professional football world champion Massillon Tigers captain Bob Shiring, who was regarded by many as the greatest center of the pre-NFL professional era. Ficery knew from a young age that Shiring and his teams were vital to the game's history and that "one day" there would be much more to be learned. In 2007, while cleaning out his grandmother's house after her death, Ficery unearthed a gold mine of pro football history by way of Shiring's photo collection, which had been hidden in storage for almost a century. With help and encouragement from late Pro Football Researchers Association head Bob Carroll, he began the research process to identify its significance. With spirited diligence, Ficery learned that the images included the greatest professional teams and players at the turn of the twentieth century preceding the founding of the NFL. With improbable luck, he added rare newfound pieces to the collection and pieced together their dramatic narrative.

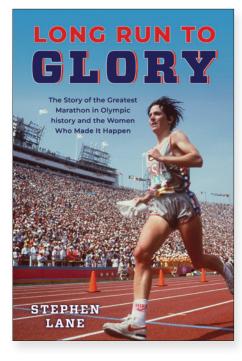
In 2012, Ficery met with executives at the Pro Football Hall of Fame in Canton, Ohio, to share his family stories and initial research. HOF executive vice president Joe Horrigan stated, "To us, this is like finding an original Constitution."

Now, Ficery is introducing the dramatic story of the pre-NFL era to the world, including solving the mystery of the 1906 Canton Bulldogs–Massillon Tigers championship series game-fixing scandal that nearly killed pro football. Discover for yourself the historical revelations, fascinating characters, corruption, and intrigue, along with the blood, guts, and glory that defined the first great rivalry in pro football history and the heroes who saved what would become the country's favorite sport. Filled with hundreds of photos, so many never seen before, *Gridiron Legacy* is a story for the ages.

"Gridiron Legacy is pro football's Book of Genesis. The story helped me understand the roots of the passion for pro football in Pittsburgh that I experienced in my career with the Steelers. If you're as big of a football fan as I am, it's a must read."—Jerome Bettis, Pittsburgh Steelers, 1996–2005; Super Bowl XL champion; Pro Football Hall of Fame

"This amazing book is a fresh new contribution to American football history. The book is packed with rarely seen photos that will astound sports historians and draw readers into some wonderful storytelling."—Andrew E. Masich, President and CEO, Senator John Heinz History Center

Gregg Ficery is a native of Pittsburgh, Pennsylvania, and lives in Atlanta, Georgia. He is a graduate of Georgetown University and founder and president of Integgra Valuation & Advisory Services. Due to his love for family, sports, and his hometown, he spent more than 10 years researching *Gridiron Legacy*. He is also the executive producer of a related television miniseries in development.



September 2023 • Sports & Recreation/Running & Jogging 272 Pages • 12 B/W Photos • 6 x 9 978-1-4930-7302-3 • \$29.95 • Cloth • [Trade]

LYONS PRESS

- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley
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- Finished book mailings to national print, online and broadcast media
- National print & broadcast media campaign
- Pitch to book reviewers at major dailies including: The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more
- Publicity campaign to health and women's media, including *Runner's World*, Runner's Tribe, *Fitness, Women's Health, People*, and more

Long Run to Glory

The Story of the Greatest Marathon in Olympic History and the Women Who Made It Happen

BY STEPHEN LANE

On the morning of August 5, 1984, four of the greatest marathoners of all time lined up for one of the most important and long-awaited races in history. By then, they had dominated their competition for at least five years, upending a century's worth of preconceived notions of what marathoners could do. By decade's end, they had lowered the world record a total of 13 minutes, won 27 major marathon titles, and swept every Olympic and World Championship held in the 1980s. And, in their careers, only once did all four—American Joan Benoit, Norwegians Grete Waitz and Ingrid Kristiansen, and Portugal's Rosa Mota—square off in the same race: at the 1984 Los Angeles Olympics, in the first-ever Women's Olympic Marathon.

Such was their talent that Benoit, the world record holder, entered the race as the underdog. She'd had knee surgery in April, and no one, least of all Benoit herself, was certain she could hold up for 26 miles against her three rivals. Waitz, the former world record holder, was the favorite—she had destroyed the field at the 1983 World Championships and had never lost a marathon she had finished. Kristiansen, who had beaten Waitz twice in the summer of 1984 (albeit at shorter distances), was considered the fastest woman in the race: she held world records at 5,000m and 10,000m, and would break Benoit's marathon record in 1985. Mota had beaten Kristiansen at the 1982 European marathon championships, and was already earning a reputation for raising her level in the biggest races.

This is their story, and the story of the first women's Olympic Marathon.

Stephen Lane, the meet director for the Adrian Martinez Classic (considered the top professional track and field meet for distance runners on the East Coast), has coached track and field for twenty-five years. A history and economics teacher at Concord-Carlisle High School in Massachusetts, he was named the "Distinguished K-12 Educator" by the American Meteorological Society in 2016, the first non-science teacher to be so honored. Steve earned a BA with honors in political science from Williams College and a master's in education from Simmons College. He lives in Concord, MA.

Also Available:



Running to Glory An Unlikely Team, a Challenging Season, and Chasing the American Dream

BY SAM MCMANIS

July 2019 • Sports & Recreation/Running & Jogging 280 Pages • 12 B/W Photos • 6¼ x 9¾ 978-1-4930-4152-7 • \$27.95 • Cloth • [Trade]

LYONS PRESS



26.2 Miles to Boston A Journey Into The Heart Of The Boston Marathon

REVISED EDITION

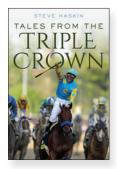
BY MICHAEL CONNELLY

March 2014 • Sports & Recreation/Running & Jogging 296 Pages • 6 x 9 978-0-7627-9635-9 • \$18.95 • Paper • [Trade]

LYONS PRESS

Tales from the Triple Crown

BY STEVE HASKIN



In Tales from the Triple Crown, awardwinning racing writer Steve Haskin takes readers behind the scenes to introduce them to the trainers, jockeys, and horses seeking the world's most elusive sports prize Twenty-four stories—including three that are new to this paperback edition-bring a new dimension to the repertoire of Kentucky Derby, Preakness, and Belmont Stakes reporting. Haskin lives in Rocky Hill, CT.

"... one of our most gifted racing writers." —The New York Times

Horse Racing's Top 100 Moments

BY STAFF OF BLOOD-HORSE PUBLICATIONS

December 2023 • Sports & Recreation/Horse Racing

From the Pages of the Nation's Most Prominent Racing

256 Pages • 301 B/W Photos • 81/2 x 101/2

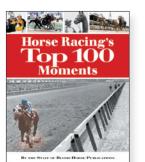
Previous ISBN: 978-1-5815-0139-1 (2006)

The Seabiscuit Story

EDITED BY JOHN MCEVOY

Magazine

978-1-4930-7696-3 • \$29.95 • Paper • [Trade]



Racing's top 100 list will generate debate for years to come, just as did the ranking of Man o' War over Secretariat as Horse of the Century. Richly illustrated with historic and modern photos, Horse Racing's Top 100 Moments also contains comprehensive lists of leading earners, fastest times, highest prices, and most races won.

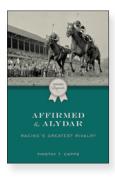
"The writing is powerful, the photos are dramatic, and the order of selection makes for one heck of a debate." -Tom Pedulla, USA Today

November 2023 • Sports & Recreation/Horse Racing 256 Pages • 42 B/W Photos • 6 x 9 978-1-4930-7331-3 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-5815-0184-1 (2008)

Affirmed and Alydar

Racing's Greatest Rivalry

BY TIMOTHY T. CAPPS



The greatest rivalry in modern Thoroughbred racing history began with little fanfare on June 15, 1977. The more experienced Affirmed defeated Alydar, who was making his racing debut in the Youthful Stakes at Belmont Park. Author Timothy Capps, who witnessed many of the Affirmed-Alydar races, chronicles their early years, first encounters, and epic clashes. He also tells the stories of the people who raised, trained, and rode these titans. Capps passed away in 2017.

November 2023 • Sports & Recreation/Horse Racing 240 Pages • 6 x 9 978-1-4930-7695-6 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-5815-0154-4 (2007)

STORY

Using firsthand accounts of Seabiscuit's life and racing career-including his epic headto-head victory against Triple Crown winner War Admiral—the book tells the amazing rags-to-riches story of this 1930s horse-racing phenomenon. This is you-are-there reporting that brings to life an American legend.

"The Seabiscuit story is not to be missed!" -Laura Hillenbrand

November 2023 • Sports & Recreation/Horse Racing 200 Pages • 46 B/W Photos • 6 x 9 978-1-4930-7337-5 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-5815-0098-1 (2003)

Secretariat: Racing's Greatest Triple Crown Winner

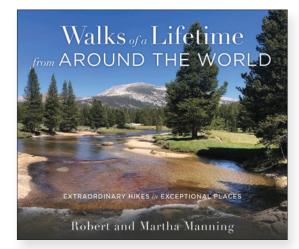
BY TIMOTHY T. CAPPS



Timothy Capps tells the riveting story of Secretariat from the champion's birth at Meadow Stable in Virginia and his tutelage under renowned trainer Lucien Laurin, to his great victories with jockey Ron Turcotte and his life after the racetrack.

"Secretariat is arguably 'the greatest all-time American thoroughbred,' and turf editor Capps's devotion makes him the voice to call the race." —Publishers Weekly

November 2023 • Sports & Recreation/Horse Racing 224 Pages • 51/2 x 81/2 978-1-4930-7332-0 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-5815-0152-0 (2007)



October 2023 • Sports & Recreation/Hiking 288 Pages • 10 x 8½ 978-1-4930-7237-8 • \$34.95 • Paper • [Trade]

FALCONGUIDES

- Early marketing materials and blads for outdoor and health media outreach
- Finished book mailings to national and regional print, online, and broadcast media
- Pitch to major outdoor enthusiast media including Outside Magazine, National Geographic Travel, Adventure Journal, Backpacker Magazine, and more

Walks of a Lifetime from Around the World PAPERBACK ORIGINAL

BY ROBERT MANNING AND MARTHA MANNING

Walking is simple, but it can also be profound. In an increasingly complex and frantic world, walking can help simplify and focus our lives, is an elegantly sustainable form of recreation, deepens our understanding and appreciation of the world's great cultural landscapes, stimulates our thinking, and makes us healthier and happier in the process.

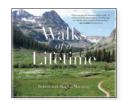
In *Walks of a Lifetime from Around the World*, Bob and Martha Manning invite readers to join the walking community. Their book explains why, how, and where to walk, with an emphasis on multi-day, long-distance trails—walking vacations of a few days to a few weeks. The heart of the book is a series of first-hand descriptions of forty of the world's great multi-day walks, spanning six continents, most US states and Washington, DC, and ranging from inn-to-inn walks to backpacking treks. Many of these walks are among the world's most iconic. Trail descriptions are richly illustrated with color photographs and maps.

Robert Manning is Professor Emeritus at the University of Vermont where he taught the history, philosophy, and management of national parks and conducted a longterm program of research for the US National Park Service.

Martha Manning is an artist whose work is inspired by the out-of-doors; her work has appeared in national shows and publications. Bob and Martha have lived, worked, and walked extensively in the national parks. Their website is: www.extraordinaryhikes.com.

Martha and Robert live in Prescott, Arizona.

Also Available:



Walks of a Lifetime Extraordinary Hikes from Around the World

BY ROBERT MANNING AND MARTHA MANNING

May 2017 • Travel/United States/Hiking 256 Pages • 155 Color Photos • 10 x 8½ 978-1-4930-2641-8 • \$34.95 • Paper • [Trade]

FALCONGUIDES

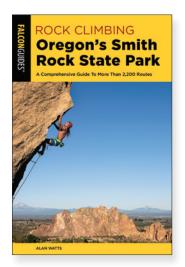


Walks of a Lifetime in America's National Parks

Extraordinary Hikes in Exceptional Places

BY ROBERT MANNING AND MARTHA MANNING

July 2020 • Nature/Hiking 352 Pages • 467 Color Photos • 10 x 8¾ 978-1-4930-3925-8 • \$34.95 • Paper • [Trade]



Rock Climbing Oregon's Smith Rock State Park

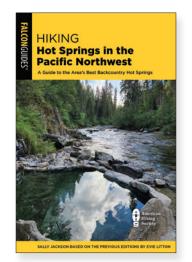
A Comprehensive Guide to More Than 2,200 Routes THIRD EDITION

BY ALAN WATTS

Smith Rock State Park. It was on the impressive crags of this Oregon hideaway that American sport climbing came into its own, and to this day, some of the hardest climbs in the United States are found on these walls. Alan Watts, who has played a leading role in the development of this popular rockclimbing destination, details more than 2,200 routes at Smith Rock and the surrounding area.

This new edition updates hundreds of routes and has new photos of the many crags, walls, and routes. No other guide is as comprehensive or thorough, and no author more respected for his intimate knowledge of one of the world's most popular climbing destinations.

Alan Watts has been climbing at Smith Rock since 1975 and is the climber most familiar with, and responsible for, its rise to prominence as an international sportclimbing mecca. With other local climbers, Watts spearheaded the changes over the past thirty years that put Smith Rock on the map and created the entirely new classification of sport climbing. He lives in Bend, OR.



Hiking Hot Springs in the Pacific Northwest

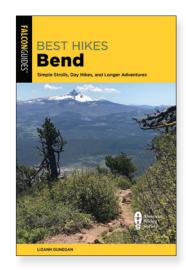
A Guide to the Area's Best Backcountry Hot Springs SIXTH EDITION

BY EVIE LITTON AND SALLY JACKSON

Descriptions of more than 80 scenic hikes to or starting at more than 140 hot springs in Idaho, Washington, Oregon, and British Columbia.

Evie Litton broke loose from a 15-year career as a technical illustrator to hit the road in 1983. She happily traded her civilized life for a camperized van she now calls home and has been busy exploring the backcountry to find out what secrets lie around the next bend.

Sally Jackson is from New Zealand, where she is a park ranger. However, she has traveled extensively and has visited over 280 hot springs in North America, including 126 that are in this book. She is currently working on the 4th edition of her book "Hot Springs of New Zealand."

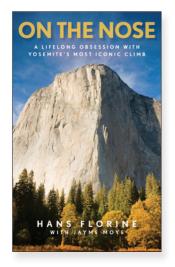


Best Hikes Bend Simple Strolls, Day Hikes, and Longer Adventures SECOND EDITION BY LIZANN DUNEGAN

Who says you have to travel far from home to go on a great hike? In *Best Hikes Bend*, author Lizann Dunegan details the best hikes within an hour's drive of the greater Bend area perfect for the urban and suburbanite hard-pressed to find great outdoor activities close to home. Each featured hike includes detailed hike specs, a brief hike description, trailhead location, directional cues, a detailed map, and color photos.

Lizann Dunegan is a freelance writer and photographer specializing in writing outdoor guidebooks and travel articles on the Pacific Northwest. She has been hiking trails throughout Oregon and the Pacific Northwest for more than twenty years. She lives in Portland, OR.

August 2023 • Sports & Recreation/Mountaineering 528 Pages • 303 Color Photos • 6 x 9 978-1-4930-3018-7 • \$50.00 • Paper • [Short] Previous ISBN: 978-0-7627-4124-3 (2010) October 2023 • Sports & Recreation/Hiking 368 Pages • 80 Color Photos • 6 x 9 978-1-4930-6837-1 • \$26.95 • Paper • [Trade] Previous ISBN: 978-0-7627-8370-0 (2014) August 2023 • Sports & Recreation/Hiking 232 Pages • 50 Color Photos • 6 x 9 978-1-4930-6967-5 • \$24.95 • Paper • [Trade] Previous ISBN: 978-0-7627-8473-8 (2014)



On the Nose A Lifelong Obsession with Yosemite's Most Iconic Climb

BY HANS FLORINE AND JAYME MOYE

Hans Florine is a big-wall climbing legend in his own time. He holds the speed record on the Nose route of El Capitan, a 3,000-foot granite cliff in Yosemite Valley that's considered the Everest of the rockclimbing world. Ascending the Nose takes most climbers anywhere from 12 to 96 hours. Florine, along with climbing partner Alex Honnold, does it in an astounding 2.5 hours.

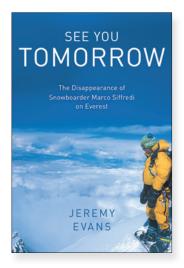
But Florine's story is not one of super-human athletic prowess; it's one of persistence and dogged determination. In 30 years of climbing, he's ascended the Nose a mind-blowing, death-defying 100 times, more than anyone else ever has, and most likely ever will. In *On the Nose*, Florine describes the most dangerous, pivotal, and inspirational of those climbs, providing a rare look inside the adrenaline-charged world of competitive climbing in Yosemite Valley.

Perhaps most interestingly, Florine attempts to answer the question *why*. Why would anyone undertake one of the greatest adventure epics on earth 100 times?

In addition to his climbing accolades, **Hans Florine** is the coauthor of *Speed Climbing*, has contributed to three other books, and written articles for *Rock and Ice* and *Climbing*. He lives in the San Francisco Bay Area, and maintains strong relationships, fundraising and otherwise, with Yosemite Conservancy, Outward Bound, The Access Fund, American Safe Climbing Association, American Alpine Club, Sierra Club, and Nature Bridge.

Jayme Moye is an award-winning freelance journalist based in Boulder, CO, and the former managing editor of *Elevation Outdoors*. She's a regular contributor at *National Geographic Adventure, Men's Journal, Travel + Leisure*, and *Fodor's Travel Intelligence*. She also writes for *National Geographic Traveler, New York, ESPN, Women's Adventure, Bicycling*, and *Runner's World*. In 2014, Moye was named Travel Writer of the Year by the North American Travel Journalists Association.

October 2023 • Nature/Ecosystems & Habitats/Mountains 240 Pages • 25 B/W Photos • 6 x 9 978-1-4930-7720-5 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-2498-8 (2016)



See You Tomorrow The Disappearance of Snowboarder Marco Siffredi on Everest

BY JEREMY EVANS

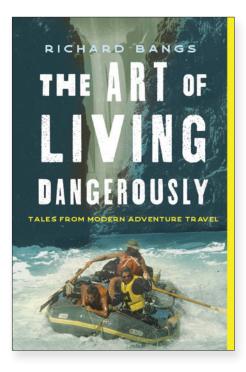
Marco Siffredi was the first person to make a complete snowboard descent of Mount Everest in 2001, and was regarded by many as the world's best snowboarder. But the following year in 2002, Marco mysteriously disappeared on Everest while attempting a more difficult route known as Hornbein Couloir, an unrelentingly steep, difficult to access route with a high failure rate. Using exclusive never-beforegranted interviews with family and friends, Evans aims to solve Everest's greatest mystery in nearly a century while exploring Marco's pursuit of a dream, his love of freedom and adventure, and how his French family was forever altered by his loss.

"Marco was a purist, an athlete drawn to the bold and dangerous. Jeremy Evans humanizes Marco in a way that makes his disappearance a cautionary, yet inspiring, tale of someone who lived with purpose. But like most great stories with daring protagonists, we wished Marco's life could have ended differently." —*Jimmy Chin, Emmy Award winning cinematographer and co-director of Academy Awardwinning film Free Solo*

"Gripping. Scary. A fascinating glimpse into the world of extreme athletes who risk everything to follow their passion, live by their own rules, and die without regret. Marco lived a high-stakes adventure at extreme altitude that defies comprehension." —Diedre Wolownick, author of The Sharp End of Life and the mother of rock climber Alex Honnold from the Academy Award-winning film Free Solo

Jeremy Evans is a climber, snowboarder, award-winning journalist, and the author of *The Battle for Paradise* and *In Search of Powder*. Through his writing and adventures, he has connected with the most influential people in the climbing and skiing/snowboarding industries and encouraged them to tell their stories. He lives in South Lake Tahoe, CA.

October 2023 • Sports & Recreation/Winter Sports 224 Pages • 6 x 9 978-1-4930-7721-2 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5303-2 (2021)



November 2023 • Travel/Special Interest/Adventure 320 Pages • 50 B/W Photos • 6 x 9 978-1-4930-7429-7 • \$29.95 • Cloth • [Trade]

LYONS PRESS

- Sobek Expeditions celebrates its 50th year in 2023
- Sobek is a marketing machine with a huge loyal client database, and a potent social media presence, with many not-insignificant partners
- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley
- Digital galleys available on Edelweiss
- Finished book mailings to national print, online and broadcast media
- National print & broadcast media campaign
- Pitch to book reviewers at major dailies including: The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more

The Art of Living Dangerously

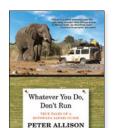
Tales from Modern Adventure Travel

BY RICHARD BANGS

In 1973 Richard Bangs founded Sobek Expeditions, the original and now the largest adventure travel company in the world, with over a million clients guided since its beginning. But this is not just a story of an unusual company, one that profoundly transformed the way we travel and experience the world. It presents true stories, both perilous and awe-inspiring from the full array of adventure travel: trekking, climbing, sailing, diving, adventure cruising, kayaking, backcountry skiing, mountaineering, biking, cultural immersions, canyoneering, and more. Sobek pioneered scores of adventures, from trekking in the Himalayas, to cruising the Galapagos and Antarctica, to first descents of some 80 rivers around the world. The author personally led 35 first river descents, capsizing on six continents (a unique, albeit, dubious distinction), and organized and led the first trips into North Korea, Libya, Yemen, Djibouti, Saudi Arabia, Pakistan, New Guinea, Iran, and even China back in 1978. Its clients have included Bill Gates, Jeff Bezos, Mick Jagger, Barry Diller and even a pre-op Caitlyn Jenner. It is the shadow company behind National Geographic Adventures, New York Times Active Journeys, and Smithsonian Expeditions. This book traces 50 years of adventure travel and how it has evolved through times of war and peace, terrorism, the rise if the internet, the pandemic and the first virtual expeditions.

Richard Bangs is co-founder of the pioneering adventure travel firm, MT Sobek, which has ushered over a million clients into the wildernesses of the world, and pioneered thousands of adventures. Richard is also CEO of White Nile Media, Inc., (www.whitenilemedia.com) a sustainable tourism development and media company that has worked with scores of major companies and organizations, from USAID to Airlines, Tourist Boards, and OTAs such as Orbitz and Expedia. Richard is also co-founder of Steller.co, which in a short period has become the world's largest travel storytelling platform. He lives in Venice, CA.

Also Available:



Whatever You Do, Don't Run True Tales Of A Botswana Safari Guide

BY PETER ALLISON

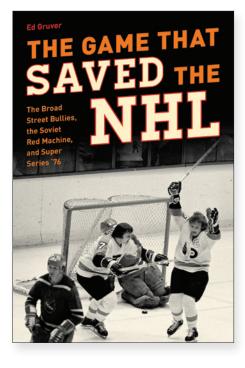
June 2014 • Travel/Africa 288 Pages • 5½ x 8 978-0-7627-9647-2 • \$18.95 • Paper • [Trade] LYONS PRESS



The Art of Getting Lost 365 Days of Adventure, Big and Small BY BRENDAN LEONARD

November 2018 • Travel/Special Interest/Adventure 176 Pages • 85 Color Photos • 7½ x 9¼ 978-1-4930-3178-8 • \$26.00 • Paper • [Trade]

Sports/Recreation



October 2023 • Sports & Recreation/Hockey 288 Pages • 16 B/W Photos • 6 x 9 978-1-4930-7497-6 • \$29.95 • Cloth • [Trade]

LYONS PRESS

- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley
- Digital galleys available on Edelweiss
- Finished book mailings to national print, online and broadcast media
- National print & broadcast media campaign
- Pitch to book reviewers at major dailies including: The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more
- Target Philadelphia and national sports media

The Game that Saved the NHL

The Broad Street Bullies, the Soviet Red Machine, and Super Series '76

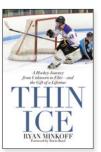
BY ED GRUVER

In late 1975 and early 1976, at the height of the Cold War, two of the Soviet Union's long-dominant national hockey teams traveled to North America to play an eight-game series against the best teams in the National Hockey League. The culmination of the "Super Series" was HC CSKA Moscow's face-off against the reigning champion Flyers in Philadelphia on January 11, 1976. Known as the "Red Army Club," HC CSKA hadn't lost a game in the series. Known as the "Broad Street Bullies," the Flyers were determined to bring the Red Army team's winning streak to an end with their trademark aggressive style of play.

Based largely on interviews, Ed Gruver's book tells the story of this epic game and series as it lays out the stakes involved: nothing less than the credibility of the NHL. If the Red Army team had completed its series sweep by defeating the twotime Stanley Cup champion Flyers, the NHL would no longer have been able to claim primacy of place in professional-level hockey. Gruver also describes how the game and series affected the styles of both Russian and NHL teams. The Soviets adopted a more physical brand of hockey, while the NHL increasingly focused on passing and speed.

Ed Gruver's most recent book is Joe Louis vs. Billy Conn: Boxing's Unforgettable Summer of 1941 (Lyons, 2022). His previous books include Bringing the Monster to Its Knees: Ben Hogan, Oakland Hills, and the 1951 U.S. Open (2021), Hell with the Lid Off: Inside the Fierce Rivalry Between the 1970s Oakland Raiders and Pittsburgh Steelers (2018), Hairs vs. Squares: The Mustache Gang, the Big Red Machine and the Tumultuous Summer of '72 (2016), From Baltimore to Broadway: Joe, the Jets and the Super Bowl III Guarantee (2009), Nitschke (2002), Koufax (2000), The Ice Bowl: The Cold Truth About Football's Most Unforgettable Game (1997, 2020), and The American Football League: A Year-by-Year History, 1960–69 (1997). Gruver's work has appeared in several national magazines. Gruver lives in Lancaster, PA.

Also Available:



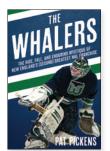
Thin Ice

A Hockey Journey from Unknown to Elite--and the Gift of a Lifetime

BY RYAN MINKOFF

November 2020 • Sports & Recreation/Hockey 224 Pages • 22 B/W Photos • 6% x 9½ 978-1-4930-3888-6 • \$27.95 • Cloth • [Trade]

LYONS PRESS

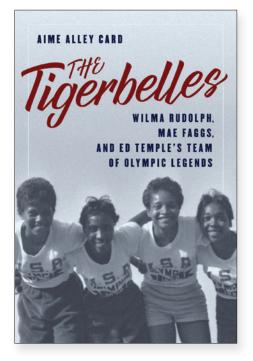


The Whalers

The Rise, Fall, and Enduring Mystique of New England's (Second) Greatest NHL Franchise

BY PATRICK PICKENS

October 2021 • Sports & Recreation/Hockey 280 Pages • 18 B/W Photos • 6½ x ½ 978-1-4930-4402-3 • \$26.00 • Cloth • [Trade]



January 2024 • Sports & Recreation/Track & Field 256 Pages • 16 B/W Photos • 6 x 9 978-1-4930-7388-7 • \$28.95 • Cloth • [Trade]

LYONS PRESS

- Author's twitter audience is over 13k (began growth in early 2021, estimated growth of 2k+ per month ultimately reaching 50k by publication). She is highly involved in the interactive #writingcommunity, will run a series of tweets including athletes and published authors.
- In addition to personal pages, in the run up to publication the author will run Tigerbelles Tuesdays and a series of Instagram Stories reaching a base of 2k plus and growing.
- Nashville community promotions through personal contacts in government and the TSU/Vanderbilt Community, and Ashley Little Enterprises.
- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley
- Digital galleys available on Edelweiss
- Finished book mailings to national print, online and broadcast media
- National print & broadcast media campaign
- Pitch to book reviewers at major dailies including: The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more
- Target women's and national sports media

The Tigerbelles

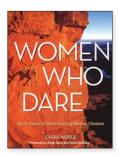
Wilma Rudolph, Mae Faggs, and Ed Temple's Team of Olympic Legends

BY AIME ALLEY CARD

The Tigerbelles tells the epic story of the 1960 Tennessee State University all-black women's track team, which found Olympic glory at the 1960 games in Rome. The author tells an epic story of desire, success and failure—of beating the odds—against the backdrop of a changing America, but tells it in an intimate way. Readers will come to know the individuals' unique struggles and triumphs, while also understanding how these dreams emerged and solidified just as the country was struggling to leave the Jim Crow era behind. Coach Edward Temple pushed each team member to the limit and saw the possibilities in them that they often did not see themselves. The elite group of talent included Wilma Rudolph, Barbara Jones, Lucinda Williams, Martha Hudson, Willye B. White and Shirley Crowder: women who once were and should still be known world-wide. Ultimately the team's drive was for more than medals: Coach Temple and the Tigerbelles wanted to change the world's perception of what a group of young Black women in the Jim Crow south were capable of. *Tigerbelles* is a multi-layered inspirational tale of triumph over adversity. Operating on a shoestring budget and pitted dirt track, they nevertheless shared a common goal: to represent the USA in Track and Field. The arc of their story starts in Tennessee in the summer of 1960, and continues through the national meets in Texas, training in Kansas, media events in New York City and finally the Olympics in Rome in the early fall. Based on memoirs and interviews with surviving team members, including Coach Temple, this is the story of an impossible dream come true.

For the past several years, **Aime Alley Card** has been researching, interviewing and writing about the Tennessee State Tigerbelles and those who supported them along their path. She conducted and reviewed hundreds of hours of interviews and read just as many books and articles, ranging from concurrent to retrospective. She has an active presence on social media in the writers' communities and is a nonfiction editor for *Pangyrus* literary magazine and a board member for the Women's National Book Association, Boston Chapter. She lives in Wenham, MA.

Also Available:

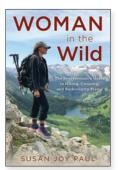




November 2013 • Sports & Recreation/Mountaineering 264 Pages • 7¹/₂ x 9¹/₄ 978-0-7627-8371-7 • \$29.95 • Paper • [Trade]

FALCONGUIDES

Woman in the Wild

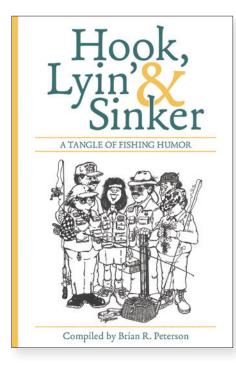


The Everywoman's Guide to Hiking, Camping, and Backcountry Travel

BY SUSAN JOY PAUL

May 2021 • Sports & Recreation/Mountaineering 264 Pages • 95 Color Photos • 6 x 9¼ 978-1-4930-4974-5 • \$24.95 • Paper • [Trade]

FALCONGUIDES



Hook, Lyin' & Stinker

A Tangle of Fishing Humor PAPERBACK ORIGINAL

BY BRIAN PETERSON

A collection of the best and funniest jokes and cartoons about fishing, with special emphasis on bass fishing and gear and fly fishing.

To quote the author: "You can't learn anything from fishing books and videos, but once you had to buy a lot of them to find that out. Now all you need to buy is this one book."

Brian Peterson is the author of The Great Duck Misunderstanding, a huge collection of outdoor humor and Laugh it Up in Deer Camp (Willow Creek Press). He is guest lecturer on how to read and write humor at Bellevue Community College and guest speaker on writing humor for the Sinclair Lewis Foundation. He has defended raucous, transgressive humor in food writing as a featured speaker at the annual meeting of the International Association of Culinary Professionals at the Greenbrier where he stowed extra helpings of pork bellies from the final banquet in his carry on luggage going home.

Also Available:

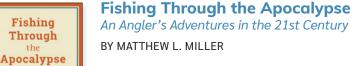
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October 2023 • Sports & Recreation/Fishing 128 Pages • 40 B/W Illustrations • 51/2 x 81/2 978-1-4930-7463-1 • \$15.95 • Paper • [Trade]

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- Target outdoor and fishing media



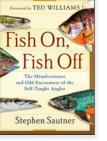
March 2021 • Sports & Recreation/Fishing 240 Pages • 53/4 x 83/4 978-1-4930-5774-0 • \$18.95 • Paper • [Trade]

LYONS PRESS

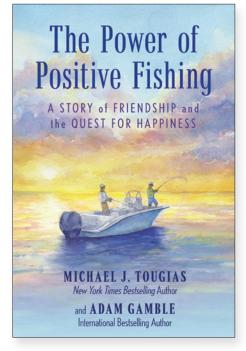
Fish On, Fish Off

BY STEPHEN SAUTNER, FOREWORD BY TED WILLIAMS

September 2018 • Sports & Recreation/Fishing 192 Pages • 20 Color Illustrations • 51/4 x 81/4 978-1-4930-3694-3 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-4930-2505-3 (2016)



Sports/Recreation



September 2023 • Sports & Recreation/Fishing 256 Pages • 6 x 9 978-1-4930-7541-6 • \$29.95 • Cloth • [Trade]

LYONS PRESS

- Tougias' newsletter goes to 15,000 readers who signed up for it – he's pushing our first book and will push this one next year
- Tougias makes between 75 and 100 appearances per year in support of his books
- Print or digital galleys available to trades and national long-lead media
- Promotion on NetGalley
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- Finished book mailings to national print, online and broadcast media
- National print & broadcast media campaign
- Pitch to book reviewers at major dailies including: The New York Times, Boston Globe, LA Times, The Washington Post, The Wall Street Journal, Chicago Tribune, and more
- Target outdoor and fishing media

The Power of Positive Fishing

A Story of Friendship and the Quest for Happiness

BY MICHAEL J. TOUGIAS AND ADAM GAMBLE

Michael Tougias and Adam Gamble had good lives: married with two children each, nice homes in the suburbs, jobs that paid the bills, and frequent fishing trips out on the ocean. But those comfortable lives had cracks in them and soon they found themselves hit by a rogue wave of divorce, financial hardship, addiction, and career upheaval. What kept them going—and helped them navigate the rough waters of middle age—was fishing and friendship. Alone on the ocean they not only learned some of the successful secrets of striped bass fishing, but they were also brutally honest in their advice for each other. They began to see their time spent on Adam's boat, the *Scout*, as a way to explore new ways of thinking and dreaming big. The two not only discovered ways forward but achieved goals far beyond what they thought possible.

Praise for the author's previous books:

The Finest Hours: The True Story of the U.S. Coast Guard's Most Daring Sea Rescue

"A gripping read!" — James Bradley, author of Flags of Our Fathers

"A blockbuster account of tragedy at sea...gives a 'you-are-there' feel." —*The Providence Journal*

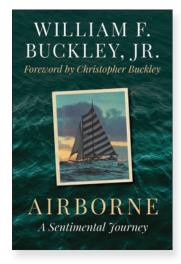
Overboard! A True Bluewater Odyssey of Disaster and Survival

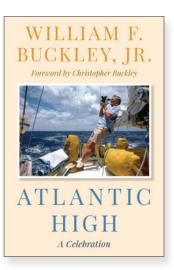
"A heart-pounding account of the storm that tore apart a forty-five-foot sailboat. Author Michael Tougias is the master of the weather-related disaster book." —*The Boston Globe*

"Tougias has a knack for weaving thoroughly absorbing stories – adventure fans need this one!" -Booklist

Michael Tougias writes about maritime, travel, and adventure topics. He is a *NY Times* Bestselling author of thirty books for adults, and eight for young readers in his "True Rescue Series." Some of his books include *There's a Porcupine in My Outhouse* (Winner of the Independent Publishers "Best Nature Book of the Year"), *A Storm Too Soon, Extreme Survival,* and *The Finest Hours* (inspiration for a 2016 Disney movie of the same name). Tougias is a frequent guest on NPR programs, The Weather Channel, Fox & Friends, 20/20, and national talk shows. He lives in Mendon, MA and Hobe Sound, FL.

Adam Gamble conceived of, wrote or cowrote, and supervised the production of 300 titles in the Good Night Books series for preschoolers. The series has sold eight million copies since it was launched in 2005 and currently sells three quarters of a million copies per year. Gamble is also the author of *In the Footsteps of Thoreau: 25 Historic and Nature Walks on Cape Cod*, published in 1997 by On Cape Publications. He is coauthor with Professor Takesato Watanabe of *A Public Betrayed: An Inside Look at Japanese Media Atrocities* (2004), published by Regnery Press. In promoting that book, the coauthors appeared on more than 100 radio and television shows. Gamble is president of Good Night Books, LLC, a threemillion-dollar-per-year company which he founded in 2006.





Airborne: A Sentimental Journey

BY WILLIAM F. BUCKLEY, FOREWORD BY CHRISTOPHER BUCKLEY

Airborne is how William F. Buckley, Jr. describes his sail across the wide Atlantic with his son and five friends. The trip, for fifteen years a dream, for fifteen months a planned operation, was always a risk: one doesn't set out haphazardly in a small sailboat across 4,400 miles of ocean, and Buckley's account of perils of the sea as experienced by himself since he acquired his first sailboat at age thirteen is at once graphic, instructive, and terrifying. But, we learn quickly, the concern is mostly for the prospect of thirty days and thirty nights away from the cosmopolitan jungle to which he and his friends are accustomed; their lair, so to speak. But it happened: notwithstanding vicissitudes amusing, annoying, and even dangerous, suddenly the schooner, and the entire trip, were airborne, and the experience resulted in a fusion of hopes, fears, ambitions, and pleasures that lifts the book from the category of mere chronicles of the sea, into a chronicle of our time, a passage of the spirit.

William Frank Buckley Jr. was an American public intellectual, conservative author, and political commentator. His avocational interests included music and sailing, both of which he excelled at. He died in 2008. His son, Christopher, a best-selling novelist and humorist, lives in Stamford, CT.

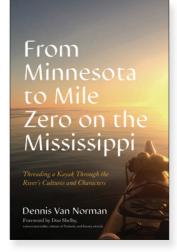
Atlantic High: A Celebration

BY WILLIAM F. BUCKLEY, FOREWORD BY CHRISTOPHER BUCKLEY

In 1980, Buckley gathered together his friends and set out to sail across the Atlantic. This is what he correctly describes as a "celebration" of that thirty-day event. Here are the calms and the storms, the melodrama and the rumination, the wine and the song, the navigation and the introspection that in Buckley's distinctive blend capture the imagination of sailors and non-sailors, amuse the lighthearted and the dour, and engross the reader who wishes he were aboard, as also the reader who thanks heaven that he is not.

William Frank Buckley Jr. was an American public intellectual, conservative author, and political commentator. His avocational interests included music and sailing, both of which he excelled at. He died in 2008. His son, humorist and fiction writer Christopher, lives in Stamford, CT.

August 2023 • Sports & Recreation/Sailing 272 Pages • 6 x 9 978-1-4930-7691-8 • \$21.95 • Paper • [Trade] Cloth Edition: 1976 August 2023 • Sports & Recreation/Sailing 280 Pages • 6 x 9 978-1-4930-7692-5 • \$21.95 • Paper • [Trade] Cloth Edition: 1982



From Minnesota to Mile Zero on the Mississippi

Threading a Kayak through the River's Cultures and Characters

BY DENNIS VAN NORMAN, FOREWORD BY DON SHELBY

In 2005, Dennis Van Norman climbed into a kayak for the first time to spend an afternoon "Huck Finning" down the Mississippi River with his son and grandson. Little did he know, what started as an innocent, 8-mile kayaking introduction would eventually become a passion—or an addiction. He spent thirteen years, from his sixties through his midseventies, kayaking the length of the Mississippi, bit by bit, traveling more than 2,500 river miles from northern Minnesota to the southern tip of Louisiana in a boat built for one.

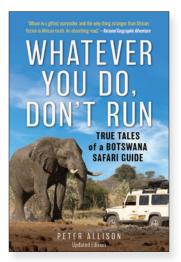
In 2005, Dennis Van Norman climbed into a kayak for the first time to spend an afternoon "Huck Finning" down the Mississippi River with his son and grandson. Little did he know, what started as an innocent, 8-mile kayaking introduction would eventually become a passion or an addiction. He spent thirteen years, from his sixties through his midseventies, kayaking the length of the Mississippi, bit by bit, traveling more than 2,500 river miles from northern Minnesota to the southern tip of Louisiana in a boat built for one.

His personal narrative casts light on the Mississippi River's history, geography, and sociology, but it's also about the individuals and characters living along the Mississippi's shores. From the local foods and music to the customs and history, each experience is sandwiched between moments of pure serenity and sheer terror. This is the story of a journey of discovery on the country's most celebrated waterway, and an exploration of the wonderment, joy, and fear experienced when you're sitting alone in a 14-foot plastic boat on America's greatest river.

"Dennis has seen the Mississippi River, as this charming memoir and travelogue makes clear . . . don't be surprised if this book compels you to pick up paddles of your own." —*Boyce Upholt, freelance writer*

When he isn't traveling, **Dennis Van Norman** still enjoys his regular morning walks along the timeless Mississippi River, at the foot of the same limestone cliffs and bluffs he scrambled about as a boy. He lives in Maplewood, MN.

August 2023 • Travel/United States/Midwest 240 Pages • 50 B/W Photos • 2 Maps • 6 x 9 978-1-4930-7355-9 • \$27.95 • Cloth • [Trade]



Whatever You Do, Don't Run True Tales of a Botswana Safari Guide THIRD EDITION

BY PETER ALLISON

A new and expanded edition of Peter Allison's hilarious, highly original collection of essays based on the Botswana truism: "Only food runs!"

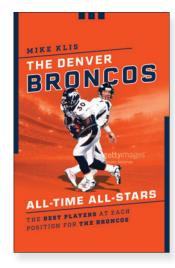
With biting wit and tales of outrageous adventure, Peter Allison gives us a safari guide's first-hand account of working in the African bush. Allison regales us with stories about confronting the world's fiercest terrain of wild animals and, most terrifying of all, managing herds of gaping tourists run amok. His humor is exceeded only by his love and respect for the animals of the Kalahari. As a top safari guide, he knows he serves the whims of his wealthy clients, yet he often has to stop the impulse to run as far away from them as he can. When this isn't possible, his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn't always work out that way. With much good-natured scorn for himself, no one but Peter Allison could make up these outrageous-but-true tales!

"Allison's infectious enthusiasm for both the African bush and his job showing its wonders to tourists is readily apparent." *—Booklist*

"After reading this entrancing memoir, an African safari may move to No. 1 on your travel wish list. The only catch is you'll want the author as your guide." —*Chicago Sun-Times*

Peter Allison still guides safaris for a select group of clients, but mostly drives a desk these days encouraging people to explore Africa and contribute to its wilderness areas. When he escapes the office he can usually be found in Botswana or Namibia, but regularly explores even wilder destinations such as Angola with his friends at Natural Selection safaris. He lives with his wife Pru, and budding conservationists Rosie, Fred, and Tess.

October 2023 • Travel/Africa 288 Pages • 26 Color Photos • 5½ x 8¼ 978-1-4930-3538-0 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-7627-9647-2 (2014)

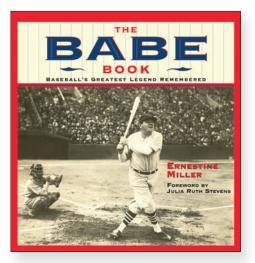


The Denver Broncos All-Time All-Stars The Best Players at Each Position for the Orange and Blue PAPERBACK ORIGINAL

BY MIKE KLIS

Let's say you're the head coach of the Denver Broncos, deciding which players should start in a Super Bowl matchup against the toughest team in the NFC. But instead of choosing from the current roster, you have every player in the team's nearly 60-year history in your locker room. Who starts at quarterback: John Elway, Peyton Manning, Craig Morton, or Frank Tripuka? At linebacker, do you play Bill Rowmanowski, Karl Mecklenburg, Tom Jackson, Randy Gradishar, DeMarcus Ware or Von Miller? Which player is your featured running back? Floyd Little, Otis Armstrong, or Terrell Davis? Combining career stats, common sense, and a host of intangibles, veteran sportswriter Andrew Mason imagines an embarrassment of riches and sets the alltime All-Star Broncos lineup for the ages.

Andrew Mason currently covers the Broncos for BSNDenver.com, and has also written about them for The New York Times, CBSSports. com, The Sports Xchange, The Sporting News, DenverBroncos.com and MaxDenver.com, among other outlets. His book, Tales from the Denver Broncos Locker Room, was published in a second edition in 2017. He lives in Golden, CO.



The Babe Book Baseball's Greatest Legend Remembered

BY ERNESTINE GICHNER MILLER, FOREWORD BY JULIA RUTH STEVENS

Babe's life and career are given a fresh look in *The Babe Book*, which tells his story through this unique collection of engaging anecdotes from the people who knew him and studied him—ballplayers, teammates, managers, sportswriters, radio announcers, historians, family, and friends. Accompanying this unique group of memories and amazing statistics is a special selection of nearly one hundred photographs of memorabilia from the exclusive archives of The Babe Ruth Birthplace Museum in Baltimore, Maryland. Babe Ruth's daughter Julia Ruth Stevens adds a personal note in the book's foreword.

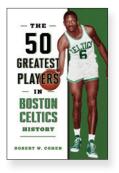
Ernestine Gichner Miller was a member of the board of directors and chair of all women's sport activities at the Babe Ruth Birthplace Museum in Baltimore. She is a women's sports historian and owns an extensive collection of women's sports memorabilia. Her published works include *The Sportswomen's Daybook*, *The Art of Advertising*, and The '50s Revisited calendar. She divides her time between New York City and Washington, DC. Julia Ruth Stevens, Babe Ruth's daughter, died in 2019 at the age of 102.

October 2023 • Sports & Recreation/Football 280 Pages • 5½ x 8½ 978-1-4930-5553-1 • \$18.95 • Paper • [Trade] September 2023 • Sports & Recreation/Baseball/History 224 Pages • 90 B/W Photos • 7³/₄ x 8 978-1-4930-7498-3 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-59228-727-7 (2005) Previously Announced SP23

The 50 Greatest Players in Boston Celtics History

PAPERBACK ORIGINAL

BY ROBERT W. COHEN

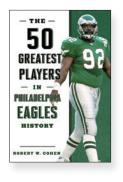


Using as measuring sticks the degree to which they impacted the fortunes of the team, the extent to which they added to the Celtics legacy, and the levels of statistical compilation and overall dominance they attained while wearing a Celtics uniform, this book ranks, from 1 to 50, the top 50 players in team history. Quotes from opposing players and former teammates are provided along the way, as are summaries of each player's greatest season, most memorable performances, and most notable achievements.

October 2023 • Sports & Recreation/Basketball 456 Pages • 120 B/W Photos • 6 x 9 978-1-4930-7693-2 • \$21.95 • Paper • [Trade]

The 50 Greatest Players in Philadelphia Eagles History

BY ROBERT W. COHEN

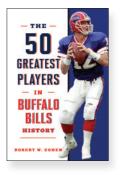


The 50 Greatest Players in Philadelphia Eagles History examines the careers of the 50 men who made the greatest impact on one of the NFL's most iconic and successful franchises. The author ranks, from 1 to 50, the top 50 players in team history. Quotes from opposing players and former teammates are provided along the way, as are summaries of each player's greatest season, most memorable performances, and most notable achievements. Cohen lives in Clifton, NJ.

September 2023 • Sports & Recreation/Football 368 Pages • 126 B/W Photos • 6 x 9 978-1-4930-7117-3 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-3819-0 (2019)

The 50 Greatest Players in Buffalo Bills History

BY ROBERT W. COHEN

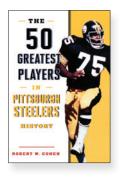


The 50 Greatest Players in Buffalo Bills History examines the careers of the 50 men who have made the greatest impact on one of the National Football League's most iconic franchises. Using as measuring sticks the degree to which they impacted the fortunes of the team, the extent to which they added to the Buffalo Bills legacy, and the levels of statistical compilation and overall dominance they attained while wearing a Buffalo Bills uniform, this book ranks, from 1 to 50, the top 50 players in team history. Cohen lives in Clifton, NJ.

September 2023 • Sports & Recreation/Football 416 Pages • 82 B/W Photos • 6 x 9 978-1-4930-7113-5 • \$28.95 • Cloth • [Trade]

The 50 Greatest Players in Pittsburgh Steelers History

BY ROBERT W. COHEN



The 50 Greatest Players in Pittsburgh Steelers History examines the careers of the 50 men who made the greatest impact on one of the NFL's most iconic and successful franchises. The author ranks, from 1 to 50, the top 50 players in team history. Quotes from opposing players and former teammates are provided along the way, as are summaries of each player's greatest season, most memorable performances, and most notable achievements. Cohen lives in Clifton, NJ.

September 2023 • Sports & Recreation/Football 392 Pages • 150 B/W Photos • 6 x 9 978-1-4930-7116-6 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-3793-3 (2019)

Robert W. Cohen has published several books on football, basketball, and baseball, including *The 50 Greatest Players in Philadelphia Phillies History, The 50 Greatest Players in Boston Red Sox History,* and *The 50 Most Dynamic Duos in Sports History.* He lives in Clifton, NJ.



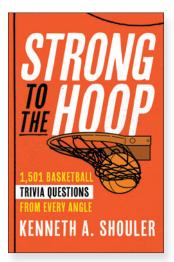
You Are Looking Live! How The NFL Today Revolutionized Sports Broadcasting

BY RICH PODOLSKY

You Are Looking Live! is about the genesis, success and magic of a live television show that in 1975 captured the excitement of the country, and launched four magnetic personalities to stardom: Brent Musburger, Phyllis George, Irv Cross and Jimmy The Greek Snyder. It was truly a piece of Americana. It was the first NFL studio show to go live and the first to have both a Black and female co-host. Those four personalities battled each other and the competition, and America loved them for it. This is the story of how Brent, Phyllis, Irv and Jimmy got there, their drama and front-page headlines, and what happened to them after the magic ended. Those headlines included Brent and The Greek's famous fight at Peartrees, Phyllis first marrying the man who produced The Godfather, then dropping him after two months for the next governor of Kentucky, and the shocking firing of Musburger on April Fool's Day, 1990. America had never seen a show like this before. The NFL Today became so popular that it not only dominated the ratings, but also won its timeslot 18 straight years, from 1975 to 1993, until CBS lost its NFL package to Fox. And today, looking back, these four personalities, like any family, had their own battles, and became even more famous for them.

"Overall, a recommended read to those who want to relive and learn about a piece of American broadcast history that became a fall and winter Sunday backdrop to millions and generations throughout the United States." —*Boxscore News*

Rich Podolsky has been an established writer and reporter since the 1970s, covering the Miami Dolphins and writing for The NFL Today. He has been a staff writer for CBS Sports, and has written for *The Philadelphia Daily News, The Palm Beach Post, The Wilmington News-Journal, TV Guide* and *ESPN.* He is also the recipient of the prestigious Keystone Press Award for writing excellence from the Pennsylvania Publishers Association. Podolsky lives in New York City.



Strong to the Hoop: 1,501 Basketball Trivia Questions from Every Angle PAPERBACK ORIGINAL

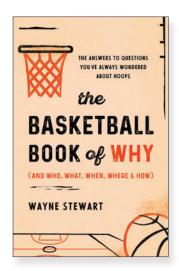
BY KENNETH SHOULER

How many NBA players have averaged forty points in a season? Who is the worst free-throw shooter in NBA history? Which team has won the most NBA titles since 2000? Who became the first player in NBA history to reach 20,000 points and 10,000 assists? Which three NBA players have scored more than 35,000 career points? (Hint: Michael Jordan is not on the list.)

In *Strong to the Hoop*, veteran sports writer and trivia expert Ken Shouler has written 1,500 trivia questions broken into more than twenty-five categories that are designed to challenge, inform, and delight fans of pro basketball at every level. Whether you root for the Knicks, Lakers, Celtics, Warriors, or any other NBA franchise, *Strong to the Hoop* will feature questions that will test your knowledge of your favorite team and league.

Kenneth A. Shouler, is a full professor of philosophy at the County College of Morris in Randolph, New Jersey. He has published twelve books in five categories: sports, philosophy, religion, politics, and business. His basketball books include *The Experts Pick Basketball's Best 50 Players in the Last 50 Years*, which he self-published in 1996, the 50th anniversary of the NBA, and was later picked up by Addax Press. That book led to his editing and writing *Total Basketball: The Ultimate Basketball Encyclopedia*, which at 1,475 pages is the most complete basketball volume ever published. He has also written on basketball for *ESPN*, *Hoop, Inside Sports, Sport, Cigar Aficionado*, and other periodicals. Since 2007, he has been writing the *Baseball Trivia Calendar* for Workman Publishing, devising 312 questions per year. He lives in Wayne, New Jersey.

August 2023 • Sports & Recreation/History 240 Pages • 17 B/W Photos • 6¹/₄ x 9³/₈ 978-1-4930-7301-6 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-6141-9 (2021) October 2023 • Sports & Recreation/Basketball 280 Pages • 10 B/W Photos • 5½ x 8½ 978-1-4930-6984-2 • \$19.95 • Paper • [Trade]



The Basketball Book of Why (and Who, What, When, Where, and How)

The Answers to Questions You've Always Wondered about Hoops

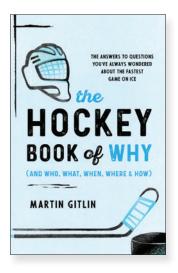
PAPERBACK ORIGINAL

BY WAYNE STEWART

How was basketball born? Why is the area in the paint and around the free throw circle known as the key? When did the NBA begin play? What team was arguably the worst NBA squad ever? Who was the highest drafted college player who never played a single game in the NBA?

This book provides over 100 questions and detailed answers concerning the traditions, rules, and history of basketball. Organized by the sport's three eras—its birth through 1945, the NBA from 1946 through 1999, and the game today—it answers questions about the sport at all levels, from college games to the Olympics. A bonus chapter provides a Who, What, When, Where, Why and How of basketball—the perfect resource to settle arguments or to answer challenging trivia questions.

Wayne Stewart is the author of thirty-eight books and hundreds of articles in sports. He has appeared on numerous radio and television shows including ESPN Classic, and has done extensive public speaking for libraries and writers' groups through the Cleveland Speakers Bureau. He lives in Lorain, Ohio.



The Hockey Book of Why

The Answers to Questions You've Always Wondered about the Fastest Game on Ice PAPERBACK ORIGINAL

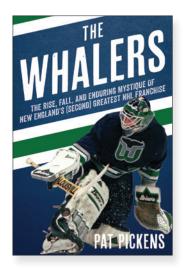
BY MARTIN GITLIN

Why is fighting more accepted in hockey than in other sports? Who inspired the name of the Stanley Cup? How do players on the bench know when to make line changes? When did goalies begin wearing masks? What teams made up the NHL's Original Six? What is an "odd man rush"?

This book provides a slew of questions and in-depth answers concerning the traditions, rules, records, and history of hockey. From the early days of the sport to the hugely popular game seen today, Martin Gitlin answers questions even the most knowledgeable fan may have pondered. Whether the topic is goalies or coaches, famous "firsts", or memorable moments, if a Who, What, When, Where, Why, or How? question is on your mind, this is the book for you.

Martin Gitlin is a veteran author and sportswriter. He has had about 150 books published since 2006, including A Celebration of Animation: The 100 Greatest Cartoon Characters in Television History (Lyons Press, 2018) with Joe Wos. His Great American Cereal Book soared to No. 1 in both the Americana and Breakfast Book categories on Amazon.com immediately upon release and remained there for several months, while his Powerful Moments in Sports: The Most Significant Sporting Events in American History earned critical acclaim. Gitlin won more than forty-five awards as a sports journalist from 1991 to 2002, including first place for general excellence from the Associated Press for his coverage of the Indians–Braves World Series in 1995. AP also selected him as one of the top four feature writers in Ohio. Gitlin lives in North Olmsted, Ohio.

November 2023 • Sports & Recreation/Reference 160 Pages • 5½ x 8½ 978-1-4930-7276-7 • \$19.95 • Paper • [Trade] October 2023 • Sports & Recreation/Reference 176 Pages • 5½ x 8½ 978-1-4930-7092-3 • \$19.95 • Paper • [Trade]



The Whalers

The Rise, Fall, and Enduring Mystique of New England's (Second) Greatest NHL Franchise

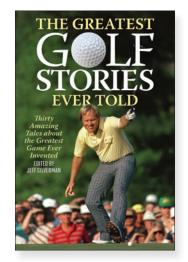
BY PATRICK PICKENS

Pat Pickens's book details the Whalers' origin in Boston in 1972, the team's WHA championship in 1973, the roof collapse of their home arena that indirectly led to their entrance to the NHL in 1979, their stunning NHL playoff-series win against the top-seeded Quebec Nordiques in 1986, the 1986-87 season when they claimed their first division championship, and their relocation south in 1997 as the Carolina Hurricanes.

"Hockey fans continue to have a fascination with the Whalers franchise, with good reason. From the rough early years, to the development of an exciting young team that thrilled one of sport's most underrated fan bases, to the final years of controversy and chaos, Pat Pickens's account of the team's colorful history is a terrific read. It's filled with memories from over a dozen figures who continue to have a powerful impact on the NHL to this day. —*Rick Peckham, former play-by-play announcer for the Whalers and Tampa Bay Lightning*

Pat Pickens is a writer for NHL.com. Previously, he was an editorial producer for MLB.com and a freelance sportswriter for *The New York Times*. From 2008 to 2013 he was sports editor at the *Fairfield Citizen in* Connecticut. He now lives in Jersey City, NJ.

October 2023 • Sports & Recreation/Hockey 280 Pages • 18 B/W Photos • 6¹/₂ x 9¹/₂ 978-1-4930-7309-2 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-4402-3 (2021)



The Greatest Golf Stories Ever Told

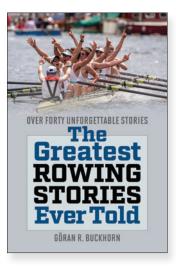
Thirty Amazing Tales about the Greatest Game Ever Invented

EDITED BY JEFF SILVERMAN

The perfect gift for anybody who has ever swung a club or marveled at the skill of touring professionals on television, *The Greatest Golf Stories Ever Told* is a compulsively readable collection of some of the most entertaining and insightful stories on the subject of golf.

Contributions include some well-known works from renowned writers of the genre, such as Dan Jenkins, Herbert Warren Wind, and John Updike, as well as some rare, lesser-known gems from George Plimpton, Bud Shrake, and the great F. Scott Fitzgerald. The thirty stories in this fascinating collection will lead you from tee to green, avoiding the bunkers while illustrating in vivid detail—through true and fictional tales—all the humor, drama, excitement, and emotion the game of golf is so richly steeped in.

A former columnist for *The Los Angeles Herald Examiner*, **Jeff Silverman** has written for *The New York Times*, *Sports Illustrated*, and several other publications. As an editor, his anthologies include *The Greatest Baseball Stories Ever Told*, *The Greatest Boxing Stories Ever Told*, *Bernard Darwin on Golf*, and *Great American Golf Stories*. He lives in West Chester, Pennsylvania.



The Greatest Rowing Stories Ever Told

Over Forty Unforgettable Stories PAPERBACK ORIGINAL

EDITED BY GÖRAN R. BUCKHORN

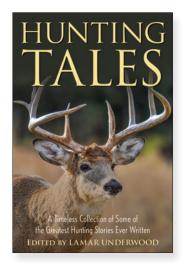
The Greatest Rowing Stories Ever Told collects articles and excerpts of classic rowing stories, from the inception of the sport on English waters in the eighteenth century, through the scandalous era of professionalism (and gambling) of the nineteenth century, to the popular amateur sport of today. The contributors include prominent oarsmen and women, historians of the sport, and even poets and songwriters. Recall here the great rivalries, the pageantry of the regattas, the poetic solitude of the single sculler, and many other aspects of a sport entering its third century.

Born in Sweden, **Göran R. Buckhorn** rowed at Malmö Roddklubb (MRK) as a teen and later became a novice and women's coach. A lifetime member of MRK, he was its president from 1990 to 1993. He worked as an editor for a Swedish publishing company for fourteen years, and co-founded the Swedish rowing magazine *Svensk Rodd*, for which he was co-editor. Since moving to the U.S. in 2000, Göran has worked in a few positions at Mystic Seaport Museum, including nine years as the editor of the Museum's magazine. He lives in Mystic, CT.

September 2023 • Sports & Recreation/Golf 304 Pages • 6 x 9 978-1-4930-7655-0 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-58574-367-4 (2001)

October 2023 • Sports & Recreation/Water Sports/ Rowing 272 Pages • 6 x 9 978-1-4930-7217-0 • \$21.95 • Paper • [Trade]

Sports/Recreation

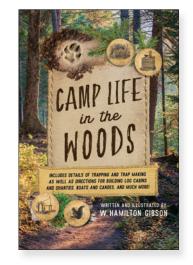


Hunting Tales PAPERBACK ORIGINAL

EDITED BY LAMAR UNDERWOOD

Hunting Tales is a collection of some of the greatest hunting stories ever written. It will entertain, enlighten, and inspire hunters the world over. These are enduring stories that have passed the test of time and have attracted generations of readers. They are custom-made for the imaginative reader who loves to hunt and read about hunting adventures.

Lamar Underwood is the former editorin-chief of Sports Afield and Outdoor Life magazines. He is author of the novel On Dangerous Ground and editor of several anthologies for Lyons Press. These include The Greatest Fishing Stories Ever Told, The Greatest Adventure Stories Ever Told, War Stories, and many others. He lives in Pennington, New Jersey.

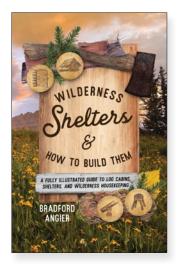


Camp Life in the Woods And the Tricks of Trapping and Trap Making THIRD EDITION

BY W. HAMILTON GIBSON

First published in 1881, this complete, illustrated guide reveals how to catch everything from tigers and bears to squirrels and mice, and offers general advice on camping and hiking in the woods. Among the treasures within are easy-to-follow plans for building dozens of traps; full directions for the building of shanties and log cabins, and boats and canoes; hints on food and cooking utensils; instructions for the curing and tanning of fur skins; and much, much more, including indispensable tidbits. This captivating, timeless book is a practical addition to any hiker, camper, or outdoor lover's library.

W. Hamilton Gibson (1850–1896) was an illustrator, author, and naturalist who illustrated for *Harper's Monthly* and for around a dozen books, most of them his own, including *Pastoral Days*, *Highways and Byways*, and *Happy Hunting Grounds*.



Wilderness Shelters and How to Build Them

A Fully Illustrated Guide to Log Cabins, Shelters, and Wilderness Housekeeping SECOND EDITION

BY BRADFORD ANGIER, ILLUSTRATED BY ELVENA ANGIER

You don't have to be Paul Bunyan to build a wilderness home. In fact, you don't even need an ax, and nails are not an absolute necessity. What you'll need is Wilderness Shelters, the definitive guide to building log cabins, camping shelters, blockhouses, and more. Here are illustrated instructions for everything from felling trees to splitting logs, from laying foundations to insulating roofs. This book also shows you how to fashion indoor and outdoor furniture for your rustic retreat, including tables, benches, bookcases, beds, and ice chambers. And it teaches you to obtain food from nature and dine in comfort. With its wealth of ideas, Wilderness Shelters shows that wilderness living can be more efficient than gadget-ridden urban lifestyles.

Bradford Angier was a journalist and wilderness survivalist who wrote several bestselling books on nature, survival, and living off the land including *Wilderness Wife* and *How to Stay Alive in the Woods: A Complete Guide to Food, Shelter and Self-Preservation Anywhere.* He passed away in 1997.

Elvena Angier was a dance director and amateur naturalist who contributed both writing and illustrations to several of her husband's books.

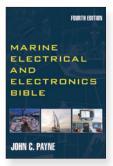
September 2023 • Sports & Recreation/Outdoor Skills

312 Pages • 140 B/W Illustrations • 5½ x 8¼ 978-1-4930-7716-8 • \$18.95 • Paper • [Trade] Previous ISBN: 978-1-58574-430-5 (2001)

November 2023 • Sports & Recreation/Hunting 368 Pages • 6 x 9 978-1-4930-7291-0 • \$22.95 • Paper • [Trade] November 2023 • Sports & Recreation/Outdoor Skills 352 Pages • 6 x 9 978-1-4930-7654-3 • \$13.95 • Paper • [Trade] Previous ISBN: 978-1-59921-803-8 (2009)

Marine Electrical and Electronics Bible FOURTH EDITION

BY JOHN C. PAYNE



The completely revised, expanded, and updated 4th edition of the world's most comprehensive electrical and electronics handbook for sailors. This useful and thoroughly practical guide explains in detail how to select, install, maintain, and troubleshoot all of the electrical and electronic systems on a boat, and is fully illustrated with hundreds of informative charts, wiring diagrams, and graphs.

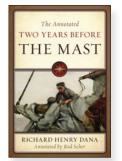
John C. Payne is a professional marine electrical engineer and surveyor, with a career spanning more than thirty years in commercial shipping, the

career spanning more than thirty years in commercial shipping, the offshore oil industry, and yachting.

December 2023 • Sports & Recreation/Boating 592 Pages • 135 B/W Illustrations • 100 Tables • 16-Pg. Color Insert • 7 x 10 978-1-4930-7419-8 • \$59.95 • Cloth • [Trade] Previous ISBN: 978-1-57409-242-4 (2007)

The Annotated Two Years Before the Mast

BY RICHARD HENRY DANA, NOTES BY ROD SCHER



A true story of the battered life of a foremast crewman, *Two Years Before the Mast* is Richard Henry Dana's classic travel narrative, which inspired canonical works such as *Moby Dick* and *Sailing Alone Around the World*. As Rod Scher follows Dana (the Harvard dropout-turned-sailor) on his voyages around North America, he annotates Dana's tale with critiques, compliments, tie-ins to today, and little-known facts about both the book and the milieu of Dana's time.

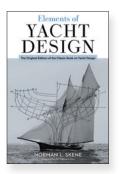
Rod Scher is an experienced writer and editor with multiple books and dozens of magazine articles to his credit. He lives in Depoe Bay, Oregon.

October 2023 • Biography & Autobiography/Historical 408 Pages • 2 B/W Illustrations • 7³/₈ x 10¹/₄ 978-1-4930-7598-0 • \$22.95 • Paper • [Trade] Cloth ISBN: 978-1-57409-310-0 (2013)

Elements of Yacht Design

The Original Edition of the Classic Book on Yacht Design 2023 EDITION

BY NORMAN L. SKENE, INTRODUCTION BY MAYNARD BRAY



Skene's is one of the most famous books on yacht design ever written. First published in 1904, Skene did several revisions, the last of which was published in 1938 and is reprinted here in its original form. There is strong demand for Skene's original work, and at last the book is again available to the many boatbuilders, aspiring naval architects, and sailors who need it for frequent reference. The index has been completely revised and expanded to make it more useful for today's readers.

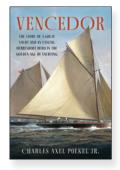
Norman L. Skene was one of America's foremost yacht designers. This book is his legacy.

Maynard Bray is a maritime historian, the author of several books on ships, and a contributing editor of *WoodenBoat* magazine.

Vencedor

The Story of a Great Yacht and an Unsung Herreshoff Hero in the Golden Age of Yachting

BY CHARLES AXEL POEKEL JR.



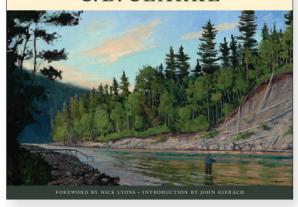
Impeccably researched and colorfully told, Vencedor is a fascinating account of not just a racing sailboat storied for its exploits and victories, but of the man who built it: Danish-American naval engineer Thorvald Julius Schougaard Poekel.

Charles Axel Poekel Jr. is a member of the Maritime Society of America and the Association of Yachting Historians. Together with his wife Lynn and flame point Himalayan Mr. Whiskers he spends his time between Marion, MA, and Palm Beach, FL. He is the great-grandson of Thorvald Julius Schougaard Poekel.

September 2023 • Sports & Recreation/Sailing 256 Pages • 182 B/W Illustrations • 31 B/W Photos • 6 x 9 978-1-4930-7601-7 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-5740-9134-2 (2001) August 2023 • Transportation/Ships & Shipbuilding/History 288 Pages • 67 B/W Photos • 6¹/₂ x 9¹/₂ 978-1-4930-7537-9 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-5292-9 (2021)

SHERIDAN HOUSE

THE SPORTING ART OF C. D. CLARKE



September 2023 • Art/Subjects & Themes/Plants & Animals 256 Pages • 20 B/W Illustrations • 1 Color Illustration • 221 Color Photos • 12 x 10 978-0-8117-7244-0 • \$85.00 • Cloth • [Trade]

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The Sporting Art of C. D. Clarke

BY C. D. CLARKE FOREWORD BY NICK LYONS INTRODUCTION BY JOHN GIERACH

C. D. Clarke says he was born to paint and fish and hunt, and he's done just that over his lifetime, capturing memorable times on the water and in the field on canvas and finessing that passion and pastime into a laudable career, inspired by the work of wildlife artists Ogden Pleissner, Chet Reneson, Thomas Aquinas Daly, and John Swan

This magnificent book of his work features nearly 200 paintings, tableaux of color, light, motion, and possibility, created over the course of forty years fishing and hunting in the world's most coveted destinations. Clarke prefers to work "en plein air" where he paints studies and fills sketchbooks with scenes that inspire the oils and watercolors he later refines in his New Jersey Highlands studio.

Clarke's work is exhibited at the most prestigious wildlife art shows and festivals and is regularly featured in top wildlife and sporting publications.

C. D. Clarke has maintained a lifelong, continuous global sporting and painting tour—traveling the world with clients, friends, and alone to fish, hunt, and paint in destinations the rest of us dream about: Alaska, the Bahamas, Britain's chalk streams, Scotland, the Seychelles, Tierra del Fuego, the Andes, Labrador, Cuba, British Columbia, Iceland, and all over the U.S. from Georgia to Montana and Texas to New England.

His work has been shown in the most prestigious galleries, shows, and museums, including the American Museum of Fly Fishing, the Leigh Yawkey Woodson Birds in Art Show, the Thomasville Wildlife Arts Festival (for twenty-three years), the Easton Waterfowl Festival, and the National Sporting Library and Museum.

Clarke's paintings hang in countless private collections and are featured on the pages and on the covers of *Gray's Sporting Journal, Sporting Classics, Shooting Sportsman, Field & Stream*, and many others. He regularly contributes pieces to a wide variety of conservation initiatives and is on the board of the Atlantic Salmon Federation. He lives in Oldwick, NJ.

Also Available:

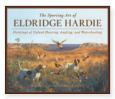


The Classic Sporting Art of Bob White

BY BOB WHITE, FOREWORD BY TOM ROSENBAUER, INTRODUCTION BY JOHN GIERACH AND E. DONNALL THOMAS JR.

September 2020 • Art/Subjects & Themes/Plants & Animals 280 Pages • 33 B/W Illustrations • 214 Color Illustrations • 47 Color Photos • 12¾ x 10½ 978-0-8117-3871-2 • \$75.00 • Cloth • [Trade]

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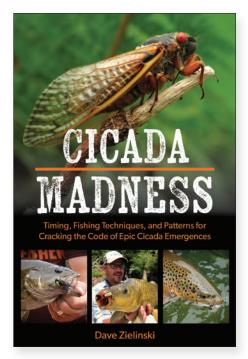


The Sporting Art of Eldridge Hardie Paintings of Upland Hunting, Angling, and Waterfowling

BY ELDRIDGE HARDIE, INTRODUCTION BY TOM DAVIS, FOREWORD BY PAUL SCHULLERY

November 2019 • Art/Subjects & Themes/Plants & Animals 216 Pages • 5 B/W Illustrations • 4 Color Illustrations • 165 Color Photos • 12¾ x 10¼ 978-0-8117-3839-2 • \$75.00 • Cloth • [Trade]

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October 2023 • Sports & Recreation/Fishing 192 Pages • 6 x 9 978-0-8117-7182-5 • \$29.95 • Paper • [Trade]

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- Promotion on NetGalley
- Digital galleys available on Edelweiss
- Pitch to outdoor and fishing media

Cicada Madness

Timing, Fishing Techniques, and Patterns for Cracking the Code of Epic Cicada Emergences PAPERBACK ORIGINAL

BY DAVE ZIELINSKI

Cicadas are large, loud insects that spend their nymphal stages underground until they crawl out, climb a tree trunk, and emerge as winged insects. They have 1-year (annual) and 13- or 17-year (periodical) life cycles. Yearly emergences are consistent and plentiful in certain places to become a dependable "hatch"—fish key in on them when they fall into the water and become easy meals. Everything from carp and smallmouth on Eastern rivers to trout on fabled waters such as Utah's Green River or Wyoming's Wind River grow fat on this annual feast.

But the feeding frenzy kicks into high gear every three or four years when periodical cicadas emerge. These insects have been underground for 13 or 17 years (identified by different brood names) and emerge en masse in mind-boggling numbers. Many of them take to trees along highways or deep in the woods where their call is deafening, and everything from birds to snakes to turkeys feed voraciously on them. Many also emerge at the bases of trees and bushes that line streams and lakes, and fall into the water so regularly that fish become keyed into them. Even fish that are not designed to feed on the surface, such as carp and freshwater drum, contort their bodies to be able to take part in this daily buffet that lasts for about a month. Anglers can follow this hatch and fish cicadas for two or three months, and if they understand what broods are hatching where, can fish cicadas almost every year if so inclined.

This is the first book dedicated to the patterns, techniques, and more importantly, the science of locating the best hatches of these insects.

Dave Zielinski has fished periodical and annual cicada emergences for decades on waterways in Pennsylvania, New York, Ohio, Michigan, West Virginia, Virginia, and Maryland. He has been featured in a film and several podcasts on fly fishing for cicadas, including *Remote. No Pressure. Fly fishing Podcast*, July 21, 2019, which can be found here: https://www.remotenopressure.com/blogs/news/boating-for-cicadas-dave-zielinski.

He owns Down Home Boat Works (www.downhomeboatworks.com), an online business for wooden boat designs, plans, and finished boats specifically for fly fishing. He contributed to *Drift Boats & River Dories: Their History, Design, Construction and Use* by Roger L. Fletcher (see chapter 15, "The Trapper"). He attends fly fishing shows in the East promoting his boats. He lives in Saltsburg, PA.



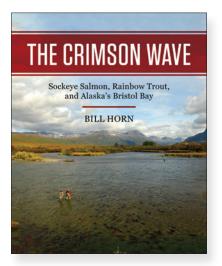
Fly Fishing Evolution

Advanced Strategies for Dry Fly, Nymph, and Streamer Fishing

BY GEORGE DANIEL

George Daniel discusses cutting-edge strategies for nymphing, dry-fly, and streamer fishing gleaned from his own on-the-water experience and insights from other top anglers around the country. He covers everything from basic equipment and favorite fly patterns to proven rigs, casting approach, and common troubleshooting scenarios, and includes his best tips to help your fly-fishing game evolve to the next level.

George Daniel is the author of the bestselling *Dynamic Nymphing* (978-0-8117-0741-1), *Strip Set* (978-0-8117-1297-2), and *Nymph Fishing* (978-0-8117-1826-4), and is a contributing editor for *Fly Fisherman* magazine. George is currently director of the Joe Humphreys Fly Fishing Program at Penn State University. He is the owner and operator of Livin' on the Fly, a fly-fishing educational/guide company based near his home in Beech Creek, PA. George also conducts fly-fishing seminars and clinics across the country.



The Crimson Wave Sockeye Salmon, Rainbow Trout, and Alaska's Bristol Bay

BY BILL HORN

A detailed natural history of sockeye salmon (and closely related rainbow trout) in Alaska's Bristol Bay region that weaves together their importance as a sport fish, environmental indicator, and life force for the entire ecosystem.

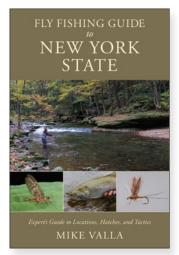
Bill Horn is a mostly retired natural resources/wildlife law attorney whose career focused on natural resource management and law as well as fish and wildlife conservation. As Assistant Secretary of the Interior for Fish, Wildlife, and Parks in the Reagan administration, he played an active role in the early stages of the Everglades restoration program and elevated fishery programs within FWS.

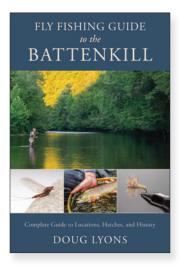
As a private attorney, his clients included the Association of Fish and Wildlife Agencies, U.S. Sportsmen's Alliance, and Trout Unlimited, among others. Horn has long been active in private sector conservation. He has served on the board of directors for the Bonefish & Tarpon Trust and Trout Unlimited.

He has chased bonefish, tarpon, and permit for over forty years in the Keys, Bahamas, Hawaii, and Mexico. His articles have appeared in American Angler, Florida Sportsman, the Angling Report, the BTT Journal, Fly Rod & Reel, and the Pointing Dog Journal. He has written two other books, Seasons on the Flats (Headwater/Stackpole, 2012) and On the Bow (Stackpole, 2021). Horn lives in the Florida Keys (Marathon) and Teton Valley, Idaho.

October 2023 • Sports & Recreation/Fishing 256 Pages • 301 Color Photos • 31 B/W Illustrations • 8½ x 11 978-0-8117-3876-7 • \$49.95 • Cloth • [Trade] August 2023 • Sports & Recreation/Fishing 192 Pages • 4 B/W Illustrations • 1 Color Illustration • 132 Color Photos $7\frac{1}{2} \times 9\frac{1}{4}$ 978-0-8117-7242-6 • \$39.95 • Cloth • [Trade]

STACKPOLE BOOKS





Fly Fishing Guide to New **York State**

Expert's Guide to Locations, Hatches, and Tactics

PAPERBACK ORIGINAL

BY MIKE VALLA

Complete guide to the best fly fishing streams and stillwaters in New York including detailed information on where to go, current fly patterns, and advice from local experts.

Mike Valla is the author of The Founding Flies, Tying Catskill-Style Dry Flies, Tying and Fishing Bucktails and Other Hair Wings, Tying the Founding Flies, and Favorite Flies for the Catskills. He is a recipient of the Poul Jorgensen Golden Hook Award and is often invited to speak about fly fishing at local, national, and international fly fishing events and gatherings. He is a frequent contributor to American Fly Fishing magazine and has published articles in Fly Fisherman, Fly Tyer, and American Fly Fisher. He lives in Cambridge, NY.

Fly Fishing Guide to the Battenkill

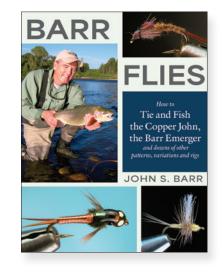
A Complete Guide to Locations, Hatches, and History PAPERBACK ORIGINAL

BY DOUG LYONS

In Fly Fishing Guide to the Battenkill, local expert Doug Lyons covers the fishing access, hatches, patterns, and strategies for both the Vermont and New York stretches of the river, as well as its major tributaries, including both its East and West Branches near Dorset and Roaring Branch, Green River, and Bromley Brook.

"Doug Lyons has a lifelong love affair with the Battenkill and probably knows it better than anyone alive." — Tom Rosenbauer

Doug Lyons is a board member of the Battenkill Watershed Alliance and part of an ad hoc advisory group helping to guide the activities of the Battenkill Home Rivers Initiative, which he helped launch. He was the vice president and president of the Southwestern Vermont Chapter of Trout Unlimited in the mid 2000s, where he helped fundraise for early habitat restoration efforts on the Battenkill. He has written for the Manchester Journal, the Orvis.com fly fishing blog, and Upcountry Journal, and presents to local clubs on the Battenkill. He splits his time between Maynard, MA and his camp in Shushan, NY.



Barr Flies How to Tie and Fish the Copper John, the Barr Emerger, and Dozens of Other Patterns, Variations, and Rias

BY JOHN S. BARR. PHOTOGRAPHS BY CHARLIE CRAVEN

In Barr Flies, John Barr shares his "confidence" patterns, the flies that he carries with him at all times to cover nearly every scenario an angler might encounter on the water. When used at an appropriate time with a good presentation, they are guaranteed to catch fish. Learn Barr's methods for tying his favorite flies, with stepby-step instructions and clear color photos so even inexperienced tiers can create the Copper John, Barr Emerger, B/C Hopper, Tung Teaser, Slumpbuster, and more.

John S. Barr is the most successful designer of commercially distributed flies in the world. He has invented a number of indispensable flies such as the Barr Emerger, an unrivaled pattern for difficult trout across the country. and the Copper John, which has evolved into the most popular fly of the millennium. He is a fly designer for Umpgua Feather Merchants and lives in Boulder, CO.

Charlie Craven is a top-selling signature fly designer for Umpqua Feather Merchants. Craven is the author of *Charlie Craven's Basic* Fly Tying: Modern Techniques for Flies That Catch Fish and Charlie's Fly Box: Signature Flies for Fresh and Salt Water. He lives in Palmer Lake, CO.

September 2023 • Sports & Recreation/Fishing

81/2 x 11

September 2023 • Sports & Recreation/Fishing 256 Pages • 459 Color Photos • 1 Map • 6 x 9 978-0-8117-7168-9 • \$39.95 • Paper • [Trade]

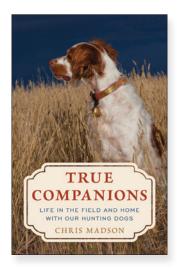
September 2023 • Sports & Recreation/Fishing 256 Pages • 8 Maps • 7 Color Illustrations 231 Color Photos • 6 x 9 978-0-8117-7195-5 • \$34.95 • Paper • [Trade]

STACKPOLE BOOKS

184 Pages • 22 B/W Illustrations • 570 Color Photos 978-0-8117-7466-6 • \$27.95 • Paper • [Trade] Cloth ISBN: 978-0-8117-0236-2 (2007)

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Sports/Recreation



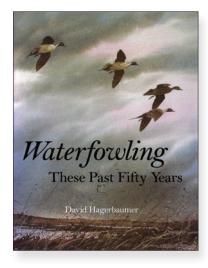
True Companions Life in the field and home with our hunting dogs

BY CHRIS MADSON

The bond between humans and dogs is tens of thousands of years older than our relationship with any other animal. In all likelihood, it began, not as domestication, but as a partnership between two species of hunters, and to this day, a mutual sharing of instincts, skills, and passions bind hunter and canine together in ways that transcend respect and affection. In this book, wildlife biologist and lifelong hunter Chris Madson considers a life spent with his canine partners and the depth of the ties he's shared with them. From the cornfields of the upper Midwest to the high country of the Rockies, he celebrates this deeply intimate connection.

Born in Ames, Iowa, **Chris Madson** received a bachelor's degree in biology at Grinnell College and a MS degree in wildlife ecology at the University of Wisconsin-Madison. He was editor of *Kansas Wildlife* magazine and then *Wyoming Wildlife* magazine, and has written for many publications, including *National Wildlife, Ducks Unlimited, and Sporting Classics.* He has received awards from Ducks Unlimited and the National Wildlife Federation, and in 2014, the University of Wyoming recognized his work with its first annual Contributions to Wyoming Biodiversity Conservation Award. He lives in Cheyenne, WY.

October 2023 • Sports & Recreation/Hunting 160 Pages • 10 B/W Photos • 5½ x 8½ 978-0-8117-7353-9 • \$26.95 • Cloth • [Trade]



Waterfowling These Past Fifty Years

BY DAVID HAGERBAUMER

This waterfowling classic recounts the esteemed artist and skilled duck hunter David Hagerbaumer's half century of experiences hunting brant and other species along the Pacific Coast. Since his early days on the marsh in the 1920s, Hagerbaumer perfected the art and sport of waterfowling both as artist painting wood ducks and mallards and hunting every sporting bird species across North America. He especially appreciated the black brant of the Pacific, saying they symbolized all that is wild and free.

In this recognized classic Hagerbaumer has compiled his best-loved stories and recollections of waterfowl hunting and accompanies the text with his fine illustrations.

David Hagerbaumer—waterfowler, naturalist, and artist—grew up during the Great Depression and began duck hunting, trapping, and fishing at the age of eight in order to help support his family. He went on to spend most of his life drawing and painting the birds he loved.



A Tale of Three Fish A Lifetime of Adventures Chasing Atlantic Salmon, Steelhead, and Permit PAPERBACK ORIGINAL

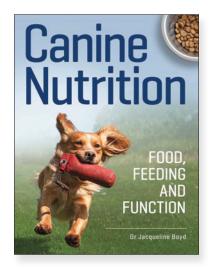
BY JIM STENSON

Many consider permit (tropics), steelhead (West Coast), and Atlantic salmon (East Coast) the holy trinity of the well-traveled fly fisherman. Though the methods and environments vary, all three species have attained an almost mythical status and can be, at times, extremely difficult to catch on fly. Author Jim Stenson chronicles his life of adventures chasing these fish, sharing entertaining stories as well as insights into catching these fish.

Jim Stenson has written numerous articles and columns about fly-fishing, surfing, and the unique culture of South Florida. He was managing editor and publisher of *The Contemporary Sportsman* and *The Contemporary Wing Shooter* magazines, and the founder of Sweet Waters Adventure, an international adventure travel company catering to fly fishermen and wing shooters. He owns Integrated Digital Publishing, an outdoor marketing company specializing in graphic design, photography, web design, and video development. He lives in Mobile, AL.

August 2023 • Sports & Recreation/Shooting 184 Pages • 8¹⁄₂ x 11 978-0-8117-7247-1 • \$39.95 • Cloth • [Trade] October 2023 • Sports & Recreation/Fishing 224 Pages • 6 x 9 978-0-8117-7250-1 • \$24.95 • Paper • [Trade]

STACKPOLE BOOKS



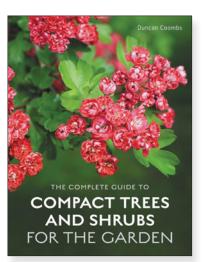
Canine Nutrition Food Feeding and Function

PAPERBACK ORIGINAL

BY JACQUELINE BOYD

Explore the world of canine nutrition and learn about feeding your dog with science, sense and sensibility.Canine nutrition is easily one of the most debated topics in the dog world. *Canine Nutrition: Food, Feeding and Function* aims to help canine caregivers navigate the world of dog food and feeding, and is an essential guide for anyone who lives with dogs and wants to understand more. With a strong grounding in canine and nutritional science, this book introduces the key concepts and foundation knowledge of what dogs need nutritionally. It considers how our relationships with our dogs and our decision-making influences what and how we feed them, and how we can best meet their needs, as well as our own. Practical approaches to supporting canine health, wellbeing and activity through nutrition are examined in a clear and accessible way throughout, whilst also acknowledging the variety of food options that are available to canine caregivers. This is all achieved with a firm evidence base in canine nutritional science.

Dr Jacqueline Boyd is passionate about making the world a better place for dogs and their people, through enhancing peoples' understanding of what dogs really need. Having worked in academia and the animal nutrition industry for over twenty years, Jacqueline currently lectures, coaches and consults on all aspects of canine science, as well as being a regular contributor to the canine press. Living with, working and training her cocker spaniels in a range of canine activities, including agility and gundog work, means that Jacqueline also has a robust understanding of the practical realities of the dog world. She is based in the UK.



The Complete Guide to Compact Trees and Shrubs For the Garden

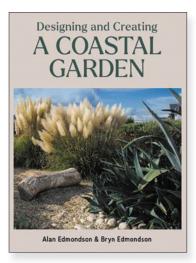
BY DUNCAN COOMBS

Featuring over 1,000 different trees and shrubs.

A common problem that confronts today's gardener, garden designer or horticulturalist is a lack of growing space. But in recent years, plant breeders and nursery owners have recognised this and there is now an inspiring array of compact trees and shrubs to choose from for even the smallest of gardens. This book guides the reader through the considerable range of small trees and compact shrubs now available, with full details on their cultivation requirements and how to incorporate them into a wider garden design. Understand how trees and shrubs are produced and learn how to select with confidence at the plant nursery or garden centre. Consider how trees and shrubs may be best chosen and placed when designing a new garden, or replanting an established site. Browse the book's directories of over 100 separate genera and 1,000 individual plants, each with details of hardiness (using both RHS and USDA ratings); growing requirements; height, spread and habit; main features, including flowers, foliage and bark; and wider garden design considerations.

Duncan Coombs is a qualified botanist and horticulturist, keen plant hunter and RHS garden advisor. Following time spent in biological research and development, he has spent many years lecturing in decorative horticulture. Much of his professional development involves visiting and liaising with gardeners and their gardens, plus nursery owners and their nurseries, during which he has amassed extensive plant knowledge. He lives in the UK.

September 2023 • Pets/Food & Nutrition 144 Pages • 100 Color Illustrations • 7½ x 9¾ 978-0-7198-4183-5 • \$24.99 • Paper • [Trade] December 2023 • Gardening/Shrubs error Pages • 891 Color Illustrations • 8½ x 11 978-0-7198-4219-1 • \$43.99 • Cloth • [Trade]

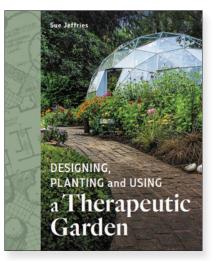


Designing and Creating a Coastal Garden

BY ALAN EDMONDSON AND BRYN EDMONDSON

The seaside can be a stunning setting for a garden, but it can be difficult to find plants that will thrive. Salt-laden winds make the careful selection of plants and landscaping materials vital. This book provides a step-by-step process, as used by professional garden designers, that will help you design, build and plant a beautiful, sustainable and successful garden in these conditions. *Designing and Creating a Coastal Garden* shows how, beginner or experienced, you can design a garden that will work practically, beautifully and harmoniously with a seaside setting. Detailed advice is given on what plants and what landscaping materials work best on the coast, as well as horticultural techniques and sample planting plans. It is also incredibly rewarding to create habitats and observe the wildlife in a garden. Whatever the scale of your project, from improving a tiny corner, to a major whole-garden restyle, this book will help you create a wonderful garden by the sea.

Alan and Bryn Edmondson are a father and son team based in Lymington, on the south coast of England. Together they founded Bowercot Garden Design in 2001. Alan has been National Mastermind of Gardening and President of the National Auricula and Primula Society, and has lectured widely on the history and craft of gardening. They have created many coastal gardens and are passionate about sustainable and wildlife-friendly garden design.



Designing, Planting and Using a Therapeutic Garden

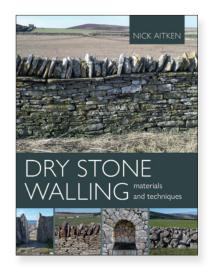
BY SUE JEFFERIES

The benefits of therapeutic gardens, where users can interact with plants for the purpose of moving towards a specific outcome or meeting a particular need, is increasingly being recognized in healthcare and beyond. This book provides a practical guide for garden designers, horticulture professionals, landscape architects and therapeutic horticulturalists to create a successful and sustainable therapeutic garden space, whether from scratch or working with an existing site. An appreciation of how the garden will be used is an essential part of its design, so this book also outlines therapeutic activities and ideas, making it a valuable resource for healthcare professionals, counsellors, teachers, activity co-ordinators, social prescribers and occupational therapists who are looking to use horticulture in their therapeutic practice too.

Sue Jeffries is a freelance trainer and consultant for a range of public, private and charity sector organizations. She is an experienced Social and Therapeutic Horticulture practitioner who trained in Horticulture and Teaching at Myerscough College and in Garden Design at Reaseheath College. She also holds an award in Social and Therapeutic Horticulture (Mental III Health Services) from Coventry University and is a member of the Chartered Institute of Horticulture. She lives in the UK.

August 2023 • Gardening/Climatic 176 Pages • 256 Color Illustrations • 8½ x 11 978-0-7198-4170-5 • \$36.99 • Cloth • [Trade] August 2023 • Gardening/Garden Design 112 Pages • 349 Color Illustrations • 6³/₄ x 9¹/₂ 978-0-7198-4151-4 • \$44.95 • Paper • [Trade]

THE CROWOOD PRESS



Dry Stone Walling

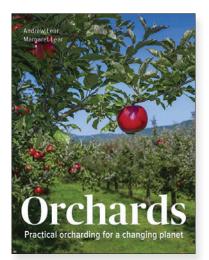
Materials and Techniques

PAPERBACK ORIGINAL

BY NICK AITKEN

Dry stone walls – the thousands of miles of stone ribbon stretching across the landscapes of the Scottish Highlands, Yorkshire Dales and Cotswolds – use construction methods which have existed for thousands of years. Indeed, dry stone structures in the Orkney Islands and Ireland are even older than the Egyptian pyramids. A dry stone wall is more than a pile of rocks. It is a carefully built combination of specialized stones, each co-operating with the other to create something useful, strong and attractive. No mortar is used. The wall relies on friction and gravity, and the skill of the builder, to keep it together. The basic building principles are easily learned and this book provides step-by-step instructions to develop the skills to build many different types of wall and structure.

Nick Aitken is a Scottish drystane dyker, now retired in Seattle, WA. He is a qualified Master Craftsman and instructor through the Dry Stone Walling Association of Great Britain. He has worked throughout the Scottish Highlands and Islands, from Glencoe to Caithness and St Kilda, and is familiar with many stone types and dry stone building techniques. In 2001 he was awarded a Winston Churchill Travelling Fellowship to travel from Nova Scotia to New York to study the local dry stone walls and stonework, ancient and modern. That trip, and others to Ireland, Austria, Mallorca and Canada, convinced him that dry stone walls are infinitely variable and, at the same time, all fundamentally similar.



Orchards Practical Orcharding For A Changing Planet

BY ANDREW LEAR AND MARGARET LEAR

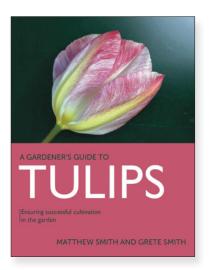
How to create and manage an orchard of any size, without costing the Earth. Whether you are a beginner or a practised orchardist, this book contains everything you need to know about how, when and why practical tasks should be carried out to establish a productive orchard, vibrant with wildlife. Whereas traditional orcharding has often focussed solely on productivity, the authors encourage a more sustainable approach, with consideration to wider habitats and the changing climate. Coverage includes:

- Choosing the best sites and fruit varieties,
- The importance of pollinators, predators and biodiversity,
- All about restricted forms espaliers, stepovers, cordons and fans, Getting pruning right – and at the right time,
- Grafting explained,
- Orchard abundance how not to be overwhelmed at harvest time, Managing fruit tree pests and diseases without toxic chemicals, Orchard lore and traditions

Andrew Lear is a professional horticulturist and arborist, with a lifetime career in gardens, landscaping and nurseries behind him. Latterly, he has specialised in the production of fruit trees in his own nursery, as well as running courses and workshops for community groups across Scotland. Margaret Lear has always worked in education or horticulture, frequently combining the two. She has run her own nursery and, until recently, worked in partnership with Andrew especially on the educational side of the business. She is a writer, forager, organic gardener and environmental campaigner. They live in Perth, Scotland.

August 2023 • Gardening/Garden Design 192 Pages • 196 Color Illustrations • 7½ x 9¾ 978-0-7198-4167-5 • \$29.99 • Paper • [Trade] January 2024 • Gardening/Trees 224 Pages • 231 Color Illustrations • 7½ x 9¾ 978-0-7198-4236-8 • \$29.99 • Paper • [Trade]

THE CROWOOD PRESS



Tulips Ensuring Successful Cultivation in the Garden PAPERBACK ORIGINAL

BY MATTHEW SMITH AND GRETE SMITH

A comprehensive guide to growing tulips from bulbs, with expert advice on the most rewarding varieties. Tulips: Ensuring Successful Cultivation in the Garden is a practical guide helping growers understand the tulip's lifecycle and ensure success in its cultivation. Alongside practical advice, the book also includes wider information for interested growers and admirers of tulips. With over 300 photos, a wealth of varieties and planting situations are considered, as well as case studies of gardens where tulips have been used to great effect. It will interest experienced gardeners and inspire those who may not have attempted to grow these beautiful plants before. Readers will find information on: taxonomy and types, cultivating and caring for tulips, propagation and breeding, designing with tulips in the garden, tulip varieties, both current and past selections, gardens and places of interest for tulips, what can be learned from commercial growing, and the fascinating history of tulips.

Matthew Smith runs Brighter Blooms, a plant nursery in Preston, Lancashire (UK). After getting his BSc Degree in Horticulture in 2002, Matthew gained experience in the industry at a local nursery before starting his own nursery in 2010 and becoming an exhibitor at various RHS and independent flower shows. Matthew was awarded the Queen's Platinum Jubilee Award at the RHS Chelsea Flower Show in 2022 for his Zantedeschia display, awarded for the best exhibit in the Great Pavilion. Grete Smith also trained in horticulture and remains a keen gardener, horticulture experimenter and reliable sounding board for Matthew's business, providing strategic oversight and design sup

November 2023 • Gardening/Flowers/Bulbs 176 Pages • 349 Color Illustrations • 71/2 x 93/4 978-0-7198-4203-0 • \$24.99 • Paper • [Trade]

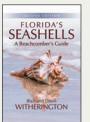
THE CROWOOD PRESS

Bestselling Nature and Gardening Titles

Florida's Living Beaches A Guide for the Curious Beachcomber

978-1-56164-981-5 • \$22.95 • Paper • [Trade]

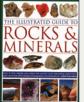
















Florida's Seashells A Beachcomber's Guide SECOND EDITION

PINEAPPLE PRESS

SECOND EDITION BY BLAIR WITHERINGTON May 2017 • Nature/Reference

400 Pages • 6 x 9

BY BLAIR WITHERINGTON May 2017 • Nature/Animals/Marine Life 96 Pages • 6 x 9

978-1-56164-982-2 • \$9.95 • Paper • [Trade] **PINEAPPLE PRESS**

Foraging the Ozarks

Finding, Identifying, and Preparing Edible Wild Foods in the Ozarks BY BO BROWN

July 2020 • Nature/Plants 256 Pages • 179 Color Photos • 61/8 x 9 978-1-4930-4257-9 • \$22.95 • Paper • [Trade]

FALCONGUIDES

The Homesteader's Herbal Companion

The Ultimate Guide to Growing, Preserving, and Using Herbs BY AMY K. FEWELL,

FOREWORD BY JOEL SALATIN

April 2018 • Gardening/Herbs 320 Pages • 120 Color Photos • 7 x 9 978-1-4930-3415-4 • \$24.95 • Paper • [Trade]

LYONS PRESS

The Homesteader's Natural **Chicken Keeping Handbook**

Raising a Healthy Flock from Start to Finish BY AMY K. FEWELL,

FOREWORD BY JOEL SALATIN

May 2019 • House & Home/Sustainable Living 240 Pages • 2 B/W Illustrations • 2 B/W Photos 164 Color Photos • 71/4 x 91/4 978-1-4930-3739-1 • \$24.95 • Paper • [Trade]

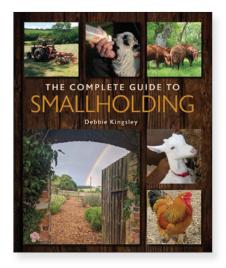
LYONS PRESS

The Illustrated Guide to Rocks & Minerals

How to Find, Identify and Collect the World's Most Fascinating Specimens, with Over 800 **Detailed Photographs and Illustrations** BY JOHN FARNDON

September 2018 • Nature/Rocks & Minerals 256 Pages • 8¹/₄ x 11 978-0-7548-3442-7 • \$25.00 • Cloth • [Trade]

LORENZ BOOKS



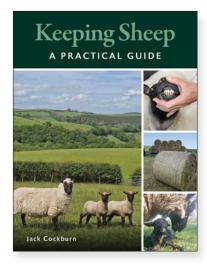
The Complete Guide to Smallholding

BY DEBBIE KINGSLEY

Essential advice from finding your plot to selling your produce and everything in between

Growing your own food and living off the land is an aspiration for many, but where do you start and how do you make it work? Providing a truly comprehensive insight and packed with practical guidance for the 21st century smallholder, this book is for anyone considering, starting out or in the throes of smallholding. Addressing the challenges and pitfalls, as well as the joys, and with over 400 illustrations.

Debbie Kingsley has been keeping livestock for more than three decades and runs popular courses at her farm in Devon with husband Andrew, in all aspects of smallholding, including keeping ducks and geese. She has written for smallholding publications for many years and lectures in smallholding. Debbie's other titles for Crowood are *Keeping Ducks and Geese*, and *Keeping Goats*. She lives in the UK.



Keeping Sheep A Practical Guide

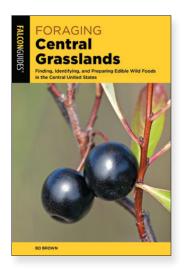
BY JACK COCKBURN

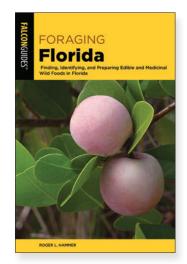
While they can be hardy and self-sufficient, sheep require a knowledgeable and dedicated shepherd to care for them throughout the year. With an easy-to-read style and over 200 colour photographs, this book provides guidance on managing a healthy flock, as well as a holistic view of the diverse roles sheep can play on any farm or smallholding, including: the history of native breeds and their conservation, preparing land, welfare, handling sheep, including sheepdog training, economical feeding and grazing practices, common health problems, rams, tupping, management of pregnant ewes, lambing and aftercare, shearing and wool and the role sheep play in the conservation of grassland, carbon sequestration and the restoration of wildlife habitats.

Jack Cockburn studied Organic Agriculture as a postgraduate at the University of Wales and then took on the running of a traditional grassland farm in Ceredigion, where he established a rare breed flock of Llanwenog sheep, a herd of Hereford beef cattle and an orchard. Later diversification includes the restoration of hay meadows, woodland planting and the creation of holiday accommodation. Jack has run courses for people new to smallholding, written magazine articles, and featured in the BBC One TV series *Secret Life of Farm Animals* in the UK. He lives in the UK.

December 2023 • Technology & Engineering/Agriculture/Animal Husbandry 208 Pages • 400 Color Illustrations • 8½ x 10¼ 978-0-7198-4215-3 • \$29.99 • Paper • [Trade] December 2023 • Technology & Engineering/Agriculture/Animal Husbandry 176 Pages • 211 Color Illustrations • 7½ x 9¾ 978-0-7198-4221-4 • \$29.99 • Paper • [Trade]

Nature/Gardening/Pets





Foraging Central Grasslands Finding, Identifying, and Preparing Edible Wild Foods in the Central United States PAPERBACK ORIGINAL

BY BO BROWN

The central grasslands support significant biodiversity and parts of the ecoregion are known for being in the top ten ecoregions for reptiles, birds, butterflies, and tree species. The grasslands are dependent upon fires for both its survival and renewal as it keeps the grasslands from turning into a forest. That renewal process lends itself toward fostering diverse plant species with over 100 different plants found in less than 5 acres.

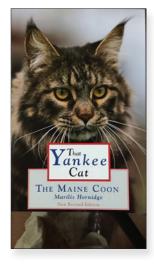
Foraging Central Grasslands highlights about a hundred commonly found edibles from ubiquitous herbs to endemic species. With sidebars, recipes, helpful tips, and toxin warnings throughout, *Foraging Central Grasslands* is the only guidebook the outdoor enthusiast will need to pick it, cook it, and eat it.

Bo Brown has been teaching outdoor skills since 1992. He is the founder and director of First Earth Wilderness School in the Missouri Ozarks, where he regularly leads courses on foraging and stone-age wilderness survival skills throughout the region, and has assisted John McPherson in wilderness survival training sessions for U.S. Army Special Forces SERE instructors in Kansas. Bo lives near Rogersville, Missouri. Follow his various outdoor activities at firstearth.org. Foraging Florida Finding, Identifying, and Preparing Edible and Medicinal Wild Foods in Florida PAPERBACK ORIGINAL

BY ROGER L. HAMMER

In *Foraging Florida*, local naturalist Roger Hammer highlights edible and medicinal native and naturalized plants found throughout the state, from the far western Panhandle to the island chain of the Florida Keys. The book is organized by plant family so foragers can learn which species are closely related, and it includes a poisonous plant section so novices will know which plants to avoid. Recipes, identification tips, and how to prepare herbal and medicinal teas are offered throughout this forager's guidebook.

Roger L. Hammer is a professional naturalist, botanist, and survivalist instructor for the reality TV show, *Naked and Afraid.* He received the first Marjory Stoneman Douglas Award from the Florida Native Plant Society and an honorary Doctor of Science degree from Florida International University. He is also the author of *Everglades Wildflowers, Central Florida Wildflowers, Wildflowers of the Florida Keys, Complete Guide to Florida Wildflowers, Exploring Everglades National Park and The Surrounding Area,* and *Paddling Everglades and Biscayne National Parks.* He lives in Homestead, Florida with his wife, Michelle.



That Yankee Cat The Maine Coon THIRD EDITION BY MARILIS HORNIDGE

Replete with new photographs and new information, this update of Marilis Hornidge's classic discusses the Maine Coon Cat from the tufts on his ears right down to his feathered toes. Her lively discussion of the maine Coon Cat from the tufts on his ears right down to his feathered toes. Her lively discussion of the origins of the Maine Coon, along with anecdotes from owners and a gallery of photos, accompanies in-depth information on breed standards, showing Maine Coons, health issues, breeding, general care, and cat psychology.

Marilis Hornidge contributed to various New England newspapers and magazines, was president of the Midcoast Chapter of Maine Media Women, and was the author of the children's book *Christmas Tales from the Waldoboro Library.* She died in 2011.

August 2023 • Nature/Plants 256 Pages • 178 Color Photos • 6 x 9 978-1-4930-6407-6 • \$24.95 • Paper • [Trade]

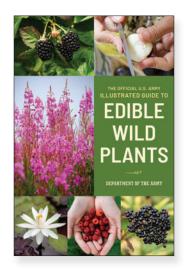
FALCONGUIDES

September 2023 • Nature/Plants 256 Pages • 234 Color Photos • 6 x 9 978-1-4930-6979-8 • \$24.95 • Paper • [Trade]

FALCONGUIDES

August 2023 • Pets/Cats/Breeds 120 Pages • 6 x 9 978-1-68475-123-5 • \$16.95 • Paper • [Trade] Previous ISBN: 978-0-8844-8243-7 (2002)

DOWN EAST BOOKS



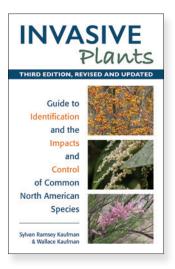
The Official U.S. Army Illustrated Guide to Edible Wild Plants SECOND EDITION

BY DEPARTMENT OF THE ARMY

In a situation where survival is at stake, plants can provide crucial food and medicine. The safe usage of wild plants requires positive identification, knowing how to prepare them for consumption, and a solid awareness of any dangerous properties they might have. Familiarity with the botanical structures of plants and information on where they grow will make them easier to locate and identify.

The Official U.S. Army Illustrated Guide to Wild Edible Plants describes the physical characteristics, habitat and distribution, and edible parts of wild plants. With color photography throughout, this guide facilitates the identification of these plants.

Originally intended for Army use, this book serves as a survival aid for civilians as well. Anyone interested in the outdoors, botany, or even in unusual sources of nutrition will find this an indispensable resource.



Invasive Plants Guide to Identification and the Impac

Guide to Identification and the Impacts and Control of Common North American Species THIRD EDITION, REVISED AND UPDATED

BY SYLVAN RAMSEY KAUFMAN AND WALLACE KAUFMAN

An easy-to-use, wide-ranging guide to invasive plants in North America. Features full-color photos and descriptions of more than 250 alien species—both terrestrial and aquatic—that are in some cases changing the landscape to an almost unimaginable degree. Accompanying text describes the plant's environmental and economic impacts as well as management techniques used to control it. Also includes an explanation of what an invasive is and a stepby-step identification key. An essential guide to understanding this unprecedented environmental challenge.

"This is an invaluable reference for this important subject, even if you already own an earlier edition!" *—Douglas Tallamy, author of* Bringing Nature Home *and* Nature's Best Hope

Sylvan Kaufman consults, writes, and teaches on ecology, botany, and restoration topics through her business, Sylvan Green Earth Consulting. She lives in Santa Fe, New Mexico. **Wallace Kaufman** is a science writer and author of several popular nature books, including *Grow Old and Die Young, Coming Out of the Woods, No Turning Back,* and *The Beaches Are Moving.* He lives in Newport, Oregon.

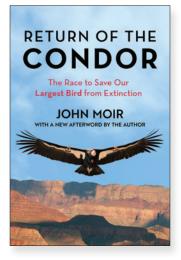
August 2023 • Nature/Plants 160 Pages • 50 B/W Illustrations • 203 Color Illustrations • 6 x 9 978-1-4930-7628-4 • \$12.95 • Paper • [Trade] Previous ISBN: 978-1-4930-4039-1 (2019)

LYONS PRESS

September 2023 • Nature/Plants 528 Pages • 552 Color Photos • 5½ x 8½ 978-0-8117-7236-5 • \$44.95 • Paper • [Trade] Previous ISBN: 978-0-8117-0284-3 (2013)

STACKPOLE BOOKS

Nature/Gardening/Pets



Return of the Condor The Race to Save Our Largest Bird from Extinction

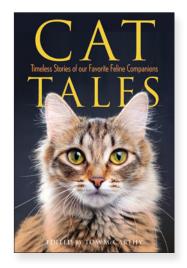
BY JOHN MOIR

Return of the Condor is far and away the best book on the subject. John Moir covered the condor recovery effort for magazines and newspapers for years and his extensive and award-winning journalism, including an investigative piece for Birding magazine, became this fine book. Moir presents a unique insider's view of the remarkable tale of saving a species from the brink of extinction. Down to a population of only twenty-two in the 1980s, the condor owes its survival and recovery to a team of scientists who flouted conventional wisdom and pursued the most controversial means to save it. John Moir's account shows the depth of their passion and courage and details the bitter controversy that led to a national debate over how to save America's largest bird.

This new paperback edition includes an Afterword bringing the reader up to date on all that has happened in the efforts to save this magnificent bird in recent years since original publication of the book.

John Moir is a naturalist and science educator, and his articles have appeared in the San Francisco Chronicle, The San Francisco Examiner, the San Jose Mercury News, and The Sacramento Bee, among others. Moir lives in Santa Cruz, CA.

November 2023 • Nature/Birdwatching Guides 272 Pages • 40 Color Photos • 6 x 9 978-1-4930-7665-9 • \$21.95 • Paper • [Trade] Cloth ISBN: 978-1-59228-949-3 (2006)

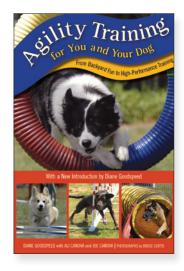


Cat Tales Timeless Stories of Our Favorite Feline Companions PAPERBACK ORIGINAL

EDITED BY TOM MCCARTHY

Rich in domestic history and detail, *Cat Tales* entertains, enlightens, and amuses. These are enduring stories that have passed the test of time and have attracted generations of readers. They are custom-made for the imaginative reader who seeks feline adventure ensconced in his or her favorite reading chair by the fire, curled up with a purring cat.

Tom McCarthy is an award-winning editor and writer who lives in Guilford, Connecticut.



Agility Training for You and Your Dog

From Backyard Fun to High-Performance Training SECOND EDITION

BY DIANE GOODSPEED, WITH ALI CANOVA AND JOE CANOVA, PHOTOGRAPHS BY BRUCE CURTIS

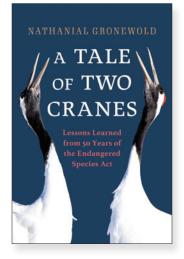
Based on the positive training methods of Ali Canova and Joe Canova, two of the top agility competitors in America, this book will get you and your dog started in agility training. This author makes it easy with her step-by-step approach, footing diagrams and course illustrations, and beautiful full-color photographs. The unique method from proven champions strengthens the connection between any dog and his owner, and success is guaranteed for any breed, from miniature poodle to border collie.

Diane Goodspeed is an author, competitive agility handler, and instructor and has competed since 1992 in obedience, herding, and agility. She lives in New Jersey. Joe Canova is owner and co-director of Mountain Freaks Agility. He lives in Shamong, NJ. Ali Canova is co-director of Mountain Freaks Agility and trains a wide variety of breeds. She lives in New Jersey. Bruce Curtis is an award-winning photographer whose work has appeared in *Time, Life, Sports Illustrated*, and *National Geographic.* He lives in New York.

September 2023 • Pets/Cats 368 Pages • 6 x 9 978-1-4930-7423-5 • \$21.95 • Paper • [Trade] August 2023 • Pets/Dogs

256 Pages • 20 Color Illustrations • 75 Color Photos 6 x 9

978-1-4930-7563-8 • \$24.95 • Paper • [Trade] Previous ISBN: 978-1-59921-248-7 (2008)



A Tale of Two Cranes

Lessons Learned from 50 Years of the Endangered Species Act

BY NATHANIAL GRONEWOLD

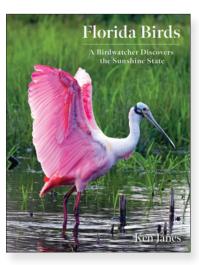
A Tale of Two Cranes will serve as a launching pad for better understanding the progress and pitfalls inherent in endangered species management, through 50 years of lessons learned since the landmark Endangered Species Act was enacted by the United States Congress in December 1973. Also considering its success stories like the Attwater's prairie chicken, the ESA has had an enormous impact on conservation theory and practice throughout the world, from Tasmanian devils in Australia to the vaquita porpoises of Mexico. But, worsening government budget constraints, public inattention, and a continuous string of setbacks experienced within numerous rehabilitation initiatives will all eventually conspire to challenge the conventional thinking on endangered species management like never before.

Author Nathanial Gronewold explains how we got here, where things stand today, and what lessons conservationists must take to heart as the world continues to struggle to put a halt to an ongoing global extinction crisis.

Nathanial Gronewold is an award-winning veteran journalist who's reported from ten countries on five continents. He's earned two National Press Club Awards and three awards from the United Nations Correspondents Association, including two UNCA Gold prizes. Nathanial is editor-in-chief of publicparks.org, launching in mid-2023 to cover the science and policy supporting the world's public lands. He also works for two fabulous non-profit organizations on their communications and public outreach. He holds a master's degree in ecosystem science and management and will have earned his Ph.D. in environmental science by the time this book is published. In addition to *A Tale of Two Cranes*, Nathanial is the author of *Anthill Economics: Animal Ecosystems and the Human Economy*. He lives in Houston, TX.

August 2023 • Nature/Endangered Species 288 Pages • 17 Color Illustrations • 6 x 9 978-1-63388-762-6 • \$29.95 • Cloth • [Trade] Previously Announced SP23

PROMETHEUS



Florida Birds A Birdwatcher Discovers the Sunshine State PAPERBACK ORIGINAL

BY KEN JANES

Wading birds, raptors, waterfowl, pelicans, gulls & terns, shorebirds, and songbirds. These are the types of birds Florida birdwatchers can see and learn about in Ken Janes' stunning photobook *Florida Birds: Photos and Facts.* With all original photography by Janes and informational sections for each bird listed, those interested in the year-long hobby of Florida birdwatching will be able to not only learn key facts from this book but also display it in their homes as a piece of photo art.

Birdwatching and other birding activities are seasonal in most parts of the country but can take place year-round in Florida because of the warmer climate. Janes, a Mainer until winter when he travels to his Florida home, shows northerners and southerners alike what unique aviary life can be found in the Sunshine State. Janes takes a conservationist approach to his work and makes it clear to readers how certain species of birds have been negatively affected by harmful practices and chemicals, like the effect of DDT on Osprey.

After a 35-year career in General and Vascular surgery, **Ken Janes** retired to Kennebunk Beach, Maine, where he has continued his long interest in photography. An avid conservationist, his primary focus has been wildlife and bird photography. Several photos have been used by the Cornell Lab of Ornithology and Maine Audubon and many have been donated to local conservation groups. Ken and his wife Sandy moved to Kennebunk ten years ago where birding and bird photography has become a full-time passion leading to his first book, *Life List: Field Notes of a Maine Birdwatcher*. Now that they are spending the winter months in Florida, Ken has assembled his Florida photos into a new book called *Florida Birds: Photos and Facts*.

November 2023 • Photography/Subjects & Themes/Plants & Animals 144 Pages • 162 Color Photos • 8¹⁄₂ x 11 978-1-68334-344-8 • \$29.95 • Paper • [Trade]

PINEAPPLE PRESS

Waterford Press City Trees

An estimated 83% of the U.S. population lives in urban areas, where walking and hiking are common activities for those who like to spend time outdoors. Like our popular City Wildlife Guides, these six titles answer a request from outdoor educators across the country to develop guides that introduce "nature nearby" to city residents and visitors, acquainting them with trees and shrubs close to home.



Atlanta Trees A Folding Pocket Guide to Familiar Trees

October 2023 • Nature/Plants/Trees 12 Pages • 80 Color Illustrations • 3³/₄ x 8¹/₄ 978-1-62005-586-1 • \$7.95 • Pamphlet • [Trade]

Boston Trees

A Folding Pocket Guide to Familiar Trees

October 2023 • Nature/Plants/Trees 12 Pages • 80 Color Illustrations • 3³/₄ x 8¹/₄ 978-1-62005-610-3 • \$7.95 • Pamphlet • [Trade]

Indianapolis Trees

A Folding Pocket Guide to Familiar Trees

October 2023 • Nature/Plants/Trees 12 Pages • 80 Color Illustrations • 3³/₄ x 8¹/₄ 978-1-62005-652-3 • \$7.95 • Pamphlet • [Trade]

Miami Trees A Folding Pocket Guide to Familiar Trees

October 2023 • Nature/Plants/Trees 12 Pages • 80 Color Illustrations • 3³/₄ x 8¹/₄ 978-1-62005-587-8 • \$7.95 • Pamphlet • [Trade]

Philadelphia Trees A Folding Pocket Guide to Familiar Trees

October 2023 • Nature/Plants/Trees 12 Pages • 80 Color Illustrations • 3³/₄ x 8¹/₄ 978-1-62005-649-3 • \$7.95 • Pamphlet • [Trade]

Washington DC Trees A Folding Pocket Guide to Familiar Trees

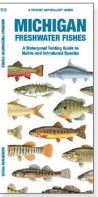
October 2023 • Nature/Plants/Trees 12 Pages • 80 Color Illustrations • 3³/₄ x 8¹/₄ 978-1-62005-613-4 • \$7.95 • Pamphlet • [Trade]

WATERFORD PRESS

Waterford Press State Freshwater Fishes

Fishing remains a popular outdoor activity for all ages and abilities, from children to older adults. This season we are releasing 18 new statespecific guides, plus a guides for Quebec in English. Each guide features 80 native species found in the watersheds, lakes and rivers. Species information covers coloration and key distinguishing features. The watershed maps tell readers where each fish can be found, include a key to indicate security, imperiled or vulnerable status. These guides will appeal to fishing enthusiasts, watershed managers, and fish biologists.







MAINE

FRESHWATER FISHES

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Alabama Freshwater Fishes

A Waterproof Folding Guide to Native and Introduced Species January 2024 • 978-1-62005-664-6

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A Waterproof Folding Guide to Native and Introduced Species November 2023 • 978-1-62005-603-5

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A Waterproof Folding Guide to Native and Introduced Species November 2023 • 978-1-62005-678-3

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Quebec Fishes

A Waterproof Folding Guide to Native and Introduced Species

November 2023 • 978-1-62005-653-0

November 2023 • 978-1-62005-656-1 Jar

Waterford Press Nature Activity Books

Young readers will enjoy these brand-new updated editions of four of our most popular Nature Activity Books. Intended for audiences ages 8–12, the books in this series are our gateway product, featuring engaging nature education content and fun activities like word searches, mazes, crosswords, quick quizzes and more. Teachers, parents and outdoor educators tell us they are great resources to supplement classroom learning.



Great Lakes Wildlife Nature Activity Book

Games & Activities for Young Nature Enthusiasts

THIRD EDITION

September 2023 • Juvenile NonFiction/Activity Books • Ages 8-12 32 Pages • 160 Color Illustrations • 8½ x 11 978-1-62005-645-5 • \$8.95 • Paper • [Trade] Previous ISBN: 978-1-58355-580-4 (2011)

Rocky Mountain Wildlife Nature Activity Book

Games & Activities for Young Nature Enthusiasts THIRD EDITION

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Seashore Wildlife Nature Activity Book

Games & Activities for Young Nature Enthusiasts

THIRD EDITION

September 2023 • Juvenile NonFiction/Activity Books • Ages 8-12 32 Pages • 160 Color Illustrations • 8½ x 11 978-1-62005-648-6 • \$8.95 • Paper • [Trade] Previous ISBN: 978-1-58355-584-2 (2013)

Southwest Desert Wildlife Nature Activity Book

Games & Activities for Young Nature Enthusiasts

THIRD EDITION

September 2023 • Juvenile NonFiction/Activity Books • Ages 8-12 32 Pages • 160 Color Illustrations • 8½ x 11 978-1-62005-430-7 • \$8.95 • Paper • [Trade] Previous ISBN: 978-1-58355-585-9 (2011)

Waterford Press New Pocket Naturalist Guides

Our Pocket Naturalist Guides offer the perfect entry-level information for new outdoors enthusiasts and are a handy field reference for more seasoned users. New this season are two additional titles for Texas, as well as new editions of two of our popular Hawai'i titles, with Hawaiian common names where available. Also new is an updated edition of Tampa Bay Wildlife in our City Wildlife format with larger type and images.







Tampa Bay

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August 2023 • Nature/Plants 12 Pages • 140 Color Illustrations 3³/₄ x 8¹/₄ • 978-1-62005-643-1 \$7.95 • Pamphlet • [Trade] Previous ISBN: 978-1-58355-509-5 (2017)

Hawai'i Wildlife

A Folding Pocket Guide to Familiar Animals SECOND EDITION

August 2023 • Nature/Animals/ Wildlife

12 Pages • 140 Color Illustrations 3¼ x 8¼ • 978-1-62005-642-4 \$7.95 • Pamphlet • [Trade] Previous ISBN: 978-1-58355-613-9 (2017)

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Tampa Bay Wildlife A Folding Pocket Guide to Familiar Animals

SECOND EDITION

August 2023 • Nature/Animals/ Wildlife 12 Pages • 100 Color Illustrations 3³/₄ x 8¹/₄ • 978-1-62005-641-7 \$7.95 • Pamphlet • [Trade] Previous ISBN: 978-1-58355-313-8 (2014)

Wildlife of Texas Big Bend

A Folding Pocket Guide to Familiar Animals

August 2023 • Nature/Animals/ Wildlife 12 Pages • 120 Color Illustrations 3¾ x 8¼ • 978-1-62005-644-8 \$7.95 Pamphlet • [Trade]

Nature/Gardening/Pets

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Bradt Guides are for people who seek the extraordinary: more comprehensive coverage, less-visited places, and a thoughtful approach to travel.

Starting with the 2023 new titles, our guides are going to have a fresh new look. A lighter green strip along the bottom of the books will provide stronger branding, an easier-to-read title font will ensure the books stand out on the shelf, and a cleaner, more colorful back cover design will emphasize our core strength: **Travel Taken Seriously**.

What do we mean when we say we take travel seriously?

Pioneering

Our reputation is for producing guides to destinations ignored by other travel publishers and we have no fewer than five new destinations in 2023 which are unique to us: Tunisia, Saudi Arabia, Gascony & the Pyrenees, Hokkaido, and Karakalpakstan.

Comprehensive

No Top Ten lists, no check lists. Our guides go into more detail than others, with a particular focus on background, culture and wildlife. Our expert authors help travellers really get under the skin of a destination.

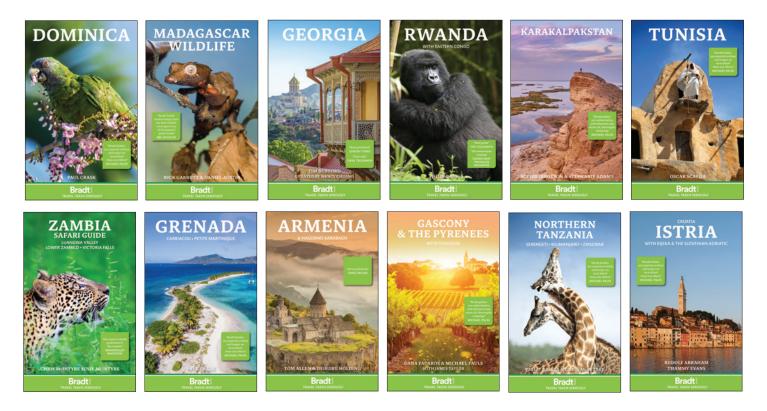
Responsible

We have been championing sustainable travel and the importance of giving something back since long before it became fashionable.

Independent

We're 49 years old! Hilary Bradt, who founded the company in 1974, remains actively involved but the company is now owned by its management team, ensuring it remains proudly independent.

New destinations for 2023 include South Wales, Tunisia, Gascony & the Pyrenees, and Karakalpakstan. There is also a unique guide to how to get the best views of the upcoming Solar Eclipses.





Armenia and Nagorno Karabagh SIXTH EDITION

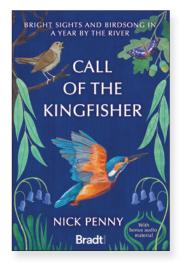
BY TOM ALLEN AND DEIRDRE HOLDING

This new, thoroughly updated sixth edition of Bradt's *Armenia* remains the only standalone, English-language guide to this mountainous post-Soviet republic at the crossroads of Europe, Asia and the Middle East. Packed with detailed background information and invaluable practical advice, Bradt's *Armenia* remains the essential choice for anyone travelling to this beautiful country, which is now easily and cheaply accessed by air.

New elements in this edition include: expanded treatment of new budget accommodation in Yerevan and provincial capitals; enhanced information on Yerevan designed to inspire the city-break visitor, encompassing arts, culture and nightlife; a wealth of new information for adventurous travellers, including about more than 300km of new hiking trails established since 2018; and an enhanced language section designed to facilitate communication with Armenians.

Bradt's *Armenia* provides the information needed for a successful trip, covering all the most popular sights as well as those off-the-beaten track.

Tom Allen (tomallen.info) first visited Armenia in early 2008, having cycled from the UK as part of a round-the-world bicycle tour. The following year he married Tenny, an Armenian national, and settled in the country – their love story becoming the subject of an award-winning documentary film, *Janapar*. **Deirdre Holding** and her husband Nicholas first went to Armenia in 2001, on holiday. They were enthralled by the country: its landscapes, the wildflowers, the many medieval monasteries and churches, its unique alphabet, the welcome they received and the country's complex history. But they were also frustrated by the lack of information about Armenia itself, often bewailing the absence of a practical and informative guidebook. Upon return, Nicholas made amends by writing the first Bradt guide to Armenia, with Deirdre taking over authorship of the third and subsequent editions after Nicholas's death in 2008. Both authors are based in the UK.



Call of the Kingfisher Bright Sights and Birdsong in a Year by the River PAPERBACK ORIGINAL

BY NICK PENNY

New from Bradt is musician Nick Penny's enchanting nature-writing debut, *Call of the Kingfisher*. This love letter to a Northamptonshire's River Nene celebrates the wild things that live there, especially kingfishers. Uniquely, it comes with bonus audio content to complement the text, accessed via QR codes.

For four decades, Penny has walked beside the river at Oundle – a lovely but little-known part of England where Clark Gable and thousands of American airmen were stationed during World War II, and where bandleader Glenn Miller performed his final airfield concert before going missing in action. *Call of the Kingfisher* relates a riverside year, the author's experiences there and the people he meets. Other strands weave around the feathered protagonist: explorations of history and landscape, from Roman and Bronze Age sites to watermills and centuries-old stone churches; homages to naturalists of yesteryear; forest dawns and dusks listening to nightingales. But the background tapestry is the riverbank's sights and sounds, shot through with the blue and orange threads of a kingfisher's glowing feathers.

Call of the Kingfisher is about the things that can be seen and heard when we approach nature with patience and curiosity. It is a call to appreciate what we've got, wherever we are, and to use our ears as much as our eyes when we experience the natural world.

Nick Penny (from Peterborough, UK) is a musician, composer and wildlife sound-recordist. *Call of the Kingfisher* marks his nature-writing debut.

November 2023 • Travel/Asia 432 Pages • 45 Color Photos • 5¼ x 8½ 978-1-78477-943-6 • \$28.99 • Paper • [Trade] Previous ISBN: 978-1-78477-079-2 (2019)

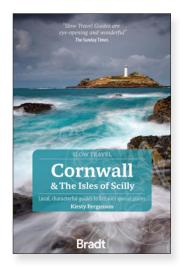
BRADT TRAVEL GUIDES

248 Pages • 5 x 73/4

September 2023 • Nature/Essays

978-1-80469-111-3 • \$16.99 • Paper • [Trade]

Travel



Cornwall & The Isles of Scilly

Local, Characterful Guides to Britain's Special Places FOURTH EDITION

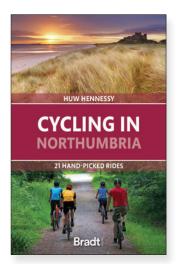
BY KIRSTY FERGUSSON

Thoroughly updated and significantly expanded in this new fourth edition, Bradt's *Cornwall & The Isles of Scilly (Slow Travel)* is the most well-established guide to a perennially popular British county. Offering in-depth exploration of both frequently visited and less-well-known destinations, it is written in a friendly, engaging style and includes up-to-date listings of the best (and sometimes least obvious) places to eat, drink and sleep, appealing to all budgets.

Cornwall's connections with the USA are many and varied, ranging from a memorial to Cornish-born Rick Rescorla, the World Trade Center's heroic security chief who led evacuation efforts on September 11 2001, to artist James Turrell, whose Skyspace stars at Penzance's Tremenheere garden. The Cornish mining diaspora has a strong presence in California, Pennsylvania and Michigan, while Redruth—Cornwall's mining capital—is twinned with Mineral Point, Wisconsin. Tate St Ives art gallery celebrates abstract expressionist Mark Rothko's 1959 visit to the town, while 7,500 members of the 29th US Infantry Division departed the beach below Trebah Gardens en route to 1944's D-Day landings.

The ideal companion for a visit, Bradt's *Cornwall & The Isles of Scilly(Slow Travel)* is an invitation to imbibe the region's rich and diverse delights.

Award-winning travel writer **Kirsty Fergusson** grew up in the West Country, but did not venture across the Tamar until her fifth decade, when the opportunity arose to move to a remote cottage near Land's End in the far west of Cornwall. A keen promoter of the Slow Food movement, Fergusson has twice been appointed to judge in the Food and Farming section of the Royal Cornwall Show.



Cycling in Northumbria 21 Hand-picked Rides PAPERBACK ORIGINAL

BY HUW HENNESSY

Bradt's new cycling guide to Northumbria offers 21 routes covering County Durham, Tyne & Wear and Northumberland. Each ride includes comprehensive directions plus contextual features on history, wildlife and culture. Each links to OS Explorer maps (and, where relevant, National Cycle Network routes), while QR codes connect with downloadable GPX maps via the komoot app, enabling navigation by smart phone. With a dedicated bike-hire section (so you have an alternative if your bicycle isn't suitable for a particular ride) and accommodation suggestions, this book is an indispensable travel companion for two-wheeled adventures.

Northeast England is among the UK's most dramatic and unspoilt regions, boasting long, sandy beaches, upland moors and forests. Its history is rich too, with Celtic, Viking and Roman sites in this battleground for successive border wars between the English and Scots. Majestic castles such as Bamburgh stand guard along its windswept coastline, while Holy Island's Lindisfarne Castle once provided a haven to Christianity's earliest missionaries and Alnwick Castle served as Hogwarts School in two Harry Potter films.

A seasoned travel writer, **Huw Hennessy** is also a lifelong cycling nut, never happier than when he's out on his Nigel Dean road bike, or battered old Raleigh workhorse. He is the author of a previous book in this series, *Cycling in East Anglia*. He lives in Dorset, UK.

November 2023 • Travel/Europe/Great Britain 392 Pages • 75 Color Photos • 5 x 7³/₄ 978-1-80469-098-7 • \$19.99 • Paper • [Trade] Previous ISBN: 978-1-78477-611-4 (2019) August 2023 • Travel/Europe/Great Britain 265 Pages • 64 Color Photos • 4½ x 7 978-1-80469-095-6 • \$16.99 • Paper • [Trade]

BRADT TRAVEL GUIDES



Dominica FOURTH EDITION

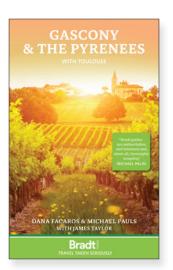
BY PAUL CRASK

Packed with the extensive, detailed local knowledge of author Paul Clack, a long-term resident, Bradt's *Dominica* remains the only up-todate standalone guide to this Caribbean island. In this new, thoroughly updated fourth edition, a range of accommodation and dining options are described in depth, guide and tour-operator listings are extensive, and over 20 detailed maps help orientation. Taking an environmentally conscious and socially responsible approach to travel, the author couples essential travel advice with rich insights into the country's natural environment, history and culture – including the indigenous Kalinago, the last of the region's indigenous Amerindian people, whose descendants continue to live here today.

Whether you love nature or culture, hiking through wilderness or exploring underwater, the depth of detail and breadth of local insights that characterize Bradt's *Dominica* render it the indispensable practical companion to exploring this exciting country.

"Very useful."—The Daily Telegraph, UK Newspaper

Paul Crask is a writer, independent magazine designer and publisher, and documentary photographer who has lived in Dominica since 2005. Since then, he has researched and written four editions of Bradt's *Dominica* guide, has created and published a dozen printed and digital magazines about the island (including *Dominica Traveller*), and has written scores of freelance articles for regional and international press.. Crask has also written about many other islands in the eastern Caribbean, including authoring Bradt's *Grenada, Carriacou & Petite Martinique*.



Gascony & The Pyrenees with Toulouse PAPERBACK ORIGINAL

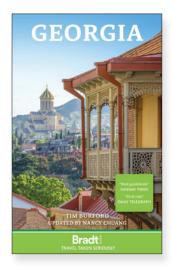
BY DANA FACAROS AND MICHAEL PAULS, WITH JAMES TAYLOR

Written by expert travel-writers with more than 40 titles to their name, Bradt's *Gascony & the Pyrenees* is the only current Englishlanguage guide to the entirety of this fascinating, relatively undervisited and consequently affordable region of southwest France. Offering advice on where to stay and eat with what to do and see, this new guide provides everything you need for an enjoyable, fulfilling visit.

Dana Facaros and Michael Pauls (facarospauls.com) have lived in France's Lot Valley since 1989, and over the decades have uncovered all the ins and outs (and quirks) of the region and wider southwest France. Known as the 'dynamic duo of travel writing', Facaros and Pauls have been writing guidebooks since 1977, producing more than 40 titles alongside smart phone apps and numerous newspaper articles. Their *oeuvre* includes four previous Bradt guides, covering destinations in Italy and Greece. James Taylor (jamestaylortravelwriter.com) is an experienced Australian travel writer who has spent several years traveling and working around Europe, specializing in writing about culture and adventure.

December 2023 • Travel/Caribbean & West Indies 288 Pages • 3 B/W Photos • 47 Color Photos • 5¹/₄ x 8¹/₂ 978-1-80469-102-1 • \$27.99 • Paper • [Trade] Previous ISBN: 978-1-78477-031-0 (2016) October 2023 • Travel/Europe/France 408 Pages • 50 Color Photos • 5¹/₄ x 8¹/₂ 978-1-78477-917-7 • \$25.99 • Paper • [Trade]

BRADT TRAVEL GUIDES



Georgia SEVENTH EDITION

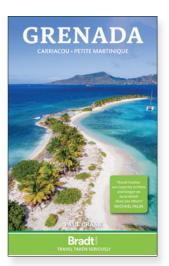
BY TIM BURFORD, WITH NANCY CHUANG

This new seventh edition of Bradt's *Georgia* remains the only dedicated guide to this fascinating, budget-friendly Caucasian country, where tourism continues to increase and domestic travel is increasingly straightforward. Thoroughly updated throughout to reflect recent developments, this guidebook includes revised and new listings for hotels, homestays, restaurants, what to see and do, and how to get around by public transport.

Appropriately, given that the country is considered to be the birthplace of wine, the Georgian wine industry features prominently, with particular emphasis on the UNESCO-listed natural *qvevri* wines (made in clay amphorae set in the ground). Also covered are: skiing at Gudauri, Bakuriani and Mestia; cycling; the World Heritage sites of Mtskheta, Svaneti and Gelati/Bagrati; Georgian fusion cuisine (now celebrated in Tblisi's stylish new restuarants); 5th-century churches and other Christian architecture; cave cities; and Georgian polyphonic singing.

Bradt's unique guide to Georgia is the ideal companion for travelers, from serious hikers to wine buffs, high-end culture lovers to winter-sports enthusiasts, and city-break aficionados to backpackers of all ages.

Tim Burford (unraveltravel.org) has now written ten guides for Bradt, stretching from Uruguay to Uzbekistan, and including five editions of the guide to Georgia, which he first visited in the late 1990s. He also leads hiking trips in Europe's mountains. He lives in the UK.



Grenada Carriacou & Petite Martinique FOURTH EDITION

BY PAUL CRASK

Written by Caribbean-based writer and photographer Paul Crask, this new, thoroughly updated fourth edition of Bradt's *Grenada, Carriacou and Petite Martinique* remains the only standalone guide to this alluring Caribbean-island destination. With insider knowledge gleaned from 15-plus years' exploration, Bradt's guidebook is rich in detail, local colour and practical information. Detailed listings covering accommodation (from homestays to top-range boutique hotels), dining and activities (including off-the-beaten-path experiences) are complemented by the author's personal take on making the most of your stay.

Paul Crask (paulcrask.com) is a writer, independent magazine designer and publisher, and documentary photographer who has lived in the eastern Caribbean for over 17 years. He is also the author of Bradt's *Dominica*.

January 2024 • Travel/Europe 376 Pages • 41 Color Photos • 5¼ x 8½ 978-1-80469-071-0 • \$27.99 • Paper • [Trade] Previous ISBN: 978-1-78477-072-3 (2018) August 2023 • Travel/Caribbean & West Indies 264 Pages • 1 B/W Photos • 40 Color Photos • 5¼ x 8½ 978-1-78477-944-3 • \$25.99 • Paper • [Trade] Previous ISBN: 978-1-78477-062-4 (2018)



Karakalpakstan

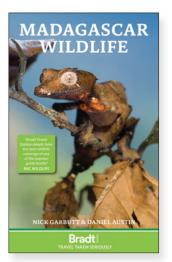
BY SOPHIE IBBOTSON AND STEPHANIE ADAMS

Bradt's *Karakalpakstan* is the longest, most detailed and most up-todate travel guidebook to this autonomous republic – Central Asia's best-kept secret. With detailed information on what to see and do, listings for accommodation and restaurants, and guidance on getting around, this guide provides all the practical advice adventurous tourists need to visit or explore this exciting destination.

Roughly the size of Wisconsin, Karakalpakstan borders Kazakhstan, Turkmenistan and Uzbekistan, and was, until recently, dominated by the Aral Sea. As the sea water has retreated, the Aralkum – the world's newest desert – and numerous lakes have formed in its place. Ecotourism is developing rapidly here, as local people recognise the need to protect and restore fragile ecosystems while creating meaningful employment opportunities.

Written by two Central Asia experts, Bradt's *Karakalpakstan* is an indispensable practical companion to visiting this excitingly varied republic.

Sophie Ibbotson (www.maximumexposure.co) is the founder of Maximum Exposure Ltd, a tourism and culture development consultancy focused on emerging destinations. An author or coauthor of six Bradt travel guides, three of which cover central Asia, Ibbotson has also written for publications such as *The Financial Times, The Economist* and *The Telegraph*. **Stephanie Adams** is a bilingual (English and Russian) writer and researcher who has lived and studied in Russia, Central Asia and the Caucasus. She works for Maximum Exposure. Her travel writing has been published in outlets including Asian Geographic, TNT Magazine, and The Travel Magazine, and she also contributed to two Bradt guidebooks to Central Asian countries. Both authors are based in Salisbury, UK.



Madagascar Wildlife

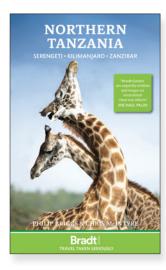
BY NICK GARBUTT AND DANIEL AUSTIN

This new, fifth edition of Bradt's *Madagascar Wildlife*, first published over 25 years ago, celebrates the unique fauna of this remarkable Indian Ocean island. Written by naturalist tour-leaders and Madagascar experts, and aimed at visitors and natural-history enthusiasts alike, this guide has been thoroughly updated to reflect both the latest discoveries – on an island where new species for science are continuously discovered – and the latest developments at the country's top wildlife-tourism locations.

As a practical guide to help you plan your dream wildlife trip to this special destination, Bradt's *Madagascar Wildlife* is readable, user-friendly and inspiring; as a souvenir, it's unbeatable.

Nick Garbutt (nickgarbutt.com) is a well-known authority on Madagascar's wildlife. A tour-leader, lecturer and award-winning photographer, Garbutt has written three books about Madagascar mammals and reptiles, as well as Bradt's *100 Animals to See Before They Die.* He is also a regular contributor of articles and images to publications including *National Geographic* and *BBC Wildlife.* **Daniel Austin** (danielaustin.co.uk) is a naturalist, photographer and researcher of all things Malagasy. He is lead author of Bradt's awardwinning *Madagascar* guidebook, and regularly leads small-group tours of the country. Daniel also gives occasional lectures on Madagascar (including to the Royal Geographical Society and Oxford University), is secretary of the Anglo-Malagasy Society (which holds regular events to raise the island's profile) and curates the Madagascar Library, an archive of over 7,000 books, maps and documents on all aspects of the country.

August 2023 • Travel/Asia/Central 200 Pages • 5¹⁄₄ x 8¹⁄₂ 978-1-80469-081-9 • \$29.99 • Paper • [Trade] October 2023 • Travel/Africa/East 192 Pages • 280 Color Photos • 5% x 8½ 978-1-80469-097-0 • \$28.99 • Paper • [Trade] Previous ISBN: 978-1-84162-557-7 (2015)



Northern Tanzania Serengeti, Kilimanjaro, Zanzibar FIFTH EDITION

BY PHILIP BRIGGS AND CHRIS MCINTYRE

This new, thoroughly updated fifth edition of Bradt's *Northern Tanzania Safari Guide* remains the only full-length guidebook focussed exclusively on the country's north and on Zanzibar, and that reflects tourism's shift away from backpackers and budget camping safaris to upper-end/mid-range safaris and beach holidays.

Northern Tanzania is dominated by Africa's finest safari circuit, offering spectacular game-viewing all year round at world-renowned locations such as the legendary Serengeti National Park and Ngorongoro Crater. Throw in the scenic wonders of the Great Rift Valley, snow-capped Mount Kilimanjaro (Africa's tallest peak), prehistoric rock art at Kondoa (a UNESCO World Heritage Site), and the legendary Spice Island of Zanzibar, and you have ingredients for a spectacular holiday.

Written by acknowledged Africa experts and prolific guidebook writers Philip Briggs and Chris McIntyre, this guide prioritises practical information about the area's peerless collection of national parks, game reserves and other safari destinations. Accommodation listings are the most detailed and complete available, while a colour field guide provides great insights into wildlife and where to see it. *Northern Tanzania Safari Guide* is the most authoritative source available for both first-time visitors and seasoned safari-goers.

Philip Briggs (from Wilderness, Western Cape, South Africa) is one of the world's most experienced and prolific travel-guidebook writers, with eleven Bradt guides about African destinations alone. **Chris McIntyre** (from Dockenfield, Surrey, UK) is the managing director of specialist tour operator Expert Africa and has written five Bradt guides to African countries.



Rwanda With Gorilla Tracking in the DRC EIGHTH EDITION

BY PHILIP BRIGGS

Now into its eighth edition and written by Philip Briggs, the world's leading author of African guidebooks, Bradt's *Rwanda* has been the go-to guide for visitors to the "Land of a Thousand Hills" for more than 20 years. Still the only standalone guide in English to this increasingly popular destination, it remains in a class of its own for in-depth information. With fresh research into developments across the country, Bradt's Rwanda includes expanded coverage of Gishwati Makura National Park, which opened to tourism in 2021, and up-to-date details of rapidly modernising Kigali, considered Africa's cleanest city.

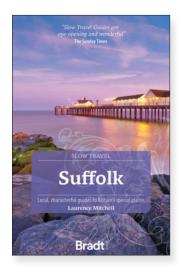
As not only the most in-depth guide available in English, but also the guide with the longest history in the country itself, Bradt's Rwanda is the indispensable companion for visitors including wildlife enthusiasts and Africa aficionados.

Philip Briggs (philipbriggs.com) has been exploring the highways, byways and backwaters of Africa since 1986. He is the world's leading author of guidebooks to African countries, with more than 30 years' experience. During the 1990s, he wrote a series of pioneering Bradt travel guides to countries that were then—and in some cases still are —otherwise practically uncharted by the travel industry. These include the first dedicated guidebooks to Rwanda, Tanzania, Uganda, Ethiopia, Malawi, Mozambique, and Ghana, new editions of which have been published regularly ever since. He is based in Africa. Janice Booth initiated and co-wrote the first edition of Bradt's Rwanda, and has contributed to several editions since. An immense fan of the country, she has also lectured and led tours there. She is based in the UK.

- Author's Website: philipbriggs.com
- Author's Facebook: facebook.com/pb.travel.updates/
- Author's Twitter: @philipbriggs

September 2023 • Travel/Africa/East 376 Pages • 4 B/W Photos • 140 Color Photos • 5¼ x 8½ 978-1-78477-715-9 • \$25.99 • Paper • [Trade] Previous ISBN: 978-1-78477-037-2 (2017) January 2024 • Travel/Africa/East 384 Pages • 3 B/W Photos • 65 Color Photos • 5¼ x 8½ 978-1-80469-016-1 • \$28.99 • Paper • [Trade] Previous ISBN: 978-1-78477-096-9 (2018)

BRADT TRAVEL GUIDES



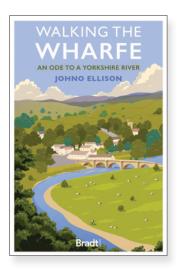
Suffolk THIRD EDITION

BY LAURENCE MITCHELL

This new, expanded and thoroughly updated third edition of *Suffolk* (*Slow Travel*), part of Bradt's award-winning series of Slow travel guides to UK regions, remains the only full-blown standalone guide to this gentle but beguiling county within easy reach of London and Cambridge. Expert local author Laurence Mitchell helps visitors discover what makes Suffolk tick, combining personal insights, enjoyable anecdotes and up-to-date information on the best places to visit, stay and eat. Covering both popular sights and places beyond the usual tourist trail, he caters for walkers, cyclists, families, foodies, culture vultures and wildlife lovers alike.

This guide makes a virtue of being selective, pointing readers to the cream of the area. It is organised into locales to encourage 'stay put' tourism and thorough exploration. It suggests options for car-free travel: walking, cycling, river boats, buses and trains. Written in an entertaining yet authoritative style, Bradt's *Suffolk (Slow Travel)* is the ideal companion with which to discover this county.

Laurence Mitchell (eastofelveden.wordpress.com) is a freelance travel writer and photographer who has lived in neighbouring Norfolk for over 40 years. He is the author of *Norfolk* (*Slow Travel*) and *Suffolk* (*Slow Travel*), both in Bradt's award-winning series of Slow Travel guides to UK regions.



Walking The Wharfe An Ode to a Yorkshire River

PAPERBACK ORIGINAL

BY JOHNO ELLISON

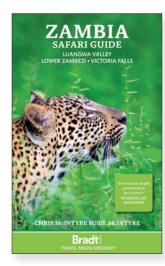
In a world of globetrotting explorers and record-breaking journeys—of which he has been part himself—Johno Ellison decided to return to his roots and walk the entire length of the River Wharfe, the Yorkshire waterway beside which he grew up. In his new book for Bradt, *Walking the Wharfe*, Ellison retraces the steps of Victorian author Edmund Bogg to investigate how the riverscape and its communities have evolved during the intervening 120 years. While wild camping, meeting modern-day Vikings, wartime ghosts and the fearless 'Dales Dippers', and learning how not to deal with a herd of over-inquisitive cows, Ellison encounters a microcosm of English history and culture.

By combining personal connections with journalistic curiosity and a nose for a story, *Walking the Wharfe* affirms that even lesserknown parts of the small island of Britain can hold their own against renowned tourist sites the world over.

Johno Ellison grew up in the village of Boston Spa on the River Wharfe in Yorkshire, UK, and developed a particular fascination with the waterway.. He has visited more than 80 countries and once travelled around the world in a vintage London black cab, setting Guinness World Records for the Longest and the Highest Taxi Journey Ever – an adventure captured in his book *It's on the Meter*. He now lives in Mont Kiara, Kuala Lumpur.

November 2023 • Travel/Europe/Great Britain 256 Pages • 80 Color Photos • 5 x 7³/₄ 978-1-80469-049-9 • \$19.99 • Paper • [Trade] Previous ISBN: 978-1-78477-074-7 (2018) October 2023 • Travel/Europe/Great Britain 208 Pages • 51% x 73⁄4 978-1-80469-110-6 • \$16.99 • Paper • [Trade]

BRADT TRAVEL GUIDES

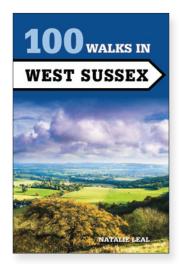


Zambia Safari Guide SEVENTH EDITION

BY CHRIS MCINTYRE AND SUSIE MCINTYRE

For over 25 years Bradt's *Zambia Safari Guide* has been widely acknowledged as the best guidebook to this African country, and it is now the only dedicated guide to Zambia's world-renowned safari destinations. Combining in-depth reviews of lodges, camps and other accommodation (from a stately home to a contemporary woven treehouse), detailed descriptions of safari locations and operators, extensive practical details, local insights, a brand new 40-page colour wildlife guide and curated coverage of the main access points of Lusaka and Livingstone, this is the 'must-have' guidebook to travel planning and exploring the country's wildlife-rich safari regions.

In 1995 **Chris McIntyre** (expertafrica.com) crossed the Zambezi with trepidation. He left behind him prosperous Zimbabwe, where he had lived for nearly three years. Ahead was the unknown: Zambia. The result was the first travel guide to Zambia, published by Bradt. Since then, the prolific travel-guide author has often explored Zambia, and now shares Zambia with his family and, as managing director of the specialist tour operator Expert Africa, sends visitors there too. **Susie McIntyre** grew up in Zambia's Copperbelt and in Saudi Arabia. She is passionate about southern Africa: its people, wildlife and diversity. In Zambia, she been involved in the PR and marketing of independent safari camps in the main national parks, plotted and drafted national-park maps, and assisted her husband and co-author Chris McIntyre with previous editions of Bradt's *Zambia*. They live in the UK.



100 Walks in West Sussex

PAPERBACK ORIGINAL Series: Crowood Walking Guides

BY NATALIE LEAL

West Sussex is a walker's paradise with varied landscapes including weald and chalk downland, dense woodland, and, of course, the stunning coast. With half the county designated as protected countryside, this new collection of 100 walks of up to 12 miles will help you explore the best of this beautiful and timeless landscape. The Crowood Walking Guides give detailed and accurate route descriptions of the 100 walks. Full-colour mapping is included which is sourced from the Ordnance Survey. Details of where to park and where to eat and drink are included and also places of interest to see along the way.

Natalie Leal is a freelance writer and journalist who has ten years' experience designing and writing walking routes for both local and national publications. She is based in West Sussex, living by the sea with her partner, daughter, baby son and two chickens.

October 2023 • Travel/Africa/South 504 Pages • 160 Color Photos • 5¼ x 8½ 978-1-80469-015-4 • \$29.99 • Paper • [Trade] Previous ISBN: 978-1-78477-012-9 (2016)

BRADT TRAVEL GUIDES

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THE CROWOOD PRESS



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GOOD SAM

2024 Good Sam North American Campground Guide

BY GOOD SAM ENTERPRISES

Travel More for Less with the Good Sam North American Campground Guide!

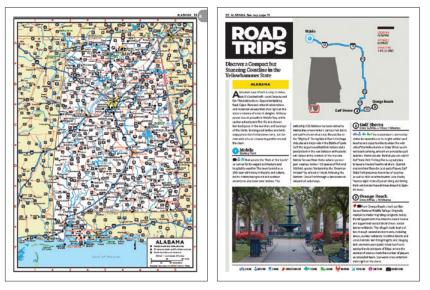
The Good Sam North American Campground Guide comes packed with expanded features and even more ways to save. This year we welcome Wildsam to our team of travel and adventure experts. Wildsam field guides are well-known for their unique local stories and expert itineraries of regions, cities, and national parks across the country. This guide also boosts your spending power with more than \$1500 in coupons to Camping World and RVs.com retail locations. Good Sam members also receive \$75 towards camping (\$25 per night) at any of the 1800+Good Sam Campgrounds found across North America.

You'll find Good Sam Campgrounds highlighted among the directory's listings of over 12,000 campgrounds, RV parks, resorts, and travel and tourism locations in the U.S. and Canada. Our team members have logged thousands of miles to inspect Good Sam Campgrounds and assign our ratings to facilities, restrooms, showers, and visual appearance.

Use the *Good Sam North American Campground Guide* as a gateway to RV adventure. This valuable book includes:

- Coupons for up to 30% savings on items sold at Camping World and RVs.com retail locations
- Expanded travel articles on North America's top recreation spots in every state and province
- Detailed state and provincial maps that indicate the locations of RV parks, with Good Sam Campgrounds marked in red
- Lists by state and province of Good Sam Campgrounds that have earned a flawless 10/10/10 rating

With the *Good Sam North American Campground Guide*, it's easy to dream big and appreciate the ride.



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New Zealand Map 790

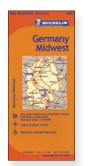
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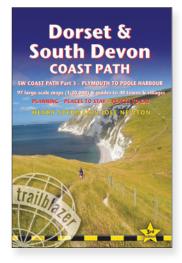
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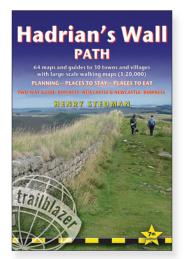
Dorset & South Devon Coast Path SW Coast Path Part 3 - Plymouth to Poole Harbour THIRD EDITION

BY HENRY STEDMAN AND JOEL NEWTON

This guide covers the third and last section of the South West Coast Path, from Plymouth to Poole Harbour (217 miles). This beautiful route includes 95 miles within England's only Natural World Heritage Site, the Jurassic Coast, and passes dramatic cliffs and headlands, Chesil Bank's impressive spit and Lulworth Cove, winding through idyllic seaside villages such as Beer and Lyme Regis.

- 97 maps large-scale walking maps at just under 1:20,000 with unique mapping features: walking times, directions, tricky junctions, places to stay and eat, points of interest. These are not general-purpose maps but fully-edited maps drawn by walkers for walkers.
- Itineraries for all walkers whether walking the route in its entirety or sampling the highlights on day walks and short breaks
- Practical information for all budgets Where to stay (campsites, hostels, B&Bs, pubs and hotels), where to eat, what to see
- Comprehensive public transport information for day walks all access points on the path
- Downloadable gps waypoints

Henry Stedman is a walker of considerable experience, having hiked in many parts of Europe, Asia and Africa, who has been writing guidebooks for more than 20 years. He's the author and co-author of eight other guides from Trailblazer. Joel Newton is a keen outdoorsman, having completed most of Britain's long-distance paths. He is the co-author of three other British Walking Guides from Trailblazer. Both authors are based in the UK.



Hadrian's Wall Path

British Walking Guide: Two-way: Bowness-Newcastle-SEVENTH EDITION

BY HENRY STEDMAN

All-in-one guide to walking Hadrian's Wall Path National Trail. Hadrian's Wall Path, 84 miles from end to end, follows the course of northern Europe's largest surviving Roman monument, a 2nd-century fortification built – in the border country between England and Scotland – on the orders of the Emperor Hadrian in AD122.

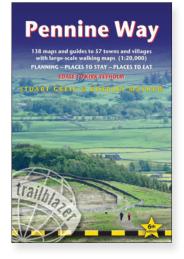
Opened in 2003, the path crosses the beautiful border country between England and Scotland. It is the first National Trail to follow the course of a UNESCO World Heritage Site. This week-long walk is regarded as one of the least challenging National Trails.

- 8 town plans and 59 large-scale walking maps at just under 1:20,000 – showing route times, places to stay, points of interest
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- Comprehensive public transport information for all access points on the Hadrian's Wall Path.
- Flora and fauna four page full color flower guide, plus an illustrated section on local wildlife
- Newcastle city guide
- GPS waypoints. These are also downloadable from the Trailblazer website.

Henry Stedman is a walker of considerable experience, having hiked in many parts of Europe, Asia and Africa, and he has been writing guidebooks for more than 20 years. He's the author and co-author of six other guides from Trailblazer. He is based in the UK.

August 2023 • Travel/Europe/Great Britain 320 Pages • 2 B/W Illustrations • 10 B/W Photos • 60 Color Photos • 4¾ x 7 978-1-912716-34-0 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-905864-94-2 (2018) August 2023 • Travel/Europe/Great Britain 244 Pages • 10 B/W Illustrations • 10 B/W Photos • 60 Color Photos • 4³/₄ x 7 978-1-912716-37-1 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-912716-12-8 (2020)

TRAILBLAZER PUBLICATIONS



Pennine Way British Walking Guide: Edale to Kirk SIXTH EDITION

BY STUART GREIG AND BRADLEY MAYHEW

Britain's best-known National Trail winds for 253 miles through three National Parks – the Peak District, Yorkshire Dales and Northumberland. This superb footpath showcases Britain's finest upland scenery, while touching the literary landscape of the Brontë family and Roman history along Hadrian's Wall. This all-in-one hiking route guide includes maps and accommodations for the 253-mile Pennine Way, from England into Scotland.

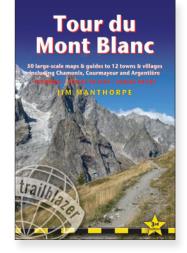
- 12 town plans and 138 large-scale walking maps at just under 1:20,000 – showing route times, places to stay, points of interest and much more
- Plus 15 overview maps
- Itineraries for all walkers whether walking the route in its entirety over seven to eight days or sampling the highlights on day walks and short breaks
- Practical information for all budgets camping, bunkhouses, hostels, B&Bs, pubs and hotels – where to stay, where to eat, what to see, plus detailed street plans
- Comprehensive public transport information for all access points
- Flora and fauna four page full color flower guide, plus an illustrated section on local wildlife
- GPS waypoints downloadable from the Trailblazer website.
- New style two-colour mapping

Bradley Mayhew is a British travel writer specializing in the mountains of Asia and has co-authored many trekking and travel guides. **Stuart Greig** lives near the start of the Pennine Way. He has completed many of the UK's National Trails and undertaken many other multi-day walks in England, Scotland and Wales. The authors are based in the UK and Chile.

August 2023 • Travel/Europe/Great Britain

320 Pages • 5 B/W Illustrations • 10 B/W Photos • 3 Color Illustrations • 60 Color Photos • 4³/₄ x 7 978-1-912716-33-3 • \$19.95 • Paper • [Trade]

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Previous ISBN: 978-1-912716-02-9 (2019)
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Tour du Mont Blanc Trail Guide THIRD EDITION

BY JIM MANTHORPE

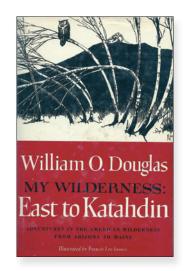
At 4810m (15,781ft), Mont Blanc is the highest mountain in western Europe, and one of the most famous mountains in the world. The trail (105 miles, 168km) that circumnavigates the massif, passing through France, Italy and Switzerland, is the most popular long distance walk in Europe.

- 62 maps 12 town and village plans and 50 large-scale walking maps – at 1:20,000 – showing route times, gradients, where to stay, interesting features
- Itineraries for all walkers whether walking the 105 mile (168km) route in its entirety, or sampling the highlights on day walks and short breaks
- Practical information for all budgets where to stay (campsites, gîtes, hostels, B&Bs, lodges and hotels), where to eat, what to see
- Comprehensive background information the Alps, flora and fauna, the history of mountaineering and trekking in the region and the conquest of Mont Blanc in 1786 by Bourrit and Balmat
- Full public transport information for all access points
- Climbing Mont Blanc practical information, guides, the route to the top
- "...the complete guide to one of the exciting areas of the Alps..." —Strider, Journal of the Long Distance Walkers Association

Jim Manthorpe is a wildlife cameraman and writer. He has written and updated dozens of Trailblazer guidebooks over the years, from Ladakh to Canada. But it is the Highlands, where he is based, that he spends most of his time in. He has a particular love for wild places and wildlife and has filmed eagles, otters and orcas for various BBC shows including *Springwatch*.

August 2023 • Travel/Europe/Great Britain 220 Pages • 5 B/W Illustrations • 10 B/W Photos • 60 Color Photos • 4³/₄ x 7 978-1-912716-36-4 • \$21.95 • Paper • [Trade] Previous ISBN: 978-1-905864-92-8 (2019)

All Things Local

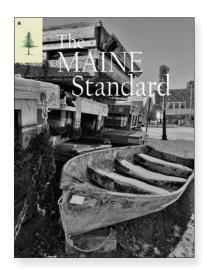


East to Katahdin Adventures in the American Wilderness PAPERBACK ORIGINAL

BY WILLIAM O. DOUGLAS

One of several books written by Supreme Court Justice William O. Douglas, *East to Katahdin* is a fascinating excursion through the primitive natural areas of America, finishing in Maine. When Douglas writes of a blizzard, readers can feel the sting of snow and sleet. When he observes the tiniest flower species among a thousand others, it is with tenderness and understanding, and when he sees a wild animal, readers are at his side observing every nuance. This is a remarkable blending of scientific information, the excitement of the trail, and a philosophical understanding of the intricate patterns of nature.

William O. Douglas was one of the youngest judges appointed to the U.S. Supreme Court and his nearly 37-year term is the longest in the history of the court. Known for his strong progressive views, he is often cited as the most liberal justice to have sat on the court. Born in 1898, and appointed to the court by Franklin D. Roosevelt, Douglas passed away in 1980.



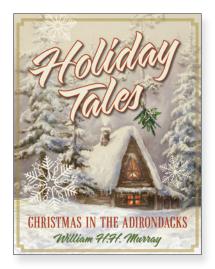
The Maine Standard A Journal of Literature, History, and the Arts

PAPERBACK ORIGINAL

EDITED BY LIZA GARDNER WALSH

Maine has always been steeped in ingenuity and boldness. Perhaps it is the mix of granite coast and balsam breezes that gives rise to this inspiration, but whatever it is, the state has long held an abundance of worldclass writers and artists. Honoring this deep tradition of great writing, The Maine Standard is an annual journal celebrating the uniqueness of Maine, the unusual and the unexpected. Perhaps our founder Duane Doolittle said it best: "We don't pretend that we can define this evocative term, Down East ... All that we can honestly say is that we are tuned to this particular parcel of land, and that we like its music." The Maine Standard publishes stand-out writing that captures the true character of Maine, writing that sings!

Liza Gardner Walsh is the author of more than a dozen books, including Fairy House Handbook, Fairy Garden Handbook, Where Do Fairies Go When it Snows?, Treasure Hunter's Handbook, and The Maine Coon Cat. She is a school librarian but has worked as a preschool teacher, high school English teacher, writing tutor, and museum educator. She holds an MFA in writing from Vermont College and lives in Camden, Maine.



Holiday Tales Christmas in the Adirondacks

BY W. H.H. MURRAY

Two of "Adirondack" Murray legendary stories are paired in this charming reproduction of a book originally printed in 1897. Holiday Tales was hailed by critics of the era as America's Christmas Carol. Also reproduced is an inscription by Murray from 1898. Beautifully Illustrated.

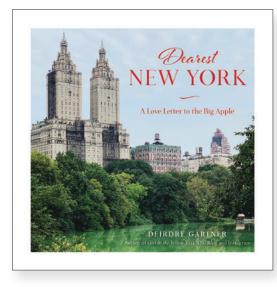
William Henry Harrison Murray, also known as Adirondack Murray, was an American clergyman and author of an influential series of articles and books which popularized the Adirondack Mountains in Upstate New York. He became known as the father of the Outdoor Movement.

October 2023 • Nature/Regional 288 Pages • 6 x 9 978-1-68475-091-7 • \$19.95 • Paper • [Trade] Previously Announced SP23

DOWN EAST BOOKS

November 2023 • Literary Collections/American 272 Pages • 6 x 9 978-1-68475-114-3 • \$19.95 • Paper • [Trade] DOWN EAST BOOKS September 2023 • Fiction/Classics 120 Pages • 25 B/W Illustrations • 7 x 9 978-1-4930-7745-8 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-92516-802-3 (1999)

NORTH COUNTRY BOOKS



September 2023 • Travel/United States/Northeast/Middle Atlantic 224 Pages • 343 Color Photos • 7 x 7 978-1-4930-6926-2 • \$25.00 • Cloth • [Trade] Previously Announced SP23

GLOBE PEQUOT

- Select author appearances
- Pitch to regional media, including New York Post, New York Times, Wall Street Journal, and more
- Instagram: @girlintheyellowtaxinyc (78.4k followers)
- Website: GirlInTheYellowTaxiNYC.com
- Early galleys for review and promotion on Edelweiss and NetGalley
- Regional print, online, and broadcast media campaign to print, TV, web, and radio media outlets covering lifestyle, travel, and local interest

Dearest New York

A Love Letter to the Big Apple

BY DEIRDRE GARTNER

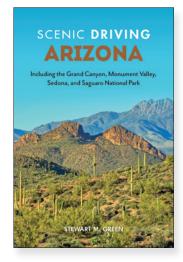
Dearest New York is a visual homage to The City That Never Sleeps. Authored by native New Yorker Deirdre Gartner, this compendium of starkly rich and uniquely personal images is her love letter to the city. Compiled through her high-profile "Girl in the Yellow Taxi NYC" Instagram and blog, she dedicates this book to all those who dream of the New York City that was and will always be.

Packed with photos, illustrations, and guides to both the classic and off-the-beat architectural wonders, cafes, shops, and sundry hidden gems, *Dearest New York* reminds us of the vibrant spirit, elasticity, and resiliency that is New York City.

Deirdre Gartner was born and raised in the city of New York. She brings a uniquely personal and distinct perspective to the city that she adores. As a former fashion executive traveling the globe for years, nothing was more affirming and inspiring than when she would return home to Manhattan. Informed by her adventures abroad, this native daughter's ardor and curiosity for all things New York led her to zealously document both the obvious and hidden that the city has to offer.

Gartner's extensive collection of lovingly curated photographs, stories, and historical details eventually led to the creation of the "Girl in the Yellow TaxiNYC" website and Instagram. Her work has been featured in *CondeNast India*, the New York Board of Tourism, StreetEasy, and others. She has been a guest blogger for various websites and has created custom itineraries for her enthusiastic international and domestic followers. She lives in Briarcliff Manor, NY.



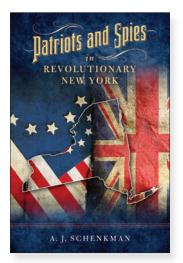


Scenic Driving Arizona Including the Grand Canyon, Monument Valley, Sedona, and Saguaro National Park FOURTH EDITION

BY STEWART M. GREEN

Pack up the car and enjoy 25 drives ranging from 20 to 200 miles long through Arizona's most spectacular landscapes—including the Grand Canyon, Petrified Forest, Monument Valley, and the Sonoran Desert. Included are route maps; in-depth descriptions of special attractions and historical points; and tips on lodging, camping, and dining.

Stewart M. Green is a freelance photographer and writer who is the author and photographer of many books for Globe Pequot and FalconGuides, including five *Scenic Driving Guides*. His photographs have appeared in many publications including *Climbing, Rock and Ice, Outside, National Motorist, On The Edge, Alp, Sierra,* and others. He lives in Colorado Springs, CO.



Patriots and Spies in Revolutionary New York

BY A.J. SCHENKMAN

Patriots and Spies in Revolutionary New York is a compilation of twelve stories regarding important moments in New York State's history during the American Revolution.

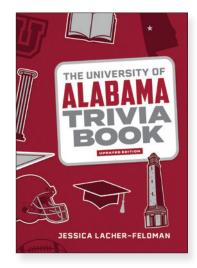
"Schenkman's book is filled with interesting and well researched stories..." —*Southern Ulster Times*

"So much amazing history that's not in the standard curriculum." —Fran Platt, Hudson Valley One

A.J. Schenkman is the author of several books about local and regional history. He has written for many magazines, blogs, and academic journals including numerous articles on Hudson Valley history in *Ulster Magazine, The Times Herald-Record, Chronogram* and on his website, Ulster County History Journal. He is a teacher in Ulster County. He is the Town of Gardiner Historian and Consulting Historian for Historic Huguenot Street in New Paltz, NY, where he lives with his family.

August 2023 • Travel/United States/West/Mountain 224 Pages • 90 Color Photos • 6 x 9 978-1-4930-7054-1 • \$24.95 • Paper • [Trade] Previous ISBN: 978-0-7627-5054-2 (2009) September 2023 • History/Revolutionary 248 Pages • 14 B/W Photos • 6 x 9 978-1-4930-7322-1 • \$19.95 • Paper • [Trade] Cloth ISBN: 978-1-4930-4704-8 (2021)

GLOBE PEQUOT



The University of Alabama Trivia Book SECOND EDITION

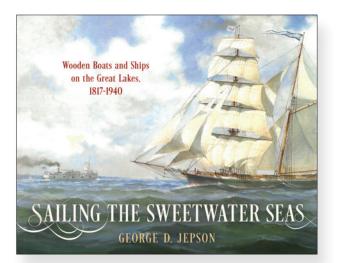
BY JESSICA LACHER-FELDMAN

Originally published in 2007, *The University of Alabama Trivia Book* has been updated with a wealth of new and recent facts about the home of the Crimson Tide. Over 700 questions (with answers) and quotations span more than two centuries of UA history, from the fun to the significant, the bizarre to the informative. This is the quintessential source of information about Alabama's oldest and largest public university, perfect for current and prospective students, alumni, college football fans, and Tuscaloosa "townies".

Updates include facts related to much-beloved football in the Nick Saban era, recent enrollment statistics and sports records, and the latest faculty trivia, bringing new stories and names to light. Discover obscure facts, forgotten lore, and exciting tidbits about everything from student life and traditions to Town and Gown, including:

- Who was the first woman to earn a law degree at UA
- The origins of "Big Al"
- What year the football team started wearing hard helmets
- When air conditioning was first installed on campus
- And much more!

Jessica Lacher-Feldman spent 13 years at The University of Alabama in the W.S. Hoole Special Collections Library, both as the Public and Outreach Services Coordinator and the Curator of Rare Books and Special Collections. In her time at Alabama, she taught Archives in the School of Library and Information Studies, curated many exhibits, coordinated book talks and lectures, provided research and creative support, and taught with archival materials across campus and beyond. She lives in Rochester, NY.



Sailing the Sweetwater Seas

Wooden Boats and Ships on the Great Lakes, 1817–1940

BY GEORGE D. JEPSON

The Great Lakes were America's first superhighway before railroad lines and roads arrived in the late nineteenth century. This book tells the story of the ships and boats on which the United States, barely decades old, moved to the country's middle and beyond, established a robust industrial base, and became a world power, despite enduring a bloody Civil War.

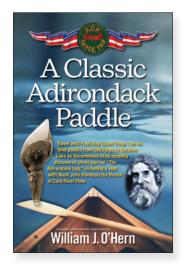
"Author George Jepson shares genuinely fascinating details of Great Lakes maritime history, from immigration and settlement more than 300 years ago to the evolution and development of merchant ships and the men who inspired that centuries-long process. Jepson, a capable writer and historian, also explores secrets behind his own passion for the subject, not unlike many of us who don't fully understand just what inspires us as well. Learning more about our own family ties and experiences brings history back to life. Enjoy his inspiring summary of regional American history and look for your link to that drama." —*C. Patrick Labadie, former president, Association for Great Lakes Maritime History*

George D. Jepson, editorial director for McBooks Press, previously worked as a journalist and corporate communicator. As a freelance writer and editor, he was a regular contributor to *WoodenBoat* magazine and various other publications, and is the co-author of *Crash Boat: Rescue and Peril in the Pacific During World War II*. Jepson worked in the maritime book trade for more than two decades and founded *Quarterdeck*, a journal dedicated to celebrating maritime literature and art. He holds degrees in English and history, as well as an MBA. Jepson and his wife, Amy, live in Kalamazoo, Michigan.

August 2023 • Games & Activities/Trivia 176 Pages • 5 x 7 978-1-4930-6919-4 • \$17.95 • Paper • [Trade] Previous ISBN: 978-1-58818-116-9 (2007)

LYONS PRESS

December 2023 • History/United States/State & Local/Midwest 240 Pages • 9 B/W Illus. • 88 B/W Photos • 17 Color Photos • 2 maps • 11 x 8½ 978-1-4930-7227-9 • \$45.00 • Cloth • [Trade]



A Classic Adirondack Paddle

Including a Visit with Noah John Rondeau the Hermit of Cold River Flow

BY WILLIAM J. O'HERN

In June 1946, a troop of Boy Scouts from Wayne, Pennsylvanian began planning a canoe paddle that none would ever forget. Paoli Troop 1's route took them on what is today the Adirondack Ninety-mile Canoe Classic from Old Forge to Saranac Lake. This is also the first section of today's Northern Forest Canoe Trail, considered the waterway equivalent of the Appalachian Trail, which extends via rivers, streams, lakes, and carries to Fort Kent, Maine.

Three of the scouts, Herb "Hobey" Henderson, George Aman, and Bill McClear compiled the photo journal and dedicated it to future scouts who might read it. Hobey kept the log and the memories of the fifteen scouts' experiences in a bureau drawer for decades, finally presenting it in 2011 to Paoli Troop 1 on its 100th anniversary.

It seems somewhat of a miracle that Author William J. O'Hern discovered the journal, with the help of Dick and Hobey Henderson, and realized that its publication would be especially meaningful to those who enjoy canoeing and hiking in the same area today. Readers can only imagine how much the boys in the journal—now elderly men—enjoy reliving the adventure that was carefully preserved in words and photographs by their fellow scouts and now will be further preserved for later generations in this small publication.

William J. "Jay" O'Hern has been fascinated by the Adirondack region and the people that make it special his entire life. He is a prolific author of books covering the region, having published more than dozen well-loved books on the Adirondacks from logging to cooking, its most famous residents and most captivating stories, and everything in between. He lives in Cleveland, NY.

Adirondack Waters Spirit of the Mountains

BY MARK BOWIE

In this first-ever book devoted entirely to the Adirondack Park's myriad waters, Mark Bowie presents a stunning portfolio of waterscapes in images and word. It is a celebration of the diverse beauty that defines the region, lending it a distinctive look and feel. Since before the heyday of the guide and the grand hotel, Adirondack waters have inspired painters, poets, musicians, and adventurers. The waters have provided recreational and spiritual rejuvenation for millions of visitors. Adirondack waters reflect the very soul of the northern forest - a timeless, sacred landscape of wild beauty and intrigue. Experience them afresh through the eyes of a master landscape photographer. See the twilight theatrics of clouds reflected in quiet pools. Drift across the glassy surfaces of island-studded lakes to remote beaches. Carry over glacial eskers and put-in backwoods ponds, where reflections run deep and boreal bogs recall a primeval past. Follow the corked channel of a wandering river, where around each bend, new vistas are revealed. Adirondack waters are forever changing, forever enchanting.

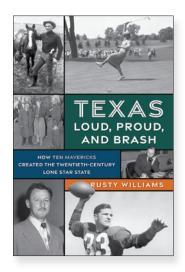
ADIRONDACK WATERS

Mark Bowie

Mark Bowie is a third generation Adirondack photographer, an avid paddler, and a life-long camper. He is a frequent contributor to *Adirondack Life* and *Adirondack Explorer* magazines. His work has been published nationally in *Natural History*, and by the Sierra Club, Conde Nast Publications, Portal Publications, and Tehabi Books. He leads digital and landscape photography workshops, has produced several multi-format shows on the Adirondacks, and has been featured on the public television program *Adirondack Outdoors*. Bowie's stock photography is represented by Animals Animals/ Earth Scenes. He lives with his wife, Rushelle, in Pittsfield, Massachusetts.

September 2023 • History/United States/State & Local/Middle Atlantic 192 Pages • 219 B/W Illustrations • 6 x 9 978-1-4930-7891-2 • \$29.95 • Cloth • [Trade] 978-1-4930-7889-9 • \$24.95 • Paper • [Trade] September 2023 • Photography/Subjects & Themes/Regional 144 Pages • 10¹/₄ x 11³/₈ 978-1-4930-7904-9 • \$29.95 • Paper • [Trade] Cloth ISBN: 978-1-59531-006-4 (2006)

NORTH COUNTRY BOOKS



Texas Loud, Proud, and Brash

How Ten Mavericks Created the Twentieth-Century Lone Star State

PAPERBACK ORIGINAL

BY RUSTY WILLIAMS

The history of New Texas, the Texas we know today—oil-rich, insufferably loud, and unbearably proud of itself—begins in the late 1920s, when a horned frog wakes from its thirty-one-year nap in a courthouse cornerstone and flabbergasts the nation. In slightly over two decades ten individuals—their words, actions, and accomplishments—come to define the New Texas of the twenty-first century. While the history of Old Texas rests on oft-told legends of Houston, Austin, Travis, Crockett, Rusk, Lamar, and Seguin, today's New Texas—proud, loud, self-promotional, sports-crazy, and too rich for its own good—is the Texas that percolates throughout the nation's popular culture.

In Texas Loud, Proud, and Brash: How Ten Mavericks Created the Twentieth-Century Lone Star State, author Rusty Williams profiles ten largely unsung men and women responsible for the Texas you love, hate, and (secretly) envy today.

Writer-historian **Rusty Williams** is the author of *Red River Bridge War: A Texas-Oklahoma Border Battle* (Texas A&M Press, 2016), which won the Oklahoma Book Award and was named the Outstanding Book on Oklahoma History of 2016 by the Oklahoma Historical Society. Williams is also the author of *My Old Confederate Home: A Respectable Place for Civil War Veterans* (University Press of Kentucky, 2011). He regularly speaks to historical societies, book groups, and cultural gatherings. Williams contributes articles to historical magazines and journals. He lives in New York, NY.

The Bad Old Days of Montana Untold Stories of the Big Sky State

PAPERBACK ORIGINAL

BY RANDI SAMUELSON-BROWN

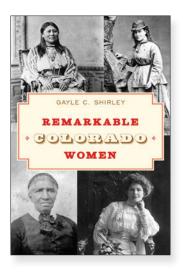
The *Bad Old Days of Montana* celebrates the state's glorious and rowdy past. Many people born and bred here relish just how "bad" things used to be: the terrain, the inhabitants and especially the quality of whiskey. It almost goes without saying that Montana had all the characteristic wild west elements — and in abundance! The chapters focus on the infamous and notorious rather than the lawabiding and civic-minded settlers. Beginning with the Lewis and Clark Expedition of 1804 as the origins of the mountain men, the book will offer a variety of strange tales, ranging from vigilantism to the heyday of the Copper Kings. Many such tales were influenced by too much whiskey and greed. This book is an account of the misfits, outlaws and rugged individuals who cast their mark on this most remarkable state.

Randi Samuelson-Brown is a native of Colorado, originally from Golden. Her ancestors came to the state in the 1880s/1890s, a fact she is proud of as a Western writer. She is the author of *Market Street Madam*, an award-nominated historical fiction set in a vice-riddled Denver and Leadville during the 1890s. She lives in Denver, CO.

August 2023 • History/United States/State & Local/Southwest 208 Pages • 6 x 9 978-1-4930-6439-7 • \$24.95 • Paper • [Trade] September 2023 • History/United States/State & Local/West 264 Pages • 21 B/W Photos • 6 x 9 978-1-4930-6726-8 • \$ 24.95 • Paper • [Trade]

TWODOT

All Things Local



Remarkable Colorado Women THIRD EDITION

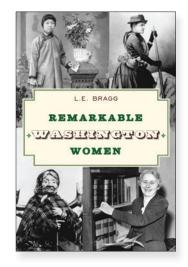
ORIGINAL AUTHOR GAYLE SHIRLEY, REVISED BY LINDA WOMMACK

Moving portraits of eighteen independent women who helped make Colorado what it is today

Remarkable Colorado Women profiles the lives of eighteen of the state's most important historical figures—women from across Colorado, from many different backgrounds and from various walks of life. With enduring strength and compassion, these remarkable women broke through social, cultural, or political barriers to make contributions to society that still have an impact today.

Reviser Linda Wommack is a Colorado historian and historical consultant. As an award-winning author, she has written several books on Colorado history, and her work has appeared in *True West Magazine, Wild West Magazine*, and *The Tombstone Epitaph*. She lives in Littleton, CO.

Gayle C. Shirley has written a dozen nonfiction books for children and young adults. She has also written articles for magazines such as *Boy's Life* and *Big Sky Journal.* She lives in Helena, MT.



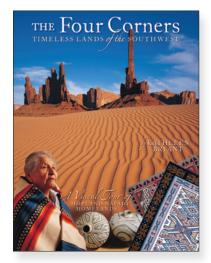
Remarkable Washington Women THIRD EDITION

ORIGINAL AUTHOR LYNN BRAGG, REVISED BY CHRISTY KARRAS

Remarkable Washington Women, Third edition, celebrates the women who shaped the Evergreen State. Short, illuminating biographies and archival photographs and paintings tell the stories of women from across the state who served as teachers, writers, entrepreneurs, and artists.

Reviser **Christy Karras** comes from a long line of stubborn women who did whatever it took to help their descendants thrive in the Beehive State. Born and raised in northern Utah, she graduated from the University of Utah with a degree in history. A former reporter for *The Salt Lake Tribune* and the Associated Press and editor for *Wasatch Journal* magazine, she writes about arts, culture, history, travel, and recreation for publications including the *Seattle Times*. Her other books include *Scenic Driving: Utah* as well as two motorcycle touring guides coauthored with Stephen Zusy. She lives in Seattle.

Northwest native **L.E. Bragg** is the author of several books for young readers, as well as *Remarkable Washington Women*. She lives in the Greater-Seattle area.



The Four Corners Timeless Lands of the Southwest PAPERBACK ORIGINAL BY KATHLEEN BRYANT

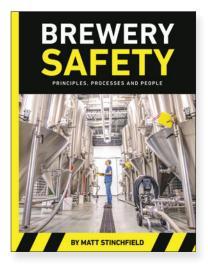
Beginning where Arizona, New Mexico, Colorado, and Utah meet, this visual journey spirals through the enchantingly beautiful landscape that is home to America's most traditional cultures. The awe-inspiring images from the Southwest's best photographers vividly portray Monument Valley's cinematic spires and buttes, the grand depths of the Navajo stronghold of Canyon de Chelly, and the mysteries of Mesa Verde National Park. The text is light and entertaining, striking a perfect balance with the extraordinary images of a land shaped by time and steeped in legend.

Kathleen Bryant has written five novels and numerous magazine articles for American Archaeology, American Artist, Arizona Highways, Sunset, The Guardian, and other publications. She enjoys learning about the natural life and human history of the Four Corners area. Her children's book, Kokopelli's Gift, was named book of the year by ForeWord magazine and recognized by the Arizona Humanities Council. She currently lives in Northern California.

September 2023 • Biography & Autobiography/ Women

192 Pages • 19 B/W Photos • 6 x 9 978-1-4930-6873-9 • \$18.95 • Paper • [Trade] Previous ISBN: 978-0-7627-6444-0 (2012) September 2023 • Biography & Autobiography/ Women 240 Pages • 4 B/W Photos • 6 x 9 978-1-4930-6875-3 • \$18.95 • Paper • [Trade] Previous ISBN: 978-0-7627-6074-9 (2010) January 2024 • Photography/History 72 Pages • 83 Color Photos • 8½ x 11 978-1-4930-7438-9 • \$19.95 • Paper • [Trade]

TWODOT



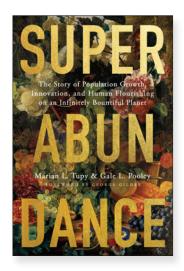
Brewery Safety Principles, Processes, and People PAPERBACK ORIGINAL

BY MATT STINCHFIELD

Breweries face hazards that can be divided into physical, chemical, biological, ergonomic, and psychosocial hazards. Learning to address these aspects of safety to ensure a safe product and working environment is paramount. From physical trauma to chemical irritations, biological hazards to psychosocial hazards, *Brewery Safety* explores in-depth how to think about and avoid these hazards. Brewers will learn to evaluate, educate, and execute safety conscious measures to ensure that the working environment, welfare of staff, and the quality of the product are first and foremost.

Matt Stinchfield has been actively creating safer workplaces for over three decades. He has focused on brewery safety for the last 18 years as a safety and loss control consultant to mid-sized and regional craft breweries and distilleries. Matt has been part of the Brewers Association's Safety Subcommittee since 2013, including four years as Chair. Matt served as Safety Ambassador for the Brewers Association® and has hosted countless trainings and seminars to educate and inspire brewery owners all over the United States. He lives in Guilford, VT.

- Press release
- Media comp copies
- Print advertising in industry magazines
- Presence on Brewers Publications website
- Industry event presentations (either online or in-person)
- Ongoing social media, both paid and organic, via Brewers Publications and Brewers Association accounts
- Digital advertising



Superabundance

The Story of Population Growth, Innovation, and Human Flourishing on an Infinitely Bountiful Planet

BY MARIAN L. TUPY AND GALE L. POOLEY, FOREWORD BY GEORGE GILDER

Generations of people have been taught that population growth makes resources scarcer. But is that true? After analyzing the prices of hundreds of commodities, goods, and services spanning two centuries, Marian Tupy and Gale Pooley found that resources became *more* abundant as the population grew. That was especially true when they looked at "time prices," which represent the length of time that people must work to buy something. To their surprise, the authors also found that resource abundance increased faster than the population—a relationship that they call "superabundance." On average, every additional human being created more value than he or she consumed. This relationship between population growth and abundance is deeply counterintuitive, yet it is true.

Why? More people produce more ideas, which lead to more inventions. Those innovations solve problems to overcome shortages, spur economic growth, and raise standards of living. But to innovate, people must be allowed to think, speak, publish, associate, and disagree. They must be allowed to save, invest, trade, and profit. In a word, they must be free.

Gale L. Pooley is an associate professor of business management at Brigham Young University-Hawaii. He is also a senior fellow with the Discovery Institute, a board member of HumanProgress.org, and a scholar with Hawaii's Grassroot Institute. **Marian L. Tupy** is the editor of HumanProgress.org, a senior fellow at the Cato Institute's Center for Global Liberty and Prosperity. He is the coauthor of *Ten Global Trends Every Smart Person Should Know: And Many Others You Will Find Interesting* (Cato Institute, 2020). He lives in Washington, DC.

August 2023 • Cooking/Beverages/Alcoholic/Beer 235 Pages • 10 B/W Illustrations • 20 B/W Photos • 8¾ x 10⅓ 978-1-938469-74-9 • \$99.00 • Paper • [Professional]

BREWERS PUBLICATIONS

August 2023 • Business & Economics/Free Enterprise & Capitalism 576 Pages • 6 x 9 978-1-952223-58-7 • \$29.95 • Paper • [Trade] Previous ISBN: 978-1-952223-39-6 (2022)

CATO INSTITUTE



STEVE SPEAR, DBA

November 2023 • Business & Economics/Organizational Behavior 320 Pages • 6 x 9 978-1-950508-42-6 • \$38.00 • Cloth • [Trade]

IT REVOLUTION PRESS

- Galley outreach to national business and technology media outlets
- Galley promotion event at DevOps Enterprise Summit-Virtual Spring 2023 (1,000+ attendance)
- Launch event at DevOps Enterprise Summit-Las Vegas, October 2023 (1,500+ attendance)
- Promotional campaign to over 250,000+ through IT Revolution and its partners.
- Author promotion via extensive speaking and teaching engagements, industry contacts, and more.
- IT Revolution social media and newsletter outreach
- Targeted pre-sales and ad campaigns through print and social media channels.

Wiring the Winning Organization

Unleashing Our Collective Greatness through Simplification, Slowification, and Amplification

BY GENE KIM AND STEVEN J. SPEAR

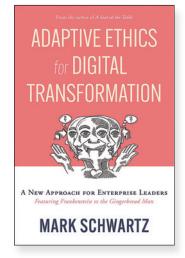
How do some organizations break away from the pack while others fall further behind? After researching the successes and failures of organizations from the last 150 years, award-winning authors Gene Kim and Steven J. Spear, DBA, MS MS, have unlocked the key to success.

In their eagerly awaited book, Kim and Spear bring to light a new theory of highachieving organizations. *Wiring the Winning Organization* shows how to rewire a company's social circuitry, or collective creativity and genius, to outperform the competition. It moves cross-wired organizational hurdles that slow and overly complicate value streams from a perpetual danger zone of potential failure to a triumph zone that clears the way for innovation and greatness.

Breaking down how to achieve the continual greatness seen in the best of the best, Kim and Spear outline how leaders can take companies that are struggling to perform and make them high performing. They examine how companies solve the most important problems better, faster, and easier than their competitors by quickly and regularly closing the gap between aspirations and real-world success by using three mechanisms: deceleration, simplification, and amplification.

Wiring the Winning Organization is full of case studies to help readers see how the ideas work through real-world success stories. This is a book that every enterprise organization should study across all industries, the ideas will be relevant for team members to business leaders for years to come. Kim and Spear have introduced a groundbreaking theory of organizational design that creates coherence across large, complex organizations, empowering them to architect enviable success in the market.

Gene Kim is a *Wall Street Journal* bestselling author, researcher, and multiple award-winning CTO. He has been studying high-performing technology organizations since 1999. With over 700,000 units solde, his books include *The Phoenix Project, The Unicorn Project, The DevOps Handbook, Beyond the Phoenix Project, Accelerate, The Visible Ops Handbook,* and *Visible Ops Security*. He lives in Portland, OR, with his wife and family. **Steven J. Spear** (DBA MS MS) is principal for HVE LLC, the award-winning author of *The High-Velocity Edge* and patent holder for the See to Solve Real Time Alert System. A Senior Lecturer at MIT's Sloan School and a Senior Fellow at the Institute, Spear's work focuses on accelerating learning dynamics within organizations so that they know better and faster what to do and how to do it. Spear lives in Brookline, MA, with his wife and family.



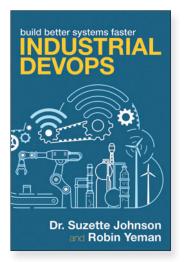
Adaptive Ethics for Digital Transformation

A New Approach for Enterprise Leaders Featuring Frankenstein vs the Gingerbread Man PAPERBACK ORIGINAL

BY MARK SCHWARTZ

Enterprise strategist and author Mark Schwartz shows that we need to learn to think differently about relationships with customers and employees. That the ethics of digital transformation is a matter of cultivating and applying virtues rather than applying rules. Ethics is not just a matter of refraining from doing bad things. It's a matter of building the world we want, and it's the job of company executives. Featuring a chapter on bullshit, a handy chart of excuses for bad behavior, and Schwartz's typically paradoxical blend of deep insight and pasta jokes, this book guides business leaders as they struggle to adapt their bureaucratic framework of ethics to the emerging landscape of the digital world. By the end of the book, business leaders will rethink what it takes to be an ethical organization.

Mark Schwartz has been passably ethical in a wide range of organizations, public sector and private sector, large and small, good and evil, benevolent, and malevolent. As an enterprise strategist at Amazon Web Services, he works with leaders of the world's largest companies on the challenges of digital transformation: cultural change, organizational structure, governance models, investment strategies, and his favorite topic, overcoming bureaucracy. He has been the CIO of US Citizenship and Immigration Services and Intrax Cultural Exchange and CEO of Auctiva. His four previous books on IT leadership have earned him a passionate following that might very well be in need of ethical instruction. Mr. Schwartz has a BA in computer science and an MA in philosophy from Yale and an MBA in Unethical Studies from Wharton. He lives in Somerville, MA.



Industrial DevOps Build Better Systems Faster PAPERBACK ORIGINAL

BY DR. SUZETTE JOHNSON AND ROBIN YEMAN

The ability to iterate and deploy faster allows companies to adapt to changing needs, reduce cycle time for delivery, increase value for money, improve transparency, and leverage innovations.

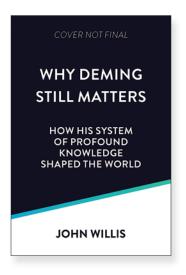
This book, written by two researchers who helped coin the idea, will show organizations how to apply the theories and practices of DevOps to complex cyber-physical systems.

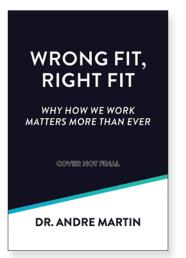
Dr. **Suzette Johnson** is an Enterprise Lean-Agile Strategy leader and coach with an interest and passion for promoting and implementing Agile practices and DevOps in large-scale software/hardware systems environments, including at the US Department of Defense and the Federal Government. Dr. Johnson lives in Pasadena, MD. **Robin Yeman** is a results-focused Enterprise Lean Agile leader with the ability to merge extensive technical skills and management capabilities in order to successfully lead technical projects in a fast-paced environment. She is currently working on her PhD and lives in Orlando, FL.

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- Targeted pre-sales and ad campaigns through print and social media channels.

July 2023 • Business & Economics/Business Ethics 336 Pages • 6 x 9 978-1-950508-71-6 • \$28.00 • Paper • [Trade] October 2023 • Technology & Engineering/Project Management 320 Pages • 6 x 9 978-1-950508-79-2 • \$32.00 • Paper • [Trade]

IT REVOLUTION PRESS





Why Deming Still Matters

How His System of Profound Knowledge Shaped the World PAPERBACK ORIGINAL

BY JOHN WILLIS

In this unique look at the life and work of W. Edwards Deming, bestselling author and technologist John Willis tells the story that hasn't been told: how Deming developed his ideas, and how his masterwork, the System of Profound Knowledge, can be applied today to save us from the cybersecurity crises that is at our feet.

This book looks are stories of Deming's life, from his work with the real-life Rosie the Riveter to a hacker writing US cybersecurity law. Together, this biography tells a story of ingenuity and how one man's thinking changed how we think in the modern world.

Part business history, part biography, part journey into deep business sense, this book is rich in knowledge and chock full of takeaways.

John Willis is an author and technologist. John is considered one of the founders of the DevOps movement. He is the coauthor of *The DevOps Handbook, Beyond The Phoenix Project*, and *Investments Unlimited*. He lives in Acworth, GA.

- Galley outreach to national business and technology media outlets
- Galley event at DevOps Enterprise Summit-Las Vegas, October 2023 (1,500+ attendance)
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Wrong Fit, Right Fit Why How We Work Matters More Than Ever PAPERBACK ORIGINAL

BY ANDRE MARTIN

We are in the midst of a crisis of commitment in the workplace organizations are searching for engaged employees ("talent") and employees are looking for a place to thrive. Both are struggling. If we fit, we hum, we connect, we create momentum and produce high-value work with grace and ease. But the wrong fit has serious consequences, including frustration, disengagement, and disruption, which undermines every aspect of daily work and the production of value.

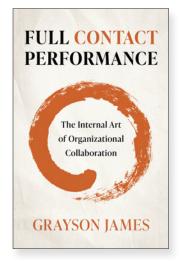
Finding the right fit is hard. Painfully hard. The good news is, there is a way forward. Through his decades of experience and exhaustive research, including intensive interviews with knowledge workers and leaders, Dr. Martin guides talent and organizations to find the right fit. Through easy exercises, clear insights, and personal stories, this book helps readers discover their perfect fit in the workplace. And for employers, Dr. Martin utilizes policies, communications, training, onboarding, role descriptions, and feedback to help them build a new path to worker engagement. *Wrong Fit, Right Fit* is for both talent and employers who are looking for strong compatibility for mutual success.

Now is the time to boost engagement, inspiration, well-being, and meaning in the work we do. Now is the time to find a greater return in value for ourselves and our organizations. Now is the time to find the *right fit*.

Andre Martin is an organizational psychologist and talent management executive with 20+ years of experience in talent development, executive team development, employee engagement, culture change, c-suite assessment & succession planning, innovation/design thinking, strategy development, and employee experience design. He is also a father, a husband, and a wildly curious learner who is dedicated to ensuring iconic brands become iconic companies. He lives in Portland, OR.

January 2024 • Biography & Autobiography/Business 352 Pages • 6 x 9 978-1-950508-83-9 • \$28.00 • Paper • [Trade] September 2023 • Business & Economics/Careers 272 Pages • 6 x 9 978-1-950508-75-4 • \$28.00 • Paper • [Trade]

IT REVOLUTION PRESS



Full Contact Performance The Internal Art of Organizational Collaboration PAPERBACK ORIGINAL

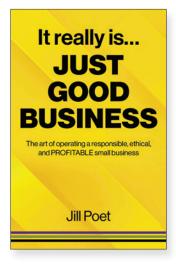
BY GRAYSON JAMES

Most of us believe that good collaboration depends upon how cooperative our colleagues are. That's a costly mistake, says Grayson James, international collaborative performance consultant, leadership coach, and 6th degree black belt in Aikido. Integrating understandings from organizational leadership, psychology, language action theory, martial arts, and other mind-body disciplines, James gives us an eye-opening view of what really happens when organizational collaboration goes well, and what to do when it doesn't. Through personal insights and stories, this book brings to life the five principles and the three key conversations that enable us to make full contact with our colleagues. And the simple practices provided help us recognize the action inherent in every word we speak, the role our body plays, and how our attention determines the success of our collaborative performance. James shows that we ourselves are always where the real action is whenever we're trying to get things done with other people. This is great news, because it means we each have the power to transform our collaborative performance, regardless of our circumstances, no matter who we're working with.

"This book is a gift to organizations, showing their employees how to achieve win-win-win solutions by being their better selves, being better collaborators and still helping the bottom line. James is a deep thinker with a sophisticated understanding of human nature. A masterpiece!"—*Russell Lemle, Former Chief Psychologist, San Francisco VA Health Care System*

Grayson James has been helping executives, boards and senior management teams improve their collaborative business performance for over 30 years. In addition to coaching senior executives and teams, he facilitates organizational change initiatives and provides collaborative leadership education internationally through his consulting firm, Grayson James Consultants, LLC + Full Contact Institute. He lives in Sonoma County, California.

September 2023 • Business & Economics/Business Communication 360 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-251-1 • \$29.95 • Paper • [Trade]



It Really Is Just Good Business The Art of Operating a Responsible, Ethical, AND PROFITABLE Small Business PAPERBACK ORIGINAL

BY JILL POET

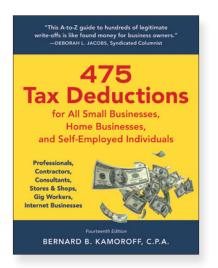
It Really Is Just Good Business is essential reading for all solopreneurs, freelancers, as well as micro and small business owners who want to build and sustain a profitable business. Why? Quite simply, the rules of business have changed. Greed has been the defining god of the business world for far too long: Allegiance to the creed of money alone will ultimately result in failure. Organisations that believe that people and the planet are equally as important as profit will now, paradoxically, be the most profitable and sustainable for the longer term.

Jill doesn't pull any punches. This book is peppered with examples of what can happen if you are inauthentic, including a few sections that might court controversy. Read this book to ensure you build a fantastic business that feeds your soul - as well as your bank account.

"The world is connected, business happens very differently as a result of this. We are no longer taken in by clever marketing. We can see the reality of businesses and those who work for them. Do they genuinely care? The emotional drivers behind a business are what attracts customers and retains their loyalty. Without this depth of feeling and the ability to communicate it companies appear dead and uncaring. Developing your companies meaning and knowing how to communicate this is essential. I am delighted that Jill has written about this and wish all that read it an emotionally wealthy future that will lead to financial gains."—Penny Power OBE, Founder CEO The Business Cafe, Keynote Speaker, author of Business is Personal

Jill Poet is a social entrepreneur and the CEO and Co-founder of three social enterprises. She is passionate about small businesses but equally passionate about small businesses operating ethically and responsibly. She lives in Southend-on-Sea, UK.

October 2023 • Business & Economics/Business Ethics 224 Pages • 5½ x 8½ 978-1-80341-194-1 • \$23.95 • Paper • [Trade]





Professionals, Contractors, Consultants, Stores & Shops, Gig Workers, Internet Businesses FOURTEENTH EDITION

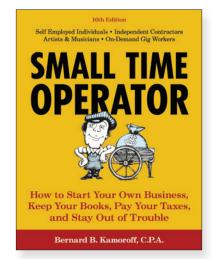
BY BERNARD B. KAMOROFF

Are you paying more taxes than you have to? The IRS is certainly not going to tell you about a deduction you failed to take, and your accountant is not likely to take the time to ask you about every deduction you're entitled to. As former IRS Commissioner Mark Everson admitted, "If you don't claim it, you don't get it. That's money down the drain for millions of Americans." This invaluable book, updated to reflect changes in tax law, not only lists the individual items that are deductible—from Internet domain name costs to theft losses—but also explains where to list them on your income tax form. "Tax law isn't easy," the author explains, "but this book is." The fourteenth edition will be completely updated to include new changes in tax law, a chapter on home-based businesses, and include a special "jump out" highlights in the A-to-Z listings for any deduction that has special rules for home-based businesses.

"Packed with hundreds of tax tips you and your accountant probably never heard of. A terrific book." —Jane Applegate, Syndicated Columnist

"A great tax deduction resource." —*American Home Business Association*

Bernard B. Kamoroff is a C.P.A. with 30 years of experience specializing in small business. A University of California lecturer, he is the author of five books on business and taxes. He lives in Willits, California.



Small Time Operator How to Start Your Own Business, Keep Your Books, Pay Your Taxes, and Stay Out of Trouble SIXTEENTH EDITION

BY BERNARD B. KAMOROFF

Written for small businesses, self-employed individuals, employers, professionals, independent contractors, home businesses, and Internet businesses, Small Time Operator is the most popular business start-up guide ever. This book will provide on-demand workers with everything they need to know to not only survive, but truly thrive in the modern economy.

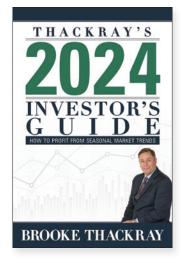
Here is the help you need to take control of your life and be a success, on your own terms:

- Getting all your permits and licenses
- How to finance your business
- Creating and using a business plan
- Do you need to incorporate?
- Keeping your records: quick and easy
- Federal, state and local taxes
- Insurance, contracts, trademarks
- Dealing with—and avoiding! —the IRS

...and much more.

Bernard B. Kamoroff is a C.P.A. with over thirty years of experience specializing in small business. A University of California lecturer, he is the author of five books on business and taxes. He lives in Willits, CA.

November 2023 • Business & Economics/Taxation/Small Business 224 Pages • 9 B/W Illustrations • 6 B/W Photos • 7 x 9 978-1-4930-7372-6 • \$22.95 • Paper • [Trade] Previous ISBN: 978-1-4930-4018-6 (2019) November 2023 • Business & Economics/Small Business 304 Pages • 27 B/W Illustrations • 31 B/W Photos • 67 B/W Illustrations • 8¹/₂ x 11 978-1-4930-7371-9 • \$22.95 • Paper • [Trade] Previous ISBN: 978-1-4930-4020-9 (2019)



Thackray's 2024 Investor's Guide

How To Profit From Seasonal Market Trends

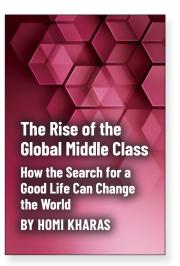
BY BROOKE THACKRAY

Thackray's 2024 Investor's Guide is ideal for the active investor looking to outperform the markets spending only ten minutes a month. Investors easily understand the seasonal approach of the strategies - different parts of the market tend to go up at different times of the year. It does not matter if investors are novices or professional traders, the easy to use seasonal strategies can boost performance. All of the seasonal strategies are backed up by historical data analysis and easy to read graphs.

Thackray's 2024 Investor's Guide has something for everyone as it includes a broad array of seasonal opportunities. The book includes seasonal strategies for the stock market, stocks, commodities, bonds and currencies. It does not matter what time of year it is, the book always presents a number of seasonal strategies for an investor.

Investors love the easy to access format of the book. Each month starts with a two-page historical analysis of the best performing sectors in the month. Each week includes a two-page analysis of a specific seasonal opportunity, including graphs and a description of the strategy's performance over the last year. The appendix contains pages of detailed historical data for the stock, bond and commodities markets. The book includes additional special reports with detailed information and extra graphical analysis on two highly successful seasonal strategies.

Brooke Thackray is a research analyst with Horizons ETFs (Canada) Inc. He has over twenty-five years experience in the investment industry. His strategies have been featured in newspapers and magazines, and he has been interviewed on radio and TV. He lives Oakville, Ontario.



The Rise of the Global Middle Class

How the Search for a Good Life Can Change the World

BY HOMI KHARAS

The middle class is the most successful group in world history. Sometime before 2030 the fifth billionth person will join the middle class. What started a little over two hundred years ago as a search for a better life has fueled unprecedented global transformation. In his new book Homi Kharas looks at how this powerful dream captivated generations through history, but its demands have led younger generations to ask if it is all worth it. Can the middle class continue to thrive, or will it falter under the stresses of automation, consumerism, pollution, and political strife?

The Rise of the Global Middle Class traces the history of the middle class from its origins in Victorian England to present day India. Along the way we meet knocker-uppers who have been displaced by alarm clocks. We learn how the Chinese Communist Party drew legitimacy from its ability to enlarge the Chinese middle class.

Kharas proposes a new middle-class manifesto that addresses the pressing issues of inequality, climate change, and technological advances.

Homi Kharas is a senior fellow in the Center for Sustainable Development, housed in the Global Economy and Development program at Brookings. He lives in Washington, DC.

October 2023 • Business & Economics/Business Communication 205 Pages • 100 B/W Illustrations • 6 x 9 978-1-989125-10-6 • \$24.95 • Paper • [Trade] Previous ISBN: 978-1-989125-08-3 (2022)

MOUNT ALPHA MEDIA

September 2023 • Business & Economics/Economic Conditions 192 Pages • 6 x 9 978-0-8157-4032-2 • \$28.00 • Cloth • [Trade]

BROOKINGS INSTITUTION PRESS



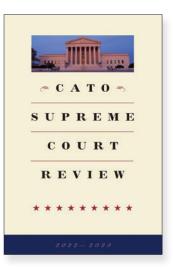
Techlash Who Makes the Rules in the Digital Gilded Age?

BY TOM WHEELER

Hailed by Ken Burns as one of the foremost "explainers" of technology and its effect throughout history, Tom Wheeler now turns his gaze to the public impact of entrepreneurial innovation. In *Techlash*, he connects the experiences of the late 19th century's industrial Gilded Age with its echoes in the 21st century digital Gilded Age. In both cases, technology innovation and the great wealth that it created ran up against the public interest and the rights of others. As with the industrial revolution and the Gilded Age that it created, new digital technology has changed commerce and culture, creating great wealth in the process, all while being essentially unsupervised.

Warning that today is not the "Fourth Industrial Revolution" some envision, Wheeler calls for a new era of public interest oversight that leaves behind industrial era regulatory ideas to embrace a new process of agile, supervised and enforced code setting that protects consumers and competition while encouraging continued innovation. Wheeler combines insights from his experience at the highest echelons of business and government to create a compelling portrait of the need to balance entrepreneurial innovation with the public good.

Businessman, venture capitalist, and former chairman of the Federal Communication Corporation during the Obama administration, **Tom Wheeler** is the author of several books including, most recently, *From Guttenberg to Google: The History of Our Future* (Brookings, 2019). He resides in Washington, DC.



Cato Supreme Court Review 2022-2023 TWENTY-SECOND EDITION

EDITED BY THOMAS A. BERRY

In this annual review from the Cato Institute, leading legal scholars analyze the 2022-2023 Supreme Court term, specifically the most important and far-reaching cases of the year, plus cases coming up. Now in its 22nd edition, the *Review* is the first scholarly journal to appear after the term's end and the only one grounded in the nation's first principles, liberty, and limited government.

Thomas A. Berry is a research fellow in the Cato Institute's Robert A. Levy Center for Constitutional Studies and managing editor of the *Cato Supreme Court Review*. Before joining Cato, he was an attorney at Pacific Legal Foundation and clerked for Judge E. Grady Jolly of the U.S. Court of Appeals for the Fifth Circuit. Author Hometown: Washington, DC

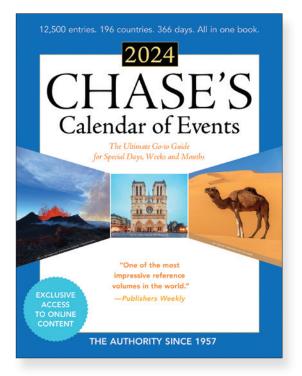
- Ads in Library Journal, Law Library Journal, and other publications.
- Promotion through Cato's annual Constitution Day event in September.
- Giveaways to Constitution Day attendees and legal professionals.
- Social media campaign including videos and infographics.

October 2023 • Business & Economics/Free Enterprise & Capitalism 216 Pages • 7 B/W Illustrations • 6 x 9 978-0-8157-3993-7 • \$27.00 • Cloth • [Trade]

BROOKINGS INSTITUTION PRESS

October 2023 • Law/Constitutional 250 Pages • 6 x 9 978-1-952223-75-4 • \$19.95 • Paper • [Trade] Previous ISBN: 978-1-952223-52-5 (2022)

CATO INSTITUTE



October 2023 • Reference/Almanacs 752 Pages • 1000 B/W Illustrations • 8½ x 11 978-1-63671-407-3 • \$103.00 • Paper • [Academic] Previous ISBN: 978-1-63671-068-6 (2022)

BERNAN PRESS

Chase's Calendar of Events 2024

The Ultimate Go-to Guide for Special Days, Weeks and Months SIXTY-SEVENTH EDITION

BY EDITORS OF CHASE'S

"It's one of the most impressive reference volumes in the world."(Previous Edition Praise) —Publishers Weekly

"[T]he definitive guide to all holidays and anniversaries."(Previous Edition Praise) —The Wall Street Journal

From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, *Chase's* is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past.

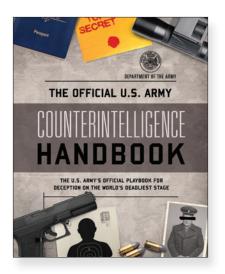
Completely updated, with dates and locations of major festivals, sporting events, conventions and more, such as:

- The reopening ceremony of Notre Dame de Paris and the Paris Olympic Games
- The total solar eclipse
- The 550th birthday of the first indigenous saint of Mexico, Juan Diego
- The 250th anniversary of the First Continental Congress
- The 100th anniversary of the founding of MGM
- The 100th birthdays of acclaimed author James Baldwin and humanitarian Jimmy Carter
- The 75th anniversary of the founding of the People's Republic of China
- The 50th anniversary of the resignation of Richard Nixon
- The 25th anniversary of the Columbine massacre

Plus:

- The national days of every nation on earth
- Dates for religious holidays based on the lunar calendar
- Moon phases and seasons
- Birthday information for new stars, breakout athletes, new elected political leaders
- Get unlimited access to the companion website which offers a variety of ways to search *Chase's* content

Chase's Calendar of Events is produced by an in-house team of editors and researchers based in Chicago, IL. *Chase's* was first published on December 4, 1957, by brothers William and Harrison Chase.



The Official U.S. Army Counterintelligence Handbook PAPERBACK ORIGINAL

BY DEPARTMENT OF THE ARMY

The CIA is at the top of a cosmology of government and private concerns known collectively as the intelligence community. One of the most important components of this community is the U.S. Army Intelligence Center. Its mission is to provide information to commanders at all levels in the U.S. Army so that they are able to determine the capabilities of a foreign foe or act quickly on accurate, up-to-date intelligence.

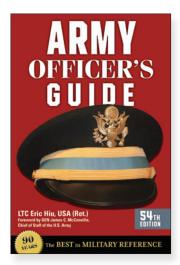
Counterintelligence comprises efforts to determine what the enemy knows, efforts to keep friendly intelligence secret, and efforts to hamper the enemy's ability to collect and use intelligence. In this manual, the first four chapters provide counterintelligence information to the commander and his staff, while the remaining chapters cover the nuts and bolts of counterintelligence operations.

The book includes everything from conducting background investigations to using field artillery to destroy stations. There is general information, for instance, on evaluating assassination threats, contacting members of friendly resistance organizations, and how best to handle moles. There is advice on checking and keeping files, conducting searches, and the administration of lie detector tests. Also detailed are the ethics, legalities, and practical concerns of placing bugs, tapping telephones, and setting up listening posts for wireless intercepts, as well as the use of cameras and recorders.

The U.S. Army Counterintelligence Handbook is a must-read for anyone with an interest in today's difficult military intelligence questions, and it provides answers right from the source.

September 2023 • History/Military/United States 240 Pages • 40 B/W/ Illustrations • 7¹/₂ x 9¹/₄ 978-1-4930-7304-7 • \$13.95 • Paper • [Trade]

LYONS PRESS



Army Officer's Guide FIFTY-FOURTH EDITION

REVISED BY LT. COL. ERIC HIU, FOREWORD BY GEN. JAMES C. MCCONVILLE

The Army Officer's Guide is the crown jewel of Stackpole's military reference line. First published in 1930, this guide has been continuously revised since then and has become the gold-standard reference for the U.S. Army's officer corps, especially the new second lieutenants commissioned into the army out of West Point and ROTC programs.

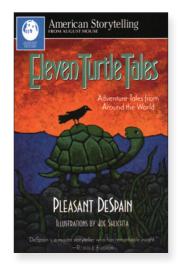
This edition has been thoroughly revised and updated with the latest information on leadership, training, military justice, promotions, benefits, counseling soldiers, physical fitness, regulations, and much more—everything the officer needs to know in order to do his job well, to advance his career, to navigate the military, and to guide his soldiers on and off the battlefield.

Topics include how to train, lead, and counsel troops effectively; how to move along your career as an NCO; regulations NCOs need to be aware of and much, much more.

LTC Eric Hiu (USA, Ret.) is a veteran of the wars in Afghanistan and Iraq who graduated from St. Mary's College with a degree in history and was commissioned as an infantry officer through the U.S. Army Officer Candidate School. His twenty-five-year career includes rifle platoon leader and company executive officer; company commander; commander of a headquarters and headquarters company; and a small group instructor at the U.S. Army Infantry School at Fort Benning, where he was responsible for leading, mentoring, and developing junior captains and senior lieutenants for command and staff positions. He also served as future operations planner; joint operation plans officer; director of the Office of Concepts and Doctrine at the U.S. Army War College; operational planner; chief of global force management; chief of East/Southeast Asia Plans; and chief of Joint Concepts in the Army Futures Command, the command tasked with modernizing the army for future readiness. He lives in Williamsburg, VA.

October 2023 • Reference/Personal & Practical Guides 656 Pages • 6 x 9 978-0-8117-7266-2 • \$26.95 • Paper • [Trade] Previous ISBN: 978-0-81171-454-9 (2015)

STACKPOLE BOOKS



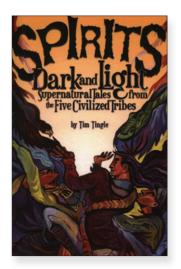
Eleven Turtle Tales

BY PLEASANT DESPAIN

Turtle carries the world on her back: this story has been told by different cultures around the world for generations. Like Mother Nature, Turtle is unhurried, wise, and enduring. She walks on land, swims in water, and breathes the air—and so embodies three of the four elements of creation. We have much to learn from Turtle.

The eleven stories in this collection come from Africa, India, Japan, Australia, and the Americas. *The Courting of Miss Python* tells how Turtle outwits the brutal King Python; *The Monkey's Liver* explains why Monkey never rides on Turtle's back and why Jellyfish has no spine; and *The Talkative King* tells how a chatty ruler learns from Turtle why it is often wiser to listen than to talk.

Pleasant DeSpain has a most unusual but true name and an equally unusual but true profession – writer and storyteller. He travels the world collecting, researching, writing and retelling traditional tales from native cultures. Born in Colorado, he wrote his first original story at age eight. It was published as *The Mystery Artist* in 1996. Pleasant taught speech-literature-drama for six years at three universities, and wrote-produced-hosted an award-winning TV show called "Pleasant Journeys" on KING TV, Seattle. Now, the author of eighteen awardwinning, multicultural story collections and picture books, published by August House, has a home in Troy, NY and frequently travels to spend extended periods of time in Thailand.



Spirits Dark and Light Supernatural Tales from the Five Civilized Tribes

BY TIM TINGLE

In the Native American tradition, a strong connection exists between the spirit world and the natural world. What happens in one has direct and often reciprocal impact on the other. In this collection, Choctaw storyteller Tim Tingle draws from the rich heritage of the Five Civilized Tribes – the Creek, Cherokee, Chickasaw, Choctaw, and Seminole nations – and brings tales from the spirit world into our world.

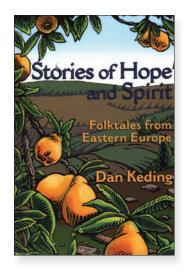
These spine-tingling stories not only entertain but provide a window into the native customs and beliefs of these still-vital communities. In *Eagle Slayer*, calamity befalls a Cherokee village when one member violates tradition. The Seminole story *Hungry for Meat* illustrates the premium the once-migratory people place on respecting the remains of the dead – and the penalty for doing otherwise. And the Creek story *Two Friends* takes a horrifying twist on the teaching that we be true to ourselves: trying to be something else violates the natural order and brings a lifetime of pain and isolation.

Owls, rabbits, deer, eagles – all of these spirits and more are here, shifting shapes in dizzying sequence and illuminating the values, beliefs, hopes and fears still embraced by the Five Civilized Tribes. These Native American stories will teach readers the importance of courage, resourcefulness and respect.

Tim Tingle is an award-winning author, much sought-after storyteller, and an enrolled member of the Choctaw Nation of Oklahoma. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and passed-down memories of this family epic that fueled Tim's early interest in writing and storytelling. His award winning work ranges from award winning picture books like *When Turtle Grew Feathers* and *Crossing Bok Chitto* to his collection of Native American stories, *Spirits Dark and Light* to his YA novels like *House of Purple Cedar*. He lives in Houston, TX.

October 2022 • Juvenile Fiction/Legends, Myths, Fables 106 Pages • 5¹/₂ x 8¹/₂ 978-0-87483-950-0 • \$15.95 • Paper • [Trade] Previous ISBN: 978-0-87483-388-1 (2005) January 2023 • Juvenile Fiction/Horror & Ghost Stories • Ages 9-14 192 Pages • 6 x 9 978-1-947301-71-9 • \$13.95 • Paper • [Trade] Previous ISBN: 978-0-87483-778-0 (2006)

AUGUST HOUSE



Stories of Hope and Spirit

BY DAN KEDING

Winner of Anne Izard Storyteller's Choice Award & Storytelling World Award

Throughout history, Eastern Europe has been a battlefield, a crossroads, a place of conflict, and a place of resolution. The folk stories in this collection reflect the region's diversity. Each presents a challenge and models the strength, wit, hope, and courage necessary to overcome them.

They include: *The Three Brothers and the Pot of Gold* from Moldavia when the brothers discover something more precious than treasure; *Nail Soup* from Croatia shows how a small contribution from each community member can blend to create a masterpiece; and in *Strawberries in Winter* from Slovakia, the seasons of the year come to the rescue of an eastern European Cinderella mistreated by her stepmother.

These stories are of Slavic origin, from the Baltic to the Balkans. In today's time of global unease and anxiety, these ancient tales of hope and spirit in times of occupation and uncertainty resonate strongly.

Dan Keding, a writer and storyteller of international acclaim, is well known for his telling of traditional world folktales, personal narratives of his boyhood in Chicago, ghost stories and dark tales. As a child he learned the traditional stories that his grandmother brought to this country from Croatia. A well-respected ballad singer, he accompanies himself on guitar, banjo and spoons. This combination of dynamic storytelling and powerful ballad singing has made him a festival and concert favorite throughout the US, Great Britain and Ireland, endearing him to audiences of all ages. Dan has performed at festivals, schools, libraries, colleges and concert halls. He tells the old stories from times long ago and people almost forgotten and he tells the stories of his own journey and the people whom he will never forget. He lives in Chicago, IL.

Insights on Bridge Book 3 *Bid, Play, and Defend*

Series: Insights on Bridge - Volume 3

BY MIKE LAWRENCE

Mini-lessons—complete with insights and advice you can count on. Start on the path of becoming a good player and a good partner.

NSIG

Mike Lawrence

DN BRIDGE Bid, Play, and Defend

Book 3

The third installment of the Insights on Bridge series, the first two of which won the prestigious ABTA Book of the Year Award, contains a multitude of carefully crafted mini-lessons designed to turn aspiring bridge players into good bridge players.

The material in this book is devoted to situations and problems you will see at the table but are hard to find in books.

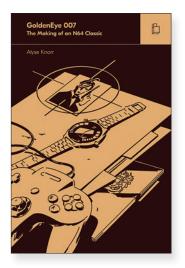
MIKE LAWRENCE is one of bridge's greats, a multi-talented master of the game. As an original member of the famed Dallas Aces, he won two world championships - the Bermuda Bowl in 1970 and 1971 — and subsequently picked up another Bermuda Bowl title in 1987. An ACBL Grand Life Master with more than 23,000 masterpoints, Lawrence holds 16 North American Championship titles including five Vanderbilts, four wins in the Reisinger Board-A-Match, and one Spingold. He lives in Brentwood, TN.

January 2023 • Juvenile Fiction/Historical/Europe • Ages 8-14 112 Pages • 7¾ x 10½ 978-1-947301-72-6 • \$15.95 • Paper • [Trade] Previous ISBN: 978-0-87483-727-8 (2005)

AUGUST HOUSE

November 2022 • Games & Activities/Card Games/Bridge 219 Pages • 5³/₄ x 8¹/₄ 978-1-944201-37-1 • \$21.95 • Paper • [Trade]

BARON BARCLAY BRIDGE



GoldenEye 007 DELUXE HARDCOVER EDITION

BY ALYSE KNORR

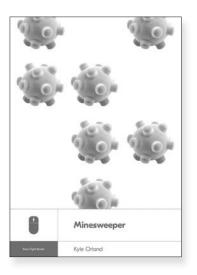
In the 80s and 90s, James Bond's video games failed to live up to the giddy thrills of his films. That all changed when British studio Rare unleashed *GoldenEye 007* in 1997. In basements and college dorms across the world, friends bumped shoulders while shooting, knifing, exploding, and slapping each other's digital faces in the Nintendo 64 game that would redefine the modern first-person shooter genre.

But *GoldenEye*'s success was far from a sure thing. For years of development, *GoldenEye*'s team of rookie developers were shooting in the dark with no sense of what the N64 or its controller would be like, and the game's relentless violence horrified higherups at Nintendo. Through extensive interviews with *GoldenEye*'s creators, Alyse Knorr traces the story of how this unlikely licensed game reinvigorated a franchise and a genre.

This deluxe hardcover edition contains drawings, photos, and design docs that take you behind the scenes of the game's development, as well as chapter that goes deep into the story of how Graeme Norgate and Grant Kirkhope created *GoldenEye*'s iconic soundtrack. Learn all the stories behind how this iconic title was developed, and why *GoldenEye 007* has continued to kick the living daylights out of every other Bond game since.

Alyse Knorr is an associate professor of English at Regis University and co-editor of Switchback Books. She is the author of the Boss Fight book on *Super Mario Bros. 3*, as well as the poetry collections *Mega-City Redux, Copper Mother*, and *Annotated Glass.* She lives in Denver, CO.

May 2023 • Games & Activities/Video & Electronic 256 Pages • 6 x 9 978-1-940535-30-2 • \$29.95 • Cloth • [Trade]



Minesweeper

Series: Boss Fight Books - Volume 31 PAPERBACK ORIGINAL

BY KYLE ORLAND

Journalist Kyle Orland reveals how despite all odds *Minesweeper*'s popularity exploded into the mainstream to the dismay of panicky pundits, clicked with a passionate competitive player community, ensnared a certain Microsoft CEO with its addictive gameplay, and predicted the rise of casual gaming nearly two decades early.

Kyle Orland is the Senior Gaming Editor at Ars Technica, writing primarily about the business, tech, and culture behind video games. Kyle has journalism and computer science degrees from University of Maryland and has previously written for Joystiq, Crispy Gamer, Gamasutra, MSNBC, NPR, Electronic Gaming Monthly, Gamespot, and The Escapist, among others. He lives in Pittsburgh, PA.



PaRappa the Rapper

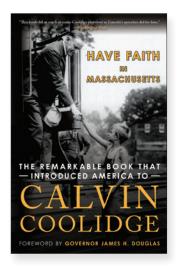
Series: Boss Fight Books - Volume 30 PAPERBACK ORIGINAL

BY MIKE SHOLARS

Featuring exclusive interviews with creators, original voice cast, and a medley of sharp game critics and music experts, the book celebrates *PaRappa*'s unprecedented mechanics, art, humor, cultural specificity, and uplifting themes as he pairs energetic game history with personal memoir to explain how a game about a rapping dog helped him feel seen when he needed it the most. Funny, informative, and sincere, Sholars' book is a heartfelt reminder why we all gotta believe.

Mike Sholars is a writer, editor, podcast host, Creative Director, and former full-time journalist who got tired of getting laid off all the time. His work can be found in HuffPost, Kotaku, Polygon, and VICE. He lives in Toronto, Canada.

July 2023 • Games & Activities/Video & Electronic 192 Pages • 5 x 7 978-1-940535-32-6 • \$15.95 • Paper • [Trade] May 2023 • Music/Genres & Styles/Rap & Hip Hop 192 Pages • 5 x 7 978-1-940535-31-9 • \$15.95 • Paper • [Trade]



Have Faith in Massachusetts

The Remarkable Book that Introduced America to Calvin Coolidge

FOREWORD BY JAMES H. DOUGLAS, EDITED BY AMITY SHLAES AND MATTHEW DENHART

Published in 1919, when Coolidge served as governor of Massachusetts, *Have Faith in Massachusetts* made a splash across the country. One delegate to the 1920 Republican National Convention was so impressed with the book that he nominated Coolidge for vice president. That nomination created what one newspaper called "the first real, wholly unpremeditated stampede that ever took place at a national con-vention." Just three years later, Coolidge became president of the United States.

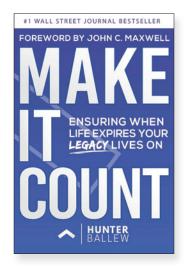
This book showcases a leader of courage and character with a talent for clear and concise thinking.

The introduction to the original noted "many readers will welcome the book in this time of special need of inspiring and steadying influences." More than a century later, Americans sense an even greater need for such influences. And readers will find them in this handsome new annotated edition.

James H. Douglas served as governor of Vermont, Calvin Coolidge's home state, from 2003 to 2011. Douglas is an executive in residence at Middlebury College and vice chair of the Calvin Coolidge Presidential Foundation. He lives in Middlebury, VT. **Amity Shlaes** is the New York Times bestselling author of Coolidge, The Forgotten Man, The Greedy Hand, and Great Society and coedited The Autobiography of Calvin Coolidge. Shlaes is a presidential scholar at the King's College in New York, and she chairs the board of the Calvin Coolidge Presidential Foundation. She lives in NYC. **Matthew Denhart** serves as president of the Calvin Coolidge Presidential Foundation. Together with Amity Shlaes, he coedited a new, annotated edition of The Autobiography of Calvin Coolidge. Before joining the Coolidge Foundation, Denhart served as a research fellow at the George W. Bush Institute. He lives in Washington, DC.

March 2023 • History/United States/20th Century 256 Pages • 8¹/₂ x 5¹/₂ 979-89-8737370-5 • \$22.00 • Paper • [Trade]

COOLIDGE PRESS



Make It Count Ensuring When Life Expires Your Legacy Lives On

BY HUNTER BALLEW

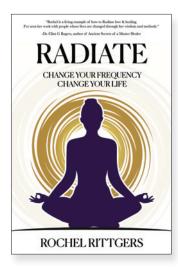
After author Hunter Ballew's friend and former partner at the fire department, Jordan, was killed in a tragic car crash, Hunter realized that Jordan, who had made such a mark on the lives of those who knew him, wasn't going to be around to do that anymore. Jordan's life had unexpectedly run out of time — no more memories made with his wife and newborn daughter, no more time with his family and friends, no more chances to fulfill his dreams. That loss, that moment, is when Hunter decided to practice one of the dominating principles he teaches in his new book: help others realize the importance of making the most of the time they're given and building a legacy that will last.

With *Make It Count*, Hunter Ballew empowers high-performing business owners, aspiring entrepreneurs, and everyone in between to fully realize their leadership potential and secure their legacies for generations to come.

Hunter Ballew was a US Marine who turned into a full-time firefighter and EMT (Emergency Medical Technician)—turned serial entrepreneur, speaker, and consultant to thousands. In *Make It Count* he empowers high-performing business owners, aspiring entrepreneurs, and many others to fully realize their leadership potential and secure their legacies. Hunter lives in Travelers Rest, SC.

January 2023 • Business & Economics/Development/Sustainable Development 249 Pages • 6 x 9 978-1-954759-76-3 • \$24.95 • Paper • [Trade] 978-1-954759-77-0 • \$27.95 • Cloth • [Trade]

CRANBERRY PRESS, LLC

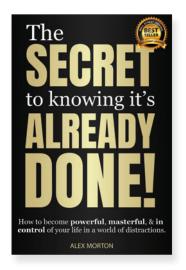


Radiate Change Your Frequency, Change Your Life

BY ROCHEL RITTGERS

Rochel Rittger's book, *Radiate: Change Your Frequency, Change Your Life*, is based on her lifelong interest in helping and serving others. Rochel spent 23+ years of her adult life as a licensed sports medicine professional — and then she discovered medical Qigong, a 5,00-year-old energy medicine. In the book, Rochel uses her more than 20 years worth of Qigong discipleship and training to assist people who are stuck in business or in life, helping them uncover what is holding them back so they can deal with it and then thrive and move forward in their life in the most empowered and vibrant way. She uses her skill as a Qigong Master Healer and Certified Instructor to walk readers through step-by-step, life-changing, and life-sustaining exercises to release their deeply buried pain that has been a barrier to their progress in business and/or their private lives.

Rochel Rittgers is an Energy Master, a Life Coach, a breakthrough strategist, and the CEO of Infinite Living, LLC, where she assists people who are stuck in business or in life, helping them uncover what is holding them back so they can thrive and move forward in their life in the most empowered and vibrant way. Rochel lives in Bettendorf, IA.



The Secret to Knowing It's Already Done! How to Become Powerful, Masterful, & in Control of Your Life in a World of Distractions

BY ALEX MORTON

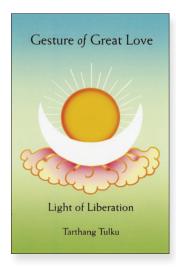
The Secret to Knowing It's Already Done asks its readers to lay the framework for the life they want.

The secret to knowing that it's already done is this: mastering the Art of Doing. You will learn to clearly visualize your specific goals, discover your skills and potential, plan your blueprint for action, dedicate your time, and do the work to obtain and maintain your evolving goals. Conviction empowers results.

Your belief in your success determines what you'll do about gaining and maintaining it. Alex Morton reveals *The Secret to Knowing It's Already Done*, as only he can.

Alex Morton is an entrepreneur, momentum creator, & best selling author and educator. He has trained 1,000,000+ people in over 70 countries, achieved over \$2,000,000,000 in sales, helped create 1000+ 6/7 figure earners, 8 figure+ real estate portfolio, & is the highest paid person in the Direct Sales Profession. Alex has unique and winning strategies on how to get people moving toward the path to professional and personal greatness. Alex lives in Beverly Hills, CA.

December 2022 • Body, Mind & Spirit/Inspiration & Personal Growth 209 Pages • 11 B/W Photos • 6 x 9 978-1-954759-39-8 • \$24.95 • Paper • [Trade] 978-1-954759-40-4 • \$27.95 • Cloth • [Trade] February 2023 • Business & Economics/Personal Success 135 Pages • 6 x 9 978-1-954759-79-4 • \$24.95 • Paper • [Trade] 978-1-954759-80-0 • \$27.95 • Cloth • [Trade]



Gesture of Great Love Light of Liberation

PAPERBACK ORIGINAL

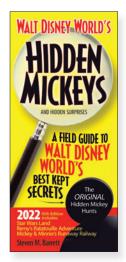
BY TARTHANG TULKU

Today, there seems to be a global shortage of joy, inner peace, and the kind of deep caring for self and others that heals the heart and inspires creative action. How sad this is! For at the very heart of being is the open instant, a boundless source of Great Love.

In *Gesture of Great Love*, drawing on more than 50 years of living and working in the West, Tarthang Tulku uses clear, accessible language to present a simple, non-religious path that anyone can follow. Everything we need to get started on this path is already within us, and right now is the perfect time to begin. When we access the depth of our being and dwell in the open instant, we finally understand the rich potential of our birthright, and know what it means to be fully human.

24 contemplations and exercises offer immediate doorways to openness, ease, joy, and understanding. No experience of meditation is needed, to benefit from this book.

Tarthang Tulku is a Buddhist teacher born in Golok, Eastern Tibet in 1935. Trained by many of the greatest masters of the tradition, he left Tibet for exile in India in 1958. While a refugee in India Rinpoche taught at Sanskrit University, Varanasi, and began reprinting endangered Tibetan texts. In 1968 he moved to the United States where he has lived and worked ever since. Tarthang Tulku has founded more than 20 organizations, preserving and promoting Buddhist wisdom both in Asia and in the West. He is the author of more than three dozen books, including Gesture of Balance; Time, Space, and Knowledge- A New Vision of Reality; Kum Nye Tibetan Yoga; Skillful Means, Revelations of Mind, and Caring.



Walt Disney World's Hidden Mickeys and Hidden Surprises

A Field Guide to Walt Disney World's Best Kept Secrets **TENTH EDITION**

BY STEVEN M. BARRETT

What are Hidden Mickeys? They're partial or complete images of Mickey Mouse that are cleverly concealed by Disney's Imagineers and artists in attractions, hotels, restaurants, shops, and other places on Disney property. Hidden Surprises are other fun-to-find images related to anything Disney.

"Hidden Mickey Guy" Steven Barrett searches through the Walt Disney World property for camouflaged images of Mickey Mouse to bring his *Walt Disney World's Hidden Mickeys and Hidden Surprises* up to date with his latest findings. Six scavenger hunts offer cryptic clues to Mickey's hiding places in the Magic Kingdom, Epcot, Disney's Hollywood Studios, Disney's Animal Kingdom, the Disney World Resort Hotels, and everywhere else on Disney World property.

The Clues to each Hidden Mickey and Hidden Surprise have point values, depending on the complexity of the image and the difficulty in finding it. If you're stuck and need help, you can consult the Hints sections, which provide complete descriptions of each image. Using the Clues, compete with family and friends to spot Mickey, or simply search for him wherever you happen to be by turning to the "Index to Mickey's Hiding Places."

Barrett's book is your personal guide to finding over 1,130 Hidden Mickeys and Hidden Surprises in Walt Disney World.

Steven M. Barrett is the author of the best-selling guides *Hidden Mickeys; A Field Guide to Walt Disney World's Best Kept Secrets, Disneyland's Hidden Mickeys*, and *Hidden Mickeys Go To Sea* (on the Disney Cruise Ships). He's a leading authority on Hidden Mickeys. Barrett lives in Lake Mary, FL and his website, HiddenMickeyGuy.com, is the go-to reference for Hidden Mickey fans.

September 2022 • Body, Mind & Spirit/Inspiration & Personal Growth 132 Pages • $53_4 \times 8\frac{1}{2}$ 978-0-89800-291-1 • \$15.00 • Paper • [Trade]

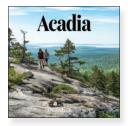
DHARMA PUBLISHING

October 2022 • Travel/Special Interest/Amusement & Theme Parks 344 Pages • 4¹/₂ x 8³/₄ 978-1-7342652-3-1 • \$19.95 • Paper • [Trade] Previous ISBN: 978-0-578-41349-5 (2019)

SMBBOOKS

2024 Down East Calendars

2024 Acadia Wall Calendar



With over 3.5 million visitors per year, Acadia has a rich history as one of the top most visited national parks in the united states. This premium spiralbound calendar

makes the perfect gift or momento.

April 2023

28 Pages • 13 Color Photos • 12¹/₈ x 12¹/₄ 978-1-944094-34-8 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-27-0 (2022)

2024 Maine Coon Cat Wall Calendar



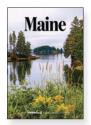
Maine Coon cat lovers will delight in the playful pictures of their favorite felines. The second most popular breed in America, the Maine Coon can weigh upwards of

twenty pounds and is the official cat of the state of Maine. Let these regal cats take you through every month with beautiful, colorful pictures of coon cats.

April 2023

28 Pages • 13 Color Photos • 12 x 12¹/₄ 978-1-944094-40-9 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-28-7 (2022)

2024 Maine Engagement Calendar



Down East knows Maine inside and out. The engagement calendar for 2024 perfectly captures the mystique and beauty of the state in 18 photographs. Tide tables, moon phases and important holidays are also included.

April 2023 78 Pages • 18 Color Photos • 6½ x 9¼ 978-1-944094-36-2 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-29-4 (2022)

2024 Maine Lighthouses Wall Calendar



This calendar beautifully displays twelve of the more than sixty lighthouses that dot the Maine coast. A short history of each lighthouse, holidays, moon phases, and

tide tables are also included.

April 2023

28 Pages • 13 Color Photos • 12 x 12¹/₄ 978-1-944094-35-5 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-30-0 (2022)

2024 Maine Lobstering Wall Calendar



Nothing is more iconic Maine than lobster. This calendar will take a journey from ocean floor to the shores of our prettiest harbors to the plate, beautifully

documenting Maine's most famous and storied industry. Informative captions share information about the lobstering economy, scientific facts you may not know, and, of course, some delicious tips on eating our celebrated crustacean.

April 2023

28 Pages • 13 Color Photos • 12¹⁄₄ x 12¹⁄₄ 978-1-944094-42-3 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-31-7 (2022)

2024 Maine Wildlife Wall Calendar



Wildlife is synonymous with the Great State of Maine. This spiral bound, premium calendar features stunning photographs of moose, loons,

beaver and other iconic Maine critters. It makes the perfect gift for lovers of Maine and it wild inhabitants.

April 2023

28 Pages • 13 Color Photos • 12¼ x 12¼ 978-1-944094-37-9 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-32-4 (2022)

2024 Sea Glass Wall Calendar



Who knew that discarded bottles and glassware could become such treasures of rare beauty? Collectors and admirers of sea glass will find much to enjoy in

this calendar. Each month reveals a surprising array of wonders from the sea. Interesting lore about sea glass and helpful tips about seaglunking complement each month.

April 2023

28 Pages • 13 Color Photos • 12¹/₄ x 12¹/₄ 978-1-944094-41-6 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-33-1 (2022)

Down East 2024 Maine Wall Calendar



The 2024 Down East wall calendar perfectly captures the mystique and beauty of the state. Displaying the work of the best photographers who visit or live here,

this calendar reminds you of your favorite places every day of the year. Tide tables, moon phases, and important holidays are also included.

April 2023

18 Pages • 13 Color Photos • 12¼ x 12¼ 978-1-944094-38-6 • \$14.99 • Calendar • [Calendar] Previous ISBN: 978-1-944094-45-4 (2022)



Cantata & The Extinction Therapist Two Plays by Clem Martini

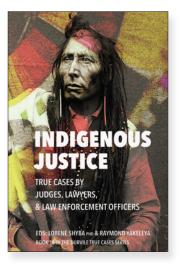
PAPERBACK ORIGINAL

BY CLEM MARTINI, FOREWORD BY NAHEED NENSHI

Clem Martini's award-winning play, *Cantata: Rumours of My Crazy*, *Useless Life* provides a window into the experience of people going through the hidden, high-stakes struggles of elder care and mental illness. In *Cantata*, Martin Bussinger discovers his elderly mother's health and mental acuity is deteriorating, facing him with emotional and medical problems that feel almost unsolvable. He realizes that negotiating the delicate network of caregiving, strung together with the further challenge of supporting a brother living with a mental illness, places him in a situation that is simultaneously heartrending and darkly comic.

In *The Extinction Therapist,* Dr. Marshall's therapeutic practice offers group support to those threatened with extinction including a woolly mammoth, a testy short-eared shrew, the uncompromising smallpoxvirus, an insecure tyrannosaurus rex. They all convene to receive therapy, in an attempt to come to terms with the complicated, volatile feelings associated with their life-and-death circumstances.

Clem Martini is an award-winning playwright, novelist, and screenwriter with over thirty plays and ten books of fiction and nonfiction to his credit, including the Calgary Book Award-winning Bitter Medicine: A Graphic Memoir of Mental Illness and his most recent anthology, Martini With A Twist. His texts on playwriting, The Blunt Playwright, and The Greek Playwright, are employed in universities and colleges across the country. He is currently the Chair of the Division of Drama in the School of Creative and Performing Arts at the University of Calgary. **Naheed Nenshi**, Cantata foreword writer, is a Canadian politician who was the 36th mayor of Calgary, Alberta, the first Muslim mayor of a large North American city. He is also celebrated as a passionate supporter of the arts.



Indigenous Justice

True Cases by Judges, Lawyers, and Law Enforcement Officers

Series: True Cases - Volume 10

EDITED BY LORENE SHYBA AND RAYMOND YAKELEYA

Indigenous Justice is Book 10 in the Durvile True Cases series. In the spirit of truth and reconciliation, judges, lawyers, and law enforcement officers write about working with First Nations, Métis, and Inuit Peoples through their trials and tribulations with the criminal justice system. The stories are a mix of previously published essays from the *True Cases* anthologies with an equal number of new chapters by legal and law enforcement professionals including Justice Nancy Morrison, Justice John Reilly, Senator Kim Pate, lawyers Eleanore Sunchild and John L. Hill, and parole and police officers Doug Heckbert, Ernie Louttit, and Sharon Bourque.

Lorene Shyba PhD is publisher at Durvile & UpRoute Books and series editor of all nine other books in the Durvile True Cases series. She lives in Calgary, Alberta. Author and filmmaker **Raymond Yakeleya** is a Dene Elder from Tulita, Northwest Territories and series editor of Durvile's Indigenous Spirit of Nature series. He lives in Edmonton, Alberta.

April 2023 • Performing Arts/Theater/Playwriting 256 Pages • 10 B/W Photos • 5½ x 9½ 978-1-990735-24-0 • \$19.95 • Paper • [Trade] June 2023 • Law/Indigenous Peoples 288 Pages • 6 x 9 978-1-990735-26-4 • \$29.95 • Paper • [Trade]

DURVILE/UPROUTE

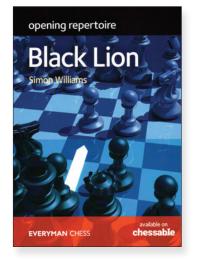
This Just In



Irrational Chess

BY CYRUS LAKDAWALA

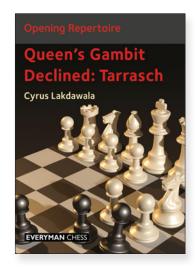
March 2023 • Games & Activities/Chess 400 Pages • 7 x 9¹⁄₂ 978-1-78194-648-0 • \$29.95 • Paper • [Trade]



Opening Repertoire: The Black Lion

BY SIMON WILLIAMS

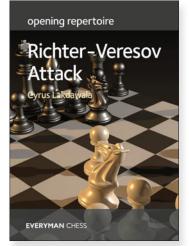
September 2022 • Games & Activities/Chess 336 Pages • 6³/₄ x 9¹/₄ 978-1-78194-628-2 • \$28.95 • Paper • [Trade]



Opening Repertoire: Queen's Gambit Declined — Tarrasch

BY CYRUS LAKDAWALA

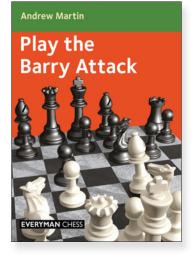
February 2023 • Games & Activities/Chess 304 Pages • 7 x 9½ 978-1-78194-696-1 • \$28.95 • Paper • [Trade]



Opening Repertoire: Richter-Veresov Attack

BY CYRUS LAKDAWALA

October 2022 • Games & Activities/Chess 416 Pages • 6³/₄ x 9¹/₂ 978-1-78194-681-7 • \$29.95 • Paper • [Trade]



Play the Barry Attack BY ANDREW MARTIN

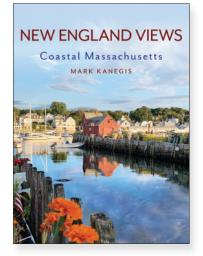
January 2023 • Games & Activities/Chess 320 Pages • 7 x 9½ 978-1-78194-694-7 • \$29.95 • Paper • [Trade]



Squeeze Play BY CYRUS LAKDAWALA

December 2022 • Games & Activities/Chess 464 Pages • 6³/₄ x 9¹/₄ 978-1-78194-692-3 • \$29.95 • Paper • [Trade]

EVERYMAN CHESS



New England Views

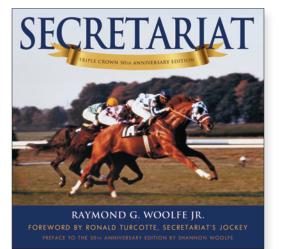
Coastal Massachusetts

BY MARK KANEGIS

New England Views: Coastal Massachusetts is a collection of stunning imagery that defines the characteristics of the region including the seascapes, landscapes, majestic lighthouses, cascading waterfalls, beaches, and harbors filled with fishing boats. The images are a colorful blend of people, places, and seasons that create a tapestry that is uniquely New England.

Mark Kanegis is an award-winning photographer who has made appearances on CNN, ABC, and on the pages of *Yankee* Magazine. His photography hangs in collections worldwide. He also hosts travel-adventure show "New England Views" on YouTube. His social media pages and website have a loyal following of fans, friends, and customers. Mark started his photography career in his native Cape Ann, an area of quaint seaside villages on the North Shore of Massachusetts. He follows his passion with, at times, reckless abandon. Whether battling 150 degree Fahrenheit heat to shoot a blazing bonfire, getting frostbite while photographing sub-zero arctic sea smoke, or balancing on the knife-edge of a 2000-foot cliff, he always challenges himself to capture the bold image. He lives in Rockport, MA.

- BLAD mailing to trade publications and regional long-lead media
- Regional print, online, and broadcast media campaign to outlets
- Review copy mailing to regional print, TV, web, and radio media outlets covering regional interest such as *Yankee Magazine, The Boston Globe, Cape Cod Times, The Sun*, etc.
- Select author appearances



Secretariat TRIPLE CROWN 50TH ANNIVERSARY EDITION

FOREWORD BY RON TURCOTTE, PREFACE BY SHANNON WOOLFE, BY RAYMOND G. WOOLFE JR.

Accompanied by stunning photographs, here is the behind-the-scenes story of Secretariat. A coin toss determined ownership of the yet unborn foal that was to become the first Triple Crown winner in twenty-five years, breaking and still holding all three track records. The author, who was on personal terms with Secretariat's owner, trainers, grooms, and jockey and who photographed "Big Red" throughout his career, gives us this enthralling intimate portrait—the triumphs and disasters—of Secretariat's gallop to immortality.

Secretariat was the best-known and most beloved race horse of the twentieth century. In 1973 his legacy as the greatest horse of all time was permanently etched into the consciousness of the world when he won the Triple Crown. Raymond G. Woolfe Jr. tells the story of Secretariat from the coin toss that sent him to Helen Chenery to his burial at Claiborne Farm. Complete with a glossary of horse-racing terms, a breakdown of Secretariat's bloodline, and a foreword by Ronald Turcotte, Secretariat's jockey during his amazing 1973 campaign, this is the definitive volume for fans of the horse and the sport of horseracing.

"It's a knockout of a racing story, with many photos by the author and a new foreword by Ron Turcotte." —*In and Around Horse Country*

"A delight—either to read or just to look at the pictures." *—The New Yorker*

"Woolfe's easy-reading style adds much to his inside story of this exciting chestnut Thoroughbred." —*Publishers Weekly*

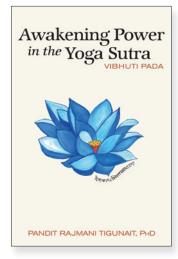
Raymond G. Woolfe Jr. was a photojournalist, licensed trainer, manager of horse farms, and designer of racecourses and Thoroughbred training facilities. At the age of sixteen, he became the youngest professional steeplechase jockey. He lived in Charlottesville, Virginia.

December 2022 • Travel/United States/Northeast/New England 224 Pages • 209 Color Photos • 7¼ x 9 978-1-4930-5524-1 • \$24.95 • Cloth • [Trade]

GLOBE PEQUOT

June 2023 • Sports & Recreation/Horse Racing 220 Pages • 158 B/W Photos • 58 Color Photos • 10½ x 10 978-1-4930-7748-9 • \$50.00 • Cloth • [Trade] Previous ISBN: 978-1-58667-117-4 (2010)

LYONS PRESS



Awakening Power in the Yoga Sutra Vibhuti Pada PAPERBACK ORIGINAL

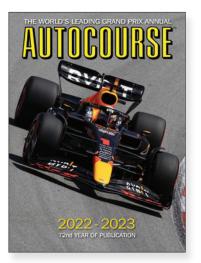
PAPERBACK ORIGINAL

BY PANDIT RAJMANI TIGUNAIT, PHD

Vibhuti Pada, the third chapter of Patanjali's Yoga Sutra, is a treasure trove of wisdom and practice from the esoteric heart of the yogic and tantric traditions. For over 2,000 years, this text has been the definitive authority on unlocking extraordinary yogic powers hidden deep within our mind. Vibhuti Pada is revered as essential source wisdom on the dynamics of meditation and its role in unveiling the power of consciousness.

Awakening Power in the Yoga Sutra is the first practitioner-oriented commentary on Vibhuti Pada written for the modern seeker. Fully grounded in scholarly understanding, this commentary is brought to life through the direct experience of a modern-day master and is immeasurably enriched by the gift of experiential wisdom passed down to him through a living tradition–wisdom revealed in written form for the first time.

Pandit Rajmani Tigunait, PhD, is a modern-day master and living link in the unbroken Himalayan Tradition. He is the successor to Sri Swami Rama of the Himalayas and the spiritual head of the Himalayan Institute. As the author of numerous books, Pandit Tigunait offers practical guidance on applying yogic and tantric wisdom to modern life. For over 40 years he has touched innumerable lives around the world as a teacher, humanitarian, and visionary spiritual leader. He lives in Honesdale, PA.



Autocourse 2022-23 The World's Leading Grand Prix Annual SEVENTY-SECOND EDITION

EDITED BY TONY DODGINS, ILLUSTRATED BY ADRIAN DEAN

In a dramatic season, the Formula 1 World Championship was concluded in Abu Dhabi in a contentious late race finish which saw Max Verstappen overtake the helpless Lewis Hamilton to take his first world title and Hamilton finish the winningest driver in F1 history.

Red Bull Racing and Honda seemed to have all but matched Mercedes to provide the fans with a thrilling wheel-to-wheel battle, which would end up with some controversial collisions as the season reached boiling point. In a single essential volume, Autocourse provides the most comprehensive record of world motor sport racing's year including Formula 1, Indycar, NASCAR, Le Mans, the closely-fought F2, and Formula 3 championships, the Formula E series, and top Touring Car series.

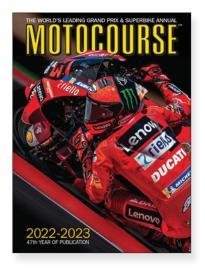
Tony Dodgins and Maurice Hamilton, combining almost 80 years of F1 expertise, examine each round in depth. Full race reports are backed by detailed results, including lap charts and tire strategies.The nuances of F1's designs and development are analyzed team by team by the much-respected Mark Hughes, enhanced by Adrian Dean's handsome F1 car illustrations. From America, Gordon Kirby recounts a thrilling Indycar series. Tony Dodgins is based in the UK.

December 2022 • Philosophy/Hindu 376 Pages • 6 x 9 978-0-89389-282-1 • \$24.95 • Paper • [Trade]

HIMALAYAN INSTITUTE PRESS

 $\label{eq:2.1} \begin{array}{l} \mbox{January 2023 \bullet Transportation/Automotive} \\ \mbox{416 Pages \bullet 400 Color Photos \bullet 91/2 x 121/2} \\ \mbox{978-1-910584-50-7 \bullet $79.95 \bullet Cloth \bullet [Trade]} \end{array}$

ICON PUBLISHING, LTD



Motocourse 2022-23

The World's Leading Grand Prix & Superbike Annual FORTY-SEVENTH EDITION

EDITED BY MICHAEL SCOTT, FILMED/PHOTOGRAPHED BY DAVID GOLDMAN

Since its launch in 1976 Motocourse stands alone as the leading yearbook covering the FIM motorcycling world and key national championships.

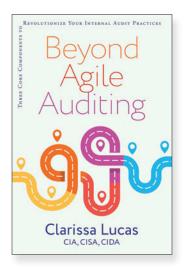
From the 20-race MotoGP championship which saw no fewer than five different riders take victories in the first eleven rounds to the US Moto America Superbike series which saw Yamaha's Jake Gagne competing head-to-head with the experienced Ducati star Danilo Petrucci to the tragic Isle of Man TT which saw the death of 5 riders in the pursuit of victory, Motorcourse chronicles the spectacle of this thrilling racing year.

For 47 years, Motocourse has been the bible of motorcycle racing, written and illustrated by the world's leading practitioners and journalists.

Editor Michael Scott and Neil Morrison supply full reports on each Grand Prix, and Matt Birt brings us his usual run down on the comings and goings of each of the 11 squads in the Team-By-Team review, which has full personnel and technical specifications, the bikes being illustrated beautifully by Adrian Dean's meticulously crafted drawings. Peter McLaren provides full race results and lap charts from every round of both MotoGP and World Superbikes as well as complete points tables from all the major championships. Michael Scott is based in the UK.

January 2023 • Transportation/Motorcycles/General 344 Pages • 500 Color Photos • 12½ x 9½ 978-1-910584-51-4 • \$69.95 • Cloth • [Trade]

ICON PUBLISHING, LTD



Beyond Agile Auditing Three Core Components to Revolutionize Your Internal Audit Practices PAPERBACK ORIGINAL

PAPERBACK ORIGINA

BY CLARISSA LUCAS

Beyond Agile Auditing shows auditors and organizational leaders how to revolutionize the audit experience.

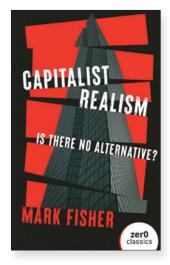
For decades, auditors have unintentionally struck fear in their clients. But internal audit serves a vital function in reducing risk and ensuring success for all organizations. In *Beyond Agile Auditing*, experienced audit and risk management leader Clarissa Lucas shows organizations how to go beyond collaboration and build a partnership between auditors and clients. By leveraging this partnership, organizations can experience more value-added audit work, faster time to results (and resolution), greater engagement and satisfaction from all parties involved, and gain a competitive advantage in the marketplace.

Clarissa Lucas, CIA, CISA, CIDA is a pioneer and thought leader in improving audit experiences for both auditors and management. She has published articles with the Institute of Internal Auditors and IT Revolution on enhancing the audit process using Agile, Scrum, and DevOps practices. As a practicing audit leader, she has put theory to practice and helped teams experience move value-added audits. Clarissa has also spoken at several industry conferences on this topic. She resides in Johnstown, OH with her husband and son.

- Galley outreach to national business and technology media outlets
- Launch event at DevOps Enterprise Summit Virtual Europe, May 2023 (1,500+ attendance)
- Promotional event at DevOps Enterprise Summit Las Vegas, September/ October 2023 (1,500+ attendance)
- Promotional campaign to over 250,000+ through IT Revolution and its partners
- Author promotion on social media, newsletter, industry conferences, etc.
- IT Revolution social media and newsletter outreach to 50,000+ network
- Targeted pre-sales and ad campaign through print and social media channels

May 2023 • Business & Economics/Auditing 224 Pages • 6 x 9 978-1-950508-67-9 • \$26.00 • Paper • [Trade]

IT REVOLUTION PRESS



Capitalist Realism

Is There No Alternative?

REVISED EDITION

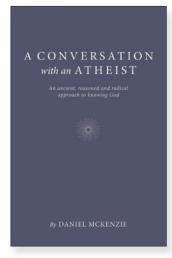
BY MARK FISHER

It is easier to imagine the end of the world than the end of capitalism. After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, film (Children Of Men, Jason Bourne, Supernanny), fiction (Le Guin and Kafka), work and education, it argues that capitalist realism colours all areas of contemporary experience, is anything but realistic and asks how capitalism and its inconsistencies can be challenged. It is a sharp analysis of the post-ideological malaise that suggests that the economics and politics of free market neo-liberalism are givens rather than constructions.

New Edition includes:

- Foreward by Zoe Fisher, Mark's wife, talking about Mark as a person
- Introduction by Alex Niven, his friend and colleague, talking about the political significance of the book thirteen years after it was written
- Afterword by Tariq Goddard, the original editor and publisher, describing the writing and editing of the book, its original reception, and Mark's own view of it

Mark Fisher's writing put Zero Books on the map in 2009. His book Capitalist Realism continues to define our mission. The world lost a radical thinker when Fisher left us in January of 2017.



A Conversation with an Atheist An Ancient, Reasoned and Radical Approach to Knowing God PAPERBACK ORIGINAL

BY DANIEL MCKENZIE

In *A Conversation with an Atheist*, Daniel McKenzie takes on the thorny topic of God. Countering religion's simple faith-based answers to life's biggest questions, McKenzie uses everyday logic and the teachings of non-dual wisdom to make a clear case for God-knowledge over God-belief. The book begins with a contentious dialog between an atheist and a sage who shares a vision of God that isn't in conflict with reality. Taking inspiration from the Upanishads and the Bhagavad Gita (The Song of God), the author shows that in order to understand God we must first see it as two different operating principles before seeing it as a unified whole - what he calls God 1 and God 2. The result is a cognitive shift that changes not only our view of God but also how we view ourselves and our connection to each other and the cosmos.

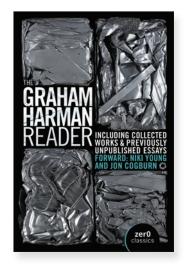
Daniel McKenzie enjoys writing in the context of Advaita Vedanta, an ancient and venerable wisdom tradition that is a proven means for understanding the nature of experience. His influences include James Swartz, Swami Dayananda and Swami Paramarthananda. He lives in Cameron Park, California.

December 2022 • Political Science/Political Ideologies 128 Pages • 5¹/₂ x 8¹/₂ 978-1-80341-430-0 • \$14.95 • Paper • [Trade] Previous ISBN: 978-1-84694-317-1 (2009)

JOHN HUNT/ZERO BOOKS

June 2023 • Philosophy/Religious 192 Pages • 5½ x 8½ 978-1-80341-226-9 • \$17.95 • Paper • [Trade]

JOHN HUNT/MANTRA BOOKS



The Graham Harman Reader Including Collected Works and Previously Unpublished Essays PAPERBACK ORIGINAL

BY GRAHAM HARMAN

The Graham Harman Reader is the essential compendium of shorter works by one of the most influential philosophers of the twenty-first century. The writings in this volume are split into seven chapters. The first concerns Harman's resistance to both downward and upward reductionism. The second chapter contains works that develop the specific fourfold structure of Object-Oriented Ontology. In the third, we find Harman's novel arguments for why causal relations between two entities can only be indirect. The fourth chapter discusses why aesthetics deserves to be called first philosophy. The fifth chapter contains Harman's underrated contributions to ethics and politics, and the sixth deals with epistemology, mind, and science. A concluding seventh chapter contains several previously unpublished writings not available anywhere else. Written in Harman's typical clear and witty style, the *Reader* is an essential resource for veteran readers of Harman and newcomers alike.

"Overcoming the war of religion between analytics and continentals with a brand-new metaphysical insight, Graham Harman has restored to philosophy its greatness and value."—*Maurizio Ferraris, Italian continental philosopher and author of the* Manifesto of New Realism

Graham Harman is Distinguished Professor of Philosophy at the Southern California Institute of Architecture. He is the author of more than twenty books, most recently *Architecture and Objects*. He currently resides with his wife in Long Beach, CA.



Heavy Radicals The FBI's Secret War on America's Maoists The Revolutionary Union / Revolutionary Communist Party 1968-1980 SECOND EDITION

BY AARON J. LEONARD AND CONOR A. GALLAGHER

Heavy Radicals: The FBI's Secret War on America's Maoists is a history of the Revolutionary Union/Revolutionary Communist Party—the largest Maoist organization to arise in the US—from its origins in the explosive year of 1968, its expansion into a national organization in the early '70s, its extension into major industry throughout the early part of that decade, and the devastating schism in the aftermath of the death of Mao Tse-tung to its ultimate decline as the 1970s turned into the 1980s.

"In this masterfully written and extensively researched book, Aaron J. Leonard with Conor A. Gallagher offers a no-nonsense critical analysis of one of the most resilient, misunderstood, and controversial anti-capitalist organizations of the last fifty years. This book is a MUST READ for anyone invested in nuancing their understanding of revolutionary political struggle and unrelenting state repression in the United States."—*Robeson Taj Frazier, author of* The East Is Black: Cold War China in the Black Radical Imagination

Aaron J. Leonard is a writer and historian. He publishes regularly in Truthout.org, Rabble.ca, History News Network, and Physics World. He lives in Brooklyn, NY. **Conor A. Gallagher** is a researcher and educator from Brooklyn, New York. He currently lives with his wife in China where he teaches history.

March 2023 • Philosophy/Movements/Deconstruction 712 Pages • 6¹/₄ x 9¹/₄ 978-1-80341-240-5 • \$40.00 • Paper • [Trade] November 2022 • History/United States/20th Century 392 Pages • 5½ x 8½ 978-1-80341-317-4 • \$29.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



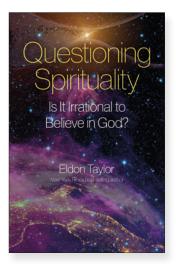
Pagan Portals - Breath of Spring How to Survive (and Enjoy) the Spring Festival PAPERBACK ORIGINAL

BY MELUSINE DRACO

Candlemas/Imbolc is the re-awakening of the Old Lass within Old Craft belief and also coincides with the Roman Candelaria and Fornicalia - a spring corn festival celebrated in honour of Fornax, goddess of ovens, and observed by each ward of the city. All this merging of primitive origins and rites, belonging to the European pre-urban agricultural culture, meant that it also commemorated the search for Persephone by her mother and the festival of candles symbolizing the return of the Light. So it continued to be performed until the Christian era, when it was transformed into Candalmas in AD494. In pre-Christian times, Imbolc observance began the night before 1st February, and celebrants prepared for a visit from Brigid into their homes by crafting an effigy of the goddess from bundles of oats and rushes.

"Melusine Draco opens up the festivals of spring in an engaging, informative and easily accessible way. An enjoyable read, with a mixture of poetry, history and mythology, customs (and even recipes), it builds a fascinating and comprehensive picture of the traditions of spring festivals, as well as tracing them back to their roots. MD really knows her craft and touches on things like the seasonal effects on the various star signs, while rich descriptions of solar alignments and folkloric practices keep you turning the pages. "—*Krystina Sypniewski, author of Pagan Portals - Dream Analysis Made Easy*

Mélusine Draco is an Initiate of traditional British Old Craft and originally trained in the magical arts of traditional British Old Craft with Bob and Mériém Clay-Egerton. She has been a magical and spiritual instructor for over 20 years with Arcanum and the Temple of Khem, and has had almost thirty books published. She now lives in Ireland near the Galtee Mountains.



Questioning Spirituality *Is It Irrational to Believe in God?*

PAPERBACK ORIGINAL

BY ELDON TAYLOR

A pragmatic case for the rational viability of a spiritual belief in a higher power. [Taylor] makes a compelling case that the scientific worldview--one that sees humans as "meat machines"—is inconsistent with people's experiences of themselves and is not nearly as rationally superior as it is so often presented. This alone makes the author's compact consideration a worthwhile read. A philosophically astute challenge to the rational supremacy of science over its spiritual rivals. Kirkus Reviews

"For more than three decades, as I studied the brain, unbeknownst to me, Eldon Taylor thoroughly studied the mind. Fortunately, I have had the privilege to meet Eldon and to read his wonderful books." —John L Turner, Neurosurgeon

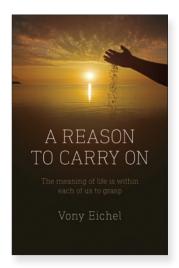
Eldon Taylor is considered to be an expert in the area of preconscious information processing and has served as an expert trial witness with regard to both subliminal communication and hypnosis. Eldon was a practicing criminalist for over ten years, where he supervised and conducted investigations and testing to detect deception. Eldon is a New York Times best-selling author and the subject of his books range from exposing the darker sides of mind programming and brainwashing to the spiritual search for life's meaning. He lives in Medical Lake, WA.

February 2023 • Religion/Paganism & Neo-Paganism 96 Pages • 5½ x 8½ 978-1-80341-188-0 • \$12.95 • Paper • [Trade]

JOHN HUNT/MOON BOOKS

April 2023 • Religion/Spirituality 184 Pages • 5½ x 8½ 978-1-80341-301-3 • \$17.95 • Paper • [Trade]

JOHN HUNT/O BOOKS



A Reason to Carry On The Meaning of Life is Within Each of Us to Grasp PAPERBACK ORIGINAL

BY VONY EICHEL

Henry, a cockney arsonist and psychopath, was the catalyst to Vony's enlightenment. Ironically, she started out as the teacher and ended up as Eliza Doolittle, the naïve student. Perhaps Henry's unwitting mission was to help others by telling their story. Angry at God following the death of a sibling, Vony initially rejected religion. Eventually she realized that religion, science and philosophy are compatible; without investigating them all, the answer to a meaningful life would be incomplete.

As an exercise therapist teaching classes for psychiatric offenders, as well as in nursing homes for people living out their final furlong, Vony met Henry. In her work she encountered individuals of all ages with mental, physical and emotional disabilities in contrast to socializing with the rich and famous. She sought to understand them all through a looking glass of behavioral psychology, Bible studies, philosophy, poetry, Eastern religions, spiritualists, psychics and astrologers. Whatever their weaknesses or limitations, everyone is similar at their core, and the same universal, simple truths apply to finding a meaningful life for them all.

Vony Eichel was born and bred in New York where she attended C.W.Post College of L.I.U., but lived all her adult life in London. She explored many careers; working as a Blue Badge tour guide, studied for the stock exchange and finance industry, behavioural psychology, systems analysis, but finally found her calling as an exercise therapist for the elderly, disabled, those with special needs and psychiatric exoffenders. Her passions are ballet and wild swimming. She lives on a beach in West Sussex, UK.



The Ruling Ideas How They Ruin Society and Make You Miserable PAPERBACK ORIGINAL

BY ARI OFENGENDEN

Ideas that are employed to legitimize and make us consent to authority and its hierarchies also disempower us, leaving us anxious, depressed, and discontent. They are constantly hammered into us by the media, by our friends and family, and by institutions. They also come to us by way of films, motivational speakers, business gurus, as well as in the actions we take in our everyday lives and in the experiences of who we are.

In *The Ruling Ideas: How They Ruin Society and Make You Miserable*, Ari Ofengenden examines many of these ideas, such as the entrepreneurial-self, the utility-oriented economic man, technological progress, virtues and values, as well as family values, God, nation and race. Ofengenden provides a deft analysis, on the one hand, of the beliefs we hold, the ideas behind them that make us consent to the social order, and how we often fool ourselves into believing these ideas; on the other hand, the author proffers a way to combat these ideas, to live without them and develop alternatives.

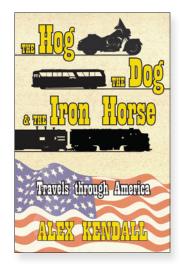
Ari Ofengenden teaches at Tulane University and has thought, taught, and written about ideology and the relations between ideas and power for upwards of 20 years. He has written numerous articles on Jewish-German writers, psychoanalysis, capitalism, and culture. He lives in New Orleans, LA.

March 2023 • Body, Mind & Spirit/Inspiration & Personal Growth 160 Pages • $5\frac{1}{2} \times 8\frac{1}{2}$ 978-1-80341-014-2 • \$17.95 • Paper • [Trade]

JOHN HUNT/PSYCHE BOOKS

January 2023 • Political Science/Political Ideologies 415 Pages • 5½ x 8½ 978-1-78904-959-6 • \$29.95 • Paper • [Trade]

JOHN HUNT/ZERO BOOKS



The Hog, the Dog, & the Iron Horse Travels through America

PAPERBACK ORIGINAL

BY ALEX KENDALL

Travels through America using the iconic Greyhound buses, the Amtrak trains, and an Indian Motorcycle.

Alex Kendall wanted to see the "real" America and experience life on the road once again. Along the way, he travelled 20,000 miles; destroyed his spinal column; got mistaken for a model; had breakfast with a stuntman; survived for three days on two packets of nuts; hung out with gold miners, ex-cons and famous comedians; nearly drowned on a motorcycle; and became a drug smuggler.

This book, inspired by the Beat writers of the last century, is a combined guidebook, travel journal, and a warning to dreamers.

Alex Kendall's father had travelled the world three times before Alex was born, and so his family home was full of artifacts like African masks, tribal drums, French duelling swords, stuffed alligators, etc. It was like a British museum; everywhere you looked, there were things that didn't belong. On one wall was a large print of Guernica by Pablo Picasso. It was that sort of house. His teenage years were spent hitchhiking. This led him to many thumb-based adventures, including one to Paris at the end of the '80s. There have been breaks in his so-called 'engineering career,' such as when he put himself through university to become a teacher, ending up in The Bahamas. He returned to Cornwall (UK), at the end of the last century. He has been writing constantly. As a child, he drew his own comics, kept a very tedious diary, and wrote and recorded his own terrible songs. As an adult, he moved on to run his own fanzine and do some freelance work in the national music press, which found him rubbing shoulders with artists. This then led him to writing books. His first travel book, The Hog, The Dog, & The Iron Horse, came about after a life-long love of the beat writers' work and a desire to see beyond the façade the media bombards us with. He wanted to see the 'real' America and experience life on the road once again. He lives in the UK.



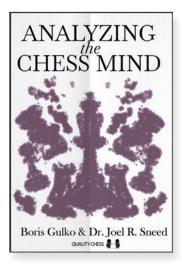
Rubber Side Down The Improbable Inclination to Travel on Two Wheels PAPERBACK ORIGINAL

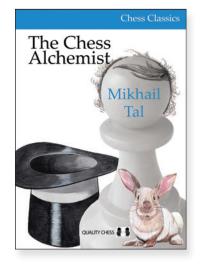
BY RON DAVIS, WITH MOLLY MILROY

Like Ron Davis's first book, *Shiny Side Up*, *Rubber Side Down: The Improbable Inclination to Travel on Two Wheels* is a compilation of stories with some connection to the motorcycle life; however, it also includes not only new motorcycling stories, but reviews, personality profiles, and a few memoirs. Ron said, "One of the most gratifying responses I heard to *Shiny Shide Up* was that you didn't have to be a motorcyclist to enjoy it. I hope that's even more true with this second volume."

Ron Davis caught the motorcycle bug at age fifteen. He has remained an enthusiast ever since, especially for bikes carrying the BMW roundel. Over that period, he's also squeezed in a full-time career teaching high school and university classes in writing, photography, and publishing, while also working as a social media writer for the tourism industry in Northwest Ontario and as an associate editor and columnist for *BMW Owners News*. More often tongue-in-cheek commentary than a technical or travel focus, his writing has been featured by *BMW Motorcycle Magazine, On The Level, Backroads Motorcycle TourMagazine, Volume One, Our Wisconsin*, and the *National Writing Project*, and his essays (some about riding) can be heard regularly on Wisconsin Public Radio's "Wisconsin Life." Ron lives in Eau Claire, WI.

January 2023 • Travel/Essays & Travelogues 234 Pages • 37 B/W Photos • 5½ x 8½ 978-1-890623-87-6 • \$20.99 • Paper • [Trade] October 2022 • Transportation/Motorcycles 252 Pages • 45 B/W Photos • 5½ x 8¾ 978-1-890623-74-6 • \$19.99 • Paper • [Trade]





Analyzing the Chess Mind

BY BORIS GULKO AND JOEL SNEED

January 2023 • Games & Activities/Chess

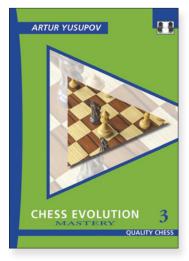
224 Pages • 13 B/W Photos • 63/4 x 91/2

978-1-78483-111-0 • \$29.95 • Paper • [Trade]

The Chess Alchemist

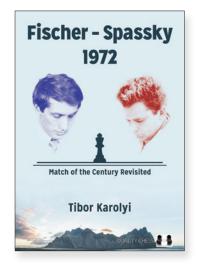
BY MIKHAIL TAL, COMPILED BY OLEG STETSKO

January 2023 • Games & Activities/Chess 384 Pages • 10 B/W Photos • 6³/₄ x 9¹/₂ 978-1-78483-083-0 • \$32.95 • Paper • [Trade]



Chess Evolution 3 Mastery SECOND EDITION BY ARTUR YUSUPOV

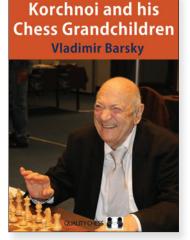
December 2022 • Games & Activities/Chess 336 Pages • 4 B/W Photos • 6³/₄ x 9¹/₂ 978-1-78483-177-6 • \$29.95 • Paper • [Trade] Previous ISBN: 978-1-906552-47-3 (2013)



Fischer – Spassky 1972 Match of the Century Revisited

BY TIBOR KAROLYI

November 2022 • Games & Activities/Chess 520 Pages • 40 B/W Photos • 6¾ x 9½ 978-1-78483-179-0 • \$34.95 • Paper • [Trade]



Korchnoi and his Chess Grandchildren BY VLADIMIR BARSKY

June 2023 • Games & Activities/Chess 384 Pages • 46 B/W Photos • 6¾ x 9½ 978-1-78483-156-1 • \$32.95 • Paper • [Trade]



Learn from Bent Larsen BY MIHAIL MARIN

June 2023 • Games & Activities/Chess 304 Pages • 14 B/W Photos • 6³/₄ x 9¹/₂ 978-1-78483-150-9 • \$32.95 • Paper • [Trade]

QUALITY CHESS

This Just In



More Women in Science Hardcover Book Set

BY MARY WISSINGER, ILLUSTRATED BY DANIELLE PIOLI

Test the limits of science and technology alongside STEM pioneers!

Take a tour of some of the most important STEM fields that build up our communities. This 3 volume hardcover set of books from the Science Wide Open series contains *Women in Engineering*, *Women in Medicine*, and *Women in Botany*.

Each collective biography shines a light on trailblazing women in science who overcame many obstacles to make their dreams a reality. Curious young learners will learn basic concepts in each STEM field through the stories and contributions of real women throughout history and across the world.

Learn about the meticulous planning it took for Emily Warren Roebling to build the Brooklyn Bridge, watch Waheenee develop agricultural methods that are still used today, and admire the noble feats of Tu Youyou, who developed a cure for malaria that saved countless lives. Read about over 15 different women like Hedy Lamarr, Sandra Cauffman, Dr. Angella Ferguson, Dr. Gerty Cori, Ynés Mexía, and Dr. Wangari Maathai.

These three books follow *Women in Biology*, *Women in Chemistry*, and *Women in Physics*.

This set is also available with a coloring & activity book.



Women in STEM Hardcover Book Set with Coloring and Activity Books

BY MARY WISSINGER, ILLUSTRATED BY DANIELLE PIOLI

Learn by reading and by doing!

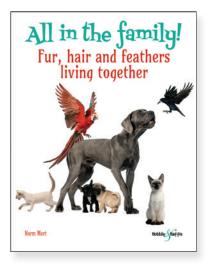
This Women in STEM Hardcover Book Set with Coloring and Activity Books contains six hardcover books in the Science Wide Open series, the Women in Science Coloring and Activity Book, and the More Women in Science Coloring and Activity Book. Readers will learn about the world-changing contributions of over 30 real-life women scientists and engage with their new knowledge by coloring lively drawings and completing educational activities.

Discover the research of physician Dr. Angella Ferguson or chemist Rosalind Franklin, and then contemplate your own medical cures or diagram the structure of DNA. Become an expert on why butterflies have different colors; how a seed becomes a plant; and which invention led to the development of Wi-Fi, Bluetooth, and GPS connections. Whether you're with midwife Xoquauhtli making herbal remedies in the Aztec empire, or biologist Linda Buck as she earns a Nobel Prize for her work on nose cell receptors, women from every time period, all over the world, have made countless vital contributions to STEM fields.

This set is also available without coloring & activity book.

Mary Wissinger was born in Wisconsin where she spent most of her childhood singing, reading, and daydreaming. She dove into storytelling through acting, singing, and writing (and writing and writing!). A former teacher, she can now be found at her standing desk in St. Louis, MO, writing stories that inspire curiosity about the world and connection with others. She is the author of the Science Wide Open Series and the My First Science Textbook Series. To learn more about Mary, you can check out her website, MaryWissinger.com. Danielle Pioli is an artist and illustrator whose mission is to inspire others to create. The idea of creating a whole universe from her mind to paper is what made her fall in love with art and storytelling. As a child, she was drawn to magic-what she calls Quantum Physics now. She creates art, illustrations, comics, zines, poems, songs, and hypnotherapy sessions. She is the illustrator of the Science Wide Open Series. For more information on Danielle's work, you can visit her website at DaniellePioli.com.

October 2022 • Juvenile NonFiction/Science & Nature/History of Science • Ages 7-10 120 Pages • 8³/₄ x 8¹/₂ 978-1-938492-89-1 • \$39.95 • Multiple-item product • [Trade] Paperback set: 978-1-938492-88-4 • \$34.95 • Multiple-item product • [Trade] November 2022 • Juvenile NonFiction/Biography & Autobiography/Science & Technology • Ages 7-10 328 Pages • 8¾ x 9 978-1-958629-09-3 • \$93.95 • Multiple-item product • [Trade] Paperback Set: 978-1-958629-08-6 • \$83.95 • Multiple-item product • [Trade]

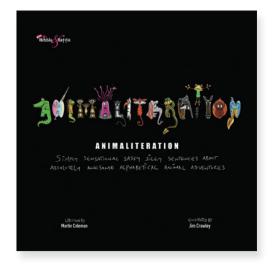


All in the Family Fur, Hair and Feathers Living Together PAPERBACK ORIGINAL

BY NORM MORT

All in the Family takes an in-depth look at owning two or more pets. This insightful book is aimed at both current owners and potential pet owners who would like to share their home with an animal companion, but can't make-up their mind what kind – or if two or more animals might be a better solution. Through studies and lots of real life examples, the author hopes to convince pet lovers that two's company - and even three is definitely not a crowd. The book explores why more than one pet is a great idea for all concerned - for both owners and pets. It is also highlights how pets could benefit from the presence of other animals in the household, and in some cases be given a completely new lease of life. Although many might feel two dogs or cats are plenty, it could be that more are even merrier. Expert advice is given on making the right choices to avoid a combination that clearly won't work, perhaps due to the breed of dog or cat; the owner's location or residence; a current lifestyle situation, or the incompatibility or some combinations for numerous reasons. Combinations of dogs and cats, as well as other animals are discussed, with clear evidence that pets such as rabbits, pigs and hedgehogs, among others, can all live happily in a mixed environment. Featuring interviews with multi-animal families, who relate their personal experiences in their real life, mixed menageries, the book is illustrated through dynamic photographs of multiple pets at play, eating, sleeping and interacting with each other, their owners and families, showing what fun, joy, laughter and love more than one pet can bring to a home.

Norm Mort is a car aficionado and an animal love. His first Hubble & Hattie book, *Dogs on Wheels*, brought his two passions together. *All in the Family* is his second pet book, focusing totally on furry and feathered friends. Having grown-up with a family dog, when he married Sandy — a Scottish lass who also loved dogs and cats — it wasn't long before they had a dog and two cats. Their son Andrew is the photographer for all of Norm's books. He lives in Eastern Ontario, Canada.



Animaliteration

Simply Sensational Sassy Silly Sentences About Absolutely Awesome Alphabetical Animal Adventures

BY MARTIN COLEMAN, ILLUSTRATED BY JIM CRAWLEY

Animaliteration is a unique, humorous and colourful series of alphabetical animal cartoons, accompanied by sentences with every word beginning with the same letter. As well as demonstrating that this is actually possible to do, it's a fun, tongue-twisting and entertaining read for all ages and will educate children without them even realising! Prepare yourself for some terrific tongue-twisters, alphabetic athletics, crazy cartoons, and amazingly adventurous animals!

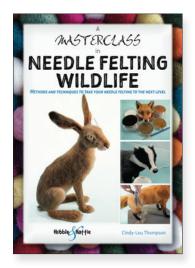
Martin Coleman was born in Hastings, Sussex, and moved to Dorset with his family when he was eight years old. At twenty-one he became a Butlin's Redcoat at Minehead, Somerset, where he learned his craft as a professional host, and became the centre's resident compere for several years. He later opened three nightclubs as Entertainment Manager and went on to work in corporate events. Martin had always enjoyed creative writing and in 2011 he self-published the first of three humorous, rhyming story books for children. In 2014-2015 he was commissioned five times by a global charity to rewrite classic tales for children. His lifelong ambition was finally achieved in 2019 when The Wandering Wildebeest was officially published, followed two years later by Animalliteration, which he hopes will be enjoyed by children and grown-ups alike! Jim Crawley is an illustrator and sculptor from Somerset. He attended DeMontfort University to study drama and theatre studies, taking time to build and paint sets. It was here that Jim revisited his love of drawing, painting and sculpting, and he now illustrates and sculpts full time from his studio at home. Along with his partner, Natalie, Jim is the owner of Fable Craft Studio. Both Martin and Jim live in the UK.

December 2022 • Juvenile Fiction/Animals • Ages 6+ 32 Pages • 26 Color Illustrations • 8 x 8 978-1-78711-737-2 • \$11.99 • Cloth • [Trade]

August 2022 • Pets/Reference

978-1-78711-338-1 • \$11.99 • Paper • [Trade]

80 Pages • 63/4 x 81/4

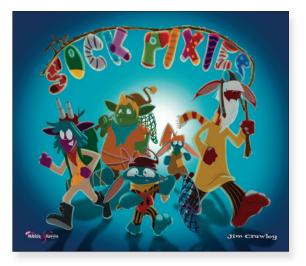


A Masterclass in Needle Felting Wildlife Methods and Techniques To Take Your Needle Felting To the Next Level

BY CINDY-LOU THOMPSON

The art of needle felting can produce endless possibilities of hyperrealistic, almost taxidermic results. With a little know-how, some needles, wool and a few inexpensive accessories, you can learn to needle felt like a professional. Take your needle felting to a whole new level to create a range of lifelike British wildlife. World class felting master Cindy-Lou Thompson of Chicktin Creations will take you through the steps. Covering four different British wild animals, with illustrated step-by-step instructions, Cindy guides you through the process of creating different body shapes, proportions, armatures, coats, and blending, as well as realistic finishing touches such as eyes, nails, ears and detailing. Learn how to achieve a professional finish you will be proud of with different textured coats, blending, clipping, and adding shape and giving a realistic finishing touch with a variety of mediums and methods, some of which Cindy has designed and developed herself. From the author of the best-selling book A Masterclass in Needle Felting Dogs, this follow-up book will teach you new techniques, and inspire you to try new and exciting creations of vour own!

Cindy Thompson was raised by her grandmother, who had a very successful business boarding, training & breeding dogs. Cindy drew on this experience during her working life, training security dogs in Barbados, and later as a dog warden in the UK. Her childhood hobby of making pipe-cleaner dogs, and her talent for art and crafts, became the basis of her creative work today. Serious illness and sepsis was to be the start of Cindy's needle felting journey: needing something to occupy her during a slow recovery, self-taught Cindy has become world class in this addictive craft, naturally specialising in breeds of dog. She lives in the UK.



The Sock Pixies

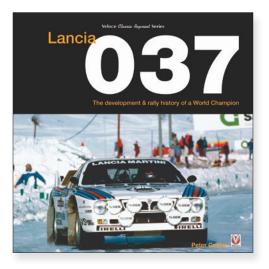
BY JIM CRAWLEY

Join the sock pixies on their adventure as we learn where our socks went! Meet Pogo, Plum, Boldor, Seph and Raisin as they embark on a perilous journey through the gloom of the bedroom on a mission to knit those socks into nets to catch dreams! Meet Pogo - Pogo is the smallest of the boy Pixies. He is crafty and sneaky, and hops around the house. Pogo is kind, caring and an intrepid explorer. Meet Plum - Plum is the tallest of the Sock Pixies and the oldest. He has a very sensitive nose and is often seen sporting a peg on his nose as he rummages for the odd socks. Plum, like his name suggests eats many of them and has developed a large rosy nose because of this. He is timid and shy and often leaves exploring to Pogo. Meet Boldor - Boldor is the largest of all the Sock Pixies. His size is due to him eating the most bad dreams and drinking the most beer. He is often found cooking and brewing weird and wonderful concoctions. Meet Seph - Seph is the fiercest of all the sock pixies. She is the chief mouse wrangler and has trained many of the mice since they were only babies. Seph is a wonderful craftsman and she makes the finest nets and clothing any sock pixie has ever seen. Meet Raisin - Raisin is the youngest of the sock pixies but she certainly isn't afraid of anything! Brave and fearless, petite and fiery, this is one sock pixie that is determined to find those socks and help the children of the world no matter the cost. The Sock Pixies work together to help the children of the world by gobbling up bad dreams. They are helpful and kind and no matter the danger, they will be there to catch those dreams every night!

Jim Crawley is an illustrator and sculptor from Somerset, UK. He attended DeMontfort University to study drama and theatre studies, taking time to build and paint sets. It was here that he revisited his love for drawing, painting and sculpting. Jim now illustrates and sculpts full time from his studio at home. He is the owner of Fable Craft Studio, in Chard, England, with his partner Natalie.

August 2022 • Crafts & Hobbies/Needlework 128 Pages • 7 x 9¹/₂ 978-1-78711-747-1 • \$23.99 • Paper • [Trade] October 2022 • Juvenile Fiction/Fantasy & Magic • Ages 3+ 32 Pages • 9 x 7¹/₂ 978-1-78711-779-2 • \$10.99 • Paper • [Trade]

This Just In



Lancia 037 The Development and Rally History of a World Champion

BY PETER COLLINS

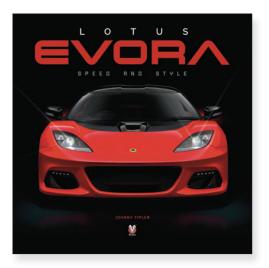
Available again after a long absence!

In the late 1970s, the problem facing any manufacturer taking part in the World Rally Championship was that the rules kept being changed at short notice. This book looks at the solutions found for Lancia's rally car, the 037, and takes the reader through the new rules that all potential contenders would have to consider if they wanted to win rallies at World Championship level.

Lancia's rally car was developed quickly to deal with the thendominant Audi Quattro. The reasons it succeeded are featured here, along with an in-depth, behind-closed-doors look at the development of the car, with the close help and co-operation of its designer and chief engineer, Ing. Sergio Limone.

Limone's own photographs from areas never accessed by the public tell their own story. We follow the small and nimble 037s, as the cars have become popularly known, as they head out to take the World Rally Championship for Makes in 1983 and innumerable wins throughout the world. This book is illustrated with 250 stunning and rare rally action photos.

Co-founder and Editor-at-Large of Auto Italia magazine in the UK in 1994, **Peter Collins**' enthusiasm for Italian motorsport emanated from Le Mans 1967 as a Ferrari supporter. He has subsequently become intimately involved in the total Italian motoring scene, both with the cars and the people. Peter has now published several books with Veloce, including books about the Lancia Delta Integrale, Alfa Romeo Tipo 33, Ferrari 312P, and British Touring Car Racing. He was honoured to be asked to write this book by Ing. Sergio Limone, designer and chief engineer of the Lancia 037. He lives in Bromley, Essex, UK.



Lotus Evora

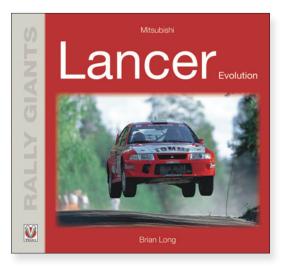
BY JOHN TIPLER

This history of the Lotus Evora traces the genesis, context, manufacture and evolution of the Type 122 Evora and its derivative models. The Evora's prowess as a grand touring sports car is demonstrated with the author's international road trips, and its essence is detailed through in-depth interviews with leading personalities at Lotus involved with the design, development, construction and marketing programmes. The book concludes with the launch of the Evora's successor, the Type 131 Emira in 2021. Johnny Tipler has a long association with the Lotus margue, having run the John Player Team Lotus Motorsport Press Office during the halcyon JPS era, as recounted in his 2019 book 'Black and Gold'. He has authored many automotive books, notably on the Lotus Elise, and also wrote for the Club Lotus International publication between 2005 and 2011. He is a good friend of Classic Team Lotus boss Clive Chapman (son of the Lotus founder Colin Chapman) and regularly attends historic races such as the Goodwood Revival where CTL's F1 Lotuses are in action.

Johnny Tipler is an international motoring journalist and author, with over 30 books published on a variety of sports-orientated subjects. He ran the JPS Motorsport press office for three years, chronicling the fortunes of Team Lotus and Players sponsored events. Johnny was also an associate of the Motor Industry Research Unit, deputy editor of Restoring Classic Cars, sub-editor on CarWeek from 1993 to1995, and features editor on Land Rover Owner International in 1996. He has contributed regularly to 911 & Porsche World, Land Rover Owner, Octane, and Lotus Club International magazines. His features have included 'drive' stories, interviews with key industry figures, sporting events (eg Carrera Panamericana), buying guides, and historical articles on important vehicles. His books include Alfa Romeo Berlinas, Fiat & Abarth 124 Spider & Coupé, La Carrera Panamericana, and Mini Cooper—The Real Thing! Johnny has a BA in History of Art. He currently lives in Norfolk (UK) and has four children.

April 2023 • Sports & Recreation/Motor Sports 224 Pages • 25 B/W Illustrations • 75 B/W Photos • 243 Color Photos • 9 x 9 978-1-78711-923-9 • \$45.00 • Paper • [Trade] Previous ISBN: 978-1-78711-128-8 (2017) May 2023 • Transportation/Automotive/History 240 Pages • 10 x 10 978-1-78711-767-9 • \$80.00 • Cloth • [Trade]

VELOCE PUBLISHING LTD

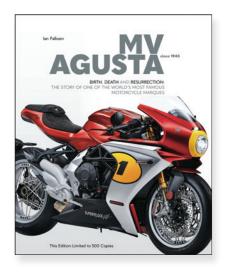


Mitsubishi Lancer Evolution

BY BRIAN LONG

Researched and written with the full co-operation of the factory, here in definitive detail is the story of the Mitsubishi Lancer Evolution (or 'Lan Evo') in its key role as a works rally car. Making its debut in 1993, it won the WRC title for its manufacturer in 1998, but also propelled Tommi Mäkinen to a string of victories in the driver's championship on numerous occasions. This book, continuing Veloce's highlysuccessful Rally Giants series, features all of the WRC events entered by the Lancer as a works machine, including detailed results (even down to registration numbers), and a fine selection of contemporary photography to bring the era back to life. An essential title for Mitsubishi and rallying enthusiasts alike.

Born in Coventry, the heart of the British motor industry, **Brian Long** comes from a family with a proud heritage in the automotive and aviation fields. He trained as a mechanical engineer, and worked for a time at his father's garage. Brian became heavily involved in the classic car scene at 19, and says he turned to writing by accident. He has a long association with several major car manufacturers, is a member of the Society of Automotive Historians, and a member of the Guild of Motoring Writers. He now writes full-time and, since 1990, when his first book was released, he has had more than 80 titles published. Brian currently lives with his family in Chiba, in Japan, where they enjoy life with their Dobermann and Thoroughbred racehorse.



MV AGUSTA Since 1945

Birth, Death and Resurection

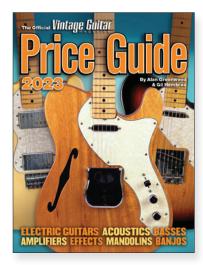
The Story of one of the World's Most Famous Motorcycle Marques

BY IAN FALLOON

With 75 World Championships (riders and manufacturers), 270 Grand Prix victories, and more than 3000 International race wins, MV Agusta's competition record is unequalled amongst Italian motorcycle manufacturers. MV's list of World Champions includes some of the greatest names in the sport, with Carlo Ubbiali, John Surtees, Mike Hailwood, Giacomo Agostini and Phil Read winning multiple times. Alongside the magnificent racing bikes MV produced a wide range of street models, including the exotic four-cylinder bikes based on the Grand Prix racers of the 1950s and early 1960s. After closing in 1977 MV Agusta was resurrected by Cagiva in 1997 and released the Massimo Tamburini-designed four-cylinder F4. Initially 750cc, this evolved into 1000cc and the Brutale series. In 2012 the three-cylinder F3 joined the F4 and a large range of models has grown from these two platforms. With a 50 year passion for Italian motorcycles, The MV Agusta Story tells the full story of MV Agusta, covering all the street and racing models from 1945.

Ian Falloon was born in New Zealand and studied engineering and music at Victoria University, Wellington. After a motorcycle accident brought an end to his career as a symphony orchestra oboist, he began writing articles about motorcycles for magazines including Classic Bike, Cycle World, Motorcyclist, Two Wheels, Motorcycle Sport, and Australian Motorcycle News. His first book, The Ducati Story, has run to several editions and has been published in three languages. With an interest and passion spanning decades, Ian now concentrates on collecting and restoring older Italian motorcycles, particularly Ducati, MV Agusta, Laverda, and Moto Guzzi. He lives in Melbourne, Australia.

April 2023 • Sports & Recreation/Motor Sports 128 Pages • 7¹/₂ x 8¹/₄ 978-1-78711-712-9 • \$32.50 • Paper • [Trade] December 2022 • Transportation/Motorcycles/History 288 Pages • 9 x 12 978-1-78711-359-6 • \$130.00 • Cloth • [Trade]



The Official Vintage Guitar Magazine Price Guide 2023

BY ALAN GREENWOOD AND GIL HEMBREE

Partnering with 35 of the top guitar dealers in the industry, *Vintage Guitar* is proud to provide the most accurate values on thousands of models of electrics, acoustics, basses, amplifiers, effects, lap steels, mandolins, and Banjos! *The Guide* includes a useful directory/geographical guide featuring dealers, manufacturers and tech/repair companies and contact info! Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than *The Official Vintage Guitar Price Guide 2023*.

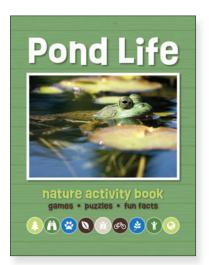
Whether your instrument is an investment or a piece that you simply enjoy riffing on, it's always nice to know its worth. Checking out a guitar at the local shop and want to know its value before you hand over the cash? *The Guide* is your source for all the details! Conveniently available in both print and digital editions - no matter where you go you will have *The Guide* right at your fingertips. Digital edition redemption code ships with the print edition, but only when purchased directly from *Vintage Guitar*.

The table of contents shows the major sections and each is organized in alphabetical order by brand, then by model. *The Guide* has excellent brand histories and in most cases the guitar section has the most detailed information for each brand. When possible, *The Guide* lists each model's years of availability and any design changes that affect values.

Alan Greenwood launched *Vintage Guitar* magazine in 1986 and in '90 started *The Official Vintage Guitar Price Guide*. The company has expanded to include the massive daily-updated Vintage Guitar Online at VintageGuitar.com, the free *Overdrive* email newsletter, large followings on Facebook, Instagram, YouTube, and Twitter, and cosponsorship of guitars shows across the country. Greenwood lives in Bismarck, ND. **Gil Hembree** (Austin, Texas) was contracted by *Vintage Guitar* in 2000 as a market analyst for the *Vintage Guitar Price Guide*.

December 2022 • Music/Reference 628 Pages • 1120 B/W Photos • 30 Color Photos • 8¹/₄ x 11 978-1-884883-45-3 • \$39.97 • Paper • [Trade] Previous ISBN: 978-1-884883-44-6 (2021)

VINTAGE GUITAR MUSIC



Pond Life Nature Activity Book Games & Activities THIRD EDITION

BY WATERFORD PRESS

Waterford Press understands the importance of teaching our children well. We also know that learning can be enhanced when information is presented in an entertaining format. Designed for ages 8 to 12, our *Pond Life Nature Activity Book* features a variety of creative activities and games – word searches, crosswords, quizzes, origami, mazes, puzzles and drawing/coloring activities – to encourage interest and engage children in nature and the natural sciences.

February 2023 • Juvenile NonFiction/Activity Books • Ages 8-12 32 Pages • 60 Color Illustrations • 8 Color Photos • 8½ x 11 978-1-62005-639-4 • \$8.95 • Paper • [Trade] Previous ISBN: 978-1-58355-582-8 (2016)

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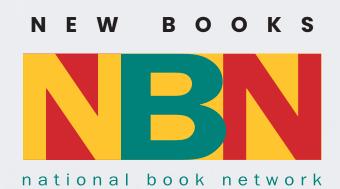
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